

## Lorraine Fouchet “The Colours of Life”

March 2017 • 400 pages  
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### THE NOVEL

When Kim leaves her native Groix (a picturesque island off the coast of Brittany) to work in Antibes as Gilonne’s caretaker, she is deeply moved by the relationship between this retired actress and Côme, her obliging son. Against all odds, she grows fond of the old lady, despite her ill-tempered nature. But one day, Kim finds out by chance that Côme passed away a long time ago. Shaken to her core, she wonders who this man really is, and why Gilonne insists upon calling him her son. From then onwards, driven by her own curiosity and her affection for these two tortured yet touching souls, Kim decides to investigate and elucidate this mystery.

As if often the case, appearances can be deceiving. In this optimistic novel, Lorraine Fouchet depicts old age as a pivotal time of life, full of regrets, worries and hopes. This book encompasses all the previous magical ingredients that made Lorraine Fouchet’s success : colourful characters, Brittany as a backdrop, music... All in all, a wonderful hymn to life.

### THE AUTHOR

Born in 1956, Lorraine Fouchet is a former emergency physician. She is the author of fifteen novels, including “Between Heaven and Lou”, published in 2016, which won the Brittany Prize and the Ouest Prize. She now lives between the suburb of Paris and the island of Groix.



## Lorraine Fouchet “Between Heaven and Lou”

March 2016 • 432 pages  
Rights sold: **Catalan** (La Campana) | **Dutch** (Nieuw Amsterdam) | **German** (Hoffmann und Campe / Atlantik) | **Italian** (Garzanti) | **Polish** (Media Rodzina) | **Spanish** (Roca Editorial)  
All other rights available: EHO

**WINNER OF THE BRETAGNE PRIZE AND THE OUEST PRIZE**

### THE NOVEL

Brittany. Jo was planning for a peaceful and joyful retirement on the island of Groix. But the second life he imagines with his beloved Lou by his side implodes when she passes away and he is left to spend it on his own. Lou's will instructs Jo to fill their children's lives with bliss and Jo decides he must honor her memory and her wishes. This is no easy wish for the former cardiologist because their son lives defensively and their daughter has been wounded by love. However, the novel surfaces many lovely surprises – because, as we read, it is never too late to learn what it is to be a family. Set on an island that beautifully comes to life – with its rough landscape, its inhospitable weather and, most of all, the peculiarities and mutual support of the endearing people living there – “Between Heaven and Lou” is an inspiring and heart-warming novel that makes us think about what we should do with the time that we have left and with the people we hold dearest – live life to the fullest!



## Norman Ginzberg “The captives of the Zion Canyon”

April 2017 • 304 pages  
All right available : EHO

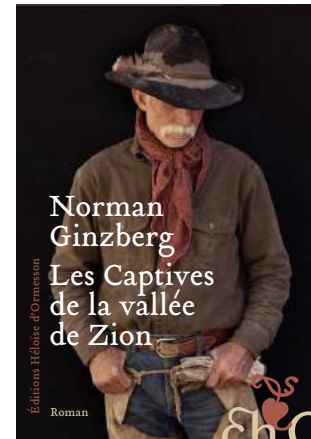
### THE NOVEL

Ocean Miller, a sheriff at the dawn of his career, is not too happy about being teamed up with Julia Wibaux, who was appointed as his deputy. A female sheriff : this has never been seen in 1888 Utah! His authority henceforth undermined, he dreads this forced cohabitation, all the more so that he has been trusted with a daunting mission : tracking down the polygamous Mormons in Zion Canyon. His spirits are finally lifted when an old follower of the Last Saints Church agrees to lend him a hand – but his small troop gets ambushed. A former Confederate colonel, now moved into women traffic, is going to get in their way...

In this offbeat western, Norman Ginzberg reaches into the pionniers' culture and depicts a country scarred by the American Civil War. The hero, a non-typical yet moving sheriff, drags the reader in an adventure full of wisdom. He tackles down an unknown period of American History with a strikingly realistic view and plunges into the Far West's wide lands.

### THE AUTHOR

Norman Ginzberg is French-American. He was a journalist for *La Dépêche du Midi* for a long time and now is the leader of a communication consulting company based in Toulouse. Fascinated by American History and culture, his previous novels “Arizona Tom” and “Omaha” also take place in the United States.



## Frédéric Couderc “The Day Rises and It Is Not Yours”

September 2016 • 368 pages  
All other rights available: EHO

### THE NOVEL

Why has Dorothy Parker wished to be buried in the Long Island Union cemetery? Her son, Leonard, a famous obstetrician at Mount Sinai Hospital has got no idea, but the time has come for him to clear up the mystery surrounding his origins. His investigation takes him back to 1959 Havana and the heart of the passionate love affair between Dolores, heir to a fortune linked to the dictator Batista, and Camilo, a heroic guerrilla paternally protected by Fidel Castro. What secrets are they keeping? Leonard will have to leave everything behind in order to discover and understand his true identity.

Frédéric Couderc draws his inspiration from the history of the Cuban Revolution and provides us with a breathtaking thriller in which love does not go well with power. A search of identity, a sentimental thriller and a political novel at once.

**LONGLISTED FOR THE ROMAN FNAC PRIZE AND THE LANDERNEAU PRIZE.**

### THE AUTHOR

Frédéric Couderc is a great traveler. He lives in Cape Town three months a year. He used to be an international reporter and now dedicates himself to writing fiction and teaches creative writing. His fifth novel, "Un été blanc et noir" (2013) has been awarded the Prize of the Popular Novel.



## Catherine Locandro “For nothing should be forgotten”

January 2017 • 208 pages  
All right available : EHO

### THE NOVEL

Just as a roll of film that would be rewinding, this story begins at the end. The body of a 65-year-old lady is found in a Parisian apartment, among magazines, scattered photographs and empty bottles. However, the late woman is far from being Jane Doe, she was in fact an iconic actress. And a part that changed her life turned out to also speed up her downfall. What is the dark story which creeps up behind her tragic fate?

Twelve witnesses speak up – a nostalgic forensic scientist, a neighbour who had become a friend or yet again a lover forever hurt –, each one telling their own truth about Lila. Through these voices, Catherine Locandro slowly draws the outline of her main character, filling up the blanks and silences. This novel, built as a choir, perfectly mirrors the mechanism of existence, with its share of encounters, avoidances and coincidences.

### THE AUTHOR

Catherine Locandro was born in Nice in 1973 and now lives in Brussels. Her first novel, “Clara la nuit” (2005) received the René Fallet Prize. This scriptwriter – awarded in 1997 for “L’Amour est à réinventer, ten love stories tinted by AIDS” – is publishing her fifth novel with EHO, after “Les Anges déçus” (2007), “Face au Pacifique” (2009), “L’Enfant de Calabre” (2013) and “L’Histoire d’un amour” (2014)



## Arnaud Guillon “Romantic getaway”

March 2017 • 176 pages  
All rights available : EHO

### THE NOVEL

When Paul meets Ninon at a housewarming party, he immediately falls for her. This green-eyed, voluptuous woman is everything he ever dreamed of. Paul is a researcher, and he has just recovered from a painful breakup with Chiara. Ninon is an archeologist, and her marriage to Thaddée is going down in flames. Soon, they both give in to their desires and attraction for one another.

Their story starts in the French capital, in the summer, at a time where most Parisians have left the city. « How about we go on a romantic getaway to Greece or Italy ? » suggests Ninon. Paul couldn't be happier. As Ninon has never been to the Cyclades, they travel to Greece. Paros island, with its wilderness and its turquoise lagoons, is the ideal place for love. But love can be full of surprises, and paradise can become hell...

After *The Hunting Bag*, Arnaud Guillon is adept at depicting ambiguous relationships between men and women. Through a refined writing, he goes deep into the intimacy of his characters and sheds light on their flaws and vulnerabilities.

### THE AUTHOR

Arnaud Guillon was born in Caen in 1964. He has written several novels including “Daisy Printemps 69” and “Écume Palace” for which he received the Roger Nimier Prize in 2000, and “The Hunting Bag”, which was awarded the Henri de Régnier (de l’Académie française) Prize in 2015.



## Gaëlle Nohant “The Flames’ Share”

March 2015 • 496 pages  
All rights available: EHO

**OVER 100 000 COPIES SOLD**  
**WINNER OF THE LIVRE DE POCHE READERS’ PRIZE 2016**

### THE NOVEL

“The Flames’ Share” is a novel of two rebellious women who are forever affected by one of the most profound tragedies of Belle Époque Paris.

In 1897, the Charity Bazaar is a major annual event in the social calendar of the French aristocracy. It is attended by the cream of Parisian society who also run the booths where objects are sold for the benefit of the poor. It is held in a temporary timber hall with a draped canvas ceiling in the Rue Jean-Goujon. The Duchesse d’ Alençon, sister of Sissi, the Empress of Austria, presides over the event. Cheerfully gathered around the Duchesse are Violaine, Countess of Raezal, and Constance d’Estingel, a delightful lady who just finished her education in a boarding school run by Dominicans and who declined a wedding proposal from the handsome writer and journalist Laszlo de Nerac. The women look lovely in their light airy apparel. On the 4th day of May, the second day of a planned five-day event, the bazaar hall accidentally catches on fire and within minutes the entire building is reduced to ashes.

Violaine de Raezal is a young widow in a world where one can be sacrificed on the altar of decorum and Constance d’Estingel sacrifices herself for the sake of faith. “The Flames’ Share” combines their destinies.

### THE AUTHOR

Born in 1973 in Paris, Gaëlle Nohant lives in Lyon. “The Flames’ Share” is her second novel after “L’Ancre des rêves” (2007). She has been translated into Korean and Hebrew.



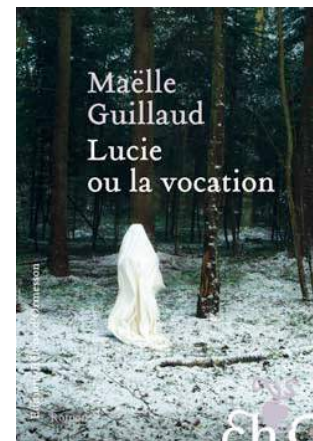
## Maëlle Guillaud “Lucie or the Vocation”

Debut novel

August 2016 • 208 pages  
Film rights sold: **JL Production**.  
All other rights available: EHO

### THE NOVEL

Lucie is in love. Hopelessly. But it is an uphill battle to get her family and friends to accept her choice. Refusing to give in to her family’s anger and incomprehension, despite the daily humiliations, sacrifices and asceticism required of her, she stays strong, dreaming of absolute love. Yet one day, her hard-won determination is shaken when she stumbles across a secret. Doubt infiltrates into her certitude. Has she been deluding herself or was she manipulated? With infinite sensitivity and insight, Maëlle Guillaud leads us through a world of impenetrable rules. ”



“A novel of rare intensity, thanks to its deft construction, and the issue it raises.” — *Le Figaro littéraire*

“A debut novel combining suspense and a quest for absolute love.” — *Marie Claire*

“Subtle and unsettling, this debut points a finger at religion’s hold, as a form of radicalization.” — *Version Femina*

“A brave and very up-to-date first novel about the call of faith.” — *Avantages*

“Maëlle Guillaud takes on a complex subject with sensitivity and great subtlety of tone.” — *Page des libraries*

**LOGLISTED FOR THE FIRST NOVEL PRIZE, THE STYLE PRIZE AND THE LANDERNEAU PRIZE.**

### THE AUTHOR

Maëlle Guillaud is a publisher. *Lucie or the Vocation* is her first novel.

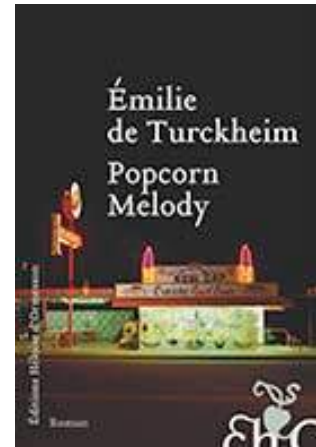
## Émilie de Turckheim “Popcorn Melody”

August 2015 • 208 pages

Rights sold: **German** (Wagenbach) All other rights available: EHO

Rights to “Héloïse Is Bald” (2012) sold: **British** (Jonathan Cape)

Rights to “The Disappearing Navel” (2014) sold: **Italian** (Edizioni Clichy)



### THE NOVEL

Tom Elliott owns a minimart in a small, hot, rural town in the American Midwest. It is a place where jobs are hard to come by and the biggest employer in town is a popcorn factory. Though the store's shelves are mostly empty, the locals keep coming because Tom offers more than just food and sundries. The shop has become a hub of gossip, rumors and secrets due to Tom and his welcoming barber's chair at the entrance. Recently though, a brand new, air conditioned supermarket has opened just next door putting Tom and his shop at great risk of survival.

Émilie de Turckheim's novel gives readers a window into the quest for happiness in our consumer-driven society.

### THE AUTHOR

Born in 1980, Émilie de Turckheim was awarded the Vocation Prize for “Chute libre” (2007). “Popcorn Melody” is her eighth novel.



## Émilie de Turckheim “Merry Month of May”

August 2010 • 128 pages

Rights sold: **German** (Wagenbach) | **Italian** (Edizioni Clichy)

Film rights sold: **Les Films du Hasard**

All other rights available: EHO

**20 000 COPIES SOLD**

Rights to “Héloïse Is Bald” (2012) sold: **British** (Jonathan Cape)



### THE NOVEL

In the middle of the French countryside, a mansion opens its doors every weekend to city dwellers. One day, Aimé, the housekeeper, finds Louis Yoke, the owner, shot dead in the woods. In his will, Yoke left his property and all his belongings to five mysterious guests. The story starts at twilight when the five “heirs” get together: a retired detective, a greedy couple, a military, and the owner of a brothel. Without even mentioning the death of Yoke, they eagerly wait for the solicitor who will never come. The guests think they have nothing in common, and yet destiny will prove them wrong.



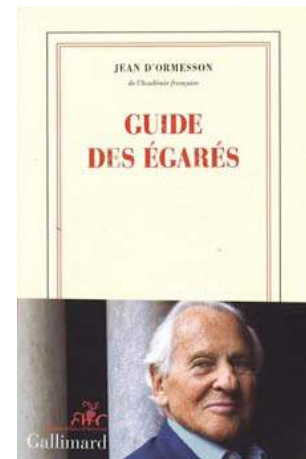
## Jean d'Ormesson "The Guide for the Perplexed"

October 2016 • 110 pages

Gallimard/Héloïse d'Ormesson coedition

Rights sold: **Romanian** (Baroque Books) | **Arabic** (Dar al-Tanweer) | **Italian** (Neri Pozza)

All other rights available: Gallimard / EHO



### THE NOVEL

We are at loss to understand why we were born, and what becomes of us after our death. "What am I doing here?" is the question this little book attempts to answer.

The sole ambition of its brief 29 chapters is to describe with audacity, naivety, gaiety this improbable world we were thrown into against our will and, maybe, to provide a few tips on how to get by with a little philosophy... and nonetheless some pleasure.

### THE AUTHOR

Writer, chronicler, journalist and philosopher, Jean d'Ormesson was born in 1925. For many years, his career was lead simultaneously at the UNESCO, at Le Figaro, and of course as a writer. He was elected to the Académie Française in 1973. His works have been published by several French publishers, including Gallimard who published a dozen titles since "La Gloire de l'Empire" in 1971 (The Glory of the Empire was recently reissued in the USA by NYRB, with a preface by Daniel Mendelsohn) and who recently welcomed Jean d'Ormesson's selected works in Gallimard's prestigious "Pléiade" collection.



## Cécile Huguenin "Alzheimer, My Love"

May 2011 • 128 pages

Rights sold: **Italian** (Edizioni Clichy) | **Dutch** (Balans) | **Spanish** (Plataforma) | **Taiwanese** (CTW Culture)

All other rights available: EHO



### THE NOVEL

At first, when her husband began suffering the early effects of Alzheimer's disease, Cécile was determined to support Daniel until the very end without assistance.

When faced with the inevitable decline, she had to accept that medical care be provided to her loved one. She also had to accept support for herself, since caring for a partner suffering from such a terrifying illness was so challenging and overwhelming.

An unflinching portrait of Alzheimer's and a moving tribute to an enduring relationship, "Alzheimer, My Love" brings healing and hope.

### THE AUTHOR

Cécile Huguenin has worked as a psychologist and a coach.

## Tatiana de Rosnay “Manderley For Ever”

Biography

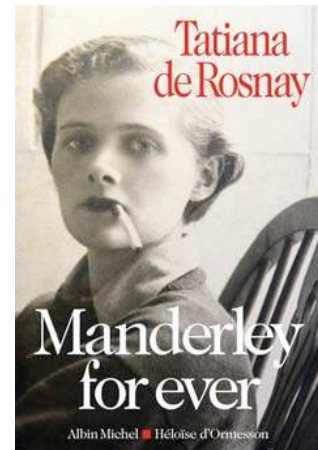
February 2015 • 464 pages

Rights sold: **American** (St. Martin’s Press) | **Danish** (Bazar) | **Dutch** (Ambo Anthos) | **Italian** (Neri Pozza)

Film rights sold : **Belair Média**

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**150 000 COPIES SOLD**



### THE NOVEL

“Last night I dreamt I went to Manderley again.” This mythic opening line has fired the imaginations of countless generations of readers across the world. Who doesn’t know Alfred Hitchcock’s movies Rebecca or The Birds? But when the name of Daphne du Maurier is mentioned – an author whose books sold in millions and were translated into forty languages – the circumstances of her life remain enigmatic.

A portrait of one writer by another, Manderley For Ever meticulously recounts a life as mysterious as the work it produced, and highlights du Maurier’s passion for a manor in Cornwall, a veritable obsession that consumed her incessantly.

### THE AUTHOR

Tatiana de Rosnay is the author of the New York Times bestselling novel “Sarah’s Key”, an international sensation with over 9 million copies sold in 42 countries worldwide that has now been made into a major motion picture. Together with Dan Brown and Stieg Larsson, she was named one of the top three fiction writers in Europe in 2010. Tatiana lives with her husband and two children in Paris.



## Tatiana de Rosnay “Mocha”

August 2016 • 272 pages

Rights sold: **Danish** (Bazar Forlag) | **Dutch** (Artemis) | **Finnish** (Bazar Forlag) | **Norwegian** (Bazar Forlag) | **Swedish** (Sekwa) | **Russian** (Family Leisure Club)

Film rights sold: **Diligence Films and Tabo Tabo Films**

All other rights available: EHO

**A FEATURE FILM DIRECTED BY FRÉDÉRIC MERMOUD WITH AN IMPRESSIVE CAST INCLUDING NATHALIE BAYE AND EMMANUELLE DEVOS**



### THE NOVEL

Justine leads a quiet life, split between her husband, her two children and her job as a freelance translator. But everything is turned upside down on a Wednesday afternoon. Her son is the victim of a hit-and-run accident in the center of Paris, and the reckless driver flees in his mocha-coloured saloon. Malcolm sinks into a coma while the investigation comes to a standstill... Alone against – almost – everyone, Justine wants to find out about the truth. Until the very end. And at any cost.

**TATIANA DE ROSNAY** (All other rights available: EHO)

**“A Paris Affair”**

April 2014 • 192 pages

Rights sold: **American** (St. Martin's Press) | **Dutch** (Artemis)



**“Russian Ink”**

March 2013 • 352 pages

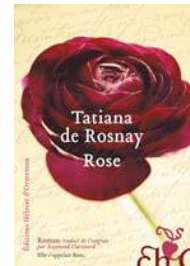
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**“The House I Loved”**

March 2011 • 256 pages

Rights sold: **American** (St. Martin's Press) | **British** (Macmillan) | **Dutch** (Artemis) | **German** (Bloomsbury Berlin) | **Israeli** (Kinneret-Zmora) | **Norwegian** (Bazar Forlag) | **Portuguese-in Brazil** (Suma de Letras) | **Portuguese-in Portugal** (Objectiva) | **Russian** (Azbooca-Atticus) | **Spanish-in Argentina, Chile, Colombia, Ecuador, Mexico, Spain, Venezuela** (Suma de Letras) | **Swedish** (Sekwa) | **Taiwanese** (Aquarius)



**“A Secret Kept”**

April 2009 • 384 pages

Rights sold: **American** (St. Martin's Press) | **British** (Macmillan) | **Bulgarian** (Obsidian) | **Chinese-simplified** (New Star Press) | **Danish** (Bazar Forlag) | **Dutch** (Artemis) | **Finnish** (WSOY) | **German** (Bloomsbury Berlin) | **Israeli** (Kinneret-Zmora) | **Italian** (Corbaccio) | **Korean** (Munhakdongne) | **Norwegian** (Bazar Forlag) | **Portuguese-in Brazil** (Suma de Letras) | **Portuguese-in Portugal** (Objectiva) | **Romanian** (Editura Litera) | **Russian** (Family Leisure Club) | **Serbian** (Marso) | **Spanish-in Argentina, Chile, Colombia, Ecuador, Mexico, Spain, Venezuela** (Suma de Letras) | **Swedish** (Sekwa) | **Taiwanese** (Aquarius)

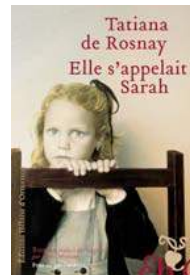


Film rights sold: **Les Films du Kiosque**

**“Sarah's Key”**

March 2007 • 368 pages

Rights sold: **Albanian** (Mesonjetorja) | **American** (St. Martin's Press) | **British** (John Murray) | **Bulgarian** (Obsidian) | **Catalan** (Ara Llibres) | **Chinese-simplified** (New Star Press) | **Croatian** (Mozaik) | **Czech** (EuroMedia) | **Danish** (Bazar Forlag) | **Dutch** (Artemis) | **Finnish** (Bazar Forlag) | **German** (Berlin Verlag) | **Greek** (Psychogios) | **Hungarian** (Könyvmolyképző Kiado) | **Indonesian** (PT Elex Media Komputindo) | **Israeli** (Kinneret-Zmora) | **Italian** (Mondadori) | **Japanese** (Shinchosha) | **Korean** (Munhakdongne) | **Norwegian** (Bazar Forlag) | **Polish** (Albatros) | **Portuguese-in Brazil** (Objectiva) | **Portuguese-in Portugal** (Dom Quixote) | **Romanian** (Editura Litera) | **Russian** (Family Leisure Club) | **Serbian** (Marso) | **Sinhala** (Fast Ads Ltd) | **Slovenian** (Arsem) | **Spanish-in Argentina, Chile, Colombia, Ecuador, Mexico, Spain, Venezuela** (Suma de Letras) | **Swedish** (Bazar) | **Taiwanese** (Aquarius) | **Thai** (Sanskrit Books) | **Turkish** (Bilge Kültür) | **Vietnamese** (Danang)



Film rights sold: **Hugo Films**

**“Spirals”** (Spirales) – 2013

Rights sold: **Dutch** (Artemis)

Film rights sold: **Solo Duo Productions**

**“Someone Else's Heart”** (Le Cœur d'une autre) – 2011

Rights sold: **Russian** (Family Leisure Club)

**“The Neighbor”** (Le Voisin) – 2010 • 240 pages

Rights sold: **Dutch** (Artemis) | **Greek** (Psychogios) | **Russian** (Family Leisure Club) | **Swedish** (Sekwa)

Film rights sold: **Heathcliff**

**“Walls Remember”** (La Mémoire des murs) – 2008 • 144 pages

Rights sold: **Afrikaans** (Praag) | **German** (Berlin Verlag) | **Korean** (Viche)