



ANASTASIA LESTER
LITERARY AGENT
PRESENTS :

FALL 2016

NON-FICTION

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NON-FICTION

HIGHLIGHT BEST-SELLERS FALL 2016

Malzieu, Mathias: *JOURNAL D'UN VAMPIRE EN PYJAMA (DIARY OF A VAMPIRE IN PYJAMAS)*

(Albin Michel, January 2016, 136 pages)

Winner of : Prix France Télévisions 2016.

English sample available.

Already over 100,000 copies sold in France!

On top of best-sellers lists since the release!

- *A fantastical approach of the disease full of light-hearted humor.*
- *A beautiful, sincere and poetic writing style.*
- *An emotional journey where the authors gives a very human account of his illness.*
- *Mathias Malzieu's both riveting and poetic memoir on life and death, is a unique feel good book that stays long after.*

After feeling suddenly very old and tired, Mathias, 40 years old, discovers that he is suffering from bone marrow depression, which is draining his blood of its vital substances. The diagnosis process involves him being repeatedly stabbed in the chest with a stake-like instrument. He will need a bone marrow transplant and will now be reliant on the blood of other people to survive – Mathias realises he has become a real-life vampire.

The author tells us his journey to recovery, which includes long periods of hospitalisation. And even when he is not in hospital, he must avoid physical strain and contact with others. Mathias is a man used to a 'rock'n'roll' lifestyle and has a girlfriend, so these strict requirements make his recovery process a living hell. In order to deal with his surreal new circumstances, Mathias retreats into the world of fiction. His new identity as a 'fragile monster' sends his imagination in all kinds of mythical directions and identifies with many characters from Robert Louis Stevenson's Jekyll and Hyde to F. Scott Fitzgerald's Benjamin Button.

After months of chemotherapy and waiting, he undergoes the bone marrow transplant and survives. He is overjoyed to return to the 'land of the living', and grateful to all who have helped him along the way.

Mathias Malzieu, musician and writer, is the lead singer of the French band Dionysos. His second book, LA MECANIQUE DU CŒUR (THE BOY WITH A CUCKOO-CLOCK HEART) in 2007, sold more than a million copies and has been translated in 22 languages.

Rights already sold to: World English (Quercus, Hachette, Germany (Penguin Random House), World Spanish (Penguin Random House) & Italy (Feltrinelli).

« *Mathias Malzieu a tiré de son expérience de la maladie un livre de bord poétique et décalé.* » **Le Monde des Livres**

« *Formidable roman d'aventures, qui ne tombe jamais dans le pathos, le morbide ou le tragique. Au contraire, l'auteur n'évite rien de ce qui lui arrive et transcende la maladie d'une plume poétique comme il l'a toujours fait.* » **Le Parisien**

Moisi, Dominique: *LA GÉOPOLITIQUE DES SÉRIES OU LE TRIOMPHE DE LA PEUR (THE GEOPOLITICS OF SERIES OR THE TRIUMPH OF FEAR)*

(Stock / Media and culture, February 2016, 198 pages)

This is the first book to explain the emotions of the world through TV series. After 11th September 2011 geopolitics invaded real life, and also invaded our imaginations. TV series became political as well as cultural references. Thanks to their intuitive power screenwriters became the most perceptive analysts of today's world – and perhaps of our future. What do they see in societies across the world? Fear of dictatorship and barbarity in Game of Thrones, of the collapse of democracy in House of Cards, of terrorism in Homeland, of a

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paralysed society in Engrenages (Spiral), of a disappearing world in Downton Abbey. Finally fear of the Russian threat in Occupied. These series create a tidal wave around the world: Barack Obama is gripped by every season of Game of Thrones; the actor who plays the butler Carson in Downton Abbey was mobbed by Asian tourists when on holiday sailing on the Mekong... As to ISIS terrorists, they seem to invite us to watch the next episode as they stage their massacres...

A trailblazing book, a bright analysis by one of the most renowned political scientists in the world.

Dominique Moïsi is the author, among other works, of *La Géopolitique de l'émotion*, which was translated into over 20 languages. A founding member of the French Institute of International Relations, he is a Visiting professor at Harvard University and at King's College, London. He is also a columnist for Financial Times, Les Echos and Ouest-France.

Rights sold to Serbia (Clio) and Spain (Errata Naturae).

Rights under option in Albania, China, Italy, Japan, Korea, the Netherlands, Norway, Poland, UK, Ukraine and USA

Cymes, Michel: *VIVEZ MIEUX ET PLUS LONGTEMPS (LIVE BETTER AND LONGER)*

(Stock, February 2016 288 pages)

Over 300.000 copies sold in France!

"I don't think it's ever too late to embrace a few sound principles. It's never too late to take ourselves in hand. In other words, your goose is never cooked!" Michel Cymes

"Good health is an invaluable gift. But how can you be careful about what you eat while still taking pleasure in it? I didn't write this book to stir your paranoia but to remind you of a few sound principles. The first is about health-giving foodstuffs, some of which have been forgotten. I won't simply recommend eating them: I'll tell you why you should eat them and how they benefit the body. The second relates to those harmful little habits it's so difficult to break. Listing them and thinking about them is the first step. The third chapter speaks to the sporty person lurking inside all of us, and will make you want to take more exercise than you do now. The fourth and final section brings together all the tips to keep in shape. This book is intended to be playful, to be approached casually but that doesn't detract from the serious nature of its contents. I don't think it's ever too late to embrace a few sound principles. It's never too late to take ourselves in hand. In other words, your goose is never cooked!"

Specialist doctor Michel Cymes works in a Paris hospital. He is also a very popular presenter for a number of medical programmes on France Télévisions (Le Maga- zine de la Santé, Aventures de Médecine, Les Pouvoirs Extra- dinaires du corps humain, and Enquête de Santé). His previous book *Hippocrate aux Enfers*, published by Stock, sold more than 115,000 copies.

Rights sold to : Korea (Open Books), Portugal (Lua de Papel), Romania (Publicatiile Flacara), Spain (Paidos) and UK (Quercus, WEL)

"A thorough book, a health guide full of tips for dummies." **Libération**

"Dr Cymes's prescription is much in demand." **Le Parisien**

Lejoyeux, Michel : *LES 4 SAISONS DE LA BONNE HUMEUR (A GOOD MOOD FOR ALL SEASONS)*

(JC Lattès, November 2016, 210 pages)

- *This new title offers a clear and practical method on how to load up on optimism and energy year-round.*
- *Using the lifestyle principles he practices both privately and professionally, he writes us a "subscription" for the entire year.*

Professor Michel Lejoyeux is the author of the best-seller *TOUT DÉPRIMÉ EST UN BIEN PORTANT QUI S'IGNORE*. All his techniques have been medically and scientifically tested. They are completely natural, harmless, without any chemical additives and will slowly revolutionize the chemical balance of our brain and the physiology of our body, chasing away the blues and building our resistance and health. We also discover how to raise our serotonin (the happiness hormone) levels and lower those of noradrenalin (the stress hormone).

A stimulating program that includes advice on food, exercise, leisure activities, psychological guidance as well as recommendations on what music to listen to and paintings to admire.

Michel Lejoyeux is a professor of psychiatry and addictology at the University of Paris VII and head of staff in several Parisian hospitals. Author of over 100 publications for both the scientific community and the general public.

Cyrulnik, Boris: *IVRES PARADIS, BONHEURS HEROIQUES (WILD PARADISES, HEROIC JOY)*

(Odile Jacob, April 2016, 240 pages)

- *An original narrative, profound and powerful, which also features very poignant passages on Nazism and the Holocaust*
- *New thinking that enriches the author's themes of attachment and resilience*

Where are our heroes? A breath of fresh air from a talented writer who brings a courageous and exacting vision to these troubled times.

Boris Cyrulnik is a neuropsychiatrist and director of studies at the University of Toulon. He is the author of some of Odile Jacob's biggest successes, including *Un merveilleux malheur*, *Les Vilains Petits Canards*, *Autobiographie d'un épouvantail*, *Je me souviens*, *Sauve-toi, la vie t'appelle*, which all sold over 200,000 copies, and, in 2014, *Les Âmes blessées*.

« There is no life without trial, no affection without abandon, no connection without hurt, no society without solitude. Fortunately, life is a battlefield where heroes are born: heroes who die so we can live. Our heroes show us the way, » says Boris Cyrulnik. This book, in the vein of *Sauve-toi, la vie t'appelle*, is an extraordinary document which showcases both Boris Cyrulnik's talent as a writer and the originality of his thought. His reflection on our need for heroes reveals another dimension of the will to overcome hardship that Boris Cyrulnik teaches us to recognize and strengthen, and brings his body of work to a real conclusion. Our heroes raise us above the blandness of days and the sadness that it we sometimes need to live through. They give our lives the pace and scale of the great epics. Our need for heroes is salutary and life-affirming.

Book Club licences: France Loisirs, Le Grand Livre du Mois

Rights sold into: SPAIN (Gedisa) and GREECE (Kelethos)

The Russian rights are under Option with Ripol-Classic

Bayard, Pierre: *AURAI JE SAUVÉ GENEVIÈVE DIXMER (WOULD I HAVE SAVED GENEVIÈVE DIXMER)*

(Editions de Minuit, January 2015, 160 pages)

- *Pierre Bayard's clear style and clever humor make this book a pleasure to read*
- *A book that makes philosophical and literary ideas and considerations accessible to all readers (Kant, Benjamin Constant), and encourages us to think about some universal ethical principles*

In the same vein as his best-selling AURAI-JE ÉTÉ RESISTANT OU BOURREAU ? (WOULD I HAVE BEEN A RESISTANT OR AN ASSASSIN?) Pierre Bayard once again pulls off a fascinating combination of fiction and philosophical musing by projecting himself into a classic novel.

As a teenager, Pierre Bayard had a crush on Geneviève Dixmer, a character in Dumas and Maquet's *THE KNIGHT OF MAISON-ROUGE*. He imagines himself in the place of the hero, trying to save the young woman, a Royalist sentenced to death during the French Revolution for her political convictions. Having "entered" the book, the author analyses the behavior of the characters around him, drawing on philosophical and ethical considerations to explain his own choices in various situations one can find oneself confronted with.

Pierre Bayard offers a book full of offbeat and amusing anecdotes, as well as lucid, thoughtful commentary and musings.

Pierre Bayard was born in 1954. He is a Professor of English Literature at Paris University, and a psychoanalyst. He writes controversial and thought-provoking essays, the best-known of which is *COMMENT PARLER DES LIVRES QUE L'ON A PAS LUS* (2007). The book has been translated into 27 languages and was a huge success in France (80,000 copies sold in France alone).

"Un magnifique hommage à la littérature" Le Journal du Dimanche

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“La fantaisie de Pierre Bayard, qui ne se sépare jamais d’un humour salutaire, permet à cet essai d’aborder en toute légèreté la question essentielle de notre relation aux autres.” Page

Bayard, Pierre: *LE TITANIC FERA NAUFRAGE (THE TITANIC WILL SINK)*

(Les Editions de Minuit, October 2016, 176 pages)

- *The brilliant new book by Pierre Bayard, author of COMMENT PARLER DES LIVRES QUE L'ON A PAS LUS (How to Talk About Books You Haven't Read)*
- *The sleek and subtle text presents literary theories and writers' visionary plots with great verve.*
- *A book that refers to both famous and less well-known stories, subtly yet persuasively pointing out how they resonate with actual historic events and scientific discoveries.*

After DEMAIN EST ÉCRIT (Tomorrow Is Written) and LE PLAGIAT PAR ANTICIPATION (Plagiarism by Anticipation), Pierre Bayard's third book about anticipation in fiction explores authors' capacity to perceive and describe future events.

Some stories do in fact describe catastrophes, discoveries and historic events that are yet to come. In FUTILITY, for instance, Morgan Robertson foresaw the sinking of the Titanic by inventing the story of a ship called the Titan that was very similar to the famous liner. His book was published in 1898, and a few years later, the Titanic foundered at sea. For Pierre Bayard, that is an example of the “anticipation” phenomenon. When novelists write, do they not become oracles or Cassandras? The author establishes a typology of literary anticipation, urging readers to consider whether politicians, historians and scientists could have been forewarned by authors’ “predictions” and changed the course of history.

A clever and entertaining book that offers readers an enjoyable stroll through both famous and less well-known literary works, offering a chance to discover them or to enjoy them anew. The author sheds light on the arcana of texts by Jules Verne, Kafka and even Michel Houellebecq.

Pierre Bayard was born in 1954. He is a Professor of English Literature at Paris University, and a psychoanalyst. He writes controversial and thought-provoking essays, the best-known of which is COMMENT PARLER DES LIVRES QUE L'ON A PAS LUS (HOW TO TALK ABOUT BOOKS YOU HAVEN'T READ (2007). The book has been translated into 27 languages and was a huge success (80,000 copies sold in France alone).

Eltchaninoff, Michel: *LES NOUVEAUX DISSIDENTS (THE NEW DISSIDENTS)*

(Stock, March 2016, 288 pages)

Forty years ago they were all anyone talked about. They made the headlines when they were sent to prison or exchanged halfway across a bridge. Then the Communist camp changed dramatically, and dissidents almost completely disappeared, swept aside by nations and former apparatchiks converted to democracy.

Dissidents have been reappearing all over the place for a few years. Like their predecessors, they refuse to engage in armed conflict. They have no political ambitions, their aims are primarily ethical. Disgusted by what they see, they simply decide to react. Michel Eltchaninoff went to meet them, on their home territory. In Teheran, where a young woman who fiercely opposes the enforced wearing of veils shoots a video clip on a rooftop, showing her dancing bare-headed with a group of boys. In Belarus, where rebels set up reviews and art galleries to survive under the yoke of dictatorship. In India where the Dalai Lama's successor, the 17th Karmapa, has taken refuge and is trying to give some hope to the fast disappearing Tibetan people.

Whether living under dictatorial regimes or in corrupt states, these individuals create or rediscover original forms of expression. A far cry from the contemporary scourge of extreme-right false dissidents, and from western lethargy, they have decided to do something they can be proud of with their lives.

Michel Eltchaninoff is a doctor of philosophy and has the prestigious agrégation teaching qualification. He is editor-in- chief of Philosophie Magazine, and his most notable books are Dostoïevski. Le roman du corps (éditions Jérôme Millon, 2013) and Dans la tête de Vladimir Poutine (Solin/Actes Sud, 2015; 14,000 copies, winner of the Prix de la Revue des deux mondes).

Rights under option in Germany, Greece, Norway, Poland and Spain

**Besson, Florence & Amor, Eva & Steilein, Claire: *L'AMOUR À LA PARISIENNE*
(*LOVE À LA PARISIENNE... !*)**

Illustrations by Sophie Griotto

(Michel Lafon, April 2016, 200 pages)

- *Passion, Without taboos and without ever shrinking back*
- *multi-faceted woman*
- *Panache and imagination, Humour, elegance*

Is Paris the capital of love ? Are Parisian women queens of the extra-marital affair... ? What if it's really true? Here is a little guide to the art of seduction, love and pleasure – for a single evening or for life... à la française !

The Parisian woman enjoys herself. Yes, she works, she has a busy life and she has love problems like everyone else but – a legacy from Madame de Pompadour or Ninon de Lenclos – she bounces back with a laugh ! Without drama or lectures, she just dusts herself off and makes for the next encounter : life is an adventure that she lives fully and freely. With roles to try out, and fabulous men as companions in the game.

Eva Amor, a 38-year-old lawyer who spends most of her time giving advice to her friends. For her, principles and morality do not come into the picture : the important thing is having a good time, for one night or for 10 years. She manages to do it herself - magnificently!

Florence Besson, 40 years old, a journalist for the magazine Elle, she has studied in depth – and breadth – the issue of contemporary French women in love : their expectations and their idiosyncracies. A long-time expert of good-time relationships, she is today just as happy in a relationship – putting her articles to good use !

Claire Steinlen, 41 years old. A journalist for the magazine Clés. Being part of a couple ? A relationship that lasts and which is still fun ? She has experience of that : for 22 years, she has lived the perfect relationship with the same man, with her friends asking advice on how she does it. Happiness ? It's easy : you just have to listen to it !

Ducret, Diane: *LADY SCARFACE*

(Perrin, April 2016, 464 pages)

- *FEMMES DE DICTATEUR: over 600 000 copies sold worldwide with foreign rights sold in 23 countries!*

“These dames can kill with more than just their looks”. Discover the women of the Mafia underworld: wives, mistresses and gangsters in their own right!”

From the Chicago brothels to Hollywood, they are called Ada and Mina Everleigh, “The Empresses of Vice”; Mary Margaret Collins, “the ‘Kiss of Death’ girl”; Louise Rolfe “the Blonde alibi”; Thelma Todd, and Virginia Hill: they are the companions of fortune and misfortune , of whisky, drugs and Al Capone’s interminable parties, of Bugsy Siegel and Lucky Luciano. Pursued by FBI head J. Edgar Hoover and Elliott Ness, they are the muses of the Prohibition. Runaways, rebels, free spirits, they have chosen to be “Lady Scarface”, in life and in death.

Excerpt: “28 February 1938. The photographers crowd in, jostling each other against the opaque windows of the sedan that stops right in front of the pier. A blonde woman with wavy hair pulls up the collar of her fur coat, tugs on her leather gloves and tries to hide her face. But it’s impossible to hide when you’re the wife of the most notorious gangster in the country, Public Enemy No. 1. She extricates a nude leg from the car, her black-heeled pumps dashing by the flashes and questions of the reporters. No comment, she doesn’t talk. You never talk when you’re the wife of a Mafioso. Mae Capone, the most mysterious and secretive of the Mob women, is the heir of a saga that commenced 3 decades earlier, when women, at the start of the 20th century, began a revolution by taking part in shady activities, and decided to take power in the illicit milieu, with or against the men.”

A former student of the prestigious École Normale Supérieure and of the Sorbonne, historian, philosopher, and journalist, Diane Ducret is the author the bestselling titles FEMMES DE DICTATEUR I & II (Perrin, 2011, 2012) and CORPUS EQUI (Perrin, 2013). She has presented the Forum de l’histoire on the History channel and produced documentaries for the programme «Des Racines et des Ailes» on French television. Her most recent title is LA CHAIR INTERDITE (Albin Michel, 2014).

Rights sold in Poland (Znak).

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Rights currently under option in Bulgaria, Croatia, Poland, Czech Republic, Slovakia and Lithuania.

Roughol, Jean-Marie: *JE TAPE LA MANCHE (MY LIFE AS A PANHANDLER: A LIFE ON THE STREET)*

(Calmann Levy/SLA, December 2015, 176 pages)

- *50,000 copies have already been sold in France and press reviews are substantial, including in English speaking newspapers quoting "From the pen of a French beggar, a bestseller is born".*

A homeless man's uplifting memoirs about his 27 years begging on the streets of Paris that earned him a cult status.

Jean-Marie Roughol started scribbling down his life story two years ago in school exercise books while he sat on park benches. The book details the author's decades on the streets as well as his personal philosophies and bevy anecdotes, featuring some of the characters he's encountered, including former French interior minister Jean-Louis Debre.

Jean-Marie Roughol wants to help changing people's perception of what it means to be homeless.

He was helped with editing and writing by former French interior minister Jean-Louis Debre, who got to know him after Roughol offered to look after his bicycle for him while he did some shopping on the Champs-Élysées. In the book Roughol tells how their friendship was cemented when a couple who saw them chatting, said, "Look, it's Debre with a hobo."

Roughol says he was abandoned by his mother when he was a small child and brought up by his alcoholic father. He ended up on the streets after he lost his job as a waiter in his early twenties. Roughol says he hopes the book might help change the way homeless people are viewed. "People who have read it say they look differently at us now." Not everyone is praised in the book, though.

Rights sold in the Czech Republic (Omega Dobrovsky), China (Come Together Press/Walkers Cultural Enterprise Ltd), and Korea (Purun Communication Co).

Julien, Maude: *DERRIÈRE LA GRILLE (BEHIND THE METAL GATE)*

(Susanna Lea Asst / Stock, September 2014, 320 pages)

More than 50 years on, Maude Julien remembers the sound of the lock as the gate to the house closed. Her father had just bought this gloomy place in the Saint-Omer region to shut himself away with his wife and child. The then three-year-old Maude lived in isolation, never going to school or making friends. Under her jailers' constant vigilance. She was locked away mentally too because her dominating, visionary father wanted to make a "supra-human" of her.

Much later Maude understood how her father, a high ranking dignitary in an esoteric Masonic group, dreamed up a fantastical plan to turn her into a so-called "being of light", the keeper of a regeneration project... Her whole life was reduced to the struggle to become a superior being, learning to overcome fear, privations, pain, loneliness... How to break away from such a stranglehold? Where to find the strength to escape such indoctrination? Or just the intellectual courage to fight it in silence?

At 18 Maude managed to escape her childhood prison. "I was lucky, I met very kind, humane people who showed me there could be another way of life," she says. She herself is now a "helper" and, to her patients, she genuinely is a bearer of light.

A therapist trained in various techniques, Maude Julien holds three specialised university degrees. For the last ten years she has been doing anthropological research on the consequences of acculturation among Australian aborigines. A frequent contributor to radio and television, she has been a therapist to hundreds of patients since 1995.

Rights sold to Germany (Droemer Knaur), Japan (Wave Shuppan), Poland (Sonia Draga) and Portugal (Guerra & Paz)

"The living proof that resilience exists." **Elle**

"The story of an escape." **Le Point**

"Staggering but full of hope." **Ouest France**

Lejoyeux, Michel: *TOUT DÉPRIMÉ EST UN BIEN PORTANT QUI S'IGNORE (ALL SAD PEOPLE CAN LEARN TO SMILE)*

(JC Lattès, January 2016, 300 pages)

35 000 copies sold in France

We all have a good-mood machine in our skulls but we don't know how it works!

This book will explain how and offer a feel-good lifestyle without medication or chemicals of any kind. You can do the maintenance of your happiness all by yourself; escape negativity as easily as exercising your muscles, your breathing or your heart. All you have to do is apply certain scientifically proven techniques, full of common sense but incredibly effective.

MICHEL LEJOYEUX *is a professor of psychiatry and addictology, head of departments at several Parisian hospitals. He is the author of international re- search studies and of successful books on optimism and health.*

Right sold: Italy

"With a few easy exercises and no medication, Pr Lejoyeux delivers the keys to a cheerful life." Elle

"A marvel of wisdom, both witty and clear." L'Express

SOCIETY, POLITICS, ECONOMY

Attali, Jacques and Salfati, Pierre-Henri: *LE DESTIN DE L'OCCIDENT (INVENTING THE WEST)*

(Fayard, September 2016, 250 pages)

- *Contrary to what has been said for centuries, Western civilization did not emerge from the encounter between the Christian world and the civilization of Greece. Rather, it was born of the meeting, nearly a thousand years earlier, between the Hellenic world and Jewry.*

This stunning reinterpretation of Antiquity, from Moses to Homer by way of Jesus's contemporary, Philo of Alexandria, sheds valuable light on the real foundations of Western civilization.

It is this encounter, so critical yet hitherto largely ignored, that is recounted here: the extraordinary parallels between the Hebrew and Greek alphabets; the similarities between the stories of Greek mythology and those of the Bible; the concurrency of the flight from Egypt and the siege of Troy; and the remarkably similar fates of Moses, the stutterer, and Homer, the blind man. Though Western sources make little mention of possible encounters between Jewish sages and Greek philosophers, Jewish texts have kept such memories alive, if only in legends.

Graduate of France's prestigious École polytechnique, former advisor to President François Mitterrand, and the founder and first president of the IBRD, Jacques Attali has had a brilliant writing career in a number of genres.

Pierre-Henry Salfati is a director and author of documentary films

Moisson, Laurent: *NAPOLÉON, HANNIBAL...CE QU'ILS AURAIENT FAIT DU DIGITAL - LES GRANDS HOMMES FACE AUX GRANDS CHANGEMENTS (WHAT NAPOLEON, HANNIBAL AND OTHERS WOULD HAVE DONE WITH DIGITAL: HOW GREAT MEN DEAL WITH WIDESPREAD CHANGES)*

(Belles Lettres/Manitoba, January 2016, 176 pages)

Big Data, showrooming, uberisation, etc. Humanity today is experiencing one of its most intense periods in terms of word creation

Big Data, showrooming, uberisation, etc. Humanity today is experiencing one of its most intense periods in terms of word creation. This work was written to remind us of how, in days of yore, great men and civilizations reacted when confronted with the far-reaching changes of their time. For, in the final analysis, will the economic balance of our nations be as disrupted at the end of the digital era as it was after the discovery of America, the invention of the loom, the internal combustion engine, the railroad, or electricity?

Are these new implacable conquerors – Internet or digital giants such as Google, Facebook, Apple, Samsung, etc. – more dreadful than the waves of hordes from the steppes who swept over long-established kingdoms numbed by rigid and secular rules? Perhaps, perhaps not. In any case, the lessons provided by our ancestors are often much more enlightening than the unending flood of Anglicisms which we are submerged in day after day. The author invites you to ponder them carefully in order to understand them and take action.

Laurent Moisson whose Master's degrees are in history and marketing, has been a digital entrepreneur and business angel for over 15 years. An author and co-author of several books and white papers on digital technology, he is the Director of the "Splendens Factory" a content production company which connects brand names with digitally based artist collectives in order to bring creativity and enchantment to customer journeys and to the digital and marketing media of major brand companies.

Munnich, Arnold: *PROGRAMMÉ MAIS LIBRE (PROGRAMMED YET FREE THE FALLACIES OF GENETIC SCIENCE)*

(Plon, January 2016, 144 pages)

- *A renowned geneticist presents the current state of genetic research to the general public in a format that is diametrically opposed to the media's hype and over-simplifications.*
- *A clear and accessible book that reveals geneticists' and predictive medicine's limited capacity to intervene, which is vastly unlike what the public has been led to expect by the media.*
- *Sincere, and neither unreasonably optimistic nor totally kill-joy, the book cautions readers against manipulation, whether on the part of media or of pseudo-medical quacks.*

Examining the gap between the technically possible, the economically feasible and the ethically acceptable. Today, Google is offering to draw up your genetic map and doctors claim they can heal you long-distance. Arnold Munnich, world-renowned geneticist, has decided to speak out against this new and particularly dangerous kind of medicine.

DNA has become an obsession. A simple decoding of your genome and you can find out exactly what you will die of and when. Soon, gene therapy will have eliminated all disabilities and incurable diseases! This all sounds wonderful, yet it is entirely bogus.

In his practice as well as in his book, Arnold Munnich delivers a diagnosis, not a prognosis. Refusing to kneel at the altar of the omnipotent goddess Science, he prefers to sit at his patients' bedside.

If beneficial to speculators, the false promises of genetic science can be misleading for the patients. His 30,000 young patients, the ones he likes to call « my children », are at the heart of Arnold Munnich's plea for an honest and efficient research, and his protest against the advent of multi-tiered medicine. He denounces the great « genetic therapies hoax », to better present the genuine progress and promises that genetic science hold. He sounds the alarm on imminent health scandals, so we can avert them.

Because he is himself a researcher, he can tell about his experience of all what sometimes brakes his work. From laboratory machines to historical anecdotes, Arnold Munnich has written a book in his own image, filled with impassioned testimony and engaged reflection.

Arnold Munnich is one of the greatest geneticists in the world and his public pronouncements are rare, giving this testimony an invaluable worth at a time when medicine is perceived as all-powerful. Funny and touching encounters, pet peeves and salutary anger, but no blame or bitterness in this iconoclastic and invigorating text.

Arnold Munnich is a world-famous French pediatrician and geneticist. He is the founder and head of the Department of Medical Genetics at the renowned Necker children's hospital in Paris. He is also one of the creators of the Imagine Institute, a European Care and Research center for Genetic Science.

Vincent, Jean-Philippe: *QU'EST-CE QUE LE CONSERVATISME (WHAT IS CONSERVATISM?)*

(Belles Lettres, August 2016, 272 pages)

- *An original review and intellectual history of conservatism as a political doctrine, coupled with a critical analysis of its relation to liberalism and an attempt to understand its future.*

Conservatism has not had an easy time of it. It is confused with everything that it is not – inaction, reaction, traditionalism, even counter-revolution – not to mention the misleading influence that American neo-conservatism has managed to have. So what does conservatism consist of, and is it still relevant?

By way of an answer, the author outlines an intellectual history of conservative thought, from Cicero to the present day. He points out the key elements (authority, freedom, common good, trust) on which conservative philosophy is founded and which make it authentic and sustainable.

Yet conservatism cannot be summed up in a doctrine. One need only read Jane Austen, Chateaubriand, Balzac, or Evelyn Waugh to grasp that conservatism is also a style of thought, a way of coming to terms with life in all of its dimensions: literature, religion and moral life, history, economics and life in society.

Does conservatism have a future as a doctrine and a lifestyle? Can it still exert a decisive influence on politics? The author believes it can.

Jean-Philippe Vincent an ENA graduate and economist, worked at the French Public Treasury's Direction de la Prévision, the International Monetary Fund and McKinsey & Company.

Liberti, Stefano: *IL SIGNORI DEL CIBO (THE LORDS OF FOOD JOURNEYS IN THE FOOD INDUSTRY THAT IS DESTROYING THE PLANET)*

(Minimum Fax, September 2016, 200 pages)

- *The over-population business will be the most profitable business in the near future.*
- *Major financial groups, multination agri-business corporations and merchant banks are investing billions of dollars into producing and marketing a type of food which will become more and more expensive for consumers, and consequently more and more profitable for sellers.*
- *Rights for Land Grabbing, Liberti's previous reportage, have been sold to: World English (Verso books), Germany (Rotbuch), France (Rue de l'échiquier), Venezuela (Ed. Puntocero), Spain/South America (Taurus), Korea (Redian media), China (World Affair Press)*

The world population is constantly increasing. In 2011 the 7 billion mark was reached. According to UN projections, the figure will reach 9 billion in 2050, with a gradual, increasingly worrying growth as food resources become scarcer and scarcer.

A huge population bomb is expected to bust in the near future. Not only is the availability of food becoming inadequate; some densely populated newly developing countries, e.g. the PRC (People's Republic of China), are also rapidly changing their eating habits, with a growing consumption of resource- and energy-intensive food, such as farmed meat. This potentially catastrophic situation is also an extraordinary business opportunity for groups investing in the sector. In an economic situation where investments in the financial market are increasingly risky, speculative capital is massively moving towards certain asset back-ups, including staple food products, land for food production and the agro-food industry in general.

Stefano Liberti (1974) is a journalist. His international reports appears since years on il manifesto and other major international newspapers and magazine. With his first book, about migration routes from Africa to Europe, he has won the 2010 Indro Montanelli Prize for Journalism, the Marco Luchetta Prize and the Carletti Prize for Social Journalism.

What critics said about Land Grabbing:

"This book is simply marvelous, perfectly correct in its observations and smart in its conclusions. We have fun and we learn at the same time in every page: it's a real pleasure to follow this report. Stefano Liberti is more than a great journalist: he is a great writer." – **Olivier De Schutter, UN Rapporteur on the Right to Food**

"Liberti does not spend much time on predictions; his trip covers a messy present. But in what he discovers and documents on his tour of our food chain, there are lessons to be learnt as we prepare for a testing future." – **The Financial Times**

"One of the most thoughtful analyses of agrarian capitalism is also one of the 21st century's most gripping travelogues. Liberti's precise, occasionally wicked, sketches aren't merely enjoyable for their own sake. They're a reminder that both the commission of and the struggle against the global food crisis involve real people."

Ayache, Georges: *LES PRÉSIDENTS DES ÉTATS-UNIS (AMERICAN PRESIDENTS FROM WASHINGTON TO OBAMA)*

(Perrin, August 2016, 450 pages)

- *An assortment of different personalities, with different destinies.*

SOCIETY, POLITICS, ECONOMY

- *Four presidents assassinated, from Lincoln to Kennedy; others who ended their lives in near poverty, like Grant. One who stepped down, Nixon. Another, Ford, who occupied the White House without being elected president or even vice-president. One-term presidents, rejected by the voters, and others who went on to serve a second term. William Harrison's presidency lasted only one month, but Roosevelt's longer than twelve years.*
- *Four Nobel prizes, and initials that would outlive their era: TR, FdR, JFK.*

From Washington to Obama, a presidential saga! In its diversity, the history of the American presidents exemplifies that of America as a whole, with its qualities and its excesses.

The White House in 2016 has known a succession of forty-four presidents. From George Washington, inaugurated in April 1789 before the federal capital that would bear his name was even built, to Barack Obama, first African-American to be elected, the presidency of the United States has been held by a wide variety of individuals.

Well-educated like Wilson, lacking an academic degree like Truman, or else self-taught as was Lincoln; ordinary citizens raised in log cabins or well-born aristocrats; soldiers, lawyers and engineers; authoritarian extraverts with strong personalities, or bland indecisive types. Born leaders with all the presidential qualities, or unlikely candidates with random skills, elected by chance.

Former diplomat, historian and university professor Georges Ayache is an expert on international affairs. Now a lawyer, he has written several books of contemporary history. Fascinated by American post-war politics, he has already produced a text on the United States in the 1960s, *UNE HISTOIRE AMÉRICAINE (An American story)* (Ed. Choiseul, 2010). He also authored *KENNEDY-NIXON: LES MEILLEURS ENNEMIS (Kennedy-Nixon: best enemies)* (Perrin, 2012) and *Sinatra* (Perrin, 2014).

Giard, Agnès: *UN DÉSIER D'HUMAIN - LES LOVE DOLLS AU JAPON (A HUMAN DESIRE: "LOVE DOLLS" IN JAPAN)*

(Belles Lettres, August 2016, 376 pages)

- *Currently, the Japanese are investing millions in robotic research and are focusing particularly on ways to simulate human consciousness. These dolls constitute a genuine laboratory for artificial life research. They serve as models for android prototypes and influence cutting-edge research in the field of anthropomorphism.*
- *This book's approach to the subject thus ventures well beyond the anecdotal. This survey goes to the very heart of a system that is delivering new forms of psychic life. Japanese look-alikes are expected to invade the world and to do so all the more quickly because these objects offer something more than a realistic appearance.*

Do adult dolls have a soul? A survey in the country of love dolls – these duplicates of young women

There is a love doll industry in Japan producing life-size dolls to serve as "substitute partners." Curiously, these high-end sex products are made in the phantasmic form of young girls with vacant eyes and incomplete bodies. Is it even possible to "use" them? These moulded ersatzes confronting humans with the issue of solitude provide a representative model of what is deemed to be exciting and attractive in today's society.

Companies competing in this market advertise them not as "products to sell," but as "girls to marry." When the client cannot, or does not, want to keep his doll, the latter is given a Buddhist funeral. Usually these "love dolls" look so real that they could fool anyone.

Agnès Giard is a journalist at *Libération* and an anthropologist. She has published seven books on sexuality and love, three of which were translated in Japan. In 2000, she became a correspondent with the Japanese magazine *SM & Sniper* and has been contributing to that publication for over ten years.

«This book, in spite of its size and illustrations, is not an art book. Fascinating is the word that comes to mind to describe it.» Le Monde

Desbois Patrick and Costel, Nastasie: *LA FABRIQUE DES TERRORISTES (MAKING TERRORISTS)*

(Fayard, October 2016 250 pages)

In the Kurdistan camps of Iraq, Father Patrick Desbois and Nastasie Costel interviewed over a hundred Yazidi survivors of ISIL persecution. Their accounts give us unprecedented portraits of the men and women of

the Islamic state. Who are these people who kill and die in the name of God? Are religion, commandments and the promise of a wonderful hereafter the true basis of their actions?

This book looks at the secrets of the ISIL terrorist organization, including a particularly dubious facet, in contradiction with its official image, it would rather conceal: Radical Islam is indeed one of the three pillars of ISIS; the other two are sex and money. Indeed, the secret recipe for transforming children, teenagers and young men into human bombs is the promise of paradise on earth, not that of paradise after death. Only recently have the scope and the Machiavellian ingenuity of the ISIL factory for “exporting” suicide bombers come to light.

Father Desbois, born in 1955, has dedicated his life to researching the Holocaust, combatting anti-Semitism and improving Catholic-Jewish relations. He is the author of *La Shoah par balles* and *Les Voisins du crime*. Nastasie Costel is from Garla Mare, Romania. He is currently conducting research on the Romani Holocaust.

**Suc, Matthieu: *FEMMES DE DJIHADISTES (JIHADIST WIVES)*
(Fayard, May 2016, 260 pages)**

The portrait of a dozen women whose lives are governed by the principle of zero mixing, to such an extent that they don't even attend their own weddings.

Their names are Izzana or Soumya. They shared their lives with the Charlie Hebdo killers. Who are these women who are consistently portrayed through the lens of compassion, as victims cut off from the world by a length of cloth? It is up to the courts to decide. How much knowledge did they have of their husbands' deadly plans? Are they accomplices? Yet these women are by no means passive. On the contrary, they rein in their husbands and take them to task, especially when polygamy is the only teaching from the Koran their spouses retain. They are also housewives who use social networks to post comments on the latest decapitation or to exchange recipes. One wife, who veils her 16-month-old daughter, spends hours watching the New York teen drama television series, *Gossip Girl*.

Matthieu Suc, a journalist for *Le Monde*, covered the Charlie Hebdo attacks. *Jihadist Wives* is his fourth book.

Rights sold in Poland (Swiat Ksiazki)

**Paré, Zaven : *L'AGE D'OR DE LA ROBOTIQUE JAPONAISE (THE GOLDEN AGE OF JAPANESE ROBOTICS: SOCIAL ROBOTICS IN JAPAN)*
(Belles Lettres, August 2016, 376 pages)**

The Japanese never stop endowing their unique beliefs and stories with form and life. Dolls, automatons, and lately robots, have successively played a part in this long filiation of singularly Japanese stories. In this work, the author describes and questions the manner in which, in the early 21st century, an unexpected wave of interest, backed by major technical and technological advances, propelled the development and manufacture of robots which were often surprising and at times troubling, yet, for the most part, primarily vectors of enchantment.

This decade – a genuine golden age of robotics in Japan – has seen robot autonomy actually enter the technical planning stage even as research and experiments have been leaving the robotic laboratories to enter all disciplinary fields, from various branches of engineering to the production of everyday objects. At the same time, robots have become omnipresent in the media as well as in philosophical reflection, and in such arts as the theatre.

Zaven Paré is an artist/roboticist. He created the first electronic marionettes for theatrical use and the Japan Society for the Promotion of Science (JSPS/CNRS) awarded him a grant to participate in the Robot Actors Project from the moment it was created in the laboratories of Professor Ishiguro Hiroshi at Osaka University and at Kyoto's Advanced Telecommunications Research Institute International (ATR). His robots are notably featured in The Ballard Institute of Connecticut's collections and those of Lyon's Puppets of the World Museum.

**Hecht, Emmanuel (Ed.): *LA RUSSIE DES TSARS : D'IVAN LE TERRIBLE À VLADIMIR POUTINE (TSARIST RUSSIA : FROM IVAN THE TERRIBLE TO VLADIMIR PUTIN)*
(L'Express-Perrin, August 2016, 432 pages)**

- *The history of Russia – its politics, its borders and its mentalities – seen through the prism of its key leaders, from the 16th century to the present day.*

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- *From Ivan the Terrible to Alexander Kerensky, from Lenin to Putin: eighteen fascinating biographies that illustrate the complexity of Russia and its people.*
- *A unique volume with original contributions from the some of the most respected specialists on the issue, including H el ene Carr ere d'Encausse, Jean des Cars and Bernard Lecomte.*

A prestigious collective work that brings together the best historians and journalists from the magazine L'Express.

Russia : "Autocracy tempered by assassination", is the witticism attributed to Astolphe de Custine, author of "Russia in 1839". Except that absolute power was perpetuated under Communism and more than a trace of it can still be found today in Putin's Russia. However, any reformer not wielding an iron fist has historically failed, like Gorbachev and Boris yeltsin.

In a series of lively and historically accurate essays, based on the most reliable sources, it depicts the personalities and actions of the eighteen iconic leaders of Russia and the USSR, from the aptly- named Ivan the Terrible to Vladimir Putin.

Emmanuel Hecht, historian and journalist, has already edited the two previous books of essays produced with L'Express: LES DERNIERS JOURS DES DICTATEURS (The dictators' last days) with Diane Ducret (Perrin, 2012) and LE SIECLE DE SANG (Century of blood) with Pierre Servent (Perrin, 2014).

Lecomte, Bernard: *LES SECRETS DU KREMLIN (THE SECRETS OF THE KREMLIN)*

(Perrin, October 2016, 384 pages)

- *A thorough investigation going back to the source of the mysteries and "scandals" from the last century of Russian history.*
- *A documented history of Russia, which brings out of the shadows the fictional characters in the heart of the most famous episodes of the contemporary era.*
- *Crimes, plots, tricks: a real political saga whose outcome is still not written.*

Instead of a chronological or linear narrative, the author has decided to tell sixteen sensational and classic episodes of this century of fire and blood, combining tragedy and romance. So much drama, so many secrets that deserved further investigation. And for such an endeavor prominent Kremlinologist Bernard Lecomte has no equal.

The Kremlin. Behind its red brick walls, how many conspiracies, mysteries, crimes and betrayals has the famous Moscow fortress concealed? For nearly a century it has been the center and symbol of the communist empire, founded by Lenin, bolstered by Stalin, managed by Khrushchev and Brezhnev, dismantled by Gorbachev and restored, for better or worse, by Putin. So many questions, shadows, mysteries and forbidden secrets still lurk behind the towers of the Kremlin! Who killed Rasputin? How did Tsar Nicolas II die? How did Stalin kill Trotsky? Who were, really, Kravchenko, Andropov or the "Farewell" spy? Where did Vladimir Putin come from?

Offer from Poland!

Erelle, Anna: *PERDRE MA RELIGION (LOSING MY RELIGION)*

(Robert Laffont, November 2016, 230 pages)

Sometimes, we'd like to turn over a new leaf, but events catch up with us... The follow-up to the international bestseller "In the Skin of a Jihadist".

At the time when the Kouachi brothers decimated the editorial staff of Charlie Hebdo on January 6, 2015, Anna Erelle had a TV appearance just a stone's throw away to promote her book, In the Skin of a Jihadist, the results of an investigation into the digital recruitment networks of ISIS.

From the beginnings of this adventure, which has taken her to the highest highs and the lowest lows, to today, when her anger and worry match those of many in France, Anna Erelle returns to the two years that transformed her life forever.

Under a fatwa which has not been lifted, Anna Erelle still cannot reveal her true identity. She collaborates with a private intelligence enterprise.

Raisson, Virginie : 2038 : AVENIRS DU MONDE (2038: THE FUTURES OF THE WORLD)

(Robert Laffont, November 2016, approx 220 pages)

Because tomorrow is being written today, 2038: The Futures of the World is its essential forecasting atlas.

Where will the next wars take place? Will it be possible to feed 12 billion human beings? What will be taught in schools in 2050? Will there still be sand 100 years from now? Will humanity be able to adapt to climate change? While answers to these questions exist, no one can provide them as of yet. Tomorrow isn't written, so it's up to us to explore the possible futures of the world, not in order to predict the future, but to decide what it will be.

Once again, Virginie Raisson and her team have managed to write a work on the future that is both accessible to general readers, aesthetically appealing, and of a high scientific quality. A true achievement.

Virginie Raisson is an international relations analyst and director of Lépac, an independent laboratory of geopolitical and forecasting studies.

Daniel, Jean-Marc: TROIS CONTROVERSE DE LA PENSEE ECONOMIQUE. TRAVAIL, DETTE, CAPITAL (THREE ARGUMENTS IN ECONOMIC THINKING)

(Odile Jacob, September 2016, 240 pages)

- *Constant flashbacks between past and present favour a clear view of current economics, allowing a profound understanding of the debates in progress.*
- *Each argument is presented in its historical context, with its most significant episodes and its foremost players. This is far from a cold and theoretical volume of economic theory*

Work, capital, time: three key notions in economics, three arguments central to economic thinking.

Jean-Marc Daniel recounts his arguments with the talent and flair he is famous for, highlighting the points that are still, today, at the heart of the economic debate: - How can work be evaluated? According to its cost or to the utility of the goods (or service) produced? In the 19th century war raged between the disciples of Ricardo (including Karl Marx) and neo-classical economists. Then came the problem of Luddism, arising from the replacement of human labour by machine, followed by the problem of the disappearance of work.

In the 1950s, war broke out between the two Cambridge factions: What is capital and can it be measured? The question — the determinate question — raised that of profit. Its continuation, with Thomas Piketty's book, is analysed here in the light of lessons drawn from controversies that have not yet settled. "In the long term, we shall all be dead" declared Keynes in defence of the role of public debt. To which Tinbergen, the first Nobel economics laureate, retorted that the role of the state is not to satisfy immediate need but to provide for the long term. This signalled a return to a controversy opened in 1938, one which still illuminates current debate on the politics of austerity.

Jean-Marc Daniel is Professor of Economics at ESCP-Europe-Paris and heads a course at the École des Mines, Paris. He is a specialist in the history of economic thought and of political economy. He is a columnist on "Le Monde" and on the morning show on BFM Radio, and author of "Eight Lessons in Economic History" (10,000 copies in circulation).

Amadiou, Jean-François: LA SOCIETE DU PARAITRE. LES BEAUX, LES JEUNES ET LES AUTRES (THE LOOKS SOCIETY)

(Odile Jacob, September 2016, 256 pages)

- *A crucial problem that confronts every member of society.*
- *Still a taboo subject which, like personal harassment, deserves serious analysis and public debate.*
- *An original thesis on breaking the silence surrounding the importance of appearance, and one that nobody — employer, employee, consumers — wishes to explicitly confront.*
- *Examples and complete case studies.*

Being done with the weight of appearances.

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Following his work *The Weight of Appearances*, the author explores a new facet of this imperialism of appearances in our societies by undertaking new enquiries into the world of work, politics, and the media.

Looks are practically everything these days but this reality remains hidden. Can we take ourselves out of denial? Is public opinion, business and government fully aware of the problems created by this tyranny of appearances? Inevitably, we are finally reacting and rebelling against the cult of beauty, of slimness and of youth.

Will we ever manage to liberate ourselves from this body fascism?

Jean-François Amadiou is the very successful author of *The Weight of Appearances* (50,000 copies). Scientific advisor to the Ministry of Labour, member of the Enterprise and Disability Agency, he is also a Professor at the University of Paris I Pantheon Sorbonne.

Marie, Jean-Jacques: *LA RUSSIE SOUS POUTINE: AU PAYS DES FAUX-SEMBLANTS (PUTIN'S RUSSIA: THE LAND OF MAKE-BELIEVE)*

(Payot, March 2016, 336 pages)

- *A historian's gaze decodes present-day Russia and the terrible economic, social and political problems it is confronted with.*
- *The author unveils what is hidden from public view.*
- *Because today's Russia is far more rooted in the past, and Putin more closely tied to Yeltsin and Gorbachev than it seems, it took a historian to put everything in context and to decode this land of make-believe.*

The media show us endless images of an arrogant, alarming Vladimir Putin boasting about Russia's greatness. Individual freedom has been drastically reined in, elections are rigged, political opponents assassinated or thrown in jail and corruption is rampant.

But is the country really what it seems? Has it really become the totalitarian, imperialist state it has been portrayed as since the annexation of Crimea? What is hidden from public view is: a fragile regime on the verge of imploding; a president with an inner circle whose members are obsessed with placing their fortune in offshore accounts; a fragmented opposition tempted by ultra-nationalism; a disillusioned population – more concerned about the lost social safety net than about individual freedom – that has grown nostalgic for the Soviet era; unions under the government's thumb; an omnipresent, corrupt Orthodox church that has lost its flock, and an economy that has been undermined by falling oil prices and sanctions imposed by the the European Union and the United States.

Jean-Jacques Marie is one of today's top specialists in contemporary Russia. His earlier books published by Editions Payot are biographies of Trotsky (2006), Khrushchev (2010) and Lenin (2011)

Badiou, Alain: *NOTRE MAL VIENT DE PLUS LOIN (THE EVIL IN OUR MIDST COMES FROM FAR BACK)*

(Fayard, January 2016, 64 pages)

On the best-seller list in France.

- *A short essay, drawn from an exceptional lecture given immediately after the November 13 massacres.*
- *Rather than exacerbating feelings that are already running high, fed as they are by the media maelstrom and the political classes, this renowned philosopher offers a global analysis of the terror attacks in Paris.*
- *Alain Badiou provides readers with a remarkable yet analysis, which points to our true foe: fascism, the product of moribund capitalism.*

According to Badiou, our society suffers from the lack of a policy separated from hegemonic capitalism. As long as another strategical proposal is not made, the world will remain in a essential disorientation. Everyone can try and change the direction of the history of humanity and extract it from the opaque misfortune in which it is currently sinking.

Alain Badiou treats these attacks as a violent symptom of a serious illness of our contemporary world and tries to indicate the requirements needed and the possible ways to a long-term recovery.

Born in Morocco in 1937, Alain Badiou is a leading French philosopher. He has reclaimed for the radical left the concepts of being, truth and the subject. A lifelong communist, and a Professor Emeritus at the Ecole Normale Supérieure, Alain Badiou is also a playwright and a novelist. In addition to several novels, plays and political essays, he has published a number of major philosophical works, including *THEORY OF THE SUBJECT, BEING AND EVENT, MANIFESTO FOR PHILOSOPHY, AND GILLES DELEUZE*.

Rights sold in German (Ullstein), Italian (Einaudi), Spanish (Capital Intelectual), Korean (Jaem & Moeum Publishing), English (Polity Press), Serbian (Akademska Knjiga), Turkish (Monokl Yayinlari).

“Philosopher Alain Badiou is our living national treasure.” Le Point

“Badiou shows with great clarity that what the media call the “radicalization” of Muslims is no more nor less than the growth of fascism.” L’Obs

“In just a few dozen pages, Alain Badiou offers a coherent vision of the world, a world that no longer has any margin; since globalized capitalism dominates the planet.” Politis

Badiou, Alain: *LA VRAIE VIE (TRUE LIFE: A CALL TO THE CORRUPTION OF THE YOUTH)*

(Fayard, September 2016, 120 pages)

- *Seventy-eight-year-old philosopher Alain Badiou exhorts the youth to take risks and to change the world. By taking the example of Socrates - who was sentenced to death for creating disorder in the city by corrupting the youth - Alain Badiou keeps the original vocation of philosophy alive.*
- *Following a series of lectures that Alain Badiou gave to high-schoolers, he decided to write this letter to the young. A short philosophical and subversive essay, calling to the corruption of the youth.*

This illuminating text is meant to explain to young people the issues that they face, without them really realizing it, and the challenges they have to take up. It brings a breath of fresh air and it opens up new perspectives. To the author, the fundamental question of philosophy is the question of true life.

The author focuses on three main points: first, on the stakes of being young in our time: the end of the traditional society, a sense of freedom combined with a lack of direction in life, the temptation of the all-instantaneous. He urges them to build modernity by allying the young and the old, the poor and the middle-class.

He then points out that what once made a boy a man was taking power. Nowadays, he feels that there is no real initiation process anymore, which can lead to an endless teenage and immature life. While he thinks that the contemporary world is more adapted to women, who are mature from a very young age.

Born in Rabat, Morocco in 1937, Alain Badiou is a leading French philosopher. He has reclaimed for the radical left the concepts of being, truth and the subject. A lifelong communist, and a Professor Emeritus at the École normale supérieure, Alain Badiou is also a playwright and a novelist. In addition to several novels, plays and political essays, he has published a number of major philosophical works, including *Theory of the Subject, Being and Event, Manifesto for Philosophy, and Gilles Deleuze*.

Rights sold to Polity Press (English), Suhrkamp (German), Ponte alle grazie (Italian), Geulhangari (Korean), Mindspace (Danish) and Spanish rights are under negotiation.

Bruckner, Pascal: *LA SAGESSE DE L'ARGENT (THE WISDOM OF MONEY)*

(Grasset, April 2016, 400 pages)

- *In his new essay, Pascal Bruckner once again intends to spark a debate around that most polemical of subjects: money. Going against the grain of preconceived ideas, he offers us an elegy of wealth, mixing themes as diverse as work, religion, greed, desire, death, capitalism, psychoanalysis, and literature. Provocative and fascinating!*

We know Pascal Bruckner’s taste for controversial topics. If there’s one that crystallizes all passions, it’s money, arousing as much adoration as it does hatred. Is it not high-time we reflect upon its significance, its use, and forget conventional attitudes? The author of *La tentation de l’innocence (The Temptation of Innocence)* reverses his proposition: why not attribute a little wisdom to money?

Three mythologies are challenged here: money rules the world, it makes those who have a lot of it unhappy, and it is incompatible with a successful love life. Pascal Bruckner thus offers to approach money via three major themes: its relationship to religion, the prejudices surrounding it – and, in particular, the relationship

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between the haves and have-nots – and, finally, the figure of the Bourgeois, whom he does his utmost to rehabilitate here.

An incisive and brilliant essay. Pascal Bruckner, novelist and essayist, is the author of a large body of work translated into many different languages. His last book is UN BON FILS (Grasset). Foreign rights sold for UN BON FILS: Castilian (Impedimenta), Croatian (Algoritam), English (Dedalus), Greek (Patakis), Romanian (Trei), Slovenian (Modrijan)

Foreign rights sold for past works: Arabic (Obeikan), Castilian (Ariel, Tusquets), German (Aufbau, Beltz, Siedler), Bulgarian (Gloria Mundi, Liubomadrie), Chinese (simplified: East China Normal UP, Sea Sky; Complex: Athena Press), Croatian (Algoritam, Dhk, Nakladni Zavod Matice), Czech (Mlada Fronta, Motto), Dutch (De Bezige Bij, Uitgeverij Boom), English (US: Algora, Princeton UP; UK: Dedalus, Polity Press), Greek (Patakis), Hungarian (Europa Konyvkiado), Italian (Ugo Guanda), Japanese (Hosei UP), Korean (Arte Books, Dongmoonsun, Jakkajungsin, Mujintree, Munhakdongne, Vega Books), Lithuanian (Tyto Alba), Norwegian (Arneberg, Vidarforlaget), Polish (Jagiellonian UP), Portuguese (Brazil: Bertrand Brasil, Rocco; Portugal: Noticias Editura, Europa America), Romanian (Trei, Nemira), Russian (Inostrannaya Literatura, Ivan Limbakh, Zao Machaon, Text), Serbian (Beobook, Sluzbeni Glasnik), Slovak (Kalligram), Slovenian (Studentskz Zalozba), Turkish (Ayrinti Yayinlari, Yapi Kredi Kultur Sanat, Sel), Ukrainian (ECEM, Grani-T)

Dugain, Marc & Labbé, Christophe: *L'HOMME NU. LE LIVRE NOIR DE LA RÉVOLUTION NUMÉRIQUE (NAKED MAN. THE BLACK BOOK OF THE DIGITAL REVOLUTION)*

(Plon, April 2016, 320 pages)

80,000 copies sold

- *Orwell's 1984 depicted a violent dictatorship. If not as brutal, the advent of a world ruled by Big Data in the next few decades will be no less ominous. The demise of Greek philosophy is coming, and with it the end of an era for humanity.*

The digital revolution, triggered by the Internet, led to the advent of monstrous entities, the Big Data (Google, Amazon, Apple, Facebook, etc.). These data empires gather zillions of data reports daily and share them with the American intelligence services. Soon, the association between the Big Data and intelligence services will be more powerful than all countries of the world collectively. This supremacy of data will sound the death knell for each individual's privacy. Yet, there is no escaping this downward spiral.

Marc Dugain is a novelist, who has built, since 1999, an acclaimed body of work and won numerous literary awards. His works are tremendously successful, both in France and abroad. His novel UNE EXÉCUTION ORDINAIRE sold more than 80.000 copies, while AVENUE DES GÉANTS and L'EMPRISE both sold more than 60.000 copies. He is also a director and screenwriter, and produced documentaries: on the wreck of the submarine Kursk and on the crash of the MH 370.

Christophe Labbé is Director of investigation reporting at the weekly magazine Le Point. He is an expert on intelligence services, police and security issues. He is the author of PLACE BEAUVAU and L'ESPION DU PRÉSIDENT.

Rights sold in China (Shanghai Scientific), Spain (Omega), Italy (Damiani), Taiwan (Rye Field Publications) and Japan (Chikuma Shobo) / World Arab rights under negotiation!

Ferry, Luc: *LA RÉVOLUTION TRANSHUMANISTE (THE TRANSHUMANISM REVOLUTION)*

(Plon, April 2016, 216 pages)

44,000 copies sold

- *Truly impressive research coupled with ethical and pragmatic reflections that go beyond the divisions between "bio-progressives" and "bio-conservatives".*
- *Luc Ferry issues a warning about the hegemony of the huge American firms known as GAF – Google, Apple, Facebook, Amazon, et al. – who bait us with promises of autonomy and privacy, the better to spy on us, keep tabs on us and sell us.*
- *The philosopher calls for a general raising of awareness as well as for stronger political regulation in Europe while there's still time.*

Europe is only now starting to become aware of a phenomenon that has been taking place for over 15 years in the USA: trans-humanism, an ideology based on the idea of urging medicine and technology to find ways to improve humans, to the point of preparing a post-humanism.

How biotechnology, collaborative economy and the uberisation of the world will revolutionize our lives

Enabling the reader to understand and become aware of the exact nature of the economic, scientific and medical revolutions currently underway, as well as the ethical, spiritual and metaphysical changes that these new technologies entail: this is the book's purpose.

The transhumanist revolution is not science fiction: biotechnology is already able to modify our species in a potentially irreversible way, as it has done for many years to "GMO" corn, rice and wheat. In this context, a new ideology has developed in the United States, with its prophets and experts, named "transhumanism". It is a powerful movement supported by companies such as Google, and it has its own research centers, as prestigious as they are financially successful.

The same is true of the new technologies – nanotechnology, processing of "big data" circulating on the internet, biotechnology, robotics and artificial intelligence. Regarding this revolution, our watchword must be "regulation", in order to set limits that are intelligent and judicious, if we can. These technologies have two characteristics that allow them to easily evade ordinary democratic processes: they develop at breakneck speed and understanding them is extremely difficult, mastering them even more so. Not only is the scientific and theoretical knowledge required to grasp them far beyond the limited reach of political and public opinion, but the economic power behind them is huge, not to say excessive.

Philosopher, former Minister of Education, Luc Ferry is the author of numerous bestsellers, including (published by Plon) APPRENDRE À VIVRE (Learning to Live), 2006; LA SAGESSE DES MYTHES (The wisdom of myths), 2008; LA RÉVOLUTION DE L'AMOUR (The revolution of love), 2010; and L'INNOVATION DESTRUCTRICE (Destructive innovation), 2014, more than 20.000 copies sold! and rights sold to: J'ai lu (french paperback), Munhakdongne (Korea), Editorial Objetiva (Brazil).

Rights sold in Bulgaria (Colibri), China (China South Booky), Turkey (Kültür Yayınlan), the Netherlands (De Arbeiderspers), Spain (Allianza).

HISTORY & CIVILIZATION

Albertelli, Sébastien: *UNE HISTOIRE DU SABOTAGE (A HISTORY OF SABOTAGE)* (Perrin, May 2016, 400 pages)

- *A presentation based on largely unpublished archival documentation.*
- *At a time when the issue has again become relevant, the first history of sabotage and saboteurs during World War II.*

Sabotage has become one of the weapons of modern combat, but it is more commonly associated with the Resistance during World War II. The phenomenon, however, was not born with the « army of shadows ».

It emerged in the last decades of the 19th century, at the meeting point between labor unions and the military. The saboteur progressively embodied a new form of threat, whether its origins were anarchist, communist or German. The fear that the saboteur inspired, however, was disproportionate to the real danger he represented.

Including during the Second World War, which marked a major milestone in the history of sabotage. The practice became widespread, each of the major players gradually giving it a place in their strategy: the Resistance, the Gaullist and the British secret services, the Allied authorities and the German services. Everyone believed, to varying degrees, in its effectiveness, the evaluation of which this author calls into question. In any case, it was the Resistance that marked the transition from the era of experimentation to that of full development, as evidenced by Sébastien Albertelli.

Sébastien Albertelli is a professor of history (his PhD dissertation was supervised by Jean-Pierre Azéma, one of the most renowned historians of the Second World War). In 2008, his thesis was awarded the Philippe Viannay-Défense de la France award from the Fondation de la Résistance. He contributed to the DICTIONNAIRE DE LA RÉSISTANCE (Dictionary of the Resistance) and the DICTIONNAIRE DE GAULLE (De Gaulle dictionary) (Bouquins collection, 2006) and published LES SERVICES SECRETS DU GÉNÉRAL DE GAULLE (The secret services of General de Gaulle) with Perrin in 2009 (4,000 copies sold).

Laïdi, Ali : *HISTOIRE MONDIALE DE LA GUERRE ECONOMIQUE (A WORLD-WIDE HISTORY OF ECONOMIC WARFARE)*

(Perrin, September 2016, 500 pages)

- *An unusual book that takes a new look at world history: through the prism of economic violence.*
- *From neolithic tribes to the G20, from medieval Italian cities to the Farewell affair: a study that is both scholarly and fascinating, and is well-served by the author's story-telling skills.*

For the first time, an account of the violence of economic relations in the world, from the Middle Ages to today.

The world is at war, an economic war involving States and big business. Most economists steadfastly refuse to pay any attention to this war. As if competition, god-like, could do no wrong. Yet this is not a nebulous concept or an invention: the economic war is a fact that newspapers report on daily basis, without revealing its significance: Chinese strategy in Africa, the price of gas used as a weapon by Moscow, American air tankers bidding scandal, global competition for arable land... This book is the first global synthesis on this subject, exposing its stakes and risks.

Opening with a broad introduction defining the subject, it establishes the concept of economic war. The three sections that follow correspond to crucial historical moments that mark turning points in humanity's trade relations. In the first part, military orders, networks of the Hanseatic League, the structuring of trade around fairs, and the rivalries of the Italian city-states illustrate moments of fierce competition in the Middle Ages. The second part focuses mainly on the great discoveries of the fifteenth century, notably the Indian Ocean trade route. Finally, the third part traces the great economic battles from the Industrial Revolution to the present: the race for hydrocarbons, the war over patents for electricity, The fierce rivalries of railway giants.

Ali Laïdi hosts the Journal de l'Intelligence économique on the TV channel France 24, and is a researcher at the Institute of International and Strategic Relations (IRIS). He defended a thesis at the Sorbonne on the economic war in international relations and obtained his doctorate in Political Science. He teaches at Sciences Po Paris and lectures regularly at iNHESJ and iHEDN. He has already published several books including *LES ETATS EN GUERRE ECONOMIQUE (States in economic warfare, Seuil, 2010)* and *AUX SOURCES DE LA GUERRE ECONOMIQUE. Fondements politiques et philosophiques (The sources of economic conflict. Political and philosophical foundations, Armand Colin, 2012)*.

"In this kind of confrontation, employees become soldiers. Companies replace armies. Multinationals deploy their armed force abroad: we no longer talk about fire power, but financial power." — **L'Express magazine**

Mietton, Nicolas: *UNE HISTOIRE ÉROTIQUE DE LA DIPLOMATIE. DE LOUIS XIV AUX GAULLISTES (AN EROTIC HISTORY OF FRENCH DIPLOMACY: FROM LOUIS XIV TO THE GAULLISTS)*

(Payot, October 2016 304 pages)

- *A book filled with fascinating plot twists, in which diplomatic pouches double as vanity-cases.*

A very unusual subject to illustrate how the personal and the political are intertwined, written in an anecdotic tone, in a similar vein to An Erotic History of Versailles.

More often than you'd think, France's Foreign Affairs have been romantic or sexual affairs as well: from the Peace of Westphalia (1648) to the Fifth French Republic, there has been a lot of lying down on the job of keeping France great... though it has sometimes backfired. From stud-ambassadors (La Chétardie, with Tsarina Elizabeth I in the 18th century) and influential mistresses (La Castiglione, sent to Napoleon III's bed to plead the cause of Italian unity) to the "Gays d'Orsay" (Roger Peyrefitte) and the "Gaullist tomcats" (the French Ambassador to Russia Maurice Dejean, trapped by a Russian Mata Hari)... and during the Third Republic, there was even a "pillow budget" for visiting princes and sovereigns.

Nicolas Mietton is the host of a radio talk show about history. A memoirs and diary buff, he has established several scholarly editions, including the diary of Maurice Paléologue, France's ambassador to Russia from 1914 to 1917.

**Picard, Maurin *DES HÉROS ORDINAIRES (ORDINARY HEROES)*
(Perrin, September 2016, 350 pages)**

Thirteen veterans - French, American, German, English or Polish - of the Second World War tell their story for the first time. The book gives an identity to the mass of anonymous combatants, by depicting the heroic commitment of men who claim to be ordinary.

The veterans who give their testimony in this book – men who served in a submarine, a Panzer regiment or a Swordfish squadron – were all actors in a crucial phase of World War II. Included are the Frenchman Léon Gautier, who landed in June 1944 on the Normandy beaches; the American Dutch von Kirk, navigator of the bomber that dropped the atomic bomb on Hiroshima in August 1945; and tank battalion commander Al Irzyke, who led American forces through the Ardennes forest in December 1944.

By reaching out to them over a number of years, Maurin Picard earned the trust of these often uncommunicative heroes, until they agreed to tell him about their experience of the Second World War. He then inserted these eyewitness accounts into the description of each military operation, in order to provide context and go beyond the limits of the personal point of view. While revealing the diversity of situations, these stories dramatically illustrate the role men played in this technological war.

Journalist Maurin Picard is the New York-based US correspondent for the newspaper Le Figaro and an editor of the magazine Guerre et Histoire. Multilingual, he has taken an interest for many years in Second World War veterans of all nationalities.

**Sintès, Claude: *ROME ET LES PIRATES (ROME VS. THE PIRATES)*
(Belles Lettres, May 2016, 240 pages)**

All there is to know about piracy and its annihilation at the end of the Roman Republic.

For several years now, our media have been showing us images of Somali or Nigerian pirates attacking container ships and oil tankers. Those attacks have been so serious that UN authorities had to resolve to take exceptional measures to contain them. In antiquity, Romans experienced a very similar situation: a particularly virulent form of piracy appeared on the desolate shores of southern Anatolia and in Sicily which gradually spread throughout the Mediterranean basin and which, in combination with other factors and more localised piracies, eventually interfered with the expansion of that era's superpower. This work offers a few keys to help readers understand ancient pirates: why did they become pirates, what were their tactics, their tricks, what types of boats did they use, how did they choose their booty and how did they share it, could the people they attacked defend themselves?

Only Pompey, Rome's greatest general, managed to defeat them. He surprised all of his contemporaries because he resorted to turning the pirates into settlers by giving them the means to live, rather than condemning them to be crucified as was the custom at that time.

Claude Sintès is the Director of the Musée départemental Arles antique, Chief Curator of the Patrimoine, and a research associate at Centre Camille-Julian (CNRS). Highly knowledgeable about the maritime world, he has been a member of the French Archaeological Mission in Libya since 1985, where he was in charge of underwater excavations of the ancient port of Apollonia in Cyrenaica. He has already published an anthology of ancient texts, *Sur la mer violette*, with Les Belles Lettres.

"It's exciting, documented, and almost contemporary." – **Le Point**

"The work of Claude Sintès is a thrilling end to the other." – **Historia**

**François Kersaudy & Yannis Kadari: *TOUS LES SECRETS DU IIIE REICH (EVERY LAST SECRET OF THE THIRD REICH)*
(Perrin, November 2016, 480 pages)**

- *In this book that comprises the two volumes on the secrets of the Third Reich, François Kersaudy and Yannis Kadaris revisit some mysterious episodes in the history of Nazism.*

The two big bestsellers by François Kersaudy and Yannis Kadaris, The secrets of the Third Reich and The last secrets of the Third Reich brought together in one volume.

While much has already been written about some of these mysteries, there remained, for each one, questions left unanswered, dark shadows, aspects that were unexplored and even taboo, which merited further investigation...In recounting and revealing the greatest secrets of the Nazi regime and its dignitaries, the authors,

with their meticulous attention to detail and their inimitable talent as storytellers, shed new light on the underside of one of the most astounding periods of the twentieth century.

So who wrote *Mein Kampf*? How were the Nazis planning to destroy the United States? What is known of the Führer's relationships with women? How did Hitler imagine his new capital, Germania? What was behind the Rudolf Hess case? Who was responsible for the Reichstag fire? What really happened in Hitler's bunker in April 1945? And much more.

Professor François Kersaudy, author of numerous texts on World War II, has written biographies of Churchill, Goering, Mountbatten and MacArthur, and the only book ever written on the relationship between de Gaulle and Churchill. A multilingual historian, he has received eleven French and British literary awards. He directs the collection *Maîtres de Guerre* (Masters of war) since its creation in 2010.

Yannis Kadari is the founder and head of the press group *Caractère*, which publishes five magazines on military history. He wrote a biography of General Patton in the *Maîtres de Guerre* collection (Perrin), which he codirected from 2011 to 2015.

**De Jaeghere, Michel: *LA COMPAGNIE DES OMBRES (THE COMPANY OF SHADOWS: WHAT IS THE PURPOSE OF HISTORY?)*
(Belles Lettres, September 2016, 400 pages)**

Michel De Jaeghere wants us to resume meditating on examples that have nourished human thought since ancient times.

Now that it has managed to become a science, history must remain the symposium theatre which allows us to converse with the dead. Our "connected" world delivers us up, defenceless, to the tyranny of every instant. History could be the antidote, inasmuch as it is a depository of people's collective experience. It lifts shadows up from the depth of the ages to make us share what we have learned from being who we are. We have undertaken a boundless dialogue with the living. This book proposes to restore the dialogue with the dead by revisiting, through a succession of brief texts in the form of short essays and short stories, a number of episodes of universal history in an attempt to cull some lessons from it. At a time when history's progress has led to an excessive specialisation which has caused many scholars to withdraw into their ivory towers to enjoy, among experts, the fruit of their research, Michel De Jaeghere wants us to resume meditating on examples that have nourished human thought since ancient times.

Michel De Jaeghere is Managing Editor of *Le Figaro-Histoire* magazine

**Morlet, Sébastien: *LES CHRÉTIENS ET LA CULTURE (CHRISTIANS AND CULTURE - CONVERTING A CONCEPT 1ST TO 6TH CENTURIES)*
(Belles Lettres, February 2016, 240 pages)**

➤ *What role did Christianity play in the history of the notion of culture?*

In Christian antiquity, two attitudes emerged. Some Christians expressed hostility towards the Greek culture, which they perceived as pernicious and demon-inspired. Others, to the contrary, tried to point out its usefulness in developing the mind, and in defending, explaining and manifesting faith.

But beyond these differences of opinion, texts of Christian antiquity attested to a major shift in the very notion of culture. This essay, written by an expert on Christian antiquity, compels us to rethink a number of generally accepted ideas about the relationship between monotheism and culture.

It invites us to understand the emergence of Christian thought not only within the context of a confrontation, but also of a profound continuity with Greek thought and philosophy in particular.

A senior lecturer at Paris-Sorbonne and member of Institut universitaire de France, Sébastien Morlet is a specialist in texts of Late Antiquity. He devoted his thesis to the apologetic work of Eusebius of Caesarea. He is currently coordinating with Les Belles Lettres the French version of a commentary on Eusebius' *HISTOIRE ECCLÉSIASTIQUE* the first volume of which has already been published. He is also working on a new edition of the fragments from *PORPHYRY'S CONTRE LES CHRÉTIENS*.

**Nicole Bacharan & Dominique Simonnet: *FIRST LADIES (FIRST LADIES)*
(Perrin, September 2016, 380 pages)**

- *A groundbreaking book, at the crossroads of history and current events, written with the talent and thoroughness that made the authors' previous book on the "last Secrets of the White House" such a success.*

How, down through the years, First Ladies have influenced presidential power, and even usurped it.

At first absent from the official portraits or relegated to the side- lines, they have emerged from the shadows to take their place alongside their president husbands, and then advanced to the front of the stage. For two and a half centuries, the First ladies, flamboyant or retiring, have embodied the long march of women towards equality and power. The authors have tapped into the best American sources, enhanced by numerous interviews and considerable delving into presidential archives, to portray the most emblematic First ladies and reveal their real influence. Here are, among others, Martha Washington, "founding mother" who forged the symbols of a nation in limbo; feminist Abigail Adams, getting involved in war and peace; the beautiful dolly Madison, standing firm in the capital in flames, and the young Harriet lane, niece of a bachelor President, who played the stand-in for his spouse. We get to know the ambitious Mary Lincoln, who acts like an empress; Eleanor Roosevelt, the tireless activist; Jackie Kennedy, the global star; lady Bird Johnson, an ecologist before her time; Nancy Reagan, the loving wife with an iron hand; Michelle Obama, the ideal partner; and the ambitious, unsinkable Hillary Clinton....Fourteen exceptional women.

Nicole Bacharan is a historian, political commentator, consultant for television and radio, and the author of numerous books about the United States.

Author and journalist Dominique Simonnet is the former editor- in-chief of the magazine L'Express. She has written some 20 novels and essays.

Together, they have written two books published by Perrin that were major hits with critics and readers: Les Secrets de la Maison Blanche (Secrets of the White House, Perrin, 2014) and 11-Sep- tembre, le jour du chaos (9/11, day of chaos, Perrin, 2011).

**Delaloye, Magali: *UNE HISTOIRE ÉROTIQUE DU KREMLIN: D'IVAN-LE-TERRIBLE À RAÏSSA GORBATCHEV (AN EROTIC HISTORY OF THE KREMLIN: FROM IVAN THE TERRIBLE TO RAISA GORBATCHEV)*
(Payot, September 2016, 384 pages)**

- *Promising young historian Magali Delaloye gets up-close-and-personal about the private lives of several centuries of inhabitants of the Kremlin, with a particular interest in women's role in Russian political life.*
- *A behind-closed-doors history of a legendary place and its inhabitants; a cross between political history and women's history.*
- *A fascinating book, that reads like a saga and will appeal to a wide readership.*

Unpublished archive materials, little-known anecdotes and an unusual point of view on the private history of one of the world's most impenetrable places of power ... and more generally, on women's surprising impact on Russian life and mentality.

From the six wives of Ivan the Terrible to the "First Ladies" Nina Khrushcheva, Viktoria Brezhneva and Raisa Gorbatcheva, via the "Red Kremlin" of the libertine Lenin, the scandalous Alexandra Kollontai – the high priestess of polyamory – and Stalin, the man who eliminated women, this book invites readers on a journey to the heart of one of the world's most mysterious places of power, where, for centuries, the personal and the political have been inexplicably interwoven, for better and for worse. On the menu: as many characters as in a Russian novel; powerful stories of love, friendship and hatred; a multitude of styles of married life and a range of behaviors, some hidden and others on display (bigamy, homosexuality, alcoholism, pedophilia); crafty tricks and deadly serious struggles for survival. All together, this book offers both an in-depth reflection on women's place in politics and a fascinatingly private history of a place of power.

Magali Delaloye, historian specialized in Russia and the USSR, teaches at the University of Lausanne (Switzerland). Her book is coming out in time for the upcoming commemorations of the 1917 October Revolution and the renewed interest in Russian history it will generate. In addition, Gérard Depardieu will play Stalin in Fanny Ardant's next film (scheduled for release in 2017 as well).

Rights sold in Russia (Rosspen).

HISTORY & CIVILIZATION

Brézet, Alexis and Trémolet de Villers, Vincent (Ed.) : *LES GRANDS DUELS QUI ONT FAIT L'HISTOIRE (THE GREAT DUELS THAT MADE THE WORLD)*
(Perrin, October 2016, 380 pages)

Two contenders for one position of power.

History, essentially tragic, is often embodied in the clash of two titans: their personal rivalries, running deep and escalating to hatred, are superimposed on their country's power struggles. Under the direction of Alexis Brézet and Vincent Trémolet de Villers, prominent historians and journalists from *le Figaro* pool their resources to tell twenty stories that changed history, from ancient times to today.

Maral, Alexandre: *LES FEMMES DE VERSAILLES (THE WOMEN OF VERSAILLES)*
(Perrin, October 2016, 350 pages)

- *Finally, a serious book about women's role at the Court of Versailles, which breaks away from the secondary or risqué anecdotes they are generally reduced to.*
- *A rigorously well-documented text that draws on original sources to decipher the workings of a society of its own.*
- *A history of all women of the era, with a particular focus on particular ones: queens, King's mistresses, blue-blood princesses, legitimate and illegitimate daughters.*

Imagined and written in the very place they inhabited, this panoramic view of the royal court's female contingent offers insight into the lifestyle of women in the king's entourage, a study of their social, cultural and in some cases political roles, and a reflection on their destinies – often improbable and certainly exceptional.

Residence of the last three kings of Ancien Régime France, Versailles was also the home of their wives: Maria Theresa, who died there in 1683; Marie Leszczyńska, who lived in the chateau from 1725 to 1768; and Marie Antoinette, who married the dauphin, heir to the throne, in 1770 and reigned as queen from 1774 to 1789. In different ways, these three personalities left their mark on Versailles, particularly Marie Antoinette. Female members of the royal family also played a vital role in Versailles, from the spirited duchess of Burgundy under Louis XIV to the remarkable daughters of Louis XV. And then there were the other women of Versailles: Madame de Maintenon, who became Louis XIV's secret wife; the many favorites of Louis XV – Madame de Mailly, Madame du Barry and the invincible Madame de Pompadour; as well as Marie Antoinette's close friends, particularly the Duchess of Polignac.

Archivist and paleographer with a doctorate in the arts, former resident fellow of the French Academy in Rome, Alexandre Maral is a curator at Versailles, where he is responsible for the sculpture collections. He published in 2012 the book *LE ROI-SOLEIL et DIEU. ESSAI SUR LA RELIGION DE LOUIS XIV (The Sun King and God. Essay on the religion of Louis XIV)* (foreword by Marc Fumaroli and Pierre-Lafue prize), followed in 2013 by *LE ROI, LA COUR ET VERSAILLES, 1682-1789. LE COUP D'ÉCLAT PERMANENT.* (The king, the court and Versailles, 1682-1789. Permanent fireworks), and in 2014 *LES DERNIERS JOURS DE LOUIS XIV (The last days of Louis XIV)*.

Garden, Ian: *BATTLING WITH THE TRUTH (THE CONTRAST IN THE MEDIA REPORTING OF WORLD WAR II)*

(The History Press, July 2016, 256 pages 60 b&w illustrations)

- *'Think of the press as a great keyboard on which the government can play.' Joseph Goebbels, Reich Minister of Public Enlightenment and Propaganda*

The general assumption is that the Allies were the 'good guys' during the Second World War and always told the truth in their media coverage while the Nazis, through their Ministry of Public Enlightenment and Propaganda, deliberately misled their people.

But to what extent is this borne out by the facts? Did the Allies always tell the truth? Did the Nazis always tell lies? How is it possible to tell the truth and still tell a lie? How did each side portray the bombing of the likes of Dresden and Coventry? How could the Nazis turn defeats in North Africa and at Stalingrad into the same sort of triumphs as the Allies tried to create out of Dunkirk and Dieppe?

Asking how both sides could have believed they were fighting a just war, Garden exposes the extent to which their peoples were told downright lies or fed very carefully worded versions of the truth. Often these 'versions' gave completely false impressions of the success or failure of missions and entire campaigns.

Ian Garden has previously written *The Third Reich's Celluloid War* (The History Press) and has become an acknowledged authority on war film propaganda. He gives regular lectures and classes to universities, clubs and local interest groups in the UK and abroad.

Boyd, Douglas: *AGENTE (FEMALE SECRET AGENTS IN WORLD WARS, COLD WARS AND CIVIL WARS)*

(The History Press, October 2016, 256 pages, 32 b&w illustrations)

This book records the lives of the 'agentes' and investigates the powerful motives – patriotism, ideology, love and revenge – that drove them to undertake such dangerous work.

Women volunteering to become secret agents or spies risk the same torture as men if caught, plus sexual violence. Many of their male colleagues mistrust them for 'emotional unreliability'. Some have indeed gone to bed with their captors, seeking leniency. Mathilde Carré was caught by the Abwehr in occupied France and betrayed everyone in her Resistance network to her new lover. At her trial, she said, 'Women do not have the same choices as men.' Yet female agents of SOE saved thousands of Allied soldiers' lives. In the Comintern's 70-year war against the West, Moscow's many female agents seduced soldiers and politicians, got divorced and married following orders, financed revolutions and stole nuclear secrets – many settling in the countries they betrayed to avoid being shot on return to the USSR.

Douglas Boyd is a critically acclaimed author of both fiction and non-fiction. He was made an honorary ex-legionnaire by past and serving members of the Foreign Legion for his history of their unique army. His previous books have been translated into 17 languages.

Rights sold in Poland (Bellona).

Frèrejean, Alain: *TROTSKY CONTRE STALINE (TROTSKY AGAINST STALIN)*

(Perrin, May 2016, 330 pages)

- *The story of the relentless struggle between Trotsky and Stalin based on recent interviews with the best French historians of this period of Russian history: Hélène Carrère d'Encausse, Alexandre Adler, Stéphane Courtois, Jean-Jacques Marie, Alexandre Sumpf, Nicolas Werth and Serge Wolikow.*
- *An exceptional witness of the assassination attempt on Trotsky and his last moments: his own grandson, Esteban Volkov.*

The story of the relentless struggle between Trotsky and Stalin based on recent interviews with the best French historians of this period of Russian history. And an exceptional witness of the assassination attempt on Trotsky and his last moments: his own grandson, Esteban Volkov.

Some see Trotsky as the champion of the workers of the world. Stalin, in contrast, was the new tsar, entrenched in the Kremlin with a new privileged class, the nomenklatura, a handful of bureaucrats hogging the state dachas and stores. Trotsky supposedly fought against fascism and Stalin's pact with Hitler. And the villain Stalin had killed the good guy Trotsky. In reality, Trotsky was no saint. In the relationship between the two rivals, ideological struggle and personal ambition were coupled with contempt and jealousy, which eventually turned into implacable and obsessive hatred. Trotsky, his vision as sharp as steel but too sure of himself, underestimated his rival. We witness the irresistible rise of Stalin, the man with the mysterious smile and the yellow eyes of a cat.

Alain Frèrejean is the author of several books, including *C'ÉTAIT GEORGES POMPIDOU* (It was Georges Pompidou) (Fayard, 2007), *TITO-TRUMAN, LE COUP D'ARRÊT À STALINE* (Stalin's standstill) (Editions de la Bisquine, 2014). With Perrin he published *CHURCHILL-STALIN*, comparative biographies (2013).

Patrice Gueniffey & Thierry Lentz (dir.): *LA FIN DES EMPIRES (THE END OF EMPIRES)*

(Perrin/Le Figaro, January 2016, 480 pages)

- *A journey through time and across the continents that enables readers to relive key events in the history of a given civilization: when an empire begins its decline.*

HISTORY & CIVILIZATION

- ***From the death of Alexander the Great to the siege of Constantinople, from the reign of Montezuma to the collapse of the USSR: a history of the world composed of growth, tension, adaptation and renewal.***
- ***A fascinating and accessible book, written by historians who are specialized in their respective fields.***

Is history doomed to repeat itself? This familiar question is well worth asking when we consider the rise and fall of empires. For the first time, renowned historians, specialists in their respective fields, brilliantly recount and analyze the decline and fall of the great empires that created the world as we know it, from Rome to Washington.

Since ancient times, certain lands, propelled by their military might, gold and conquering spirit, are hoisted to the rank of preponderant power and dominate a large part of the world. Yet, as the saying goes, all great empires perish. Causes vary, though a basic scenario applies to most cases: development crises; economic bankruptcy; exhaustion of the military model; and of course the appearance and increasing capacities of rivals.

Director of the Fondation Napoléon, Thierry Lentz has established himself as today's leading expert on the imperial era, evidenced by his *New History of the First Empire* in four volumes (Fayard, 2002-2010). Perrin recently published his *The Congress of Vienna. A refounding of Europe 1814-1815* (2013); *The 20 days of Fontainebleau. Napoleon's first abdication 31 March-20 April 1814* (2014) and *Waterloo* (2015).

Professor at the School for Advanced Studies in the Social Sciences in Paris, Patrice Gueniffey has published notably *The number and the reason* (EHESS, 1993), *Politics of the Terror, Essay on revolutionary violence* (Gallimard, 2000). *18 Brumaire: epilogue of the French revolution* (Perrin, 2008) and *Bonaparte* (Gallimard, 2013). All received unanimous critical acclaim. He has since edited the successful collective work by top historians *Last days of the kings*, published by Perrin and Le Figaro (2014).

Rights sold in Pland (Bellona).

Wieviorka, Olivier: HISTOIRE DE LA RÉSISTANCE EN EUROPE (HISTORY OF THE RESISTANCE IN WESTERN EUROPE 1940-1945)

(Perrin, January 2017, 480 pages)

- ***A history of the Resistance in Europe giving the reader a broad view on the military strategies of Occidental Europe against the Axis power.***
- ***With this counter current novel Olivier Wieviorka does not tackle the subject on a glorifying point of view, but with a rather realistic assessment of the Allied Forces actions.***
- ***A historical analysis of high level built on the rigorous study of numerous archive documents and leading testimonies.***

For the first time, a transnational history of the Resistance by the best French historian on the subject.

The Resistance in Western Europe has long been considered a national phenomenon that provided a significant contribution, both politically and militarily, to the Nazi defeat. But the "army of shadows" could never have risen without the support of London, first, and then of Washington. National factors thus played a pre-eminent part in the birth of the Resistance, while the British and the Americans determined its growth. The time has come to broaden our perspective beyond the limits of borders to construct a trans-European history of the Resistance. This is the book's goal. It aims to understand better the action of the clandestine forces in Norway, Denmark, the Netherlands, Belgium, France and Italy between 1940 and 1945, analyzing their interactions and inserting the history of the "shadow soldiers" in the grand scheme of Anglo-American strategy. This book, based on English, Italian, Belgian and other archives, is certain to become a classic. Olivier Wieviorka gives us a new, in-depth perception of the place and the role of the national resistance movements. He illuminates the policies of governments in exile and unveils the importance of finance, logistics, and British and American planning. Along the way, he describes the uniqueness of each country, while establishing the first trans-national history of the Resistance. The book represents a welcome renewal for a historiography always in need of fresh perspective.

A member of the Institut universitaire de France and a professor at the Ecole Normale Supérieure in Cachan, Olivier Wieviorka is a recognized specialist on the Resistance and World War II. He has devoted several books to these subjects, including a definitive *Histoire du Débarquement* (History of D-Day, Seuil, 2007) and *HISTOIRE DE LA RÉSISTANCE* (A History of the Resistance, Perrin, 2013 - rights sold to Harvard University Press).

**Sinoué Gilbert : *LE SABRE D'ALLAH (THE SABER OF ALLAH)*
(Robert Laffont, November 2016, 150 pages)**

From Mohammed to ISIS, understand the history of Islam.

How did Islam spread over centuries, starting from a lost corner of the Arabian Peninsula to reach the gates of Vienna?

The infinitude of desert lands and the collective dream of transcendence occupy an important place in the Revelation of the Prophet, according to whom there exists one God whose message must be spread over the entire surface of the Earth.

With his talent as a storyteller, but also with the care to present the history of Islam in the clearest and most impartial way—a true novel with countless twists and turns!—Gilbert Sinoué gives us the essential keys to better understand the culture and collective conscience of a community over a billion strong.

Born in Egypt in 1947, Gilbert Sinoué is the author of several historical novels, some of which have been bestsellers and translated into many languages, as well as biographies and other works of non-fiction.

**Deprund, Marie-Christine: *LE CHAT DE SCHRÖDINGER ET AUTRES ANIMAUX CÉLÈBRES (SCHRÖDINGER'S CAT AND OTHER FAMOUS ANIMALS)*
(Flammarion, September 2016, 320 pages)**

Let us go back in time to discover history's most legendary and remarkable "pets": Schrödinger's cat, Hannibal's elephants, Cleopatra's asp, Alexander the Great's horse, André Gide's lemur, Charles X's giraffe, the first chimpanzee in space, the Capitol's geese, and many more !

Marie-Christine Deprund is a journalist; she specialises in societal and health issues. For many years, she worked for the women's magazines Femina Hebdo and Elle. She has also published numerous books on health

**Delorme, Philippe: *LES THÉORIES FOLLES DE L'HISTOIRE (MADCAP HISTORICAL THEORIES)*
(Presses de la Cité, September 2016, 400 pages)**

A panorama of the most far-fetched – and dangerous – ideas which mankind has dreamt up down the ages.

Man has never walked on the moon. The Apollo missions were a fraudulent fiction and the fake images were filmed in NASA's studios. Close examination of the published photos proves the fact!

Hitler in Antarctica: when Berlin fell, Hitler managed to escape to Antarctica in a submarine and founded a new Reich there in a location which has yet to be discovered. Joan of Arc was a man. She succeeded in fooling those around her, but, fortunately for us, more astute historians have seen through the schemes of the Maid of Orleans and transformed her in their wisdom into the Chaste Bachelor of Orleans.

These are just three of the claims which are passionately espoused by hundreds, and even thousands, of individuals. Les théories folles de l'Histoire leads us into a very strange parallel world where everything is upside down due to a misunderstanding as to what freedom of thought really means. By turns gobsmacking and hilarious, this book is often disturbing too – it is remarkable to what extent the power of these 'thinkers' to cause trouble is inversely proportional to the credibility of their arguments.

The topics covered include creationism, the Gospel according to John Smith, the magic numbers of the Great Pyramid, the Illuminati, Atlantis, the cloning of Christ, the time-travelling camera, the end of the world according to the Maya, crystal skulls and much else besides.

Philippe Delorme is a journalist, historian and international reporter. He has published some thirty history books.

Rey, Olivier: *QUAND LE MONDE S'EST FAIT NOMBRE (WHEN THE WORLD BECAME NUMBERS)*
(Stock, October 2016, 328 pages)

Statistics have become the keys to modern society. Curves, indexes, graphs and rates tell us what to think of reality. Statistics have become "an all-encompassing social fact": they cover everything in society and its institutions, and directly or indirectly they affect every aspect of our lives.

This new system is the culmination of a movement initiated at the birth of the modern era and which saw extraordinary expansion in the first half of the Nineteenth Century. Former regimes were swept aside by the industrial revolution, and these strange previously unknown models emerged: large societies of individuals. Nations became mysteries even to themselves. It was in the hope of understanding these mysteries that an avalanche of numbers, a flood of figures and tables started to appear across Europe. We are the heirs to that dynamic. If we now want a clear idea of what's going on and to have some hope of loosening the knots tying us down, we need to go back to the moment when those knots were first tied – we need to understand why and how the world became numbers.

Olivier Rey is a researcher at CNRS, a mathematician and a philosopher. He has been teaching mathematics at the École polytechnique and today teaches philosophy at the Panthéon-Sorbonne University. He is the author of several essays: *Une question de taille* (Stock, 2014), *Itinéraire de l'égaré: Du Rôle de la science dans l'absurdité contemporaine* (Le Seuil, 2003), *Une folle solitude: Le Fantôme de l'homme auto-construit* (Le Seuil, 2006) and *Le Testament de Melville* (Gallimard, 2011). He has also written two novels, *Le Bleu du sang* (Flammarion, 1994) et *Après la chute* (PGDR, 2014).

Barbier, Frédéric: *HISTOIRE DES BIBLIOTHÈQUES. D'ALEXANDRIE AUX BIBLIOTHÈQUES VIRTUELLES (HISTORY OF LIBRARIES. FROM ALEXANDRIA TO VIRTUAL LIBRARIES)*
(Dunod, August 2016, 304 pages)

A sequel of History of the Book by the same author, this work offers readers a gripping tour through time and space of Western libraries and book collections.

The author, a well-known specialist in the field, considers his topic through the prism of the transformations—over centuries—of the general media system. The question of libraries, much like the larger matter of information, is one of the essential issues that our civilization has to face in the beginning of the third millennium. The book provides a synthetic review of libraries and book collections from antiquity to the present day in the Western world as well as a fundamental reflection on the role of libraries and their place in the public sphere in the course of the great technological revolutions.

Frédéric Barbier is an alumnus of the Sorbonne and has a PhD in History and Literature. He is postgraduate studies director at the School for Advanced Studies in the Social Sciences in Paris.

Rights on the first and on the current edition sold to: Argentina, Brazil and Italy.

Corbin, Alain: *HISTOIRE DU SILENCE (HISTORY OF SILENCE)*
(Albin Michel, March 2016, 216 pages)

- *This is a real challenge that Alain Corbin decided to face; revisiting the era when everything had not yet been invaded by words in order to find silence again.*
- *The diversity and ambivalence inherent to the idea of silence, which historians have generally overlooked. An unusual subject.*
- *Our hyper-connected society, where noise is everywhere, is taking a new interest in inner silence and reflection, as can be seen in the current popularity of yoga, meditation and 'Zen' culture.*

Alain Corbin, renowned historian, takes us on a literary and visual voyage, where we meet Victor Hugo, Rembrandt, Raphael, Rilke and others.

Silence isn't just the absence of noise. Silence dwells inside us, in that inner sensation that certain great writers, thinkers, scholars, men and women of faith have cultivated for centuries. But since the late fifties, silence seems to have lost its educational value. With that eclipse, a whole span of personal structuration disappeared. To find it again, via a book, is nothing less than phenomenal. Today, when noise has penetrated into all our spaces, when electronics, screens and so many other objects diffuse visual and sound pollution, a book

like this one is unique. Showing the subtle link between the invention of the individual and the construction of an inner citadel, this is a new contribution to the history of sensitivities.

Alain Corbin, one of France's great historians, is a reference in his field. Author of many successful books such as *LE MIASME ET LA JONQUILLE* and *LA DOUCEUR DE L'OMBRE*, he was a Professor at the University of Limoges then at La Sorbonne.

Loubes, Olivier: *CANNES 1939. LE FESTIVAL QUI N'A PAS EU LIEU (CANNES 1939. THE FESTIVAL THAT DID NOT TAKE PLACE)* (Dunod, April 2016, 288 pages)

Everything was ready! The first Cannes Film Festival was to be held from the 1st to the 20th of September 1939. The beginning of the war prevented the event from being held, and it therefore never took place. However Cannes 39 did exist, planned down to the smallest detail, in no time at all, leaving dozens of articles and boxes of archives that were kept at the French Cinematheque. Based on these unreleased archives, the testimonies, this book tells the story of the invention of the largest film Festival in the world.

How was the Cannes Film Festival born, how did it project itself in the social and political imagination of France and the world in 1939? Because if Cannes 39 existed, it is primarily as the projection of a world already caught in a cultural war between fascist and antifascist powers. Olivier Loubes, historian of education and political imagination of French society, is a specialist of Jean Zay, lives and teaches in Toulouse. Author for Armand Colin of Jean Zay.

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Belmondo, Jean-Paul: *BELMONDO PAR BELMONDO (BELMONDO BY BELMONDO)* (Fayard, October 2016, 304 pages)

- *With over 200 photographs, some published here for the first time ever, the album gives us the story of his life, not just his career: childhood, family, women, friends, children, movies and theater...*

For the first time ever, Jean-Paul Belmondo tells his story, in pictures.

Raised in an educated, affectionate family, the typical Parisian schoolboy was in and out of trouble. With his father's consent, he took acting lessons. At acting school he would meet a "gang" of aspiring young actors who, one after the other, would become the great figures of French cinema.

Next came Belmondo's early film shoots. Yet it wasn't until Godard and the Nouvelle Vague that Belmondo became a star in his own right and the icon of an entire generation, owing to his performance in *Breathless*, with Jean Seberg.

It was the start of an extraordinary international career that went hand in hand with an explosive personal life, including affairs with some of the world's most beautiful women: Sophia Loren, Ursula Andress, Laura Antonelli.

Jean-Paul Belmondo was born on April 9, 1933. Initially a stage actor, he went on to become a cult Nouvelle Vague actor. Alternating box-office hits, arthouse movies and police movies, and he would work with some of the world's greatest directors and become a genuine box office champion: nearly 150 million viewers over the course of a 50-year career..

Heyrendt-Sherman, Catherine: *CHURCHILL, BIOGRAPHIE GOURMANDE (CHURCHILL A GOURMET BIOGRAPHY)* (Payot & Rivages, November 2016, 144 pages)

The dining table was a crucial place in Churchill's political life, as well as his personal one. Sitting down with him is an invitation to a close-up view of the century's major conflicts and a lifestyle and education that no longer exist. It is also – lastly and most importantly – a front-row seat on the Lord Admiral's famous quips and quotes.

Did you know that the beloved "Old Lion", who famously fueled himself in ways that made Breathalyzers blush the world over, launched his political career by passing a tax on whisky, of all things? And that's not his only paradox. Among his other exploits: he withstood some 20-odd toasts that Stalin proposed at

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Yalta, packed Russian caviar in his picnic baskets, and cared deeply about details like the type of porcelain he ate from... while at the same time freely admitting that he was unable to cook so much as an egg.

Catherine Heyrendt-Sherman teaches History of British Culture and Civilisation at the University of Reims, in addition to the classes she teaches at Sciences Po. She is a cheerful young woman with a biting sense of humour and a very British stiff upper lip. The only faux pas in her otherwise spotless career: having been born in France, when she is so often taken for a proper Englishwoman.

Sumpf, Alexandre: *RASPOUTINE (RASPUTIN)* (Perrin, November 2016 380 pages)

- *A new biography of the most controversial character in Russian history.*

Like Caligula, Grigori Rasputin is one of those characters whose dark and omnipresent legend obscures his real story. The life of the peasant-healer who became a favorite of the imperial couple (Nicolas II and Alexandra) has long fascinated us: his miraculous ability to treat the hemophiliac Tsarevich; his Homeric escapades; his meteoric rise and his mysterious murder, which set the tone for the revolution and eventually led the Romanovs and their autocracy to follow him into the grave. Considered one of the top specialists of Russian and Soviet history, Alexandre Sumpf sets out to investigate, consulting archives and the vast existing bibliography, most of it in Russian. He tells the story of the man first, and then he explores the multiple layers of his demonization, revealing much about the successive metamorphoses of Russia in the twentieth century.

Alexandre Sumpf is a lecturer in contemporary history at the University of Strasbourg. He attended the prestigious Ecole normale supérieure and holds a doctorate in history. His first books *De Lénine à Gagarine. Une histoire sociale de l'URSS (Lenin to Gagarin. A social history of the USSR)* (Gallimard, 2013) and *La Grande Guerre oubliée. Russie, 1914-1918 (The Great Forgotten War. Russia, 1914-1918)* (Perrin, 2014) brought him immediate recognition as one of the most promising historians of his generation.

Merle-Béral, Hélène: *17 FEMMES PRIX NOBEL DE SCIENCES (17 WOMEN WHO WON THE NOBEL PRIZE FOR SCIENCE)* (Odile Jacob, September 2016, 352 pages)

- *When the laboratory doors are open to them, women are at least as brilliant as men. Even if we are still far from parity (5% of Nobel Prizes), the number of prize-winning women continues to grow.*
- *An all-new theme.*
- *An opportunity to discover, beyond the atypical case of Marie Curie — the exception that proves the rule — some fascinating scientific case studies.*

This book spotlights the often surprising stories of these women who have achieved excellence and eminence in a still male-dominated environment.

Hélène Merle-Béral is a doctor, Professor of Haematology at the University Pierre & Marie Curie Paris VI. She was previously Head of the Department of Biological Hematology at the Pitié-Salpêtrière hospital, Paris.

17 exceptional women have seen their scientific work rewarded with the Nobel Prize.

The first was Marie Curie, in 1903 (Physics) and 1911 (Chemistry), followed in 1935 by her daughter Irène Joliot-Curie (Chemistry), but other women have remained in the shadows. We know the biologists Françoise Barré-Sinoussi, prizewinner in 2008, Barbara McClintock (1983) and Rita Levi-Montalcini (1986), but who has ever heard of Linda Bach, Ada Yonath, Elisabeth Blackburn or You You Tu?

Where does their curiosity spring from? How do they reconcile scientific research and family life? How have they been treated by the scientific world?

Far from offering some kind of composite portrait of a Nobel Prize-winning woman, this is very lively series of biographies draws a picture of the diversity of personalities and social origins who have one thing in common: a fierce independence of spirit and an overwhelming sense of perseverance that beats all odds.

Le Guilcher, Geoffrey: *LUC BESSON, L'HOMME QUI VOULAIT ÊTRE AIMÉ (LUC BESSON, THE MAN WHO WANTED TO BE LOVED)* (Flammarion, January 2016, 320 pages)

After two years of investigation, Geoffrey Le Guilcher delivers the first biography on film producer and director Luc Besson. From boarding school in Coulommiers to his Los Angeles mansion

protected by a security guard, the author unveils the most confidential aspects of this self-made man's extraordinary ascent, who became, step by step, one of the tycoons of the film industry. A man who is as invisible as he's untouchable.

How has a diving accident turned young Luc's life upside down? Who knows about audacious Besson and his improbable bluffs, like his filming without authorisations in Venice for *Nikita* or in the streets of New York for *Léon*? Why did *The Fifth element* sign in 1997 the end of his dreams to be a prophetic director? Which business deal led him to star Audi cars in his movies from 2004 onwards? Why is the shadow of plagiarism hovering over his work? How has his association with the publicist and Sarkozy man, Christophe Lambert, allowed him to get fundings for the Cité du Cinéma – a 160 million euros complex hosting a school of cinema and film studios in the suburbs of Paris? To what end has he solicited Laurent Fabius, the then minister of the economy, about his taxation status? How, with his forthcoming blockbuster *Valerian*, does Luc Besson hope to join his friends George Lucas, James Cameron and Steven Spielberg to the closed-off circle of Hollywood's giants?

After three years spent at the editorial board of *Les Inrockuptibles*, Geoffrey Le Guilcher, 29, is now an independent journalist. He contributes to a number of medias (*Mediapart*, *Le Canard enchaîné*, *Streepress* and *XXI* magazine).

**Cauchon, Sébastien: *MARILYN 1962 (MARILYN 1962)*
(Stock, May 2016, 200 pages)**

Eunice, Whitey, Agnes, Ralph, another Ralph, but also Paula, Inez, Larry, Evelyn, Cherie, Bert and Pat. Marilyn Monroe spent her last months with these people in Los Angeles in 1962. Acquaintances, fellow actors, close friends... in fact almost all were employees. Housekeeper, make-up artist, masseur, psychoanalyst, coach, accountant, photographer, body double, publicist... An army of shadows comprising allies from the early days as well as new recruits; some outspoken, some discreet; great professionals and hangers-on. An entourage for want of a family, and in its midst are latent rivalries, suspicions, betrayals and sometimes genuine friendship. But what did it mean in those days to be close to Hollywood's biggest star? One of the most talented but one of the most complicated. Endearing and terribly demanding. Generous but also capable of unfairness. 90! Had she survived the night of 6th August 1962, Marilyn Monroe would be celebrating her 90th birthday in June 2016. Who were these twelve people, the witnesses of her last hours, and what relationship did they have with the woman who died at 36, universally adored but all alone in her sparsely furnished house in Brentwood? Some refused to betray her confidence, others have profited from a fleeting connection with the icon. Almost all are now dead. Twelve protagonists in this "true novel" of Marilyn's last months in 1962.

Film lover, collector and Marilyn Monroe specialist Sébastien Cauchon carried out interviews with the great photographers who immortalised the star (Bert Stern, Bob Willoughby, George Barris, Douglas Kirkland...) for several magazines (*Paris Match*, *Première*, *Gala*, *Studio*...) and chronicled the memories of Larry Schiller, one of the last photographers to photograph the actress (the image was reused for the August 2015 issue of *French Vanity Fair*). Co-author of *Marilyn de A à Z* (Tana Ed.), he is Director of Communications for UniFrance, which promotes French cinema around the world.

"Between novel, biography, and investigation, Marilyn 1962 is a troubling and fascinating immersion in the neurotic intimacy of a Hollywood star." **Madame Figaro**

"An original book, instructive and seductive." **JDD**

"An unseen portrait of the queen working at her myth." **Grazia**

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**Bertolucci; Bernardo, Edited by Tiziana Lo Porto: *CINEMA LA PRIMA VOLTA (CINEMA FOR THE FIRST TIME CONVERSATIONS ON ART AND LIFE)*
(Minimum Fax, October 2016, 350 pages)**

*Cineaste and cinéphile, Bernardo Bertolucci narrates himself and his beloved cinema in almost 40 interviews that retraced half-century of his movie production, from his first film *La commare secca* (1962) to the most recent *Io e te* (2012).*

This book was born after many years of research in the archives of cinema and performing arts libraries. It recollects a selection of interviews and conversations, from the beginnings of Bertolucci's career to

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the present days, published on cinema and performing art reviews and in national and international newspapers, that are often worked out by other directors (among them Clare Peploe, Wim Wenders, Andy Warhol, Robert Aldrich e James Franco) or writers (Dacia Maraini, John Guare) and they always share the same fidelity to the present and have always in common what Bernardo himself calls “heart intermittency”. In the words of the interviews that followed each film (or that were realized on the set of the movies) we find the right balance between ethic and esthetic that is part of his work, realized without compromise and with coherence, with the constant knowledge that “the most important thing is to be faithful to ourselves”.

Bernardo Bertolucci (1941) directed, among the others, *Ultimo tango a Parigi*, *Novecento*, *L'ultimo imperatore*, *Il tè nel deserto*, *Il piccolo Buddha*, *Io ballo da sola*, *L'assedio*, *The dreamers*. In 2011 he was awarded the Honorary Palm d'Or.

Deutsch, Lorànt: METRONOME 2 (THE PRIVATE LIFE OF PARIS, FROM STREET TO STREET)

(Michel Lafon, September 2016, 410 pages)

Already 2,500,000 Copies sold !

- *Métronome 1, published in 2009, has sold 2,500,000 copies in large format and been translated into 22 languages.*
- *A treasure trove of highly original discoveries and tales that bring to life all the corners and secrets of the capital before our eyes.*
- *A book that is genuinely for every kind of public. It will delight both scholars and neophytes with its singular, fascinating tour of Paris over the pages... and promise of walks to come!*

Following the success of Métronome and Hexagone, Lorànt Deutsch returns to Paris to describe the very personal history of its streets.

In METRONOME, Lorànt Deutsch gives us not an ordinary nor pompous guide, but he rather shares his discoveries that reflects his character: quick, entertaining and unpredictable. Let yourself be amazed by his discoveries connected to Paris Métro subway stations, and you will return from your trip wide-eyed and delighted by all these things you never suspected.

In the second volume, this time, we are not exploring subway stations, but the major and minor thoroughfares that wrote the city's history; avenues, boulevards and streets where we wander from one encounter to another: a house, a monument, an event, a crime. Life in fact.

Take the plunge into the vibrant pages of Parisian history. Here, tomorrow's art is being created; there, revolution is being planned; somewhere else, a scientist springs bleach upon the public; in yet another place, a gardener unwittingly invents Paris mushrooms. Words make their appearance throughout and you can find out about their Parisian origin: guillemets (quotation marks), argot (slang), égout (sewer), mégoter (to skimp)... Not to mention the rather sinful papal 'week of four Thursdays'!

You will not be meeting many powerful lords on these streets, though. It is the Paris of the people, of all the women and men who gave it its magic and soul.

Lorànt Deutsch, actor on stage and on TV, keen student of history, and more recently a writer, is a hopeless lover of Paris.

Rights sold to: Germany (Ullstein), Italy (Ippocampo), Netherlands (Thomas Rapp), Sweden (Bucket List), Lituania (UAB Media Group), Japan (Shinyusha), Korea (Joogang Books), Chinese simplified (Shanghai Translation Publishing House) Chinese complex (Business Weekly Publishing House) Russia (Veche), & US (St. Martin Press)

“Passionnant !” **ParuVendu**

“Un guide ludique, qui regorge d’anecdotes sur les trésors cachés de la capitale.” **Livres Hebdo**

“Lorànt Deutsch (...) nous livre ses découvertes dans un ouvrage qui lui ressemble: rapide, ludique et imprévu.” **Centre Presse**

“C’est savant et buissonnier, erudite et bricolé, grave et souriant. (...) Saisies par Deutsch, les briques de l’histoire pèsent une plume!” **Paris Match**

“Après le succès gigantesque de Métronome, Lorànt Deutsch rempile avec Métronome 2, cette fois consacré aux rues de Paris. (...) Carton assuré.” **Union Presse**

Cabantous, Alain and Walter, François: NOËL. UNE HISTOIRE DE LA NATIVITÉ À NOS JOURS UNE SI LONGUE HISTOIRE... (A HISTORY OF CHRISTMAS: FROM THE NATIVITY TO THE PRESENT DAY A NEVER ENDING STORY...)

(Payot, November 2016, 400 pages)

- *Drawing on literary, artistic and musical sources that are woven into a joyful palimpsest, Alain Cabantous and François Walter head off, like the Three Wise Men, in search of the wide range of facets and representations of Christmas.*

An in-depth investigation into the history of a 2,000-year-old holiday that is now celebrated worldwide. The book is bursting with surprising anecdotes, and the authors – both eminent historians of mentalities – enjoyed bringing back some of the meaning that this celebration sometimes seems to have lost.

They trace the gradual evolution of this emblematic holiday that has made its mark on every Western European society, each with its own specific folklore, influenced by territorial and religious identities. While it started out as a founding Christian event, over the centuries, Christmas has been transformed and reinvented with each new tradition and ritual. Once a blatantly pagan event associated with all sorts of excesses and linked to the cult of the dead, in the mid-19th century, Christmas espoused bourgeois social values and became identified with hearth and home, before losing its religious aspect and succumbing to the consumerist tailspin we now know. What a complicated, contradictory celebration!

Alain Cabantous, Emeritus professor of Modern History at Paris I, is the author of LE DIMANCHE, UNE HISTOIRE (“A History of Sunday” Le Seuil, 2013) and of HISTOIRE DE LA NUIT : XVIII^e-XVIII^e SIÈCLE (“A History of Nighttime from the 17th to the 19th Centuries”, Le Seuil, 2009).

François Walter, honorary professor of History at the University of Geneva, is the author of Catastrophes : une histoire culturelle (Le Seuil, 2008) and of HIVER. HISTOIRE D’UNE SAISON (“Winter: History of a Sea- son”, Payot, 2014).

Coccia, Emanuele: LA VIE DES PLANTES (THE LIFE OF PLANTS)

(Rivages, November 2016, 172 pages)

Spanish rights reserved

- *Intertwining examples drawn from philosophy, natural sciences and art, this book attempts to penetrate the mystery of these singular beings.*

A singular and striking book about the philosophical side of these living beings that are often overlooked.

They are among the most prolific inhabitants of our planet, yet philosophy has neglected and even scorned them: plants have always been the victims of metaphysical snobbery. Despite our growing concern for ecology and increasing attention to issues concerning nature and animals, plants, their life forms and nature remain an enigma for philosophy. Autotrophic beings living on the cusp between the inorganic and the organic; beings entirely focused on the effort of taking shape, of fashioning their own bodies; beings with no possibility of uprooting themselves and moving about, plants still participate fully in the world around them. As such, they represent the most intense and paradigmatic form of being-in-the-world.

After studying both in Italy and in Paris, Emanuele Coccia, philosopher, is now an associate professor at the École des Hautes Etudes en Sciences Sociales. He has also taught at the University of Freiburg (and, more recently, at Columbia University).

Cotte Olivier and Debats Jeanne-A : DARK VADOR CONTRE M. SPOCK. ETES-VOUS STAR WARS OU STAR TREK ? (MR. SPOCK VS. DARTH VADER. ARE YOU STAR WARS OR STAR TREK?)

(Dunod, August 2016, 224 pages)

- *Star Trek (which is celebrating its 50 years in 2016) and Star Wars, are undoubtedly two of the biggest sagas of science fiction cinema. Each of them is associated with very a distinct universe, constructed around specific characters, stories and environments.*

While there are many points of comparison, everything (many things to say the least) opposes them, from where originates the eternal question that has inflamed fans for decades: between Star Wars and Star Trek, which is the greatest saga of SF?

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To answer this question and try to separate the millions of fans throughout the galaxy, this book presents a comparison through 100 points, as many “rounds” of the match opposing the two giants. Flagship characters, spaceships, weapons, political regimes, costumes... all the aspects differentiating the two sagas are evoked with humour, sometimes irony but always with respect, combining serious information and trivial anecdotes. Marvellous illustrations by one of the authors, both filmmaker and illustrator, accompany the text. The reader is invited to vote at the end of each “round”, to count his points and decide between the two sagas at the end of the book.

Brunel, Sylvie: *CROQUER LA POMME, LE FABULEUX VOYAGE DE LA POMME (THE AMAZING APPLE)*

(JC Lattès, October 2016, 220 pages)

Newton's apple, the Beatles' Apple, the golden apple, Adam's apple... the apple is everywhere !

Fruit of the Garden of Eden, symbol of knowledge and sin, it is at the very heart of our civilization. Although we think it has always been here, it actually first arrived in the West from Asia. And now, it is returning to Asia since all the middle classes of the world want to eat the famously healthy apple. There is no better fruit to help combat diabetes, obesity or cancer.

Sailors carried apple juice on ships in case of famine which is how the seeds first traveled the world. Miracle varieties such as the red Gala, the yellow Golden and the green Granny slowly eliminated early apple varieties which have now long since disappeared. But the apple today is still under attack with pesticides, turning a once healthy fruit into poison.

Geographer Sylvie Brunel decided to separate truth from falsehood. She has traveled the world from orchard to producers, met men and women passionate about apples who are searching relentlessly for the ideal variety. They have become true vegetal artisans, endeavoring to vanquish worms and rot all while preserving the true nature of the apple.

Geographer, economist, professor at the Sorbonne, Sylvie Brunel also worked for humanitarian associations for 15 years, notably as president of Action Against Hunger. She has also written, among others, *Géographie amoureuse du monde* and *Géographie amoureuse du maïs*, both with Lattès.

Castelot, André: *L'HISTOIRE À TABLE (HISTORY AT THE TABLE - IF CUISINE WAS TOLD)*

(Perrin, November 2015, 703 pages)

- *A feast in words, to use Jean-François Revel's famous title, this text has been unavailable for more than thirty years but hasn't aged a bit.*

First published in 1972, one of the author's greatest successes newly available: known as the « Emperor of the Little Story » his style marries itself perfectly with this subject.

From A (apricot, absinth, asparagus, avocado, armagnac) to Z (Zewelewai, Zola), André Castelot invites us on a journey of joyful erudition through this dictionary of culinary wonders. One by one, he tells the story of eating utensils (the fork, the tablecloth, the napkin, the table, dishes...), the aliments and ingredients (coffee, water, strawberries, beans, oysters, potatoes, salads...), the chefs and famous gourmets (Brillat-Savarin, Escoffier, Talleyrand, Vatel), the Kings and Queens at the table (their meals, their tastes), the establishments and culinary professions (cabarets, cafés, cooks, grocers, great and famous tables), the origin and the evolution of meals, their origin and their evolution (sauerkraut, scallops, omelets), the wines and drinks, the cheeses, national cuisines, and finally, the idioms and customs that are part of the well-known French cultural exception: gastronomy.

André Castelot was a historian. He wrote more than 70 successful books such as the biographies of Napoleon, Marie-Antoinette, Napoleon the Third or François 1er, but also *The History Almanac (L'ALMANACH DE L'HISTOIRE)* and the *History Calendar (LE CALENDRIER DE L'HISTOIRE)*. He founded and directed the collection *Présence d'Histoire* at Perrin.

Stéfanini, Laurent : *À LA TABLE DES DIPLOMATES (DINING WITH THE DIPLOMATS)*

(Les Arènes / L'Iconoclaste, October 2016, 336 pages)

- *A selection of menus and unpublished documents drawn from the archives of the French Ministry of Foreign Affairs and of the Élysée Palace.*

➤ **Gastronomy “à la française” given pride of place.**

Ranging from Francis I to COP21, some twenty great diplomatic gatherings are recounted by renowned historians (including Hélène Carrère d’Encausse, Jean-Pierre Babelon, François Kersaudy, Maurice Vaisse, Patrick Rambourg and Jacques-Olivier Boudon).

Diplomatic history seen through the great feasts “The destiny of nations depends on the manner in which they eat.” This aphorism from Brillat- Savarin stands as a good description of this ambitious project which L’Iconoclaste proposed to the Ministry of Foreign Affairs and the French National Archives. Drawing on both texts and images, this book tells the tale of major events in history through the lens of diplomatic meals.

The meal “à la française” In parallel with this historical examination, we asked some of the leading chefs of today to peruse these menus with their expert culinary eye and to revisit with their savoir-faire the recipe for one of dishes on the menu of the era in question.

As we switch between the past and the present, the reader will progressively discover the history of the meal “à la française” (which features on UNESCO’s world intangible heritage list) and how this culinary savoir-faire has played a (sometimes crucial) role in events which have marked French history and in establishing France’s image around the world.

Compagnon, Antoine: UN ÉTÉ AVEC MONTAIGNE (ONE SUMMER WITH MONTAIGNE)

(Les Équateurs, May 2013, 176 pages)

- *An unexpected bestseller of popular philosophy: more than 200,000 copies sold !!*
- *A real survival guide that is breaking sales records in France: in 40 short chapters, Antoine Compagnon interprets the great 16th century French philosopher Montaigne in a clear and entertaining way.*

From the notion of commitment to conversation, via friendship, education, wasted time and even being overweight, Compagnon shows both the historic importance and the current impact of Montaigne’s ESSAYS.

This was one of the most popular books in France in the summer of 2013, leading sales in the non-fiction/essay category. The unexpected success of this exceptionally charming, 170-page book, which is a real pleasure to read, is essentially due to the lively and attractive approach devised by Antoine Compagnon.

Antoine Compagnon is a graduate of Polytechnique, professor at the Collège de France, specialist in both Montaigne and Proust, and author of the now-classic book, LES ANTIMODERNES : in 40 chapters, with such universal themes as friendship (Montaigne’s with La Boétie), love, death, the futility of our weaknesses (“lying is an accursed vice”) and our sins, he offers us accessible interpretations and relevant commentary on the ESSAIS.

Rights sold to The Netherlands (Athenaeum), Sweden (Atlantis), Norway (Solum Forlag), Denmark (Kristeligt Dagblads), Germany (Ullstein), Italy (Adelphi), Korea (Chaeksesang), Spain (Paidos), Brazil (WMF Editora Martins Fontes), China (East China Normal University Press), Turkey (Yapi Kredi), Croatia (Tim Press), Spain/Castilian (Paidos), Catalan (Blackiebook) Portugal (Gradiva) and Bulgaria (Iztok Zapad).

Laura El Makki, & co: UN ÉTÉ AVEC PROUST (ONE SUMMER WITH PROUST)

(Les Équateurs, June 2014, 235 pages)

50,000 copies sold in France!

“Always try to keep a patch of sky above your life” Proust wrote in *Swann’s Way*. Such is the aerial and stimulating ambition of this ÉTÉ AVEC PROUST.

UN ÉTÉ AVEC PROUST is originally a series of radio broadcasts, produced by Laura El Makki, which aired during the summer of 2013 on France Inter.

In Seach of Lost Time is an unclassifiable masterpiece, so deep that one reads and rereads it to find “the only life which can be said to be really lived” — that is to say literature. This book takes us to the salons of the Belle Epoque, to a beach in Normandy or to Venice. It questions the idea of living, of sudden memories, of the subtlety of human relationships and the ambiguity of the feeling of love. It also addresses the benefits of the imagination or the beauty of art. The reader can find in it a shelter for his own fantasies. He can also recognizes in it his own joys and fears and learn some truths about himself.

INVESTIGATIONS & TRUE STORIES & MEMOIRS

Alongside Laura El Makki, eight novelists, biographers and scholars, all specialists of Proust — Antoine Compagnon, Raphaël Enthoven, Michel Erman, Adrien Goetz, Nicolas Grimaldi, Julia Kristeva, Jérôme Prieur, Jean-Yves Tadié — talk about the many aspects of Proust's life and work. How to retain the passing of time? Why does love make you suffer? Is it possible to really know someone?

Rights sold to Sweden (Atlantis), The Netherlands (Athenaeum), Italy (Carocci), Greece (Patakis), Norway (Solum Forlag), Denmark (Kristelig Dageblat), China (Yilin Press), Japan (Kobun Sha) and Korea (Chaek-Se-Sang).

INVESTIGATIONS & TRUE STORIES & MEMOIRS

Gabart, François: *RÊVER LARGE (DREAM BIG)*
(Stock, October 2016, 288 pages)

François Gabart is a professional sailor in a hurry and a very driven young man. Initiated at the age of six, a globetrotter at ten, he found his passion early but, more importantly, learned his craft with a rare capacity to adapt.

Aptitude served with a smile as well as a performance ethic and an enterprising spirit that mean this skipper is in a league of his own. He was a model student at one of the best engineering schools in France, the National Institute for Applied Sciences. Always at the back of his mind was a longing to excel on the water, to contribute to the way competitive sailing evolved, and to invent new boats.

Winner of the 2013 Vendée Globe – the Everest of sailing – at the age of 29, François Gabart has been pushing the boundaries ever since. Refusing to repeat himself or go stale, he recently launched a revolutionary 30-metre trimaran with which he won the Single-Handed Transatlantic Race and is destined for other wins and records. A role model for all ages, he constantly surprises because beneath the golden boy exterior he has a public-spirited conscience interested in the world and other people.

François Gabart is a professional skipper, competitor and engineer born in Saint-Michel- d'Entraygues in the Charente region in 1983. He won the 2013 Vendée Globe, setting a new record, then the 2014 Route du Rhum solo race, the 2015 Transat Jacques Vabre with Pascal Bidégorry, and the 2016 Single- Handed Transatlantic Race, his first solo victory in a multihull.

Lombard, Philippe: *POURQUOI SHERLOCK S'APPELLE SHERLOCK? (WHY SHERLOCK IS CALLED SHERLOCK?)*
(Belfond, February 2016, 208 pages)

An original book which investigates the origins of the most famous character names from cinema, literature, comics and TV series.

The great heroes of fiction - among them Captain Nemo, Roule- tabille, Julien Sorel, Mickey Mouse, Rambo, Antoine Doinel, Albertine, Sherlock Holmes and Blake & Mortimer - are part of our collective memory. But do you have any idea where their names come from?

Did you know that the first name of cinema's most famous archaeologist was in fact the name of his creator's dog? That the Le Quesnoy family originally went by the name of Le Cattaux? Or that Ian Fleming considered 'James Bond' to be a very humdrum name and that it was borrowed from an ornithologist of the same name?

Philippe Lombard is a journalist who specialises in cinema and television. He has devoted several books to the subject of cinema. He is the author of *Grandes gueules du cinéma français*, of *Répliques de films à l'usage du quotidien* (published by Editions Express Roularta) and of *L'univers des Tontons Flingueurs* (published by First).

Aïchatou & Mina Kaci: *ENLEVÉE PAR BOKO HARAM (KIDNAPPED BY BOKO HARAM)*
(Michel Lafon, January 2016, 250 pages)

- *The moving testimony of a young woman from Nigeria who with incredible willpower managed to escape Boko Haram after being forcibly married to one of its members.*
- *A chilling story about life in the territories dominated by Islamic terrorist groups.*

- *With a fascinating analysis of the journalist Mina Kaci and a moving tribute by Monique Clesca, Representative of the United Nations Fund.*
- *There is a battle to be fought in rehabilitating these young women and defeating hostage-taking. Since her return, Aïchatou started an educational establishment in Niamey and dreams of becoming a “great intellectual”*

In April 2014, the extremist group Boko Haram erupted into the media headlines when it kidnapped 276 schoolgirls. A brilliant year 9 student, Aïchatou followed Boko Haram’s crimes on the Internet: “I saw the video where they showed the kidnapped schoolgirls of Chibok. I said to myself I was certain to suffer the same fate.”

On 24 November 2014, her life fell apart when the fundamentalists seized Damask, her home town in North-East Nigeria. At 9 a.m., shots rang out. Aïchatou’s mother hurried to her daughter’s school, knowing that the soldiers were there to take the young, pretty students. They both took shelter with her sister and brother-in-law, the latter considered one of the sages of the village. The gamble paid off and the two women were safe for the night. They had to escape and try to reach Niger – but one by one they were caught in an ambush during which Boko Haram captured 400 women and children in Damask.

In this book Aïchatou recounts how she was taken by the fundamentalists to a house where, with forty other young girls, they made them wear clothing more “fitting” to Islam, engage in intense study of the Koran and do housework. The girls endured this regime for three weeks until the day they were delivered over to their respective “husbands”. Aïchatou’s spouse was as old as her father. She had left one prison for another. Aïchatou had made herself follow the rules meekly so as to avoid all trouble but inside herself she refused to submit. Her compliance earned her a few minutes freedom in which she went for a walk with four of her friends – an opportunity to flee, cross the border into Niger and return to her family, who had previously escaped there.

Aïchatou is Nigerian and she is 14 years old. At the end of 2014, she was held prisoner for 45 days by the extremist group Boko Haram, married by force and raped. Mina Kaci is a journalist for L’Humanité.

“L’adolescente qui témoigne sous couvert d’anonymat n’est pas la première à raconter son calvaire. Mais le dialogue qu’elle a pu nouer avec la journaliste Mina Kaci, présente plusieurs semaines avec elle à Niamey où elle a trouvé refuge, permet d’entrer dans le récit intime d’une victime de Boko Haram.” **Le Monde**

“Assiatou a choisi de raconter son histoire pour se délester de sa douleur et de ses angoisses.” **Jeune Afrique**

Chavel, Thierry: *JE PEUX GUÉRIR (I CAN HEAL)*
(Flammarion, September 2016, 240 pages)

- *A fresh perspective on the topic of self-reconstruction.*
- *A universal story.*

In this personal account, both deeply moving and universal, Thierry Chavel tells the story of his downfall and his reconstruction, with style and sincerity.

"For twenty years, I listened a lot and spoke little, I asked hundreds of questions; I know how to comfort and challenge people. My work is to help others to do their job, and if possible to do it with a sense of joy. The only catch is that by looking after the others, I have neglected looking after myself. I have helped bosses kick their work habit, but meanwhile remained entirely subject to my own. Or at least such was the case until my burn-out last year. It all became clear: I have spent twenty years selling to others the happiness that I would not allow myself to have. This testimony recounts nine months of collapse and relapse, which have cured me of coaching others and of everything else which had pushed me away from life".

An executive coach, Thierry Chavel is a fellow professor at the Université Panthéon Assas (Paris 2), where he runs the Masters Program in Corporate Coaching & Personal Development.

Hilger, Michel and Bordes, Gilbert : *LA MORT ATTENDRA (DEATH WILL WAIT)*
(Belfond, November 2016, 410 pages)

- *Musician once again... An astounding life story.*

The extraordinary destiny of a hemiplegic man written off by the doctors who rehabilitates himself on his own and becomes a professional.

INVESTIGATIONS & TRUE STORIES & MEMOIRS

Michel Hilger is a musician and the father of four boys. Adopted at the age of three, his personal origins are confused and secret – he doesn't know his date of birth or why he was given up for adoption – and they have also bequeathed him anomalies of the nervous system which make him prone to hypertension, dizziness and terrible headaches, which he has had to put up with all his life.

At the age of 42, he has his first stroke in the middle of a concert, but nevertheless manages to finish the performance of Mozart's *Eine kleine Nachtmusik*. A few weeks later, a second stroke leaves him at death's door and as he drifts in and out of a coma he hears the doctors discussing how to preserve his organs for donation. But Michel has no intention of dying – he is determined to live. He regains consciousness to find the right-hand side of his body paralysed.

Michel refuses to accept his illness and its repercussions. Driven by an exceptional willpower, and against the advice of everyone around him, he decides to go home and to teach himself how to move his body again as before so that he can resume his life where he left off – he will settle for nothing less.

The idea for this book arose when Gilbert Bordes, a long-standing Belfond author and also a professional maker of string instruments, met and got to know Michel Hilger. Astounded by his extraordinary destiny, he helped him to reconstruct his life story and lent his talents as an author to the writing of this book.

Maçon Dauxerre, Victoire: *JAMAIS ASSEZ MAIGRE (NO SUCH THING AS TOO THIN JOURNAL OF A SUPERMODEL)*

(Les Arènes, January 2016, 250 pages)

50,000 copies sold.

- *The uplifting story of a young woman who has chosen to embrace life.*
- *The author lives in London. She speaks fluently English.*
- *A hard-hitting exposé of the hidden face of fashion.*
- *A book that explains how it is possible to fall into the spiral of anorexia.*

Former model Victoire Maçon Dauxerre's account of the hidden face of fashion and her path to recovery from anorexia:

In the summer of her 17th year, she became a model. Six months later, she participated in a fashion show in New York and became part of the highly select circle of the 20 most in-demand supermodels in the world. But her dream ultimately led to anorexia and to hospital.

We follow her as she strives to become ever thinner and we witness the psychological brainwashing meted out by the fashion executives and the photographers, who never cease to remind her that food is her enemy.

Victoire Maçon Dauxerre was born in Paris in 1992. She is currently studying drama at an English school and learning her trade as an actress.

Rights sold: Germany (Piper Verlag) Italy (Chiarelettere), U.K/Word English (Harper Collins)

Marquis, Sarah : *INSTINCTS (3 MONTHS WALKING ALONE IN THE WILD WEST OF AUSTRALIA)*

(Michel Lafon, September 2016, 304 pages)

- *The success of Sarah Marquis' first book, *Sauvage par nature* (Michel Lafon, 2014), with over 80,000 copies sold.*
- *The story of a survival expedition that devotees of the genre will love.*
- *A book that awakens every reader's desire to transcend their limits.*
- *A superb photo book.*

Set out with Sarah Marquis on an incredible walk in Australia. After 23 years of expeditions, the desert explorer sets herself a challenge that is even crazier and more extreme in fulfilment of her dreams: a 3-month confrontation without supplies or money. Left purely to her own devices, she takes on the fearsome virgin territory of Kimberley with its savanna, gorges and rainforests. « To survive in nature, you have to forget your human body and follow your animal instincts... »

Knowledge of flora and fauna is the best tool for survival. Her daily routine involves picking the fruit of the baobab tree and hunting insects or snakes. She had to perfect the art of fishing and master the times of the tides to make sea water drinkable with a porcelain filter. Nothing could be overlooked, from the delicious flesh of branches from the Pandanu tree to the medicinal qualities of bush plants. At dawn, slingshot and machette at her waist, Sarah would set up her crab traps and fishing nets near a natural watering hole that was a larder for all the predators. In the kingdom of crocodiles she is on constant lookout: she knows that the slightest carelessness could be fatal...

Back at camp in the evening, once the solar panel has charged the infra-red camera and it is switched on, let yourself be cradled along with her by the rocking of the hammock and experience the wildness of the night.

Sarah had prepared for this trip – on her own admission, her most difficult expedition – her whole life. In *Instincts*, she invites you to share it.

Sarah Marquis decided to give up a life of routine in the Swiss mountains to undertake solitary, intense walks in search of the unknown. In *Sauvage par nature* [« Wild by nature »], she recounted her long, 3-year trek from Siberia to Australia. With *Instincts*, she plunges us into her latest solitary survival expedition, begun on 6 June 2015, from east to west of the wild region of Kimberley in north-west Australia.

Seliman, Morgane: *L'AMOUR MIS À MORT (LOVE PUT TO DEATH)*
(Editions XO, April 2015, 240 pages)
5 reprints (22,000 copies!)

➤ *According to the UN, one woman over three is a victim of domestic violence.*

Today in a shocking book, Morgane Seliman tells her story: the craziness, the violence, the imprisonment. She wants to speak for all those who haven't yet found the courage to do so, to explain how, with help from associations, she was able to escape from hell.

The moving testimony of Morgan, a victim of domestic violence.

He called her “my love” and told her she was the most beautiful of all women. At 24 years old Morgane had finally found love. She was convinced: no other man could love her as much. They lived their love affair at 100 mph. Soulmates, Bonnie and Clyde... until the day that Morgane discovers she is pregnant. Rather than rejoice, her partner seems indifferent. He tells her it is her choice: keep the baby or abort. In reality, he finds Morgan's decision to become a mother unbearable. At their son's birth his gaze becomes crazy, hard. He becomes more and more violent.

He decides to make Morgane his slave. He blames her for everything, hits her daily. Soon he plans his “punishments” in a terrifying countdown. Morgan plunges into hell, unable to react. One Sunday he beats her up in front of their son. This time she feels as though he could kill her. After four years under his control she finally finds the courage to call the police and turn in her torturer.

Rights sold in Poland (Amber) and Germany (Lübbe).

SCIENCES

Barthelemy, Pierre and Montaigne, Marion : *LE DICO DE L'IMPROBABLE. LA SCIENCE DE DR BART DU A À Z (THE DICTIONARY OF THE IMPROBABLE. DR BART'S SCIENCE FROM A TO Z)*
(Dunod, October 2017, 512 pages)

Do you swim faster in water or snot? Which is the hottest, heaven or hell? Do rats understand Japanese upside-down? From Amnesia to Zoophilia, the famous Dr. Bart reveals some of the greatest gems of improbable science, that type of science that will make you smile and then think (or not...)!

Pierre Barthélémy is a scientific journalist and is columnist for *Le Monde*.

Giraldeau, Luc-Alain: *DANS L'ŒIL DU PIGEON (IN THE EYE OF THE PIGEON)*
(Boréal, September 2016, 232 pages)

- *This book tells of the strangeness of life, that which differentiates it from inertia, the blind consequences of evolution and the emancipation of genes produced at each major step of the invention of life, the multicellular organism, sexual reproduction, animal societies and culture.*
- *Biology belongs to no one, especially not to biologists. It's a culture, an index to decode reality. The view it has developed of living things is revealing, intriguing, worrying, frustrating, and stimulating. It would be a pity to reserve it solely for the world of natural sciences and academia.*

A dogma that for a long time ruled the social sciences: wanting to find the biological bases of human behaviour wasn't only a mistake but also a dangerous illusion that could lead to the worst eugenic and fascist aberrations.

For the ethologist Luc Alain Giraldeau, it's exactly the opposite: the more we study nature, the clearer it becomes that it can never be used to justify what's allowed or forbidden. To agree to be Darwinian is to accept a truth with serious consequences: the concept of good and bad cannot on any account come from nature. Biology can be useful without necessarily being deterministic, blind, and automatic. Biology is absolutely compatible with liberty. It just remains for us to embrace what really distinguishes us from the animal world: the responsibility of deciding acceptability and unacceptability.

Luc-Alain Giraldeau is Professor in the Department of Biological Sciences and Dean of the Faculty of Science at UQAM. Winner of the Geoffroy Saint-Hilaire Award of the French Society for the Study of Animal Behaviour and the Prix Carrière en Recherche given by the University of Quebec, he copublished *Le Comportement animal* (Dunod), *Les Sociétés animales, lions, fourmis et ouistitis* (Le Pommier) and *L'Écologie en ville* (Fides).

Rights sold France – Le Pommier

Stoléro, Serge: *UN CERVEAU NOMME DESIR (A BRAIN NAMED DESIRE)*
(Odile Jacob, September 2016, 352 pages)

- *A lively and accessible text, illustrated by numerous actual scientific experiments.*
- *A synthesis of knowledge about the way in which our brain handles sexual information, starting with the first sight of a person judged attractive and ending with the behavioural response — or with the inhibition of that response.*
- *This book follows the route that has led to a better understanding of sexual desire and love: from psychology to neuroscience, passing through attachment theory, ethnology and the theory of evolution.*
- *The author proposes an original theory, taken up by numerous scientists, on the workings of the different components of sexual excitation — attraction, desire, emotion and physical responses.*

Neuroscience, sex and love.

How does desire work? Does the brain play a role in the passion of love? What are the cerebral causes of sexual desire? With advances in neuroscience it is now possible to understand how our brain processes the signals that drive our sexuality.

Written by Serge Stoléro after eight years of research, this book traces how by using functional neuroimaging techniques scientists have managed to understand the parts of the brain that become active when we feel sexual desire or amorous passion.

The stakes are high because these questions touch upon not only the desires of those who feel fulfilled in their sexual and emotional lives, but also those of men and women who suffer from inhibitions or who, inversely, suffer from real sexual addictions.

In addition, this knowledge sheds light on certain social and legal problems such as sexually-motivated attacks, and we know how frequent they are and how much suffering they cause. If sexual desire is caused by brain function, where does moral and legal responsibility lie? What is free will in respect to sexual desire? Can neuroscience illuminate judicial debate? Finally, what freedom do we have in the face of our own desires?

Serge Stoléru is a doctor of medicine and psychology, Head of Research at Inserm-Hôpital Paul Brousse in Villejuif, south of Paris. He is one of the first researchers to investigate the neurobiological causes of love and sexual desire.

Boqueho, Vincent: *TOUTE LA PHYSIQUE À PORTÉE DE MAIN (ALL PHYSICS AT YOUR FINGERTIPS)*

(Dunod, March 2016, 544 pages)

Why do we not pass through the floor? What is the shape of the Universe? Can you go faster than light?

This book answers these questions and many others. No prerequisite is required: the physical fundamentals of the simplest phenomena as of the more complex are clearly explained, without resorting to mathematical tools: all formulas are concentrated in boxes for those who prefer them to a long explanation. The main areas of physics are addressed and linked: mechanics, thermodynamics, electromagnetism, optics, quantum physics, relativity... They are illustrated by many examples of applications in everyday life: GPS, laser, 3D glasses... The latest advances are presented: quantum computing, quantum vacuum, the Higgs boson, cosmic backgrounds, extrasolar planets...

SupAero engineer by training, doctor of Astrophysics, Vincent Boqueho is an associate in Physical Sciences and teaches preparatory classes at Les Eucalyptus High School in Nice.

Barrau, Aurélien: *BIG BANG ET AU-DELÀ. LES NOUVEAUX HORIZONS DE L'UNIVERS (BIG BANG AND BEYOND. THE NEW HORIZONS OF THE UNIVERSE)*

(Dunod, January 2016, 176 pages, – 2nd edition)

Modern science has revolutionized our understanding of the universe. In this short essay, Aurélien Barrau sets out, in simple terms, the cosmos in the perspective of today's physics and invites the reader to an excursion, mixing science and philosophy, which visits one after the other the pillars and enigmas of the Big Bang. Going beyond the standard models, Barrau plunges into the heart of multiple universes and the "pre- Big Bang". This new and enriched edition is updated with the latest discoveries of the satellite Planck. Aurélien Barrau is teacher at the University Joseph Fourier (Grenoble), researcher at the subatomic physics' and cosmology laboratory of the CNRS and member of the Institute of France.

Boulez, Pierre & Pr. Changeux, Jean-Pierre: *LES NEURONES ENCHANTES THE ENCHANTED NEURONS THE BRAIN AND MUSIC*

(Odile Jacob, October 2014, 232 pages)

- *A no-holds-barred dialogue for a captivating book.*
- *A book to help us understand the magic of the workings of the human brain.*
- *An exceptional initiative that should be a milestone in the history of ideas.*

A neuroscience of Art established in a profoundly innovative work – An intellectual landmark!

Pierre Boulez is not only a leading composer, but also an outstanding conductor and the founder of France's renowned Institute for Research and Coordination in Acoustics and Music (Ircam). He is recognised as a leading 20th century creator and a foremost thinker in the musical domain. From 1976 to 1995, he held the chair of 'Invention, Technique and Language' at the Collège de France. Pr. Changeux is an eminent neurobiologist and the author of such successful works as *Neuronal Man* and *The Physiology of Truth: Neuroscience and Human Knowledge* (Harvard UP), or *Du Vrai, du beau du bien* (Yale UP), all originally published by Odile Jacob. He is an honorary professor at the Institut Pasteur and a member of the French Academy of Sciences. He held the chair of cellular communication at the Collège de France until 2006.

What goes on in the mind of an artist, of a composer, during the creative process remains a mystery - a mystery that this book seeks to uncover.

Does artistic creation spring from specific intellectual or biological processes? Will scrutinising the creative mechanism enable us to understand how a composer, a musician or a conductor chooses to combine one note with another, decides to make one rhythm follow another, to produce something new, to create beauty or elicit emotion? Is it possible to understand what was going on in the minds of Stravinsky or Pierre Boulez when they composed *The Rite of Spring* or *Le Marteau sans Maître*?

PHILOSOPHY & RELIGION & SPIRITUAL LIFE

What are the links between the elementary building blocks of the brain and such complex mental activities as the perception of beauty or the creation of music? The goal of this book, which is to establish a neuroscience of art, originally stemmed from a discussion between the neurobiologist Jean-Pierre Changeux, who has made the brain the main focus of his scientific research, and the composer Pierre Boulez, for whom theoretical questions related to the art of music have always been fundamental. They are joined here by Philippe Manoury, who has provided his musicologist's viewpoint.

Rights sold: Italy (Carocci), Spain (Gedisa) and Japan (Hosei University Press)

"A truly fascinating book" **Huffington Post**

"Dive into a new emerging discipline: the neuroscience of art" **BioFutur**

"A thorough reflection on the meaning of music, from ears to brain: its relationship toward time and space; the music 'cosa mentale'" **Télérama**

PHILOSOPHY & RELIGION & SPIRITUAL LIFE

Ferry, Luc: *SEPT FAÇONS D'ÊTRE HEUREUX OU LES PARADOXES DU BONHEUR (SEVEN WAYS TO BE HAPPY OR THE PARADOXES OF HAPPINESS)* (Editions XO, November 2016, 300 pages)

One of the most brilliant philosophers of our time delivers us keys to find real happiness.

Far from the so-called "rules of wisdom" that apply to everyone, Luc Ferry addresses the question of happiness, omnipresent in our societies, by deeply reflecting on the experiences that, throughout life, help to improve it. If it is vain to make happiness the goal in one's life, love, admiration, creation, freedom, knowledge, politics, action can make one incredibly happy. These experiences, the philosopher relates, trigger unique and intense joy. There is not just one but many paths to happiness, and Luc Ferry has chosen seven. During these times of illusory desires and somber events, this book, full of precision and energy, shows how man, when he takes action and opens up to others, is able to receive this unexpected gift that gives meaning and beauty to life.

A new and original approach to happiness that reminds us that we all carry within ourselves the ability to instigate these precious moments of joy and fulfillment.

Luc Ferry, philosopher, former minister of education, Luc Ferry is the top-selling author of *The Revolution of Love* (Plon, 2013) and *The Transhumanist Revolution* (Plon, 2016).

Kristeva, Julia & Sollers, Philippe: *DU MARIAGE CONSIDÉRÉ COMME UN DES BEAUX-ARTS (ON MARRIAGE AS A FINE ART)* (Fayard, May 2015, 164 pages)

In a series of four lectures held between 1990 and 2014, Julia Kristeva and Philippe Sollers exchanged ideas on the subject of couples and marriage. The present collection of dialogs looks at famous couples, such as Sartre and Beauvoir or the Mitterrands, to question ideas of what constitutes a loving relationship and notions of fidelity/infidelity in marriage.

More than the story of their own story, they give us a history of the empowerment of women and a history of ideas. Indeed, wary of couples, or the idea of the couple, the two lovers champion the uniqueness of the individual in marriage, as it is only through self-affirmation that a lifelong relationship can be written. In these lectures, which exude a sense of complicity, mutual attentiveness and affection, the reader discovers not only the strength of their union, but also the much needed support of timeless friends, including Nietzsche, Rousseau, Freud, Heidegger and Bataille.

Semiotician, psychoanalyst, essayist and novelist, whose entire body of work has been translated in the United States, Julia Kristeva is the laureate of the 2004 Holberg Prize, described as the "Nobel prize" for the arts and humanities. Writer and critic Philippe Sollers has published numerous novels and essays on art.

Rights sold to: Italy (Donzelli)

**Lenoir, Frédéric: *LA PUISSANCE DE LA JOIE (THE POWER OF JOY)*
(Fayard, October 2015, 216 pages)**

In the present philosophical essay, Frédéric Lenoir looks for answers and refers to three basic forms of joy: the joy of living, the joy of being oneself, and the joy of being connected to the world and to others.

Joy, you say, what do you mean? What's the difference between joy, pleasure, and happiness? Are there different kinds of joy? Can we learn to be joyful, or is it pretty much a question of disposition and genes? Can joy be felt alongside suffering and sadness?

Through numerous concrete examples, as well as his own experience, Lenoir compiles a list of different kinds of joy: the joy of creating, making progress, and fulfillment; the joy of loving, possessing, and contemplating. In so doing, he demonstrates that though joy is involuntary and cannot be imposed, it is contingent to a particular environment, one that we owe to ourselves to promote by taking part willingly and being grateful in life, by opening our hearts, by staying in tune to our feelings, and by being attentive to others and to the world around us...

Philosopher and a sociologist Frédéric Lenoir is an associate researcher at the Ecole de hautes études en sciences sociales (EHESS). He is also the author of numerous essays and novels that have been translated into over twenty languages, including his best-selling *DU BONHEUR* (Fayard, 2013), 300,000 copies sold in France.

PSYCHOLOGY & MEDECINE & SELF-HELP

**Bartoli, Lise: *DIS-MOI COMMENT TU ES NÉ, JE TE DIRAI QUI TU ES (TELL ME ABOUT YOUR BIRTH, I'LL TELL YOU WHO YOU ARE)*
(Payot, September 2016, 272 pages)**

- *Raconte-moi comment tu es né, je te dirai qui tu es will take a weight off your chest, allows you to get a fresh start by shrugging off old labels, and above all, to be reborn as your true self!*

It is now recognized that what happens in our infancy shapes who we become, but Lise Bartoli goes further, showing us that our birth also has an indelible impact on our adult lives. Revisiting it enables us to understand our present feelings and behavior. How were you born? Were you a wanted child? Did you come into the world easily, with an epidural or forceps? How were you welcomed? Each of our stories is unique, and the same causes don't always lead to the same effects, but investigating one's own birth always leads to powerful emotions.

"I wonder how it was for me?" You can't help asking yourself that question as you read this book's 50 case studies, which everyone can identify with: "I feel blocked," "I don't handle separations well," "I feel invisible, I can't get any recognition," "I have a desperate need for appreciation," "I eat to make up for the lack of love in my life," "They were hoping for a girl," "I feel like I'm suffocating," "I'm a procrastinator" and more.

Lise Bartoli is a clinical psychologist, a psychotherapist and a hypnotherapist.

**David, Myriam: *L'ENFANT DE 2 À 6 ANS (THE CHILD FROM 2 TO 6 YEARS OLD)*
(Dunod, August 2016, 128 pages)**

This book covers the "founding" period in terms of emotional life, since the young child's feelings and emotions, as well as his needs and tendencies, already presuppose genuine human relationships, that is, mainly family relations (need for dependence and autonomy, feelings of opposition or attachment).

Myriam David is a French psychoanalyst, paediatrician and psychiatrist (1917-2004). Pioneer on mother-child interactions in France, the research that she carried out on the different types of early interactions remain to this day a model for clinical observation with a truly scientific approach to these issues.

Rights on the previous editions sold to: Brazil, Romania

**Fischer, Gustave-Nicolas and Dodeler, Virginie: *MON BUREAU, MA MAISON ET MOI. COMMENT NOS ESPACES DE VIE NOUS INFLUENCENT (MY OFFICE, MY HOME AND ME. HOW OUR LIVING SPACES INFLUENCE US)*
(Dunod, September 2016, 256 pages)**

A guide to understanding how our living spaces determine our thoughts and behaviours.

PSYCHOLOGY & MEDECINE & SELF-HELP

Find out everything about the interaction between man and his environment: how the environment influences our behaviours and our emotions, how our office reflects our moods...

Clerget, Stéphane: *BIEN DANS SON ASSIETTE, BIEN DANS SA TÊTE ! (HEALTHY EATING HABITS FOR A HEALTHY MIND !)*

(Fayard, September 2016, 250 pages)

- *How do various nutriments either set off or repress particular emotions? Which foods affect which emotions, and more broadly, which food combinations, or even eating habits, can help regulate our moods?*
- *An insightful look at food as an effective adjuvant treatment for minor psychological disorders.*

The impact of food on our senses, moods and morale has long been recognized. So has the notion of "nutri-medicine." This book looks at the direct impact of food on our emotions.

Indeed, Hippocrates, in the fourth century BC, talked about the therapeutic virtues of food. In recent years, numerous studies have looked at the impact of nutrition on health, but mainly from the perspective of "cancer-fighting" or preventing cardiovascular disease through healthier food, such as the Mediterranean diet.

Stéphane Clerget is a psychiatrist. He is the author of *KILOS ÉMOTIONNELS, COMMENT S'EN LIBÉRER* and *L'AMOUR ET LES KILOS*.

J. D. Nasio: *OUI, LA PSYCHANALYSE GUÉRIT! (YES, PSYCHOANALYSIS DOES CURE PEOPLE!)*

(Payot 160 pages October 2016)

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Unanimously admired for his gift for making his subject accessible to the general public, Nasio is one of the few analysts whose books are bestsellers with faithful readers worldwide.

"I am convinced that psychoanalysts cure their patients not only through what they know, say and do, but above all, through what they are, and, I would add: through what they are unconsciously." In opposition to the current trend towards denigrating psychoanalysis and its curative effects, J.-D. Nasio draws on his over 50 years of practice and his still-intact enthusiasm to offer readers a warm and lively vision of the art of psychoanalysis. How do analysts work? How do they manage to sense what patients forget and to give it back to them in simple yet expressive words? What means do they have at their disposal to lead patients to reconcile with themselves?

Psychiatrist and psychoanalyst, Doctor of Human Letters Honoris Causa from the Southern Connecticut State University, J.-D. Nasio has written a great number of books published by Payot that have become references in their field and are translated into thirteen languages.

Racamier, Paul-Claude: *LE DEUIL ORIGINAIRE (ORIGINAL MOURNING)*

(Payot, 208 pages, September 2016)

Some people are constantly in mourning, either because they don't acknowledge their grief, or because they "freeze" it at a given stage. The unfinished or unsuccessful mourning process is set aside, becoming a burden and engendering a sort of psychological "magma," a suffering that can lead to depression or even suicide. In other cases, the person will try to shrug the magma off, to expel it or get someone else to carry it for them. This leads to the controlling, manipulative techniques of low self-esteem and narcissistic personality disorder. For Racamier, the true source of all the disorders, behaviors and suffering caused by ghosts in family closets, replacement children, periods of infertility, violence and more, is the "original mourning" that we need to go back to, because it enables us to get beyond the grief of loss. Our success or failure at coping with all the losses and separations that mark each of our lives depends on the success or failure of that original mourning.

The psychoanalyst Paul-Claude Racamier passed away twenty years ago, in August 1996. If the term Narcissistic Personality Disorder is in use today, it is largely thanks to him. Back in 1987, he revealed many of its facets and gave a powerful description of how it works.

Rights sold in Italy (Cortina)

Semelin, Jacques: *JE VEUX CROIRE AU SOLEIL (I WANT TO BELIEVE IN THE SUN)*

(Les Arènes, April 2016, 288 pages)

- *The manifold daily challenges faced by a blind person.*
- *An account which is both funny and life-affirming.*
- *We discover how the other senses, such as hearing, touch and smell, can be used to compensate for visual impairment, as well as how modern technology, such as mobile telephones and computers, have partially been adapted for the blind.*

What is everyday life like for a blind person?

At the age of 16, Jacques Semelin learnt by chance that one day he would go blind. When? Nobody could say for sure, but his destiny was nevertheless sealed. And yet not quite... for Jacques Semelin has turned his life into a crusade for light: the light of knowledge. In searching for himself, he became a researcher and finally won the recognition of his peers, although he had by then been blind for several years. Today, his work on genocide and civil resistance is internationally recognised as being of major importance.

After being invited to teach some classes in Quebec, he wrote a remarkable account of his stay, which took on the dimensions of an amazing adventure story. From the outset (ordering a taxi to Charles de Gaulle and then finding his way around the airport) to the most challenging moments (learning to recognise his students by their voices), we are taken on an engrossing journey. At every turn there are difficulties to surmount, accentuated by his unfamiliarity with Montreal, where he is without his usual Parisian reference points and where the social codes are not the same.

A historian and expert in French politics. Jacques Semelin is a director of research at the CNRS and since 1999 has been teaching at Sciences Po, where he has developed a pioneering course on genocide and extreme violence. His works have been translated into 19 languages and his most recent book, *Persécutions et entraides dans la France occupée*, received unanimous critical praise and won the Prix de l'Académie française. In 2007, he told the story of his slow transition to blindness in *J'arrive où je suis étranger*, an extremely moving account to which this new book is the sequel.

Iacob, Marcela: *LA FIN DU COUPLE (THE END OF THE COUPLE)*

(Stock, September 2016, 162 pages)

Is the couple an institution on its way out?

There are many signs that the couple as we know it is in its last stages. Hence the drop in marriages, the increase in separations and the rising number of under 60 year olds who live alone. But there is also more discussion and litigation surrounding domestic abuse which presents conjugal life as the most dangerous place for women and children.

What Marcela Iacob demonstrates is the active role played by the law and therefore the state in this crisis of the couple and sociable living. This effectively means it isn't individuals and their inconstancy that are to blame for the fragility of conjugal relationships and living arrangements but laws themselves, particularly those relating to sexuality.

In order to counter the process of isolation produced by the demise of the couple, the author advocates replacing the couple with multiple, non-cohabiting relationships along with a state-implemented sexual minimum, while childrearing would be a collective responsibility. Sex may currently be what separates us and causes hostility between us, but it could become the most valued basis for social connections and the construction of a united egalitarian society if sexuality were no longer selfish but philanthropic.

Marcela Iacob is a director of research at the CNRS, a columnist for *Libération* and the author of several books including *LE CRIME ÉTAIT PRESQUE SEXUEL* (Flammarion, 2003), *PAR LE TROU DE LA SERRURE, UNE HISTOIRE DE LA PUDEUR PUBLIQUE (XIXE-XXIE SIÈCLE)* (Fayard, 2008) and *UNE SOCIÉTÉ DE VIOLEURS ?* (Fayard, 2012).

Ledig, Agnès And Koch, Jack: *L'ESPRIT PAPILLON (THE BUTTERFLY'S SPIRIT)*

(Fleuve noir, October 2016, 235 pages)

- *In between a personal development book and an exercise booklet.*
- *The book is divided in different parts, representing the rooms of our inner house.*

Get out of your cocoon and reveal yourself.

“The idea of The Butterfly’s Spirit came from the wish to pass on everything positive fate has offered me. We all go through ordeals and difficulties like rapids of a tumultuous river. Some of us catch their breath quicker than others. I am lucky enough to have solid basis allowing me, despite the ordeals, to live a joyful, happy, meaningful life.”

Agnès Ledig uses her personal tragic experience to provide a method to see and experience events. It does not aim to change your vision of life but to bring lightness to it.

After years of being a midwife, Agnès Ledig is now a bestselling author, translated in twelve countries. Jack Koch used to be a teacher and is now an illustrator.

Brokman, Isabelle and Barouki, Robert: *SAVEZ-VOUS VRAIMENT CE QU’IL Y A DANS VOTRE ASSIETTE ? (DO YOU REALLY KNOW WHAT’S ON YOUR PLATE?)*

(Presses de la Cite, September 2016, 224 pages)

- *This book sets out to reconstruct the chain of production from A to Z of 10 basic foodstuffs within the agricultural production system, from the genetic selection process in the research laboratories all the way to our plates.*
- *What are we really eating? What is the starting point of our tomatoes, eggs, meat, apples and wheat, how are they brought to maturity and how are they stored before they appear on our supermarket shelves?*
- *What are the procedures, chemical substances and drugs which feature in this process?*

This book reviews the entire chain of production of our basic foodstuffs and highlights the proportion of chemical substances and residues contained in them, the cocktail effects that combinations of foods can produce, and the impact which they can have on our health.

A glass of milk, a piece of bread, an egg, an apple... These basic foodstuffs feature prominently in our daily lives and we consider them to be synonymous with healthy eating, and yet there is nothing natural about them at all any more. Agricultural methods have undergone a transformation over the last 50 years, meeting the challenge of feeding the population by offering people an abundance of choice at low prices. The small farms of the 1950s have disappeared and long since given way to a fully industrialised system.

Isabelle Brokman is a journalist and television programme maker who specialises in food and health issues. Robert Barouki is a biochemist and toxicologist.

Nathan, Tobie: *LES SECRETS DE VOS REVES (THE SECRETS OF YOUR DREAMS – A PRACTICAL GUIDE TO DREAMS)*

(Odile Jacob, September 2016, 320 pages)

- *Each of these case studies is illustrated by Eloise Oddos, making the book an attractive gift.*
- *A true practical guide of the interpretation of dreams, it is concrete, precise, practicable, written by one of the most inventive French authors.*
- *This book renews our understanding of dreams and puts the study back in its deserved place in our "rationalised" lives.*

Tobie Nathan analyses your dreams. After the immense success of his work "A New Interpretation of Dreams" (circulation 50,000 copies), here is a modern manual of dream analysis.

Tobie Nathan goes further still into his exploration of dreams: basing himself in modern application of neuroscience, he offers us 35 masterly and unexpected interpretations of dreams presented to him. The book writes itself in front of our eyes as he reveals the feeling of recurrent dreams, such as dreams of anguish, of examinations and nudity, of metamorphosis...

This book also offers an original vision of the secondary function of the dream: it shows that the dream is in no way reconstruction of the past, but it's always an attempt to imagine new solutions, far from our usual way of thinking. For Tobie Nathan, every dream is the prediction and preconstruction of the future. And it is therefore of the utmost importance that we learn to interpret their message.

Tobie Nathan is one of most important practitioners of ethnopsychiatry. He has been professor of clinical psychology and pathology at the University of Paris-VIII and director of the Centre Georges-Devereux, author of such successes as "A New Interpretation of Dreams", "The Healing Influence", "Love Filter" or "Pagan Psychoanalysis". Illustrations by Eloise Oddos.

Shankland, Rebecca: *LES POUVOIRS DE LA GRATITUDE (THE POWERS OF GRATITUDE)*

(Odile Jacob, September 2016, 176 pages)

- *A regal value of positive psychology, gratitude represents the very foundation of shared good relations.*
- *It explains the necessary tools: gratitude diary, thank-you letters, etc.*
- *A book and a collection to live by, giving meaning to our existence.*
- *In the same collection as "The Powers of Tolerance", by Marion Mari-Bouzid (2015).*
- *Participation by the author in two congresses in September in Brussels ("Mind and Life", "Emergencies").*

A little thank-you can go a long way. To feel gratitude towards others, and beyond that to recognise the gifts that we are dealt, is not only a quality, nor merely an agreeably transitory emotion. Gratitude constitutes a veritable driver of durable well-being for those who wish to encourage it to flourish by tending it on a daily basis.

This practice brings huge benefits to the self but also to those around us, whether it be in daily life at work or even, in the case of children, at school. Why would one wish to develop gratitude further? How does one cultivate this predisposition to feeling grateful?

This work invites you to discover the powers of gratitude in explaining the mechanisms which combine to make it an essential ingredient in well-being.

Rebecca Shankland is a psychologist and conference leader at Université Grenoble Alpes, where she is Director of the Positive Psychology University Diploma course. Her research is based on the mechanisms and the effects of interventions in positive psychology and full volition in the domains of education, of organisations and of psychotherapy. She has published several works in this area of research.

Peix-Lavalée, Clémence: *BIEN DORMIR SANS MEDICAMENTS (GET A GOOD NIGHT'S SLEEP)*

(Odile Jacob, September 2016, 320 pages)

- *A truly original and practical way to get back to sleep or improve sleep quality.*
- *Original mnemonic techniques help subjects identify their sleeper profile, understand the nature of their sleeping difficulties and adopt the appropriate approach.*
- *Relaxation therapy exercises that induce relaxation and rest, tailored to different problems, are effective not only for sleep but also for improved stress management and a better day-to-day life.*

Sleep is essential to good health. Take care of it: sleeping better is living better. In France, 6 million people take antidepressants, and 11.5 million are addicted to anxiety drugs. For most, anxiolytics or sleeping pills are addictive. Yet when it comes to sleeping problems they solve nothing. Insomnia is the sickness of the century.

Considering that one working adult in three has difficulty getting to sleep, and one in five is considered insomniac, sleep quickly becomes a disturbing daily concern. Yet there is a way to find sleep efficiently, without medication, without side effects, without addiction, without dependency. This is what this entirely original method is offering.

Based on the experience of more than a thousand people treated by relaxation therapy, Clemence Peix Lavallée has developed a method, based on the understanding of sleep disorders, and relaxation therapy exercises tailored to different sleeper profiles. These exercises, highly effective behavioral tools in most insomnia cases, are simple, pleasant to use and proven solutions.

GASTRONOMY

Clémence Peix-Lavallée is a consultant sophrologist in Neuilly-sur-Seine, specializing in sleep disorders. She teaches in schools of relaxation therapy and provides expert advice to business leaders through the Association of Progress Management.

Ramain, Michaël: *ARRETER DE FUMER, C'EST POSSIBLE, JE L'AI FAIT! (YOU CAN QUIT SMOKING. I DID!)*

(Odile Jacob, September 2016, 288 pages)

- *A writer who calls upon his own experience as a heavy smoker to invent a method to free himself of tobacco.*
- *A natural, progressive method, founded on knowing oneself.*
- *4 weeks, 31 days of being taken in charge, divided into 3 stages, with practical exercises and respiration exercises.*
- *The use of cognitive awareness to quit tobacco has been the subject of studies in the USA and has been recognised as valid.*

A living account! A personal account: quitting smoking. I did it! 40 years ago, Dr Michaël Ramain smoked more than 60 cigarettes a day. He decided to put an end to his addiction. And so he came to conceive and test for himself a method to quit smoking.

To underlying principles to this method are those that form the basis of cognitive awareness therapy: to call upon his own interior resources to free himself from tobacco. This book is presented as a true guide that stays with the reader, through the very present voice of the author, as the 31 days of the method to go by.

What is the interest of such an approach? It works at the deepest level on the mechanisms craving tobacco. We smoke to calm tensions. In response, the method invites us, through cognitive work, in several stages, to identify them and then to modify them with different exercises of full awareness. Full awareness allows us to initiate this process of self-observation and to lead to a mastery of tensions that allow a liberation from tobacco.

Dr Michaël Ramain is a physician, an addiction specialist, trained in cognitive therapy based on full awareness and an instructor in the field.

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Huet, Myriam: *LE VIN POUR TOUS. LE COMPRENDRE, LE CHOISIR, L'APPRECIER (WINE FOR EVERYONE. UNDERSTANDING, CHOOSING, ENJOYING)*

(Dunod, August 2016, 240 pages)

- *"History, grape varieties, winemaking, tasting: 240 pages of simple, clear, and often amusing pedagogy." Hélène Piot, *Régal**
- *"A clear summary of the author's encyclopaedic knowledge, written by a true professional, oenologist and teacher." Jacques Dupont, *Le Point**

Does wine intrigue you as much as it excites you? Does it intimidate you as much as it fascinates you? This book is for you: it provides all the keys to understand, choose and appreciate wine.

UNDERSTANDING: you will discover the different grape varieties as well as the different methods of development and aging of wines. CHOOSING: you will learn about the different regions and styles of wines, as well as how to decipher the labels. ENJOYING: thanks to the author's advice, tasting, serving and matching food with wines will no longer have any secrets for you.

Lebegue, Antoine: *LE VIN DE A À Z. DÉCOUVREZ TOUS LES MOTS DU VIN ET DEVENEZ INCOLLABLE (WINE FROM A TO Z. DISCOVER ALL THE WINE VOCABULARY AND BECOME UNBEATABLE)*

(Dunod, August 2016, 320 pages)

- *Richly illustrated with photographs, maps and diagrams, this book is the perfect companion for your tastings!*
- *Wines and vineyards from around the world.*
- *All the AOC's presented in detail*
- *Practical notecards on buying, storing and serving wine*
- *Rankings, history, matching suggestions, anecdotes...*

All the wine vocabulary finally deciphered! Grape varieties, regions and designations, major domains, tasting... this practical encyclopaedia gathers all the words related to the world of vines and wine.

Haumont, Raphaël: *LE PETIT CHIMISTE (GOURMAND) EN CUISINE (THE LITTLE GOURMET CHEMIST IN THE KITCHEN)*

(Dunod, March 2016, 144 pages, 2nd edition)

Professor Raphaël Haumont, a specialist in the sciences of cuisine, inspired by a chef, Thierry Marx, a heavyweight in the kitchen, presents even more delicious little experiments to do in the kitchen. For each one, scientific explanations are given: do and observe... and taste! How to make magic with a cake? How to make fruits sparkle? How to make choux pastry even puffier? How to make homemade chewing gum? This new edition contains 7 new recipes and more sweet cakes recipes to try.

Raphaël Haumont is lecturer and researcher in physical chemistry of materials at the University Paris Sud. He is head of the academic chair "Cuisine of the Future".

Vingtier, Alexandre: *120 RHUMS. LES CLASSIQUES, LES ÉTOILES MONTANTES ET LES PERLES RARES (120 RUMS. THE ESSENTIAL, THE RISING STARS AND THE RARE PEARLS)*

(Dunod, March 2016, 264 pages)

Often relegated to a role as a cocktail ingredient, rum has in

the past few years attracted an increasing number of enthusiasts that are interested in its diversity of taste. Rum has become the third best selling spirit in France just behind whisky and anise based spirits. This guide, the first handbook on Rums presents 120 bottles that everyone should have tasted at least once in his life. Whites, amber coloured or olds, these rums come from the whole world and all have a history to tell. This selection, mixing the essential rums, the new rising stars and some very rare pearls, will allow you to do or refine your education. Through the pages and the bottles, the author invites with passion to discover distilleries, men and traditions that make rum, its styles and flavours diversity and also its history and its creation methods. In addition to a photo of the bottle of the rum that is discussed, each double page presents the region and the producers, and explains why the author chose it.

There are not many competing works and there are no guides of this type that deal with bottles and producers. The other books on rum deal with the history of rum, cocktails, or techniques but never brands much less bottles both of which are of more interest to knowledgeable consumers and professionals. Alexandre Vingtier is an internationally acclaimed spirit and alcohol expert.

Rights on the previous edition sold to: Mainland China and Czech Republic

Tibère, Valentine: *101 CHOCOLATS A DECOUVRIR (101 CHOCOLATES TO DISCOVER)*

(Dunod, October 2014, 224 pages)

Like great wines, chocolates have their "grands crus." A new generation of chocolatiers is keeping alive the spirit of the past to make chocolate, using only the best cocoa beans, that combines finesse and subtlety. Often carrying the name of the plantation, as a wine does its domain, these cocoa beans come from Africa (Cameroon, Madagascar), Central America (Honduras, Mexico, Panama), South America (Ecuador, Brazil), the

ILLUSTRATED BOOKS

Caribbean (Grenada, Trinidad & Tobago), Asia and Oceania (Philippines, Vietnam). The work of chocolatiers makes it possible to present the cocoa bean at its best and to appreciate its spicy aromas: toasted, fruity, vegetal or floral. This guide presents a selection of 101 chocolates made by chocolatiers, mainly French, Swiss and Belgian, as much discoveries as the author's favorites. The details of region, soil, and growing methods along with many anecdotes, legends and information about chocolate are given for each one.

Valentine Tibere is a journalist, writer, and "chocolatologist". Member of the Chocolate Crunchers Association and expert at Chocolate University, she is the co-author of *Larousse du Chocolat* (with Pierre Hermé) and the author of *THE ROADS OF CHOCOLATE: MEXICO*. Tibere is also Latin America's Ambassador at Salon du Chocolat, Paris.

Nicolas de Barry is a perfume maker. He is also the author of several books on perfumery, including *DES PARFUMS À FAIRE SOI MÊME*, *L'ABC-DAIRE DES PARFUMS*, *L'INDE DES PARFUMS*. He also organizes workshops for students of Ecoles de parfumerie et de cosmétique.

ILLUSTRATED BOOKS

Poivre d'Arvor, Patrick: *SAINT EXUPÉRY LE CARTABLE AUX SOUVENIRS (SAINT-EXUPÉRY, THE SATCHEL OF MEMORIES)*

(Michel Lafon, November 2016, 160 pages)

- *Antoine de Saint-Exupéry was among the most fascinating French figures of the 20th century. He was an airmail and air-force pilot, but above all a world-famous writer. His timeless tale *The Little Prince* has held generations of children spellbound.*
- *Saint-Exupéry fascinates every generation.*
- *Photographs that illustrate a very moving account, written by an expert on Saint-Exupéry.*
- *Previously unpublished documents from the archives of the Fondation Saint-Exupéry.*

From picture to picture and word to word, Patrick Poivre d'Arvor's love of his idol becomes ever clearer as he guides us through the saga of the most famous of French air-force pilots.

Patrick Poivre d'Arvor invites us to rediscover the story of a man who has fascinated him since childhood, looking back over the most striking aspects of Saint-Exupéry's life, from his birth in Lyon to his last flight on July 31, 1944. He looks at the people who were closest to the pilot and author (family, friends and lovers), his passions and the possessions he held dear, such as the bracelet that enabled the identification of the P38-Lightning he flew on his final mission, found off the coast of Marseille in the 2000s. In short, this illustrated 'bible' tells the reader all there is to know about 'Saint-Ex'.

Prolific writer Patrick Poivre d'Arvor is the author of nearly sixty novels and biographies. A great lover of literature and the arts, he has excelled in the art of opera production since presenting the national TV news from 1975 to 2008, making him one of the most famous and popular personalities on the French broadcasting scene.

Boulliard, Jean-Claude: *101 MINÉRAUX ET PIERRES PRÉCIEUSES... QU'IL FAUT AVOIR VUS DANS SA VIE (101 MINERALS AND GEMSTONES WORTH SEEING IN YOUR LIFE)*

(Dunod, October 2016, 240 pages)

- *This book presents 101 minerals and gemstones from around the world, all singular and unique.*

Over geological time, the Earth has created traps in different places where magnificent mineral curiosities have appeared. From the most iconic (gold, diamond, ruby, silver...) to the less well-known (proustite, hematite, azurite, aragonite...), each mineral or gem is presented on a double-page: one page of text with the description and scientific explanation and on the facing page, one or several magnificent photographs.

DELOS, Gilbert: *BIÈRES (BEERS)*

(Dunod, October 2017, 264 pages)

- *Throughout the pages, ten portraits of French brewers, selected for the originality of their production, will augment the content.*

- *At the end of the book, the author makes a selection of some of the essential beers that you must have tasted at least once in your life.*

Where does beer come from, how is it made? What taste does it have and when to drink it? As an aperitif? For dessert? Can it be served for dinner? All these questions will be answered in this very illustrated book.

Blonde, brown, amber or white, hand-crafted or industrial, elaborated from simple ingredients such as water, cereals or hop, beer currently offers a great richness of colours, scents and flavours. This diversity is also found among brewers, big or small, who work all over France to deliver and share their own personal vision.

Gilbert Delos is a journalist and beerologist.

**Lavoine, Sarah: *AINSI SOIT STYLE (FRENCH STYLE LESSONS)*
(Fayard, October 2015, 192 pages)**

Recipes, addresses, tips, advice and guidelines are brought together here, in a lavishly illustrated book which, like its author, is modern and exuberant, refreshing and rock- inflected, but also practical, esthetic and generous. In other words, a source of inspiration to brighten everyday life.

For the first time ever, Sarah Lavoine tells all: How to give your living room new life with candles, accessories and a subtle interplay of shape and color? How to turn a trip to the flea market into a genuine treasure hunt? How to organize an impromptu get-together with friends? How to stimulate your children's curiosity and give them a taste for art, while teaching them good manners and respect for others? How to be chic and sexy, every minute of the day, with a minimum amount of effort?

Sarah Lavoine is one of France's prominent interior designers. She has multiplied her achievements in the past ten years, imposing a unique style that is both contemporary and easygoing. French through and through, yet open to cultures from around the world, from Bali to Morocco by way of New York, this mother of three, with children ages 17, 10 and 5, runs a highly successful interior design agency. She has worked on a number of prestigious projects, including collaborations with the Victoria 1836 restaurant in Paris, l'Oréal, Bernardaud (porcelain artisan) and La Redoute.

For over ten years, Sarah Lavoine has been creating unique interiors that are seemingly imbued with both silence and energy at the same time, between shadow and light. Her Parisian taste – elegant, refined, rigorous and inspired by wanderlust – forms the basis of all her work. In continual dialogue with the ideas and inspiration she has collected over the years, Sarah Lavoine defines a new lifestyle à la Française. She suggests to her clients original ways of accenting rooms and profiting from space, of optimising natural light and making colours pop.

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