



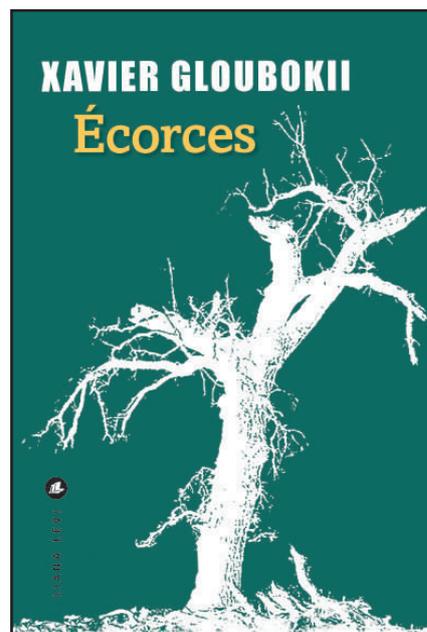
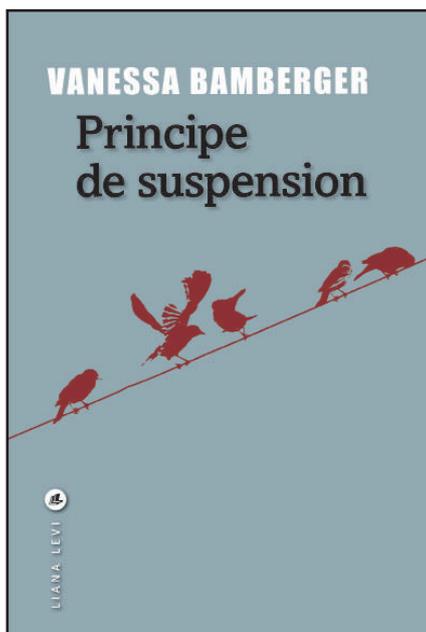
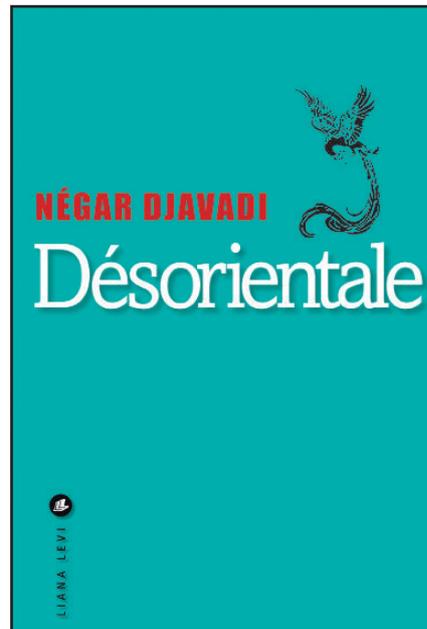
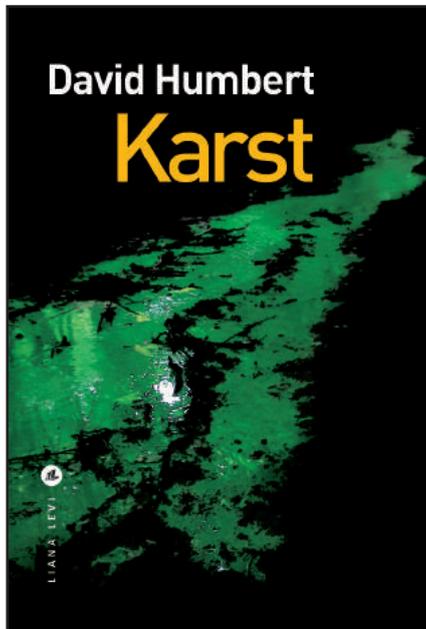
LIANA LEVI

# Liana Levi

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## Foreign Rights

2017





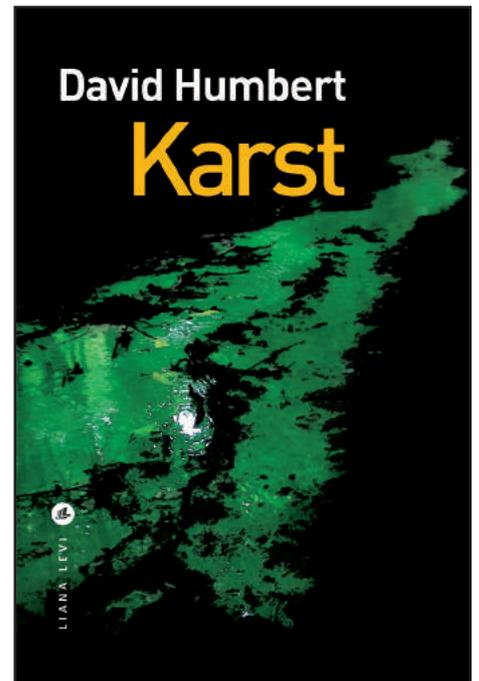
# David Humbert

## Karst

*A brisk, well-documented thriller about geology and water pollution.*

Newly arrived from the Paris judicial police, Lieutenant Paul Kubler is transferred to public security in Rouen, his hometown. Good Flemish beer and his old Honda Super Sport help keep the days from dragging, for his first case could hardly be called thrilling: supervising the orderly conduct of a workers' protest against cutbacks at EuroGaz. But twice in the same week, the town's taps start spitting out discolored water. The first time pale pink, then fluorescent green. An accident? Vandalism? Vengeance? Kubler is put in charge of a discrete investigation into the sources upstream of the Moulin where pollutants must have been dumped. When a third discoloration of the water occurs, a dismembered body is found. Kubler's investigations lead him to Melody Dornier, the «princess of karst.» She lures him into the limestone subsoil--the geological foundation of the region--to discover who is polluting the water sources. And who is protecting them.

Suspense, a feisty tone, an eye for detail, and paciness characterize this thriller about water, a precious public asset whose conservation often clashes with private interests.



Crime Fiction 384 pages

April 2017

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**David Humbert** was born in 1973 in France's Franche-Comté. A geologist in Rouen, he has worked for fifteen years on the protection of the groundwater table of Upper Normandy from pollution. A scientific journalist as well, he has contributed articles on environmental questions to various magazines (notably *Science et Vie*). *Karst* is his first crime novel..



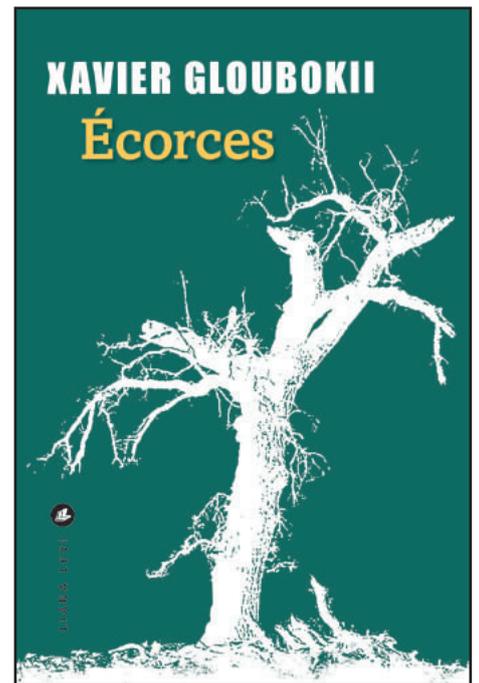
# Xavier Gloubokii

## Bark

*At the start of his second mandate, a melancholic sheriff is on the hunt in the woods and the town for a band of radical eco-activists and a disturbing dog slaughterer.*

*This novel, with accents of a semi-detective novel, exudes a troubling strangeness and exceptional intensity. An homage to the forest and landscapes on the point of extinction.*

Ahmed is the sheriff of a county nestled on the edge of a thick forest threatened by a growing number of lumber mills. Here, everyone seems to just live with it, except for a gang of loonies who dress up as trees. They camp in farmers' fields and organize spectacular happenings in the town to rally rural newcomers to their cause. Ahmed and his assistants are given the task of getting them out. Perhaps it's their presence or the boiling hot summer, but things seem to have gone wrong since their arrival. The beautiful Maria and her son have become more distant from each other than ever. The remains of mutilated animals keep turning up on the edge of the forest. And when anyone goes near, they feel spying eyes upon them. Following his lead into the densest of thickets, Ahmed tries to see things clearly. But in such thick woods, the light of day struggles to penetrate. An original and forceful novel that awakens that bit of mystery and wildness slumbering in each one of us, as well as a deep-down sense of belonging to nature.



Novel 176 pages

February 2017

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### Press reviews

“A modern thriller inspired by American ecological literature. Original and harrowing, it sets off alarm bells about the gradual disappearance of forests and our planet's equilibrium along with it.” *Livres Hebdo*



**Xavier Gloubokii** was born in 1975. Having considered becoming a bookseller, working as a journalist in Lyon, and running a cinema blog, he is today in charge of communications within a public sector establishment. He lives in Vincennes. *Bark*, his first novel, owes much to his enjoyment of hiking, the forests of Green Beaujolais, and his love of American literature.

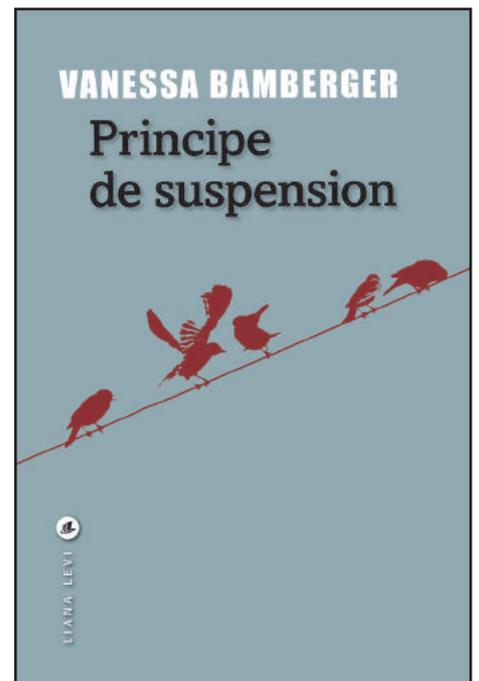


# Vanessa Bamberger

## Principle of Suspension

*In a fictional Normandy, a couple faces the breakdown of French industry as well as the bond that unites them. Nuanced characters, subtle suspense, and clever construction. A well-judged and touching first novel.*

The Cambregy hospital center. Olivia observes her husband, Thomas, plunged in a coma for several days now and hooked up to machines. Those same perfected machines he had always considered the future of SMEs. Thomas is a confident boss. He'd bought a small factory in his native area, le Haveux-Nord, renovated the buildings, invested, and trained his 37 employees. Thereafter Packinter was the exclusive manufacturer of the plastic parts of inhalators for a big local laboratory. But the decline in the West and out-sourcing was under way in the pharmaceutical industry as elsewhere. The lab lets him go and that's the moment his right-hand man, Loïc, chooses to go over to the competition. Thomas fights on, hides his anxieties. Particularly from his wife. Through habit, through upbringing, Olivia puts up with this silence and squares her shoulders, smiling and affable. She also puts up with her loud-mouthed mother-in-law and her endless harping over an old tragedy. Until when?



Novel 208 pages  
January 2017  
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### Press reviews



**Vanessa Bamberger** was born in 1972. After studies at Paris' Institute of Political Sciences, she lived for several years in London and New York. Today she is a journalist in Paris. While writing *Principle of Suspension*, her first novel, she met leaders of SMEs and visited several production sites in France..

"*Principle of Suspense* succeeds in maintaining a constant balance between sociological analysis and the study of one individual fate."  
*Le Monde*

"This novel is a little precision mechanism, subtle, poetic, and cutting."  
*Marie-Claire*

"Vanessa Bamberger's first novel is surprising for it's razor-sharp."  
*Libération*



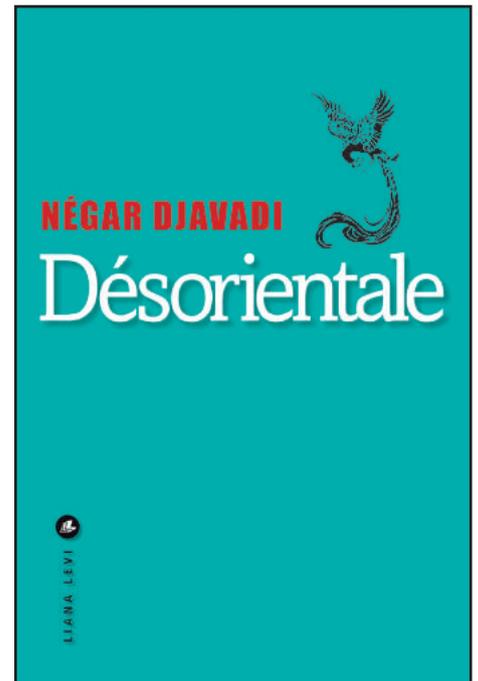
Négar

Djavadi

Disoriental

*An enthralling panorama of Iran, exile, homosexuality, identity, and transmission.  
A novel bursting with life and impetuosity!*

By night, Kimiâ mixes alternative rock at concerts. By day, she follows a treatment of artificial insemination to have a child with her girlfriend Anna. Born in Tehran in 1971, exiled in France ten years later, to live free, she's always kept her distance from her native culture. But in the waiting room of the MAP unit at the hospital, from one medical appointment to another, the genies escaped from the past catch up with her. Over the course of intertwined memories, in a long aside to the reader, she unfolds the whole story of the Sadr family. From her petulant ancestors from northern Persia down to her own parents, Darius and Sara, eternal opponents of the regime of the day: that of the Shah, until 1979, then that of Khomeiny. This last episode was to force their definitive flight from Iran. Unfortunately, the France lived in exile is nothing like the land mythologised by the Iranian bourgeoisie... Then, playing on flashbacks and fast-forwards, Kimiâ convokes three generations and a goddess of rock and roll to the bedside of her «disorientalisation.»



### Prix du Style 2016

Longlisted for the Prix Femina  
Shortlisted for the Prix Révélation SGDL



**Négar Djavadi** was born in Iran in 1969 to a family of intellectuals opposed to the regimes both of the Shah, then of Khomeiny. She arrived in France at the age of eleven, having crossed the mountains of Kurdistan on horseback with her mother and sister. A graduate of a cinema school in Brussels, she worked some years behind the camera. Today she is a script-writer (documentaries, short films, series) and lives in Paris. *Disoriental* is her first novel.

Novel 352 pages August 2016  
60 000 copies sold  
Foreign sales : Italy (E/O) ;  
US/UK (Europa) ; Germany (Beck) ;  
Spain (Malpaso)

### Press reviews

"The revelation of the new season."  
*Elle*

"One rarely reads such a strong first novel." *Grazia*

"A voice that enchants us as much as it grips us." *Le Monde*

"A master stroke." *Psychologies*

"A romanesque saga." *Le Figaro littéraire*

"A devilishly romanesque story, full of deliciously oriental digressions."  
*Télérama*

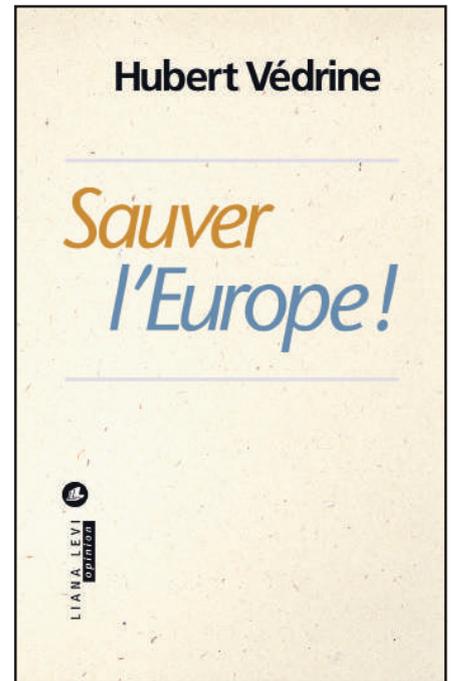


# Hubert Védrine

## Save Europe!

*Over recent months, Hubert Védrine has made interventions in the press on numerous occasions (L'Opinion, Les Echos, Le Monde, Le Figaro, Frankfurter Allgemeine, L'Obs, Le I, etc.) regarding the future of the European Union. This brief essay develops innovative avenues and powerful proposals to get Europe out of the maze it's in.*

The European Union would be built by going beyond identities. They must be fit, with a shoehorn if necessary, into a “bigger Europe.” And this, “in the interest of the peoples.” This ever so well-intentioned vision has dominated the political scene for decades. For more than twenty years, the construction of Europe has though run up against growing resistance, passive and active. A resistance notably expressed in various referendums, culminating in June 2016 with Brexit, the symptom of an ailment that is not only British and that some have not wished to recognize. The elite have arrogantly charged the British vote as populist, racist, etc. However, to save Europe, must they not make up their minds to hear the rumbling anger and at last accept a reconciliation with the people.



Essay 96 pages  
November 2016  
English translation available

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Hubert Védrine, born in 1947 in the Creuse, was a close adviser to François Mitterrand from May 1981 to May 1995, then minister of foreign affairs from 1997 to 2002 in the Jospin government, under the presidency of Jacques Chirac. Since then, he is a consultant, teaches at the Institute of Political Sciences, writes, and lectures throughout the world. He has published numerous works, notably with Fayard who this autumn will reissue *Les Mondes de François Mitterrand* (The Worlds of François Mitterrand), a great fresco of French foreign policy from 1981 to 1995.

**Liana Levi**

I, place Paul-Painlevé, 75005 Paris - France  
Tel : (+ 33) (0)1 44 32 19 32 Fax : (+ 33) (0)1 46 33 69 56  
Foreign rights : Sylvie Mouchès email : s.mouches@lianalevi.fr

**Foreign Rights Representatives**

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*Pays-Bas,Scandinavie/Netherlands,Scandinavia* : Agence Wandel Cruse  
tél : (+33) (0)1 43 22 45 60  
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*Russie, Ukraine, Biélorussie/Russia, Ukraine, Byelorussia* : Lester Literary Agency  
Anastasia Lester  
tél : (+33) (0)8 72 59 41 77 - (+33) (0)6 60 77 55 50  
e-mail : anastassia.lester@gmail.com