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NON-FICTION

HIGHLIGHT BEST-SELLERS 2014

Himmler, Katrin & Wildt, Michael: *HEINRICH HIMMLER D'APRES SA CORRESPONDANCE AVEC SA FEMME*

(Plon, February 2014, 350 pages)

- *An intimate portrait of Heinrich Himmler, dreaded chief of the SS, as seen through his unpublished correspondence with his wife Marga, between 1927 and 1945.*
- *A historic document of exceptional interest : the correspondence is published here for the first time.*
- *Vanessa Lappa's documentary based on Heinrich Himmler's letters to his wife will be presented at the Berlinale 2014.*

This original correspondence of Himmler, published here for the first time, confirms his role as the great organizer of the Final Solution and a man who was much closer to Hitler than many historians previously judged him to be.

For a long time, the letters Heinrich Himmler wrote to his wife Marga were assumed to have been long lost, along with other documents belonging to the Reichsführer SS. But, strangely, sixty years after his capture by British troops and subsequent suicide, his part of their shared correspondence turned up in Tel Aviv, Israel.

The perfect complement to Marga's letters, which are stored in archives in Coblenz, they provide an original source revealing the private life of one of the most important and universally damned members of the Nazi regime. Such a wealth of personal documents exists for no other Nazi chief.

Until the discovery of this treasure of missives, it was generally held that, once appointed head of the SS, Himmler blended into the Nazi hierarchy - one more of a kind. But the image that emerges from the letters of one of the 20th century's most notorious criminals is somewhat subtler. This was a man whose observations were often marked by their banality, a vain man who vacillated between attention towards his family and a formal distance, one who sought to achieve the impossible balance of a harmonious family life, all the while obsessed with his daily task of overseeing the persecution and extermination of masses of population considered non-Aryan and of those who opposed the regime.

Katrin Himmler is Heinrich Himmler's great-niece and a writer and political analyst, the author of *LES FRÈRES HIMMLER, HISTOIRE D'UNE FAMILLE ALLEMANDE* (David Reinarc, 2012).

Michael Wildt is a professor of 20th century German history and teaches at Berlin's Humboldt University. An internationally recognized specialist on Naziism, he has written several studies and works that are considered references on the subject.

Rights already sold to: Germany (Piper), Italy (Newton & Compton), Czech Republic (Triton), Poland (Proszynski).

Droit, Roger-Pol: *SI JE N'AVAIS PLUS QU'UNE HEURE À VIVRE*

(Odile Jacob, January 2014, 150 pages)

- *Roger-Pol Droit returns here to the manner of 101 expériences, his most successful work (sales exceeding 100,000 copies).*
- *An inspiration for readers to draw up a balance sheet of their own lives, and to remember, dream and decide what for each of us counts the most.*
- *A final, radical and decisive work.*

"It happened all of a sudden, without my being aware of how or why, or of where I was going and what could come of it. It's not necessarily sad, just piercing, poignant and sharp, like the exigencies of refusing to pretend, of imagining that the end is near and undergoing the consequences. I'm not the first to experience this; and now, in turn, I feel like taking my own chances.

HIGHLIGHT BEST-SELLERS 2014

“If I had only one hour left to live, just one, exactly and inescapably, what would I do? What actions would I undertake? What would I think, experience, desire? What trace would I leave behind? Just imagine: in 3,600 seconds and not one more...”

Would it be all over for me — the Universe, the tenderness of the extreme, children’s laughter, the ritual of a tea ceremony, the alchemy of wine, the hatred of hatred and of all that follows. Goodbye life, hello mysteries: the mystery of the end, of what lies beyond, of what has to be done first; and so everything has become more intense, more urgent and denser.

“One would have to brush aside illusions, get rid of what is superfluous, go straight to what’s essential - but what is essential?” writes Roger-Pol Droit.

Roger-Pol Droit is the author of the immensely successful *101 expériences de philosophie quotidienne* and, more recently, of *Vivre aujourd’hui avec Socrate, Sénèque et tous les autres* (all published by Editions Odile Jacob). He is a research fellow at the Centre National de la Recherche Scientifique (CNRS) and teaches at the Institut d’Etudes Politiques (Sciences Po). He has published more than 30 works and is a regular contributor to *Le Monde*, *Le Point* and *Les Échos*.

“*Dans la lignée de Françoise Héritier, le philosophe devient un peu plus écrivain. Il délaisse les grandes théories qui voudraient tout dire pour les petites pensée qui réconfortent. Il s’enthousiasme même pour l’ignorance de Socrate, la déraison d’Érasme et la folie de Pascal.*” **Livres Hebdo**

Rights sold to: Germany (Rowholt), Italy (Bompiani), Spain (Paidós), Brazil (Rocco)

Mohammad, Fahim & Parmentier, Xavier: *UN ROI CLANDESTIN* (Les Arenes, February 2014, 250 pages)

- *Fahim’s extraordinary journey to becoming a chess master.*
- *An entreaty for tolerance, love for others and brotherhood.*
- *A true story. A life lesson.*
- *This memoir is easy to read and optimistic while encouraging us to reflect on immigration issues.*

Fahim was born in Bangladesh and at the age of eight, he had to run away with his father to escape from a threat of abduction. He learned to live without his mother, his home, and his roots and four years later became the chess champion of France.

This is the story of a father and son, on their journey across Europe to France. It is about the lives of illegal immigrants : the fear, poverty, humiliations and violence of their daily lives... Fahim’s story is interspersed with comments from Xavier Parmentier who enlightens us about the current situation in Bangladesh and the meandering of French administration.

It is also the story of an improbable friendship between a child and a chess master. A former coach from the national team, moved by the talent and distress of his protégé; a master who understands that only a victory in the French championship can get him out of his predicament. By training Fahim free of charge, he gives him the means to fight and raise an army of pawns to conquer the world and to find his mother, who he had never seen again.

Master of International Chess Federation (FIDE), Xavier Parmentier is one of the most famous professional coaches in France. He has coached the French junior chess team in International competitions. More recently he is the national director of training of French chess coaches. During his career, he has always demonstrated a strong personal commitment. Xavier Parmentier is personally involved as a volunteer coach with young talents in chess clubs in Paris suburbs.

Rights already sold to: Italy (Bompiani), Germany (Heyne), UK (Icon Books), India (Orient publishing), Spain (Grijalbo). Film rights sold to: waiting for productions, director and main actor Daniel Auteuil

Lenoir, Frédéric: *DU BONHEUR. UN VOYAGE PHILOSOPHIQUE* (Fayard, October 2013, 240 pages) More than 200 000 copies sold!

- *Since the collapse of the great collective ideals that were supposed to provide societal happiness, we have focused on individual happiness.*

- ***Behind a seemingly straightforward facade, the universal theme of happiness raises many questions: what exactly means “happiness”?***

Does happiness depend on our genetics, on our sensitivity or our cerebral capacities? Is there an actual method? Can we remain happy in the long term, in spite of the tribulations of life? To answer these questions, Frédéric Lenoir wrote some thirty short meditations, illustrated both by examples from everyday life and references to the great philosophers. In an enlightened guide to wisdom, he vigorously defends the view that true and lasting happiness is possible, the result of inner work. As the philosophical definition of happiness, in keeping with forms of wisdom the world over is to “love life”. In plain and simple language, Frédéric Lenoir provides the keys to one of life’s invaluable arts: the art of being happy.

Rights already sold to: Bompiani (Italy), DTV (Germany), Ariel (Spain), Ten Have (The Netherlands), ThinkingDom Media Group (China), Hansol Soobook (Korea)

**Campion-Vincent, Véronique & Renard, Jean-Bruno: *100% RUMEURS*
(Payot-Rivages, March 2014, 214 pages)**

Urban legends are no longer transmitted orally, they circulate on-line, particularly through social media; they no longer involve miracles or magic, but technology and urban violence instead.

In this long-awaited book, which comes 10 years after *De source sure*, our two rumor specialists analyze and interpret 50 false allegations, bizarre beliefs, fallacious news items, alarmist or academic-sounding rumors, erroneous anecdotes and doctored videos from a vast array of countries on all sorts of media. With a single question at the core of their research: why do we love to believe in things that aren’t true?

Véronique Campion-Vincent, anthropologist (CNRS, National Scientific research Center); and Jean-Bruno Renard, sociologist, professor at the University Paul-Valéry Montpellier 3, are THE French specialists in the field of urban legends, about which they have already written two books: *DE SOURCE SÛRE* and *LÉGENDES URBAINES* (15,000 copies sold) that are now seen as classics in their field.

**Vallaud, Pierre: *LA GUERRE AU XXÈ SIÈCLE*
(Perrin, January 2014, 400 pages)**

The brilliant synthesis of an eminent specialist on the great tragedy of the last century: war.

The 20th century was the century of war. Not one day passed, from one end of the earth to the other, without the thunder of guns. This book, which combines narratives and reflections, recognizes this phenomenon as one of unprecedented immensity in history, both because of the human and material devastation it caused and due to its ideological and political consequences. He points out its specificities as well: the multiform nature of the conflicts; the civilian victims that outnumbered military casualties in both mortality and suffering; the upheaval of geopolitical centers—as old Europe struggled with its internal contradictions, the axis of the world shifted west to the United States and the countries of Asia and the Pacific; the recurrence of motivating factors as old as history itself (religion, nationalism, xenophobia, and the list goes on), not to mention the economic and financial undercurrents that drove States to send men to throw themselves against one another on the pretext of defending superior values; and, finally, totalitarianism. It has become current to refer to the two world wars as one “thirty-year war”. In this case, the subject is a “hundred-year war”.

An editor who holds an *agrégation* in history, Pierre Vallaud has concentrated for many years on the wars of the 20th century and written several works on their geostrategy, the basis for a series of reference atlases, and on totalitarianism. His works include *14-18, LA PREMIÈRE GUERRE MONDIALE* (Acropole, 2008); *LA GUERRE D’ALGERIE : DE LA CONQUETE A L’INDEPENDANCE 1830-1962* (Acropole, 2006); *L’ETAU DE STALINGRAD* (Fayard, 2011); and *LA SECONDE GUERRE MONDIALE : PLUS DE 500 DOCUMENTS INEDITS* (Acropole, 2003 – 18,000 copies sold). This book presents a synthesis that draws on the impressive entirety of this work.

**Feuchtwanger, Edgar: *HITLER, MON VOISIN*
(Michel Lafon, October 2012, 355 pages)
More than 25,000 copies sold in France!**

- *The memories of a Jewish boy of 9 whose neighbour was Hitler himself, in the form of a novel.*
- *A unique view of the rise of Nazism in Munich and Germany on the eve of World War II.*
- *Documents never published before: school exercise books, photos, press cuttings.*

HIGHLIGHT BEST-SELLERS 2014

- ***Edgar tells his story, his “little tale”. These are the memoirs of Hitler’s Jewish neighbor, who became a historian. The recollections of a little boy of 87, still miraculously alive.***

Looking rather peculiar with his Tyrolean jacket and lederhosen, he sports a strange little moustache and does not drink or eat meat. Behind this very solemn looking man with his dark hair, two Bavarians are chatting. Bertold Brecht and Lion Feuchtwanger are working on a play together. When Brecht gets to his feet, the stranger with the black toothbrush moustache stands up too and insists on helping the writer with his coat. He introduces himself: “Adolf Hitler”. Bertold Brecht and Lion Feuchtwanger thank the obliging young man and leave. Such scenes were commonplace in Munich in 1922. Only later would Hitler grow famous, come to power and decided to exterminate people he came across all the time in the street and cafés: Jews. There was no one to stop him.

Back then, Munich was a small town. In that small town, a little boy lived across the street from Hitler. His name was Edgar. Edgar was the nephew of Lion Feuchtwanger, the Jewish writer treated so courteously by Hitler in 1922. Times changed. In 1933, Hitler ordered the public burning of Lion Feuchtwanger’s books. Uncle Lion went into exile, but Edgar was unable to follow. Hitler still lived in the same apartment building and Edgar walked past it every day on his way to school. The boy watched from his window as the strange man changed the law and ordered the arrest of men and women, and then Edgar’s Jewish family. From that window - where he could see the light in Hitler’s bedroom go on and off - he witnessed the Night of the Long Knives, Anschluss and the pogroms. He was caught in the eye of the storm. Then in 1939, Edgar obtained a visa for the United Kingdom. Less than seven months after he left on February 14, 1939, the “man across the street” started World War II, which would claim the lives of 60 million people, including 6 million Jews.

Edgar Feuchtwanger was born in Munich in 1929. Today, he lives in Southampton, England. He is a historian.

Rights already sold to: Italy (Rizzoli), Germany (Random House), Spain & Latin America (Anagrama), Holland (BBNC uitgevers), China (Shaanxi Normal University General Publishing House), Taiwan (Hawl Publishing House), Brazil and Norway (Pantagruel forlag).

Cohen, Daniel: *HOMO ECONOMICUS, ANIMAL TRISTE* (Albin Michel, September 2012, 296 pages) 120 000 copies sold in France !

Governed by a new ‘world civilisation’ dominated by exuberant capitalism, society is becoming more and more competitive. The obsession of figures is widespread and the mania for ranking is universal. A neo-Darwinian world, where losers are eliminated and subjected to the disdain of winners, is now in the making and we can see the first signs of a sunset scenario. Yet none of these evolutions is inescapable: what we must do, urgently, is to rethink the relation between the quest for individual happiness and the effective advance of modern societies.

Daniel Cohen is the most heeded French economist today. Director of the Ecole Normale’s Economics department and consultant to the FMI, he has written many successful books. His latest essay, *LA PROSPÉRITÉ DU VICE* (2009), was translated into ten languages.

Pr. Héritier, Françoise: *LE SEL DE LA VIE* (Odile Jacob, February 2012, 96 pages) 300 000 copies sold in France !!! #1 in the Bestseller list of L’Express

- ***A most enjoyable book in the form of a game with her and our own memories***

“There is a form of lightness and grace in the simple fact of existence, regardless of occupation, of strong feelings, or of political commitments of any sort — and that is the only thing I have wanted to write about. About that little extra thing that is granted to all of us: the salt of life.” writes Françoise Héritier. What exactly are those “pleasant things that our deepest self aspires to”?

“Holidays, music, reading, gardening, friends... of course, but also those ‘intimate shudders that we get from minor pleasures, from questionings and even from disappointments if we give them the time to exist’: laughing hysterically, eating oysters by the seaside, watching an old movie, smiling lovingly at a photograph of one’s grandmother, having eyes that are bigger than one’s belly, the grace of Audrey Hepburn, straightening out a paperclip, whisking mayonnaise by hand, having seen Miles Davis, etc., etc.”

Françoise Héritier draws up her own list of those moments, of the memories that give life its flavour, making it richer and more interesting than we believed and that no one can ever take away from any of us.

Pr. Françoise Héritier, an anthropologist, is Emeritus Professor at the Collège de France and at the École des Hautes Etudes en Sciences Sociales. She is the author of such highly successful works as *MASCULIN/FÉMININ*, *LES DEUX SOEURS ET LEUR MÈRE* and *DE LA VIOLENCE* translated in more than 10 languages.

Rights sold to: USA (Harper & Collins), UK (Penguin), Germany (Knaus, Random House), Italy (RCS Rizzoli), World-Spanish (Aguilar, Santillana), Portugal (Temas e Debates), Poland (Otwarte), Brazil (Valentina), Denmark (Art People), Greece (Kelethos), Turkey (Epsilon Yayinevi), Korea (Mujintree), Japan (Akashi Shoten), Taiwan (Emily).

“Happiness is a bestseller. The book has stayed at the top of the bestseller lists ever since it came out last February (2012).” L’Express

“Stéphane Hessel attracted millions of readers with Time for Outrage! Françoise Héritier will do so too by saying, “Time for Enchantment!”.” RTL

“It’s the only January book to remain on the bestseller lists. No one could have predicted it would have such a destiny.” Libération

SOCIETY, POLITICS, ECONOMY

**Lesourne, Jacques: *L’EUROPE A L’HEURE DE SON CREPUSCULE?*
(Odile Jacob, January 2014, 224 pages)**

- *Europe’s heritage and the players on the European stage.*
- *Strategic questions for building a solid, workable Europe.*
- *Possible scenarios for the future.*

“Europe seems to be in decline — at least in relative terms. What will be its future trajectory? Will Europe age gracefully and enjoy its golden years? Will it plunge into chaotic decadence? Will it recover bouts of dynamism, and so prolong its vital phase? Once a bright, sometimes scorching, sun whose light flooded the world, how can Europe at least continue to glimmer, contributing its light to that of the other continents?

“Ultimately, the big issue for Europeans is to transform their centuries-old, driving global ambitions into a European ambition, open to the world but aware of its own limitations.

“In this context, they must simplify their political, national and European goals, focus their efforts, fight against institutional sclerosis and work toward a democracy that controls its leaders without depriving them of authority. Success is not guaranteed. Hope endures,” writes Jacques Lesourne.

Pr. Jacques Lesourne, long renowned as a prospectivist, was notably a professor of economics and industrial statistics at France’s National Arts and Crafts Conservatory. Editions Odile Jacob has published many of his works, including *Le Modèle français*, *Un Homme de notre siècle* and *Ces avenir qui n’ont pas eu lieu*.

**Servan-Schreiber, Jean-Louis: *POURQUOI LES RICHES ONT GAGNÉ*
(Albin Michel, Janvier 2014, 160 pages)**

Since the year 2000, we have witnessed an explosion of wealth in the world. The planet now counts 12 million millionaires. There are three reasons for this spectacular development: • Strong world growth (except in Europe).

The digital revolution that has produced so many young millionaires. • The increasing domination of financiers, masters of money games.

The rich have triumphed on all fronts: money, political influence and often the control of our media. Nothing foreseeable today seems capable of limiting their power. At the same time, the gap between rich and poor has grown ever-wider, to the point of becoming destabilizing for our countries. How to reduce that gap will be a primordial issue of the next twenty years.

Journalist, founder of the economic press group *L'Expansion*, President of Human Right Watch France, director of the magazine CLÉS, Jean-Louis Servan-Schreiber has written several books published by Albin Michel: *Le Nouvel Art du temps*, *Vivre Content*, *Trop vite*, *Aimer, quand meme, le XXIe siècle*.

Bellanger, Pierre: *LA SOUVERAINETÉ NUMÉRIQUE* (Stock, Janvier 2014, 264 pages)

➤ *Pierre Bellanger puts forward a variety of solutions to re-establish our digital sovereignty.*

“The Internet isn’t an addition to the world as we know it. But a replacement of it. The Internet has now started a phase of substituting our economic systems [...]. The great recession we’ve experienced in the last five years will seem modest in comparison to the cataclysm to come. The Internet is siphoning away our jobs, our personal information, our private lives and our intellectual property. We will live through this upheaval which will bring an end to our current social and economic model. Is there an alternative? Yes.”

Taking this disturbing theory as his starting point, the author sheds light on the role of powerful, invasive databases that he calls *résogiciels*. They accumulate and exploit vast amounts of data about users, therefore providing one of the most effective and reliable tools for predicting behaviours and trends. Individuals are merely “data cattle”. As most of these *résogiciels* are American, the whole world is freely surrendering its economic and political freedom to the United States.

Born in Boulogne in 1958, and a pioneer of independent radio in the late 1970s, Pierre Bellanger went on to become a media and internet entrepreneur. He founded and is currently CEO of Skyrock, and Skyrock.com is the leading social network for blogs in France. His first internet service company was set up in 1994 in collaboration with France Télécom.

Willemin, Véronique: *LES SECRETS DE LA NUIT ARGENT, SEXE, POLICE, POLITIQUE, RÉSEAUX* (Flammarion, March 2014, 400 pages)

➤ *A very well-written new, powerful investigation.*

Willemin conducted a two-year investigation on the nightlife in Paris. Led by police officers from the Police Mondaine (French vice squad), she is the first and only journalist to have had the opportunity to go behind the very private scenes of sexually permissive nightclubs, S&M clubs, gay saunas, the discreet and protected offices of trendy club managers, cabarets, striptease joints, hostess bars and other venues reserved to an elite of night hawks.

Following months of presence in the field, she was able to establish the necessary trust to collect the previously unpublished testimonies of the kings and queens of the night, and also those of the police officers from the “Groupe Cabarets” (in charge, under the Police Mondaine, of monitoring and controlling the Paris nightlife with all its excesses, lapses and abuses).

Véronique Willemin is the author of the bestselling *La Mondaine, Histoire et archives de la Police des Mœurs*, published in 2009 with Hoëbeke.

Malis, Christian: *GUERRE ET STRATÉGIE AU XXIÈME SIÈCLE* (Fayard, March 2014, 352 pages)

A new era of warfare has begun. Digital technologies and robots have altered the rules of the game. The new winner on the battlefield won’t be the most valiant or courageous but the soldier able to get hold of the best equipment. And the technical revolution is happening just as the global pack is being reshuffled. Which strategies will the United States, China, India, Russia and France embrace? What will the laws and customs of war look like in the near future and in the long term? Christian Malis looks for answers to these questions and more in a highly informative investigation. From the factories of the Brazilian Navy to the warehouses of the General Directorate for Armament in France, the author depicts a world in which the nuclear warhead will be demoted to the status of a weapon, just like any other. He also turns his eye to space, the new frontier, where fleets of robots will guarantee deterrence.

Alumnus of the École normale supérieure and a Doctor of History, Christian Malis has held various positions within the Ministry of Defense and Industry. He is also the author of numerous works.

**Heisbourg, François: *LA FIN DU RÊVE EUROPÉEN*
(Stock, September 2013, 200 pages)**

The European economy is struggling and the people of the European continent are suffering. But, with a gradual easing in the Euro crisis since the summer of 2012, it would seem the worst of it is behind us. And yet, despite solid political support and robust institutions, the Euro is still aggravating the imbalance between northern and southern countries, compromising its own long-term survival. The very terms of its rescue package accentuate the differences between member states, fostering populism and withdrawal, and reinforcing a rejection of a European dream that's lurching towards nightmare. The security, prosperity and democratic values promised by the new Europe that emerged after the Second World War are now compromised, throwing into question the very existence of the European Union.

On the other hand, the end of the Union would be catastrophic and should be avoided at all cost for want of any acceptable alternative. But in order to achieve this, we need to take a few steps back the better to leap forward: surely in this newfound period of calm the time has come to throw a veil over the premature launch of the Euro? Taking that as a starting point, can't we use a healthy democratic base from which to renew discussions about political and economic integration with the European Union, and only at the end of this process reintroduce a single currency on a more sustainable basis?

François Heisbourg is a special advisor to the Foundation for Strategic Research, and is chairman of the International Institute for Strategic Studies in London. He recently published *VAINQUEURS ET VAINCUS*, *LENDEMAINS DE CRISE* (Stock), and *ESPIONNAGE ET RENSEIGNEMENT. LE VRAI DOSSIER* (Odile Jacob).

**Bourgoin, Stéphane: *999 ANS DE SERIAL KILLERS*
(Ring, September 2013, 480 pages)**

The portraits of 365 serial killers, from Antiquity until today.

Among them:

- A short story writer, fan of Hannibal Lecter, rips open his mother and places a doll inside her.
- A Miami police officer/serial killer of criminals inspires the hero of the Dexter TV series.
- A transvestite serial killer loves to dress up as Adolf Hitler.
- A trio of cannibals sells human flesh donuts.
- An female Iranian serial killer inspired by Agatha Christie to commit her crimes
- An Australian mother kills her two year old son when a voice whispers he is Jack the Ripper...

Stephane Bourgoin is a worldwide recognized specialist of serial killers. He is the author of over twenty books and a hundred television documentaries on the subject. He has met and interviewed over 70 serial killers. *999 ANS DE SERIAL KILLERS* is the outcome of more than thirty years of research and investigations around the world.

**Lelièvre, Frédéric & Pilet, François: *KRACH MACHINE*
(Calmann-Levy, March 2013, 300 pages)**

Both a meticulous investigation and a pedagogical tool for the general public exploring the stakes of financial markets today, which can be read as a thriller.

In the past ten years, a new sort of speculator has taken control of financial markets : HFTs, or high-frequency traders. These mathematics and physics virtuosos, hired by hedge funds and major banks at exorbitant prices, develop algorithms able to execute trading instructions at the speed of light. The resulting software, infinitely more rapid than human traders, navigate financial markets on automatic pilot, turning profits and manipulating markets in split seconds – with complete impunity.

Backed by a wealth of previously unpublished legal documents, the present investigation reveals the hidden face of high-frequency trading.

Against a backdrop of tax evasion and industrial espionage, the book also looks at the FBI's exposure – at the behest of Goldman Sachs and the Société Générale – of ambitious young traders accused of circumventing banking regulatory codes. Financial enforcement authorities know perfectly well that traders using HFT “hot rods” are manipulating the market. But they don't have the means to pursue them. Do new rules

HISTORY & CIVILIZATION

therefore need to be put into place ? The United States has chosen not to intervene. Will Europe be able to hold out against today's all-powerful finance lobbies ?

Frédéric Lelièvre heads the Economics & Finance Section of the Swiss daily *Le Temps*. François Pilet heads the Economics Section of the weekly *Le Matin Dimanche*.

Rights sold to: China (Beijing Huazhang Graphics & Information Co.)

Villain, Jacques: *LE LIVRE NOIR DU NUCLÉAIRE MILITAIRE* (Fayard, October 2013, 300 pages)

Since the 2011 accident at Fukushima, in Japan, an increasingly alarmed public has been calling into question the use of nuclear power. Yet neither Fukushima, nor even Chernobyl, are the largest of the world's nuclear catastrophes. What do we really know about the military's terrible nuclear accidents in Semipalatinsk, the Kara Sea, and elsewhere? Furthermore, how many of us are aware of the sinking of eight nuclear submarines whose reactors are decomposing on the ocean floor? And what has become of the nuclear bombs lost by both the Russians and the Americans? Few of these incidents have been disclosed to the public, protected by military secrecy.

The time has come to measure the impact of the military's nuclear programs on both our safety and the environment. Backed by firsthand, often unprecedented information, Jacques Villain reveals the exorbitant price paid to maintain peace in the 20th century - a price we are still paying today, and we will continue to pay tomorrow.

Over the course of a career at the Ministry of Defense and in the aerospace industry, Jacques Villain, an engineer and a specialist of the history of space conquest, has published a number of works. He is also an expert on the Cold War and the history of French nuclear programs.

HISTORY & CIVILIZATION

Bertrand, Gilles: *HISTOIRE DU CARNAVAL DE VENISE* (Flammarion, Octobre 2013, 320 pages)

➤ *A book that sets aside the myths surrounding the Carnival's origins and role*

We tend to impose a fixed image on the Carnival of Venice, supposedly inherited from the 18 century. Yet, the history of these festivities goes back a long way and is, in fact, much more complex. In the 11 century, the carnival had a civic dimension and was aimed at shaping social and political cohesion, later it became a showcase for the aristocracy to display to the world the city's power and fascination. When the city's commercial and political supremacy started to dwindle in the 17th century, the Carnival was perpetuated to lead the people to believe in its continued splendour. But during the following century, the public celebrations offered to all the princes of Europe and the introduction of the opera did not enjoy the same fate, and as the nobility declined, the Carnival became monotonous, hiding behind the Republic's economic as well as moral, political and social crisis. Its return in 1980 achieved a subtle mix: bringing back to life an urban festival, reminiscent of the 17 century baroque pomp, combined with memories of Vivaldi, Pietro Longhi and Goldoni who lived during the next century.

Gilles Bertrand, university professor of modern history, is an expert of 18 century Venice, the Italian Enlightenment and the French revolution. With J. Ehrard, he has coordinated a critical edition of Montesquieu's *Travels* (2012) and has directed an edition of his collective works.

Ferry, Luc: *LA PLUS BELLE HISTOIRE DE LA PHILOSOPHIE* (Robert Laffont, January 2014, 320 pages)

➤ *The great adventure of philosophical thinkers, told by one of France's most celebrated philosophers.*

In *A VERY PERSONAL HISTORY OF PHILOSOPHY*, Luc Ferry traces the evolution of Western philosophy through six key phases. His style contains a fluidity and awareness that philosophy, much like art, does not like to follow straight lines. The stages discussed begin with Greek mythology, moving onto the contrasts between Plato and Aristotle, the Rise of Christianity, Humanism, and a special chapter on Emmanuel Kant, and finally the deconstructionism of Derrida and Hegel. Ferry concludes by examining the worth of

philosophy today. In a world characterised by globalisation, the internet and fundamentalism, it seems that philosophy, with connotations both trite and complex, may have a more didactic role than we thought.

Luc Ferry is among the most dignified figures of France today. He is the author of several works, including *Apprendre à vivre* 1 and 2 and *La Révolution de l'amour*.

Fédorovski, Vladimir: *LE ROMAN DES ESPIONNES: FROM MATA-HARI UP TO TODAY*

(Editions du Rocher, January 2014, 224 pages)

- *Based on original testimonies and unpublished archives, but also on Vladimir Fédorovski's own experience as a diplomat with the East.*
- *A captivating perspective on famous spy women throughout 20th century history.*
- *Reads like a novel.*
- *There was of course, the first one, the most famous, Mata Hari...*

But then there was also Elisabeth Zaroubine who stole the secrets of atomic bomb for the USSR ; famous cinema actor Olga Tchekhova who became the best friend of Eva Braun, thus being able to inform Staline about the deepest nazi secrets ; and the most famous network of all times: KGB's "swallows", engaged for their beauty in order to seduce high ground targets and many more, double agents, around Kennedy, etc.

Each one of these women could have died a million times but they were smart and determined

Vladimir Fédorovski, a diplomat at the time of the great uprisings in Central Europe in the late 80's and early 90s, cut his ties with the totalitarian regime to take part in the creation of the Movement for Democratic Reform. Editorialist and academic, with a PhD in history, he is the author of several best sellers including *LES ÉGÉRIES RUSSES*, *LE ROMAN DU KREMLIN*, *LE TRIANGLE RUSSE* and *DE RASPOUTINE À POUTINE*.

Gueniffey, Patrice (under the direction of): *LES DERNIERS JOURS DES ROIS*

(Perrin, January 2014, 368 pages)

- *The contributors are all major historians and renowned authors whose works have each met with great commercial and critical success.*
- *Short chapters and a lively narrative carry the reader away on a unique journey through the history of France!*
- *A plunge into the cultural and political history of France, through the death of their kings from Charlemagne to Napoleon III.*
- *The finest French historians tell of the death of the kings and emperors of France, from Charlemagne to Napoleon III*

A blend in which anecdotal history—seriously gleaned only by those expert in the field—enriches History.

The death of monarchs is a subject of fascination because it combines intimate details with the vast panorama of History, summoning its share of crimes, mysteries, suffering, and exile. If each death is singular and often exceptional (if only due to the nature of the individuals considered)—the whole offers an original look at French history, from Charlemagne to Napoleon III. Patrice Gueniffey leaves it to the best French historians, who have written authoritative works on their lives and reigns, to describe the last days of these kings and emperors in substantial but incisive texts.

The Contributors:

- SAINT-LOUIS by **Jacques Le Goff**. Jacques Le Goff is known worldwide as one of the finest medievalists. Ever since the publication of his first book, *Marchands et Banquiers du Moyen Age* (PUF) in 1956, he has never tired of exploring medieval attitudes and has renewed in depth the history of the period. In 2010 Perrin published his *LE MOYEN AGE ET L'ARGENT*, which has already been translated into ten languages. The body of his works has earned him innumerable distinctions, such as the Prix International Dan David in 2007.

- LOUIS XI by **Jacques Heers**. Before his very recent death, internationally renowned medievalist Jacques Heers was, notably, a professor and the director of the Department of Medieval Studies of the Université

Sorbonne-Paris IV. Among other works, Perrin has published his : LE MOYEN-AGE UNE IMPOSTURE, LA PREMIÈRE CROISADE, GILLES DE RAIS, LES NEGRIERS EN TERRE D'ISLAM, LA NAISSANCE DU CAPITALISME AU MOYEN-AGE .

- LOUIS XIV by **Jean-Christian Petitfils**. Historian and expert on the 17th century, about which he has written several works, Jean-Christian Petitfils also holds a doctorate in political science. Perrin has published several of his biographies, including LOUIS XIV, unanimously praised by the critics and awarded the Grand Prix de la Biographie historique de l'Académie française.

- LOUIS XVI by **Patrice Gueniffey**, Professor at the EHESS, Patrice Gueniffey is the author of La Politique de la Terreur: Essai sur la violence révolutionnaire (Fayard, 2000). His latest work, HISTOIRES DE LA RÉVOLUTION ET DE L'EMPIRE (Perrin, 2011), won great critical acclaim.

- NAPOLÉON by **Thierry Lentz**. Director of the Fondation Napoléon, Thierry Lentz is currently recognized as the best expert on the imperial era, as is evident in his 4-volume work, Nouvelle histoire du Premier Empire (2002-2010). His most recent works published by Perrin are La Conspiration du général Malet 24 octobre 1812 (2012) and LE CONGRÈS DE VIENNE UNE REFONDATION DE L'EUROPE 1814-1815 (2013).

- HUGHES CAPET by **Laurent Theis**. Chevalier de la Légion d'honneur and Officier de l'Ordre national du Mérite et de l'Ordre des Arts et des Lettres, Laurent Theis is a medievalist historian and honorary president of the Société de l'histoire du protestantisme français. He is the author of several works, notably FRANÇOIS GUIZOT (Fayard, 2008), which was awarded the Grand prix de la biographie historique de l'Académie française.

Gobry, Ivan: *12 REINES D'EUROPE QUI ONT CHANGÉ L'HISTOIRE* (Flammarion, Septembre 2013, 368 pages)

➤ *12 portraits of Europe's greatest female sovereigns.*

Among the numerous sovereigns who ruled over Europe, they were some women who reigned supreme in their own right or as regents for their sons. Often, they had to impose themselves at the highest level of Government through their acumen or tenacity. Although all had strong personalities, some – while equally able to lead their troops into battle – were committed to fulfilling their role as mothers: Blanche of Castile gave birth to nine children; Empress Maria Theresa of Austria had sixteen; Queen Victoria of Great-Britain, her virginity as a sign of power. From the Middle Ages to the nineteenth destiny of twelve female sovereigns who all left a distinctive mark on history: Matilda of Tuscany, Hedwig of Poland, Blanche of Castile, Isabella of Castile, Catherine of Medici, Marie Tudor, England, Anne of Austria, Maria Theresa of Austria, Catherine II of Russia and Victoria of

Great Britain. Ivan Gobry holds a PhD in French literature. He has taught at the Université de Reims and the Institut catholique de Paris. The author of more than one hundred works, he has gained a large number of awards, including five from the Académie Française.

Varga, Suzanne: *12 BANQUETS QUI ONT CHANGÉ L'HISTOIRE* (Flammarion, Novembre 2013, 272 pages)

At times, the whirlwind of history yields to festive breaks and we should not underestimate their importance. Like the battlefield, the dinner table has always been a formidable arena of power and political strategy.

Here are twelve such memorable meals with dazzling performances and culinary wonders, including Alexander the Great's Banquet of Susa, Cleopatra's Banquet of Tarsus, The wedding feast of Cana, or even Louis XIV's Fêtes de Vaux. These feasts have made history. Suzanne has brought them back to life in a very palatable manner!

Holder of an Agrégation and a PhD as well as university professor, Suzanne Varga has dedicated 17th centuries for more than thirty years, and more specifically the golden era of Spanish history. In 2002, she was awarded the Grand prix de la biographie littéraire de l'Académie française for her book on Lope de Vega. She has published Philippe V, roi d'Espagne, petit-fils de Louis XIV (Prix Hugues Capet) with Pygmalion.

Vallaud, Pierre: *LA GUERRE AU XXE SIÈCLE*
(Perrin, January 2014, 400 pages)

- *A chronological and fluent narrative, in a pleasant and accessible language.*
- *A smooth synthesis, clear and methodical.*
- *Two thirds of the book are devoted to the First and Second World War. The next fifty years deal with all over the world wars (Indochina, Korea, Algeria, Cuba, Vietnam, Maoist Cultural Revolution) to finish on "American superpower" that evokes quickly Middle East and Africa.*
- *The brilliant synthesis of an eminent specialist on the great tragedy of the last century: war.*

The 20th century was the century of war. Not one day passed, from one end of the earth to the other, without the thunder of guns. This book, which combines narratives and reflections, recognizes this phenomenon as one of unprecedented immensity in history, both because of the human and material devastation it caused and due to its ideological and political consequences.

He points out its specificities as well: the multiform nature of the conflicts; the civilian victims that outnumbered military casualties in both mortality and suffering; the upheaval of geopolitical centers—as old Europe struggled with its internal contradictions, the axis of the world shifted west to the United States and the countries of Asia and the Pacific; the recurrence of motivating factors as old as history itself (religion, nationalism, xenophobia, and the list goes on), not to mention the economic and financial undercurrents that drove States to send men to throw themselves against one another on the pretext of defending superior values; and, finally, totalitarianism. It has become current to refer to the two world wars as one “thirty-year war”. In this case, the subject is a “hundred-year war”.

An editor who holds an agrégation in history, Pierre Vallaud has concentrated for many years on the wars of the 20th century and written several works on their geostrategy, the basis for a series of reference atlases, and on totalitarianism. His works include 14-18, LA PREMIÈRE GUERRE MONDIALE (2008); LA GUERRE D'ALGÉRIE : DE LA CONQUÊTE À L'INDÉPENDANCE 1830-1962 (2006); L'ÉTAU DE STALINGRAD (2011); and LA SECONDE GUERRE MONDIALE : PLUS DE 500 DOCUMENTS INÉDITS (2003 – 18,000 copies sold). This book presents a synthesis that draws on the impressive entirety of this work.

Hecht, Emmanuel & Servent, Pierre (edited by): *LE SIÈCLE DE SANG 1914-2014, LES VINGT GUERRES QUI ONT CHANGÉ LE MONDE*
(Perrin, May 2014, 368 pages)

- *The contributors are all major historians and renowned authors whose works have each met with critical and commercial success in France and abroad.*
- *This unprecedented work presents an analysis of war in twenty chapters, written by renowned historians. In the manner of *LES DERNIERS JOURS DES DICTATEURS*, historic excellence and journalistic vigor combine to offer the reader a riveting book.*
- *The twenty wars that changed the world. This book recounts “the world of yesterday”, as Stefan Zweig put it, in order to understand that of today, through the transformations of war. Once more “Man is wolf to man”, the Latin aphorism cited by Hobbes, is proven true.*

The conflicts in question are those that caused worldwide upheaval: the two world wars, of course, but also some forgotten conflicts, such as the Russian civil war (1917-1922) which brought Lenin to power and contributed to the radicalization of his regime; the Sino-Japanese war (1932-1945), antechamber of the Second World War; the Russian invasion of Afghanistan (1979-1989) that precipitated the fall of the USSR, and the Iran-Iraq war whose long-term effects turned the Middle East upside down and aggravated the oil crisis, giving birth to the current crisis. A selective bibliography at the end of each chapter and a chronology, with commentary, complete the whole.

Emmanuel Hecht is the editor of the cultural section of *L'Express* and co-editor, with Diane Ducret, of *LES DERNIERS JOURS DES DICTATEURS* (2012 – 16,000 copies sold in France, rights sold to Russia, Poland, Hungary and Bulgaria).

Pierre Servent, an internationally renowned expert on questions of defense and strategy, teaches at the Collège interarmées de Défense and is often called upon as a consultant to numerous media and major international businesses. A former journalist at *La Croix* and *Le Monde*, his works published by Perrin include *LE COMPLEXE DE L'AUTRUCHE. POUR EN FINIR AVEC LES DÉFAITES FRANÇAISES* (Tempus, 2013) and a critically acclaimed biography of Manstein (2013) in the “Maîtres de guerre” collection.

Fainberg, Sarah: *LES DISCRIMINÉS L'ANTISÉMITISME SOVIÉTIQUE APRÈS STALINE*

(Fayard, March 2014, 300 pages)

➤ *Through the unprecedented testimonials of four generations of men and women from the former Soviet Union, the present investigation sheds light on a unique case of State anti-Semitism in post-Holocaust Europe.*

The work reveals the host of discriminatory practices introduced in the late 1950s and upheld until the fall of the Berlin Wall, which were put into place to ban or at least minimize the access of Soviet citizens of Jewish origin to government institutions (the diplomatic corps, the army), as well as specific strategic sectors (the defense industry, nuclear research) and university programs considered ideologically sensitive (philosophy, history). Anti-Jewish discrimination at the workplace, which was to all intents and purposes institutionalized, also led to other official or semi-official forms of exclusion. In response to the controversy on the comparability of the Nazi and Soviet regimes, the present work argues that State racism in the USSR was not periodic or accidental: It was the result of the Soviet “administrative” logic, a latent bureaucratic standard that would perpetuate itself until the implosion of the Soviet Union.

Senior Lecturer of Jewish Civilization at Georgetown University, Sarah Fainberg has also taught at Columbia University.

Sokoloff, Georges: *LE RETARD RUSSE*

(Fayard, March 2014, 260 pages)

Does the presupposed inherent difference of civilization between Russia and the more rational states of Europe still exist? Or has Russia forfeited its status as a case apart since joining the club of so-called emerging countries, alongside Brazil, India and China? During and after the end of Communism, Russia's ambition to acquire strategic parity with the West would inevitably lead to an impasse of world power versus economic development. And while Russia today seems to endorse the values of the West, including market democracy and freedom of expression, it has done so in a very specific sense, consistent with the “Russian ideal.”

Specialist of the economy and demography of this “poor global force,” Georges Sokoloff gives us a history of Russia in reverse, from the present day to the origins of the Russian enigma: Putin, Lenin, Alexander II “the Liberator,” Catherine the Great, the Saints Cyril and Methodius, the Moghul invasion and the prehistoric era. What if our great European neighbor were poised to become if not a “normal” nation then at least a nation with more “normal” differences?

Georges Sokoloff is an Emeritus Professor at the National Institute of Eastern Languages and Civilization. His numerous publications of note include *L'Économie obéissante* (Calmann-Lévy, 1976) and *The Economy of Detente* (Berg, 1987), as well as *Métamorphose de la Russie* and *La Démonstration russe, mille ans d'histoire*, both of which were published by Fayard.

Cochet, François: *LA GRANDE GUERRE FIN D'UN MONDE, DÉBUT D'UN SIÈCLE*

(Perrin, January 2014, 528 pages)

An all-encompassing history of the First World War which examines the conflict in all its political, economic, military, social, and cultural dimensions on an international scale

This is a synthesis that rejects a narrow national view of the Great War for a broader and constant comparison of the various attitudes of the belligerents, examining in depth what went on on the Western Front as well as all the other areas where the conflict raged, from Palestine to West and East Africa, from the mountains of Rumania and Bulgaria to Riga. The author also offers an interpretation which encompasses the behavior of

soldiers on the front and civilians behind the lines, demonstrating the complementarity of history ‘from below’ and history ‘from above’. He also bypasses the traditional chronological limits of the war, describing the pre-war systems of alliances, the military plans, and the formation of elites prior to 1914. And in the aftermath, the study concentrates on the post-1918 conflicts which would continue in Europe until 1922 and in the Middle East until 1925, the fallout from the explosion of Empires and the Russian revolution.

The work takes a fresh look at debates that have been enriched by a historiography constantly in a state of renewal. How do societies react to the phenomenon of war? What sympathies, but also what tensions or inner questioning do they express? In this context, the author suggests an often innovative reconsideration of the major questions and the principal stakes involved in the conflict.

François Cochet holds an agrégation and a doctorate in history and is a professor of contemporary history at the Université de Lorraine-Metz. A renowned specialist on contemporary conflicts and on the combatant’s experience as well as a member of the Conseil National Scientifique de la Mission du Centenaire, he is the author of *ÊTRE SOLDAT, DE LA RÉVOLUTION À NOS JOURS* (Armand Colin, 2013) and co-author, with Rémy Porte, of the *DICTIONNAIRE DE LA GRANDE GUERRE* (Robert Laffont, 2008).

Sandu, Traian: *UN FASCISME ROUMAIN. CODREANU, CIORAN, ELIADE... ET LES AUTRES*

(Perrin, March 2014, 496 pages)

The study of Rumanian archives, exploited here for the first time by a historian, reveals the little known reality of Europe’s third fascist movement, after that of Nazism and Italian fascism, during the inter-war years. It draws as well a picture of Rumania’s role in the Second World War.

The spearhead of Rumanian fascism bears the name of a mass organization called the Legion of the Archangel Michael. Created in 1927, it was known as well by the name of its first political front, the Iron Guard. This legionary movement embodied an apparently atypical fascism, for it was both Christian and rural whereas its fellow organizations in more urbanized and industrialized countries were pagan and atheist.

The Iron Guard was responsible for the assassination of two prime ministers, the indoctrination and recruitment of a large portion of the student population—including a group of the most brilliant and spiritual young intellectuals, like Mircea Eliade, or the most brutally modernist, like the young Cioran. It installed an actual counter-society within its “nests” and, in 1937, enjoyed the greatest electoral success of a fascist party (after that of the NSDAP in 1932). In 1938, King Carol II of Rumania had the founder and soul of the Iron Guard, ‘Captain’ Corneliu Codreanu, assassinated.

The ideological influence of the latter on Marshal Antonescu’s antisemitic policies during the war, on Ceausescu’s national communism, and on contemporary populism is undeniable and striking.

A former student of the prestigious *Ecole Normale Supérieure* of Saint-Cloud, Traian Sandu holds a doctorate and is an accredited research director in history. He is the author of several works, including *HISTOIRE DE LA ROUMANIE*, published by Perrin in 2008, and is currently a professor agrégé at the *Centre Interuniversitaire d’Etudes hongroises de l’Université Paris 3 - Sorbonne Nouvelle*.

Wieviorka, Olivier: *GILLES FERRAGU, HISTOIRE DU TERRORISME*

(Perrin, March 2014, 544 pages)

A historic approach to terrorism has long been lacking. This major international synthesis resituates this phenomenon in a broad and encompassing context.

If, today as yesterday, terrorism is in all the headlines, it remains a problematic subject whose very definition is the object of debate. Doubtless, legal experts, political scientists, sociologists, and even journalists have no difficulty describing it. But a historical approach has long been missing, for terrorism, indeed, has a history. Scattered among different groups, justified by any number of various ideologies, nonetheless, it cannot be reduced to a series of attacks and ensuing trials.

On the contrary, the intent of this first vast synthesis is to offer a global vision that allows the reader to understand the historical conditions in which violence appears and spreads in societies. It also defines the ties that are woven among different movements, but also between succeeding generations of terrorists. Beginning with the first appearance of the term « terrorism », in the late 18th century and in the context of the French Revolution, this work covers over two centuries of history, recalling the political violence that has struck the Western world as well as the East, both State-inspired and the tool of minorities, in order to evaluate the actual importance of this phenomenon in History.

Gilles Ferragu, former member of the *École française de Rome*, is a lecturer in contemporary history at the *Université Paris Ouest* and at *Sciences Po Paris*. He is, notably, the co-author of the classic *LE XXE SIÈCLE* (a collaborative work, Hachette, 2010), *ÉCRIVAINS ET DIPLOMATES* (Armand Colin, 2012), and *DICTIONNAIRE DU VATICAN ET DU SAINT-SIÈGE* (Robert Laffont, 2013).

**Gueniffey, Patrice: *LES DERNIERS JOURS DES ROIS*
(Perrin, January 2014, 368 pages)**

The finest French historians tell of the death of the kings and emperors of France, from Charlemagne to Napoleon III. A blend in which anecdotal history—seriously gleaned only by those expert in the field—enriches History.

The death of monarchs is a subject of fascination because it combines intimate details with the vast panorama of History, summoning its share of crimes, mysteries, suffering, and exile. If each death is singular and often exceptional (if only due to the nature of the individuals considered)—the whole offers an original look at French history, from Charlemagne to Napoleon III. Patrice Gueniffey leaves it to the best French historians, who have written authoritative works on their lives and reigns, to describe the last days of these kings and emperors in substantial but incisive texts.

How and why did the great sovereigns who influenced French history die? These nineteen chapters can be read in one sitting or slowly savored, separately. The editor of this unprecedented work provides a superb preface that puts their work in perspective.

The contributors are all major historians and renowned authors whose works have each met with great commercial and Short chapters and a lively narrative carry the reader away on a unique journey through the history of France!

**Pr. Rowley, Anthony & Pr. D'Almeida, Fabrice: *QUAND L'HISTOIRE NOUS PREND PAR LES SENTIMENTS*
(Odile Jacob, March 2013, 250 pages)**

- *A brilliant and widely accessible work with the powerful appeal of narrative history*
- *Historical writing should recover the inspiration that Michelet breathed into it 2 centuries ago: inciting thought by increasing knowledge and stirring the emotions.*
- *Drawing on contemporary research on the history of ideas and its representations, 20 fascinating stories.*
- *Compelling moments and events with vivid accounts of past collective emotional experiences.*

There are moments when the entire planet seems to be caught up in a common emotional drama. The media can turn an international sports event, a natural catastrophe, a war or an election into a highly emotive collective experience. Collective emotions that sweep the planet have become commonplace.

But is this such a recent phenomenon? Didn't our earliest ancestors also share similar group feelings? What role have emotions played throughout history? Jealousy, envy, desire, affection, etc. have all played their parts at various key moments. And not only among the rich and powerful but also among the poor and the unknown. From early Christian feelings of love to the panic at Pompeii, from the horror of the Black Plague to the anxiety brought on by the Lisbon earthquake, from the feverish excitement of the Gold Rush to the enthusiasm that followed the collapse of the Berlin Wall, the authors recount 20 stories that made history and that reveal the role played by the emotions over the centuries.

Pr. Anthony Rowley was a professor at the Institut d'Etudes Politiques, in Paris and the author of many books, notably on gastronomy. Pr. Fabrice d'Almeida, a professor at the University of Paris-II, is a historian specialising in propaganda and manipulation. He is the author of *HIGH SOCIETY IN THE THIRD REICH* and *HISTOIRE DES MÉDIAS EN FRANCE*. They are the co-authors of *ET SI ON REFAISAIT L'HISTOIRE*.

Rights sold: French book club (Le Grand Livre du Mois)

"Thus described, collective feelings are not the enemies of rationality but their necessary complement."

Le Point

"The authors have successfully seized the vivid feelings of individuals who, though widely scattered, were carried along by the same flood. One could fear a certain heterogeneity in this quasi-novelistic reading of history but feelings of stunned shock, terror and relief are undoubtedly universal." **Le Figaro littéraire**

de Romèges, Henri: *SEXO MONARCHIE VALOIS, BOURBONS ET BONAPARTE: CES OBSEDES QUI GOUVERNAIENT LA FRANCE***(Michel Lafon, April 2013, 304 pages)**

- *For the first time ever, a serious, fact-checked history of the ties between sex and absolute power, in the one caste that could ignore the Church's threats.*
- *A no-holds-barred sexual chronicle blending sex and cynicism, the refined and the sordid, the sublime, the ridiculous and the tragic.*
- *Brimming with unbelievable but true stories and breath-taking revelations: Louis XIV's mistresses cost the state almost as much as the Palace of Versailles!*
- *Henri de Romèges, a hardened reporter and author of history books, including one that was adapted for TV, is a columnist for Slate, the website run by Jean-Marie Colombani.*

For the first time, a well-documented study about the relationship between sex and power: a no-holds barred chronicle of the mores of French kings and emperors from Henri IV to Napoleon III.

Henri de Romèges takes us into the alcoves of political power. We find out about the sensual, priapic sometimes-rapist Henri IV, who mobilized an army of 300,000 men for a beautiful blond 40 years younger than him. We discover Louis XIV's extravagant escapades that dealt the final blows to the kingdom. As for the Regent, addicted to orgies, he slept with anything that moved, including his own daughter.

The author tells us the savory details that get left out of standard history books: Louis XV's private brothel, maintained by Madame de Pompadour; Napoleon I's 60 official mistresses, and Napoleon III's assiduous visits to whorehouses in Paris and London. The private life of famous French monarchs: a collection of delightful anecdotes and revelations about palace secrets.

Kersaudy, François: *STALINGRAD, LE TOURNANT DE LA GUERRE***(Perrin, October 2013, 200 pages)**

- *A prolific and highly successful author – his latest title at Perrin.*
- *LES SECRETS DU III^E REICH has already sold 10 000 copies in France and is licensed in Poland to Muza.*
- *The success of the "Maîtres de Guerre" series here turning its focus to major battles.*
- *Illustrated with many unpublished color photographs.*

After the success of Les Secrets du IIIe Reich, François Kersaudy presents the "Maitres de guerre" collection, featuring the major protagonists of the great conflicts of history. The first title, presented here, is illustrated by over a hundred photos and maps.

Stalingrad remains in many ways the monster of all battles, because of the length and the intensity of combat, the number of men engaged and the number of casualties, the strategic importance of the territory at stake, and the exceptionally symbolic importance of its outcome. This was the Homeric confrontation of two dictatorships between the Volga and the Don, and it represented a unique watershed in the evolution of the war in Europe.

Seventy years after von Paulus's surrender, it is still fascinating to follow the progression of events on three levels, that of the supreme commanders, that of the generals in the field, and that of the long-suffering infantrymen. The accounts of combatants, the photos taken in both camps, and the many maps permit the reader to understand the magnitude of this duel of Titans at the southern tip of Eastern Europe, at a time when the outcome of the war was still uncertain.

François Kersaudy has taught at the universities of Oxford and Paris I. A specialist of the Second World War and a renowned historian, he has concentrated his work on events on the Eastern Front for the past several years. His excellent biographies published by Perrin include, among others, HERMANN GOERING (2009) and HITLER (2011). His latest work is LES SECRETS DU III^E REICH (2013).

BIOGRAPHY & CORRESPONDANCE

Quétel, Claude: *PETIT DICTIONNAIRE DES INCONNUS CÉLÈBRES* (First, August 2013, 3430 pages)

Edison, Ferrari, Michelin, Watt, Heinz, Winchester, Chevrolet, Kalachnikov, Morse, McAdam, Sandwich... Everyone knows these last names and uses them frequently, not knowing they refer to real people. Who were they? What were their lives like? And why do we all know their names?

In this little dictionary, Claude Quétel explains what they have done and why their last names are household names.

Claude Quétel is a historian. He writes for the French magazine *Historia*. This book collects his column dedicated to famous strangers.

Baylac, Marie-Hélène: *LES OBJETS CÉLÈBRES* (First, 2011-2013, 320 pages)

Mao's little red book, Yasser Arafat's keffiyeh, Margaret Thatcher's handbag... These objects are inseparable from their owners. Through them, the author Marie-Hélène Baylac tells of the stories behind the History.

Marie-Hélène Baylac is a history teacher and has written several titles on the subject.

In the same collection titles are also available: • The Greatest Inventions, • The Greatest Courtesans • The Great Escapes, • The Greatest Shipwrecks, • The Greatest Bluffs of History

BIOGRAPHY & CORRESPONDANCE

Kauffer, Rémi: *LE SIÈCLE DES QUATRE EMPEREURS* (Perrin, April 2014, 480 pages)

➤ *The history of China in the 20th century, seen through the four fascinating biographies of the "emperors" who fashioned it, Sun Yat-sen, Chiang Kai-shek, Mao Zedong and Deng Xiaoping.*

Every one of them deserves credit for having woken up the Chinese dragon and for erasing the humiliations inflicted upon the Chinese by Western powers in the 19th century. Their means and their results are obviously a mixed bag, for of the four, only one, Deng Xiaoping, fully accomplished the task.

A figure of inconsistency, Sun Yat-sen (1866-1925) vacillated between Western democracy and the Soviet Union's dictatorship of the proletariat, ultimately losing himself in the maze of his own plots.

Chiang Kai-shek (1887-1975) undoubtedly came very close to pushing China into the era of modernity. One of the great victors of the Second World War, due to his own lack of vision he nonetheless found himself forced to abandon continental China to the communists four years after its conclusion.

Mao Zedong (1893-1976), however, possessed that vision, along with charisma to spare. But, victory once attained, he turned out to be incapable of directing the country with a calm, firm hand. Storms and dramas of all kinds were of his own making; the result was the 40 million dead of the Great Leap Forward and the 3 million (at least) victims of the Cultural Revolution, not to mention incessant purges of the army, the Communist Party, and among the common people.

Deng Xiaoping (1904-1997), who lived through all the convulsive jolts of modern China, from the Long March to the triumphant communist entry into Beijing, from the Cultural Revolution through the events of Tienanmen Square, was the man who allowed China to transform itself and enter the modern era, at last becoming the "super-power" whose arrival Napoleon had foreseen in his Saint Helena exile: "When China awakes, the world will tremble."

Journalist and teacher at *Sciences Po-Paris*, Rémi Kauffer is a specialist in intelligence. He has written works on the OAS and the CIA, and a *HISTOIRE MONDIALE DU RENSEIGNEMENT* (Robert Laffont, 1993-1994) as well as a *HISTOIRE SECRÈTE DE LA VE RÉPUBLIQUE* (La Découverte, 2006) which sold over 30,000 copies.

des Cars, Jean: *LA SAGA DES GRANDES DYNASTIES: HABSBOURG, ROMANOV, WINDSOR***(Perrin, april 2014, 1200 pages)**

- *An unusual history of Europe, as seen through the story of its most illustrious dynasties.*
- *All three of Jean des Cars's royal sagas have been great commercial successes: *La Saga des Romanov* sold 69,000 copies, *La Saga des Habsbourg*, 28,000, and *La Saga des Windsor*, 13,000 copies. For the first time, all three are available in one volume.*

A history of Europe as seen through its three most illustrious dynasties. Three extraordinary families who played a major role, confronting the dramas of History and their own personal tragedies. Told by a master of the genre, three family sagas, of the Habsburgs, the Romanovs, and the Windsors, together for the first time in one volume.

Russia never tires of turning back to its imperial past. After the succession of lies and disinformation disseminated and then drummed into the people throughout the Revolution, the civil war, and the Soviet dictatorship, an organized movement, free of rancor or prejudiced assumptions, has brought the era of the Czars out of oblivion for serious reconsideration. Russia today is rediscovering the Romanovs, from Peter the Great to Nicholas II, the sovereigns who built the world's largest country, and its vastest empire.

Jean des Cars presents the amazing story of the Habsburgs, from the election of Count Rudolph of Habsburg as ruler of the Holy Roman Empire in 1273 until Charles I's renunciation of the imperial crown of Austria in 1918. This is the family that dominated a huge part of Europe for over six centuries, a dynasty that became synonymous with artistic influence, political grandeur, and European identity.

The prestige of the legendary Queen Victoria, once called the "grandmother of Europe", has followed Elizabeth II throughout her long reign. The ongoing story of the Windsors is that of a line of monarchs, queens, princes and princesses whose individual destinies were often the stuff of novels. In their joys and in their sorrows, they continue to spark the imagination with their singular alternation of tradition and audacity. The Windsors: uniquely and fascinatingly British.

Jean des Cars has made his name as the historian of Europe's grand dynasties and their most famous members. Among his very popular works are *EUGÉNIE, LA DERNIÈRE IMPÉRATRICE* (Perrin, 1997), *SISSI OU LA FATALITÉ* (Perrin, 1998), *LA SAGA DES ROMANOV* (Plon, 2008), *LA SAGA DES HABSBOURG* (Perrin, 2010), *LA SAGA DES WINDSOR* (Perrin, 2011), *LA SAGA DES REINES* (Perrin, 2012) and *LA SAGA DES FAVORITES* (Perrin, 2013).

Rights sold for previous works: *Louis II de Bavière* (1976) in Argentina (Emece), Italy (Ugo Mursia), Japan (Chuo Koron Shin-Sha) and Poland (Panstwowy); *Eugénie, la dernière impératrice* (2000) in Spain (Ariel); *La Saga des Romanov* (2008) in Romania (Editura Corint); *La Saga des Windsor* (2011) in Spain (Santillana - Taurus); *La Saga des reines* (2012) in Poland (Muza)

Albaret, Céleste with Belmont, Georges: *MONSIEUR PROUST***(Robert Laffont, March 2014, 462 pages)**

- *Recollections from Marcel Proust's unique confidante.*

Céleste Albaret was the governess and sole confidante of Marcel Proust during the eight years in which he wrote his masterwork – she is, in fact, key to the character Françoise in *La Recherche*. Day after day, she assisted him in his life, his work, and his long suffering—he being a brilliant hypochondriac who deliberately worked himself to death. After Proust's passing in 1922, she refused to reveal her memories for a long time. Then, at age 82, she decided to perform this last duty to the one who said to her: "It will be your beautiful little hands that shall close my eyes." Amongst the hundreds of books published on the author of *La Recherche*, this essential work provides the likeness of Proust, unique in its veracity, stemming from the most faithful of recollections.

Céleste Albaret, was born on May 17, 1891 in Auxillac (Lozère), under the name Augustine Célestine Gineste, She lived in Montfort-l'Amaury until her death on April 25, 1984.

De Baecque, Antoine & Herpe, Noël: *ÉRIC ROHMER. BIOGRAPHY***(Stock, January 2014, 608 pages)**

What do we know about Eric Rohmer except that he seems to incarnate a particularly French way of making films? Audiences may recognise a few titles: *Ma nuit chez Maud*, *L'Amour, l'après midi*, *La Marquise*

d'O... Those same audiences might know that he liked filming very young women – the “Rohmériennes”. He also launched several actors who carried on their careers without him: Fabrice Luchini, Jean-Claude Brialy, Pascal Greggory,...

But do people know, say, that together his 25 feature films attracted more than 8 million viewers in France and millions more around the world? Do we even know that another man, Maurice Schérer, was hiding behind the pseudonym *Éric Rohmer*? A man with a taste for secrecy who invented a double in order to maintain anonymity in his private life.

Using an extensive resource of personal archives as well as a long series of interviews as its basis, this book is the first biography of *Éric Rohmer*. He was one of the most respected critics of his day, editor in chief of *Cahiers du cinéma*, but also an ambitious young writer.

Most significantly, he managed to forge a very personal kind of film-making, both in terms of style and content, making three impressively coherent cycles of films, the “Moral Tales”, the “Comedies and Proverbs” and the “Four Seasons Tales”. This book delves right into the make-up of Rohmer’s films to give us a portrait of an artist who was not only a great director, but also a photographer, set and costume designer and song-writer for his films.

It truly is a one-man-band who comes to life in these pages, a fascinating figure, careful to work completely independently in a state of near autarchy while drawing on traditional works of literature, art, music and theatre.

Antoine de Baecque is a professor of the history of cinema at the University of Nanterre. He has already written two biographies, of François Truffaut (1996, co-written with Serge Toubiana) and Jean-Luc Godard (2010), as well as essays about film and the New Wave. He was editor in chief of *Cahiers du cinéma*, then worked on the arts pages of *Libération*. Noël Herpe is a senior lecturer at the Université de Paris VIII. He is the author or collator-editor of several books (about René Clair and Sacha Guitry), and edited the collection *Rohmer et les Autres* as well as a book of interviews with Rohmer about his text *Le Celluloïd et le Marbre* (2010).

Bonal, Gérard: *COLETTE* (Perrin, May 2014, 360 pages)

➤ *Gérard Bonal is one of the major French specialists on Colette.*

The author has dug deep into the archives, including recently discovered and unpublished correspondence, often revealing heretofore-unknown aspects of Colette’s life, and the original accounts of her contemporaries.

Calling upon forty years of Colettian research, Bonal has verified and cross-confirmed the often geographically scattered (in France, the United States and Australia) material, which only a devoted expert could replace in its proper perspective.

Sixty years after her death, the life of Colette remains a model: a model of liberty, of will, and of emancipation. Gérard Bonal, an expert who has immersed himself in her life and work, presents a biography that reads like a novel.

Colette (1873-1954) raised autobiographical fiction to an art form. In the context of contemporary lives, Colette’s path was undoubtedly avant-garde. In this new biography, the author seeks to demonstrate how her life, a series of scandals and acts of dominance by sheer force, characterized by both literary and personal audacity, followed a consciously chosen path.

This coherence is all the more obvious as Bonal has chosen to write this biography as a narrative—almost a novel of her life story, with its dramatic episodes, disappointed love affairs, and professional successes. By the 1920s, Colette already headed the list of celebrated authors. This is a novel in which everything is true, set in the reality of the French provinces at the turn of the century, La Belle Époque, the First World War, the crash of 1929, the Occupation.

With several works on Colette to his credit, Gérard Bonal enjoys a long and profound familiarity with the life and works of the writer. He founded the review *Cahiers Colette* in 1975 and recently directed *Les Cahiers de l’Herne* devoted to the novelist. He has also written documentaries and plays about her, but never before a biography.

**Gobry, Ivan: *LE ROMAN DE LOUIS XIV*
(Editions du Rocher, March 2014, 298 pages)**

- *A book that successfully alternates fiction and non-fiction giving the reader a lively experience while learning about a specific period in History.*
- *A real page-turner.*

Louis XIV seen through his intimate relationships with influent women. One king, three women... The first period is with the Duchess de La Vallière, an impassionate story. The second period is with Madame de Montespan, opening the military and conquest aspirations of the king. The third and last period is with Madame de Maintenon, more mystic.

Ivan Gobry is a professor and member of the European Citizenship University. He wrote a dozen books about history and the Middle Ages, but also about philosophy and religion, such as CLOVIS LE GRAND, LES MOINES EN OCCIDENT, LE PROCÈS DES TEMPLIERS, CHARLEMAGNE, etc.

**Lecomte, Bernard: *GORBACHEV*
(Perrin, March 2014, 284 pages)**

- *The life story of one of the giants of the late 20th century*
- *The result of fifteen years of interviews with the main political actors of the period, including Gorbachev himself, the study of innumerable archived documents*

Bernard Lecomte witnessed, day after day, the saga of Gorbachev at the head of the Soviet Union and is one of the best specialists on the "Gorbachev era" in Europe

Nearly 25 years after the fall of the Wall, Mikhaïl Gorbachev, laureate of the Nobel Prize for Peace, is an ambiguous and endearing figure, but one who remains something of a mystery.

How did Gorbachev, not really an intimate of the political circles that united his predecessors, make it all the way to the Kremlin? Did he really wish to put an end to the most compelling ideology of the century, or was he overwhelmed by the events that his actions provoked? Bernard Lecomte offers precise and sometimes surprising answers to the question that still divides historians.

History will forever remember him as Mikhaïl Gorbachev, the man who dug the grave of communism. Arriving at the head of the Communist Party of the Soviet Union in 1985, the (comparatively) young successor of Stalin, Khrushchev, and Brezhnev had two goals: to modernize the communist system, and to prevent the break-up of the Soviet empire. The reforms he effected with these twin objectives in mind – "perestroïka" – ended, against his will, with the fall of the Berlin Wall in 1989 and the crumbling of the USSR in 1991.

Permanent special correspondent of L'Express magazine in Moscow for 15 years, Bernard Lecomte's knowledge of Russian, essential to the task, facilitated access to the archives of the period and made possible many important and informative interviews. He is the author of JEAN-PAUL II (2003), LES SECRETS DU VATICAN (2009 – 25.000 copies sold in France, 11 translations into foreign languages) and LES DERNIERS SECRETS DU VATICAN (2012 – 15.000 copies sold).

REVIEWS on LES SECRETS DU VATICAN and LES DERNIERS SECRETS DU VATICAN:

"Far from the cant of the apologists, Bernard Lecomte combines anecdote and analysis. The author offers answers with an aplomb that will disarm many a historian of the papacy, with, as well, a lightness of style, an attention to exactness backed up by solid documentation, and an absence of bias that hold the work together." **Le Monde des religions**

"Each affair reads almost like a police investigation. A fascinating work to read, and not only for practicing Catholics. Without a doubt one of the most compelling books of recent years!" **Le Courrier indépendant**

"A remarkable investigation! —OuestFrance Clear language, an alert style, solid sources: the facts, the dates make the stories, grand and minor, come to life. — La Croix Beyond the fantasies, a fascinating historical perspective." **Pelerin Magazine**

**Mannoni, Gérard: *LES GRANDES ÉTOILES DU XXE SIÈCLE*
(Buchen Chastel/Libella, January 2014, 360 pages)**

- *Biographies of the 50 greatest dancers of the 20th century, by dance specialist Gérard Mannoni.*

BIOGRAPHY & CORRESPONDANCE

After volumes about violinists, pianists, singers and orchestra conductors, this fifth volume in the "Great Performing Artists" series is dedicated to dancers. Renowned dance critic Gérard Mannoni presents portraits of 50 of the greatest principal dancers of the 20th century, in chronological order.

This attractive and well-documented book describes the personality and unique talent of each dancer, in order to show what made each of them so extraordinary. It describes each dancer's life and career, unlocking the secrets of their art, creating both a wonderful portrait gallery and an appealing introduction to the art of dance.

Each biography is illustrated with a full-page photo.

Gérard Mannoni has had a long career as a music and dance critic, both in the press (*Classica*, *Opéra Magazine*, *L'Avant-Scène-Opéra-danse*, *Elle*) and on the radio (30 years as a producer at *France Culture* and *France Musique*). He has written nearly a dozen books about dance and dancers.

Bragance, Anne: *MATA HARI* (Belfond, May 2014, 360 pages)

A remarkable fictionalized biography of Mata Hati, the notorious dancer and spy who broke hearts and became a legend...

Margaretha Geertruida Zelle MacLeod, born in 1876, was a Dutch exotic dancer and courtesan who was convicted of being a spy and executed by firing squad in France under charges of espionage for Germany during World War I.

Anne Bragance deftly manages to border on biography by absolutely respecting the truth while delivering such an astonishing novel. It shows to what an extent Mata Hari's incredible life resembled fiction.

Anne Bragance has written a number of short stories and novels including *Annibal* (Robert Laffont), *La Reine nue* (Actes Sud) et *Solitudes* (Presses de la Cité). Her books have been translated into Hungarian, Japanese, Greek and Arab.

Stefan Zweig & Roman Rolland: *CORRESPONDENCE I. 1910-1919* (Albin Michel, Mars 2014, 600 pages)

Published for the first time, the complete correspondence between master and disciple Romain Rolland and Stefan Zweig. Almost 500 letters, penned by one or the other. These letters constitute an irreplaceable testament to the thinking and creativity of two major European intellectuals in the first half of the 20 century, immersing the reader in a period that was both devastated and devastating – the First World War and its consequences.

This correspondence retains an extraordinarily modern flavour, as demonstrated by the exemplary friendship that united these two men for thirty years.

Romain Rolland (1866-1944) professed a humanism that was based on both a patriotic ideal and internationalism: 'popular theatre' works (*Les Loups*, 1897; *Danton*, 1901; *Quatorze-Juillet*, 1902), biographies (*Beethoven*, 1903; *Michelangelo*, 1907; *Tolstoï*, 1911), pacifist manifesto (*Au-dessus de la mêlée*, 1915), stories (*Colas Breugnon*, 1919), two great fiction cycles: *Jean-Christophe* (10 vol., 1904-1912), a 'roman-fleuve' about an imaginary musical genius, and *L'Âme enchantée* (7 vol., 1922-1934).

Albin Michel has published the entire production of this Nobel Prize winner.

Stefan Zweig (1881-1942), writer and biographer, was the greatest Vienna-born representative of the European spirit.

Oblette, Satya: *UNE VIE EN MILLE MORCEAUX ITINÉRAIRE D'UN ENFANT ADOPTÉ* (Fayard, March 2014, 324 pages)

"I ask myself questions about my real origins all the time, wondering what I would have become if I hadn't been adopted. There's been a lot of speculation about the course of my life. Everyone wants to know how I became that unusual character with bleach blond hair in the pages of the glossy magazines. Everyone wants to know my secret – for becoming a model, for seducing girls, for 'being successful.' I only lived this life in part, however. Other parts were told to me. Then I had to put it all together, one piece at a time, like a puzzle, to invent a story for myself, a post-genealogy of sorts. It took me twenty-eight years to finally figure it out... And thirty-eight years to talk about it."

Satya Oblette was adopted in India by French parents. From his childhood in Algeria to his passion for flying, by way of his extremely successful modeling career (spotted first by Jean-Paul Gaultier then by Kenzo), his unfortunate stint in reality TV and his deep commitment to humanitarian work, he has never stopped questioning the events of his life.

**Arnaud, Claude: *PROUST CONTRE COCTEAU*
(Grasset, September 2013, 208 pages)**

2013 is the centenary year of the publication of the first volume of Proust's *La Recherche du Temps Perdu* and the fifty year anniversary of Jean Cocteau's death. Claude Arnaud looks at the friendship of these two artistic giants: Proust was twenty years older than Cocteau, but the two came from the same social background, they were both prolific creators who embodied two literary strategies and two histories – the one becoming the sanctuary we all know, and the second, the young prodigy who would come to see his elder betray him...

Few writers loved, desired, and envied one another as much as Proust and Cocteau. Like a brother who grew up one generation earlier, Proust showed boundless admiration for the younger Cocteau, who made him tear up with laughter and who, at 20 years old, already showed a brilliance and power that Proust had not yet gathered up as he approached his 40s. More troubling yet is that Cocteau contributed to the publication of the first volume of *La Recherche*, which had initially been refused by all publishers.

How did the situation turn around? Why, a century later, does Proust weigh so heavily on the literary landscape while Cocteau seems a relative lightweight?

From Cocteau's blazing debuts under the admiring gaze of his elder to his fall muted by the triumph of *La Recherche*, Arnaud inspects the mixed terrain treaded by these two exceptional writers. Here, we discover the impossible, pathological, and jealous love that Proust felt for the young Cocteau and was widely cheered. From Parisian salons to the cork-lined room on the Boulevard Haussmann, we relive the painful friendship that bound them to the point of separation.

Claude Arnaud is a novelist, essayist, and critic. Author of a biography of reference on Jean Cocteau, Claude Arnaud has also published *QU'AS-TU FAIT DE TES FRÈRES ?* (2010) and *BRÈVES SAISONS AU PARADIS* (2012). His latest essay, *QUI DIT JE EN NOUS?* (2006), received the *Prix Femina de l'Essai*.

"The most beautiful book among the plethora coming out this year to celebrate the centenary of the publication of Du Coté de chez Swann and the fifty year anniversary of Cocteau's death. [...] magnificent." **Les Inrockuptibles**

"The book is engrossing. Claude Arnaud's sensual and scholarly finesse brings life to these quiet exchanges between two maestros of the inkwell." **Le Point**

**Erman, Michel: *MARCEL PROUST. UNE BIOGRAPHIE*
(La Table Ronde, June 2013, 376 pages)**

To recount Marcel Proust's life with all its enigmas and absences: such is the purpose of this biography, which explores the intellectual and personal journey of the writer of *In Search of Lost Time*. Documents found in private collections, interviews and former research work are summoned here to place both the man and his work in their historical context (the third Republic, the Dreyfus affair, World War One), and the artistic and literary fever so typical of the time. *Marcel Proust, a biography* renders the flow of a deeply singular existence, upon which tragedy left its mark, and explains how Proust's work was created with a feeling of urgency, in a race against death.

Michel Erman, a professor at the Université de Bourgogne and a philosopher, has written several books on Marcel Proust, such as *LE BOTTIN PROUSTIEN* and *LE BOTTIN DES LIEUX PROUSTIENS* (La Table Ronde, 2010 and 2011). He published *LES CENT MOTS DE PROUST* (PUF) in the spring of 2013.

**Enthoven, Jean-Paul & Raphaël: *DICTIONNAIRE AMOUREUX DE PROUST*
(Plon, August 2013, 320 pages)**

- *Many events will center around Proust in the coming year, drawing attention to this Dictionary.*
- *Outstanding in several ways, the two authors are media personalities and can count on influential networks of support in the written and audiovisual press.*
- *November 2013: Centenary celebration of the publication of Du côté de chez Swann, the first volume of À la recherche du temps perdu.*

BIOGRAPHY & CORRESPONDANCE

In this “Dictionnaire amoureux de Marcel Proust”, the two authors split the task, Raphaël Enthoven minutely and textually exploring *À la recherche du temps perdu*, and Jean-Paul Enthoven the variations on Proust himself.

For each entry, the authors have also decided to refrain from going over once again the classic aspects of Proustism (several admirably complete dictionaries already exist which address the subject) but to point out the bizarre things, the “angles”, the heretofore uncommented “curiosa”. From “A as in Agony” to “Z as in Zinedine de Guermantes”, from “Datura” to “Rhinogoméno!” and “Kabbale” to “Asparagus”, from “Plotin” to “Schopenhauer” or “Walter Benjamin”, they obviously enjoy discussing Proust, whom both have always revered, in terms of his biography as much as his literary genius, and each of their reflections adds to the fascinating substance of their text. Those who are Proustians at heart will be amply satisfied, as will intellectual Proustians. Several extracts of correspondence and of the actual works are reprinted in this mischievous and erudite dictionary for lovers, a work as scholarly as it is amusing.

Jean-Paul Enthoven is a writer, editor, and literary columnist at *Le Point*. Among his published works are two essays (LES ENFANTS DE SATURNE and LA DERNIÈRE FEMME) and three novels (AURORE, CE QUE NOUS AVONS EU DE MEILLEUR and L’HYPOTHÈSE DES SENTIMENTS). Raphaël Enthoven studied at the Ecole Normale Supérieure and holds an *agrégation* in philosophy. Professor, producer of the programme “Le Gai Savoir” on France-Culture radio, he is the author of L’ENDROIT DU DÉCOR and LE PHILOSOPHE DE SERVICE ET AUTRES TEXTS (Gallimard) and UN JEU D’ENFANT (Fayard). His most recent work is MATIÈRE PREMIÈRE (Gallimard, 2013).

Vircondelet, Alain: *DES AMOURS DE LÉGENDE. DIX COUPLES MYTHIQUES DU XXÈME SIÈCLE*

(Plon, March 2013, 448 pages)

With personal anecdotes and fresh revelations, Alain Vircondelet retraces the fascinating lives of ten legendary couples who left their mark on 20th-century art and literature.

What would Rodin have sculpted without Camille Claudel, Saint-Exupéry written without Consuelo, Picasso painted without Dora Maar? Alain Vircondelet has chosen ten symbolic figures we thought we knew everything there was to know about. Through the tales of these private destinies, he describes loves that were hindrances or catalysts to creation, the struggles these couples endured, their misfortunes and their happiness, the exceptional extremes of their experience.

Vircondelet knew Dali and Gala and Balthus and Setsuko well, was close to Marguerite Duras, and is one of the few rare researchers who has been granted access to the unpublished archives of Consuelo de Saint-Exupéry. Enlightened by their correspondence and their often little-explored memoirs, as well as both other first-hand documents and the observations of those who knew them, Vircondelet reaches to the heart of their passions and torments to comprehend the power of the work they left us.

In this captivating collection of unique fates, we discover ten legendary couples, ten fascinating love stories set into the context of the history of the art and literature of the last century.

Born in Alger in 1947, academic and writer Alain Vircondelet is well known for his biographies, which have been translated worldwide, including books about Marguerite Duras, Balthus, Saint-Exupéry, Albert Camus, Blaise Pascal, Rimbaud, Casanova and several other figures of literature and spirituality. His latest works are ALBERT CAMUS, FILS D’ALGER (Fayard, 2010 *prix Méditerranée de l’essai*), SAINT JEAN PAUL II (Plon, 2011) and SAINT-EXUPÉRY. HISTOIRES D’UNE VIE (Flammarion, 2012).

Selling points: *A well-documented and unique study of the lives of ten legendary artists.*

A captivating examination of love’s role in an artist’s destiny and work, with examples from sculpture, painting, photography and literature.

A fascinating journey through the 19th and 20th centuries, from Rodin’s 1880s studio to Duras’ death, in 1996.

Chalmet, Véronique: *SINATRA ET LA MAFIA*

(Payot-Rivages, March 2013, 208 pages)

Frank Sinatra (1915-1998) never killed anyone and always swore he had nothing to do with the mafia. Yet he was surrounded by gangsters, in both his professional and his private lives. He was friends with the biggest of the “godfathers,” Lucky Luciano, and the underworld’s ambassador to the Kennedy clan.

Far from the smooth image the crooner projected to his fans, he shared more than just Italian roots with the Mafiosi. He also adopted their codes, their morals and their thirst for power. Success, money, women and influence: only a pact with the devil could make all of “Frankie’s” dreams come true. With friends like those, the artist’s true talent was staying alive.

For the first time, a book about Sinatra explores his relations with the mafia in a serious way, and a style that leavens the dark reality with the feel of a detective novel.

Véronique Chalmet, a writer and journalist, spent several years in New York, where she got the idea for this book. This is her third biography published by Payot, after BILLIE HOLLIDAY (2005) and PEGGY GUGGENHEIM (2009).

CULTURAL ESSAYS

Masseau, Didier: *HISTOIRE DU BON GOÛT* (Perrin, April 2014, 360 pages)

A social history of attitudes and of the permanence of polite behavior, the reflection of a Court culture which shapes one of the themes of French history. Another “French exception”, the art of refinement.

Gestures, attitudes, intonations, and expressions are all perceived by practitioners of “good taste“ and those adept at judging it as marks of the worst “vulgarity”, even when the subject in question is trying in all sincerity to be polite and attentive to others. A laugh that becomes a guffaw, a gesture that’s a bit rough, a greeting addressed to “Messieurs-dames” (Ladies and gents) or a “Au plaisir” (See ya), thrown out to the general company by way of leave-taking immediately classes the speaker among the reprobates of the art of refinement. Why is it perfectly acceptable to say “Merde!” (Shit!), whereas the word “mince” (geez) inspires shudders of horror in certain social circles? This book provides answers to all these questions in a lively and original history of the codes of French refinement, from the Middle Ages to the present.

Didier Masseau is a professor of French literature at the *Université de Tours*, a specialist on the 18th century, and a historian of cultural practices. Among his published works are *L’INVENTION DE L’INTELLECTUEL DANS L’EUROPE DU XVIIIÈ SIÈCLE* (PUF, 1994) and *LES ENNEMIS DES PHILOSOPHES* (Albin Michel, 2000). He was co-director of *INVENTAIRE VOLTAIRE* (Gallimard, 1995).

Jerphagnon, Lucien: *À L’ÉCOLE DES ANCIENS* (Perrin, January 2014, 266 pages)

➤ *A good introductory book to Greek philosophy, particularly fit for students*

Interrogating Plato, Plotinus, and Saint Augustine, the great humanist historian Lucien Jerphagnon (1921-2011) takes us back to the sources of our culture and our times, at the crossroads of history and philosophy.

Throughout his works, the great historian Lucien Jerphagnon (1921-2011) incessantly sought answers from history and questioned the philosophers, with all the knowledge, irony, and erudition of the sage. He knew how to situate the philosophers in their times, all the while offering us a heady breath of the atmosphere of their era.

From a great figure of Antiquity to his eponymous school of thought, from masters to disciples, from a discourse on his method to a history lesson, the author plunges us into the most vivid sources of our times and our culture. Plato, Plotinus, and Saint Augustine are the heroes of this work that consists of unpublished texts the historian wrote during his lifetime. With his dazzling capacity to evoke the past and breathe life into the texts, Lucien Jerphagnon tells us what we need to see—that is, what the light of these philosophers makes us see and which is at the origin of the vision of our world. Page after page, this great humanist reminds us why the thinkers of Antiquity have offered us an initiation into the life of the mind, all that makes us alive and worthy of being human to this very day. A fitting conclusion, the last chapter of the work consists of the historian’s letters to his friend, which reveal a moving portrait of the man and invite the reader into the laboratory of thought.

Lucien Jerphagnon, born in 1921 died in 2011. He was a French academic, historian and philosopher.

Robitaille, Louis-Bernard: *LES PARISIENS SONT PIRES QUE VOUS NE LE CROYEZ*

(Denoel, March 2014, 400 pages)

➤ *The Parisiens are far worse than you think! A most enjoyable portrait of Paris and Parisians, at once erudite and riotous.*

If Paris enjoys a global glory, Parisians on the other hand have a bad reputation. The Homo Parisianus is supposed to be arrogant and rude, just like the city's notorious waiters and taxi drivers. Even in France, being a Parisian is unpopular, and the name itself quickly becomes an insult once one drives past the city's ring road. In Marseille, it is even the worst insult there is.

Such animosity is not a surprise when one thinks about it: Parisians are seen as spoiled brats. They live in a small fantasy island where all powers in France, whether political or financial, are located, with the highest density of art galleries and museums in the world, not to mention the best schools and universities, and countless theatres. The city also has a long-standing tradition of libertinage, and real estate is so expensive that only the wealthy can afford to live there. All in all, there are so many preconceived notions about the Parisians that it is tempting to believe they're all true. Who are the Parisians, for real?

Louis-Bernard Robitaille has worked as a Paris-based correspondent for a North-American daily newspaper for over forty years. During all this time, he has met all sorts of Parisians: artists, politicians, sportsmen, the once formidable and now extinct concierges, and a multitude of waiters and delivery boys. He also met less emblematic Parisians, who nevertheless are worth being depicted. Not to mention the ghosts of many literary or art glories from the past who all contributed in establishing Paris as a major cultural hub. As a result of these many encounters, he comes up with this unprecedented portrait of Parisians and the city they live in that combines wit, in-depth research and a healthy dose of derision.

Louis-Bernard Robitaille has worked as the Paris correspondent for La Presse, one of Canada's leading daily newspapers. He has written many books, including essays such as *Le Salon des Immortels* (Denoël, 2002) and *Ces Impossibles Français* (Denoël, 2010), and novels like *Long Beach* (Denoël, 2006) and *Dernier voyage à Buenos Aires* (Éditions Noir sur blanc, 2013).

Briones, Eric & Casper, Grégory: *LA GÉNÉRATION Y ET LE LUXE UNE GÉNÉRATION QUI DICTE LES TENDANCES / A GENERATION THAT DICTATES TRENDS*

(Dunod, February 2014, 256 pages)

Generation Y has become the prime target for luxury, fashion, and beauty brands. Still underestimated in France it is already a strategic target internationally. Between derision and hyperconsciousness of the world, between altruism and egocentricity Generation Y fascinates as much as it frightens. This work makes it possible to decipher the codes and reveal the main levers thanks to which luxury brands will woo and win this priority target and to finally imagine what tomorrow's luxury will be...

The book is based on a study done by the authors of the various "tribes," (geeks, etc.) which make it possible to establish the contours of their common generational identity.

20 levers will provide marketing professionals the practical tools needed to conquer Generation Y. The book ends with a chapter on the perspectives of tomorrow's luxury market that will be shaped not only by Generation Y but by generations to come....

Chantal, Rachel: *LUXE ET ELÉGANCE L'EXCELLENCE DANS LA RELATION CLIENT ET LE MANAGEMENT*

(Dunod, March 2014, 224 pages)

The world of luxury has its own codes and its very special clientele cannot be fooled. It seeks to live a unique experience. For that, luxury professionals must optimize their relations with the client and offer impeccable service which will create customer loyalty in such demanding public. This highly operational work is based on the training sessions conducted by the author in the framework of her consulting company. It is illustrated with interviews with professionals in the sector. Based on the key values of Luxury, this work will help all the those in contact with clients to improve their relationship quality and it provides support to those that lead their teams to success, the managers.

Rachel Chantal – Director of the consulting and training firm FORMALUXE, specialized in improving the quality of services in the luxury branch.

Michaud, Yves: *LE NOUVEAU LUXE. EXPÉRIENCE, ARROGANCE, AUTHENTICITÉ*

(Stock, September 2013, 192 pages)

The financial crises that have been regularly affecting the global economy since 1990 have never slowed expansion in the luxury goods market – quite the opposite. In 2000 the global luxury goods market was estimated to be worth 90 billion dollars. Ten years later, that figure had doubled. On top of this, if we add works of art, interior design and private jets to the true luxury market (fashion, between, jewellery etc), recent estimates value the market at around 1,000 billion Euros

So what new reality do luxury goods incorporate? There is an unknown element beyond the mere sale of actual objects that comes into the mix, experiences such as round-the-world flights, special journeys, luxury restaurants... these are difficult to allocate to one sector rather than another.

Pursuing the same logic he used to explore the evaporation of art in *L'Art à l'état gazeux* (Stock, 2003), here Yves Michaud brings to light a growing aestheticization of many areas of life, ranging from the body to design, via our urban environments. The luxury market is now less intent on providing just objects, but objects that engender experiences or that are in themselves experiences.

Yves Michaud is an honorary professor at the university of Rouen. He was director of the Beaux-Arts in Paris from 1989 to 1996. He is an undisputed specialist of the philosophy of art, and recently published *L'ART À L'ÉTAT GAZEUX* (Stock) and *IBIZA MON AMOUR : ENQUÊTE SUR L'INDUSTRIALISATION DU PLAISIR* (Nil).

Derec, Jean-François: *LA LITTÉRATURE POUR CEUX QUI ONT LA FLEMME DE LIRE...*

(First, November 2013, 256 pages)

Afraid of Proust? Who was Zarathushtra? These handbook lists all of the greatest works of literature and explains them simply. The ultimate companion to Literature for those who have no time (or no desire) to read but still want to know what it is all about.

Jean-François Derec is a popular comedian and actor. He has written extensively for both radio and television.

Bayard, Pierre: *AURAI-JE ETE RESISTANT OU BOURREAU ?*

(Les Editions de Minuit, Janvier 2013, 158 pages)

Pierre Bayard, the internationally renowned author of *HOW TO TALK ABOUT BOOKS YOU HAVEN'T READ*, is back with an unusual, profound and well-documented essay presenting thoughts that are both universal and extremely private, and that will resonate with the metaphysical questions that all readers ask themselves at some point.

The author, born shortly after the end of World War II, tries to imagine the life he would have lead if he had been born 30 years earlier, in 1922. He examines the choices he would have been confronted with, the decisions he would have had to have made. He invents a double for himself, and describes his hypothetical path.

By considering the possibility of extending this concept to other periods of history, the author creates an opening. He bases his historical, philosophical, ethical and psychological questioning on universal literary references, and the analysis of the works that illustrate the ideas he develops is both rigorous and subtle.

This is an intelligent, pertinent and provocative book that poses extremely private questions, leading readers to consider their own experience, encouraging them to examine their innermost selves in order to judge the choice they would have made: resistant or murderer.

Pierre Bayard was born in 1954. He is a Professor of French Literature at Paris University, and a psychoanalyst. He writes controversial and thought-provoking essays, the best-known of which is *HOW TO TALK ABOUT BOOKS YOU HAVEN'T READ* (2007). The book has been translated into 27 languages and was a huge success in France (80,000 copies sold).

MEMOIRS & TRUE STORIES

Bedos, Frédérique: *LA PETITE FILLE À LA BALANCOIRE*
(Les Arenes, October 2013, 280 pages)

- *A surprising book, with a powerful voice and contagious joie de vivre.*
- *A story that makes us want to love – unconditionally and despite all odds.*
- *A memoir about compassion and fraternity that rouses your curiosity and opens your mind.*

This is the story of a child whose mother is gradually declining into mental illness. It is the story of an extraordinary family from the suburbs of Lille, who generously adopt children from all over the world. It is the story of a teenager, whose life is shared between this house of joy and infernal intimate conversations with her wayward mother. between loving kindness and mad love.

It is the story of Frédérique Bedos.

After graduating from high school at 16, Frédérique Bedos left to study in Paris. Spotted in a café by an American producer, the pace of her life suddenly accelerated, between Paris, London and New York. But her prime time spots on MTV, France 2 or M6 never caused her to forget where she came from and who saved her in 2009, she gave up the razzle-dazzle in order to celebrate her anonymous heroes, and so the imagine project was born.

Valérie Péronnet is a writer and a journalist with *Psychologies Magazine*. She co-wrote this book with Frédérique Bedos.

Frédérique bedos is a journalist. She lives in Paris. In 2009, she set up, the Projet Imagine, a different, useful and philanthropic media that helps those who help the others.

Druillet, Philippe: *DELIRIUM*
(Les Arènes, January 2014, 304 pages)

- *A rare historical reminiscence about collaborators and what they did during World War II.*
- *A lively narrative that draws you in. Full of compelling anecdotes, emotion and humor, the book is impossible to put down.*

The fascinating autobiography of one of the masters of sci-fi comic novels, a friend of George Lucas and protégé of Goscinny. Philippe Druillet breaks a taboo by describing his memories of his father, a member of the pro-Pétain, pro-Nazi French militia and devoted Fascist – offering us a rare and highly moving reminiscence.

Delirium relates the confessions of a hugely popular graphic novelist. “My father was the head of the pro-Nazi militia in the Gers region. He and my mother were fervent Fascists. In August 1944 – when I was barely two months old – they fled, with a baby strapped to their backs, first to Sigmaringen, then to Spain. That’s my story. That’s my family. That’s my youth. For too long, I’ve been living with the ghosts of a past that disgusts me. Today, I have decided to let loose, and bring everything out in the open.”

Philippe Druillet waited 70 years to admit to his background and get it off his chest. As a child, to escape from his family environment, he invented futuristic worlds for himself.

Delirium tells the story of a family that haunts him; his youth and love life as an artist under the rooftops of Paris, and the heroic era of comics and *Pilote* magazine, under the loyal patronage of René Goscinny.

It is a poignant biographical tale in which we discover an exceptional, generous and uncompromising personality.

Phillipe Druillet is well known as one of the masters of sci-fi graphic novels. Amongst his best-known are the *Lone Sloane* series and *Salambô*, a transposition of Gustave Flaubert’s novel into a fantasy and science-fiction atmosphere.

“Entre saga hollywoodienne et roman très français, porté par un réjouissant franc-parler” **L’Express**

“Explosif et sans complaisance” **Les Dernières Nouvelles d’Alsace**

Guillemin, Marianne: *DANS LA GUEULE DU LOUP, MARIÉE À UN PERVERS NARCISSIQUE*

(Max Milo, January 2014, 200 pages)

Independent women – Husband/Wife relationship – Freedom
#29 on French bestseller list (Livre Hebdo).

- *A must-read for anyone wanting to figure out the narcissists.*
- *An incredible testimony about how overcoming a pervert relationship and reclaiming its life.*
- *Young bride, Marianne discovers that her husband is egocentric and dominating.*

Warm and charming in public, he demeans her in privacy, imposes his habits, fosters his career at Marianne's expense. After the psychological violence, the abuses become physical. Marianne learns to interpretate his moods, sets up strategies to avoid the conflict and protect her children. She doesn't tell anyone what she endures, believing that her kids need a father, even a bad one. During ten years, she has lived in harm's way. Marianne has passed several years after her divorce fearing to get back home. It took her a while to rebuild herself. Through her memoirs, she gives keys to understand the mechanisms of narcissistic behavior and encourage women to break the silent.

Journalist, communications manager at the Ministère de la Défense during 30 years, Marianne Guillemin also works for La Tribune/Le Progrès. She has written OFFICIERS DE COMMUNICATION : LE PARCOURS DES COMBATTANTES (l'Harmattan, 2013).

Sboui, Amina: *MON CORPS M'APPARTIENT*

(Plon, February 2014, 160 pages)

- *The story of a young woman whose ordeal forces our respect and, through her, the story of all women who are compelled to fight to live according to their own values.*
- *A powerful and moving narrative but also, in her own words, one "full of black humor and without any whinging".*
- *The story of a feminist struggle that began when she was a child, of which she is today an international symbol.*

The story of Amina, who became famous when she posted a bare-breasted photo of herself bearing the inscription "My body belongs to me" on Facebook.

Amina, a young Tunisian of 19, made headlines worldwide last March 1st when she posted a photo of herself, breasts bare, on social networks, with the inscription « My body belongs to me », thus demanding her freedom in a country where the rights of women are increasingly flouted by the Islamists. It was a gesture that nearly got her killed and led to sequestration by her family and the opprobrium of society—including proper Tunisian society considered progressive—and, ultimately, prison. She claimed her adherence to Femen. Scandal in Tunis. She left the Femen movement. Scandal in Paris, where she resides today. Going back to her childhood, she describes the milieu in which she grew up, where her feminist struggle first took root.

Having fled her country, today Amina Sboui, 19, lives in Paris. MON CORPS M'APPARTIENT is her first book.

Jouvet, Michel: *DE LA SCIENCE ET DES REVES*

A DREAMOLOGIST'S MEMOIRS

(Odile Jacob, March 2013, 304 pages)

- *The publication of Michel Jouvet's memoirs is a significant scientific and publishing event. Well written and featuring original and beautiful drawings.*
- *A beautiful and very atypical memoirs.*
- *A major neurobiologist recounts his great discoveries and reviews recent research in the science of dreams*

"We are such stuff as dreams are made on," says Prospero in *The Tempest*.

Michel Jouvet, who has dedicated 50 years of his life in elucidating the secrets of sleep and dreams, would seem to have taken Shakespeare's words literally. In this book, the celebrated neurobiologist looks back

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on his life with the insight that enabled him to classify sleep states and to identify ‘paradoxical sleep’ as a physiological key to dreaming.

The author gives us a lucid, sometimes caustic, view of his scientific career, beginning with his childhood love of science, the hardships of wartime and his student years, which revealed him as a true scientist. The book covers the frequent journeys of this inveterate traveller before intertwining reality and the imagination in an amazing literary tour de force.

Michel Jouvet’s scientific career is no less amazing: the late awakening of his medical vocation; early work generously supported by the U.S. Army; a visit to the Salk Institute, a Mecca for the neurosciences; his struggles to defend new ideas.

Pr. Michel Jouvet is internationally recognised in the neurosciences as the discoverer of “paradoxical sleep”, a state that is closely related to dreaming. He is Member of the French Academy of Sciences and Emeritus Professor of Experimental Medicine at the University of Lyon.

He has received several prestigious international awards as the Intra-Science Award, the Prize of the Foundation for the Medical Research, the *Prix mondial Cino Del Duca*, the Distinguished Scientist Award of the Sleep Research Society, etc. He is the author of such highly successful works as *LE CHÂTEAU DES SONGES* or *LE SOMMEIL ET LE RÊVE* (80.000 copies sold) widely translated in about 15 languages.

Bedos, Frédérique: *LA PETITE FILLE À LA BALANÇOIRE* (Les Arenes, October 2013, 280 pages)

- *A surprising book, with a powerful voice and contagious joie de vivre.*
- *A story that makes us want to love – unconditionally and despite all odds.*

This is the story of a child whose mother is gradually declining into mental illness. It is the story of an extraordinary family from the suburbs of Lille, who generously adopt children from all over the world. It is the story of a teenager, whose life is shared between this house of joy and infernal intimate conversations with her wayward mother. Between loving kindness and mad love. It is the story of Frédérique Bedos.

After graduating from high school at 16, she left to study in Paris. Spotted in a café by an American producer, the pace of her life suddenly accelerated, between Paris, London and New York. But her prime time spots on MTV, France 2 or M6 never caused her to forget where she came from and who saved her. In 2009, she gave up the razzle-dazzle in order to celebrate her anonymous heroes, and so the Imagine project was born.

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Cassé, Michel: *THE VOID AND ETERNITY* (Odile Jacob, May 2014, approx. 300 pages)

- *A captivating exploration of the quantic void.*
- *A fascinating overview of cosmological theories.*
- *A book full of poetry that will enthral science lovers as much as philosophers.*

Twenty years ago, Michel Cassé’s *Du Vide et de la création* was enthusiastically received by readers interested in cosmology. In the intervening years, cosmology has developed at an amazing pace, and the strange void described by physicists in the past now propels us toward eternity, which has become an essential subject of study since it determines both the origin and the fate of the universe. Newton’s and Einstein’s void did not provide answers to the questions raised by the observable universe, particularly by its homogeneity and apparently flat geometry.

So the traditional void has been turned into a quantic void, a transformation brought about by chance and uncertainty, both of which enabled the expression of the void’s immense energy: matter and antimatter appeared, suddenly and spontaneously, and the Big Bang was followed by a phenomenal expansion, which, in an instant, multiplied the dimensions of the universe, rendering it as flat and homogeneous as it is today.

Quantic cosmology — black holes, the great unification of forces, superstrings, the Higgs field — is recounted here as a gripping adventure story, leading to the marriage of the void with matter. The new cosmology has replaced the traditional static universe with the ‘Pluriverse’.

Michel Cassé is an astrophysicist. He specializes nucleosynthesis and quantum mechanics. He is a research director at the Atomic Energy Commission (CEA) and an associate fellow at the Astrophysics Institute, in Paris. He is a writer and poet. His works include *Du vide et de la création*, *Enfants du ciel* (with Edgar Morin), *Energie noire, matière noire*, *Les Trous noirs en pleine lumière* and *Généalogie de la matière*, all published by Éditions Odile Jacob. Abroad, he has been widely translated in English (Cambridge University Press), German, Italian, Spanish, Portuguese, Greek, Korean, etc.

**Pr. Berthoz, Alain: *LA VICARIANCE. LE CERVEAU CREATEUR DE MONDES*
(Odile Jacob, December 2013, 224 pages)**

- *The mechanisms governing human creativity explained by a new concept created by Prof. Alain Berthoz*
- *A new, particularly productive concept to explain human actions and perception.*
- *The behavioural and neuronal bases of this new concept called Vicariance.*
- *A concept that places humans, with their diversity and creativity, at centre stage.*

Understanding the mechanisms of human creativity is one of the ancient enigmas of scientific research. Pursuing the work of elucidation that he had begun with the earlier ‘Emotion and Reason: the cognitive neuroscience of decision making’ and ‘Simplexity’, Alain Berthoz has now pinpointed a new key concept that he calls ‘vicariance’, which plays a major role in our creative behaviour and capacity.

Vicariance comes into play when one sense replaces another that is for some reason impaired (when we feel our way in the dark, for example). Whenever we make use of several strategies to achieve the same goal, we are actually using ‘vicariant’ processes developed during the evolutionary process. The ability to replace one function by another would seem to be an essential skill, wired into our brains to enable us to apprehend new situations and to invent new ones.

All creative actions imply a change in point of view, one that offers a new perspective. Berthoz argues that only vicariance is capable of provoking such a shift. This highly accessible book enables us to discover the behavioural and neuronal bases of vicariance.

It is clear that this concept will have important consequences in education, which must adapt teaching methods to each student’s capacities and, more broadly, in defending individuals in the face of the larger issues that rule today’s world.

Pr. Alain Berthoz is a professor at the Collège de France, where he heads the Laboratory on Physiology, Perception and Action. He is notably the author of the following titles, published by Editions Odile Jacob: *Phénoménologie et physiologie de l’action*, *Le Sens du mouvement*, *La Décision* and *La Simplexité*, translated in many languages including the English language (Harvard University Press, Yale University Press and Oxford University Press).

**Jacques, Salomé: *CONTES DES PETITS RIENS ET DE TOUS LES POSSIBLES*
(Albin Michel, March 2014, 368 pages)**

Tales serve many purposes, sometimes consciously, but very often unconsciously. For example they permit us to express not only the maddest desires and the most sublime feelings, but also to explore some of the labyrinths that irrigate and nourish our souls. By stimulating our ‘neurons of hope’, the tales in this book link us to the vast universal knowledge of which we are all a part. They can help us to build bridges between subtle areas of wisdom, between the possible and the impossible, and enlighten some of the mysteries of the human condition.

A prolific author, Jacques Salomé published a successful collection of tales: *CONTES À GUÉRIR ET À GRANDIR* (Albin Michel), *CONTES À AIMER ET À S’AIMER*.

Russian rights for previous titles are sold to: Piter

**Chiland, Colette & Raynaud, Jean-Philippe (edited by): *THE BRAIN, THE PSYCHE
AND DEVELOPMENT*
(Odile Jacob, June 2014, approx. 256 pages)**

- *Also included here are contributions by the eminent neuroscientists P. Magistretti, F. Ansermet and M. Piazza.*

- *Recent research on the mental development and treatment of children, examined with a variety of approaches.*
- *A fascinating work on the mental development and treatment of children, by eminent specialists in psychiatry and the neurosciences*

The extraordinary scientific advances of the past few decades have modified our approach to child-and-adolescent psychiatry. How has the work of the clinician been affected by recent findings in the neurosciences? How has psychiatry — and more specifically child-and-adolescent psychiatry — evolved?

That is the subject of this book, with contributions by some of the major names in the fields of psychiatry and neuroscience.

How can a child's brain say 'I'? How does environment influence the child's mental health? Which neuronal mechanisms come into play in the acquisition of reading and elementary maths skills? What role should evidence-based medicine play in determining knowledge and clinical practice in paediatrics? How can a difference, such as precocity, become a source of fulfilment rather than of isolation?

Pr. Colette Chiland is a university professor. She has taught psychology, child-and-adolescent psychopathology and clinical psychology at Paris-Descartes University and she has worked as a psychiatrist at the Alfred Binet Centre (Paris). She is the author of *Changer de sexe* and *Sois sage, ô ma douleur*, published by Editions Odile Jacob.

Pr. Jean-Philippe Raynaud, a child-and-adolescent psychiatrist and psychopathologist, is a university professor working at the teaching hospital of the University of Toulouse. In addition, he heads the Haute-Garonne's university department of child-and-adolescent psychiatry.

Contributors include the internationally renowned psychiatrists C. Chiland, D. Marcelli, M.R. Moro, J.P. Raynaud, S. Tordjman, S. Kermarrec, J.H. Guignard, B. Falissard, O. Omigbodum, C. Newnham, K.J. Zucker and M. Belfer.

Picq, Pascal: *DE DARWIN A LEVI-STRAUSS. L'HOMME ET LA DIVERSITE EN DANGER*

(Odile Jacob, September 2013, 290 pages)

- *The defence of biodiversity: a crucial struggle for Nature and humanity.*
- *An homage to 2 great men: Charles Darwin and Claude Lévi-Strauss.*
- *• A powerful appeal by an acclaimed scientist.*

In 1992, the U.N. Earth Summit was held in Rio de Janeiro, followed in June 2012 by Rio + 20. What happened to the planet in those intervening twenty years and a generation later? The world population rose by a third, biodiversity declined, global warming intensified and dozens of ethnic groups, cultures and languages disappeared. Welcome to the Anthropocene, the age shaped by *Homo sapiens!*

This book traces the major stages in the evolution of humankind and the planet since 1492, the date that marked the discovery of the American continent by Europeans and heralded the sixth great extinction in the history of life forms, putting an end to thousands of years of biological and cultural diversity. Five centuries later, we have assessed the consequences — but have we done anything about them?

This book pays homage to two great men who also happened to go to Rio long ago and who had the insight to warn against the catastrophic path humanity had taken: Charles Darwin and Claude Lévi-Strauss. Why did no one understand or pay attention to what they had to say?

Perhaps Darwin's *Voyage of the Beagle* and Lévi-Strauss's *Totem and Taboo* are the two works that we should rediscover in order to save our planet from the catastrophic course that human 'progress' has set us on.

Pascal Picq is a senior lecturer in the Chair of Palaeoanthropology and Prehistory at the Collège de France and the author of such successful works as *AU COMMENCEMENT ÉTAIT L'HOMME*, *LUCY ET L'OBSCURANTISME* and, recently, *L'HOMME EST-IL UN GRAND SINGE POLITIQUE?*

"Pascal Picq recounts how two great scientists, working a century apart, intuited the fundamental role played by diversity in the dynamic of life." **Le Figaro**

"Renounce conceiving Nature in our own image to enter the Age of Humanity: Darwin and Lévi-Strauss would surely have agreed to such a voyage." **Philosophie Magazine**

Agid, Yves: *L'HOMME SUBCONSCIENT*
(Robert Laffont, September 2013, 288 pages)

➤ *New insights into the science of our brains*

This book about the brain contains hundreds of illustrations and charts that complement the text. The author reveals momentous and fascinating scientific development about the sub-conscious. Inside the brain, the basal ganglia, which manage the subconscious, concern not only the “automatic engine”, but also in the intellectual and affective faculties. Thus the basal ganglia are essential for understanding multiples maladies involving movement, intellect and emotion. If dysfunctional, they become partly responsible for several neurological and psychiatric maladies. However, these may be treated with therapies – drugs or neurosurgery – that stem from a new understanding of the pathology of the subconscious.

Yves Agid is one of the most cited scientists in the world. Born in Nice, he is a professor of neurology and cell biology, a founding member of the Institute of the Brain and Spinal Cord, and a member of the Academy of Sciences and National Ethics Advisory Committee.

Franck, Nicolas: *ENTRAINEZ ET PRESERVEZ VOTRE CERVEAU*
(Odile Jacob, January 2013, 224 pages)

➤ *What to do to enhance your mental vitality, explained by an eminent specialist.*

➤ *Exercises and activities to help you prevent and even reverse mental deterioration.*

➤ *A practical book to take action to modify your mental skills.*

➤ *Practical exercises to maintain and enhance your mental capacities.*

‘I can’t remember where I parked my car.’ Absentmindedness? Loss of memory? A cause for concern?

Besides reviewing such questions, this book deals with a broader issue — one that becomes a major source of anxiety with age: what can be done to maintain or enhance brainpower? Acquiring a better understanding of the brain’s normal ageing process will help us know how to fight mental decline more effectively.

The good news is that the brain is capable of change — and that capacity is what enables it to fight against those factors responsible for the most rapid forms of deterioration, such as those resulting from diseases like Alzheimer’s. Studies have shown that at every age the brain, just like a muscle, needs to be exercised to strengthen and develop.

This book shows how to exercise and improve cognitive skills: it provides exercises, tells you what you can do on a daily basis to keep your mind active, and provides tips on maintaining a healthy lifestyle to ward off cognitive decline.

Pr. Nicolas Franck is a university professor, medical practitioner and head of Rehabilitation at the University of Lyon’s teaching hospital. He also teaches psychiatry at Claude Bernard Lyon-I University and is the author of *LA SCHIZOPHRÉNIE* (Odile Jacob, 2006).

PHILOSOPHY & RELIGION & SPIRITUAL LIFE

Audier, Serge: *FOUCAULT, LE NÉOLIBÉRALISME ET NOUS*
(Grasset, April 2014, 320 pages)

➤ *Spring 2014 will mark the 30th anniversary of Michel Foucault’s death, and this brilliant essay will not sidestep controversy, suggesting ways to understand neoliberalism in the light of Foucault’s thought.*

To understand contemporary neoliberalism, it is necessary to revisit Foucault’s career-path. While he has long been a key figure in international critical theory on the subjects of madness and incarceration, his more recent influence is quite particularly linked to the huge response elicited by his lectures on biopolitics and neoliberalism at the Collège de France from 1978-1979. Wasn’t his “discovery” of neoliberals such as Hayek, Röpke, and Friedman an anticipation of the current neoliberal revolution? His spuriously transparent texts are now at the heart of a heated debate: some understand Foucault as delivering a radical critique of neoliberalism, while others see him manifesting a real fascination—if not agreeing with—the neoliberals.

Why was Foucault so interested in neoliberalism, and how has his approach changed our comprehension of it? Are his historical analyses capable of illuminating the political and socio-economic transformations of the time—from Pinochet's coup d'état to Thatcher and Reagan's revolution? Are "Foucauldian" studies of neoliberalism faithful to Foucault's own thought? With regard to both the richness and the potential limits of Foucault's analysis of neoliberalism, Serge Audier examines the turnaround of the 1970s, the financial crisis of 2007, and the crisis' consequences today.

Serge Audier teaches Political Philosophy at the Université Paris-Sorbonne. He has published *La pensée anti-68 : Essai sur les origines d'une restauration intellectuelle* (2008) and *Néolibéralisme(s), une archéologie intellectuelle* (2012).

Julien, Francois: *DE L'INTIME. LOIN DU BRUYANT AMOUR* (Grasset, March 2013, 256 pages)

➤ *An exciting and erudite essay, François Jullien's De l'intime elegantly shakes up our preconceived notions of love and the relationship to the other.*

Don't we give too much importance to love? asks François Jullien. In this new and very personal book, the sinologist philosopher answers this question by advancing his preferred concept of the intimate, which he explores with the virtuosity of a master craftsman.

Attentive to the discreet development of the intimate, François Jullien offers us a definition that is meant to be "rending": the intimate is not a state but a stage we access and which separates us from the other as it brings us closer together.

The notion of the intimate was born in the Christian context that nourished it and allowed it to thrive. Jullien demonstrates this and launches into an exploration of the intimate through literature. His thinking leads him to situate the intimate as the starting point of morality, which presents a challenge for philosophy, as the intimate fiercely resists conceptualization. In counterpoint to the intimate, Jullien sees love as nothing other than a convenient spare subject that's always a success in the marketplace of ideas. Jullien refuses the idea of a life shared with another where desire cedes its place to tenderness and affection. On the contrary, he says, the intimate slips in there and it requires upkeep.

François Jullien holds the Chair on Alterity at the Collège d'études mondiales of the Fondation de la Maison des Sciences de l'Homme. His work has been translated in some twenty-five countries.

Rights sold for previous works: Arabic (Lebanon: Sud Editions), Bulgarian (Iztok Zapad, LIK), Castilian (Siruela, Arena, Libros Perfil, Bellaterra, El Cuenco de Plata, El Hilo de Ariadna), Chinese (Peking UP), English (UK: Seagull Books), Estonian (Université de Tallin), German (Sequenzia, Merve, Passagen, Turia Kant), Italian (Einaudi, Il Mulino, Luca Sossella, Raffaello Cortina), Japanese (Kodonsha), Korean (Hanul, Dongnyok), Portuguese (Brazilian: Discurso Editorial, Editora 34; Portugal: Instituto Piaget), Russian (Progress-Tradition, Moscow Philosophy Foundation), Vietnamese (Editions de Danang)

"This book obviously announces more to come. Which is why we can only simply admire when a prominent philosopher breaks ground (...) on new territory. The breadth and originality of his thought are sure to be felt for generations to come." **Le Monde des Livres**

"Faced with the all-powerful I and the unpacking of the ego, François Jullien proposes to return to the intimate in the footsteps of Saint Augustine and Rousseau. It is a journey where self-knowledge is not a question of narcissism, but of a subtle and silent sharing." **Philosophie Magazine**

Ferry, Luc with Claude Capelier: *LA PLUS BELLE HISTOIRE DE LA PHILOSOPHIE* (Robert Laffont, January 2014, 320 pages)

➤ *The great adventure of philosophical thinkers, told by one of France's most celebrated philosophers.*

In *A Very Personal History of Philosophy*, Luc Ferry traces the evolution of Western philosophy through six key phases. His style contains a fluidity and awareness that philosophy, much like art, does not like to follow straight lines. The stages discussed begin with Greek mythology, moving onto the contrasts between Plato and Aristotle, the Rise of Christianity, Humanism, and a special chapter on Emmanuel Kant, and finally the deconstructionism of Derrida and Hegel. Ferry concludes by examining the worth of philosophy today. In a world characterised by globalisation, the internet and fundamentalism, it seems that philosophy, with connotations both trite and complex, may have a more didactic role than we thought.

Luc Ferry is among the most dignified figures of France today. After gaining two doctorates in Philosophy and Political Science, Ferry was Minister of Youth and Education. He is the author of several works, including *Learning to Live I & II* and *The Revolution of Love*, which has been translated into over twenty languages.

**Badiou, Alain: *PORNOGRAPHIE DU TEMPS PRÉSENT*
(Fayard, April 2011, 64 pages)**

What kind of world do we live in today? What do we really desire? Immersed in a commodity society conveying consensual images of wants and desires and governed, what is more, by a culture of political consensus severely lacking in vision, we have lost sight of even the possibility of a revolution. Like the prisoners in the cave presented by Plato, we do not perceive the true form of reality but merely its shadow.

Alain Badiou's visionary text doesn't so much urge us to rise up in indignation as to refuse to accept the world as it is, and this through the exercise of genuine criticism, the production of new emancipatory values and, finally, the reinvention of our very selves.

Alain Badiou gave the present lecture on January 26, 2012 as part of "The Year as Seen By... Philosophy," a day of debates organized by France-Culture radio in partnership with Le Nouvel Observateur.

Philosopher and emeritus professor of the Ecole normale supérieure, Alain Badiou is also a playwright and a novelist.

**Sibertin-Blanc, Guillaume: *POLITIQUE ET ETAT CHEZ DELEUZE ET GUATTARI*
(PUF, January 2013, 248 pages)**

The work of Deleuze and Guattari on classic or contemporary issues of political thinking remains relatively little known. This book presents the formation of a political philosophy rooted in the theoretical, economic and political transformations of its times. It is constructed around three poles: State-form and sovereign violence; war and its contemporary mutations; capitalism as a system of global domination.

The author explores the political philosophy developed by Deleuze and Guattari in the two tomes of their *Capitalisme et schizophrénie (L'Anti-Oedipe, 1972; Mille plateaux, 1980)*, placing it in three specific contexts:

a/ theoretical-political, making Marxism a key interlocutor of the two authors who re-problematize the materialistic/historical epistemology, a critique of political economy, and the political schema of the class struggle;

b/ macro-historical, marked by the end of the fight for decolonization, the transformations of relations of domination and dependence on a global scale, the crisis of the workers' movement and the emergence of 'minority' struggles;

c/ a paradoxically anachronistic environment, a 'between two wars tropism' that 'takes us back' to the scene of Guattari and Deleuze's thinking of the most 'destructivist' figures of economic and political history of the century.

It is precisely in that anachronism that the three major axes of Guattari and Deleuze's political thinking, treated consecutively in this book – a theory of State and sovereignty, a post-Clausewitzian thinking of war, a diagnostic of capitalist globalization - are placed at the heart of contemporary debate on extreme or 'impolitical' violence (E. Balibar), on the contradictory geographies of capital (D. Harvey), on the struggle of minorities, and the controversial re-appropriations of the work of Carl Schmitt.

Guillaume Sibertin-Blanc is an associate professor of contemporary philosophy at the University of Toulouse II. Member of the journal *Actuel Marx*, he authored *PHILOSOPHIE POLITIQUE XIXE-XXE SIÈCLES* (Puf, 2009); *DELEUZE ET L'ANTI-OEDIPE. LA PRODUCTION DU DÉSIER* (PUF, 2011), and recently published *DELEUZE ET LA VIOLENCE* (EuroPhilosophie, 2012).

PSYCHOLOGY & MEDECINE & SELF-HELP

Dr. Ferreri, Florian & Grison, Franck: *LE REGIME ANTIDEPRIIME*

The Anti-Depression Diet. Nutrition for a Positive Zen Approach to Life

(Odile Jacob, April 2014, 184 pages)

- *A detailed explanation of the links between food and moods illustrated by easy and delicious recipes*
- *When you feel low or depressed: signs to look out for and how diet can help you feel better.*
- *Weekly programmes to help you choose the right foods according to the season, with a selection of menus and easy, affordable and tasty recipes.*
- *Everything you could wish to know about food's 'superpowers'.*

We naturally alter our food choices according to the seasons and to our appetites and moods. Without paying much attention, we regularly use nutrition as a remedy: coffee in the morning to wake up and to get a good start to the day, an energy bar when we feel stressed, something sweet if we need comforting or in order to fight against a sudden loss of energy. Such habits show that what we eat influences our emotions and vice versa.

In this book, Dr Florian Ferreri and Franck Grison give a detailed explanation of the links between food and moods. They also provide some delicious recipes to make us aware that enjoyment, nutritional variety and good eating habits are important, not just for physical health but also as morale boosters.

Dr. Florian Ferreri is a psychiatrist, university professor-hospital practitioner in Medical Psychiatry and Psychology at Hôpital Saint-Antoine (Paris), where he heads an important consultation specialising in the diagnosis and treatment of patients suffering from depression and their families.

Franck Grison is a dietician working in Medical Psychiatry and Psychology at Hôpital Saint-Antoine.

Cyrulnik, Boris & Ploton, Louis: *RESILIENCE ET VIEULLESSE*

(Odile Jacob, February 2014, 256 pages)

- *An approach to ageing that overturns many received ideas*
- *The concept of resilience applied to the elderly.*
- *A scientific evaluation of all the factors that favour or limit resilience among the elderly.*
- *The 5th book in a series on resilience (Resilience and the Family, Resilience and Psychoanalysis, etc.).*

For many people, ageing means loss (of memory, vitality, muscle tone, etc.). And yet, the anthropologist Germaine Tillon, a member of the French Resistance and a concentration camp survivor, worked until her death, at the age of 104. After surviving so much horror, she decided to enjoy life and was surrounded, till the end, by a group of friends who offered mutual aid and cheer.

When left on their own, many old people see the future as a boundless void. But when they are surrounded and energised by a circle of friends and family, they are capable of delving into the past and of recounting and sharing their past experiences. By doing this, they create two known factors of resilience, which are essential in old age: an affective bond, which gives a feeling of security, and the sense that life has meaning, through the restructuring of the experience of past events.

What if the secret of ageing well were to learn renouncement and optimisation? Renouncing, with a smile, to take part in the Olympic Games but learning to optimise the strengths acquired through a lifetime? Perhaps to age well we must learn to give meaning to the inevitable trials that marked our lives and to wish to share the lessons we learned with younger people?

Boris Cyrulnik is a neuropsychiatrist and director of studies at the University of Toulon-Sud-Var. He is the uncontented expert on psychological resilience. All his books have been immensely successful: *Les Vilains Petits Canards*, *Les Nourritures affectives*, *Un merveilleux malheur*, *Mourir de dire*, *Sauve-toi la vie t'appelle*.

Louis Ploton is a psychiatrist and a professor emeritus of gerontology at Lyon-II University, with a research interest in Alzheimer's disease. He is the founder of the Francophone Association for the Rights of the Aged.

Ballesteros, Daniel: *SE SOIGNER, C'EST S'ÉCOUTER*
(JC Lattes, January 2014, 336 pages)

Too much chemistry, not enough humanity, too expensive... Modern medicine is running on empty. The author proposes a solution that's closer to people and the laws of nature: "Vitalothérapie", or the medicine of life: a condensed systemic approach for today including neurology, immunology, and traditional Oriental medicines, which focuses on balancing of emotions and energies. "Vitalothérapie" offers to revive the natural capacities of self-healing, in order to also heal emotional and organic illness. It's a supplementary medicine for the patient seeking a new health/well-being equilibrium, avoiding chronicity and relapses, and especially wanting to stay in good health.

A doctor and international lecturer, Daniel Ballesteros has been teaching "Vitalothérapie" for over 30 years, as well as Chinese medicine and Emotional Homeopathy (as presented at the Congrès National d'Homéopathie in May 2013 in La Rochelle).

Tinoco, Carlos: *INTELLIGENTS, TROP INTELLIGENTS*
(JC Lattes, April 2014, 380 pages)

➤ *A brilliant essay digging into what intelligence means.*

Gifted people are fascinating. An abundance of books have been written about them over the past thirty years. They are envied for their capacities and pitied for their now fully recognized sufferings. And although the psychological characteristics they share have been identified: strong desire for autonomy, hypersensitivity, intolerance to boredom, a propensity for existential musings – they remain an enigma. But a simple description of their qualities and faults does not explain how these are linked to their intellectual abilities. The essential question remains: why are they so smart?

This book proposes a different perspective: instead of studying the superior capabilities of the gifted, it investigates the reasons why "normal" intelligence is inhibited. What if highly intelligent people did not have any real gift but a certain type of "psychic positioning", a unique relationship to the world that was capable of producing remarkable results?

Carlos Tinoco holds a doctorate in philosophy. He is a teacher and a psychoanalyst.

Filliozat, Isabelle: *IL ME CHERCHE!*
(JC Lattes, March 2014, 170 pages)

After *J'ai tout essayé*, Isabelle Filliozat looks into children's behavior from age 6 to 11.

At this age, children can be disorganized or violent at school, lacking in concentration or self-esteem, congenital liars or intolerant to frustration, bedwetters, friendless or bad-mannered, but there are always reasons behind their behavior.

Children are gaining autonomy and must be accompanied on their path to independence. However, the fluctuating boundary between not enough and too much control is not easy to define. Each human being is unique but the brain of a ten-year-old is much more similar to another ten-year-old than that of an adult.

To demonstrate her approach, Isabelle Filliozat uses the same methods as in her previous book *J'ai tout essayé*: one or two illustrations showing the child's problem and the parent's reaction, a scientific explanation of what is going on in the child's brain, and a practical suggestion to remedy the problem.

Isabelle Filliozat is a psychotherapist and director of the École des Intelligences Relationnelles et Émotionnelles. Author of several books, among which *J'ai tout essayé* (more than 500.000 sold copies), that has gained a wide following. Her books have been translated around the world.

Gueguen, Catherine: *POUR UNE ENFANCE HEUREUSE*
(Robert Laffont, February 2014, 320 pages)

Recent discoveries about child brain development regarding their emotions are spectacular and revolutionary, completely shattering our understanding of children and our preconceived ideas about education. They reveal that a kind, respectful, empathic, loving relationship with a child is absolutely crucial to enable its brain to evolve in an optimal manner, to fully grow into its intellectual and affective capacities throughout life. These major discoveries are supported by concrete clinical cases, parental advice, answers to diverse conflictive situations, in order to allow today's children to become happy adults tomorrow.

Catherine Gueguen has been a pediatrician at the Institut Hospitalier Franco-Britannique (Levallois-Perret) for 27 years, specialized in parental support, trained in haptonomy and non-violent communication.

Recent yet publicly little-known discoveries about the development of the brain shatter our understanding of child development. A major plea for an empathic education.

Lejoyeux, Michel: *RÉVEILLENZ VOS DÉSIERS*

(Plon, February 2014, 240 pages)

- *Feel-good – Search of happiness*
- *Michel Lejoyeux responds to all these questions with pragmatism, giving new meaning to our desires so that they can actually becoming a driving force in our lives.*
- *The first work about “good” cravings or how to use them to give our lives meaning and attain our dreams.*

There may be many books about the loss of desire, depression, inhibitions, or excessive cravings and addictions, but none seem to concern our “good” desires, those that build our loves, our vocations, our sense of humor and of the serious. What do our desires say about us? How can we rediscover lost desires? How can one who wants nothing be motivated? Why is it that everything I want is dangerous for me? No one understands my desires. How can I get rid of the craving to drink or to smoke? I have a great plan, but where can I find the courage to achieve it?

Professor at the Université Denis Diderot, Michel Lejoyeux is head of the service of psychiatry and addictology at the Hôpital Bichat in Paris. He has written several works, including *LES SECRETS DE NOS COMPORTEMENTS : LE LIBRE ARBITRE EXISTE-T-IL?* (Plon, 2009) and *CHANGER... EN MIEUX* (Plon, 2011), all of which have found a vast public.

Chabrillac, Odile: *GÉRER SON ENERGIE, MÊME QUAND ON EST À PLAT*

(Belfond, February 2014, 128 pages)

Lacking energy, eagerness, enthusiasm? How to cope when you feel like you’re at the end of your rope and you don’t have the strength to follow the advice of those around you?

Odile Chabrillac provides the solutions necessary to restore the energy needed for a well-balanced life and to create a routine that allows one to become revitalized.

Odile Chabrillac is a naturopathologist and analytical psychotherapist. She has written several works including *L’Encyclopédie du bien-être* (Robert Laffont).

Leroy-Terquem, Gérald & Djohar Si-Ahmed: *DEVELOPPER SON INTUITION*

(Belfond, February 13th 2014, 128 pages)

How to learn to develop your intuition, creativity and decision making capabilities no matter what your state of mind?

Rich from their experiences with their patients, the authors teach you how to be open to your own instincts and use them to find balance and harmony in your life.

Gérald Leroy-Terquem & Djohar Si-Ahmed are both psychoanalysts who have written several works.

Brami, Elisabeth & Delaroche, Patrick: *DOLTO, L’ART D’ÊTRE PARENTS*

(Albin Michel, March 2014, 224 pages)

- *An enlightening document about children and parenthood that will appeal to all parents around the world.*
- *A well-documented yet accessible rehabilitation of world-famous child psychoanalyst Françoise Dolto, and an occasion to rediscover her work.*

If children use rude words, if parents are now governed by their children, if teachers are hopeless... it’s all Dolto’s fault! This ‘doctor of (bad) education’ is assumed to be the apostle of post ’68 laxity and permissiveness, the champion of the ‘little tyrant’. The authors show that nothing could be less true. To be convinced, all you have to do is read the books taken from her radio programmes for parents.

She is constantly repeating that ‘the child is a becoming adult, who needs to be educated’. She insists on a framework, rules, early learning of the respective (and respectful) limits and roles of each one (the child must not be the centre of the family, but on the periphery of the couple), must experience frustration, authority (as opposed to authoritarianism)... because these rules are what give the young of our species their humanity.

So many major subjects, treated on a daily basis (sleep, meals, duties...), assist social construction from childhood to the teens.

Elisabeth Brami, clinical psychologist, has written many books for children. Patrick Delaroche, child psychiatrist and psychoanalyst, has written several essays, including *LA PEUR DE GUÉRIR* published by Albin Michel.

**Dr Mimoun, Sylvain & Etienne, Rica: *CÔTÉ CŒUR, CÔTÉ SEXE*
(Albin Michel, January 2014, 448 pages)**

From the teens to the post-fifties, all the important themes of sexuality are treated here, taking in psychological, psycho-sociological and cultural aspects.

In this dictionary, you will find words like: Orgasm, Alcohol (i.e. the effects of alcohol on a sex- life), Age of consent, AIDS, Frigidity, Mycosis, Pleasure, Missionary, Internet (i.e. virtual sex), Infidelity, Jealousy, Libido, Sex-toys, Fellatio, Love at first sight, Contraception, Mid-life crisis...

Each entry can lead to one or several references. E.g.: IUD is cross-referenced with Contraception... Andromaque, with Position...

Dr Sylvain Mimoun, gynaecologist, andrologist and sexologist, consults in andrology at Cochin hospital in Paris and is a regular guest on the media. Rica Etienne is a journalist, specialist of health features. Together, they published: *ADOS, AMOUR ET SEXUALITÉ - SEXE ET SENTIMENTS VERSION HOMME - SEXE ET SENTIMENTS VERSION FEMME*, and *SEXE ET SENTIMENTS APRÈS 40 ANS* (Albin Michel).

**Chevalier, Laurent: *MAIGRIR SANS LUTTER*
(Fayard, March 2014, 180 pages)**

Doctor Laurent Chevallier offers a set-by-step coaching program to a happier, healthier you, thanks to an easy, no-frustration weight loss plan – a far cry from the fad diets that result in weight gain 95% of the time!

His original method approaches food like a drug. In some cases the addiction is sugar, in others, salt and fat. After completing a self-assessment test to determine our eating profile, we are provided with customized solutions, including nearly 60 recipes and several weeks of menus geared to season, lifestyle, age and sex.

The author also focuses on other non-caloric issues such as endocrine disrupters, pervasive in industrial goods. In addition, he provides us with useful information on navigating the field of cosmetic surgery after successful weight loss.

Doctor Laurent Chevallier is a practicing physician and nutritionist. He makes regular guest appearances on radio and TV. His Fayard publications include *Livre antitoxique* and *100 meilleurs aliments pour votre santé et la planète*.

**Dufour, Catherine: *GUIDE DES MÉTIERS POUR LES PETITES FILLES QUI NE VEULENT PAS FINIR PRINCESSE*
(Fayard, February 2014, 300 pages)**

The present work was prompted by the assessment of a department store toy catalog. There were the pages with blue backgrounds – teeming with cars, motorcycles, boats and aspiring scientist kits – and the pages with pink – packed with dolls that walk, talk and teethe, not to mention a dozen or so Barbie princesses. Mothering is all very well, doing housework is inevitable, and wearing sexy clothes can indeed be enjoyable. But there are other ways for girls to make a living...

The upshot? The present Career Guide introducing girls to over 50 professions, from spy to thief – by way of daredevil, heroine and torturer! Each concrete job description examines both the benefits and the risks of the profession in question and gives the reader two very different takes. The job profile is completed by additional practical information such as “expected qualifications,” “early career salary” and “life expectancy.”

Offbeat and inspiring, this very literary counterfeit guide is an invitation to think outside the girl/boy box.

Computer engineer Catherine Dufour is also columnist for *Le Monde Diplomatique*. Two-time winner of the Grand Prix de l'Imaginaire, she has published urban fantasy and science fiction and is the author, notably, of Fayard's *L'Histoire de France pour ceux qui n'aiment pas ça* (Mille et une nuits, 2012).

**Fricker, Jacques: *MAIGRIR AVEC LA METHODE 2-4-7*
(Odile Jacob, February 2014, 288 pages)**

- *Slimming With The 2-4-7 Diet - a balanced, original, serious and delicious diet grounded in scientific research.*
- *Rules for effective, permanent weight-loss.*
- *Precise guidelines for each day's lunch and dinner, with bonus treats.*
- *Key information to consolidate the stabilising phase and to remain in top form.*
- *Cooking tips and recipes.*
- *Facts to combat received ideas.*

Jacques Fricker is a physician and nutrition specialist at Hôpital Bichat, in Paris. A former research fellow at the French National Institute for Health and Medical Research (Inserm), he now teaches at several medical faculties. A major writer on nutrition and slimming, his numerous works have been highly successful, particularly *Maigrir vite et bien*, which sold more than 200,000 copies.

Permanent weight loss, top form and good health *can* go together — under certain conditions. Too many patients today suffer the consequences of unhealthy diets that have left them adrift with no nutritional guidelines and may even be disastrous to their health.

How to lose weight without endangering health? How to attain weight-loss goals without losing control of one's life?

The answer lies in this book, which proposes a balanced, original, serious, effective diet — which also happens to be delicious. Grounded in scientific research, it also takes into account patients' expectations and desires, their daily rhythms and wishes, without neglecting health guidelines and food diversity, nor the pleasure of eating and the conviviality of meal sharing. Amply tried, tested and evaluated, this diet is the only one that guarantees results without harmful health effects.

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**Neuburger, Robert *LE COUPLE. LE DÉSIRABLE ET LE PÉRILLEUX*
(Payot-Rivages, January 2014, 137 pages)**

Why do people still form couples, when couples are complicated, they're risky, they're always on the verge of disaster, and they no longer represent security, but rather a new start, a new adventure? And for that matter, where does the desire for children come from, if not to live a new adventure? What motivates this strangely risky behavior? Strangely? Yes, strangely, because it isn't until the relationship becomes stable that the partners decide to put it at risk by forming a couple; and it isn't until the couple is working out that the desire and arrival of a child puts it at risk again! In this witty new essay that's all about equilibrium and anticipation, Robert Neuburger takes a stand for freedom of choice, creativity, personal responsibility and emancipation from social norms.

Psychiatrist, psychoanalyst, couple and family therapist, Robert Neuburger consults both in Paris and in Switzerland. His "First Session" column, which he has been writing for *Psychologies* since 2008, is one of the most popular parts of the magazine.

"A new essay that takes on preconceived notions" **Version Femina**

**Rubin, Gabrielle: *POURQUOILES AUTRES Y ARRIVENT ET PAS MOI?*
(Payot-Rivages, February 2014, 203 pages)**

Suffering from inhibition means believing yourself to be mediocre when you're not. It means systematically choosing the partner who's wrong for you. Resigning yourself to never being completely happy, or even to being miserable. Inhibition has its good sides, too, because it keeps us from yielding to every passing temptation. But Gabrielle Rubin is clearly interested in inhibition's downside in this limpid essay, in which we learn, among other things, the disturbing tie that bound Gide and his wife together. The author sheds light on the

inner strength that can actually hold us back, restrain us or even keep some victims of abuse from escaping those who are harming them.

Gabrielle Rubin, psychoanalyst, member of the Société psychanalytique de Paris, has written several books for Editions Payot, including *LE ROMAN FAMILIAL DE FREUD*, *DU BON USAGE DE LA HAINE ET DU PARDON* AND *POURQUOI ON EN VEUT AUX GENS QUI NOUS FONT DU BIEN* (10,000 copies sold).

Millêtre, Béatrice: *SIX CLÉS POUR SE SENTIR ENFIN À SA PLACE*
(Payot-Rivages, April 2014, 198 pages)

➤ *Béatrice Millêtre's strong point, which has been the key to her success, is the truthful human relationship she weaves with her readers from book to book. With her at your side, everything seems easy and accessible.*

Your life is a mess. That's your instinctive sense of things. So think about it. And admit that things are actually "more or less" alright. That there's really just a small piece missing, that you're *nearly* there. Where? At home in your life, simply feeling that your life is in harmony with your dreams and aspirations. That just might be the definition of happiness. In this new book, Béatrice Millêtre sheds light on that vague impression so many people today have of not being quite at home in their own lives, and not knowing how to get there. What if "all it took" was a different perspective – not denying your problems, but looking at life with a more overall point of view?

Béatrice Millêtre, Ph. D. in psychology and specialist in cognitive sciences, is a psychotherapist. She has written six books published by Payot, including the best-selling *PETIT GUIDE À L'USAGE DES GENS INTELLIGENTS QUI NE SE TROUVENT PAS TRÈS DOUÉS* (55,000 copies sold).

Health - Sexuality

Dionne, Frédéric: *LIBEREZ-VOUS DE LA DOULEUR*
(Payot-Rivages, April 2014, 250 pages)

Chronic pain concerns one person in five: throbbing back pain, recurrent migraines, horribly painful fibromyalgia and more... Pain that gets in the way of our lives is real, but the suffering felt is often greatly increased by negative thoughts and emotions that are embedded deep inside us. To find relief from the pain, we have to radically change our relationship to it. Instead of trying to control it, we need to learn – and this actually requires re-training the brain – not to fight it, but to enjoy life despite its presence. The effectiveness of this innovative method, which combines fully conscious meditation and ACT (Acceptance and Commitment Therapy), has been clinically proven in the USA and Canada. This extremely practical book teaches us how to use simple, concrete and entertaining mental exercises in order to: accept our painful sensations and emotions, distance ourselves from our pain-related thoughts, develop more flexible attention and get back in touch with our most deeply ingrained values in order to improve our quality of life. This book can change your life, even if you have never done meditation.

Frédéric Dionne, clinical psychologist specialized in pain, is connected to Quebec University Hospital Centre. He is also a professor of psychology at the University of Quebec in Trois Rivières, and director of the Cognitive and Behavioral Therapy Training Institute (IFTCC), an adult education psychotherapy training center.

Altmann, Muriel: *BIEN DANS SA PEAU*
(Payot-Rivages, March 2014, 200 pages)

Having surveyed specialists, beauticians and clients (aged 18 to 85) in spa salons, Muriel Altmann sheds light on the skin's representations, symbols, experience and role in our imagination. Because we are one with our skin: it reflects our psychological state, reveals our habits, says who we are, sends us messages and guides and warns us. Her book deciphers the "language" of our skin, draws up seven psycho-affective profiles depending on our skin type, offers practical exercises in self-hypnosis – which we actually often do without even realizing it – and offers simple yet effective solutions for many skin problems related to stress and emotions. Show me your skin, I'll tell you who you are!

Muriel Altmann, specialist in how we relate to our bodies, is an ethnologist, a qualitative analyst for cosmetology and a hypno-therapist.

TRAVEL GUIDES & GASTRONOMY

Fischler, Claude: *GOUTER DE TOUT. ALIMENTATION PARTICULIERES ERT CONVIVIALES*

(Odile Jacob, January 2013, 256 pages)

- *An analysis of the nature, causes and effects of these diets, from the biomedical and the social angle*
- *A reconciliation of conflicting viewpoints about nutrition: medical vs. social, individual vs. collective*
- *A reflection on how mealtime conviviality may be restored*
- *Restrictive diets are changing individual eating habits - and profoundly altering the way we relate to one another*

Practically all human groups have rules codifying the partaking and sharing of food and meals: table manners, eating habits and traditions. Tasting and sharing food allegedly brings people together: eating the same food means producing the same flesh, the same blood; it means symbolically constructing or reconstructing a communal destiny. But growing numbers of people have been assertively adopting special dietary restrictions.

Why have some increasingly common serious pathologies, whose spread is poorly understood, obliged some people to avoid certain foods? Why have others, afflicted by certain, often self-diagnosed, food intolerances adopted specific health-related diets? What is the cause of the proliferation of so many dietary restrictions, often reflecting ethical, political, religious or spiritual commitments? How can we explain the rising number of individual exigencies concerning the simple act of nourishing one's body?

The author answers these questions by analysing the causes and effects of these special diets, from both the biomedical and the social angles. He contrasts the forms of individualism expressed by such diets with the demands of sociability, and reflects on new approaches to enable mealtime conviviality to be restored.

Claude Fischler is a sociologist and a senior research fellow at the French National Centre for Scientific Research (CNRS) and heads IIAC (Institut Interdisciplinaire d'Anthropologie du Contemporain), a research and graduate studies unit of École des Hautes Études en Sciences Sociales in Paris with over 200 researchers and technicians. Many of his works have been published by Éditions Odile Jacob: *Le Vin, L'Omni-vore, Manger: Français, Européens et Américains face à l'alimentation*.

Dr Thirion, Marie: *POURQUOI J'AI FAIM?*

(Albin Michel, Septembre 2013, 336 pages)

Dr. Marie Thirion explains what hunger and the need for food really mean, from the biological, anthropological and psychological viewpoints. A specialist of the infant, she reveals what is at stake at this very tender age, and how decisive it can be throughout life. Based on physiological fact and the latest neurological findings (for example the usefulness of body fat to stock our toxins), this book denounces many preconceived ideas (that you must feed a baby when it cries, eat at a set time, and not skip breakfast...). It also gives an intelligent account of certain dangers of dieting. Polemic and beneficial, this book goes a long way to reconciling us with our bodies.

Marie Thirion is a paediatrician and the author of *L'ALLAITEMENT, LES COMPÉTENCES DU NOUVEAU-NÉ* and *LE RÊVE, LE SOMMEIL ET L'ENFANT* (co-authored with Marie-Josèphe Challamel).

TRAVEL GUIDES & GASTRONOMY

Cantin, Marie-Anne: *GUIDE DE L'AMATEUR DE FROMAGES*

(Albin Michel, Avril 2013, 322 pages)

The wide variety of cheeses (hard and soft, textures and tastes) is one of the assets of French gastronomy. Marie-Anne Cantin is a cheese 'affineur' – the person who allows cheese to age and mature until it is perfect. Cheese is her passion, and she is determined to defend this sector of her national heritage. Saint-Marcellin, aisy cendré, vacherin, maroilles, Sainte-Maure, Saint-Nectaire, gaperon, gex, pelardon, roquefort, clacbichou... Cheeses of France, and the main European cheeses - rare and better known - you'll find (almost) all of them in this book! In this exhaustive guide, she introduces us to:

- cheese-making traditions: history, stages of manufacture, protected designations of origin; - more than 150 cheeses in her well-documented fact files, with advice on how to eat them and illustrated with a photo;

- cheese as a life style: conservation, composing a cheese tray, cutting, tasting, wine and cheese partners, the virtues of cheese, recipes, etc.

Esteemed 'affineur', Marie-Anne Cantin provides cheese for the French Presidency, the Assemblée Nationale, various ministries and institutions, and is a member of 'Taste-Fromage' and the 'Guilde des Fromagers'.

Miquel, Pierre: *PETITE HISTOIRE DES STATIONS DE METRO*
(Albin Michel, April 2013, 272 pages)

Each time you travel in the Parisian Metro, you are, without knowing it, taking a step into History. And what a History! Paris's underground transport system, with its 325 stations, tells the stories of famous men, anonymous characters, places of remarkable interest and some totally forgotten, covering all the historical epochs in its own order...

In this unique procession, Michelangelo rubs shoulders with the obscure General Molitor; the humble gardener Cadet with Pasteur and Victor Hugo; while Réaumur, who invented the thermometer, is linked by a hyphen to the town of Sebastopol, a place he didn't know existed...

An esteemed historian and specialist of the 20th century, Pierre Miquel, insightful chronicler and sensitive author of memoirs, has also worked for radio and television. Albin Michel has published many of his books, including *AUSTERLITZ* (2005), *LES ANARCHISTES* (2003), *PETITE HISTOIRE DES NOMS DE LIEUX, VILLAGES ET VILLES DE FRANCE* (1993) and *LETTRE OUVERTE AUX BRADEURS DE L'HISTOIRE* (1981).

Bodin, Louis & Thomasson, Bernard: *GUIDE DE VOYAGE MÉTÉO*
(Odile Jacob, January 2013, 304 illustrated full-colour pages)

- *Principal highlights in each country and practical tips.*
- *Thorough information to help you prepare your trip flawlessly.*
- *A 4-colour guidebook, illustrated with maps, photos, highlights.*

An indispensable guide to worldwide weather conditions to help you choose your travel destination. Where to go in February for sunny weather? What countries are least likely to be hit by cyclones in October? This book answers these and many other questions to help you select a holiday destination with the most favourable weather prospects.

Countries are classified according to weather and with recommended seasons for different activities (swimming and sunning, skiing, hiking, sightseeing). All the necessary information will be at your fingertips to decide where to go, month by month, from January to December.

Included here are a total of a 100 countries worldwide and some 20 French regions, with indications covering a range of conditions ('frequent fog in the morning', 'watch out for jellyfish, often prevalent at this season', 'showers likely in the late afternoon', etc.).

The guidebook also lists the main things to do and sights to see in each country once you get there (monuments, museums, tours) as well as the necessary practical information to help you prepare your trip (passport formalities, time zones, currency, etc.).

Louis Bodin is a meteorological engineer and a weather presenter on French network television. Bernard Thomasson is a journalist on the French news radio station France Info.

REFERENCE BOOKS

Poulain, Jean-Pierre: *DICTIONNAIRE DES CULTURES ALIMENTAIRES*

Edited by

(PUF, Octobre 2012, 230 articles, 162 authors, 1536 pages)

- *The **DICTIONARY OF FOOD AND EATING** explores all the social and cultural dimensions of its subject, so marking the institutionalisation of human eating habits.*

ILLUSTRATED BOOKS

There is no other book in the world quite like this one. It is obviously no accident that this initiative comes from France and from Presses Universitaires de France - publisher of the humanities in all their diversity. Nor that it should appear in the country that invented gastronomy.

But it is also remarkable that this dictionary should be the work of an international team of authors, whose viewpoints have been combined to produce an interdisciplinary panorama spanning from sociology to geography, from history to psychology, while maintaining a constant dialogue with specialists in medicine, agronomy and the science of food.

Food crises, hunger riots, malnutrition, obesity, GMO crops and much more: food has become a key political and environmental challenge. Eating is also a social act, even a societal one at the centre of our family and social lives. An exhaustive work such as this one, which permits us to investigate and reflect on nutrition, food and eating, was long overdue.

Jean-Pierre Poulain is a Professeur des Universités, socio-anthropologist and Chair holder since 2012 of the “Food Studies: cultures and health” department, a joint creation of *Taylor’s University* in Kuala Lumpur and the University of Toulouse 2. He is also the author of many books including *PENSER L’ALIMENTATION, ENTRE IMAGINAIRE ET RATIONALITÉS*, written in collaboration with J.-P. Corbeau (Privat, 2002); *MANGER AUJOURD’HUI* (Privat, 2001 Jean Trémolières prize winner); *SOCIOLOGIES DE L’ALIMENTATION* (Puf, 2005 – *Prize for research in nutrition from the Institut français de Nutrition*, and *SOCIOLOGIE DE L’OBÉSITÉ* (Puf, 2009).

ILLUSTRATED BOOKS

Villemur, Michèle: *EN CUISINE AVEC MARIE-ANTOINETTE* (Plon, October 2013, 116 pages)

Produced in collaboration with the Château de Versailles, *En cuisine avec Marie-Antoinette* takes our taste buds on a journey back in time, to the idyllic setting of the Hameau de la Reine and the Petit Trianon, where the queen enjoyed living in rarefied (and immensely refined) simplicity.

40 recipes, sweet and salty. They remind us of a singular queen who sought desperately to escape the ponderous etiquette and the confining protocol of Versailles by creating her own little terrestrial paradise, the Hameau. It consisted of about ten little houses that contained her apartments, but also a kitchen, a dairy, a sheepfold, an ornamental pond filled with carp and broche, and ewes, lambs, and other farm animals.

It was walking distance from the Petit Trianon, the other masterpiece decorated by Marie-Antoinette, and the whole made up the “domaine du Hameau”, conceived in the Rousseauesque spirit that was much in vogue, combining purity and sobriety with communion with nature.

Michèle Villemur has imagined dishes that would correspond to Marie-Antoinette’s culinary tastes: 11 savoury dishes, both rich and lean, 14 main dishes to please the palette, and fruits and sweets, with 15 irresistible desserts, including macaroons!

The work is punctuated with historical anecdotes collected by Béatrix Saule, General Director of the Musée National des châteaux de Versailles et de Trianon, who has also written the book’s preface. A photo of each dish accompanies the recipe, with added photos of recent and original views of the Hameau and the Petit Trianon.

Cultural journalist and gastronomical columnist Michèle Villemur lives in Paris. She has written several culinary books. A great lover of travel as well as cuisine, Michèle Villemur teaches at the Paris campus of Trinity College.

Ducret, Diane: *FEMMES DE DICTATEUR, L’ALBUM* (Perrin, October 2013, 292 pages)

➤ *For this exceptional work, crowning one of the greatest historical successes in recent years, Diane Ducret has written an original presentation.*

The ten chapters chosen from the original two volumes: Mussolini, Stalin, Hitler, Mao, Fidel Castro, Ceausescu, Bokassa, Saddam Hussein, Khomeiny, Kim Jong-il. The whole is surprising, compelling, sometimes amusing, and tragic as well.

Diane Ducret is the author of a celebrated study of the relationships of dictators and their wives. Its success was such that she wrote a second volume, and here she has selected chapters concerning ten of these women, the most extraordinary and the most surprising. Each chapter is amply illustrated, providing a face and figure to both unknown individuals and famous ones, captured in often un-posed and candid roles and postures that are, to say the least, unexpected. The whole is surprising, compelling, sometimes amusing, and tragic as well.

Diane Ducret, who turned 30 in 2012, has proven to be a formidable historian and writer since 2010. Widely acclaimed in the press, *FEMMES DE DICTATEUR* and *FEMMES DE DICTATEUR 2* (2011 & 2012) topped the bestseller lists in their genre with a total of 300,000 sales in France alone.

Rights sales for Diane Ducret's previous works:

FEMMES DE DICTATEUR (2011): Poland (Znak), Bulgaria (Riva), Spain (Aguilar), Portugal (Casa das Letras), Brazil (Nova Fronteira), Italy (Garzanti), Germany (Ecowin), Russia (Hemiro), Turkey (Yelda), Netherlands (De Bezige Bij), Czech Republic (Jota), Korea (Seedpaper), Slovakia (Ikar), Romania (Curtea Veche), Japan (Kashiwashobo), Croatia (Skolska knjiga), Hungary (Kossuth), the Arab world (Jarrous Press), Lithuania (Baltu Lanku), Sweden (Lind), Israël (Agam).

FEMMES DE DICTATEUR 2 (2012): Russia (Hemiro), Poland (Znak), Turkey (Destek), Korea (Munhak Segye), Croatia (Skoska Knjiga), Japan (Hara Shobo), Lithuania (Baltu Lanku), Netherlands (De Bezige Bij), Thailand (Srisara).

Brocvielle, Vincent & Reynaert, François: *KIT POUR LE XXIÈ SIÈCLE – METTEZ À JOUR VOTRE CULTURE GÉNÉRALE*

(JC Lattès, November 2012, 300 pages)

Illustrated book

G20, sequencing of the human genome, sovereign debt crisis, and molecular cooking are among the many notions prevalent in the media today: but are you sure you understand exactly what they mean?

This manual offers something completely new – the keys to achieving 21st century cultural literacy so that each and every one of us can understand the changes that have taken place in our world since the year 2000. For example:

Geography – The coming century will be dominated by the emerging economic superpowers (China, India, Brazil). What has made them so powerful? What are their strengths and weaknesses?

Mathematics – Discover why algorithms are so important today and learn how to use all those symbols on your telephone calculator.

Economy - Learn at last how the euro works (and the Central European Bank) as well as the basics of financial speculation.

Art and Music – Get a grasp on the four or five essential notions necessary to get the most out of a visit to a museum and learn the basic vocabulary for talking to a DJ.

Well-being – What the differences are between all the different weight loss diets out there and how to practice more efficient recycling.

At once amusing, inventive and unique, this *KIT FOR THE 21ST CENTURY'S* goal is to render contemporary knowledge simple, clear and accessible to as large an audience as possible.

Vincent Brocvielle is an independent publisher, writer and art specialist. He is the author of *Petit Larousse de l'Histoire de l'art*.

François Reynaert writes for *Nouvel Observateur* and is also a writer. He published *NOS ANCÊTRES LES GAULOIS ET AUTRES FADAISES* (Fayard, 2010) that sold over 80,000 copies.

Ormen, Catherine: *LINGERIE FRANÇAISE XIXE-XXE SIÈCLE*

(Plon, October 2012, 158 pages)

Text available in English

The exhibition will travel in 2013 from Paris to New York, Moscow Berlin and Toronto

Once upon a time there was French lingerie. This work covers over a hundred years of the history of lingerie, invented in France, known and coveted the world over, all of it recounted in a breezy style by Catherine Ormen, the great fashion historian.

More than a century of creations, innovations, know-how, luxury, and seduction! The long history of French lingerie celebrates the inimitable ingenuity and craft of French corset makers, with some of their landmark inventions: the corset in elastic fabric, the first brassiere (dubbed at the time the bust maintainer), the girdle, and, lately, lingerie made of intelligent fabrics capable of memorizing the curves of the feminine body! A concentration of glamour in just a few grams of fine lingerie.

Corsets, girdles, and bras have become part of the legend, but so have longlines, combis, bikini panties, panties, tangas, thongs and - back for a second go-round, at popular demand - garter belts. The author tells their story in the fascinating context of French custom and morals, a virtual slalom between seduction and taboos, highlighted by Gilles Berquet's extraordinary photos and by ads from archives.

A fashion historian and curator, Catherine Ormen is the author of many works on the subject, including a history of lingerie (co-authored with Chantal Thomass) published by Perrin. She has organized an exhibition of French lingerie which will open in Paris in July, 2012, before embarking on a worldwide tour.

**Huet, Myriam: *ILLUSTRATED DICTIONARY OF WINE – INCLUDING 350 APPELLATIONS*
(Dunod, 1st edition September 2012, 384 pages)**

This dictionary was conceived to answer the FAQs concerning wine. It defines and deals with all the great wines and vineyards, from France and the world, as well as all the indispensable concepts of tasting and vinification. The clear definitions make the language and concepts of wine easily accessible. This dictionary includes 3,000 entries, 15 double pages dealing with wine buying, storage, etc., and a section devoted entirely to appellations. Richly illustrated with full colour photos and maps.

MUSIC

**Merlin, Christian: *LES GRANDS CHEFS D'ORCHESTRE DU XXE SIÈCLE*
(Buchet Chastel /Libella, September 2013, 424 pages)**

After violinists, pianists and singers, this fourth volume in the "Great Musicians" series is devoted to orchestra conductors. Orchestra specialist Christian Merlin provides portraits of 50 legendary 20th century conductors, presented chronologically from Arturo Toscanini to Simon Rattle.

The book, which is both entertaining and well-documented, allows readers to understand the unique personality and genius of each conductor. The author describes each conductor's life and career, while at the same time revealing the keys to their artistry and selecting their most important recordings. In addition to comprising a portrait gallery of the century's greatest conductors, this book is also an excellent introduction to the art of conducting.

A CD with eight hours of music comes free with the book, allowing readers to hear excerpts of these great conductors' work.

Christian Merlin is the music critic at *Figaro* as well as for the music journal *Diapason*. He also teaches German at the University of Lille, and has written a book devoted to orchestral musicians that was inspired and dictated by the many years he has spent with both instrumentalists and conductors (*AU CŒUR DE L'ORCHESTRE*, Fayard, 2012).

**Schneider, Michel: *VOIX DU DÉSIR, EROS & OPÉRA*
(Buchet Chastel /Libella, October 2013, 320 pages)**

Opera is sexual from start to finish. A century ago, George Bernard Shaw even quipped, "Standard opera plot: The tenor and the soprano want to make love, but are prevented by the Baritone." The least that can be said is that the two rarely manage to love each other without one or both of them dying, as well as some collateral damage. And the type of voice does instantly designate the role in the plot of love and desire. The four tessiture (bass, alto, tenor, soprano) engrave the elements of the Oedipus Complex into the scene as clearly as in *Father Knows Best*: father, mother, son and daughter.

These are the voices of desire and tragedy that Michel Schneider exposes by analyzing over a dozen operas, both very well-known (Orpheus, Carmen, La Traviata, Il Trovatore) and less so (Die Tode Stadt, The Stigmatized and others).

Fifteen operas analyzed by psychoanalyst Michel Schneider, who explores the unconscious plays of desire between the characters.

Writer and psychoanalyst Michel Schneider was the director of Music and Dance at the Ministry of Culture from 1988 to 1991. He has written a great number of books, including several about music: GLENN GOULD PIANO SOLO (Gallimard, 1988), LA TOMBÉE DU JOUR, SCHUMANN (Ed. du Seuil, 1989), MUSIQUE DE NUIT AND PRIMA DONNA. OPÉRA ET PSYCHANALYSE (Odile Jacob, 2001). His other works include, most notably, MARILYN DERNIÈRES SÉANCES (Grasset, 2006, Prix Interallié) and COMME UNE OMBRE (Grasset, 2011).

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