FICTION & NON-FICTION
NEW TITLES 2013

ROXANA JAMET
roxana@michel-lafon.com
PHONE: 00 33 (0)1 43 43 09 79
FAX: 00 33 (0)1 46 24 00 95
NON-FICTION
The principle of this book is to present, from the 6th century before Christ to the present day, the movements of peoples who have supported over the centuries an idea that will become the France as we know it today. The story starts with the love story between the chef of the Greek colonizers from Phocée who lands in the South in order to create trade offices and the daughter of the chef of Segobriges, a community that lives in that area. The result: instead of a war, a marriage... and the building of Marseille, the first city of what will become Gaul... By the way, did you know that the Romans have named them Gallic? “Galli, Gallii!” they shouted when Brennus, coming from Yonne with his Celtic warriors, sets fire to their city during the 6th BC. At the same time, the traffic was intense on the Seine, as the boats carried the precious tin from Cornwall. This fact attracted several Gallic tribes, in search of new sources of wealth! Then, we follow the migrants, on the tin routes, on the amber routes, on the salt and the iron routes...

Lorànt Deutsch makes us travel throughout centuries. We see Charles Martel who defeats the Arabs in Poitiers... In order to reconquer the Aquitaine, Louis XIV went across his kingdom with an orchestra interpreting the tunes of Lully. Then, we find out the secrets of the Cathar citadels and we discover that in La Rochelle, France was declared a Protestant State. We see the first railways leading to the abandon of road maintenance... Fortunately, the roads were saved by the bike and the automobile! Every century holds its city-stopovers and events. Lorànt Deutsch invites the readers to follow the Roman roads, the rivers and the roadways of Mister Mac Adam, and to enjoy the discoveries of a journey that, step by step, draws the shape of the Hexagon.

THE EXTRAORDINARY SUCCESS OF METRONOME: 2 500 000 COPIES SOLD

• THE HISTORY OF FRANCE IN 26 FASCINATING JOURNEYS
• UNKNOWN STORIES, TRUE SCOOPS, A NEW WAY TO TRAVEL THROUGHOUT FRANCE AND THROUGHOUT ITS HISTORY

“A playful and educational best-seller. An enthusiastic storyteller.”

“A playful guidebook that abounds with anecdotes about the hidden historical treasures of France.”
LORÀNT DEUTSCH
METRONOME

This is no ordinary, pompous guide. Lorànt Deutsch shares his discoveries in a book that reflects his character: quick, entertaining and unpredictable.

Did you know that the original town of Lutetia was not in the presentday location of Paris, but on the site of neighboring Nanterre? That the bodies of the last Gauls slaughtered by the Romans are buried under the Eiffel Tower? That the first cathedral of France is to be found almost intact under the parking lot of a modern building in the 5th district of Paris? Behind the sober walls of the rue Saint-Benoît, admire the 13th century defense tower built by Philippe Auguste, visit the bistro owner who stores his wines in a Bastille jail cell that miraculously escaped destruction and guess who is still hiding under the Pont-Neuf statue of Henri IV today...

You will return from your trip wide-eyed and delighted by all the settings you never suspected.

Mozart on stage in Amadeus, Jean de La Fontaine in the movies and an impressive Jean-Paul Sartre on the small screen, brilliant actor Lorànt Deutsch is also a keen student of history and hopelessly in love with Paris and France.

2 500 000 COPIES SOLD
Han Dongfang has no right to set foot in China for 25 years. The reasons of his exile go back to 1989, the year when he created the Workers Autonomous Federation in Peking, the first independent trade union. When he was a worker, he participated in the protesting events that took place in Tiananmen Square; for his action, he was listed among the 21 leaders of the movement most wanted by the authorities. After several days on the run, he surrendered. Imprisoned for 2 years, he did not stop claiming that his actions were legitimate. While in prison, he developed a violent form of tuberculosis. Thanks to the international support, he was released in extremis and benefited from a lung surgery in the United States. The surgery was a success and, once he recovered, Han Dongfang decided to come back in China. His multiple attempts to return to his native country failed; thus, he ended up in Hong-Kong. He settled there and created the China Labor Bulletin (CLB), a non-governmental organization that defends the workers’ rights. He continues this initiative, becoming a presenter of Radio Free Asia, where he offers advice and editorials to the Chinese workers in order to help them learn how to deal with conflicts in a lawful way. He has become the spokesperson of the Chinese workers.

Today, as always for the last 20 years, Han Dongfang and the other representatives of the CLB are present whenever a strike breaks out, teaching the workers the bases of the social struggle.

Han Dongfang was born on the 19th of August 1963 in Peking. He is one of the founders of the first independent Trade Union of the People’s Republic of China. Since his passport was revoked, in 1993, Han has been living in Hong Kong.
“The log book herein refers to a period of more than two years during the First World War, from May 1916 to July 1918. A faithful copy of the letters that Léon-Antoine Dupré, our grandfather, wrote to his parents during this period, the book was written and illustrated by him later on. He did not have the intention to publish his work, but to dedicate it to his only child – our father – in order to explain himself for having tried to dissuade him from entering the army in 1944, so as to save him from witnessing “Poverty and Death”, too early in his life.

The story surprises us due to its earnestness: far from the common clichés about the carelessness or the ingenuity of young recruits, it shows the astonishing maturity of a twenty-year-old young man. It is true that the context does not lend itself to lyricism: the cold, the mud, the exhaustion, the asphyxiant gas, the risk of death at any moment, as well as the terrible vision of the comrades that are being killed nearby. Nevertheless, our grand-father shows constant optimism, nourished by the affection of his parents and by the intimate certainty that nothing bad would happen to him.

Our grandfather died sixty years ago. Those of us who had the chance to know him, remember him as an extremely kind man with a great sense of humour. When he wrote this story, he never had the intention to imitate Barbusse or Dorgelès. But, in its simple straightforwardness, his testimony is all the more powerful.”

VIOLaine LIEBARD & SYLVESTRE DUPRÉ (the grandchildren of the author)
PATRICIA DARRÉ
THE INVISIBLE LIGHTS

Patricia Darré represents a path between us and the next world. She offers herself to others for several interventions: talking with dead people, spell removal, exorcism, physical healing...

With her strong experience, she delivers her secrets to develop extrasensorial perceptions, to use them to connect to the past and to have more strength in order to face the everyday challenges. She demonstrates that the soul remains alive after death, and helps us to understand what we were before this reincarnation, and how to connect our soul. Because our inner self is what holds the keys of happiness. You have to fight against your own ego, to learn how to love and how to face your destiny, despite injustices in life. You also have to remember that a human being leaves their print in every place they go and on everything they touch. This is why you can find good or evil homes or objects, or feel good vibrations from stones, trees or places, that give you strength and power.

This book is a powerful journey on the path to spirituality and to our blossoming in this world.

* THE SUCCESS OF HER FIRST WORK, UN SOUFFLE VERS L’ÉTERNITE: MORE THAN 50 000 COPIES SOLD SINCE JANUARY 2012 IN FRANCE
* A BRIGHT, HONEST AND CONVINCING PERSONALITY
* PATRICIA DARRE’S GIFTS ARE WORLDWIDE RENOWNED. SHE OFFERS (FOR FREE) HER SERVICES TO MANY PERSONALITIES

After studying Advertising, Literature and Cinema at the Bologna University, Italy, PATRICIA DARRE went back to her hometown to work for Radio-France. In 1995, she discovered her gift for mediumship. This would change her life, and the life of many others...

After her bestseller Un Souffle vers l’Éternité, The invisible lights is her new book.
How does voice work? How does it become the catalyst of our emotions? What do we know exactly about this mysterious organ, so specific to each of us that it becomes a kind of “vocal print” as unique as a fingerprint?

This captivating document offers answers to all these interesting questions about the human voice. Philippe Peythieu, the French voice for Homer Simpson, Nicolas Poincaré, a radio host, the astronaut Jean-François Clervoy and Christophe Caupenne, a RAID negotiator, entered this game of the voice analysis and accepted to be interviewed; then, they started to write down their testimonies in order to explain how they managed to develop this gift that changed their life. You will also discover how our voice can influence the way we communicate with others, in the private and professional environment. Four entrepreneurs have accepted to unveil all their tricks in order to transform our vocal cords into a genuine management tool.

Find out everything you need to know about the voice and its therapeutic features. Finally, the accessible tests and exercises allow you to establish your vocal diagnostic and to learn simple and efficient techniques. In the end, your voice will become your best ally.

Christophe Haag, 34, is a doctor of Organizational Behaviour at the EM Lyon Business School. He is the author of The Octopus Mood, and co-wrote The Emotional Quotient with Jacques Séguela – a best-seller in France.
The town of Nancy, one evening in 1987. Jacques-Michel Huret set out to park his car and disappeared for 6 months. The police find him without identity papers, on a park bench in Paris. His unique words are: “I don’t know who I am.”

In the psychiatric hospital, under narcosis, the only piece of information recuperated was a first name: “Charlélie”. When Charlélie Couture, a famous singer, is asked, he vaguely remembers his friend from Fine Arts Academy and gives some clues that allow Jacques-Michel Huret to find his family. But he does not recognize anybody. Neither his parents, nor his wife and children: a 6-year-old daughter and a little boy that was a year and a half. The only thing he says is that his wife is pretty and that he must have had good taste!

The two of them recount throughout the pages of this book their long struggle to recover the landmarks of their life. But, despite all the love and optimism of his wife, the past remains for Jacques-Michel obstinately dumb.

What would we do if we found ourselves, one day, without identity, without memories? What shock could a woman feel in front of a husband who treats her almost like a stranger? How can you react when all the people strive to tell you who you were? Are we really the person the others see?

Fortunately, the body and the heart do remember: Martine and her husband renewed their vows and had a third child.

In the end, life is beautiful. Jacques-Michel has decided to “forget” the tragedy of his amnesia. “I have too much to learn; I no longer have time to linger in this void.”
November 2000. Loic Sécher is condemned for the rope of a 14-year-old girl. Her description of the agressor led the police to Loic, the girl’s neighbour. An investigation and a trial without any clear evidence, without DNA and without testimonies except for the statement of the young victim: that was enough to put him in jail for seven long years.

He will have to wait until 2008 to see Mr. Dupond-Moretti obtaining the opening of a review process, once the girl had withdrawn her accusations, as she could no longer stand to accuse a man who, in fact, never touched her.

After a long fight, Loic’s innocence has been recognized by the Courts. He has regained his freedom, along with a financial compensation.

But can a check, even a large one, make up for such a judicial error when an innocent person has lost in prison seven years of his life?

Éric Dupond-Moretti, is one of the most famous criminal lawyers in France. He published, in 2012, the best-seller Bête noire. This time, he decrypts the origins of a terrible judicial error.

LOÏC SÉCHER, an unemployed agricultural worker, is 40 years old when he is unjustly sentenced to seven years of prison.
The life of Marie-Paul Ross is a miraculous mystery. She never tried to understand it, as she was aware that she was guided and protected by God. Declared dead when she was born, Marie-Paul is miraculously “reborn” and forges herself with a warrior psychology. All her life is a succession of diseases and accidents, but she will always survive, because she is driven by a “sacred fire”.

Missionary sister at the age of 16, after she underwent basic nursery training, she leaves Québec at the age of 18 and goes to the hottest regions of the Earth. Bolivia, Peru, Honduras – war-torn countries, where she comes close to sexual violence and child prostitution. Shocked and outraged, she then provides awareness courses on sexuality in order to warn the young people against these dangers and to help victims recover.

She rebels against the double standards of the Church that is conservative and narrowminded towards laymen but so understanding when it comes to sexual abuse by the Church.
When my editor told me that I would have to introduce myself, I said « Yes ». But I thought « Ouch....... ». I could call up my solitary childhood, my Russian grand-father, the afternoons I spent writing adventure stories. I could talk about my different professional experiences, about all the times I moved, about my joys and sorrows. I could never forget my American adventure as a story-teller for children in the American schools. But the essential thing about writing is that little spark in your eyes as the characters and their story become real when shared with the readers.
Kyle and Coryn were born in the same month of the same year: one in the USA, the other, in England. Without ever having met, each suffers from the other’s absence, until the year they turn 30, when their destinies finally cross.

Kyle was 5 when, one morning, he saw a red stain on his mother’s temple. His father had just killed her. Starting from that moment life will never be the same. His sister’s love, his own passion for the piano, and his fear of growing up to be like his father have all shaped him into the man he is today. And his globetrotting life with his world famous rock band helps him keep the demons of his past at a distance.

Coryn grew up in the suburbs of London, the only girl in a family of 10 boys. Forced to quit school at age 16, she marries the following year a charming and ambitious luxury-car dealer who turns out to be a violent bully. She suffers beatings, rape and humiliation for over 10 years and through 3 pregnancies.

A car accident in San Francisco will be the very moment when Kyle and Coryn’s destinies intertwine. Kyle’s quick intuition – and piercing love at first sight – will save Coryn’s life, providing her with the support she needs to break out of her isolation, leave her husband and finally hit back by taking him to court.

A novel filled with hope that describes with terrifying precision the perverse and subtle cycle of domestic violence and the incredible strength it takes to escape it.

A MOVING TALE ABOUT THE WILL TO SURVIVE AND THE HEALING POWER OF LOVE

THE INTERTWINED DESTINIES OF A MAN AND A WOMAN FROM OPPOSITE SIDES OF THE ATLANTIC WHO, AGAINST ALL ODDS, FALL IN LOVE AT FIRST SIGHT

A NOVEL FULL OF SURPRISES RIGHT TO THE END, THANKS TO A CLEVER, SKILLFULLY CONSTRUCTED PLOT
AGNES MARTIN-LUGAND lives in France. She is 34 years old and she worked for 6 years as clinical infancy psychologist. Today Agnès dedicates herself to writing. She subtly dissects and analyses the mechanism of the human soul. The stories she shares with us are touching, full of emotion, and we instantly identify ourselves with the characters she creates. She has been praised by the critics and has benefited from a tremendous word-to-mouth for her first novel.

HAPPY PEOPLE READ AND DRINK COFFEE...

PUBLICATION DATE: JUNE 2013
PAGES: 180

A first novel, self-published digitally in December 2012 on Amazon. Since then the book has been number 1 on French Amazon and e-bookshops (before “50 Shades of Grey”!).

RIGHTS SOLD: GERMANY, ITALY, SPAIN, NETHERLANDS, ISRAEL, POLAND, NORWAY, ESTONIA, BULGARIA, RUSSIA, CHINA, PORTUGAL
Suffice it to read the title of this novel and you instantly want to settle on a sofa to start reading the book.

A heart-breaking novel, in the vein of Anna Gavalda & Cecilia Ahern, that has already seduced many readers worldwide...

A novel about mourning, love, reconstruction.
The acute voice of a woman who tries to get herself together after the death of her husband and daughter in a car accident.

“Happy People” is the story of Diane, a woman paralysed by her pain, who one day decides to run away from the people and places that bind her to the unbearable memories of her daughter and husband. She chooses Ireland as healing destination, the country her husband would have love to go to.

She leaves for a small Irish seaside town where she settles down in a cottage owned by a colourful couple, whose nephew Edward lives right across the street. When the two meet, they immediately hate each other. Slowly, Diane and Edward lower their guard, and love is right around the corner. But when Diane runs into Edwards’ unfaithful ex-fiancé, she is completely broken. What shall she do: fight for Edward’s love, give up and get back to her sorrow or leave Ireland and go back to Paris?
The answer is in the last pages of the novel...

QUOTES FROM THE PUBLISHERS WHO ACQUIRED THE RIGHTS:

“Warm, intelligent and touching – just what I am looking for! I am over the moon with this novel!”

Harold de Croon / Mistral / Netherlands

“The marvellous novel of Agnès Martin-Lugand, that I read in one breath, surprised me, moved me to tears and filled me with admiration. It’s the most stimulating literary find of these days.”

Maria Fasce / Alfaguara / Spain

“This novel kept me in suspense for hours and I was stirred from the very first page. Even if I did not knew Diane before, I instantly identified to her. And this is the very talent of Agnès’ writing: she revives the deepest empathy of the readers. The different scenes and characters are depicted with such a sincerity and simplicity that the readers fall under the spell and turn the pages hypnotically. I have gradually been gripped by contradictory emotions: sadness, joy, love, anger, just like in real life. And the third strong point of this novel are the characters. They are lively, genuine and charming. Agnès Martin-Lugand is the heiress of Cecilia Ahern.”

Eleonore Delair / Blanvalet / Germany
A beach on Oléron Island, on a spring evening. Julie is taking care of her mother Elisabeth, who she deeply loves. Suffering from memory loss because of an incurable tumor, Elisabeth lights up when her daughter cheerily tells her their family story, to soften her last moments.

Elisabeth discovers again her own life and tries to make hers this past she does not remember. But a few contradictions make her suspicious. Is she really the woman described by Julie? What does her daughter want to hide from her?

Travelling back and forth in a woman’s memory, this delicate tale is a sumptuous declaration of love. Full of light and poetry, it tenderly broaches the subjects of mental impairment and the loss of a loved one.
Serge Brussolo has been writing since he was twelve. A specialist of fantasy and science-fiction, he became with his series *Peggy Sue* one the most famous French middle-grade authors. *Lina and The Forest of Spells* is his new trilogy: a modern and mysterious fairytale that will inspire a new generation of readers.
Lina has a very strange occupation: she works as a nurse for imaginary friends abandoned in an orphanage. In her world, magic is real. As she gets to know one of these imaginary friends better, she discovers the truth about the manager of the orphanage: he is nothing but an awfully realistic person who hates everything related to imagination. He wants to kill his patients by injecting them a reality serum! Therefore Lina decides to help her new friends to escape during the night.

Unfortunately, it is a short relief… Chased by soulless armors, the manager’s army, Lina and her friends find refuge in the Forest of Spells. There, they discover a weird city, where everything is ruled by fate. Their passport to enter this city? A lottery ticket that will define their home, their occupation and their identity. Yet, destiny is playing its first trick. Lina becomes the cherished child of a noble couple, Kanzo, the yellow kangourou becomes a sheep, and Toddy, the shy teddy bear, is turned to… a death row inmate! In order to save him, Lina will have to make an agreement with the lord of the Forest, and trick destiny to reverse fate. For in the Forest of Spells, everything can happen, and nobody knows which evil spirit hides within the roots.

Escaping from the claws of the monkey people who wanted to reduce them to slavery, the three friends continue their adventure, trying to thwart the traps set by the forest. They seek refuge in an invisible city where fugitives from all over the world are hiding. Once you enter this city, your pursuers cannot see you anymore. Unfortunately, this strange magic has worrying side effects.

And to crown it all, an unexpected guest joins them: Dita, the little whimsical fairy. A chance encounter? Unlikely. And the three companions know that magic can be a traitor…
MAXENCE FERMINE is the author of the bestseller *Snow*, an elegant fiction that ponders on poetry, love and art. With his new titles, *The Little Dream Maker* & *The Porcelain Doll*, he creates a new poetic world that will appeal to a younger readership.
On his 13th birthday, Malo takes a taxi, alone, to the Inn of the Three Hangme, where his mother is waiting for him at his party. But along the way, everything goes wrong: he has a car accident and falls into a coma.

When he wakes up, he is in the Realm of Shadows. In this new world where trees and cats can talk, he meets Nina, a young Dream Maker. With her butterfly net, she wanders over graveyards to catch dreams and sell them in small coloured boxes. She takes Malo to the Dream Shop held by a malicious alchemist who casts a spell on the young boy: if Malo does not bring him twelve brouzons – the local currency – before dawn, he will be turned into a ghost, and he will lose any chance to go back to the world of the living. A night quest starts for the two young friends, with unlikely magical encounters. Will Malo be able to break free from fate? Will he manage to get back to the world of the living?

A year after his second trip in the Kingdom of Shadows, far from the dangers and from the friends that he met there, Malo enjoys a ski holiday at his paternal aunt’s. Nevertheless, the odd behavior of his aunt and the questions that she asks about his “experience” in the Realm of Shadows quickly arouse his curiosity and... his suspicion.

Could his aunt have a link to the imaginary world and to the Ice Fairy she talks so much about? In the secret of the mountains, Malo will discover that the borders between the real world and the Realm of Shadows are looser than it might seem and that his friends Septimus, Lili or the cat Mercator might need him...

THE FIRST NOVEL FOR CHILDREN BY MAXENCE FERMINE, AUTHOR OF SNOW
(MORE THAN 300 000 COPIES SOLD IN FRANCE, TRANSLATED IN 17 LANGUAGES)

• A MODERN FAIRYTALE BETWEEN DREAM AND REALITY WITH SURPRISING AND MOVING CHARACTERS

• BLACK AND WHITE DRAWINGS ILLUSTRATING A STORY FULL OF EMOTION
FABRICE COLIN is one of the most talented French writers of the Generation X. From Science-Fiction to Fantasy, his skilled and elegant writing appeals to both a young and adult readership.

**FABRICE COLIN**

Volume 1

**49 jours**

FABRICE COLIN

Volume 2

**2nde vie**

FABRICE COLIN

Publication Date: November 2012 & 2013

Pages: 300

Rights Available: World
“My name is Floryan; I’m 17-years-old. I died a few days ago: a bomb attack in the subway. I woke up in a sumptuous landscape of plains and mountains as far as eyes can see. A being of light came to me – an “Elohim” as he said. He offered me a choice: I could either follow him in the Kingdom – some kind of paradise, he said, but I wasn’t allowed to see it before going there; or I could follow him to the Nihil, a gigantic abyss leading to… to what? That was the question! I don’t know anything about the Nihil, I ignore everything about the Kingdom. And I have 49 days to make a decision. No more. The thing is that I’m not the only one involved in this choice…”

Fabrice Colin’s new two-part series, explores the mysteries of life after death. In the first opus, he brings us to the Interworld, a lost and forbidden place. The young Floryan will have to challenge his beliefs to discover the truth about the world he will finally enter. Because now the fate of humanity depends on his choice.

In the second opus, we are in France, in 2030. During the chaos of the Third World War, Rain has sworn to find Floryan, the boy who defeated the afterlife out of love for her. Nevertheless, when the young girl comes to the date that they had fixed, she does not find the one that she was expecting, but Noah, an unknown boy. Deeply convinced that Noah is the reincarnation of Floryan, she flees with him to the mountains. Hunted down by soldiers, they managed to survive due to the intervention of Eliott, a young schizophrenic boy who states that he knows Rain and that he has strange powers. Together, they represent the only hope for humanity.

This war was started by the Élohim, dark creatures who live between worlds and who want to enslave men. In order to defeat these monsters, the trio will have to enter into a quest that will lead them to the Interworld and maybe to the truth. But, faced with chaos, Rain is haunted by one question: who possesses the soul of the one she loves?

**FABRICE COLIN WON THE GRAND PRIX DE L’IMAGINAIRE (MAJOR FRENCH SCIFI / FANTASY AWARD) 4 TIMES**

**THE NEW SERIES FROM THE AUTHOR OF MANY BEST SELLERS IN YOUNG-ADULT FICTION**

**A NEW SERIES IN THE SAME VEIN AS 1984**