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## **NON-FICTION**

### **HIGHLIGHT**

#### **Panh, Rithy with Bataille, Christophe: *L'ELIMINATION***

**(Grasset, January 2012, 320 pages)**

**30 000 copies sold in France**

***Prix Aujourd'hui 2012***

***Prix France Television 2012***

THE ELIMINATION is the fascinating autobiography of the director, Rithy Panh, who survived the Khmer Rouge camps. With this very personal story, he conveys the horror, attempts to understand the mechanisms of evil and, as in his films, explores the painful history of his country, Cambodia.

THE ELIMINATION plunges into the origins of the Cambodian genocide. Rithy Panh leads a real fight against Duch, the executioner who headed the S21 Center from 1975 to 1979, in the heart of Phnom Penh - emptied of its inhabitants by the Khmer Rouge. There, 12,380 people, horrifically tortured for days and weeks, confessed to fictitious betrayals, before being executed.

Already in his film *S21: The Khmer Rouge Killing Machine*, Rithy Panh imagined the meeting of the executioners and survivors of this center, and he filmed Duch in his Criminal Court prison. Here again, in THE ELIMINATION, he attempts to capture the persona of the organizer of these executions. He wants to understand this man, his personal journey, his ideology, and his methods. He evokes the recruitment of his squads, but also his passion for numbers, his "seminars" of torture, and his ties to Pol Pot. Neither demon nor ordinary person, Duch is a complex and cultivated man. Confronting him, Rithy Panh tells of his own anguish and artistic choices, but also his childhood: he was ten in 1975. He lost his parents and most of his brothers and sisters under the Khmer Rouge regime. He survived. He wants to understand.

Rithy Panh, born in Cambodia in 1965, is a filmmaker. He brought us, among other things, *Rice People* (selected for the Cannes Film Festival), and *The Sea Wall*. His documentaries are famous worldwide, especially *S21: The Khmer Rouge Killing Machine*. *Duch: The Master of the Forges of Hell*, selected for the Cannes Film Festival this year, was warmly received by critics.

Rights sold to: Hoffmann & Campe (Germany) and The Other Press (USA) Germany (Hoffmann & Campe), Italy (Feltrinelli), Spain (Anagrama), Ukraine (ECEM Média – Tempura)

#### **Fournier, Jean-Louis: *VEUF***

**(Stock, October 2011, 160 pages)**

"I'm a widower, Sylvie died on the 12th of November, it's so sad, this year we won't go and shop the sales together. She left discreetly, on tiptoe, with a graceful leap and the sound that happiness makes as it leaves. Sylvie left me, but not for someone else. She fell delicately with the autumn leaves. We were watching a bird crossing the river and discussing the colour of its beak. We disagreed, I said, „You can't see, you're not wearing your glasses, she wouldn't put them on out of coquettish vanity and replied, „I can see very well far away," and fell silent, forever. I was very lucky to meet her, she carried me along at arm's length, smiling all the way. It was a meeting between an optimistic woman and a pessimistic man, an altruistic woman and a selfish man. We were complementary, I had faults, she had qualities. She put up with me for forty years with a smile (and I wouldn't wish myself on anyone). She didn't like talking about herself, even less if people were saying good things. I'm going to make the most of it, now that she's gone."

Jean-Louis Fournier wanted to be first to die, he lost. His wife has gone, he has no one left to talk to about himself. So, as consolation or as revenge, by talking of her, he can talk about himself. 120 000 copies sold in France

Rights sold to: China (Shanghai 99), Denmark (Arvids) and Taiwan (Aquarius); under option in Korea

### **Hessel, Stéphane & Morin, Edgar: *LE CHEMIN DE L'ESPÉRANCE***

**Fayard, September 2011, 60 pages**

**200.000 copies sold in France**

**English translation available**

94-year-old Stéphane Hessel said INDIGNEZ-VOUS! and ENGAGEZ-VOUS! His outcry has touched nearly two million people in France and has been translated all over the world.

90-year-old Edgar Morin showed us with LA VOIE (70,000 copies sold) how to change paths in all walks of social and political life; and how to guarantee the future of humanity by no longer rehashing the same old hackneyed, partisan or pseudo solutions.

Hessel, a renowned Resistance fighter, has repeatedly praised Morin as both his brother in combat and as the craftsman of a much needed uprising of our social conscience and commitment. The authors team up here to share both their enthusiasm and thoughts, in a manifesto calling on the imagination and the demands of citizens everywhere to broaden the horizons of the 21st century, to ensure the future of our planet and to bring hope to those to whom it is currently denied.

A man of great commitment and culture, resistant fighter Stéphane Hessel entered the diplomatic service after World War II.

Edgar Morin joined both the Communist Party and the Gaullist resistance fighters at the age of 20 during the French Occupation. After the war, he continued his fight - against Stalinism and barbarity in every shape and form. He is the author of many works of sociology and philosophy.

Rights sold to: USA (The Other Press), Germany (Ullstein), Italy (Chiaralettere), Spain (Destino/Paidos), Brazil (Bertrand Brasil), Portugal (Planeta), the Netherlands (Van Gennepe), Greece (Patakis), Serbia (Hedone), Turkey (Cumhuriyet Publishing), Japan (Akashi Shoten) and Korea (Prunsoop)

### **Hessel, Stéphane & Jacquard Albert: *INSIST! ON TOTAL NUCLEAR DISARMAMENT*** **(Stock, April 2012, 72 pages)**

The question of non-military nuclear power is inextricably linked to that of nuclear weapons, an issue far from being the preserve of strategists but one that concerns us all. Stéphane Hessel and Albert Jacquard bring their voices together to launch an appeal for total nuclear disarmament, to complement the state of play established by French watchdog "Observatoire des armements".

Because the fact that these weapons exist at all is a threat to the future of the human race. Because the whole world's arsenals contain the equivalent of 600,000 bombs as powerful as the one used in Hiroshima. Because Iran, Pakistan, Israel and North Korea have these weapons in an extremely fragile geopolitical context. Because, with the advent of the military nuclear era, all powers of dissuasion and any hope of deterrents have become tragic illusions. Because it is not too late, and it is essential that the public become aware of and sensitised to the subject.

When will mankind emerge from barbarity at last?

Stéphane Hessel is a French diplomat and political activist. A former alumni of the "École normale supérieure" and a Resistance fighter who was deported to Buchenwald and Dora, he miraculously survived and joined the French Foreign Office in 1945. With left wing and strong pro-European tendencies, he is renowned for adopting emphatic stances and for his constant dialogue with younger generations. He published an essay in 2010, INDIGNEZ-VOUS!, which sold nearly 1.5 million copies in France.

Albert Jacquard studied at the prestigious "Polytechnique" school and trained as a geneticist. He has come to understand that generosity is the greatest prerequisite for survival, and is committed to building a different, more adult and lucid society. His books include TENTATIVES DE LUCIDITÉ (Stock, 2004), MON UTOPIE (Stock, 2006) and DANS MA JEUNESSE (Stock, 2012).

### **Petitfils, Jean-Christian: *JÉSUS***

**(Fayard, October 2011, 670 pages)**

**75.000 copies sold in France**

Jesus Christ, the most famous figure of the history of the world, a man who so fascinates the public at large - whether believers or not - that numerous books about him are published every year. But beyond the purely theological text, most works on the subject are dry studies written for specialists.

The present work sets out to give the general public access to a wealth of historical, archeological and biblical research advances that have been made over the past few decades. In the form of a biographical narrative, the author attempts to reconstruct as accurately as possible the life and the character of the “Jesus” of history. What do we really know about him? How was he perceived by his contemporaries - as a prophet, a Jewish reformer or as Israel's long-awaited Messiah? And why exactly was he executed?

The present work, seen from the historian's viewpoint, is backed by rigorous scientific research while remaining open to the mystery of the Christian faith.

Noted French biographer Jean-Christian Petitfils is the author of the publicly acclaimed LOUIS XVI and LOUIS XIV.

Rights sold to: Italy (San Paolo Edizioni), Portugal (Babel) and Slovakia (Agora)

*“600 pages that can be read in one go, a formidable piece of work from a writer at the top of his game, committed to revealing the truth and presenting it in the most accessible way possible.”* **Le Figaro Magazine**

*“The great merit of this work is to offer us an impressive synthesis of historical research... in the form of a captivating and persuasive story.”* **L’Homme nouveau**

*“What distinguishes [Petitfils] is not only the depth of his exploration, or the precision with which he approaches the most thorny issues, but the confidence of his judgments.”* **Figaro Littéraire**

### **Martin, Edwige: LUXOMANIA (Plon, January 2012, 198 pages)**

Here is the humorous and quirky journal of a salesgirl in the world of luxury goods which reveals the dirty little secrets of an industry that has never heard of the financial crisis.

Charlotte enters into the world of fashion with no experience whatsoever, after two years out of work, she walks through the door of a prestigious Italian brand's boutique, where she immediately feels like an outsider.

First of all, she has the impression of becoming a member of a sect. After having memorized by heart the indigestible bible of the ideal salesgirl, she finds herself among colleagues who absolutely worship their brand, their boss, and their daily sales. The attitude is tough and honest. For a minimum wage the team work nights and weekends, with the aim of constantly selling more. However, she soon understands that most of the women shopping there are often very lonely, or just in need of a friend or a confidante.

LUXOMANIA reveals the creaky backstage world of luxury, punctuated - fortunately - by improbable stories or quirky dialogues with clients, making this journal fun to read.

Edwige Martin, 35, worked for 4 years for a luxury house in the prestigious Parisian Rue du Faubourg Saint-Honoré before slamming the door and taking up her pen. She lived in New York for 3 years and now resides in Paris.

Rights sold to: China (Shanghai Insight Media), Taiwan (Pushing Hanz), Romania (Casa Editoriala Ponte) and Germany (Lübbe)

*“Bien sûr, il y a la force du témoignage. Précis, fruit d’une observation quotidienne. Riche de mille anecdotes drôles ou vachardes, ces confidences sont aussi, plus rare, une petite perle d’écriture. Enjoy !”* **Hebdomadaire Paris**

*“À la fois hilarant et affligeant.”* **Femina**

*“LUXOMANIA, confidences d’une vendeuse dans l’univers secret de luxe : on applaudit les petits mains.”* **Elle Belgique**

*“Ce témoignage est amusant, instructif, on se surprend à sourire mais aussi à s’énerver devant tant de bêtises humaines.”* **Les Chroniques de l’Imaginaire**

### **Hirigoyen, Marie-France: ABUS DE FAIBLESSE ET AUTRES MANIPULATIONS (JC Lattès, March 2012, 284 pages)**

“Manipulation is part of life, intention makes the difference.”

Using the law about the protection of vulnerable persons as a framework, the author analyses situations in which one individual takes advantage of another's vulnerability or credulity. An abandoned wife who

persuades her children that their father doesn't love them; a rich and powerful man who forces sexual relations on a subordinate; and, generally speaking, the emotional blackmail that we all have to deal with at one time or another. All of these situations demonstrate that this abuse of the vulnerable exists in every domain of human relationships. So what constitutes a normal, healthy influence on children, the elderly, or adults in a state of psychological weakness, and where does manipulation begin?

Backed up by her extensive clinical experience, Marie-France Hirigoyen explores the notion of consent, and behavior that deviates into what is often classified as "inappropriate", a word whose very vagueness expresses the difficulties society faces in defining limits and standards.

Marie-France Hirigoyen is a psychiatrist, psychoanalyst and victimologist. She teaches ethics and medical ethics at the University of Paris-Descartes. Her book, *LE HARCELEMENT MORAL* (over 500,000 copies sold and translated into 24 languages) was the catalyst for the French law against moral harassment.

### **Westhoff, Denis: *BONJOUR MAMAN* (Stock, June 2012, 250 pages)**

Françoise Sagan died on 24th September 2004. She left tax debts of over a million Euros and a body of work – comprising some thirty novels and a dozen plays – on the point of being quite simply liquidated. Sagan was in the process of disappearing altogether when in 2006 Denis Westhoff, her only son, decided to accept this unusual, poisoned chalice of an inheritance. It turned out to be a real assault course and meant he had to retrace the steps of the "charming little monster" who was catapulted onto the literary and media scene in 1954 by her first novel, *BONJOUR TRISTESSE*.

Westhoff then realised that the public woman – who was said to be so profligate with her money and to love living dangerously and, preferably, at full tilt – was someone he had been unaware of for many years. He had been loved and brought up by a mother careful to protect him from the fall-out of her status as a legendary writer-star. He felt a growing longing to dot the "i"s, and to tell things as he saw and heard them, not as people chose to interpret them. Here he visits key places, relates anecdotes, remembers moments of high emotion – be they happy or painful – as well as private conversations, and draws portraits of the people who were really close to Sagan, including his grandparents, the Quoirez, and his father, the nonconformist Robert Westhoff; in so doing he sheds a completely new light on one of the major figures of French literature.

This book has no ambition to tell the truth about Sagan, but a truth. The one offered by a son who has finally dared to describe freely and happily the life he lived with a mother not quite like any other.

Denis Westhoff is a photograph. *BONJOUR MAMAN* is *his first book*.

The Russian rights are under option with Eksmo Publishers

### **Bonner, Yelena & Glucksmann, André: *LE ROMAN DU JUIF UNIVERSEL* (Le Rocher, October 2011, 350 pages)**

A posthumous book of Yelena Bonner. A rare eyewitness account. An important moment in history.

In 2005, at Galia Ackerman's suggestion, André Glucksmann went to Boston for a week to spend time with Yelena Bonner. Following an old Jewish tradition, these two intellectuals – who don't deny their Judaism, but question its meaning for independently minded people like themselves – had a fascinating conversation touching on subjects as far ranging as the struggle for human rights, their own personal lives, anti-Semitism, the Russian situation, and other topical subjects. After that, they continued their conversation by mail, as soon as a subject touched or interested them both... and there was no shortage of subjects that did that: post-war Iraq, the situation in Gaza, the assassination of Anna Politkovskaya and other Russian journalists and gadflies, the Putin-Medvedev duo, the repression in Iran, as well as the nuclear threat, and more recently, the wave of revolution that is sweeping over the Near and Middle East. This book is the result of these conversations.

Yelena Bonner, the widow of Andrei Sakharov and a Russian Jewish woman who took American citizenship; and André Glucksmann, a German Jew who took French citizenship, are intellectuals who defended and have defended the universal nature of human rights throughout their lives.

André Glucksmann, born in 1937 to German parents who emigrated to France, is a philosopher whose mother joined the Resistance. After a left-wing period, the European translation of the Gulag Archipelago was a turning point in his life. Solzhenitsyn's book overwhelmed him and made him see that Stalin's totalitarianism followed the same genocidal logic as Hitler's. A vehement defender of Chechen civilians, he has supported countless other freedom struggles.

Galia Ackerman, a writer, journalist and literary translator, a Russian Jew who has taken French citizenship, moderated and translated this free-wheeling conversation, which she spent five years transcribing and editing.

## **SOCIETY, POLITICS, ECONOMY**

**Jean-Pierre Dupuy: *L'AVENIR DE L'ÉCONOMIE. SORTIR DE L'ÉCONOMYSTIFICATION***

**(Flammarion, February 2012, 304 pages)**

Modern societies have broken down all the traditional barriers, made of taboos, rites and symbolic representations, which held human violence in check. In doing so, they have unleashed unprecedented forces of creation but also those of destruction, which are changing the world into one Earth, while simultaneously threatening to blow it to radioactive smithereens.

Economics has also emancipated itself from the sacred. Contained, for a while, by religious and then political prerogatives, it has become our religion and our policy: based on technical grounds, it is now turned toward itself. It can no longer establish the future, nor allow us to live in the world: it has become our future and our world. Such is the “economystification” which is bringing our societies to a halt, by turning our political leaders into very poor economists.

This free-reign economic rationale is spiralling out of control. And those who once criticized the market for its self-regulation are now criticizing the fact that it can no longer do so! “Phasing out of capitalism” is the rallying word of left-wing politicians who only perceive its damaging effects, especially since capitalism is now unrivalled. But what is the alternative?

Jean-Pierre Dupuy is professor Emeritus at Ecole Polytechnique and a professor at Stanford University. He is the author of numerous works, including: *POUR UN CATASTROPHISME ÉCLAIRÉ* (Seuil, 2002); *LA PANIQUE* (Les empêcheurs de penser en rond, 2003); *PETITE MÉTAPHYSIQUE DES TSUNAMIS* (Seuil, 2005); *RETOUR DE TCHERNOBYL: JOURNAL D'UN HOMME EN COLÈRE* (Seuil, 2006); *LA MARQUE DU SACRÉ* (“Champs Flammarion”, 2010), which have been widely translated abroad.

**Boltanski, Christophe: *MINERAIS DE SANG***

**(Grasset, January 2012, 300 pages)**

*“Our cellular phones, our cameras, our computers are all a part of us. They are our prosthetic limbs, they broaden our senses, our organs [...] Does it not seem natural to try to understand what they are made of? To tell their story, since they know ours? All the humans who have placed in these objects a part of themselves, and with whom we are now united by a pact of metal. Especially, the pioneers, the mineral hunters, who have never been recognized, and who are ignored by all our statistics.”*

Based on this human and economic observation, Christophe Boltanski investigated on-site for several months, in northern Congo, discovering the incredible supply chain of a metal, unknown to us, called Cassiterite. Cassiterite is the principal tin ore, without which our phones, our radios, our televisions, and other electronics would not work. Today, with increased demand of overheating economies such as China, a huge devourer of energy, these anonymous rocks have gained considerable value.

For the first time, Christophe Boltanski allows us to see, to feel, to understand the cost in blood of these heavy metals extracted from the depths of the earth. From the mines in North Kivu in Congo, where African boys risk their lives sinking deeper into the ground – but what is their life worth? – to the skyscrapers of La Defense in Paris, where multinational corporations maintain their ignorance about the journey of these minerals, our reporter-author has followed the hazardous and dangerous thread that leads from the shadows of these modern-day slaves to the light of our daily consumption.

From the Democratic Republic of Congo to the London Metal Exchange, from the traders in Goma to the factories in Malaysia, from the forgotten wars of Africa to the vast landfills of Ghana, from an office in the Elysée Palace to the alarming reports ignored by financial logic, it is both a heart-rending personal account, an adventure story and an essay on globalization.

Christophe Boltanski is a Senior Correspondent for the *Nouvel Observateur*. He is the author, at Grasset, of *LES SEPT VIES DE YASSER ARAFAT*, with Jihan El-Tahri (1997) and *CHIRAC D'ARABIE*, with Eric Aeschmann (2006).

### **Deviens-Joncour, Christine: *CES MESSIEURS D'EN HAUT... DE L'USAGE DES FEMMES PAR LES HOMMES DE POUVOIR* (JC Gawsewitch, May 2012, 176 pages)**

A vitriolic description of the behind-the-scene sexual intrigues of men of power, filled with true stories. Deviers-Joncour does not give names, making her essay both personal and universal.

“To defend myself, I had for years to point at men of power and their political and financial misconducts. To close this tricky topic, I felt the need to describe the behavior of these men in their love and family life. I deeply think that power may lead men to lose contact with reality. Power and money make them crazy...”

15 years after the release of her best-seller *LA PUTAIN DE LA RÉPUBLIQUE*, Christine Deviers-Joncour sarcastically depicts the background of power, and brings to light the behaviour of *CES MESSIEURS D'EN HAUT* (*These gentlemen at the top*) when it comes to intimacy and family. The author describes a world she knows (too) well: the world of politics and scandals; the world of a so-called honourable society, where women are actually reduced to nothing... whether be it a minister, an evening visitor, a prestigious lawyer or a well-known intellectual... Like it or not, Christine Deviers-Joncour remains a key figure of our time, embodying, against her own will, some of its most shady aspects!

CHRISTINE DEVIERS-JONCOUR became famous for her involvement in a big scandal that shattered many influential circles, all the way to the top of the State: the Elf-Roland Dumas scandal. Since then she has devoted herself to music and writing essays and novels, among which *LA PUTAIN DE LA RÉPUBLIQUE* (1998).

### **Grondeux, Jérôme: *SOCIALISME - LA FIN D'UNE HISTOIRE?* (Payot, March 2012, 233 pages)**

What does Socialism mean nowadays? What makes it so hard to define? Is it simply going through a crisis from which it will emerge, renewed? Or are we watching the slow passing away of a political ideology that has left a deep mark on modern politics?

History can help us answer that question if we take a broad perspective, casting our eye over Socialism from its roots, in the early 19th century, to the present day, and comparing different national experiences: the British Labour Party, German and Swedish Social-Democracy, French Socialism, and more. It becomes apparent that Socialist movements only manage to have real, historical impact when they combine two fundamental dimensions: contesting the existing social order, and proposing a blueprint for reorganizing it.

But revolutionary ideals have changed considerably since Karl Marx's – or even Jean Jaurès's – time; reformists' goal is no longer to break with Capitalism or to bring about a global transformation of society. Looking at the history of Socialism from the angle of that internal tension allows the author to consider what makes the Socialist movement unique: how does it relate to *laissez-faire* democracy? Has it integrated it to the point of dissolving within it? How can we explain its quasi-religious, near-mystical dimension, and to what extent can it survive a certain amount of “disenchantment”?

This is an essay of exceptional acuity about the future perspectives of an ideology that it is currently going through a crisis on an international scale.

Associate professor at the University of Paris IV-Sorbonne and at Sciences-Po Paris, Jérôme Grondeux also teaches History of Political Ideas at the Catholic Institute. (...)

### **Bernier, Aurélien: *COMMENT LA MONDIALISATION A TUÉ L'ÉCOLOGIE* (Mille et Une Nuits, June 2012, 380 pages)**

Every year international conferences on climate change and environmental issues end in failure. Yet every year governments and media lead us to believe that negotiations are underway. The fact is, the conclusions of these so-called discussions are written in advance: environmental protection measures must in no way interfere with either the global spread of capitalism or its fundamental strategy of free trade.

Indeed, the cards are stacked against ecology - in favour of corporate interests, the dismantling of tariffs and trade barriers and a “need” for increased production at a lesser cost... Environmental and social concerns don't stand a chance against free trade, a situation made even worse by a political ecology wallowing in a dangerous form of “libertarian liberalism” blind to both key economic issues and social realities. Responding to the environmental crisis, therefore, means taking on globalization as well as free trade.

Thirty-three year old environmentalist Aurélien Bernier worked for ten years at the *Agence de l'environnement et de la maîtrise de l'énergie* (Ademe). A former member of the activist organization Attac France, he is the president of the GMO watchdog group InfOGM as well as a contributor to *Le Monde diplomatique*.

**Boniface, Pascal: *J.-O. POLITIQUES*  
(J-C Gawsewitch, May 2012, 272 pages)**

As the London Olympic Games 2012 are coming up, a thorough analysis mixing politics and Olympics.

Watched by more than 4 billion people, gathering more than 10 000 athletes from 200 countries, the Olympic Games is one of the most popular events in the world... and highly influenced by politics. Of high importance for the image of countries who host them, sometimes considered a platform allowing the expression of political opinions and claims, Olympic Games has always mirrored geopolitics, when it comes to the host country or the amount of medals captured. The founding myth claiming that Olympics and politics don't mix doesn't reflect reality.

Pascal Boniface tells the story of the Olympics: boycotts, controversies and media coverage. He depicts the self-affirmation of nations, the harsh competition, as well as the tragic events and the true hopes the Olympic Games carries. He helps us to reconsider the Olympic Games as a political and geopolitical event.

Pascal Boniface is the Director of the Institut de relations internationales et stratégiques (Institute for International and Strategic Relations). He is the author of approximately 40 books on geostrategic issues, among which *LES INTELLECTUELS FAUSSAIRES* (70 000 copies sold), and has for fifteen years developed a geopolitical approach of sports.

**Cochet, Yves & Dupuy, Jean-Pierre & Susan, George & Latouche, Serge: *OÙ VA LE MONDE? 2012-2022*  
(Mille et Une Nuits, February 2012, 80 pages)**

Today's political and economic pundits are all singing the same tune: economic recovery is in sight, growth will return, things are looking up. Belts, of course, will have to be tightened, and reforms will have to be made. But things will soon be back to normal... Or will they? The truth be told, we are on the verge of a new era, and no one quite knows what lies ahead, what the repercussions of tomorrow's great upheaval will bring. Out with the old, with all we had known throughout the late 20th century... What will the world look like ten years from now? Yves Cochet tells us to get ready for a shock - not a crisis or a catastrophe; Jean-Pierre Dupuy propounds changing the way we think, "to act as if the worst is unavoidable"; Susan George stresses the urgency of politically reversing the present economic order; and Serge Latouche invites us to anticipate and prepare for the great transition that will lead the world, willingly or by force, to degrowth.

Yves Cochet is a green delegate for Paris, and ex-environmental minister. Jean-Pierre Dupuy is an epistemologist and philosopher, professor at École Polytechnique in Paris, and at Stanford University. Susan George is a political essayist and honorary president of Attac. Serge Latouche is the emeritus professor of economy at the Université d'Orsay, fierce opponent of growth, and author of *PARI DE LA DÉCROISSANCE* (Fayard) and *POUR UNE SOCIÉTÉ D'ABONDANCE FRUGALE* (Mille et une nuits).

**Jean-Pierre Filiu: *HISTOIRE DE GAZA*  
(Fayard, April 2012, 344 pages)**

Focusing on three twenty-year periods between 1947 and 2007, the present work sheds new light on the history of the Gaza Strip, thus breaking with a historiography centered on the Palestinian diaspora and exile to Jerusalem and, more recently, Ramallah. The author takes a look at the crucial turning points of Palestinian history: the founding of the fedayeen movement followed by the Hamas, the development of the first and then the second Intifada, the conditions of the Israeli withdrawal in 2005, and the establishment of the Fatah in the West Bank in 2007.

Based on actual field work conducted in Gaza during a stay in November 2010, as well as a wealth of documents gathered in three different continents, the present study is both an unprecedented collection of written documents and first-hand testimonials and a methodical account of Gaza and its inhabitants.

Historian and a political scientist Jean-Pierre Filiu is an associate professor at Sciences-Po Paris, where he teaches in French, English and Arabic at Gilles Kepel's Middle-East Chair. He has also been a visiting

professor at Georgetown University in Washington. His works on contemporary Islam and the Arab world have been translated into a dozen languages.

### **Morrison, Donald: *COMMENT OBAMA A PERDU L'AMÉRIQUE... ET GAGNÉ L'EUROPE***

**(Denoël, January 2012, 220 pages)**

Why the American president, after two years, remains so widely popular in Europe while he has become almost an outcast in his own country? Donald Morrison intends to unravel the Obama paradox.

In America's more than two centuries as a democracy, few presidential candidates have generated as much excitement as Barack Obama did in 2008. Obama's appeal to hope and change generated as much enthusiasm in Europe as he did in his own country. To Europeans, Obama embodied qualities that were missing in his predecessor, George W. Bush: intelligence, a demonstrated literary flair, a willingness to listen to America's allies, a preference for diplomacy over bluster. Europe now had a faithful partner whose fairness and decency quickly won him the *Nobel Peace Prize*.

But Obama's Democratic Party was handed a massive setback in 2010 mid-term elections, the worst showing by a ruling party in 70 years. That fall from grace has come as a shock to Europeans. What, they ask, has one of America's greatest statesmen in recent memory done to alienate his country? What's wrong with Obama? In this well-informed essay, Donald Morrison develops his theories about this disillusion.

Donald Morrison is a journalist covering American politics for Time Magazine. He has taught at New York University in London and Tsinghua University in Beijing. The books he has written co-authored and edited range from *THE WINNING OF THE WHITE HOUSE* (1988) to *THE DEATH OF FRENCH CULTURE* (2010).

*"Written by a fine connoisseur of the every twist and turn of the political scenes on both sides of the Atlantic, a book brimming with anecdotes"* **Les Échos**

*"The perfect guide to make us understand his country"* **Politis**

*"It took guts to do it, and Donald Morrison had them"* **Le Journal du Dimanche**

### **Najjar, Alexandre: *ANATOMIE D'UN TYRAN. MOUAMMAR KADHAFI***

**(Actes Sud, May 2011, 200 pages)**

How did Gaddafi become one of the biggest tyrants of the 20th century, comparable to Mussolini or Hitler? Alexandre Najjar, a lawyer and a citizen of the Arab world, uses well informed sources and offers a psychological approach. Far from what Western media say about Gaddafi, Najjar gives a less simplistic view of the tyrant.

By mixing a chronological and thematic structure, the book answers in detail our questions about Gaddafi and explains step by step how he gained his omnipotence in Libya. More than a factual description of the "reign" of Gaddafi, the author proposes a psychological approach by analyzing the figure of the tyrant in history, who constantly verges on madness. Alexandre Najjar explores the family and social environment of the tyrant, and tells, without ever falling into the anecdotal, his legendary eccentricity.

This biographical essay retraces Gaddafi's trajectory since his birth in a tent in Libya, right up to his blood-soaked repression of his own people and "Operation Odyssey Dawn" supported by the UN. It reveals every facet of this colonel who is so comparable to the character Ubu, and so bloodthirsty, and proves how closely the dictator resembles his forerunners: Hitler, Mussolini, Amin Dada...

Born in Beirut in 1967, Alexandre Najjar is the author of historical novels, essays, factual accounts and biographies that have been translated into a dozen languages. A lawyer and director of the *Orient Littéraire*, he is an ardent promoter of civil liberties, a regular contributor in the French media, and has given lectures on the Mediterranean and the Arab world.

Rights sold to: Bulgaria (Prozoretz) and Poland (Dolnoslaskie)

### **Pigasse, Mathieu: *RÉVOLUTIONS***

**(Plon, February 2012, 238 pages)**

This is not still another book about the crisis, but an actual interrogation about the turmoil that has overwhelmed our world today. It's time to re-invent Europe.

Already early in 2009, Matthieu Pigasse warned of the risk of bankruptcy of European States in *LE MONDE D'APRÈS*. With *RÉVOLUTIONS*, he sets about describing the revolutions currently taking place and the end of the parenthesis of European domination of the world that opened at the beginning of the 16th century. For the author the current crisis is not one of banks or finance. It is the crisis of a model of growth and of society. We have entered the era of the reign of empires, of those that have the resources, the land, and the population. *RÉVOLUTIONS* also refers to the one we must immediately undertake, the Revolution of Europe. Thus we must invent a new model, one that renews a utopian ideal, goes beyond the possible, leads the struggle against private unearned incomes and conservatism, favours risk, and creates bonds and solidarity. He presents a federalist Europe that breaks all the rules, turns the icons on their heads, and reinvents all, in its totality. Moreover and most of all, the question he presents is a fascinating one: Are we at the dawn of a radical change of society?

Director general of the *Banque Lazard France*, Matthieu Pigasse is co-author, with Gilles Finchelstein, of *LE MONDE D'APRÈS, UNE CRISE SANS PRÉCÉDENT*, which has been a great success, with 15,000 copies sold.

### **Aglietta, Michel: *ZONE EURO, ÉCLATEMENT OU FÉDÉRATION* (Michalon, January 2012, 126 pages)**

This essay, written by famous economist Michel Aglietta, in the form of 10 questions and their answers on the current situation of the Euro currency attempts to give an explanation to the European financial difficulties. This short text also suggests several solutions to find a way out of the financial crisis.

- Why has the world financial crisis arisen once again? Why is its currency the weakest part of it?
- What were the hidden flaws of the monetary union project which made the euro zone vulnerable to world financial disturbances?
- How come that such a local problem as the slippage of public finances in Greece is able to threaten the entire world economy and turn into a general banking crisis?
- Why did governments accept to witness the deterioration of the situation through a series of half-measures?
- Which resources should be mobilized for a radical crisis resolution?
- What measures could contribute to long-term growth of the whole Euro zone? A renewal of the industrial politics? How to finance these investments?
- In order to respect democracy, the principle of social justice must be saved. Therefore, it implies that we must change the structure of the expenditures and the revenues. Through which principles?
- Which contribution the political strengthening of the Euro zone can bring to the transformation of the international monetary system?

Professor Emeritus of economic sciences in Paris University, consultant for the CEOII (Groupama Asset Management), Michel Aglietta has published twenty previous books.

Rights sold to: Brazil (Ideas e Letras)

*“Dans son dernier livre, l'économiste Michel Aglietta explique en termes simples la crise de la zone euro et présente les issues possibles sous forme de réponses à plusieurs questions.”* **Le Monde**

*“Michel Aglietta livre une courte mais profonde analyse des “maux” de l'euro.”* **Marianne**

*“Un livre clair et pédagogique, indispensable pour comprendre les enjeux de la crise et les réponses qui peuvent y être apportées : fédéralisme, croissance, régulation financière...”* **La Vie**

*“Dans un style direct et tranchant, Michel Aglietta décortique les ressorts économiques profonds de la crise européenne.”* **Marianne**

### **Pisani-Ferry, Jean: *LE RÉVEIL DES DÉMONS* (Fayard, November 2011, 228 pages)**

The best way to destroy the foundations of a society is, according to Lenin, to undermine its currency. The euro has been in the midst of a crisis for two years now, and the stakes are only being raised higher... Pisani-Ferry brings all his expertise to bear on this problem: with clarity and brio, his book provides the key to

## **HISTORY & CIVILIZATION**

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understanding the European crisis. In the style of a thriller, it tells the story of this stateless currency and political orphan.

Starting with the history of the euro, and the original projects' ambiguities and political motivations, he moves on to an examination of the economic developments in the first decade of the euro and explains why they led to the crisis. He denounces the failures of Europe's leaders who were unable to either create the institutions that would have staved off the present crisis or to implement effective financial policies within their own borders. Lastly, he expounds upon different scenarios for ending the crisis, forcefully demonstrating all the while that to save the euro is to rescue Europe. A brilliant short essay by one of today's foremost economists, proving that our future and that of the euro are inextricably intertwined. The book is insightful, precise, yet highly accessible, designed to be read by a wide audience; it features in the Top 10 essays of 2011 selected by financial daily *Les Echos* and in *La Tribune's* "Top 11 of '11".

Director of the European think tank Bruegel and a member of the influential *Cercle des économistes*, Jean Pisani-Ferry is a professor at the Université Paris-Dauphine. He has been at the forefront of European policy debate for over twenty years. He is the author of numerous works including *LA BONNE AVENTURE* (2001, awarded the *Prix du Livre d'économie*) and *L'EURO EN 2019* (2011, awarded the *Prix Turgot*).

Rights sold to: UK (Oxford University Press), Spain (Antoni Bosch), Greece (Polis Editions) and China (CITIC)

*"Pisani-Ferry not only delivers a shocking and damning account of the short and already tumultuous history of the euro, but he takes apart each of the many actors, political and financial, with the uncompromising talent of a teacher."* **Libération**

*"An often colourful style, concrete examples, a historical putting into perspective of events, and psychological insights...help us understand the sequence of events which have brought the Old Continent to the edge of the abyss"* **Challenges**

*"illuminating"* **Le Monde**

*"If there is one book to read on the euro crisis, it's Pisani-Ferry's"* **Les Echos**

## **HISTORY & CIVILIZATION**

**d'Almeida, Fabrice: *RESSOURCES INHUMAINES  
LES GARDIENS DE CAMPS DE CONCENTRATION ET LEURS LOISIRS*  
(Fayard, September 2011, 270 pages)**

Distinguished historian Fabrice d'Almeida is publishing what is probably the only serious study to date taking a methodical look at the men and women who guarded the Nazi concentration camps.

What were the work hours of the concentration camp guard? Did he prefer playing cards, boxing or relaxing with a detective novel? Did his family live with him? No serious studies to date have taken a methodical look at the men and women who guarded the camps.

This book examines the files of the central administration that supervised the guards. The investigation reconstructs the human resource management strategy that Himmler and his deputies put into place, not only to allow their henchmen to accomplish their duty, but above all to prevent them from getting bored.

The Nazi killers enjoyed expertly organized recreations while the guards of the Gulags lived in conditions hardly above those of the inmates. Nazi leaders committed to providing their aids with daily pleasures befitting an elite considered a new and noble predator. Games, books, cinema, theater, bordello and family life. The leisure time of camp guards was planned in great detail - to better trivialize the nature of their "work".

French historian Fabrice d'Almeida was born in 1963. He teaches at Paris II Panthéon-Assas University and the Institut français de presse. He is the author, notably, of *LA VIE MONDAINE SOUS LE NAZISME* which is the first systematic study of the relations between German high society and the Nazis, using unpublished archival material, private diaries and diplomatic documents to take the reader into the hidden areas of power (2006, rights sold to Germany (Patmos), Norway (Dinamo), Spain, UK (published by Polity Press under the title *HIGH SOCIETY IN THE THIRD REICH*), USA and Poland (Dolnoslaskie).

Rights sold to: Poland (Dolnoslaskie Wydawnictwo). Offer from: Spain

*"A remarkable book"* **Les Échos**

*"A shocking subject, undoubtedly paradoxical but anchored in the banal and terrifying reality of the killers"* **La Voix du Nord**

*"Reading d'Almeida causes a strange uneasiness that can be found here : it is not so much hatred or cruelty that allowed people to commit the unthinkable, but rather the complete insensibility to human suffering and the rationality of a monstrous ideology."* **Le Figaro Littéraire**

*"Fabrice d'Almeida reveals an unknown and disturbing side to the Third Reich"* **Le Point**

**Schaake, Erich: *LES FEMMES D'HITLER*  
(Michel Lafon, March 2012, 300 pages)**

An astonishing study – the first of its kind – about the Fuhrer's rich patrons, willing supporters and devoted mistresses.

Without the army of women who cheered Hitler at public appearances and served him in private life, he might never have risen to a position of such power. Nuns and princesses, film directors and actresses, wives of industrialists and of diplomats: the list of women captivated by Hitler, the great seducer, is long. They were fascinated by his demagogical charm, the hypnotic power of his eyes, the timbre of his voice and his Napoleonic gestures. No other dictator fascinated the women of his time in to that extent. What was his secret? What influence did he have on his lovers' and confidantes' lives?

Erich Schaake looks into the phenomenon of the dictator's incredible appeal to women and brings to light astonishing details in this portrait of his relationships with women.

Born in 1942 in Bonn, Schaake is a journalist and author of several best-selling novels, as well as a former reporter for the German newspaper Kölner Express.

Rights sold to: Italy, Germany, Poland, Japan, Russia, Czech Republic

**Wieviorka, Annette & Laffitte, Michel: *À L'INTÉRIEUR DU CAMP DE DRANCY*  
(Perrin, April 2012, 320 pages)**

Based upon archives and unpublished accounts, the first synthesis on one of the most emblematic and tragic of sites in the recent history of the persecution of the Jews in France.

Drancy, a suburb of Paris, is indelibly marked in modern memory as the site of the camp that was the last stop before the death camps for the majority of Jews deported from France during the war. 76,000 Jews passed through the camp, remaining for days, a few weeks, or years, the great majority destined for Auschwitz. A wealth of heretofore unpublished primary sources—clandestine correspondence, personal journals, oral accounts - make it possible to reconstitute the existence of those imprisoned there. They describe the many instances of solidarity, the school classes and theatre performances. They also reveal its cultural, national, and social cleavages, famine, boredom, despair, the innumerable rumours circulating in a place virtually cut off from the outside world.

Annette Wieviorka, research director at the CNRS, was a member of the commission on the spoliation of Jewish possessions in France. Among her works are ILS ÉTAIENT JUIFS, RÉSISTANTS, COMMUNISTES, AUSCHWITZ 60 ANS APRÈS and L'HEURE D'EXACTITUDE. HISTOIRE, MÉMOIRE, TÉMOIGNAGES, ENTRETIENS AVEC S. NIKEL.

Michel Laffitte is historian and co-author of UN ENGRENAGE FATAL with Pierre Vidal-Naquet and of JUIF DANS LA FRANCE ALLEMANDE.

**Baechler, Christian: *GUERRE ET EXTERMINATIONS A L'EST*  
(Tallandier, March 2012, 528 pages)**

On the war and extermination in the East - Hitler and the conquest of Lebensraum, from 1933 to 1945. In terms of scale this book has neither precedent nor equivalent. The role and the unfolding of the attempt to conquer and "racially restructure" Eastern Europe have hardly ever been studied together and analysed in the long-term.

The war in the East had little in common with the conflict in the West. It was a lawless war, one which knew no braking-point and it was in Poland, Belarus, Latvia, Estonia, Lithuania, Russia and Ukraine that the Nazis' bloody utopia found its most terrible incarnation. Made of large scale massacres of Polish and Soviet prisoners, expropriations and innumerable expulsions, it was of course the principal theatres of the Holocaust: the ghettos and the extermination camps with their gas chambers designed to clear the land of Jews (*judenfrei*):

The author delves into an impressive German language bibliography, to retrace the military operations with infinite precision showing the intimate link that existed between the campaign and Hitler's cataclysmic ideas.

Christian Baechler is Professor of Modern History at the University in Strasbourg, France. He is a leading expert in German 20<sup>th</sup> century history and the author of a remarkable WEIMAR REPUBLIC (2005) as well as a biography of WILLIAM II (2003).

**Blum, Alain & Craveri, Marta & Nivelon, Valérie: *DÉPORTÉS EN URSS. RÉCITS D'EUROPÉENS AU GOULAG***  
(Autrement, February 2012, 320 pages)

Born in Central and Eastern Europe, these are seventeen former children, teenagers or young adults who share the common experience of deportation to the USSR, from 1939 to the early 1950s. This deportation took them to forced labour camps or villages located thousands kilometres away from their homes, and where they were kept under house arrest. The story and analysis of the distressing journeys made by these former deportees demonstrate the complexity, all too often overlooked, of deportation experiences, where the violent destruction of one's life is followed by a radical intensity of emotions, moving between suffering and elation, and from despair to trust.

The texts recount the arrest, the journeys, the labour and the inner workings of survival, the trials of hunger and isolation, one's absorption into peasant life. They show how one became a Soviet through school or work but how one also remained Latvian or Czech, by maintaining ties with the language and with the community. Lives made of compromise and resistance.

Alain Blum is a professor at EHESS (School for Advanced Studies in the Social Sciences), director of CERCEC (Centre for Russian, Caucasian and Central European studies) and research director at Ined. Marta Craveri is a researcher at CERCEC. Valérie Nivelon is a journalist at RFI and producer of the radio show "La marche du monde".

**Denoël, Yvonnick: *HISTOIRE SECRÈTE DU XXÈME SIÈCLE. MÉMOIRES D'ESPIONS DE 1945 À 1989***  
(Nouveau Monde, January 2012, 400 pages)

For the first time, the testimony of men and women who contributed in their capacity as spies to the History of the 20th century. This anthology offers spies memories which do not appear in scholar books. From World War II to the end of the Cold War, from decolonization to new terrorist threats, this unique collection abounds with famous names such as Markus Wolf, a specialist of intelligence, Allen Dulles, the first CIA's boss, Kim Philby, the soviet spy infiltrated at the heart of the British espionage or the mythical first boss of the CIA.

These texts also help discover lesser known actors of the world of spies: former members of the Mossad, the MI6, the DGSE, and the CIA who reveal some explosive episodes of our recent History.

Yvonnick Denoël is a historian and a specialist of intelligence. He has especially published SEXUS ECONOMICUS (2010, rights sold to Holland and Bulgaria), LE LIVRE NOIR DE LA CIA (2007) and COMMENT DEVIENT-ON ESPION ? (2009).

*"Un livre riche en révélations"* Terre Magazine

*"Voici réunis pour la première fois les témoignages de quelques grands espions qui ont contribué à façonner notre époque."* Nouveau Monde editions

**Daniel D, Jacques: *UNE HISTOIRE POLITIQUE DE L'HUMANISME***  
(Boréal, March 2012, 600 pages)

In a style reminiscent of Charles Taylor's works devoted to the genesis of individual identity and the evolution of religious sentiment throughout history, Daniel Jacques provides a comprehensive historical view that charts the development of the concept of humanism from earliest times to the present. He shows how humanism was put forward in the renaissance as a return to the wisdom of past generations and how it became, in the Age of Enlightenment, the ultimate measure of action and progressive thought. Finally, he shows how, starting in the 19<sup>th</sup> century and culminating in the later half of the 20<sup>th</sup> century, critics no longer perceived humanism as the felicitous manifestation of hard-fought freedom from the past traditions but as a far-reaching development bringing about a decline of moral values.

This passionate investigation of humanism, which makes use of tools borrowed from political philosophy, allows the reader to understand the wide diversity of opinion throughout past centuries with respect to human action and action and very usefully calls into question our moral and intellectual condition.

Daniel D. Jacques teaches philosophy. He is a founding member of *Argument* and has authored several books, including NATIONALITE ET MODERNITE (1998) and *LA REVOLUTION TECHNIQUE, essai sur le devoir d'humanité* (2002)

**Filiu, Jean-Pierre: HISTOIRE DE GAZA**  
(Fayard, April 2012, 344 pages)

Focusing on three twenty-year periods between 1947 and 2007, the present work sheds new light on the history of the Gaza Strip in and of itself, thus breaking with a historiography centered on the Palestinian diaspora and exile to Jerusalem and, more recently, Ramallah. The author takes a look at the crucial turning points of Palestinian history: the founding of the fedayeen movement followed by the Hamas, the development of the first and then the second intifada, the conditions of the Israeli withdrawal in 2005, and the establishment of the Fatah in the West Bank in 2007.

Based on actual field work conducted in Gaza during a stay in November 2010, as well as a wealth of documents gathered in three different continents, the present study is both an unprecedented collection of written documents and first-hand testimonials and a methodical account of Gaza and its inhabitants. By putting into perspective the “official” histories of Gaza, as related by Israel, the Fatah and the Hamas, *A History of Gaza* moves beyond the political and military implications of the region to explore the fate and aspirations of a people.

An exceptional work of scholarship, complete with maps, appendices, a timeline and bibliography, informing the immediate present through the deeper significance of the past.

Historian and a political scientist Jean-Pierre Filiu is an associate professor at Sciences-Po Paris, where he teaches in French, English and Arabic at Gilles Kepel's Middle-East Chair. He has also been a visiting professor at Georgetown University in Washington. His works on contemporary Islam and the Arab world have been translated into a dozen languages.

**de Diesbach, Ghislain: LES SECRETS DU GOTHA**  
(Perrin, March 2012, 408 pages)

In a witty and accessible style, the author presents an up-to-date work that includes all the past and current descendants of the great princely houses of Europe.

The Almanac of Gotha, simply called the Gotha, was the reference work on the royal families of Europe and the upper aristocracy of their entourage between 1763 and 1944. It was divided into three sections: a list of the sovereign houses of Europe, of the (non sovereign) princely houses of Europe, and of the counts of the Germanic Holy Roman Empire. The author has transformed what was simply an enormous list of nomenclatura into a lively account of the seventeen royal, princely, and ducal houses that once reigned in over twenty European countries. Some of them still exist, in Belgium, Spain, the UK, Norway, the Netherlands, Sweden, and Denmark. With a fresco of centuries of European political history as a backdrop, the author brings to life the main actors and the leading second roles, their secrets, their rivalries, their greatness and their not so great but equally fascinating, instances of small-mindedness. The sweeping history and the little secrets of Gotha, told with style and wit.

Ghislain de Diesbach has already published several works, including CHATEAUBRIAND, MADAME DE STAËL, FERDINAND DE LESSEPS, and PROUST.

**Heers, Jacques: LA NAISSANCE DU CAPITALISME AU MOYEN AGE**  
(Perrin March 2012, 320 pages)

Contrary to common assumption, capitalism was actually born in the Middle Ages and became widespread between the 13<sup>th</sup> and 15<sup>th</sup> centuries.

There are several faces to medieval times. The first is that of money lending and speculation, the second that of a very active market in all kinds of securities. In fact, the word “bourse” dates from this era; it was the name of a family of Bruges at whose premises stocks and shares, whose rates varied daily, were negotiated, to be sold, bought, or secured by mortgage.

Jews and Lombards were not the only ones who practiced interest rates of around 10%; in fact, there were more bourgeois than ‘foreigners’ in the field. They were called not “lenders” or “usurers”, but

“moneychangers”. The Church condemned and forbade usury and money lending, but these sanctions were ignored, and the multiplication of ‘moneychangers’ is proof that both increasingly became common practice. Trade and finance companies were also very active. The capital of every major business affair was divided into a large number of shares, so that even investors of very modest means could participate in their profits. In this respect, the term “popular capitalism” is in no way an overstatement. As for power, it lay in the hands not of the merchants, but of the usurers. In reality, they were the masters of the centres of finance, the house of Medici among the most famous examples of the phenomenon.

Jacques Heers is a well-known historian, who already published many works, including *LE MOYEN AGE, UNE IMPOSTURE* (translated into Spanish and Portuguese), *JACQUES CŒUR*, *LES BARBARESQUES* (translated into English, Spanish, and Italian), *LE CLAN DES MÉDICIS*, and *CHUTE ET MORT DE CONSTANTINOPLE*.

### **Quétel, Claude: *MURS* (Perrin, January 2012, 324 pages)**

How and why walls have marked and structured our history, from Antiquity to their increasing use in the present.

With the exception of walls built simply for defence or those omnipresent in prisons, this work examines the history of walls throughout the ages. What they have in common is the function of “enacting policy”, in the broad sense of the term, expressing authority, controlling, excluding, barring access. Long before the Berlin Wall, in fact ever since Antiquity, innumerable walls have been built for political reasons, notably the Great Wall of China and Hadrian’s Wall, the most ambitious construction of the Roman Empire. There have been walls of ostracism to shut off ghettos from the rest of the city, temple ruins that became walls in their own right, like the Wailing Wall, quarantine walls like the one built to prevent the spread of the plague in 1720, and fiscal walls like that of the *fermiers généraux* of 18<sup>th</sup> century Paris.

Today there are about thirty major walls in the world, with many more in the planning stage. These are walls that embody border disputes, like the “Green Line” of Cyprus or the wall between North and South Korea; walls to prevent clandestine immigration, the most famous of which is “Bush’s wall” at the United States-Mexico border. There are walls to block out terrorism, walls to discourage drug trafficking and delinquency, including the one that comes as a shock under such friendly skies, at Padua, in the Veneto.

Political walls and walls of exclusion seem to have a future and have been created for the most diverse of reasons: memorial walls like the Vietnam memorial in Washington, D.C., walls of protest like the democracy wall in Beijing. And the latest development – not only among the rich and famous of Hollywood—the paradox of walls that lock one in voluntarily, those of increasingly prevalent “gated communities”. Are they the wave of the future in the West?

Claude Quétel is a historian, honorary director of research at the CNRS and former director of the Mémorial de Caen. He is the author of several works on the Second World War, including *L’IMPARDONNABLE DÉFAITE*. He has also written a critically-acclaimed *HISTOIRE DE LA FOLIE*.

### **Lecomte, Bernard: *LES DERNIERS SECRETS DU VATICAN* (Perrin, February 2010, 350 pages)**

After the success of *Secrets du Vatican* (2009, over 60,000 copies sold in France, 10 translations), Bernard Lecomte has spent two years of renewed investigations and here reveals new mysteries of the Vatican from the past century.

Readers of the first opus will have the opportunity to discover still more new enigmas the author resolves, including: the source and the history of papal “infallibility”. Was there ever a question of making Mary a goddess instead of a mere saint? Who was the woman behind Pius XII? Did the Vatican help Nazi criminals after the war? Did Pope John XXIII come close to saving the planet? Can one be a Catholic and a Freemason at the same time? What was found in Saint Peter’s tomb? What occurred between Gorbachev and John Paul II? Was John Paul II responsible for covering up crimes of pedophilia in the Church?

A former reporter at *La Croix*, *L’Express* and *Figaro Magazine*, Bernard Lecomte is a leading specialist on the Vatican whose works are considered references on the subject. His biography of John Paul II is a classic: licensed in eight countries and 40,000 copies sold in France.

Rights already sold to: Poland (Znak)

**Erlanger, Philippe: *LE CREPUSCULE DES ROIS*  
(Perrin, April 2012, 300 pages)**

The tale of Europe's prominent monarchs, caught in the race towards the apocalypse of the First World War, by a renowned historian.

This is the story of seven European sovereigns: Edward VII of England, pacifist or firebrand; his cousin Kaiser Wilhelm II of Germany, the sorcerer's apprentice; his other cousin, Czar Nicholas II, the last, weak representative of a dynasty in a state of advanced decomposition; Franz-Josef, the wounded sovereign of a sclerotic Austro-Hungarian double-monarchy; Alphonse XIII of Spain, more preoccupied with seduction and living in style than with governing; Victor-Emmanuel III of Italy, obsessed with his ambition to make his country a great power; Leopold II of Belgium, on the fast track to building a colonial empire. All of them, in varying degrees, bear a certain responsibility in the outbreak of the war, for, whether through cowardice, incompetence, or national self-interest, they did absolutely nothing to avoid it.

Philippe Erlanger has published several works, including RICHELIEU, LE DUC DE BUCKINGHAM, CHARLES QUINT (sold in Spain to Ediciones Palabra), and MONSIEUR, FRÈRE DE LOUIS XIV.

**Prazan, Michael: *UNE HISTOIRE DU TERRORISME*  
(Flammarion, February 2012, 528 pages)**

A veritable counter-history of the 20<sup>th</sup> century, this book traces the history of modern terrorism, from the end of the Second World War to the present day. This, for the first time, is history as told by terrorists themselves! The author explores the genealogy of terrorist movements, their practices and operational modes. He sheds light on key moments and transitions when an organisational phenomenon shifts from one form to another, from one region of the world to another, as well as on the effects of filiation and transmission, in terms of know-how as well as ideological or political legacies. Beyond the specialists who comment on different aspects of the issues dealt with (including historians and experts on terrorist phenomena, specific groups or regions), the work gives key protagonists the opportunity to explain their roles in reported events (repented or active terrorists, militants, victims, investigators). The aim here is to understand their motives and to grasp what mechanisms come into play when they undertake a terrorist act.

Michaël Prazan is a documentary maker and historian. He is the author of numerous works, namely HISTOIRE DE L'ARMÉE ROUGE JAPONAISE, PIERRE GOLDMAN, LE FRÈRE DE L'OMBRE, AND EINSATZGRUPPEN, LES COMMANDOS DE LA MORT.

*"[...] Michaël Prazan éclaire les mécanismes de contamination qui unissent des nébuleuses en apparence éclatées. Une vaste histoire du terrorisme mondial."* **Marianne**

*"Peut-on faire mieux que d'interroger des terroristes pour parler du terrorisme?"* **Le Monde**

*"Retour aux racines du terrorisme avec un livre qui en retrace l'histoire [...]. [...] un ouvrage passionnant [...]"* **Les Inrockuptibles**

**Bellemare, Pierre: *ENQUÊTES SUR 25 TRÉSORS FABULEUX*  
(Flammarion, April 2012, 432 pages)**

The hunt for treasure has, for centuries, made men journey across the world, fight against the worst dangers, travel through deserts and mountains and dive to the bottom of the seas. And if on these adventurous quests many have paid with their lives, others have really found fortune, arousing amazement and envy.

The reader will discover here many of the successful treasure hunts, be they for chests full of precious metals hidden by their owners fleeing from wars or persecutions, or gold-filled galleons, shipwrecked between Spain and the Americas. Along with these "classic" treasures, one may also find less-expected discoveries, such as the head of Henri IV, cut off by the revolutionaries during the desecration of his grave and later found in incredible circumstances. And one will uncover the plane of Saint-Exupéry, who fell in the Mediterranean sea during his last mission. Not to mention the Neolithic man Ötzi, who emerged miraculously after five thousand years beneath the ice.

With Pierre Bellemare and Jean-François Nahmias, immerse yourself in the greatest adventure of all.

Pierre Bellemare is a writer, radio broadcaster, TV host and producer. All his books are best-sellers.

### **Orsenna, Erik: *SUR LA ROUTE DU PAPIER. PETIT PRÉCIS DE MONDIALISATION III***

**(Stock, March 2012, 324 pages)**

*“The time had come to pay tribute to it. Particularly as people said it was fragile and threatened. So I set off along a road. Its road. Dear paper! Dear magical pulp of vegetable fibres! Dear antique, but also cutting edge of the modern world!”* Erik Orsenna

After cotton and water, with this third brief summary of globalization – the final part of his trilogy –, Erik Orsenna pays peerless tribute to his faithful ally, paper. In this entertaining and precise enquiry into paper taking us from China to the forests of Canada, via Finland, Sweden, Russia, India, Japan, Samarkand, Brazil, Italy, Portugal and France, Orsenna discusses not only antique manuscripts but also counterfeiting banknotes (and its king, Bojarski), toilet paper, squabbles and wars, origami, a Félix Leclerc song dedicated to log rafting... An ode to paper in the four corners of the earth, and to the human mind.

Erik Orsenna is a member of the Académie française and won the *Prix Gouncourt* for L'EXPOSITION COLONIALE (1988). His other books include *Longtemps* (1998), LA GRAMMAIRE EST UNE CHANSON DOUCE (Stock, 2001), MADAME BÂ (Stock/Fayard, 2003) and more recently VOYAGE AUX PAYS DU COTON (Fayard, 2006), LA CHANSON DE CHARLES QUINT (Stock, 2008), L'AVENIR DE L'EAU (Fayard, 2008), L'ENTREPRISE DES INDES (Stock/Fayard, 2010), translated into 12 languages, and PRINCESSE HISTAMINE (Stock, 2010).

Under option in China, Germany, Hungary, Italy, Portugal, Romania, Serbia, Spain, Taiwan and UK.

### **Basse, Pierre-Louis: *GAGNER À EN MOURIR***

**(Robert Laffont, April 2012, 320 pages)**

It's one of the most remarkable sports stories in history, that of the Ukrainian football team's unrelenting honor and sportsmanship. In 1941, the Nazis organized a European football tournament in order to assert the superiority of the Third Reich. But nobody told Ukraine's FC Start that. This football team was cobbled together by a former baker from Kiev who recruited both older and younger players lacking the chance to compete. For more than one year, the unassuming Ukrainian team handily defeated all of its opponents. And so word spread around all of Europe that this team of poor wretches - many of them Jewish to boot - defied Nazi Germany.

August 9, 1942. FC Start competed against the Nazi team in a rematch at Zenit stadium in Kiev. The Germans lost 2-7 in the first game and a similar outcome was unthinkable. The German government made it clear to the Ukrainian players that they would face death if they did not throw the match.

But the men of FC Start, even when threatened by armed Nazi officers in the locker room, would not concede. They defeated the Nazi team 5-3 and made an entire nation proud. But their victory was short-lived as the Nazis live up to their promised threat. Every player was arrested, tortured and deported to a concentration camp where most of them were killed.

Pierre-Louis Basse is a sports journalist and writer. His previous works include ERIC CANTONA, UN RÊVE MODESTE ET FOU (Robert Laffont, 1993), GUY MÔQUET, UNE ENFANCE FUSILLÉE (Robert Laffont, 2000) and SÉVILLE 82 FRANCE-ALLEMAGNE: LE MATCH DU SIÈCLE (Stock, 2005).

### **Brion, Marcel: *THE BORGIAS***

**(Tallandier, August 2011, 336 pages)**

Marcel Brion is a renowned expert on Renaissance Italy. Here he tries to put the family in the context of their time; he refuses to judge them by the yardstick of 20<sup>th</sup> century morality and he argues that the Borgias do not deserve their reputation.

Few places or times were as depraved as Italy at the end of the 15<sup>th</sup> century. The Vatican was weighed down by sexual license, nepotism, corruption and murder. The Borgias (Pope Alexander VI and his children Cesare and Lucrezia) were at the centre of it all and proved themselves to be the most violent in a violent age. They also used gossip and slander to sully their numerous political enemies.

For decades melodrama and history have combined to evoke images of incest, orgies, corruption, stabbings and poisoning whenever the Borgias are mentioned. The family though also possessed qualities; the political cunning of the high minded Alexander, the energy and courage of Cesare and the charm and refinement of Lucrezia. Brion's aim is to put the records straight.

Written in the tradition of Henri Troyat and Stefan Zweig this is a rare and pleasurable read.

Marcel Brion is a novelist, essayist, French art historian and a Member of the Académie Française. His books include MICHELANGELO, LEONARDO DA VINCI and MACHIAVELLI. He has also written about the empire builders; TAMERLANE, THEODORIC THE GREAT - KING OF THE OSTROGOTHS, CHARLES THE BOLD.

**de Feydeau, Elisabeth: *LES PARFUMS: HISTOIRE, ANTHOLOGIE, DICTIONNAIRE* (Robert Laffont, November 2011, 310 pages)**

To write about the history of perfume is to write about the history of humanity.

Perfume was born in temples during the ancient times; it accompanied rituals, myths and beliefs. In the Middle Ages, it was used to protect against epidemics. It made up for the lack of corporal hygiene and became a marker of social distinction.

With the industrial revolution, perfume became accessible to more and more people; it benefited from discoveries in chemistry and allowed the important houses to produce incomparable creations (Chanel's *No. 5* and Dior's *Eau Sauvage*) which will leave their mark on modern times.

Elisabeth de Feydeau has put together this remarkably all-encompassing book to detail the richness and complexity of fragrances while exploring the mindset, the science and the industry. She describes the different vocations and uses of perfumes, shares the sources of inspiration for the biggest perfumers of today, and created a previously nonexistent perfume-specific dictionary.

Elisabeth de Feydeau has a PhD in history and works as an expert for the biggest perfume houses like Chanel and Guerlain. She is also a professor at the Versailles School of Perfumes and the author of a number of works including Jean-Louis Fargeon, parfumeur de Marie-Antoinette (Perrin, 2005), which was translated into several languages.

**Letailleur, Gérard: *UNE HISTOIRE DES CAFES PARISIENS* (Perrin, November 2011, 320 pages)**

The extraordinary story – political, social, and artistic – of a French exception: the *café*.

From the *Taverne de l'Ange* in Louis XII's times to *Le Flore* of the Fourth and Fifth Republics, the *Café du croissant* where famous socialist Jean Jaurès breathed his last to *Le Soufflet* or *La Source*, not forgetting *Le Voltaire* and *Le Procope*, the favorites of actors and then philosophers, the history of the cafés of Paris is intertwined with that of innumerable personalities (Ravillac, Cartouche, Robespierre, Voltaire -the list is endless) who have marked France. Students, artists, writers, politicians, journalists and gossip columnists, all those who shaped and influenced public opinion were to be found first of all in the *cafés*, the virtual Petri dishes of French culture. The shining hours of French history, its periods of darkness and social upheaval, its moments of joy and jubilation, all are intimately linked to these "chatter boutiques". "The people's parliament" in Balzac's words, was held in taverns, cabarets, dives, *cafés*, *brasseries* or *bistrots*. They became a veritable social institution, because they provided the setting for a very French taste for the endless exchange of ideas, free and informal, and the contemplation of all that life presents.

A major bibliophile, Gérard Letailleur is an expert on the history of Paris.

**Charlier, Philippe: *LE ROMAN DES MORTS SECRÈTES DE L'HISTOIRE* (Le Rocher, May 2011, 192 pages)**

Readers are invited on a trip through time, along with scientists who "make the dead speak" through modern analyses of autopsy reports, exhumation of mummified remains, genetic testing, looking for traces of poison, and other techniques.

Readers will slip into a white lab jacket, and grab a trowel, ready to join in on the autopsies of famous historical figures like Alexander the Great, Cleopatra, Montezuma, Saint Louis, Rasputin, Ludwig II of Bavaria, Caravaggio, Archduke Rudolf of Austria, the Knight of Eon, Anastasia and the Romanovs, Mozart, Christophe Colombus, Gilles de Rais, Marat, Casanova, Marie Stuart, Diane de Poitiers, Foulque Nerra, Henrietta of England and more, including legendary animals like the "Beast of the Gévaudan".

Skeleton after skeleton, relic after relic, testimony after testimony, we will see if the history books are right, if the causes of death that have been repeated for generations are true, and if it is possible to unravel truth from legend by applying the latest forensic techniques to archaeological subjects.

## **BIOGRAPHY**

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This book – written by a renowned specialist – is like a professional, serious cross between CSI and Indiana Jones.

### **Fédorovski, Vladimir: *LE ROMAN DE L'ESPIONNAGE* (Le Rocher, August 2011, 272 pages)**

In the 70s, renowned English novelist Graham Greene and Vladimir Fédorovski, at the time a Soviet diplomat, would often get together in the South of France. Together, they would discuss the “century of spying” that the 20<sup>th</sup> century represented. They composed a list of the great spies who changed the course of history. As a tribute to those unforgettable conversations, Vladimir Fédorovski’s book features the larger-than-life characters he and Greene used to discuss.

Based on hitherto unpublished archives and interviews, the author paints portraits of such legendary intelligence figures as Sorge, the Cambridge Five, Farwell, Colonel Boris and more. The former spy Putin rose to power in Moscow. In this sense, the recent Russian spy scandal in Washington fits into a long tradition.

Through 15 true spy tales – Philby, Graham Greene and more – Vladimir Fédorovski sheds new light on a century in which shadowy figures transformed the world with secret scheming in the name of the State.

### **Fabiani, Jean-Noël: *CES HISTOIRES INSOLITES QUI ONT FAIT LA MEDECINE* (Plon, March 2011, 252 pages)**

Professor Jean-Noël Fabiani tells the story of the great physicians of the past and reminds us of their place in the history of modern medicine.

This lively collection of stories includes Horace Wells, who discovered anaesthesia but ended up taking his own life in prison, severing his femoral artery—painlessly, thanks to chloroform, and the Baron Larrey who amputated the wounded on the evening of the Battle of Eylau, until he literally dropped from exhaustion, and of course, Hippocrates, who wrote the profession of faith all doctors would repeat two centuries later, while reflecting on Socrates’ last words.

Professor Jean-Noël Fabiani heads a service at the Georges Pompidou European Hospital in Paris, where he is director of the department of cardio-vascular surgery. He is also a professor at the Université Paris Descartes and has been in charge of the teaching of the history of medicine for the past decade at the Paris Faculté de Médecine.

## **BIOGRAPHY**

### **Kerjean, Eric: *CANARIS* (Perrin, February 2012, 240 pages)**

A new and original biography of one of the most troubling figures of the 3rd Reich, Wilhelm Canaris, Hitler’s master spy from 1935 to 1944. A controversial work that puts an end to the myth of Canaris the resistant.

There are few men whose career path is more shadowed with ambiguity than that of Admiral Wilhelm Franz Canaris. To some he seemed the perfect Nazi, determined and loyal, for others the very incarnation of German resistance to Hitler. Where does the true story lie?

A convinced Nazi, close associate of Heydrich, as head of the Abwehr Canaris turned the Reich’s military intelligence unit into a formidable and strategically indispensable part of the war machine—both long previous to the war and during it. And yet the admiral simultaneously became known, from 1941 on, as one of the guardian figures of the resistance in the German armed forces. Though he never actively intervened in resistance projects, the Abwehr chief was always informed of its objectives.

Through a thorough re-examination of the archives, Eric Kerjean reveals that the genius of counter-espionage allowed his intelligence service to become a hotbed of resistance the better to control it. Master of a double game, he participated in the resistance as a mole would in an enemy group, manipulating it in order to prevent its actions. Contrary to the popularly-accepted view that Canaris was a traitor to Hitler, he was in reality his finest servant and his greatest protector.

Lies, dissimulation and treason, this is an essay that reads like a spy novel.

With a doctorate in history, Eric Kerjean is a specialist on the 3<sup>rd</sup> Reich and civil and military intelligence.

**Kersaudy, François: *STALINE***

**(Perrin, May 2012, 264 pages)**

**150 color illustrations and 10 maps**

After HITLER and PATTON, the third volume of the “*Masters of War*” collection offers a portrait of Joseph Stalin, the first biography that concentrates upon his role as a war leader, presented with abundant illustrations. Books about Stalin abound, but is there one that concentrates exclusively upon Stalin’s strategy and his role during the Second World War?

In this original work, François Kersaudy traces the very rudimentary military training of the conspirator and revolutionary who became the dictator Stalin, leading to his ascension as *Vierkhovny*, the supreme chief of the Red Army.

Based upon contemporary accounts, photos, maps and documents of the era, the author takes us to the heart of the Soviet war machine and demonstrates how remarkable powers of organization, memory, and intelligence coupled with a devastating capacity to intimidate and the collaboration of a few extraordinarily talented career officers of the military transformed an amateur into, not just a war marshal, but one who led his troops to victory.

François Kersaudy is well known as an uncontested specialist on the Second World War, author at Perrin of *DE GAULLE ET CHURCHILL*, *DE GAULLE ET ROOSEVELT*, and *L’AFFAIRE CICÉRON*. A talented biographer, his works on Churchill and Goering have been widely critically acclaimed. His *HITLER*, part of the “*Maîtres de Guerre*” collection, has been translated into Chinese and Czech.

**Bouchenot-Dechin, Patricia: *ANDRÉ LE NÔTRE***

**(Fayard, January 2013, 320 pages)**

2013 will mark the 400th anniversary of the birth of André Le Nôtre, at which time numerous events will be held in both France and throughout the world. Yet no biography to date has been devoted to the man called by the English during his lifetime “the most famous gardener’s architect”.

Associate researcher at the Versailles Research Center, Patricia Bouchenot-Déchin co-wrote, with Philippe Beaussant, the authoritative *LES PLAISIRS DE VERSAILLES, HISTOIRE DU THÉÂTRE ET LA MUSIQUE À VERSAILLES AUX XVIII<sup>E</sup> ET XVIII<sup>E</sup> SIÈCLES* (Fayard, 1996). Today, after fifteen years of research and a close examination of more than a thousand previously-unpublished documents, she gives us the long-overdue biography of André Le Nôtre: the works of the several dozen men who worked with or for him in France and abroad, Le Nôtre's extraordinarily close relation to Louis XIV, his circle of friends and acquaintances, his career in its entirety and the international impact of his work, during his lifetime and up until the present day.

Patricia Bouchenot-Déchin was chosen to curate the exhibition *Le Nôtre*, to be held in late 2013 at the Chateau de Versailles.

**Mauduit, Jean: *MAXIM'S. L'HISTOIRE D'UN RÊVE***

**(Rocher, November 2011, 244 pages)**

1893 : Maxime Gaillard opens a small coffee-bar located 3 rue Royale. A glamorous young Parisian went in this way and told him "I want to boost your coffee-bar !" And she comes back with her friends and their admirers, and from this time Maxime Gaillard welcomes rich and elegant customers. But unfortunately, many bills are not paid and Maxime decides to cede his coffee-bar to Eugène Cornuché. Then, the legendary "Maxim's" restaurant is starting... Rapidly all the famous persons living in Paris rush to Maxim's around the '50s with the visit of Onassis, La Callas, Windsor. And later on, the owners Mr and Mrs Vaudable, want to sell their successful restaurant and propose it to the "haute-couture" designer, Pierre Cardin. From this moment on, Maxim's become famous all over the world. To-day, the well-known restaurant could be resold.

We have the true story of this mythical place, symbol of good manners, elegance and luxe "made in France" that Pierre Cardin has exported all over the world. The text is written with sobriety, humour and style, and at the end of the book, the readers will discover with delight a selection of 20 very famous recipes of Maxim's

**Gil, Marie: *ROLAND BARTHES*  
(Flammarion, January 2012, 576 pages)**

It seems to be that the nature of childhood, of any childhood, is to be organised according to a spatial and imaginary bipolarisation – to have “two sides”: as Proust would put it, the Guermantes way and the Méséglise way, the maternal side and the paternal side. Born on 12 November 1915, Roland Barthes also had “two sides”: Paris and the provinces, one grandfather who loved Jules Verne and another who loved Paul Valéry, the “fatherland” and the “motherland”. But what is remarkable about Barthes is that the “two sides” crop up in every aspect of his life, in whatever direction we turn, whether retracing the steps of his ancestors, following the sequence of his childhood or scrutinizing every single detail of his life, writing and intellectual choices. With him, everything becomes dual, bipolar, oppositional. Barthes is a dualist and the *neutrality* orchestrating his work and his life is only a positive translation of this state.

This oscillation is not unrelated to the early death of his father, a blank that was immediately filled by the overwhelming presence of his mother. This lack became a “matrix of absence”, the systematic foundation of any construction in his life: the lack of social status as a ward of the State, the shortage of money until 1953, the inability to study due to tuberculosis, the lack of a job, and not having the required diplomas, all of which led him to write a work both powerful and unrestrained, always renewed and innovative, to enjoy an outstanding reputation, and to teach at the Collège de France in 1977.

With an aggregation in Modern French Literature and a doctorate from the Université Paris-IV-Sorbonne, Marie Gil defended a thesis on the works of Georges Bernanos and Charles Péguy under the supervision of Antoine Compagnon.

**Forestier, François: *UN SI BEAU MONSTRE*  
(Albin Michel, May 2012, 280 pages)**

Of course, Brando was ‘the greatest actor in the world’ – but he was also an absolute monster. With unimaginable beauty and outstanding talent, he had all the women he wanted and was desired by men. But he threw it all away: he appeared in appallingly bad movies, let himself sink into fat and manipulated his wives. This sombre, well-documented and elegantly written account tells us how King Brando became a prince of darkness.

François Forestier is a journalist with *Le Nouvel Observateur* and the author of *MARILYN & JFK* (Albin Michel, 2008).

**Lelièvre, Marie-Dominique: *BRIGITTE BARDOT. PLEIN LA VUE*  
(Flammarion, January 2012, 352 pages)  
33 887 copies sold in France**

She was the most beautiful of all. She eclipsed all the others. Vadim offered her celebrity; Godard, a masterpiece; Gunter Sachs, his fortune; Kate Moss and Simone de Beauvoir, their admiration. Her stunning energy, her honesty and her passions have woven her legend.

She is, first and foremost, a neglected little girl who wasn’t particularly interested in making movies. A young middle-class woman who became a star against her will. Halfway through, she tossed aside her career to dedicate herself to animals. There is an aura of mystery surrounding Bardot. The most famous Frenchwoman still remains an enigma.

Based on previously unpublished documents and interviews, Marie-Dominique Lelièvre’s investigation paints a new portrait of B.B.

Marie-Dominique Lelièvre is a novelist, essayist and journalist.

**McGilligan, Patrick: *CLINT EASTWOOD, UNE LÉGENDE*  
(Nouveau Monde, January 2012, 889 pages)**

Like *The Man With No Name*, one of his most famous roles, Clint Eastwood has always had an aura of tight-lipped mystery. He has long been an internationally famous star, first of television and then of the movies, and he has more recently joined a select group of Oscar-winning actor-directors, including Orson Welles, Charlie Chaplin and Woody Allen.

But the real Clint has always been an enigma-until now. With this gripping and scrupulously researched biography, Patrick McGilligan, one of America’s top film writers, has revealed the man behind the indelible

image. Throughout his remarkable near-half century career, Eastwood has tended to play characters who are cold, hard and morally ambiguous. But off screen, Clint Eastwood has always been an arch manipulator: of women, friends and colleagues, publicity and finance. Always even-handed, managing to steer clear of both fawning over and unfair excoriation of its fascinating subject, this biography sheds definitive light on Clint as actor, director and human being.

Patrick McGilligan is an Irish American biographer, film historian and writer. His biography ALFRED HITCHCOCK: A LIFE IN DARKNESS AND LIGHT was a finalist for the *Edgar Award*. He has written biographies on Alfred Hitchcock, James Cagney, Robert Altman, Fritz Lang, George Cukor, Jack Nicholson and Oscar Micheaux. He is also an editor of *Backstory* which interviews Hollywood screenwriters.

**Mons, Isabelle: *LOU ANDREAS-SALOMÉ*  
(Perrin, May 2012, 260 pages)**

The life of Lou Andreas-Salomé is and always has been the subject of great interest. Beautiful and brilliant, this late 19th century European intellectual fascinated more than one of the great figures of her times, beginning with Nietzsche, Rilke, and Freud.

German-speaking author born in Saint Petersburg in 1861, Lou Andreas-Salomé died in Germany in 1937, on the eve of the Second World War. She was first and foremost an intellectual who navigated her way through a very closed, masculine world of philosophical, literary and psychoanalytic circles with impressive ease in Paris, Munich, and Vienna, until the day she met Rainer Maria Rilke, in 1897. The poet fell for her completely, but she soon tired of his mercurial instability and left him in 1900. Her introduction to Freud in 1911 was the final and superb encounter of a life that always put her thirst for knowledge first. Her works are vast and varied—novels, articles, essays and critiques, and a body of correspondence with the great figures of her time, Nietzsche, Rilke, and Freud. A muse in the most noble sense of the term, in the magnificent panorama of this biography the reader realizes how the singular destiny of this extraordinary woman inspired not only her works, but those of her admirers.

Isabelle Mons holds a doctorate in comparative literature and teaches literature. Her work is devoted to the relation of literature to art and to feminine writing. With a preface by Elisabeth Roudinesco, this long-awaited biography is the product of long years of research on the works of Lou Andreas-Salomé.

**Niemetz, Serge: *STEFAN ZWEIG, LE VOYAGEUR ET SES MONDES*  
(Belfond, November 2011, 622 pages)**

A biography of reference about the great Stefan Zweig.

In this gripping biography, Serge Niemetz, after many years of research and work, tells the “true story” of a life deeply connected to the great upheavals of the 20th century. He also casts new light on one of the most fascinating authors of our time, Stefan Zweig, who has been arousing a growing interest for fifteen years.

Serge Niemetz was born in 1946 and has translated most of the works of Stefan Zweig.

*“C’est l’aventure d’une vie, que l’auteur a souhaité embrasser sans rien négliger de ses contradictions et de ses insuffisances.” Le Figaro*

**Bozoky, Edina: *ATTILA ET LES HUNS*  
(Perrin, April 2012, 323 pages)**

A work that simply and clearly distinguishes between truth and legend of Attila and the Huns.

In the collective imagination, the Huns and their king, Attila, are the incarnation of cruelty. And yet, according to their contemporaries, the Huns were neither more monstrous nor more cruel than the other peoples known as “barbarians”. How did Attila become the object of the fear of the Enemy? Every era, every country fashions an Attila in his image: a ruthless ruler, a bloodthirsty warrior, or a glorious king. From the Middle Ages until the present, the figure of Attila, icon of national identities, has continued to colour the most far-fetched and crazy fantasies.

A historian and medievalist, herself Hungarian, Edina Bozoky specializes in the history of medieval legends and beliefs. She is a lecturer in medieval history at the Université de Poitiers and a member of the *Centre d’Etudes Supérieures de Civilisation Médiévales*. She has published several works, most recently LE LIVRE SECRET DES CATHARES, INTERROGATIO IOHANNIS (2009) and LE MOYEN ÂGE MIRACULEUX (2010).

### **Teyssier, Eric: *SPARTACUS* (Perrin, January 2012, 348 pages)**

A unique biography of the iconic figure Spartacus. Eric Teyssier seeks, in this fascinating narrative, to reveal, explain, and understand the man behind the myth.

Beyond the vision of the gladiator and leader of the slaves' revolt, what do we really know of this man whose myth has made him immortal (at the price of bending reality a bit)? Spartacus! The name resounds like the crack of a whip and immediately calls up a multitude of romantic images. The face of Kirk Douglas, invincible and generous in what remains one of the finest epic films in the history of cinema. Or the gladiator Spartacus, bursting free of his chains and rising to defy the cruel and dominating power of Rome. Or the shining Christ-like figure, prophet of the inevitable and irrevocable decline of Rome, five centuries before its fall. So many images, and equally as many legends.

The portrait that emerges is that of a prodigious organizer, a great leader of men, a wily tactician, but also a warrior chief capable of cruelty and a man definitely lacking in diplomatic skill. Above all, Spartacus was a man possessed of a free self who confronted the three pillars of Roman civilization itself: war, a slave-labour-based economy, and the gladiator.

Eric Teyssier, lecturer and chairman of the history department at the Université de Nîmes, is the author of *GLADIATEURS, DES SOURCES À L'EXPÉRIMENTATION* (2005) and *LA MORT EN FACE, LE DOSSIER GLADIATEUR* (2009).

*"Le livre nous plonge dans une Italie extrêmement dure, loin des tableaux bucoliques des auteurs latins."* **Libération**

*"Eric Teyssier nous donne un livre bien informé et fort agréable à lire."* **Le Monde des livres**

*"La puissance du personnage ne sort pas amoindrie de cette enquête. Au contraire, elle n'en est que plus crédible."* **Le Figaro**

### **Virgili, Fabrice & Voldman, Danièle: *LA GARÇONNE ET L'ASSASSIN* (Payot, April 2011, 170 pages)**

**Film rights sold**

Paris, 1911. Paul Grappe and Louise Landy fall in love and get married. Then the war intervenes. Paul deserts, dresses as a woman and, for ten years, under everyone's nose, lives with Louise under the identity of Suzanne Landgard, leading his wife into sordid sexual games, and even gains some notoriety as one of the first 'women' to do a parachute jump. In 1925, following an amnesty, Suzanne returns to being Paul. The newspapers get hold of his story. The couple have a child. But the return to 'normality' turns into a nightmare. Paul becomes a violent alcoholic. One evening, Louise kills him. The child dies while his mother is in prison. During her trial, which attracts a lot of media attention, Louise is defended by Master Garçon, Violette Noziers' barrister, and acquitted.

Based on astonishing archive material (photographs, letters, Paul and Louise's intimate diaries, Maurice Garçon's files, the authors tell this very curious crime story which raises a number of issues, such as the trauma of war, transvesticism, homosexuality and 'gender trouble', virility, domestic violence and the complexity of love.

Fabrice Virgili is an historian who directs research at the French National Centre for Scientific Research (CNRS). He has published, with Editions Payot *LA FRANCE VIRILE: DES FEMMES TONDUES À LA LIBÉRATION, NAÎTRE ENNEMI* and *SEXES, GENRE ET GUERRE*.

Danièle Voldman is an historian of contemporary urban societies, and a director of research at the CNRS. She is the author, with Editions Payot of *NOS MORTS: LES SOCIÉTÉS OCCIDENTALES FACE AUX TUÉS DE LA GUERRE* (with L. Capdevila).

### **Bona, Dominique: *DEUX SOEURS YVONNE ET CHRISTINE ROUART – LES MUSES DE L'IMPRESSIONISME* (Grasset, March 2012, 380 pages)**

We know of Yvonne and Christine Rouart-Lerolle through the portrait Renoir painted of them at the piano. They were the darlings of Impressionism, and their lives were touched by the greatest painters, musicians, and writers of their time, but their extraordinary story has gone unexamined until now. Dominique Bona pays tribute to the Rouart-Lerolle sisters in this biography, revealing the painful and tragic lives they led.

Yvonne and Christine Rouart-Lerolle grew up in an atmosphere so filled with geniuses that it is hard to imagine. Their father, Henry Lerolle, was Debussy's best friend and Ernest Chausson's brother-in-law. Camille and Paul Claudel, Mallarmé, and Paul Valéry were all regular presences at their house, not to mention Renoir and Degas, who organized their wedding.

Their double union with Eugène and Louis Rouart – the sons of the painter and collector Henri Rouart – widened their circle of exceptional artist friends, bringing them into contact with Eugène's best friend André Gide, François Mauriac, Georges Bernanos and others.

But conjugal life soon turned sour, proving precarious and tormented. The two sisters, who had everything they could ask for, became disenchanted, leading one of them to misery and ruin. Dominique Bona has traced their story through photographs, letters, and unpublished documents; but it is the many paintings of them, now hanging in prestigious museums, that communicate their spirits redolent of sunny countrysides, cigar smoke-filled music rooms, and secretive exchanges behind drawncurtains.

Born in 1953, Dominique Bona is a novelist and biographer. She is the author of *Romain Gary* (Grand Prize for biography from the Académie française, 1987), *MALIKA* (*Interallié Prize*, 1992), *LE MANUSCRIT DE PORT-EBÈNE* (*Renaudot Prize*, 1998), *BERTHE MORISOT, LE SECRET DE LA FEMME EN NOIR* (*Goncourt Prize* for biography, 2000), *CAMILLE ET PAUL* (2006), *CLARA MALRAUX* (2010) and *STEFAN ZWEIG* (2010). All of her books have been very successful sellers.

Rights sold to previous titles: Castilian (Spain: Circe, Argentina: Grupo Ilhsa Sa), Catalan (Encyclopedia Catalana), Chinese (East China Normal Up), Dutch (Meulenhoff, De Geus), German (Random House/Knaus Verlag), Greek (Scripta), Hebrew (Sifriat Maariv), Japanese (Fujiwara Shoten), Korean (Wisdomhouse, Artbooks), Lithuanian (Vaga), Russian (l'Art du XXIe siècle), Serbian (Zepter Books), Vietnamese (Nha Xuat Ban Tri Thuc).

## MEMOIRS & TRUE STORIES

### **Aguinda, Maria: *UN BRIN D'HERBE CONTRE LE GOUDRON* *HOW A NATIVE AMERICAN FOUGHT FOR THE AMAZON FOREST AGAINST A GIANT OIL COMPANY***

**(Michel Lafon, April 2012, 220 pages)**

Sixty years in the heart of the Amazon: the daily routines of the indigenous people whose lives were shattered overnight by the arrival of an oil company.

Maria Aguinda is the woman who convinced the Ecuadorian courts to award the heaviest pollution damages in history against the US oil corporation Chevron on February 14, 2011. Maria lived in a little Eden until she was 10. Her people were satisfied with the gifts of nature and lived in harmony with the forest. Then the oil company came. The population of the remote village of Rumipamba, where Maria's family lived, did not object at first. "When the company came," Maria explains, "we didn't dream they would do so much damage. But then they started to drill a well. There was oil everywhere. They poured the waste on the ground and poisoned the animals and plants. There was no more hunting or fishing. No more food."

Soon, skin conditions and respiratory diseases appeared, killing the villagers one by one. In fact, Maria is sure that her husband and two sons died from the pollution. So in 1993, she held a meeting of her neighbors and the people from a nearby village and persuaded them to start a legal action.

The complaint was registered in the name of "Maria Aguinda and others". Maria Aguinda won!

Maria Aguinda, 61, is a Quichua Native American. She lives deep in the Amazon Forest in Ecuador.

### **Feuchtwanger, Edgar: *HITLER, MON VOISIN* *(Michel Lafon, October 2012, 355 pages)***

The memories of a Jewish boy of 9 whose neighbor was Hitler himself. A unique view of the rise of Nazism in Munich and Germany on the eve of World War II. Documents never published before: school exercise books, photos, press cuttings

Here, Edgar tells his story, his "little tale". These are the memoirs of Hitler's Jewish neighbor, who became a historian. The recollections of a little boy of 87, still miraculously alive.

Looking rather peculiar with his Tyrolean jacket and lederhosen, he sports a strange little moustache and does not drink or eat meat. Behind this very solemn looking man with his dark hair, two Bavarians are chatting. Bertold Brecht and Lion Feuchtwanger are working on a play together. When Brecht gets to his feet, the stranger with the black toothbrush moustache stands up too and insists on helping the writer with his coat. He introduces himself: "Adolf Hitler". Bertold Brecht and Lion Feuchtwanger thank the obliging young man and leave. Such scenes were commonplace in Munich in 1922. Only later would Hitler grow famous, come to power and decided to exterminate people he came across all the time in the street and cafés: Jews. There was no one to stop him.

Back then, Munich was a small town. In that small town, a little boy lived across the street from Hitler. His name was Edgar. Edgar was the nephew of Lion Feuchtwanger, the Jewish writer treated so courteously by Hitler in 1922. Times changed. In 1933, Hitler ordered the public burning of Lion Feuchtwanger's books. Uncle Lion went into exile, but Edgar was unable to follow. Hitler still lived in the same apartment building and Edgar walked past it every day on his way to school. The boy watched from his window as the strange man changed the law and ordered the arrest of men and women, and then Edgar's Jewish family. From that window - where he could see the light in Hitler's bedroom go on and off - he witnessed the Night of the Long Knives, Anschluss and the pogroms. He was caught in the eye of the storm. Then in 1939, Edgar obtained a visa for the United Kingdom. Less than seven months after he left on February 14, 1939, the "man across the street" started World War II, which would claim the lives of 60 million people, including 6 million Jews.

Edgar Feuchtwanger was born in Munich in 1929. Today, he lives in Southampton, England. He is a historian.

### **Frydman, Régine: *J'AVAIS 7 ANS EN 1939* (Tallandier, September 2011, 254 pages)**

Régine Frydman miraculously survived the Warsaw Ghetto. She wrote about her experience in *I WAS AN 8 YEAR OLD IN THE WARSAW GHETTO: A MEMOIR*.

*"There were people who got by, there were people who risked their lives for their families and children. Some of those living in the Ghetto were incredibly brave, they were also very inventive. People like my parents; they struggled and fought without ever thinking of their destiny which was ...death" R.F.*

She was just 8 years old in 1940 when the Germans imprisoned 450,000 Jews in an area measuring just five hectares. For the next three years the only constant was death. Régine would have succumbed like so many others had it not been for her father Abraham Apelkir, he risked his life to bring in food from outside the ghetto. He went on to hide his family in the homes of Polish friends, with priests and also in the countryside.

Here Frydman weaves her story and that of her father. Both bear witness to the terrible events; where dead bodies were left to rot on the pavements, the threat of a German raid was pervasive, shootings in the streets were commonplace, children fought each other for a heel of bread, and deportations to the camps was never far away.

This is a rare document in the vein of *THE DIARIES OF HELEN BERR*.

Régine Frydman was born in Warsaw in 1932. After the war she moved to France with her parents and her sister Nathalie who, born in 1940, spent the war hidden in an orphanage. Before dying in 1991 her father Abraham Apelkir recounted his experiences in Poland – the legacy of a generation.

### **Isaure with Ferrier, Bertrand: *MÉMOIRES D'UNE FEMME DE MÉNAGE* (Grasset, January 2012, 200 pages)**

*"This book is about how I became your shadow. A shadow flitting across the surface of every possession, waving a magic wand to make the unspeakable seem presentable. A shadow that opens drawers, that knows every details of your lives and slips discreetly away at the end of every day, with never a word but "Thank you", when you hand over your cheque."*

A hip and fashionable couple, a fat cow, families of fashion victims so identical they're like clones, vile handicapped people, plus the odd unexpectedly different client as well – our fake cleaning lady takes us on an upstairs downstairs tour of today's high and not so high society, spinning a yarn without illusions, peppered with behind the scenes moments and indiscretions we'd hate anyone to know about us, though we love to hear them about others.

No Bohemian exotic here. No voyeuristic sex. Just a sharp and funny tale that is 100% authentic. Apart from its sociological value, this is a major piece of writing, witty in the tradition of Perec and true as Barbara Ehrenreich.

Isaure is thirty years old. A doctoral student in art history at the Sorbonne, she loves working as cleaning lady.

Rights sold to: Rowholt (Germany)

**Aucante, Marieke: *PETIT FRÈRE L'ORAGE*  
(Albin Michel, February 2012, 260 pages)**

Brought into the world by an incompetent surgeon, Denis was born 'black all over'. He suffers from an extremely serious encephalopathy, to which the passing years have added paralysis and chronic epilepsy. The narrator is his elder sister, who has grown up with the weight of a handicapped brother that has left the entire family devastated.

Yet the story of her cohabitation with her brother - with all the daily problems and dramas that inevitably ensue - is full of warm affection for this deeply moving sibling. And the author succeeds in making us smile, in spite of everything.

Marieke Aucante has been, for several years, foreign correspondent for France Télévision. Involved in action in favour of handicapped people, she has written a dozen essays and novels.

*"La journaliste Marie Aucante nous livre la magnifique histoire d'amour de sa famille dont la vie s'organise autour de son jeune frère handicapé."* **Livres & Idées**

**de Richemond, Blanche: *MANIFESTE VAGABOND*  
(Plon, May 2012, 114 pages)**

Based on her own experience "on the road" and that of the great wanderers, Blanche de Richemont offers her own reflections on the essence of travel, both philosophical and poetic.

After travelling through the Sahara and India for twelve years, Blanche de Richemont puts down her suitcase and thinks, what has she learned from her time on the road? She sought to heal her sorrow, her unhappy love affairs, her disillusion, by taking off. On the road, she explored another way of living life. Simpler, more essential, but heady all the same.

In these lines, this traveller seeks to demonstrate that the wanderer is not just someone who goes on the road, but someone who learns to see. Here, wandering becomes a philosophy, a way of living in the world, with another view of nature, of death, and of love. A way of life where liberty is found on the horizon, whether the physical one or that within the self. Henry David Thoreau, Kerouac, Jünger, Hermann Hesse, and Sylvain Tesson accompany her in these lines whose primary purpose is to share a quest.

Educated in philosophy, an indefatigable traveller, Blanche de Richemont is also the author of *ÉLOGE DU DÉSERT* (Presses de la Renaissance, 2004), *PASSIONS INTERDITES* (Le Rocher, 2009) and *HARMONIE* (Plon, 2011).

**Eunsun Kim: *CORÉE DU NORD 9 ANS POUR FUIR L'ENFER*  
in collaboration with Sébastien Faletti  
(Michel Lafon, February 2012, 250 pages)**

A unique and deeply moving account of the living hell that is North Korea.

Eunsun was 12 in 1998. The dreadful famine that had been raging for years in North Korea had already claimed hundreds of thousands of victims, among them Eunsun's father and grandparents. In the hope of finding some rice, her mother and sister went into town. But when they eventually made it back, they were empty-handed. There was only one solution: flee to China to escape hunger.

They survived the cold, hunger and exhaustion of their flight, but upon arriving in China they were first sold as slaves, then sent back to North Korea, where they were jailed, tortured and "re-educated" – leaving them no choice but to run away again. So they went back to China, this time hiding constantly from the police on their trail. One day they couldn't take it any longer, and set off to walk across the Mongolian desert to the promised land – South Korea.

Fifteen years later, Eunsun Kim tells her story. A simple, but extraordinary tale of refugees trying to get across a border. Today she is 25 and studying in Seoul, where Sébastien Faletti is the correspondent for Le Figaro.

*“Dans un livre palpitant, la Nord-Coréenne de 26 ans raconte comment elle a réussi, avec sa mère et sa sœur, à fuir son pays. Une évasion qui a pris neuf ans” Be*

*“Eunsun raconte, avec sobriété et une précision de scalpel, le 8 juillet 1994 quand sa famille consternée et terrassée de chagrin, apprend la mort de Kim-Il-Sung.” Le Point*

### **Liéby, Angèle: *UNE LARME M'A SAUVÉE* (Les Arènes, March 2012, 190 pages)**

UNE LARME M'A SAUVÉE is the true story of a woman put in a “conscious coma”. In a breathtaking first-person account, she narrates living through a veritable nightmare, the worst experience of her life.

Because of an increasingly painful migraine, a tingling sensation in her fingers, and difficulty speaking and breathing, Angèle Liéby was transported to the emergency room at Strasbourg Hospital, where she was put into a medically induced coma. The hospital staff discussed her as though she were already dead. But inside her lifeless body, Angèle was conscious. She could hear everything, but no one knew it. In her trapped state, she suffered despair and helplessness. Then the miracle: a tear. On the day of Angèle’s wedding anniversary, her daughter noticed a tear in the corner of her eye. She gradually began to emerge. Her difficult, painful convalescence lasted almost a year.

Angèle was suffering from Bickerstaff’s Syndrome, in which the patient is simultaneously paralyzed and conscious. Many readers will have heard of this syndrome through Jean-Dominique Bauby’s well-known book, *THE DIVING BELL AND THE BUTTERFLY*. *UNE LARME M'A SAUVÉE* tells us about this syndrome in a new way. It makes us reconsider important medical questions, and deals with moral dilemmas like organ donation and termination of life-sustaining treatment. Angèle Liéby’s case is exceptional, from a scientific point of view. But her book is neither a medical treatise nor an autobiography. It is the exceptional story of an extraordinary experience: a struggle to survive, in which the heroine is miraculously saved.

Offer from : Italy

### **Matwies, Frédéric: *IL Y AVAIT UN MONSTRE EN MOI* (Michalon, November 2011, 192 pages)**

Why give voice to an abusive husband, like Frédéric Matwies used to be? What credit may his testimony bring? And how can this man have the indecency to tell the ten years of his life during which he hit, and humiliated, the woman he said he loved?

Frederic Matwies considered these questions a thousand times. Until the day Sabrina, the one he so tormented, agreed – or even better, helped him – to testify about what they call “their nightmare”. He talks about the beatings, the shame, the broken promises, “the monster” that was in him and kept coming back, and brought him one step too far and sent him to court. He also tells about his childhood, the social services and his redemption through therapies. He finally tells about his other fight, the one he still carries out every day: “to repair Sabrina.” He now is “another” man, he is “cured”. And justice, uncharacteristically, gave him the best proof: seven years ago, he was awarded custody of their two daughters, now aged 12 and 13 years.

Frédéric Matwies, 41, lives near Paris. An industrial designer, he was an “abusive husband” for ten years. In 2002, he and Sabrina separated and he started a therapy. In 2004 he was awarded custody of their two daughters. Every Sunday, the three of them spend the day together with Sabrina, who has had a third child, a boy of 3.

### **Sonia Rykiel & Perrignon, Judith: *N’OUBLIEZ PAS QUE JE JOUE* (Les Arènes, April 2012, 140 pages)**

The portrait of a queen of the fashion world, Sonia Rykiel, coping with a debilitating disease.

Sonia Rykiel is one of the most influential people in fashion. In May 1968, she created her own label, whose goal was to liberate women from the dictates of the fashions of the time. Success was immediate. She was envied and admired, the woman who had everything. Then, 15 years ago, she learned that she had Parkinson’s disease.

For a long time, she tried to hide it. Then came a need to bring it out into the open... which led to this book. It is a portrait that emerges from secrets and lies, one which questions memories but also examines creativity, sexual attractiveness, the passing of time, women's frailty and more.

It is a tale told in two voices:

*I went to Sonia Rykiel's home one afternoon in October. It was not a sick woman who greeted me. It was a woman who refused to be diminished, who had designed so many dresses and goods that she thought she could escape the corset of illness. I soon realized that we had to speak in two voices. I had to add mine to hers. I questioned her about her own childhood, the men in her life, motherhood, her need to please. I sensed that a wounded, shattered woman lurked behind the one who had everything. And that is how our mirror reflections of each other slowly evolved into this book.*

Judith Perrignon is a journalist and writer. She is the author of two books that had exceptional critical and commercial success: *C'ÉTAIT MON FRÈRE, THÉO ET VINCENT VAN GOGH* (2006), and *L'INTRANQUILLE* (2009). She has also written two novels *LES CHAGRINS* (2010), and *LES YEUX DE LIRA* (2011). Sonia Rykiel has written numerous books, including *Dictionnaire déglingué* (2011), *LES LÈVRES ROUGES* (1996), and *CASANOVA ÉTAIT UNE FEMME* (2006).

**Sellou, Abdel: *TU AS CHANGÉ MA VIE*  
(Michel Lafon, March 2012, 300 Pages)**

The true story of Abdel Sellou which inspired the box office hit *INTOUCHABLES*.

Abdel Sellou was just released from prison when he reluctantly accepted a job as a carer of a quadriplegic aristocrat Philippe. He had neither experience nor desire to be a carer, but Philippe didn't want anyone else but him: the others were too full of contrived decency, too pitying. There was no danger of that with Abdel! Each simply gave the other a chance without even realizing it at first, goading each other on in a two-way challenge: to turn their individual weaknesses into strengths.

Abdel Sellou has remained particularly discreet about the phenomenal success of the movie *INTOUCHABLES*, but here he shares his startling version of their fantastic adventure: a lesson in life, a journey of exploration and a hilarious jaunt with moments of extraordinary emotion.

Abdel Sellou, a kid from a council estate left to fend for himself, became the impromptu medical carer of a quadriplegic millionaire. Today, he is a successful CEO and father, and spends his time in Algeria, France and Morocco where his former boss, friend and benefactor, Philippe Pozzo di Borgo, now lives.

Rights sold to: USA, Germany (Ullstein), Italy (Ponte alle Grazie) and Spain (Salamandra)

**Sers, Caroline: *LE REGARD DE CROCODILE*  
(Bouchet-Chastel, March 2012, 170 pages)**

With delicacy and affection, a mother describes her child's short life – those few months that turned her own life upside down. A clear-eyed view of hospital life. A book about life and love.

On July 31, 2008, her son Thomas died. He was almost 8 months old. In those eight months, he spent two days at home. All the rest, at the hospital. Despite a malformation, the doctors had reassured the family that they could deal with the problem, and that their child would have a normal life. They wanted this baby, and they wanted to believe them. That's how Thomas arrived in their life. That's how they learned about daily life in the hospital. They did everything they could to let their child know he was loved, to be with him, and to get him ready for the life they had dreamed of for him, and which they could see fading away.

*LE REGARD DE CROCODILE* is how they describe Thomas's way – right from the first month – of darting his eyes around, with his eyelids half-way down, in order to see who was in his room: a white hospital coat, he would close his eyes; the blue hospital coats of his family, he would open them. That darting glance was manifest proof of his freedom, one of the ways he expressed his character.

Caroline Sers was born in 1969. After studying literature, she began to work in publishing. She has published three novels among which a debut novel, *TOMBENT LES AVIONS*, in 2004 for which she was awarded the *Prix du Premier Roman 2004*.

**Zahed, Ludovic-Mohamed: *LE CORAN ET LA CHAIR*  
(Max Milo, April 2012, 294 pages)**

The first testimony about one of the biggest taboo of the Muslim world.

Gay and vigorous muslim, Ludovic Lofti Mohamed Zahed tells us about 20 years emotional tearings which finally lead him to accept himself, and to reconcile faith and sexuality.

The author's childhood in Algeria is characterized by religious lessons, his passion for the Koran, his father's homophobia and dreadful punishments. During his adolescence Ludovic represses his homosexuality. In 1994 he moves from Algeria to France, where everyone makes fun of his androgyny. But for a while he sets aside religion and assumes his homosexuality. Very surprisingly, his father and his sister accept this revelation in a better way than his mother and his brothers do. Today, he has reconnected with the Muslim religion. He wants to prove that you can be a muslim without joining deceptive dogmas. He relies on texts excerpted from the Koran to prove it. He advocates a calm and liberating vision of Islam in a universal testimony about desire, flesh and religion.

Born in Alger, Ludovic Lofti Mohamed Zaheb is 34 years old. He teaches cognitive psychology and is writing a thesis about Islam and homosexuality. He has also created several associations: Association des enfants du Sida (TDMES), TJENBE RED and HM2F (the homosexual Muslims).

### **HISTORICAL MEMOIRS**

#### **Boris, Jean-Mathieu: *COMBATTANT DE LA FRANCE LIBRE* (Perrin, May 2012, 200 pages)**

Heretofore unpublished, the tale of a member of the Free French Forces who, from 1940 to 1945, from North Africa to Germany, fought for liberty and honour. A lively narrative, sensitively told, often overwhelmingly moving, and always poignant.

In June 1940, at 19, Jean-Mathieu Boris made a perilous journey to join the sparse forces of an obscure young general whose grip on reality seemed at best tenuous to many of his countrymen, since he had refused to accept defeat. Arriving in London, where General De Gaulle was organizing the Free French (FFL), Boris, like most of his comrades who had answered the appeal, had no military training at all. He began as a Private and was later promoted to Second Lieutenant, he fought in all the battles of North Africa, including both Bir Hakeim and El Alamein. After the Allied landing in Morocco, he was rapidly promoted as head of his platoon. Africa was not the end, there was still France to liberate, Germany to defeat, and he valiantly fought to achieve both. This is his story, but it is not only his. In this moving account, Jean-Mathieu Boris tells of the immense humanity of his brothers in arms, passionate volunteers who were the incarnation of the saga of the Free French.

Jean-Mathieu Boris, today 90 years old, is one of a fast-diminishing number of survivors of both the forces of the Free French and of the Battle of Bir Hakeim. *Commandeur de la Légion d'Honneur*, he has been repeatedly decorated (4 Croix de Guerre, Croix du Combattant Volontaire de la Résistance, Croix du Combattant, and several other medals).

#### **Weismann, Joseph with Andrieu, Caroline: *APRÈS LA RAFLE* (Michel Lafon, September 2011, 304 pages)**

July 1942. When he arrives in the transit camp of Beaune-la-Rolande, where he was transferred with his family after the terrible Vél d'Hiv roundup, Joseph Weismann has already lost the carelessness of his eleven years. On the day of the deportation, the police brutally arrested his parents, Joseph's sisters were also taken away. He will not see them again. From the camp of Beaune-la-Rolande, the boy decides to run away with a friend. They will run during five hours to cross the barbed wire that surrounds the camp ... Until the Liberation, the kid will hide. His life will then be made of vile denunciation, unexpected protection from two policemen, abuse of the families who will adopt him and finally a wonderful love story which will make him realise he's a man. He didn't want to tell his story, he tried to erase this terrible past from his memory.

It is only years later, going to Auschwitz, where his family disappeared with so many others, that it dawned on him to face the horror. And thanks to the support of Simone Veil, who encouraged him to testify, he wrote this book; for the younger generations to know what happened; so that they ensure that history does not recur.

Joseph Wesimann was born in 1931 in Paris. He was 11 years-old when he was arrested during the Vél d'Hiv round-up. He is the only member of his family to have survived the war. His story has inspired the film *La rafle*.

**POLITICAL MEMOIRS****Sanchiez, Giselle: *MON FILS S'EN VA-T-EN EN GUERRE*  
(Max Milo, January 2012, 224 pages)**

A moving testimony of a mother who, during six months, feared for her son's life. This book is an involvement against disinformation and the taboos of the war in Afghanistan.

When Carlos tells his mother he wants to become a soldier, she hardly believes it. In November the 21st of 2009, Carlos goes to Afghanistan. During six months his mother waits for her son to come back and discovers the hidden face of this war. The tasks the soldiers are asked to do are often useless. The gap between the official mission and the soldiers' experiences is large; but nobody speaks about it. The author of this true tale points out that the soldiers, often young and in search of identity, are kept in a situation of ignorance and infantilization. Carlos finally returned to France, rather disillusioned.

Giselle Sanchez is married, mother of three children. She is the manager of a translation company. Carlos was 24 years old when he went to Afghanistan. Today, he works in his parents' company.

**LITERARY REPORTAGE****Bouvier, Nicolas: *IL FAUDRA REPARTIR. VOYAGES INÉDITS*  
(Payot, March 2012, 215 pages)**

With Nicolas Bouvier's hitherto unpublished travel notebooks, readers will accompany him on his first journey, from Geneva to Copenhagen, to France and North Africa in 1957-1958 for a film-and-conference tour, travel with him through Java in 1970 on a locomotive, join a tour group to China in 1986, and tour Canada with him and his wife in 1991.

Nicolas Bouvier's immense talent shines through these notebooks: not only as a peerless portraitist and observer, but also as a reporter, historian, ethnographer, lecturer, photographer, poet and more. The brevity of his comments, the roadmaps, the fact that these pages were neither re-read by him, nor part of a book project, make them particularly appealing, both to everyone who enjoys travel writing and to fans of the Swiss author. The historical wisdom and charm of Bouvier, the polished writer, shines through, even in this collection of off-the-cuff writing.

Nicolas Bouvier was a 20<sup>th</sup> century Swiss traveller and writer, as well as an iconographer and photographer.

François Laut, who selected and introduced these texts, is the author of a much-admired biography, NICOLAS BOUVIER. L'ŒIL QUI ÉCRIT.

*"IL FAUDRAIT REPARTIR nous invite à relire Bouvier."* **Livres Hebdo**

*"Sur le vif, Bouvier observe, rencontre, interroge, renifle l'Histoire en ébullition. En 1998, il nous quittait. Ne l'oublions pas !"* **Le Monde**

**d'Azay, Lucien: *SUR LES CHEMINS DE PALMYRE*  
(Table Ronde, January 2012, 160 pages)**

In the middle of the summer of 2008, Lucien d'Azay went to Syria with Chloé, then pregnant with their son. They decided to explore the country as freely as possible. This journey produced a book, whose subject matter ranges from lingerie shops in Damascus to the foundations of Bachar el-Assad's dictatorship. Their account of both a land and a nation offers a reflection on civilian society that should be passed down to future generations.

Lucien d'Azay was born in 1966; he is a novelist, essayist and translator. He lives in Venice, where he teaches French. He has had several books published, including *À LA RECHERCHE DE SUNSIARÉ* and *TROIS EXCENTRIQUES ANGLAIS*.

*"Un voyage historique, littéraire et intime."* **L'Opinion Indépendante**

**Vincent Hein: *L'ARBRE À SINGES*  
(Denoël, March 2012, 180 pages)**

After *À L'EST DES NUAGES*, Vincent Hein's talent is hereby confirmed, and further establishes him as a successor to Nicolas Bouvier.

Korea, Japan, Southern China, Hongkong, Mongolia... Vincent Hein ventures further down that same road he started travelling on in 2010 in *À L'EST DES NUAGES*. Altogether ultramodern and timeless, Asia gives him the opportunity to rediscover himself. With its painstaking attention details, this book brimming with vivid images is set to inject readers with the love of travelling.

Vincent Hein was born in France, where he worked for Phébus Publishers and started his own literary review, Calamar. He has lived in Beijing since 2004, where he works as a publicist promoting French firms in China. He is the author of *À L'EST DES NUAGES* (soon to be translated into Chinese by ECPH).

*"Une invitation au voyage et à la découverte."* **Livres Hebdo**

## SCIENCES

**Collectif: *VOTRE CERVEAU N'A PAS FINI DE VOUS ÉTONNER*  
(Albin Michel, April 2012, 220 pages)**

We already knew that it was the most complex entity of the known universe. But the cascade of recent discoveries is simply incredible and shatters all previous notions: your brain is (much) more extraordinary than you think. It is totally elastic, because the central nervous system can always be reconstituted; and totally social, because a brain never exists in isolation, it always interacts with others. And it has now been proved that you can modify your brain, especially by psychotherapy.

Boris Cyrulnik, Thierry Janssen, Christophe André, Jean-Michel Oughourlian and Pierre Bustany are all internationally renowned specialists in the domain of neuropsychiatry.

**Delengaigne, Xavier: *MEMORISING EFFORTLESSLY...*  
With Mind Mapping and other hints and tips to build and reinforce your memory  
(Dunod, March 2012, 288 pages)**

This practical guidebook written by a Mind Mapping, project management, and organisational specialist explains not only how our brain works but, more importantly, how to double the capacity of our memories by learning how to rely on external aids. It thus offers the reader the choice between increasing the potential of his/her memory by strengthening it and/or to eliminate useless information by a better organisation.

**Barré-Sinoussi, Françoise: *POUR UN MONDE SANS SIDA, UN COMBAT PARTAGÉ*  
(Albin Michel, February 2012, 172 pages)**

A researcher in virology, Françoise Barré-Sinoussi participated in the discovery of the human immunodeficiency virus, better known as HIV, the cause of AIDS.

With Luc Montagnier, she was awarded the *Nobel Prize for Medicine* in 2008. In this book of interviews with François Bouvier, she recounts her beginnings in the fascinating world of science, and the various stages that led her, together with her colleagues, to prove the existence of a virus. The tests they carried out caused the scepticism of the entire scientific community. Her experience, her feelings and the questions she poses reveal a whole episode of contemporary history, science and society.

Laureate of the *Nobel Prize in medicine*, *Commandeur de la légion d'honneur*, Françoise Barré-Sinoussi will be President of the International Aids Society in 2012, the leading independent, international group of researchers working to combat HIV/AIDS.

**Elmi, Serge & Babin, Claude: *HISTORY OF THE EARTH*  
(Dunod, 6th edition March 2012, 256 pages)**

This updated 6th edition sets out a clear and detailed chronology of the events and evolution that have formed our planet over 4.5 billion years (atmospheric changes, appearance of life ...). It reconstructs the chronology of geological periods with evidence (facies, traces of life, glacial, extinction, and tectonic

phenomena ...) used by historical geology to link the major geological (plate tectonics, orogeny...) and biological (appearance of life, photosynthesis, mass extinction...) events. Readership: Undergraduates and postgraduates in earth sciences, geography, biology, chemistry, physics.

**Jiguet, Frédéric: *DISCOVERING BIRDS*  
*A FIELD GUIDE TO RECOGNISING AND KNOWING THEM*  
(Dunod, 1st edition March 2012, 192 pages)**

Where does the Sanderling sandpiper come from? How to tell the difference between a buzzard and a black kite? These books, a new generation of two-part guide books, are published in partnership with the French Museum of Natural History for those seeking to better understand Nature. This work is made up of two parts. The first part explains how to observe birds and what birds are. The second part is devoted to identification. The 120 most common species are discussed in one-page files. In annex there is a practical guide containing the coordinates of associations, museums, shops, scientific web-sites as well as a bibliography.

**Jean-Noël Fabiani: *CES HISTOIRES INSOLITES QUI ONT FAIT LA MÉDECINE -*  
*Tome 2*  
(Plon, January 2012, 250 pages)**

After the success of his first book (10,000 copies sold) Jean-Noël Fabiani returns to entertain us with extraordinary new stories, in particular those concerning organ transplants.

Organ transplantation is one of the great adventures of the 20th century. For the first time in the history of humanity, it has become possible to grant a doomed patient's survival through the use of an organ of another human being. In this second volume, the life of little Ariane is saved by a heart transplant and, in the process, other tales of the past resurface, including that of Dr Alexis Carrel, prestigious French surgeon who emigrated to America. He was the first to successfully attempt heart and kidney transplants on animals and also invented modern vascular surgery. This astounding career earned him the *Nobel Prize* for Medicine in 1912.

Professor Jean-Noël Fabiani is head of the cardio-vascular surgery service at the European Georges Pompidou Hospital in Paris. He is also a professor at the Université Paris-Descartes where he taught medical history for a decade.

**Calcagno, Robert: *LES GRANDS FONDS*  
(Le Rocher, October 2011, 160 pages)**

The abyss fascinates mankind. It is a strange, huge and unknown world. The depths are said to be more mysterious than the unfathomable spaces of universe ! At a depth of 200 m, it is night-black, at a depth of 11.000 m we find the deepest oceanic trenches. As oceans and seas occupy three-quarters of the earth area, the abyss is the most important life-reserve in the world. Currently, cartographies of depths are less precise than moon-cartographies and thousands of new species are discovered every year. Recent researches have proved that the abyss contributes to the planet balance.

But there is a serious warning : if this system has been stable for thousands of years, to-day the global warming disturbs it. That is why we must be vigilant and protect oceans and seas. This book is illustrated by amazing photos showing us the flora and fauna of the depths. We are invited to discover the wild beauty of the abyss.

**Siety Anne: *QUI A PEUR DES MATHÉMATIQUES?*  
(Denoel, February 2<sup>nd</sup>, 2012, 250 pages)**

Why do so many people suffer from a mathematician's block? This essay meant for a broad audience tackles the topic with humour, somewhere in between pedagogy and psychoanalysis.

A mathematician's block maybe a very serious trauma, or at least a very bad memory.

In this thought-provoking and funny essay, Anne Siety, whose job consists precisely in helping pupils overcome their difficulties thanks to psychoanalysis-based techniques, offers new leads into the issue. This book was especially written for all those who don't believe in miracles anymore, and also for all those who are fed up to see their kids spending their summer holidays studying maths.

Learning maths requires individual maturity, as learning from one's mistakes is much more efficient a method to excel at it than hours and hours of sterile work. Blocks reflect our fears; they reveal an emotional and

## CULTURAL ESSAYS

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bodily life that should make maths easy to relate to, as opposed to alien and difficult. Being comfortable with maths is about being comfortable with oneself. And questioning the way Maths are taught also questions our entire school system and our society as a whole.

An essay meant for parents and teachers, but also for all those who are sorry they never quite “got it”. It mixes up literature and practical cases and real-life examples to offer a new, fun perspective into mathematics.

A book that combines the skills of a writer, and those of a mathematics pedagogist, which is reminiscent of the likes of Stella Baruk, Georges Ifrah or Denis Guedj.

Anne Siety works today as a mathematics psychopedagogist. She has her own practice, and also consults at Sainte Anne Hospital in Paris. Up until 2010, she was a junior lecturer in educational sciences at the University of Paris X and VIII. She is the author of *MATHÉMATIQUES, MA CHÈRE TERREUR* (Calmann-Lévy 2001, Pluriel 2003) and *LES MATHÉMATIQUES APPRIVOISÉES* (Hachette Littératures, 2006).

*“She knows why your kid is bad in mathematics [...] This book explains everything.”* **Le Point**

*“Your old bad school memories take a whole new meaning with this book.”* **Psychologies Magazine**

*“An experimentation brimming with clinical cases, literary quotes and analyses, yet rendered in a vivid and somehow funny way.”* **La Montagne**

### **Desmurget, Michel: *TV LOBOTOMIE. LA VÉRITÉ SCIENTIFIQUE SUR LES EFFETS DE LA TÉLÉVISION***

**(Max Milo, February 2011, 320 pages)**

Michel Desmurget, expert in neurosciences, denounces television as a major enemy of public health, a threat to both children and adults. His book is the result of the close examination of thousands of scientific articles and specialized books, making the debate accessible to anyone.

Sophie, 2 years old, watches television one hour a day. It doubles her chances to develop attention problems whilst growing up. Lubin, 3 years old, watches television two hours a day. It triples his chances to be overweight. Between his 40<sup>th</sup> and 60<sup>th</sup> birthdays Yves watched television one hour a day. It increases by a third his chances to develop Alzheimer’s disease. Each month, international scientific journals publish dozens of similar results. For the specialists, television is a curse. After analysing the audiovisual habits of TV audience, the author points out its disastrous influence on intellectual development, school results, language, attention, imagination, creativity, violence, sleep, tobacco addiction, sexuality, dietary behaviour, obesity and life expectancy. In spite of this alarmist report, he remains optimistic and believes in a public reaction.

A rare and exclusive look at the scientific data on the influence of television on all of us.

Michel Desmurget is a doctor in neurosciences. He studied at MIT, Emory and UCSF and is a research director at INSERM (French public scientific and technological institute). He published many other studies, including *MAD IN USA* in 2008.

### **Huet, Myriam: *WINE FOR EVERYBODY***

**(Dunod 1st edition August 2012, 288 pages)**

This book deals with wine in all its stages: grape varieties, vinification, from grapes on the vine to the glass on the table. Each part begins with a double page that presents a complete panorama of the concepts dealt with in the chapter. Organic wine, how to taste, defects in the wine, corking alternatives, and non-alcoholic wine are some of the subjects that are discussed. Numerous tips for serving and tasting wine in the best conditions are also given.

Readership: A useful tool for those wishing to enrich their vocabulary and understanding - the novice as well as the confirmed wine lover.

## CULTURAL ESSAYS

### **Bayard, Pierre: *COMMENT PARLER DES LIEUX OÙ L'ON N'A PAS ÉTÉ ?***

**(Minuit, January 2012, 160 pages)**

Pierre Bayard, internationally renowned author of *COMMENT PARLER DES LIVRES QUE L'ON N'A PAS LUS ?* (How to Talk About Books You Haven't Read, Bloomsbury USA, 2007) delights us with

another hilarious and elaborate spoof. COMMENT PARLER DES LIEUX OÙ L'ON N'A PAS ÉTÉ ? (How to Talk About Places You've Never Been) firmly establishes him as an enjoyable, provocative and must-read author.

In COMMENT PARLER DES LIEUX OÙ L'ON N'A PAS ÉTÉ ?, Pierre Bayard describes the life of a "stay-at-home traveller" and examines ways not to travel. He explores the tricky situations that can arise when you talk about places you've never been. The final section is devoted to tips on wriggling out of those situations with aplomb. Pierre Bayard demonstrates that it is perfectly possible to have a fascinating discussion about somewhere you've never been, even – or perhaps especially – with someone else who has also stayed home.

Pierre Bayard was born in 1954. He is a Professor of French Literature at Paris University, and a psychoanalyst. He writes controversial and thought-provoking essays, the best-known of which is COMMENT PARLER DES LIVRES QUE L'ON N'A PAS LUS ? (2007). In this delightfully witty, provocative book, a best-seller in France that has drawn attention from critics around the world, Bayard argues that it is actually more important to know a book's role in the library of our collective unconscious than to have read it in detail... thereby inviting readers to have a less complex relationship with books, and making reading not only superfluous, but outright meaningless. The book has been translated into 27 languages and was a huge success in France.

Rights sold to: Italy (Excelsior 1881), Germany (Kunstman Verlag) and Korea (Davinci)

Rights to COMMENT PARLER DES LIVRES QUE L'ON N'A PAS LUS? sold to: Germany (Kunstmann), Italy (Excelsior 1881), Spain (Anagrama), Romania (Polirom), Greece (Patakis), USA (Bloomsbury), Catalan (Grup 62), Holland (De Geus), Portugal (Verso da Kapa), Brazil (Objetiva), Hungary (Lazi), Poland (PIW), Japan (Chikuma Shobo), Norway (Aschehoug), Korea (Davinci), UK (Granta), China (Shanghai Literature), Finland (Atena), Sweden, Croatia (VBZ), Estonia (Loomingu Raamatukogu), Serbia, Turkey (Can Yayinlari), Czech Republic (Host), Viet-Nam (Nha Nam), Russia and Israel (Pandora-Boox).

Praise for COMMENT PARLER DES LIVRES QUE L'ON N'A PAS LU?:

*"Witty and charming and often fun."* **New York Magazine**

*"Work of inspired nonsense."* **Chicago Tribune**

*"Bayard proves once again that being almost ridiculously erudite and screamingly funny are by no means mutually exclusive."* **Booklist**

*"Brilliant...A witty and useful piece of literary sociology, designed to bring lasting peace of mind to the scrupulous souls who grow anxious whenever the book-talk around them becomes too specific."* **London Review of Books**

*"With rare humor, Bayard liberally rethinks the social use [of literature] and the position of the reader...Read or skim How to Talk About Books You Haven't Read. Or simply listen to what people say about it so that you can talk about it with ease. In either case, you may not be able to forget it."* **Les Inrockuptibles**

### **Buican, Denis: *DARWIN ET L'EPOPEE DE L'EVOLUTIONNISME* (Perrin, March 2012, 384 pages)**

An original approach to Darwin and to his ideas.

From 1831 to 1836, Charles Darwin, (just 22 at the outset), embarked upon an expedition on *The Beagle* to South America, Australia, and, in particular, the Galapagos Islands, as a naturalist. He returned with an impressive collection of plants and animals as well as a narrative of his observations, *A NATURALIST'S VOYAGE ROUND THE WORLD* (1839). Following his return, he moved to the country for reasons of health and wrote the great work that would make him famous throughout the world, *ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION* (1859). This work above all others made him the founder of the theory of biological evolution.

This book goes beyond a simple biography of Darwin to describe and explore the controversial posthumous history of his theory, often recuperated by others to further their own ends. The author demonstrates how the ideas of Lysenko, Stalin's favourite biologist who overwhelmingly influenced the dominant trend of Soviet biology for twenty years, were simplistically anti-Darwinian and a veritable insult to science. In the same vein, he attacks the simplistically-inspired creationism current today. In conclusion, he explores the important elements of the synergic theory that enriches and develops Darwinism by encompassing as well the most recent discoveries of several different branches of modern scientific knowledge.

Denis Buican, professeur honoraire des Universités, holds a doctorate ès Natural Sciences and in Literature and Human Science from the Sorbonne. He is the author of several works, including *L'ÉVOLUTION: HISTOIRE ET CONTROVERSES* (2011), *BIOLOGIE: HISTOIRE ET PHILOSOPHIE* (2010), and *MENDEL DANS L'HISTOIRE DE LA GÉNÉTIQUE* (2008).

**Benhamou-Huet, Judith: *LES ARTISTES ONT TOUJOURS AIMÉ L'ARGENT*  
(Grasset, May 2012, Approx. 250 pages)**

Judith Benhamou-Huet is an expert on the art market. Her latest book is sure to spark debate, exploring how artists have always been closely connected to networks of power, from yesterday's kings to today's oligarchs, and – contrary to popular belief – have always had a keen interest in making money.

Since the arrival of new buyers – Russian oligarchs and Qatari oil fortunes – on the art market, it has become commonplace to argue that the contemporary art “bubble” has expanded dangerously to the point where the artworks in question appear void of meaning. Some of the world's best-known (and most expensive) artists, such as Jeff Koons and Damien Hirst, are regularly accused of being nothing more than greedy poseurs selling to credulous buyers with the complicity of galleries that take a hefty cut on their sales.

How true are these accusations? Judith Benhamou-Huet's book explores the relationship between artists and money, not only today, but also in centuries past. Her study of artists from Albrecht Dürer to Andy Warhol, Damien Hirst, and Maurizio Cattalan demonstrates beyond a shadow of a doubt that “artists have always loved money”. Her case studies of Titian, Picasso, Magritte, and many others show that mere talent is not enough for artists, who have always needed to make money from their works. The role of art galleries is key, as shown by the example of Van Gogh, who only sold one work during his lifetime. At the other extreme, Picasso's signature on a cheque was worth more than whatever he was buying.

*LES ARTISTES ONT TOUJOURS AIMÉ L'ARGENT* is a serious, scholarly, yet highly accessible exploration of the relationship between art and money.

Judith Benhamou-Huet is a well-known expert specialising in the contemporary art market. She has also curated numerous exhibitions and is art critic

**Vitoux, Jean: *LES PETITS PLATS DE L'HISTOIRE*  
(PUF, January 2012, 230 pages)**

Why not look at history by studying the food on our plates? Big and small historical events took place around richer or poorer tables, in more or less convivial company. Looking at history through the food we eat reveals the economic and sociological realities of everyday life, the concrete effects of human migrations and brings increased understanding of cultural identities.

**Jeudy, Henri-Pierre & Cavaillez, Aleks: *COMPRENDRE L'INTERDIT*  
(Max Milo, November 2011, 120 pages)**

What is this “prohibition mania” that is taking over public and private spaces?

What does the proliferation of prohibitions in our daily life involve, and what consequences does it have on our social bonds and private behaviour? Are these prohibitions imposing necessary standards for “getting along” or do they generate liberating temptation?

The author examines the idea of prohibition from every angle, from the child who has to obey to the censorship of environmental or public-health policies. This book provides a humorous overview of today's world, examining the issue of the forbidden through different lenses: anthropology, philosophy, sociology and more.

Henry-Pierre Jeudy, the author, is a sociologist and a writer. He has written over forty books about the construction and destruction of social phenomena. Aleks Cavaillez, the illustrator, is a regular contributor to *XXI* magazine and the newspaper *Libération*. He also wrote a travel book with Viktor Vejvoda: *VIA BALTICA. ESTONIE, LETTONIE, LITUANIE, SUR LA ROUTE DES PAYS BALTES* (2007).

**Moulay, Maurice & Rebischung, Thomas: *COMPRENDRE L'ÉMOTION*  
(Max Milo November 2011, 120 pages)**

What are emotions? What social roles do they play? How can we understand and explain them? Is there any such thing as emotional intelligence? These are the fundamental questions that Maurice Moulay answers in a

clear and simple way. Beyond the simple theoretical analysis, he brings back the notion of emotion to our daily lives: TV grabs at our emotions in the most populist way, politics toys with them to persuade rather than to convince, threatening the annihilation of citizen's thoughtful reflection and leading us into totalitarianism.

Maurice Moulay holds a Ph.D. in clinical psychology and a psychoanalyst. He has specialised in issues linked to the body and mind. Thomas Rebischung is a graphic designer, illustrator and story-boarder. He also develops collage drawings in public areas.

### **Castanet, Hervé & Rouvière, Yves: *COMPRENDRE FREUD* (Max Milo November 2011, 120 pages)**

Freud's name is inseparable from his discovery of the unconscious or from the consequence of that discovery: psychoanalysis. This book discusses the issues identified by Freud, in order to clarify what is most crucial about them. It shows why and how the blow to humanity's pride that psychoanalysis inflicted is still fresh. Getting into Freud is like coming into otherness: we are neither our own brains, nor our own bodies, nor even our own families... Our specificity is in being subjects that talk, able to use language.

Hervé Castanet, University Professor, is a member of the School of Freudian Cause. He is a psychoanalyst in Marseille. Yves Rouvière has also illustrated *MARX ET LE CAPITAL* (2011) in the "Comprendre" series.

### **Tesquet, Olivier & Cavaillez, Aleks: *COMPRENDRE WIKILEAKS* (Max Milo May 2011, 110 pages)**

How was this organisation born? With what resources? Who really is Julian Assange, its founder? How does his team work? Can we consider WikiLeaks as a new journalistic model? What questions does it ask governments? What is its real influence on the world? And what are its limits?

Olivier Tesquet, who was in contact with Julian Assange's team and has been following WikiLeaks since it got started, answers all these questions and more in this short and simple, yet comprehensive, guide. He helps us understand the history and functioning of the organisation, as well as the variety of issues a site like it poses asking in terms of democracy, journalism and the law.

Olivier Tesquet is a member of OWNI (a data-journalism website and laboratory of digital information) and a journalist specialized in technological issues. He also contributes to *Brain*, *Technikart*, *Snatch* and *Slate.fr*, where he ran a blog dedicated to the interactions between the web and democracy. Aleks Cavaillez, the illustrator, is a regular contributor *XXI* magazine and to *Libération*. He also wrote a travel book with Viktor Vejvoda: *VIA BALTICA. ESTONIE, LETTONIE, LITUANIE, SUR LA ROUTE DES PAYS BALTES* (2007).

### **Darthou, Sonia: *LES DIEUX DE L'OLYMPE* (Perrin, April 2012, 204 pages)**

Built around portraits of the 12 main gods and goddesses of Olympia, this work reveals the profound meaning of Greek mythology and explains the power of polytheism. Never has the divine been more romantic and human.

As polytheists, the Greeks did not recognize just one unique god, the creator, but believed in a great family of masculine and feminine divinities. These gods, organized into a society, had lives that much resembled those of mortals. Greeks knew the stories of their births, their conflicts and wars, their intrigues, their amorous triumphs and failings, their betrayals. But these gods were not simply the central figures of a series of romantic adventures. They were capable of making the grain grow, calming the seas, ensuring the victorious outcome of a battle, healing, protecting the traveler, auspiciously blessing the founding of a colony. Success in all these human endeavors depended upon the will of the gods.

The many accounts offered in mythology tell of the glory of heroic deeds, confrontation with death, the power of love, and the torment of temptation. They reveal the confidence mortals placed in gods of protection who would ensure a victory, the dangers of pride and of a lack of moderation, the destiny of women influenced by the erotic, by marriage and maternity. Through the portraits of these twelve Olympian gods, Sonia Darthou opens up a world of mythology that was part of the daily existence of the Greeks.

A member of the EHESS (Ecole des Hautes Etudes de Sciences Sociales) and lecturer at the Université d'Evry-Val-d'Essonne, Sonia Darthou is a specialist in the history of ancient religions and the author of *LES MOTS FACE À L'HISTOIRE* (2010).

### **Foucher, Michel: *L'OBSESSION DES FRONTIERES* (Perrin January 2012, 312 pages)**

In a world that has become more fluid, borders have changed in nature without, however, disappearing altogether.

The opening of borders has been confused with the abolition of what appear to be arbitrary limits. Yet all societies require boundaries in space and in time.

Michel Foucher, traveller, geographer, and diplomat, curator of the "Frontiers" exhibition (in Lyon and in Barcelona) presents here a tour of the geopolitical world. He demonstrates that we continue to create political borders, both in the context of new states (nearly 12,000 km in Europe, over 15,000 km in Central Asia) and as the expression of state policies of demarcation and delimitation, particularly where natural resources are concerned. The most serious and lasting conflicts throughout the world are fought over territories. New barriers are being built in North America for reasons of security, but they hamper free exchange and the mobility of populations. Walls are going up in the Middle East and South Asia as well. And on this continent, Foucher touches the question that preoccupies us all, that of the boundaries of Europe.

Rights sold: Brasil (Radical Libros)

### **Buican, Denis: *DARWIN ET L'EPOPÉE DE L'ÉVOLUTIONNISME* (Perrin, March 2012, 384 pages)**

DARWIN ET L'EPOPÉE DE L'ÉVOLUTIONNISME is an original and modern approach to Darwin and to his ideas.

In 1836, Charles Darwin, returned from an expedition to South America, Australia and the Galapagos Islands with an impressive collection of plants and animals as well as a narrative of his observations. Following his return, he wrote the great work that would make him famous throughout the world, ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION (1859). This work above all others made him the founder of the theory of biological evolution.

This book goes beyond a simple biography of Darwin to describe and explore the controversial posthumous history of his theory, often recuperated by others to further their own ends. The author demonstrates how the ideas of Lysenko, Stalin's favourite biologist, were simplistically anti-Darwinian and a veritable insult to science. In the same vein, he attacks the simplistically inspired creationism current today. He explores the important elements of the synergic theory that enriches and develops Darwinism by encompassing as well the most recent discoveries of several different branches of modern scientific knowledge.

Denis Buican, is the author of several works, including L'ÉVOLUTION: HISTOIRES ET CONTROVERSES (2011), BIOLOGIE: HISTOIRE ET PHILOSOPHIE (2010), and MENDEL DANS L'HISTOIRE DE LA GÉNÉTIQUE (2008).

### **Le Lien, Charles & Simonnot, Philippe: *LA MONNAIE - HISTOIRE D'UNE IMPOSTURE* (Perrin, May 2012, approx. 310 pages)**

Through a "critical" history of currency, an original and iconoclastic analysis of the causes of the current financial and economic crisis.

In this provocative and accessible work, aimed at the broadest possible audience, the authors seek to describe how currency, ever since its appearance in the 6th century B.C., has progressively become an unreal quantity, starting out as a means of exchange and ending up as a virtual entity, sometimes one without a State, like the euro. A "counterfeit" that has decisively accelerated since August 15, 1971, when the last link between the international monetary system and gold - through the dollar - was broken by Richard Nixon. Ever since then, the world has seen crisis after crisis, each one worse than the last, always painful for those who find themselves without jobs or resources.

Yet the solution the authors present is one that is doable: re-establish a currency that is anchored in economic reality. The only obstacle is political, for such a solution does not serve the interests of those who govern us.

An independent economist, Philippe Simonnot is the author of several works, the latest of which is LE JOUR OÙ LA FRANCE SORTIRA DE L'EURO (2010). Charles Le Lien, a finance and monetary specialist, teaches at university and in the private sector.

**Merlin, Christian: *AU CŒUR DE L'ORCHESTRE*  
(Fayard, February 2012, 520 pages)**

Christian Merlin explores the inner-workings of that oh so particular community of men and music: the orchestra. Perceived more often than not as a uniform mass, the orchestra is nonetheless an entity comprised of individual musicians. Who exactly are these seemingly self-contradictory performers, anonymous and unrecognized yet great artists all the same? Artist and wage earner, interpreter and technician, aristocrat and pleb... Are they philharmonic musicians through choice or through circumstance? And why, furthermore, do exceptional instrumentalists choose to merge their talents into such a tightly organized group? The orchestra, with its soloists and section players, strings and woodwinds, is a veritable micro-society shaped by conductor and musician relations of either trust or power. Some conductors are despots whereas others are practically eaten alive. The orchestra is a group of musicians, warts and all: alone they are only human, yet as a group they are divine!

Christian Merlin is a music critic for *Figaro*, and lecturer at the University of Lille.

**Perelman, Marc: *LE SPORT BARBARE*  
(Max Milo, February 2012, 288 pages)  
English translation available**

Globalized sport seen as savage spectacle and “opium of the people”.

Perelman pulls no punches in this succinct and searing essay against the global phenomenon of sport, which he describes as both a “recent form of savagery” and “the opium of the people”. The charges leveled against sport are damning and numerous: sport is an instrument for racism and the bolstering of repression, with global events such as the Olympic Games used to legitimize major political crackdowns; doping must be understood as an imperative rather than an aberration of sport. Most ominously, with its location at the very centre of the society of the spectacle, globalization, and the liberal-capitalist system, the phenomenon of sport has become a new world power and an immense destructive force, a steamroller of decadent modernity.

Marc Perelman is an Architect and Professor of Aesthetics at the Université of Paris. He is the author of numerous books, including: *L'ÈRE DES STADES : GENÈSE ET STRUCTURE D'UN ESPACE HISTORIQUE*, *URBS EX MACHINA*, *LE CORBUSIER*, and (with Jean-Marie Brohm) *LE FOOTBALL, UNE PESTE ÉMOTIONNELLE*.

Rights sold to: UK and USA (Verso), Italy (Medusa) and Brazil (Ideas e Letras)

*“We are the champions’ : this is the kind of phrase which exasperates Marc Perelman. Here he takes on the advent of competitive sport as a mass phenomenon, as a flagship institution for globalization.”*  
**Psychologies Magazine**

*“BARBARIC SPORT is not only an attempt to demystify the spectacle of sport, that ‘new religion of the twenty-first century’ and of ‘decadent modernity’, but above all to unveil the ‘economy of drives’ that shores it up.”*  
**Le Magazine littéraire**

*“Marc Perelman’s lucid and sombre assessment has ignited a fire in my mind.”*  
**La Tribune de Genève**

**Picq, Pascal : *LES HOMMES DE RIO*  
(Plon, May 2012, 350 pages)**

Tracing the paths of Charles Darwin and Claude Lévi-Strauss, this book reveals the degree to which forms of nature shape cultural diversity. Both of these great travellers witnessed, in their respective times, a process that is currently endangering humanity.

The works of Charles Darwin and Claude Lévi-Strauss constitute the dual foundation of Pascal Picq’s research and reflections. Now famous for his writings on prehistory and evolution, Picq points out that current Evolution is the one that concerns future generations. It’s what Darwin called “modified descent”, excepting, of course, that he never imagined man could change the planet this much! A lot has been written about biodiversity, the disappearance of cultures, demography, the economy, but rarely, do we consider the effect of their inter-relations in terms of evolutionary anthropology. We are facing another Evolution: welcome to the Anthropocene, the geological and climatic era shaped by Homo Sapiens!

Two men perceived early on the gloomy path upon which humanity had embarked, Charles Darwin and Claude Lévi-Strauss. And - like a wink at our current preoccupations--both of them travelled to Rio, one a century after the other.

Will the men and women gathered at the Rio + 20 Earth Summit be capable of building the foundation of a new world for future generations?

A researcher on human origins and evolution, Pascal Picq introduced the great apes and ethnology into the field of anthropology and is known for his commitment to sustainable growth and the preservation of biodiversity. In 2006, he was awarded the *Grand Prix Moron de Philosophie et d’Ethique* de l’Académie française for his essay NOUVELLE HISTOIRE DE L’HOMME (Perrin, 2005).

### **Ricadat, Elise & Taïeb, Lydia: *RIEN À METTRE, LE VÊTEMENT, PLAISIR ET SUPPLICE***

**(Albin Michel, March 2012, 220 pages)**

Getting dressed, buying clothes, defining your style... Is it an exercise in futility? Not necessarily. Most women experience moments when shopping cheers them up, or soothes anxiety. But when buying and wearing clothes turns into compulsive or even addictive behaviour, that oft-heard line, “I’ve got nothing to wear!” can actually be expressing a profound crisis of feminine identity.

Elise Ricadat and Lydia Taïeb have listened to many patients who are constantly, compulsively searching for that elusive item of clothing that will make them look better than all the other items they already own, and to others for whom shopping is a source of anxiety.

From comfort with nudity to the need for an envelope, from female identity to clothes as vessels for their femininity, from pleasure to addiction, this book traces the long path that is the construction of ‘the female being’ through an element invested with great significance by women: clothing.

Elise Ricadat and Lydia Taïeb, psychoanalysts, are the authors of *APRÈS LE CANCER DU SEIN, UN FÉMININ À RECONSTRUIRE*.

### **Caprioglio, Donatella: *AU COEUR DES MAISONS***

**(Fayard, April 2012, 250 pages)**

Our homes say a lot about us, and Donatella Caprioglio sets out to explore the myriad of questions, both individual and universal, raised by the home: How do we inhabit the place we live? How are we affected by past memories, and particularly those of our childhood homes? Why can house hunting be so disappointing at times? Are some houses actually haunted?

The fact is, houses, just like people, come in all shapes and sizes, a diversity that reflects our emotional connection to where we live. Indeed, our home is a metaphor of our inner self, whether too empty or cluttered, too chaotic or controlled, as well as the reflection of how we live with one another under the same roof. From the upheaval of moving, with its ensuing period of mourning, to our conception of care facilities for children, the mentally disabled or the elderly, the author brings up a number of essential questions in a highly personal and informative tour of the deeper meaning of homes.

Italian clinical psychologist Donatella Caprioglio lives and works between Italy and France. She is the founder of Italy's "casa verde" mother/baby centers, as well as the author of numerous works with Hachette Littératures. Her latest book, *VA-T-EN MAIS RESTE ENCORE*, examines the empty nest syndrome.

Rights sold to: Italy (Marsilio)

### **Collective work: *LE TOUR DU MONDE DE LA POLITESSE***

**preface by Didier Pourquery and presentation by Laurence Caracalla**

**(Denoel June 2012, 150 pages)**

*LE TOUR DU MONDE DE LA POLITESSE* is a compilation of a series of articles on the rules of politeness around the world that was published during summer 2011 in French daily newspaper *Le Monde*.

In *LE TOUR DU MONDE DE LA POLITESSE*, *Le Monde*'s Foreign correspondents shared their visions as insiders of the social rules prevailing in the country where they reside. The very concept of being polite, that the French claim they invented, varies widely with geography, and the five continents offer many riotous and surprising ways to interact socially. What is perceived as being polite in one country can be a blatant insult in another, and even rules that may strike us as universal may be seen as irrelevant and meaningless in

other parts of the world. *LE TOUR DU MONDE DE LA POLITESSE* is an invitation to embark on a travel full of discoveries and fun. The many social rituals it depicts reveal a lot about their respective cultures. The book also features an overall view and various contributions by Laurence Caracalla, a woman with expertise when it comes to good manners.

This book puts under scrutiny the current revival of good manners and politeness.

Didier Pourquery is the deputy editor of *Le Monde*. After working for fifteen years in the world of publishing, Laurence Caracalla is now a contributor to many publications, and the author of several successful polite rulebooks, including *Le Carnet du savoir-vivre (A Notebook for Curtsy)* (Flammarion, 2008) and *Le Savoir-vivre pour les nuls (Manners for Dummies)* (First, 2011). She is also the author of *The Girlfriends' Book* (Jean-Claude Lattès, 2012).

Contributors: Cécile Boutelet (Germany), Florence de Changy (Hongkong, Taiwan), Marie Delcas (Colombia), Marie Jégo (Russia), Corine Lesnes (East Cost United States), Virginie Malingre (United Kingdom), Sandrine Morel (Spain), Claudine Mulard (West Cost United States), Bruno Philip (Thailand), Philippe Pons (Japan, South Korea), Philippe Ridet (Italy), Alain Salles (Greece), Frédéric Saliba (Mexico), Joëlle Stoltz (Austria), Jean-Pierre Stroobants (Netherlands), Harold Thibault (China), Laurent Zecchini (Israel).

**Flandrin, Philippe: *TRÉSORS VOLÉS À VENDRE*  
(Le Rocher, October 2011, 180 pages)**

This book, which deals with the trafficking of art at all levels, is a detective novel, an adventure story and a contribution to art history – all rolled into one true, well-documented book.

The ransacking of the national museums and archaeological sites that has taken place in Egypt since January, 2011, proves that no nation is protected from the mafias that have taken over the international art and antiquities black market. Looted museums, clandestine digs, mutilated monuments, cultural heritages wiped out... this is the lot of a growing number of poor countries, like Mali; ones in political upheaval, like Egypt, currently; or at war – like Germany in 1945, Afghanistan since 1978, Cambodia from 1970 to 2000, and Iraq since 1991.

Between the simple thief and the acquirer (museum, corporation, private individual) there is a well-developed supply chain involving fences, transporters, exporters of dubious standing, smugglers and art merchants, as well as certain nations. The stolen goods can wind up on the international market, stay in clandestine markets, or become the subject of blackmail.

A journalist and a reporter for French weekly magazine *Paris Match*, Philippe Flandrin is the author of various historical documents dedicated to Egyptology and the heritage of Antiquity. He also writes fiction – his second novel, *AENIGMA* (2006), is a mystery novel set in Egypt and verging on the supernatural, mostly remarkable for its devilish story line.

**Zakharova, Larissa: *SOVIET FASHION. FASHION AND THE THAW IN THE USSR*  
(CNRS, November 2011, 400 pages)**

Fashion? A “bourgeois” and “useless” slippage. Makeup? “Western childishness” opposed to the true principles of Marxism-Leninism. So is wearing a tie, “a deleterious invention of capitalistic imperialism.” Thus read the indictments of the Politburo under triumphant Stalinism, which flaunted the “rationality” and “functionality” of Soviet style. In this regard, Khrushchev’s rise to power ushered in a small revolution. Fashion regained some legitimacy in this Socialist country. Specialized magazines appeared, shows were organized, and French designers were invited to Moscow. This timid opening up of Soviet society to the world and the competition between the two blocs changed the social landscape along modalities that clothing practices made manifest. But the system remained strongly centralized, and the authorities very suspicious of foreign fashions. The one-party State insisted on dictating dress codes. This innovative and exhaustive study by Larissa Zakharova takes us back to the Soviet fashion styles at the time of de-Stalinization: design, production, distribution, consumption of clothes, transfers from the West, avoidance strategies, clandestine fashion shops...

About the author: A lecturer at the *École des hautes études en sciences sociales (EHESS)*, Larissa Zakharova co-authored *CACOPHONIE D’EMPIRE. LE GOUVERNEMENT DES LANGUES DANS L’EMPIRE RUSSE, EN URSS ET DANS LES ÉTATS POST-SOVIÉTIQUES*, CNRS Éditions, 2010.

### **Erner, Guillaume: *LA MODE DES TENDANCES* (PUF, September 2011, 192 pages)**

One concern dominated the organization of this colloquium and the book it produced: to welcome the widest possible range of ideas about trends. Consequently, the texts that increase our understanding of this phenomenon come from all horizons. That is why readers will find very different approaches and judge for themselves their respective value. The aim was to assemble curious minds by inviting theoreticians and practitioners of the trend, from the world of perfume but also many other domains.

Edited by Guillaume Erner, Assistant Professor at the Institut d'études politiques in Paris, author of *THE SOCIETY OF VICTIMS* (La Découverte, 2006) and of the 'Que sais-je?' on the *SOCIOLOGY OF TRENDS* (2009). With contributions from Olivier Assouly, Jamel Boutiba, Colin Campbell, Jacques Cavallier, Diana Crane, Jean-Claude Ellena, Guillaume Erner, Nicoletta Giusti, Barbara Le Portz, Élodie Nowinski, Évelyne Redier, Nicolas Riou, Vincent Talleepied.

### **Kaufmann, Jean-Claude: *LE SAC* (JC Lattès, March 2011, 250 pages)**

A captivating exploration of the small world of tenderness and passion inside a woman's handbag.

The bag is not an ordinary object. Deep in its intimate depths is an immense and fascinating universe where secret truths and traces of the dreams we have of ourselves can be found. We naturally toss things into our bags, keys, phones, etc. and then spend an annoying amount of time digging for them.

Although dubbed a fashion accessory, a handbag is far from accessory. Jean-Claude Kaufmann explains why it is one of the privileged places where a woman makes and remakes her identity. It is no mystery why some women's bags can tell their life story. In them are thousands of precious tidbits that each holds a story about their owner's emotional lives.

Jean-Claude Kaufmann is a sociologist and research director at the CNRS. He observes, with humour, the finest details of our everyday life and proves that nothing is the result of chance. He regularly collaborates with scientific and popular magazines and he has written numerous essays, translated in fifteen languages.

## **PHILOSOPHY & RELIGION & SPIRITUAL LIFE**

### **Alain Badiou: *LA RÉPUBLIQUE DE PLATON* (Fayard, January 2012, 600 pages) English translation available**

Plato's *REPUBLIC* is probably the most famous, widely translated and frequently studied philosophy text of all time. But how can we discover its underlying truths 2,500 years after it was written?

To restore the text's universality and liveliness, Alain Badiou has translated it from its original Greek, making adjustments needed to adapt Greek moral values and ancient political considerations to the present day. A play of cross-cultural references in which Socrates and his companions encounter Beckett, Pessoa, Freud and Hegel highlight the timelessness and adaptability of any true philosophy. Badiou transforms the Socratic dialogue into a verbal contest: Socrates' interlocutors do not simply accept their Master's statements; they take him on, engaging in free-flowing debate.

With this deftly crafted work of scholarship and philosophy, Badiou gives us a contemporary, lively, gripping and thought-provoking reading of Plato's text.

Alain Badiou, philosopher and professor emeritus at the prestigious École normale supérieure, is also a playwright and a novelist. His works of note include *MANIFESTE POUR LA PHILOSOPHIE* and *CONCEPT DE MODÈLE*.

Rights sold to: Germany (Diaphanes), UK (Polity Press), USA (Columbia Up), Korea (Ghil Publisher), Italy (Ponte Alle Grazie), Portugal (Jorge Zahar Editor) and World Spanish rights/Argentina (Fondo de Cultura Argentina). Offer from: Turkey

*"C'est à un incroyable exercice de style que nous convie ici Alain Badiou. Un exercice dont il sort largement victorieux."* **Page**

*“On lira LA RÉPUBLIQUE DE PLATON comme un texte ‘premier’, passionnant, alerte, drôle, ‘mettant en scène’ de façon très contemporaine les questions clés de la philosophie.”* **Libération**

*“Badiou est un homme supérieurement intelligent, maître de son discours, un excellent dialecticien[...]la clarté de l’exposé et du débat [...] il y a un grand plaisir, quand on connaît un peu LA RÉPUBLIQUE dans l’original ou en traduction, à la retrouver ainsi transposée, actualisée et augmentée [...] voilà près de 600 pages de philosophie ou de dialectique qu’on suit sans ennui aucun.”* **La Quinzaine littéraire**

*“Sa RÉPUBLIQUE n’est pas une traduction, elle en est un écho contemporain.”* **Le Monde**

**Burgat, Florence: *UNE AUTRE EXISTENCE***

**(Albin Michel, January 2012, 394 pages)**

Are animals just ‘simple forms of life,’ as the still-dominant school of thought would have it? The opposition between life and existence results in animals being grouped along with plants in a single homogenous mass – Nature’s great ‘oneness’ – reserving the tragedy of individual existence for mankind alone. But is Man the only creature entitled to live his own life? To live and die, to experience fear and joy? After a critical survey of philosophies that have focused on animals, Florence Burgat ponders the conditions under which life may be qualified as existence.

Florence Burgat is a philosopher. She has published several essential works on animal issues.

*“UNE AUTRE EXISTENCE est un opus d’une densité extrême, comme si l’auteure voulait y faire entrer plusieurs millénaires de déni des tortures infligés.”* **Le Populaire**

**Comte-Sponville, André: *LE SEXE NI LA MORT- TROIS ESSAIS SUR L’AMOUR ET LA SEXUALITÉ***

**(Albin Michel, January 2012, 407 pages)**

LE SEXE NI LA MORT is a cleverly composed reflection on passion, emotion, commitment and morality. A tribute to happiness and desire.

Referring to philosophers ranging from Plato to Nietzsche and Pascal to Simone Weil, the author considers the relationships between love, sexuality and death. Why? Because sex and death are inextricably connected: no one can escape or control either one of them. The author’s meditations, which go beyond a traditional, more superficial consideration of love, prove that philosophy is not just an intellectual exercise but also an emotional task... One that can guide us in our day-to-day lives, helping us decide what we want to do and how we want to be.

In LE SEXE NI LA MORT, André Comte-Sponville treats a timeless subject in a gripping and thoughtful way, answering essential questions we hadn’t even thought to formulate.

A philosopher and a humanist, André Comte-Sponville has written many books which have enjoyed unflinching success: L’ESPRIT DE L’ATHÉISME (100,000 copies sold), LE CAPITALISME EST-IL MORAL? (50,000 copies sold) and LE GOÛT DE VIVRE. These books have been translated worldwide: in Japan, Germany, Portugal, Turkey and elsewhere.

Rights sold to: Spain (Paidos/ Espasa Libros) and Turkey (Iletisim)

*“A sa façon, ludique et pudique, érudite et accessible, André Comte-Sponville continue le chemin qu’il s’est fixé depuis le PETIT TRAITÉ DES VERTUS.”* **Livres Hebdo**

*“Un livre puissant.”* **Le Magazine Clé**

*“Le philosophe dresse un panorama subtil complet de cette vertu protéiforme que les Grecs avaient la sagesse de désigner sous trois vocables distincts selon les circonstances: eros, agapé et philia.”* **Le Figaro**

**Jerphagnon, Lucien: *LA SOTTISE? VINGT-HUIT SIÈCLES QU’ON EN PARLE***

**(Albin Michel, October 2010, 200 pages)**

**20.000 copies sold in France!**

This book assembles all that has been said about silliness, from the pre-Socratics to our times. It is a light-hearted, fanciful anthology, both brilliant and blithe, on a phenomenon that contradicts intelligence yet constantly astonishes the wise, - who themselves may only be a hair’s breadth away from falling into its clutches...

Emeritus professor of Universities, Lucien Jerphagnon was a member of the Academy of Athens and a specialist of Antiquity. Vladimir Jankélévitch was his master, Paul Veyne his alter-ego, Michel Onfray his disciple. He died last year at the age of 90 years old.

Jean d'Ormesson said about him: "A learned man who is capable of combining a racy, seductive style with the most scrupulous erudition, possessing an intimate simplicity, often blended with humour; and faultless precision".

Rights sold to: Spain (Espasa Libros)

### **Jerphagnon, Lucien: *CONNAIS-TOI TOI-MÊME* (Albin Michel, February 2012, 260 pages)**

Ranging from Plato to Gladiator, and from seeking the key to happiness to searching for the meaning of death, Lucien Jerphagnon invites his readers on a journey through thirty centuries of Western thought. We find ourselves sharing laughter and astonishment with thinkers from Socrates to Saint Augustine to Umberto Eco.

This exceptional book illuminates the links between the Ancient Greeks' age of myths and the first Christians' age of mysteries. Lucien Jerphagnon, an enlightened humanist, had the knack for sharing a specialist's knowledge with a broader public in an unexpectedly entertaining and humorous way. This volume offers us a stunning collection of unpublished texts Jerphagnon reviewed and reworked shortly before his death, to ease the passing of time.

The title of the book, CONNAIS-TOI TOI-MÊME ("Know thyself"), was the motto on the pediment of the Temple of Delphi, as well as being a leitmotiv for Socrates.

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*"Vous trouverez ici tout ce qui fait l'incroyable univers de cet historien atypique. À n'en pas douter quand vous fermerez ce livre, vous ne penserez plus qu'à une seule chose, relire toute l'œuvre de Lucien Jerphagnon."* **Page**

*"Ce livre se veut un choix des meilleurs inédits du Maître sur l'Antiquité, relus et retravaillés par ses soins."* **France Info**

*"Lumineux, ces textes pétillent et crépitent comme la dernière salva d'un feu d'artifice qui puisait dans le puissant arsenal de l'Antiquité pour mieux éclairer la nuit noire de la sottise et des concepts creux."* **Le Point**

### **Pena-Ruiz, Henri: *ENTRETIEN AVEC KARL MARX* (Plon, March 2012, 182 pages)**

A thinker of the 19th century, the era of brutal capitalism untempered by social laws, Marx is suddenly relevant to the 21st century, an age in which capitalism has returned to its original spontaneous tendencies

At the end of his life, Marx gives an interview in which he talks about his fundamental commitments. The philosopher turns into an economist and sociologist to understand the functioning of a means of production based upon the exploitation of man by man. For Marx, the material method consists of understanding reality as it is, without telling oneself any pretty stories or absorbing illusions that prevent lucid perception. Contemplating the capitalist globalisation, his anticipation of the essential means of functioning of the world today is visionary. He emphasizes the first ecological disasters caused by capitalism and points out the paradox of a mechanisation the logic of profit immediately transforms into an instrument that both alienates the worker and engenders unemployment. He observes that crippling poverty coexists alongside the provocative opulence enjoyed by the masters of the world. He also casts an ironic eye on the rhetoric of "human rights" which ultimately becomes merely a mystical and mystifying incantation as long as it does not result in concrete social rights.

Philosopher and professor, Henri Pena-Ruiz has devoted much of his work to questions of social justice and solidarity, all the while writing a book that takes in the entirety of Marx's thought. He is the author of LE ROMAN DU MONDE and HISTOIRE DE TOUJOURS.

### **Shayegan, Daryush: *LA CONSCIENCE MÉTISSE* (Albin Michel, January 2012, 258 pages)**

Between the rationalism of the Enlightenment, the various religious and prophetic traditions, and the demands of democracy, how should we think of today's world? What are the 'states of being' that inhabit both

Eastern and Western consciousness? By analysing the impact of Europe on a disoriented East, Daryush Shayegan defines a new configuration of ‘nomadic thinking’ – one which does not perceive an opposition between cultures yet refuses political oversimplification, preferring to explore the metamorphoses of our relation to the world.

Thinker, Indian-ist and comparative philosopher, Daryush Shayegan has written *SCHIZOPHRÉNIE CULTURELLE, HINDOUISME ET SOUFISME, QU’EST CE QU’UNE RÉVOLUTION RELIGIEUSE, LE REGARD MUTILÉ* and *HENRY CORBIN*, all published at Albin Michel.

Rights sold to: Turkey (Métis)

*“Plutôt facile d’accès, ce dernier ouvrage de Daryush Shayegan a le mérite d’être une bonne introduction à l’une des facettes de cet intellectuel iranien.”* **Le Monde**

*“Le lecteur trouvera dans une prose éloquente et flexible le véhicule d’une pensée qui, sans dogmatisme aucun, cherche son chemin au sein des racines enchevêtrées des multiples traditions dont elle est issue.”* **Page**

**Stiegler, Bernard: *ÉTATS DE CHOC BÉTISE ET SAVOIR AU XXÈME SIÈCLE*  
(Mille et Une Nuits, January 2012, 360 pages)**

Humanity, as we are reminded by systematic breakdowns, misguided and irresponsible ventures and other forms of human madness, seems to be irresistibly governed by the folly of man. Yet we've known for some time now that the rationalization symptomatic of industrial societies inevitably leads to regression and folly.

Indeed, the analysis of the philosophers of the Frankfurt School rightly warned industrial cultures of the dangers of such a retrogression and propounded the necessity of guarding against it. The question since has been abandoned, however, and even worse, our once sacrosanct institutes of higher learning have been affected. When even the University has abandoned the pursuit of wisdom, where is the world heading? Bernard Stiegler sounds the alarm: reason has been deformed; our relationship to knowledge has been transformed, stimulated by the “disembeddedness” of the market, the growth of management and the predominance of new technologies - phenomena which have lead in turn to a resurgence of scientism and the proletarianization of the mind. Because reason, in essence, is a precarious mental and social state, a reality that we latecomers to the 21st century are only now discovering. Today, as in the past, reason needs to be “conquered” and defended.

Bernard Stiegler is a philosopher. Since 2006 he has been the director of cultural development at the Pompidou Center, the Institute for Research and Innovation (IRI), and runs the association *Ars Industrialis*. He is most notably the author of *PRENDRE SOIN DE LA JEUNESSE ET DES GÉNÉRATIONS* (Flammarion, 2008).

**Pourriol, Ollivier: *LA PHILO DANS UN FAUTEUIL*  
(Robert Laffont, April 2012, 324 pages)**

Faithful to his method of using feature films to illustrate philosophical theories, Ollivier Pourriol once again uses 20 known films to explain the philosophies of Hegel, Spinoza, Descartes, Kant, Rousseau and Freud. Some of Hegel’s concepts are put to work in certain scenes of *Heat* and *Kingdom of Heaven*, those of Kant in *The Red Line* and *War of the Worlds* and those of Descartes in *Fight Club* and *American Beauty*.

The structure of Pourriol’s book makes it easy for the reader to grasp the important tools of philosophy. The principal concepts flow from one chapter to another, from one philosopher to another, from one film to another.

In short, Pourriol offers a clear and comprehensible introduction to the philosophical classics.

Ollivier Pourriol, 39, gives conferences on his philosophy “Cinephilo” in which he explains philosophy by using cinema (and vice versa). With NiL, he has published *ELOGE DU MAUVAUS GESTE* (2010) and *VERTIGES DU DÉSIR* (2011).

**Onfray, Michel: *L’ORDRE LIBERTAIRE. LA VIE PHILOSOPHIQUE D’ALBERT CAMUS*  
(Flammarion, January 2012, 608 pages)**

Michel Onfray’s essay celebrates the man Albert Camus, and his major work, one which Sartre did not hesitate to despise and discredit. Thus, Sartreans have labelled *L’Homme révolté* as an anti-communist book, therefore a right-wing book... and Jean-Jacques Brochier was behind the pamphlet entitled *Camus, philosophe pour classes terminales*, which still rules the roost today.

Yet, Michel Onfray demonstrates that Camus is an authentic philosopher. But, unlike Sartre, he writes in a plain, efficient and literary language and thinks about the world, not just for the sake of thinking, but to change it and bring it more justice. As for Camus the politician, Onfray has a very personal theory: he is neither a lukewarm social-democrat, nor a right-wing figure, but a libertarian philosopher clearly rooted in a left-wing Nietzschean tradition.

Michel Onfray sheds light on the philosopher's commitments by retracing his steps: his father was a worker and died at war, his mother was illiterate; after living in poverty as a child in Algeria, he sought refuge in Europe. This philosophical interpretation of Camus' life and work was necessary to put an end to Sartrean legends.

Michel Onfray, a French philosopher who no longer needs to be introduced, has built his works around the issues of hedonism, atheism and self-construction. He has published more than fifty books, including several major successes such as *ANTI-MANUEL DE PHILOSOPHIE*, *TRAITÉ D'ATHÉOLOGIE* (300 000 copies) and *LE CRÉPUSCULE D'UNE IDOLE* (200 000 copies). He has also founded the People's University in Caen and the University of Taste in Argentan, his home town. His lectures on the history of philosophy are regularly broadcasted on the radio France Culture.

Rights sold in Portuguese (Brazil).

### **Stiegler, Bernard: *ETATS DE CHOC BÉTISE ET SAVOIR AU XXÈME SIÈCLE* (Fayard/ Mille et Une Nuits, January 2012, 360 pages)**

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### **Brasey, Edouard & Stéphanie: *TRAITÉ DES ARTS DIVINATOIRES* (Presse de la Cité, February 2012, 432 pages)**

Through this fascinating book, Edouard and Stéphanie Brasey present a full overview of divinatory techniques, from antiquity to today.

What is in store for the future? This question has always haunted man... People have always called upon mind reading, signs, gifts or sacrifices to explain mystic phenomena... The Chinese read in turtle shells, the Persians relied on horses - considered an intermediary between man, nature and the Gods - the Mayas had a scientific approach to the world... Every civilization has had its own arts and methods.

A mix of ancient techniques and modern explanations, this reference work is an indispensable guide for every divinatory arts enthusiast.

Edouard Brasey is a renowned in the fantasy realm. He has written more than fifty books about the world of magic including a series of XX – *TRAITÉ DE VAMPIROLOGIE* (2009), *TRAITÉ DES FAËRIE* (2009) – which have been translated in Italy (Cairo), Portugal (Europa-America) and Russia (Knizny Club 36'6). He has also co-written three books with Stéphanie Brasey: *TRAITÉ DE SORCELLERIE* (2011), *HISTOIRES VRAIES DE MAISONS HANTÉES* (2011) and *L'AGENDA MERVEILLEUX* 2012.

**Germain, Sylvie: *RENDEZ-VOUS NOMADES***  
(Albin Michel, January 2012, 196 pages)

Sylvie Germain is already a respected name in the spiritual genre, but she has never been this sincere about her own personal belief.

What is God, really? A pure invention? And if so, what kind of invention? A genius creation of our human fantasy, a discovery coming to us unexpectedly by revelation, an image projected by our inner fears or desires, a comforting voice, or even a lie welcomed by the most naïve? Whatever is one's definition, a special act of belief can last a lifetime, or it will be changed several times along the way. Perhaps you will never find your way out of the religious spiral, zigzagging your way from theory to theory. Maybe you will find one that seems more appealing and disturbing at the time, just to begin to question it over and over again.

The author lives and works in Angoulême. *JOURS DE COLÈRE* (*Prix Femina* 1989) and *TOBIE DES MARAIS* (*Grand Prix Jean Giono* 1998) are two of her earlier successful novels. At Albin Michel she has published; *MAGNUS*, (*Prix Goncourt des lycéens* 2005), which sold 140 000 copies, rights sold to UK (Dedalus), Spain (Ediciones B), Turkey (Can Sanat Yayinlari), Japan (Misuzu Shobo), Israel (Hakibbutz Hameuchad Publish) and Vietnam (Cong An Nhan Dan). *LE MONDE SANS VOUS*, also with a religious theme, received the *Prix Jean Monnet* de littérature européenne prize in November 2011.

*"De cette traversée à gué, souvent grave, toujours vivante, le désir et le jeu ont leur part."* **Libération**

*"Une prose en clair-obscur qui concilie admirablement l'hésitation et la précision, la douceur et l'exigence, l'urgence et la contemplation."* **Le Magazine littéraire**

*"À sa manière tout à la fois pudique et fiévreuse, Germain retrace une enfance catholique interrompue par la découverte insoutenable de la Shoah, son désarroi face à la question du mal, son ressourcement dans le judaïsme, sa quête infinie d'un Dieu toujours insaisissable, et cette forme de prière exigeante et magnifique qu'est devenue pour elle l'écriture."* **La Vie**

**Hollander-Lafon, Magda: *QUATRE PETITS BOUTS DE PAIN***  
(Albin Michel, March 2012, 154 pages)

Although her scarred past had stunned her into silence, Magda Hollander-Lafon was able to gradually reconstruct her memories thanks both to being surrounded by warmth and encouragement and to an unusual method she came across in her profession as a child psychologist.

One morning, in Auschwitz, a dying woman asked Hollander-Lafon to accept four little pieces of bread she had kept but could no longer eat: "You're young, you must live," she said. These words brought new life to Magda, a teenager shocked by the hell on earth around her. There would be other symbolic moments: water, clouds or just a smile. Each one brought a moment of physical and spiritual revival. This novel is a meditation. A first-person account of the Holocaust – not as an experience of death, but as a call to live. A testimonial that speaks to everyone, an invitation to find a way towards inner peace, and towards accountability.

Magda Hollander-Lafon was born in Hungary in 1928. At the age of sixteen, she was deported to Auschwitz, barely escaping Mengele's fatal selection. Afterwards, she went to Belgium where she both became a child psychologist and found Christ. Today, she defines herself as a baptized Jew. She has lived with her family in Rennes for thirty years, and gives lectures about her memories regularly.

*"Ce livre n'est pas un témoignage sur le Shoah, un récit ou un réquisitoire, mais l'écho pudique et bouleversant de ce chemin de guérison intérieure grâce auquel la braise de la souffrance a été transfigurée, par la prière et le silence, en souffle de vie. Un livre essentiel."* **La Vie**

*"QUATRE PETITS BOUTS DE PAIN est une trace indélébile d'une rare puissance, la trace de l'être, écrite au sang de l'essence."* **La lettre du Crocodile**

## **PSYCHOLOGY & MEDECINE & SELF-HELP**

**van Eersel, Patrice & Maillars, Catherine: *J'AI MAL A MES ANCÊTRES***  
(Albin Michel, March 2012, 208 pages)

Our psychology isn't only determined by the Father-Mother-Baby triangle, but by a range of influences cascading from our family tree. Freud himself didn't ignore the importance of our ancestors in psychotherapy,

but the father of psychoanalysis had his hands full with the Oedipus Complex. Some scholars say he deliberately left the study of our ancestors' influence to later. Much later. In fact, it took a century for the trans-genealogical dimension to be taken seriously in psychoanalysis. But when it did, it quickly turned into an influential movement. "Psycho-genealogy" suddenly integrated several schools of thought. Although the approaches vary, in essence, what they have in common is the idea that, "Wherever you go, you carry your family with you. Bless it, but free yourself of it!"

This book presents the broadest possible spectrum of ideas from the psycho-genealogy movement, through interviews with seven key figures:

Dr Anne Ancelin-Schützenberger, who stumbled onto this path when she kept bumping up against "strangely repetitive maladies". Alexandro Jodorowski, who was one of the first to have recognized the importance of the family tree. Bert Hellinger, who explains that he was influenced by Zulu culture in the invention of his famous "Family Constellations". Chantal Riolland, who shows how we can influence our own fate by "choosing our family". Vincent de Gaulejac, who demonstrates how family trees fall into sociological groups. Serge Tisseron, who focuses on "family secrets" that become pathological. Didier Dumas, who opens the trans-generational concept to the Bible and to non-Western dimensions like Taoism, Shamanism and more.

This is a re-issue of a larger-sized volume that was published by Albin Michel in 2002 and sold nearly 35,000 copies.

**André, Christophe: *MÉDITER JOUR APRÈS JOUR*  
(Les Arènes, September 2011, 300 pages)  
100.000 copies sold in France**

Christophe André exposes his method of meditation in a both practical and poetic handbook that combines explicative texts, illustrative paintings to help the reader genuinely feel what the text suggests, and a CD to practice the meditations read by the author himself.

"Living mindfully is to pay attention to the present moment. This attitude can radically change our relationship to the world, soothe our pain and transcend our joys. I would like to introduce you to this experience that changed my life." C. André

Christophe André is one of the best French experts of anxiety disorders and psychology of happiness. His books are bestsellers: IMPARFAITS (2006), LES ÉTATS D'ÂME (2009) or SECRETS DE PSYS (2011).

Rights sold to: Korea (Gimm-Young Publishers), China (SDX Joint Publishing), Italy (Corbaccio), Germany (Kailash), worldwide Spanish (Kairos) and the Netherlands (Ten Have)

**Messinger, Joseph: *POUR EN FINIR AVEC VOS TICS GESTUELS*  
(Flammarion, September 2011, 304 pages)**

Each of our conscious gestures is beset by a huge number of unconscious gestures that we unwittingly perform and repeat, otherwise known as our tics! Joseph Messinger sets out to decipher and analyse the symbolic dimension of these tics in order to offer us an antidote for them. An illustration accompanies each of the one hundred tics listed. Everyone will find this precious book to be a mine of information for adopting a more neutral attitude: let's not allow our body language to betray our thoughts and character!

Joseph Messinger is a writer, psychologist and specialist in verbal and non-verbal communication. He is the author of several successful works on the language of gestures (LE DICO DES GESTES, CES GESTES QUI VOUS TRAHISSENT – 100,000 copies sold, NE LEUR DITES JAMAIS..., LES MOTS QUI POLLUENT, LES MOTS QUI GUÉRISSENT, and LA GRAMMAIRE DES GESTES). His books have been translated into Italian, Portuguese, Romanian, Arabic and Russian.

**Ricadat, Elise & Taïeb, Lydia: *RIEN A METTRE, LE VÊTEMENT, PLAISIR ET SUPPLICE*  
(Albin Michel, March 2012, 220 pages)**

Getting dressed, buying clothes, defining your style... Is it an exercise in futility? Not necessarily. Most women experience moments when shopping cheers them up, or soothes anxiety. But when buying and wearing clothes turns into compulsive or even addictive behavior, that oft-heard line, "I've got nothing to wear!" can actually be expressing a profound crisis of feminine identity.

Elise Ricadat and Lydia Taïeb have listened to many patients who are constantly, compulsively searching for that elusive item of clothing that will make them look better than all the other items they already own, and to others for whom shopping is a source of anxiety. From comfort with nudity to the need for an envelope, from female identity to clothes as vessels for their femininity, from pleasure to addiction, this book traces the long path that is the construction of ‘the female being’ through an element invested with great significance by women: clothing.

Elise Ricadat et Lydia Taïeb, psychoanalysts, *are the authors of *Après le cancer du sein, un féminin à reconstruire** (“After Breast Cancer, reconstructing Femininity”).

**Millêtre, Béatrice: *RÉUSSIR GRÂCE À SON INTUITION***  
(Payot, March 2012, 160 pages)

An essay explaining how to succeed thanks to your intuition, seeing what others don’t, being faster and having new ideas.

They have an intuitive and panoramic view of every situation, they can get several tasks going at once, complete a report at the last minute, take a long time thinking things through before they act, but in terms of ideas, they always seem to be one step ahead... which can lead to friction with their co-workers at the office. They are the “Archimedes’s.” They have their faults, of course, like perfectionism and a certain psycho-rigidity – and this book, which is devoted to them, doesn’t deny it. But they are a company’s strength and, given a chance, they can make all the difference.

As clear and empathetic as ever, Béatrice Millêtre does more than just help us understand them, she shows us how this skill isn’t reserved to a lucky few: we all have an Archimedes lying dormant inside us. Millêtre explains and provides exercises to help everyone find their inner Archimedes, awaken it, cultivate it and let it flourish.

Béatrice MILLETRE, Ph.D. in Psychology and specialist in cognitive sciences, is a psychotherapist. She has written several books including the best-selling *PETIT GUIDE À L’USAGE DES GENS INTELLIGENTS QUI NE SE TROUVENT PAS TRÈS DOUÉS* (46.000 copies sold).

**Neuburger, Robert: *EXISTER. LE PLUS INTIME ET FRAGILE DES SENTIMENTS***  
(Payot, January 2012, 315 pages)

A great number of people, wounded, humiliated, or abused by life, struck by injustice, shame, loss or a feeling of guilt, express their suffering by saying that they feel like they no longer exist.

Because while life is granted to us, and the body has its needs, the sense of existing – of being in synch with oneself and the life one is leading – is a construction. In a way, we are free to bring it into being ourselves. And we are hardly aware of this feeling as long as all is well. Yet, while at times it can lead us towards happiness, at others, it can turn into despair, also known as depression. How do we construct our sense of existing? What are our reactions when that impression is undermined? How can we reconstruct it, in order to live in the world once again? This book devotes ample space to the subject and its dignity; it may well be the first book in a long while that can have a greater effect than an antidepressant!

Robert Neuburger, psychiatrist, psychoanalyst and couple and family therapist, has practiced both in Paris and in Switzerland. He has written, among other books, *L’ART DE CULPABILISER* as well as the best-selling “ON ARRÊTE? ON CONTINUE?” *FAIRE SON BILAN DU COUPLE*.

**Delabos, Alain: *MINCIR SUR MESURE GRÂCE A LA CHRONO NUTRITION***  
(Albin Michel, March 2012, 384 pages)

**This title has already sold over 320,000 copies.**

**This new edition is highly anticipated.**

Dr Delabos’s method is natural, efficient, and perfectly safe. His diet is adapted to modern every-day life. This is *the* reference book on the subject of chrono-nutrition. In this new edition, De Delabos presents the modifications to his method that he has developed over the years in response to questions raised by patients.

These include: The list of foods that one can safely eat larger quantities of (even when there is cholesterol present): cheese in the morning, meat at lunch, fish and seafood in the evening. Solutions for those who want to include more vegetables. A new “typical day”. Answers for a range of specific issues. New menu ideas, recipes to bring to the office, solutions for lunchrooms and restaurants.

Dr Alain Delabos is the father of “Chrono-Nutrition”. His previous books: LE RÉGIME STARTER, MINCIR GOURMAND, MINCIR VITE ET RESTER MINCE, VAINCRE LE CHOLESTÉROL GRÂCE À LA CHRONO-NUTRITION, MINCIR EN BEAUTÉ GRÂCE À LA MORPHO-NUTRITION, MINCIR VITE ET RESTER MINCE – 220 RECETTES POUR MINCIR VITE ET RESTER MINCE – have all been hugely successful.

The Russian rights are under Option with Phoenix Publishers

**Freud, Michèle: *MINCIR ET SE RECONCILIER AVEC SOI*  
(Albin Michel, March 2012, 336 pages+CD)**

Lots of diets help you lose weight... and then gain it back again. Losing weight is more than just a question of nutrition. The fact is, we often use food to compensate for other things that are lacking in our lives, but that we're not always aware of.

Providing a range of helpful tips, Michèle Freud teaches us to: Identify our true needs, so that we can stop seeking refuge in food. Find words for the feelings that are overwhelming us and pushing us to eat more. Get rid of the inner demons (fears, emotional dependence, shame) that incite us to overeat. Get over guilt, the “clandestine passenger” that undermines all our efforts. Make peace with our bodies, through simple techniques that can be used on a daily basis. By recreating a more intimate and healthier attitude towards food, we change the way we see our bodies, and finally become able to lose weight in a long-lasting way.

Michèle Freud is a psychotherapist. With degrees in psychology and sophrology, she specializes in dealing with stress and losing weight. At her school, Michèle Freud Formations, she trains future therapists. She is the author of, most notably, *RÉCONCILIER L'ÂME ET LE CORPS* (Albin Muichel 2007). She lives in Saint-Raphaël, in the South of France.

**Lieury, Alain: *AN ELEPHANT'S MEMORY. REAL TRICKS AND FALSE IDEAS*  
(Dunod 1st edition April 2011, 248 pages)**

This work, educational, full of humour, and teeming with examples, gives an overview of the various methods for memory development. It is illustrated with the most surprising of experimental results. A “classic” subject often treated in a dry academic or utilitarian manner is here reconsidered in a marriage of science and clarity.

**Poirier, Judes & Gauthier, Serge: *LA MALADIE D'ALZHEIMER. LE GUIDE*  
(Librex, October 2011, 192 pages)**

**English translation available**

**Colour photographs throughout**

**Over 8,000 copies sold in Quebec**

After cardiovascular disease and cancer, Alzheimer's disease is rapidly becoming a source of stress and confusion for an aging generation of baby boomers, one that is also seeing its family members and loved ones age. Written by two world-renowned specialists, this practical guide offers a complete profile of the disease. The authors demystify the different stages and describe recent research, newly approved therapies, as well as those in the trial stage, and offer new strategies for prevention.

Divided into nine chapters, this book features many colour photos, diagrams and images of the brain. By informing, reassuring and proposing useful resources, it helps confront the emotions that are experienced when facing this mysterious illness that strikes at the heart of all that we are as individuals.

Dr. Poirier is a professor of Psychiatry and Medicine. Dr. Gauthier is a professor of Psychiatry, Neurology, Neurosurgery and Medicine.

Rights sold to: Germany (Kösel)

**Raoul, Elisabeth: *CHILDBIRTH AND YOGA*  
(Dunod, 1st edition May 2012, 224 pages)**

Yoga, an art of living, a culture, a philosophy, a science and a therapy, is an extremely rich discipline that makes it possible to live gestation, birth and maternity in an optimal way. This work is a precise, detailed and practical manual that draws on numerous concrete examples and drawings that discuss and demonstrate all

the steps of birth: preparation for childbirth, yoga and breathing during labour, breastfeeding, massages and yoga for the new mother.

**Tinghérian, Catherine: *LA TOMATE, SAVEURS ET VERTUS*  
(Grancher April 2012, 160 pages)**

A very useful guide to getting the best out of tomatoes.

Bursting with nutritional qualities, tomatoes are a source of unexpected blessings for health and beauty! Used wisely, all of tomatoes' elements can bring improvements to your life.

Tomatoes are actually able to cure a range of physical disorders: fatigue, hangovers, high blood pressure, acne and more. And they are an efficient weapon against the visible effects of ageing, too. They also offer protection from the sun and are perfect for losing weight! A substantial part of the book is dedicated to recipes.

A journalist specialised in lifestyle, beauty, wellness and gastronomy, Catherine Tinghérian writes for a wide range of women's magazines as well as being the "Art de la table" columnist in *Sortir la nuit à Paris* and *Le Guide des restaurants de la mer*.

**Trokiner, Jean-Claude: *100 POINTS D'ACUPUNCTURE QUI PEUVENT VOUS CHANGER LA VIE*  
(Grancher April 2012, 200 pages)**

The author gives 100 acupuncture points that can, in many cases, change your life. In this book, stimulation of these points is done through acupressure, that is, not with needles, but with the fingertips, which means everyone can do it for themselves.

Certain points stimulate vitality, memory, concentration or libido, while others provide a boost to the immune system. Some will assist you in losing weight or quitting smoking, while others will be helpful in getting back more flexible joints, lighter legs, better digestion or a more efficient elimination of toxins.

Dr. Jean-Claude Trokiner, a former extern at the Hôpitaux de Paris and a member of the French Association of Acupuncture, is a homeopathic physician and an acupuncturist. He has written several books about these two fields, including *ABC DE LA DIGITOPUNCTURE*, *CES AIGUILLES QUI GUÉRISSENT*, *HOMÉOPATHIE*, *LE CORPS ÉCOUTÉ*, *LE LIFTING PAR ACUPUNCTURE*, and *LES AIGUILLES DE BEAUTÉ*. He also is the author of *ABC DES REMÈDES ANCIENS, MÉCONNUS OU DISPARUS*.

**Pascale Chapaux-Morelli: *OSONS LA LIBRE ATTITUDE*  
(Flammarion, March 2012, 264 pages)**

Feeling free on a daily basis is about taking our lives into our own hands and liberating ourselves from contingencies. Between unachievable goals and the tyranny of modern life, the challenge for individuals today is to be able to exist as such: to define our priorities and break out of the chains that bind us, even when we think that we chose them. What about the diktat of beauty, our servitude to role models, the endless frenzy...? We are slaves to technology, prone to manipulation, hostages of chronic anxiety. The sheer number of obligations we have to fulfil has become a burden. Daily constraints are endemic. To question ourselves with humour and lucidity, to smile at our faults and make decisions about our own life: The choice is ours!

The book's distinctive feature: piecing together all the constraints that overwhelm us; dismantling their mechanisms with humour, all based on sound references from the fields of sociology, philosophy and psychology.

Pascale Chapaux-Morelli is a graduate of INALCO, president of AAVVP (Association for the support to victims of psychological violence), and co-author of *LA MANIPULATION AFFECTIVE DANS LE COUPLE* (Editions Albin Michel, 2010) - 12000 copies sold. She takes a keen interest in the dynamics of relationships and social phenomena. The success of her previous work, *La Manipulation affective dans le couple*, more than 12000 copies sold.

**Bonnet-Bidaud, Jean-Marc & Moureaux, Patrick & Petit, Aymeric & Froment, Alain:**  
***LE SOLEIL DANS LA PEAU***  
**(Robert Laffont, March 2012, 240 pages)**

Since the dawn of mankind, the sun has played an integral role in its life and even in its survival. But this vital relationship is also a risky one as evidenced by the exponentially increasing medical conditions caused by skin cancer. In spite of the health warnings, people have trouble relinquishing this relationship with the sun because it also causes such well-being and pleasure.

How to indulge oneself without putting your life at risk? How to benefit from the sun's positive effects and avoid the negative ones? What preventive measures should we favor to conserve our solar advantages? What are the different parameters to consider in order to determine the best solar behavior and consumption for each individual?

This multidisciplinary book was born out of the necessity to propose a new pedagogic path to incite each individual to adopt a responsible solar behavior and minimize the health risks inherent in inappropriate solar exposure.

With a medical, social and psychological understanding of our skin this innovative work will redefine man's relationship to the sun.

**Goldnadel, Suara: *LA BIBLE DU BIEN-ÊTRE***  
**(J-C Gawsewitch, June 2012, 240 pages)**

A comprehensive handbook on dietetics, massages, alternative medicine and sports, and how they relate to health and well-being.

The environmental issues, the love for the planet, the multiple scandals in medical practices and in the pharmaceutical industry: all this has prompted us to adopt natural methods to take care of ourselves, such as organic food, Zen practice and alternative medicine. But are they really efficient and sufficient?

Suara Goldnadel has put 150 new health and well-being trendy methods to the test and, independent from any lobbying as she is, she evaluates each of them, separating those that are deceiving from those that are not. She looks at methods as well known and diverse as nutritional supplements, germinated seeds, tofu, the Pilates method, Bikram yoga, Nordic walking, Feng shui...

A graduate in Pilates and dietetics, Suara Goldnadel is fond of well-being, new sports and nutrition tips.

Magali F, the illustrator of the book, is a young and fashionable cartoonist, and has contributed to advertising campaigns for prestige brands like Cacharel Perfume. The Paris tourist center asked her to illustrate the Paris Shopping Book 2012 (85,000 copies distributed in Paris). She also works for the book and magazine publishers.

**Oliver, Clémentine & Michel: *JE CUISINE SANS GLUTEN ET JE ME RÉGALE!***  
**(Albin Michel, May 2012, 160 pages)**

This book is a tale of love and transmission. When Clémentine discovered she had a gluten intolerance, she had to change her eating habits and she sought the advice of her father, a reputed chef. He decided to apply all his savoir-faire to her predicament: the result is this delicious volume, where father and daughter suggest 65 easy-to-make, mouth-watering recipes, all of which have been especially revised to ensure they're 100% gluten-free!

Michel Oliver is a great chef and the author of several very successful recipe books, including *La cuisine est un jeu d'enfants*, which has sold 3 million copies. Clémentine Oliver, his daughter, is a psychotherapist.

**de Chalvron, Anne: *APOLOGIES DES PETITES CORVÉES***  
**(JC Lattès, January 2012, 230 pages)**

You love cleaning your home, you just don't know it yet!

Do you hunt down dust bunnies in the smallest corners? Does the sight of a greasy stove make you break out in a rash? Would you like your house to clean itself painlessly while you are sleeping? Wake up! For all those who would gladly exchange their feather duster for... just anything, think again and read this book! We all complain about the drudgery of household chores but, deep down, we really do need them. Having a clean

house is important but it also shows a positive side of ourselves, the fact that we invest time in the well-being of those we love, all while getting good exercise. Housecleaning reconnects us to those hundreds of generations before us who dusted, swept and scrubbed their living space, with the same gestures, the same motivation as we do today. We can hear our grandmother's voice advising the best way to polish furniture, smell the lemon and pine of our mother's gleaming kitchen, and feel our thoughts gradually arrange themselves as we put order in our surroundings. And finally, cleaning is a constantly renewed opportunity to start over.

Free-lance journalist and specialist in culture and society, Anne de Chalvron has written articles for several magazines (*Elle, Madame Figaro...*)

*"Un bel hommage balai et au plumeau."* **Notre Temps**

**Olivennes, François & Bramly, Sophie: *TOUT CE QUE LES FEMMES ONT TOUJOURS VOULU SAVOIR SUR LE SEXE ET OSÉ DEMANDER***  
(Fayard, June 2012, 300 pages)

Would you dare ask your gynecologist if compulsive daily masturbation is "normal?" Or say, "I'm 72 years old. Ever since my husband had a serious relationship with another woman we haven't been able to make love. The affair is over now, but I think he still thinks about her, that he doesn't desire me anymore, and I don't know what to do." For the past five years, Parisian gynecologist and obstetrician, Dr O, has been answering the questions his patients never dared ask in person, questions posted on a web site dedicated to feminine sexuality, SecondSexe.com. From frigidity to orgasm by way of plastic surgery, "abnormal" practices, the G spot, squirting, medication, smells, sodomy, STI and the libido, this is a book of 250 questions and answers that is a must-read for men and women of all ages.

A comprehensive portrait of feminine sexuality today and a veritable handbook addressing sensitive topics that all too often remain unvoiced.

François Olivennes is a gynecologist and obstetrician. Sophie Bramly is the founder of a website dedicated to feminine sexuality, SecondSexe.com. She also directs the think tank, *Observatoire des futur(e)s*, on how changing gender roles affect society today.

**Aubibert, Catherine: *ABYMES ADOLESCENTES. LES EMPREINTES DE L'ADOLESCENCE CHEZ L'ADULTE***  
(Payot, Mars 2012, 220 pages)

"Love, sex and death: when adults try to describe their own adolescence, that's what always comes back. A volcanic state. First stirrings, first sentiments, first experiences, first pleasures; a new way of seeing and being seen by other people; but also the first tests of the sturdiness of the psyche constructed during childhood: first bereavements, first mistakes, first disappointments, first encounters with the world of adults for which adolescents are not prepared... Some teens try to hold back, as though they were at the edge of a precipice, clinging to the mirror image that others reflect back to them. That adolescence remains imbedded inside us like an endlessly reflected image. Key moments in adult life tend to exhume it from the unconscious."

In six intensely emotional stories, Catherine Audibert describes wounded, even broken teens... as well as the formidable psychic vitality that allows life to go on, along sometimes unexpected or twisting paths, giving the adult a chance to comfort or heal his or her inner wounded adolescent.

Catherine Audibert, psychologist and psychoanalyst, has written three books for Editions Payot, including *Le Complexe de la marâtre : être belle-mère dans une famille recomposée* (The Wicked Stepmother Complex: Stepmothers in Blended Families) and *L'incapacité d'être seul : essai sur l'amour, la solitude et les addictions* (Unable to Be Alone: An Essay on Love, Loneliness and Addictions).

**Lamy, Lubomir: *LES VRAIS SIGNES DE L'AMOUR NAISSANT EN 50 EXPERIENCES***  
(Payot, Avril 2012, 340 pages)

It isn't always easy to see clearly at the beginning of a relationship... You think you are in love and are loved, but you've been wrong before. Does this new relationship have a future? Is it going to make you happy?

What signs allow you to know if someone is really attracted to you? What are the three messages you need to send to really catch someone's attention? What traits do women want to see right from the first date? How can you know if it's serious between you two? When should your antenna go up? How can you tell when

someone's manipulative? What other illusions can you fall prey to? Why is believing in love and romance necessary nevertheless? What are the indicators of a happy, long-lasting romance?

Based on over 50 social-psychology experiments, Lubomir Lamy can open our eyes. The sometimes surprising but always scientifically proven answers are out there. A book that can actually make you feel confident about recognizing true love.

Lubomir Lamy is an Associate Professor of social psychology at the University of Paris XI. He is the author of *POURQUOI LES HOMMES NE COMPRENNENT RIEN AUX FEMMES... ET RECIPROQUEMENT* (Eyrolles, 2008), *L'AMOUR NE DOIT RIEN AU HASARD* (Eyrolles, 2006) and *PSYCHO-SOCIOLOGIE DE L'AMITIE* (PUF, 1993).

### **Bossi, Laura: *LES NOUVEAUX CRITÈRES DE LA MORT* (Payot, March 2012, 189 pages)**

Until the 18th century, death was the "great passage" to a better life. With the advent of modern science, it has become a process. In the late 1960s, thanks to the development of organ transplants and sophisticated intensive-care and resuscitation techniques, modern medicine proposed a new definition of death based on complete and irreversible loss of brain activity. For the first time in the history of mankind, the criteria of death were no longer aimed at being sure not to confuse a living person with a dead one, but, on the contrary, to accelerate the transformation of a patient into a corpse, to allow for their organs to be recovered.

Most countries legalized declarations of death for brain-dead patients, who are now the main source of organs for transplants. Death thus became a medical decision, based on criteria of usefulness in terms of the body's "spare parts". But the imbalance in organ supply and demand, i.e. the "organ penury," has led to a new shift in the "determination of death." New "controlled" protocols allowing for organ recovery from "cardiac-death" or "non-heart-beating donors" whose condition leads to the decision not to resuscitate have been established in a number of countries (U.S.A., Canada, United Kingdom, Netherlands and elsewhere). The decision to stop life support leads to cardio-circulatory arrest. Death is declared within seconds, and the organs are recovered. Death's irreversibility is no longer dependent on the dying person's physiological condition, but on the decision not to resuscitate.

Laura Bossi is a neurologist and pharmacologist. She has done research on the history and philosophy of science. (...) She has been contributing for over twenty years to the conception of and catalogues for numerous exhibits exploring the ties between art and science (...)

### **Antilogus, Pierre & Festjens, Jean-Louis: *LE GUIDE DE SURVIE À L'USAGE DES PARENTS* (Michel Lafon, May 2012, 288 pages)**

**The huge success of the first edition, which sold more than 700,000 copies!**

This is a hysterical yet reassuring book for parents bewildered by their children's behavior.

Is it too much to point out that children often behave childishly, in ways that are an offense to the dignity of the human race? To put it bluntly, although we admit that kids are a good thing, they're still exceptionally annoying, noisy and excitable. When they're tiny, they bellow constantly instead of expressing themselves calmly in a gentlemanly manner. But at least they stay in their crib at that age. When they get older, they learn how to move around and come and scream right in your ear. Atrocious. Yet unbelievably it's still possible to live with them. This survival guide for parents explains how.

- Why are children forever asking "why"?
- Why do they always lose their balaclava, mittens and scarf?
- How can they carry on playing when the world economy is in a tailspin?
- Is it so unforgivable to deny a child ketchup?
- Is a permissive upbringing an education in crime?
- Are other people's children worse than yours?

The authors provide clear, definitive answers to these vital questions and remind us of a truth we tend to forget: kids are amazing. When they're asleep. The reprint of *The Young Father's Guide* (May 2011) was very successful.

About THE YOUNG FATHER'S GUIDE

*“The authors’ secret: a hilarious, outspoken book on the ordeals faced by young fathers.”* **Le Parisien**

*“The writers have set themselves the goal of laying to rest hostile preconceptions about early childhood while passing on genuinely useful advice under a layer of schoolboy humor with a touch of machismo.”* **Le Point**

*“With this book, Pierre Antilogus, 58, and Jean-Louis Festjens, 54, have decided to share the confusion of young fathers with other males (and females) in their position in a hilariously schoolboy (but truth-filled) style. Neatly done!”* **Libération**

**Lempereur, Alain Pekar & Colson, Aurélien: MÉTHODE DE NÉGOCIATION**  
(Dunod, March 2010 - 2<sup>nd</sup> edition - 288 pages)

**More than 30.000 copies sold since the first edition in 2004**

Prepare a merger or take over, define the terms of an agreement, defuse tensions inside a team, or resolve a labour conflict: whatever the context or the objective, or whoever the actors involved negotiation has become an essential tool. Negotiation is neither composed only of intuition nor scientific rules rather it is a technique developed and honed by the permanent interactions between research and practice. It is also a technique that teaches. A bible of negotiation with numerous cases studies and examples.

Foreign rights sold to: Brazil, China, Romania, Spain, Vietnam

**Rufo, Marcel: TIENS BON!**

(Anne Carrière, October 2011, 140 pages)

**Between 80,000 and 150,000 copies sold in France alone with each new Marcel Rufo’s title !**

Among the countless patients that bestselling psychiatrist Professor Rufo has encountered in the course of his career, he has chosen seven case histories which he recalls here. In fact, these seven case studies have changed him as much as he treated them, sometimes over the course of several years. One case has to do with infantile autism, others involve a handicap, serious eating problems, high-risk behaviour, adoption problems...

But what do an autistic child and an adopted one have in common? Perhaps confidence, the belief that a better life is possible, regardless of the difficulties one may have to face. In short, it’s all about an optimistic psychiatry, one that believes in the future and knows that not everything depends on clinical knowledge. A psychiatry that is prepared to be surprised by unexpected situations and developments. A psychiatry that isn’t reduced to its techniques, but embraces after-care and empathy.

*‘The honour parents pay us when they entrust us with their children and teenagers justifies our sincere desire to help them. So we have the choice between a diagnosis that informs and support that restores. After forty years’ practice, am I exhausted? Am I disheartened? No, quite the contrary. My pleasure remains intact, that probably this means something. I can assure you today that these case histories have entirely become part of me. They have incorporated themselves into my personal experience, transformed my approach and my practice, and form the keystone of my incurable optimism. From the most serious cases to the seemingly easiest, I am firmly convinced – and I explain this in my book – that there is always a spark of hope.’* M. R.

Professor Marcel Rufo is a child psychiatrist and a renowned specialist in the field of infant and adolescent psychology. He was in charge of the *Maison des Adolescents* in Paris from 2004 to 2007. He has written several books, including *OEDIPE TOI-MÊME !*, *DETACHE-MOI !* and *CHACUN CHERCHE UN PERE*. He is currently medical director at the *Espace Méditerranéen de l’Adolescence*, Salvator Hospital, in Marseilles.

**Dr. Papa, Francois: CHOISISSEZ LE SEXE DE VOTRE ENFANT**

(JC Lattès, January 2011, 250 pages)

New research from around the world, as well as his patients comments, have allowed Dr Papa to dramatically improve his method. The influence of the mother-to-be's diet in determining her child's sex, and thus the possibility of deliberately influencing the choice, have been scientifically proven. Yet most doctors are neither interested in nor trained in dietary methods, and are therefore unable to provide their patients with the appropriate advice.

This book's purpose is to present mothers-to-be with the information available for choosing their child's sex, as well as being a practical guide to dietary information for those few key months.

## **TRAVEL GUIDES & GASTRONOMY**

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Dr Papa is a gynecologist at the Port Royal maternity Hospital in Paris. His diet - a tried-and-true method - can help you choose to have girl or a boy. Papa's book has become a classic, with over 80,000 copies sold.

## **TRAVEL GUIDES & GASTRONOMY**

**Leroyer, Madeleine: *UNE VIE DE PINTADE À MOSCOW*  
(Calmann-Levy, February 2012, 416 pages)**

Under the direction of Layla Demay and Laure Watrin / Cover and illustrations by Sanaa K.

France's favorite hip chicks, the Gallic "pintades," are called the tsesarka in Russian, a word derived from both "tsar" and "Caesar." What else should we expect from Muscovites on the eve of their March 2012 presidential elections!

Their names? Macha, Natacha, Olga and Ksenia. Their distinctive features? Long nails, golden brown skin - even in the dead of winter - and 5 inch ice-pick heels for taking on Moscow's frozen sidewalks. Their motto? Make it glitzy - and make it fast! Because the Muscovites are in a hurry, in a hurry to make up for lost time after years of Soviet rule. Indeed, the Russian capital is the epicenter of a brand new world, when its more sumptuous creatures are not on a fashionista leave of absence in either Paris or Milan, that is, getting chummy with the trainers at all the hippest clubs and perhaps finding a husband along the way. But the "weaker sex" in Moscow comes in all shapes and sizes - whether babushka, immigrant or business woman - all of whom are more than able to hold their own in a society that doesn't do them any favors.

So spice up your time in Moscow by learning to bump and grind with the girls at a strip-plastika class. Or head to a steamy banya where birch branches will whip you into a pleasant state of BSMR (Birch Sweat Massage Relaxation.) Not to forget the solemn beauty of Sunday morning service at an Orthodox church, and last - and perhaps least - the city's acclaimed hemorrhoid-relieving bloodsucker farm!

The Pintades in Moscow is the ultimate insider's guide, a step by step tour of the city from the best salmon eggs to the crunchiest pickled cucumbers by way of authentic "perestroika" eateries, hip fashion houses and popular skating rinks and rivers. It also divulges other survival essentials such as the city's going bribe rates, the dresscodes of its trendiest clubs and a host of babushka remedies, from vodka grog to rub, to be tested with moderation!

27 years old Madeleine Leroyer has been living and working in Moscow since 2008. A graduate of the prestigious Science-Po (Paris Institute of Political Studies,) she is the Moscow correspondent for RTL radio and BFM TV. She also makes regular contributions to RFI, Le Figaro, France 24 and Radio Suisse Romande.

French journalists and self-declared pintades Laure Watrin and Layla Demay met in New York and have collaborated on the Pintades collection worldwide.

**Ribaut, Jean-Claude: *VOYAGE D'UN GOURMET A PARIS*  
(Calmann-Levy, Autumn 2012, 300 pages)**

Both gourmand and scholarly, this foodie's history of Paris is an original take on the history of City of Lights.

For over two hundred years, the restaurants and bistros of Paris have earned the French capital its gastronomical reputation. An integral part of the scenery, they have come and gone with the air du temps, marking the memories of entire generations like phantom limbs, or the guardians of passing time. Yet most of these public gathering places are less than a hundred years old, renewed every half-century or so. The fact is, restaurants, like transitory monuments of sorts, are impermanent.

The present work sets out to recount the history of Paris through its restaurants and bistros, those sacrosanct establishments of good food and good times. The author's quest will lead him to wander the city, from one neighborhood to the next, in search of spots with that certain je ne sais quoi, whether inviting, informal or elegant. Literary flaneur Jean-Claude Ribaut takes us on a gourmand tour of Paris, visiting both memory lane and today's best gastronomic tables, in a unique history of the culinary neighborhoods, traditions and success stories of the City of Lights.

A delightful read, for foodie and aspiring gourmet alike.

Jean-Claude Ribaut has written a weekly food and wine column for Le Monde since 1989. Trained as an architect, he is a connoisseur of gourmand Paris and this famous columnist is a recognized authority with food lovers.

## **REFERENCE BOOKS**

### **Minois, Georges: *DICTIONNAIRE DES ATHÉES, AGNOSTIQUES, SCEPTIQUES, ET AUTRES MECREANTS***

**(Albin Michel, March 2012, 462 pages)**

In the collective imagination, the concept of atheism has always had a negative connotation. Indeed, the etymology of the word itself, “a-theism,” uses a negative construction. Atheists are perceived as being ‘against’ religion, which places them in the margins of the history of thought and makes their ideas seem anecdotic and infertile. To demonstrate that, on the contrary, atheism has always constituted a coherent and fertile vision of the world, historian Georges Minois has compiled this monumental dictionary of atheists, from Anaximandre of Miletus to Woody Allen.

Georges Minois, a French historian specialized in the history of religions, has written an impressive number of books, Albin Michel published his LE TRAITÉ DES TROIS IMPOSTEURS: HISTOIRE D’UN LIVRE BLASPHEMATOIRE QUI N’EXISTAIT PAS.

*“C’est une invitation à découvrir les philosophes, des personnages aussi.”* Blog Maçonnieque

### **Angelier, François & Bou, Stéphane: *DICTIONNAIRE DES ASSASSINS***

**(Calmann-Levy, Autumn 2012)**

unique historical, philosophical, literary, aesthetic and anthropological look at murder, real and imagined. In this unusual dictionary of both hard homicidal fact and an fictional invention, a team of academics, philosophers, historians, writers, journalists and critics present and reflect upon 80 infamous assassins, from Cain to French serial killer Michel Fourniret by way of Nero, Charles Manson, Gilles de Rais, Charlotte Corday, Jack the Ripper and the Columbine massacre perpetrators Eric Harris and Dylan Klebold, without forgetting the most remarkable murderers of fiction such as Hannibal Lecter, the Black Dahlia, Dexter, Othello, Raskolnikov or Fritz Lang's M.

The horrific details and courtroom drama surrounding certain killings often see murderers and assassins pushed into the limelight, their enigmatic and fearsome faces briefly occupying center stage before vanishing, forever, when the news grows stale. Some do live on in our memories, however, embodying perhaps a myth or an era, or symbolizing certain latent hostilities, driving forces, phantasms or underlying fears of society as a whole. The Papin sisters' killing of their mistress, for example, would obsess both the Surrealists and Jacques Lacan. Then, of course, there is Brutus, but also Gavrilo Princip whose assassination of Archduke Franz Ferdinand of Austria is inextricably tied to a critical chapter of history: World War I.

Yet the fictional assassins of certain plays, novels and films can also hold fascinating sway over the public. Often inspired by real life events and sometimes even inspiring them, certain literary perpetrators, like their homicidal cousins of history, have been the subject of countless volumes of critical analysis.

In brief, an original inventory of fictional and real-life murderers that have marked the history of mankind.

Editors: François Angelier is a radio producer (Mauvais genres) and presenter (Tout feu, tout flamme) at France Culture. Stéphane Bou is a journalist and presenter at France Inter radio. He and Élisabeth de Fontenay are the coauthors of Actes de naissance, Editions du Seuil.

Authors: Olivier Py, Romain Slocombe, Elisabeth de Fontenay, Arlette Farge, Christian Jambet, François L’Yvonnet, Claude Schopp, etc.

### **Marzano, Michela: *DICTIONNAIRE DE VIOLENCE***

**(PUF, September 2011, 1538 pages)**

Discussing violence means questioning the borderlines that exist between the self and others, as well as the ambiguity of one’s own existence; acquiring a global vision of the practices and issues ranging from apartheid to torture, self-mutilation to rape, colonialism to terrorism; understanding what it means to discuss

## **ILLUSTRATED BOOKS**

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violence against women or religious violence, from nationalist violence to violence aimed at foreigners; posing questions about sexuality, the unconscious and acting out aggression, as well as incest, work and death. Consequently, many issues lie at the very heart of this *Dictionary*.

Should we envisage a specificity of human violence? Is the notion of human nature relevant when we reflect on violence? Doesn't the diversity of philosophical anthropologies, and the constitution of the humanities, lead us to consider violence as a cultural phenomenon? Can we imagine, one day, the eradication of violence, as the philosophy of the Enlightenment hoped, or should we, on the contrary, accept the idea of an intrinsic ambivalence in the human being, prey to contradictory urges, as Freud demonstrated, are never entirely good or bad?

A work of reference for all those whose professional obligations or personal interests lead them to reflect on violence, its contemporary manifestations, its deep signification, its historical roots and its cultural materialisations.

Edited by Michela Marzano, graduate of the Scuola Normale Superiore di Pisa, Professor of Philosophy at the René Descartes University in Paris. The author of many articles and books, in 2007 she edited the *Dictionary of the Body*. Her most recent books: *The Faces of Fear* (PUF, 2009) et *Le contrat de défiance* (Grasset, 2010). More than 200 authors contributed to this *Dictionary*, including philosophers, sociologists, jurists, psychoanalysts, historians, theologians, literary academics, anthropologists...

### **Bertrand, Pierre-Michel: *DICTIONNAIRE DES GAUCHERS* (PUF, November 2011, 320 pages)**

After the Dictionary of Left- Handedness published in 2004, Pierre-Michel Bertrand brings us the New Dictionary of Left- Handedness, a masterly encyclopaedia on the subject.

History, literature, psychology, religion, art, science, sports, news items, daily life, but also the most famous left-handers: all the aspects of the sinistral continent are here, in detail, with commentary and illustrations. From the most esteemed scholars' learned howlers to wide-spread popular beliefs, this unique book, brimming with astonishing facts, reveals the force of prejudices against these 'wrong-sided' people.

A dictionary that will inform and entertain both right and left-handers.

Pierre-Michel Bertrand is a Doctor of History. Editions Imago published his History of Left-Handers (translated into Chinese, Korean, Italian, Russian, Finnish and Hungarian).

## **ILLUSTRATED BOOKS**

### **Paul, Jacques & Robert-Esil, Jean-Luc: *THE BEAUTIFUL BOOK OF THE UNIVERSE FROM THE BIG BANG TO THE BIG RIP* (Dunod, 1st edition October 2011, 420 pages)**

Where does the colour of galaxies come from? Should we be afraid of cosmic rays? What will happen to the Sun? Are there other universes? After the success of the Beautiful Book of Mathematics, this magnificent full-colour work retraces the history of the universe in 200 major stages of formation. Like a leitmotif Haley's Comet, which appeared near Earth for the first time over 10 million years ago, is a recurring figure in this story. The entries are in chronological order from the Big Bang to the hypothetical Big Rip. Each concept or discovery is the object of a short description and a beautiful and evocative full colour illustration.

### **Huet, Myriam: *ILLUSTRATED DICTIONARY OF WINE – INCLUDING 350 APPELLATIONS* (Dunod, 1st edition September 2012, 384 pages)**

This dictionary was conceived to answer the FAQs concerning wine. It defines and deals with all the great wines and vineyards, from France and the world, as well as all the indispensable concepts of tasting and vinification. The clear definitions make the language and concepts of wine easily accessible. This dictionary includes 3,000 entries, 15 double pages dealing with wine buying, storage, etc., and a section devoted entirely to appellations. Richly illustrated with full colour photos and maps.

**Jean-Jacques Sempé: *ENFANCES***  
**(Denoël, September 2011, 320 pages)**

When I started drawing, it was like a therapy, I wanted my drawings to display happy people. I also wanted to draw comics with happy characters. It was sheer madness. But that's how I am...

Sempé is of course renowned for his Petit Nicolas series of books. Characters such as Agnan, Alceste, Eudes or Geoffroy all became global icons. Yet he comes up with a brand new perspective upon childhood in this brand new album, which is a follow up to Sempé in New York. All the little boys who are afraid of their shadows and run on the beach, and all the dreamy and well-behaved little girls who dance silently tell the same story: that of carefree innocence and happiness. And if you look closer, you'll see that the high flying executive by the pool, or the seemingly happy woman on her bike both tell an identical story of nostalgia for the sweet birds of youth.

"I was sensible at times, but never a grown up", confesses Jean-Jacques Sempé in the lengthy and unprecedented interview that comes with his drawings. He thereby reveals the happy and not so happy times of a young man from Bordeaux, who was eager to "do the right thing", find a job and sell his drawings to the press.

As a consequence, all his drawings (90% of which are previously unpublished) ironically mirror his confessions, and are an invite to look at the world in a different way. A chance to break free from the shackles of our mundane lives, and experience a delightful spell of gentleness.

Jean-Jacques Sempé was born in 1932. Over the course of a career initiated in the early 1960s and now spanning over 30 albums, he created characters such as Nicholas or Monsieur Lambert, and has become one of the most famous and popular cartoonists in the world.



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