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## **NON-FICTION**

### **SOCIETY, POLITICS, ECONOMY**

**Boutros-Ghali, Boutros: *ENTRE LE NIL ET JERUSALEM*  
(Le Rocher, January 2011, 464 pages)**

From a ringside seat, Boutros Boutros-Ghali, Egyptian diplomat, gives a lucide account of the decline of the Egyptian diplomacy.

One of the reasons of this decline is the important demographic-boom in Egypt: in the next 10 years there will be 100 millions inhabitants living on 5% of the total territory. The rest of Egypt is an arid desert where nothing can be cultivated without water! Another reason of this decline is the war. Boutros-Ghali calls for the youth: "the new generations bear the responsibility to overcome this major problem. My book is devoted to them so they can build a better future... keeping an eye on the past of Egypt". It is a timely and visionary book, as Egypt is to-day in the headlines of the world diplomacy.

Boutros Boutros-Ghali is an Egyptian diplomat. He was the sixth U.N. Secretary General, from 1992 to 1996.

**Guemriche, Salah: *LE CHRIST S'EST ARRETE A TIZI-OUZOU – CONVERSIONS EN TERRE D'ISLAM*  
(Denoël, January 2011, 300 pages)**

A breathtaking investigation upon newly converted Christians in the Muslim World.

Ever since the end of the 20<sup>th</sup> century, a seemingly irresistible force, especially in Northern Africa but also quite powerful in the rest of the Arab World and even in the Western World, drives more and more Muslims to turn their backs on Islam to embrace a religion called Sidni Aïssa, literally "Our Lord Jesus". In Morocco and Algeria, it is said that thousands of people each year change faiths.

This title, altogether an essay and a documentary, offers an in-depth investigation upon this phenomenon that grows stronger and stronger and fuels tensions across the Mediterranean, where authorities and families cast a suspicious eye upon these newly converted. This investigation led the author, an Algerian who has lived in France for more than thirty years, to return to his homeland, and to go to Morocco, Tunisia and Andalusia, where he gathered numerous testimonies.

Salah Guemriche, after a career as a journalist, contributed to various reviews – his first texts were for Simone de Beauvoir in LES TEMPS MODERNES and wrote about ten books, novels or essays. More recently, he published UN DICTIONNAIRE DES MOTS D'ORIGINE ARABE (2007) and ABDER-RAHMAN CONTRE CHARLES MARTEL – LA VERITABLE HISTOIRE DE LA BATAILLE DE POITIERS (2010).

*"De Tunis à Fès, en passant par Tizi-Ouzou, l'auteur offre une série de témoignages poignants."*

**Famille chrétienne**

**Amselle, Jean-Loup: *RÉTROEVOLUTIONS*  
Essais sur les primitivismes comparés  
(Stock, September 2010, 240 pages)**

The idea that the future of humanity lies in the past and that the solution to contemporary problems can be found in wisdom from the depths of time is not new. Every era has recognised the temptations of primitivism. Yet current ideological uncertainties give it renewed strength. The re-emergence of "mystic tourism", which - through ritualised use of hallucinogenic substances - strives to find the keys of a lost paradise, is only one aspect of the appeal of our origins. For primitivism currently takes three forms: political, anthropological and artistic. In this book, Jean-

Loup Amselle casts a gruellingly critical eye over each of them. From the concept of the Quai Branly Museum to Nicolas Sarkozy's references to "négritude" in his Dakar speech, via the way in which ethnic identity

and values are being promoted in West Africa and South America, he demonstrates how states and statesmen use authenticity and tradition as justification and instruments of power. He also denounces the immutable concept that some of his anthropologist colleagues have of exotic cultures, one that amounts to a fetishism of indigenous cultures; as if “savages” had to be driven out of history in order to have a better understanding of Western thought. Lastly, he analyses the “process of cultural purification in other societies” through artistic creations whose formulaic exoticism is honed to seduce an international audience.

Jean-Loup Amselle is an anthropologist and the Director of Studies at the School of Advanced Studies in Social Sciences. His most celebrated work is *L'OCCIDENT DÉCROCHÉ. ENQUÊTE SUR LES POSTCOLONIALISMES*.

### **Labèvière, Richard & Al-Atrache, Talal: *QUAND LA SYRIE S'ÉVEILLERA* (Perrin, January 2011, 396 pages)**

A geopolitical panorama of Syria from 2000 to 2010, under the presidency of the young Bashar al-Assad. The fruit of thirty years of reporting in the field, one that casts new and highly original light upon the current situation in the Middle East.

This politically aware presentation of Syria today is the long-awaited work that fills the gap on the subject and offers the means to comprehend in geopolitical terms what is currently at stake in the Middle East. First of all, the authors present a retrospective analysis of the birth of Arab nationalism and the regional consequences of the creation of the State of Israel. They deal with the “booby-trapped heritage” of Hafez al-Assad in Syria, the difficulties his son Bashar has had in imposing his rule, and the consequences of the fall of Baghdad in 2003. They reveal as well how the assassins of former Lebanese Prime Minister Rafiq Hariri attempted to overthrow the Syrian regime and how the “global war against terrorism” has added to the chaotic situation in the Middle East. In conclusion, this work offers an overview of the political and economic opening of Syria, now incontestably regaining its position as the hub of the Middle East.

Richard Labèvière is Editor in Chief of the journal *Défense IHEDN* (Institut des hautes études de défense nationale). A specialist of the Near and Middle East, he is the author of about fifteen books, including *LES DOLLARS DE LA TERREUR: LES ETATS-UNIS ET LES ISLAMISTES* (1998) and *LA TUERIE D'EHDEN OU LA MALÉDICTION DES ARABES CHRÉTIENS* (2009).

Talal al-Atrache is the AFP (Agence France Presse) correspondent in Damascus. He is the great grandson of the Sultan al-Atrache, leader of the Great Syrian Revolt (1925-1927).

### **Tenzer, Nicolas: *LE MONDE À L'HORIZON 2030* (Perrin, January 2011, 300 pages)**

This original and optimistic essay presents the world of tomorrow in an entirely different light than that of most current geopolitical predictions.

Anyone who envisions a world of tomorrow based solely on the tensions of today—radical Islam, the war in Afghanistan, conflicts over natural gas and petrol, the economic expansion of China—may be limiting his powers of anticipation. In this work, Nicolas Tenzer attempts not to predict the future, but to understand how a multitude of dynamics will lead to a world dominated by other influences, one that will be completely to the one we know, a system built on seven foundations: 1. A world without poles or major structured regions (a multipolar world of the future is a delusion); 2. A new distribution of wealth; 3. The return of Nation-States, which implies the weakening power of international organizations; 4. New powers of influence which will no longer function through classic diplomatic channels; 5. A new hierarchy, if not oligarchy, of powers; 6. A new conception of peoples (now to be the main actors in international relations); 7. New leaders, who will upset the balance of power and marginalize the influence of western politicians.

In this essay, Nicolas Tenzer explains very clearly what could be the new world powers of the future, where the United States will remain the sole figure of universalism, describing the rise of a new global configuration where the players will be both more numerous and more mobile.

Intellectual and civil servant of the higher spheres, Nicolas Tenzer has written several works that have met with public and critical acclaim, including *LES VALEURS DES MODERNES* (2003), *FRANCE: LA RÉFORME IMPOSSIBLE?* (2004) and hundreds of articles on popular science.

**Tertrais, Bruno: *L'APOCALYPSE N'EST PAS POUR DEMAIN. POUR EN FINIR AVEC LE CATASTROPHISME***

**Pour en finir avec le catastrophisme  
(Autrement, April 2011, 240 pages)**

What if the fates of the planet and of humanity were not as dark as most people seem to think? Bruno Tertrais offers a new perspective on the state of the world, that chooses to focus on many facts that are widely ignored or disregarded while also pointing at the many incoherencies that affect the beliefs of many doom theory enthusiasts.

Every day brings its share of bad news upon the condition of our planet, the state of our civilization, our health or our well-being. The world's population is rising way too fast, natural resources are disappearing, the global climate is about to go terribly wrong, chemicals damage our health, the capitalist system is about to crumble down... What if the future was less sinister than predicted? *L'APOCALYPSE N'EST PAS POUR DEMAIN* is not a lampoon, but a study based on facts, figures and the latest scientific studies available, yet always accessible and meant for a broad audience. The book's prime quality lies in the way it deals with all the great contemporary issues: health, environment, natural resources, global warming, economical development, the terrorist threat, the future of war, the great geopolitical equilibriums... Bruno Tertrais urges us to look at the world in an optimistic way and to believe in progress in the best sense of the word: the improvement of the human condition.

Bruno Tertrais is a political scientist and works as head of research for the France's main research centre for strategic issues. A specialist of international relations, he worked for NATO's parliamentary assembly (Brussels, 1989-1992), for RAND Corporation (Santa Monica, 1995-1996) and for the French Ministry of Defense (Paris, 1993-2001). He is the author of many works, including *LA GUERRE SANS FIN* (2004), *DICTIONNAIRES DES ENJEUX INTERNATIONAUX* (2006), *ATLAS MILITAIRE ET STRATÉGIQUE* (2009), *LE MARCHE NOIR DE LA BOMBE* (2009), *LA GUERRE* (2010; Prix Vauban 2010).

## **HISTORY**

**Lemire, Laurent: *LES SAVANTS FOUS. DE L'ARCHIMÈDE À NOS JOURS, LA VÉRITABLE HISTOIRE DE CEUX PAR QUI LE SCANDALE SCIENTIFIQUE EST ARRIVÉ***

**(Robert Laffont, February 2011, 240 pages)**

Generally speaking, we only think of the mad scientists who have appeared in literature or in film like Drs. Frankenstein or Jeekyll. But as Laurent Lemire points out, many of the great scientists throughout history must've been mad too. It's in the strictest of disciplines that we find the most twisted people. It all started when history's first scientist, Archimedes, shouted out "Eureka" while running naked through the streets of Athens.

Newton wrote about Christianity and alchemy, Pierre and Marie Curie were captivated by séances, Edison envisioned a telephone that could communicate with the dead, and Tesla imagined a death ray that had a closer resemblance to science fiction than to his own research on electromagnetism.

Then there were the geniuses who were authentically mad such as the logician Kurt Gödel, the computer scientist Alan Turing or John Nash, the schizophrenic Nobel Prize in Economic Sciences winner in 1994.

Laurent Lemire studied physics and philosophy before dedicating himself to journalism and writing. He served as editor-in-chief of *Journal de l'Histoire* before becoming a journalist at *Le Nouvel Observateur*. He is the author of biographical works in which he associates history, culture and the diffusion of science. Lemire co-wrote *A LA RECHERCHE DE L'HOMME* with Pascal Picq which was published by NiL éditions in 2002.

**Fabiani, Jean-Noël: *CES HISTOIRES INSOLITES QUI ONT FAIT LA MEDECINE*  
(Plon, March 2011, 252 pages)**

Professor Jean-Noël Fabiani tells the story of the great physicians of the past and reminds us of their place in the history of modern medicine.

This lively collection of stories includes Horace Wells, who discovered anaesthesia but ended up taking his own life in prison, severing his femoral artery—painlessly, thanks to chloroform, and the Baron Larrey who

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amputated the wounded on the evening of the Battle of Eylau, until he literally dropped from exhaustion, and of course, Hippocrates, who wrote the profession of faith all doctors would repeat two centuries later, while reflecting on Socrates' last words.

Professor Jean-Noël Fabiani heads a service at the Georges Pompidou European Hospital in Paris, where he is director of the department of cardio-vascular surgery. He is also a professor at the Université Paris Descartes and has been in charge of the teaching of the history of medicine for the past decade at the Paris Faculté de Médecine.

### **Bernheim, Pierre Antoine & Stavrides, Guy: *HISTOIRE DES PARADIS* (Perrin, avril 2011, 544 pages)**

The first historical and comparative study of paradise, as envisioned by the major religions.

What cultural, psychological, and social roots have formed the imagination of the hereafter, this hidden face of our world which constitutes an essential aspect of the most varied of religious traditions? Paradise, the final home of the blessed, is familiar and omnipresent, a myth that has always existed at the foundations of humanity.

The introduction explores the origins of the word «paradise» and the images associated with it for all religions: fulfilment and perfection for Christians, the cycle of the ages of the world for Hindus, for example. Through seven chapters corresponding to the seven major religions the authors have chosen (Judaism, Christianity, Islam, Zoroasterism, Hinduism, Buddhism, and Taoism), they answer the central questions. Who goes to Paradise? When and how can one enter Paradise? Where, exactly, is it? By examining the sacred texts, their commentaries and the writings that have inspired them, this work demonstrates how Paradise, in most religions, through a complex historical process, has been transformed from the place of initial perfection to the place of final perfection.

Pierre-Antoine Bernheim is a specialist on the history of the origins of Christianity and the author of *JACQUES, FRÈRE DE JÉSUS* (Albin Michel, 2003) and, with Guy Stavridès, essayist, of *PASSÉ RÉVÉLÉ* (Agnès Viénot, 2006).

### **Berstein, Serge & Milza, Pierre: *DICTIONNAIRE HISTORIQUE DES FASCISMES ET DU NAZISME* (André Versaille, November 2010, 782 pages)**

Designed as an in-depth encyclopaedia, this title offers the keys to understand fascism and Nazism.

Modern authoritarian regime, fascism and Nazism marked the 20<sup>th</sup> century in Europe. This book attempts to understand the nature, the origins, the history and the practices that make them specific systems that cannot be reduced to traditional authoritarian regimes. The *DICTIONNAIRE HISTORIQUE DES FASCISMES ET DU NAZISME*, which neither is confined to Europe nor the years 1919-1945, gives keys to understand this fundamental aspect of the 20<sup>th</sup> century. Events, characters, theoretical analysis are presented in the form of articles followed by a specialized bibliography. Cross-referencing between articles facilitates the movement between the concepts and allows the readers to broaden their knowledge on each topic. Comparative chronology, bibliography by subject, index round out this dictionary which is designed as an encyclopaedia.

A French historian, Serge Bernstein is Professor at the Institute of Political Studies in Paris. He has focused his research on the political history of the 20<sup>th</sup> century, and particularly the Third and Fifth Republics in France. He is the author of numerous titles, including *HISTOIRE DU GAULLISME*, *BLUM, DEMOCRATIES, REGIMES AUTORITAIRES ET TOTALITARISME DE 1900 A NOS JOURS*, and *LE FASCISME ITALIEN 1919-1945* with Pierre Milza.

Pierre Milza, also a French historian, is also Professor at the Institute of Political Studies in Paris. A specialist of fascism and Italian history, he is the author of the following titles: *MUSSOLINI, L'EUROPE EN CHEMISE NOIRE*, *NAPOLÉON III, LA COMMUNE* and *LES DERNIERS JOURS DE MUSSOLINI*.

### **Huyghe, Edith: *PETITE HISTOIRE DES LIEUX DE DÉBAUCHE* (Payot, February 2011, 192 pages)**

Throughout the world and throughout history dens of vice have had many names and taken many forms: from the brothels of the Classical world and the Far East to the Parisian *folies*; from secret apartments to public facilities; from hovels to palaces. These names and forms all relate to the same reality, which is often

concealed, and always spoken of in euphemisms. But beyond just prostitution, these places are the scene of more general debauchery, which Edith Huyghe explores in this book with a saucy attention to detail.

Huyghe describes how the vice industry has operated over the centuries, and shows us the inventiveness displayed by cultures that seem at first to be the most austere. So diverse have been the sanctuaries of Eros, that they are the source of myriad stories to tell, architectural marvels to observe, rituals to take us by surprise and secrets to divulge - and not always dirty secrets.

It was the same under the Roman Empire as in the Paris of Casanova: these places were theatres where everyone could, according to taste, become actor or director - turning the body into the instrument of the mind.

**Bouthillon, Fabrice: *NAZISME ET RÉVOLUTION*  
(Fayard, January 2011, 336 pages)**

In this unorthodox work of brilliant scholarship, we learn how Nazism originated in the French Revolution, although it has apparently nothing to do with it.

To understand the development of Nazism in Germany, one must go back to the French Revolution. Bismarck, the unifier of the German state, was basically a tenant of revolutionary French ideology. According to the author, he was also responsible for a momentous political divide: the creation, namely, of the German Empire of 1871, which forced an excluded Austria into an illogical union with Hungary. What about Hitler in all of this? The initial goal of the National Socialist German Workers' Party, or Nazi Party, was to reconcile nationalism and socialism, a more subdued and sectarian version, that is, of Bismarckian policy. Hitler was among those who, suffering from a loss of German identity and humiliated by the defeat of 1918, wanted to regain a sense of dignity. It is no coincidence therefore that he entered the political arena in Germany and that one of his principle obsessions was with the conquest or revival of *Lebensraum* – literally a “living space”.

Former student at the prestigious *École normale supérieure* and a member of the *École française de Rome*, history PhD Fabrice Bouthillon teaches modern history at the University of Brest. He also holds a BA in catholic theology from the University of Strasbourg. Chapter VII of the present work, *AND THE BUNKER WAS EMPTY*, was awarded the *Prix Henry Hertz de la chancellerie des Universités de Paris*.

**Ducret, Diane: *FEMMES DE DICTATEUR. ENTRE PRÉCIEUSES RIDICULES ET CHIENNES DE POUVOIR***

**(Perrin, January 2011, 360 pages)**

**Total print: 65,000 copies**

**#3 on GFK bestseller list (History section) and #4 on L'Express bestseller list !**

**Several offers for movie rights (documentary)**

From Lenin to Bokassa, Hitler to Salazar, how nine of the 20th century's great dictators included their women in their game, and the results of their actions. A series of highly original and well researched articles revealing what went on in the back stairs of history, written in a simple and direct style that makes this study in brimstone and perfume accessible to a broad public.

They were called Nadia, Clara, Magda, Jiang Qing, Elena, Catherine, and Mira. Their last names were Lenin, Mussolini, Stalin, Hitler, Salazar, Ceausescu, Bokassa, and Milosevic. Spouses, companions, muses, admirers, their common trait is that they were all in love and triumphant, all fooled, foiled and sacrificed, sometimes losing their lives to their loyalty. The men at the center of their respective existences were cruel and tyrannical - these women made them feel that they were handsome, charming, omnipotent. For sex is a source of absolute power, and dictators need their women to play a role in their struggle for domination.

Diane Ducret reveals the details of the encounters, the strategies to seduce, the love relationships, the role of politics, and the destinies, as diverse as they were often tragic, of the women who crossed the path and ended up in bed with the world's greatest dictators.

Diane Ducret is a historian, a philosopher, and a journalist. She presented prestigious TV programs dedicated to history. Well known in the media world for the quality of her work, this is her first book.

Foreign rights sold to: The Netherlands (Bezige Bij), Spain (Aguilar), Italy (Garzanti), Poland (Znak), Bulgaria (Riva), Czech Republic (Jota), Russia (FLC/Hemiro) and Turkey (Yelda). Offers from Portugal.

*“Portraits brillants des compagnes de route des mégalomanes du XXe siècle.” L'Express*

*“Diane Ducret a réuni une belle brochette de ces conjointes de l'Histoire.” Le Point*

## **HISTORY**

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“S’appuyant sur de très sérieuses recherches, qui recèlent parfois de surprenantes révélations, le livre de cette jeune historienne est une mine d’anecdotes.” **Le Figaro**

### **Ferro, Marc: *QUESTIONS SUR LA SECONDE GUERRE MONDIALE* (Plon, September 2010, 208 pages)**

Meant for a broad audience, the explicit and succinct answers to the major questions on WWII, by a specialist of the field.

The origins of Pearl Harbor, the turning point of the war and the stakes of the Resistance; extermination of the Jews (who knew - and what?) etc... Although many works have already been devoted to the history of the Second World War, some questions remain: either they have never really been addressed, or they cause – even today – emotion, controversy and need to understanding.

Therefore, in this work, Marc Ferro addresses a number of issues on the subject: Going to war: public opinion and cinema; Petain-Laval: myth and reality of the double play; Breaking the Nazi-Soviet Pact; The French Communists and their entry into resistance; Origins of Pearl Harbor; When was the turning point of war?; Types of Collaboration; Issues of Resistance; The extermination of the Jews: who knew - and what?; The dilemma of colonized peoples; Fascism, Nazism and totalitarianism.

Co-Director of the *Annales* and director of studies at the *Ecole des Hautes Etudes en Sciences Sociales*, Marc Ferro is the author of numerous titles about the history of the 20<sup>th</sup> century, including *LA GRANDE GUERRE*, a political biography of PÉTAINE, *LE CINÉMA*, *UNE VISION DE L’HISTOIRE* and *1956, SUEZ – NAISSANCE D’UN TIERS-MONDE*.

### **Daix, Pierre: *DES FORTERESSES AUX MUSÉES* (Albin Michel, February 2011, 289 pages)**

Between Nazism and Stalinism, the life of Pierre Daix spanned the twilight zones of the 20<sup>th</sup> century, but also its illuminations – modern and contemporary art.

Marked by the hope engendered by the Front populaire in his childhood, Pierre Daix was to experience the Resistance and deportation to Mauthausen before taking part in the reconstruction of France in the ranks of the Communist Party. In a disappointing post-war period, radical contestation and meetings with Éluard, Aragon, Picasso, and later Soulages forged his path of militantism and creativity.

Novelist, editor-in-chief of the Communist cultural weekly *Les Lettres françaises*, Pierre Daix slowly took his distance from communism and the political world by becoming a historian of modern art. Personally moved by the Prague Spring and its repression, Daix finally broke away by defending Solzhenitsyn in a France that was ill-inclined to listen. A great witness of the political and cultural upheaval of his times, Pierre Daix recalls with emotion all the facets of his itinerary through the century.

Historian of the Iberian world, Jean-Frédéric Schaub teaches at the EHESS. Marie-Karine Schaub is a specialist of Russian history and a University Professor.

### **Kelen, Jacqueline: *HADEWIJCH D’ANVERS. OU LA VOIE GLORIEUSE* (Albin Michel, March 2011, 258 pages)**

We know little about her life, yet Jacqueline Kelen has breathed life into this 13<sup>th</sup> century Flemish mystic through a powerful and intense portrait. We know Hadewijch of Antwerp through her poems, narratives, visions and letters addressed to her companions, like her Beghards – those women who were neither married nor nuns and who lived together, without really belonging to a community. Her writings describe the torments of a soul delivered to its Love, God.

Hadewijch was a free woman: she never took holy orders, she did not write in Latin, but she chose, like Dante, her peer, to speak for all in the language of the people.

Jacqueline Kelen is a writer, conferencier, a specialist of myths in Western tradition and the mystic approach. Author of several books published by Albin Michel, including *MARIE-MADELEINE*, *UN AMOUR INFINI*, *DIVINE BLESSURE*, *LE LIVRE DES LOUANGES*, *LES AMITIÉS CÉLESTES* and the classic *L’ESPRIT DE SOLITUDE* which is constantly reprinted.



**Chiffolleau, Jacques: *LA COMPTABILITÉ DE L'AU-DELÀ*  
(Albin Michel, March 2011, 310 pages)**

In the 14<sup>TH</sup> and 15<sup>TH</sup> centuries, images of death and ritual practices were transformed; the macabre became obsessional and prayers for the deceased became more numerous. This 'melancholic crisis' is less due to the traumatising experience of the plague than the discovery of a new kind of solitude, or one may say a new relation to time, to authority and the world.

The uncertainty people felt about the length of the pains they might have to suffer in Purgatory may explain the multiplication of gifts and prayers as well as the strange accountancy many of the faithful practiced, with the encouragement of the Church who claimed to control the entire economy of relations between now and the hereafter.

While casting a new light on the history of death, the thousands of testaments studied by Jacques Chiffolleau in this book, which has become a classic, reveal in particular the essential religious and cultural mutations in which disillusion as well as invention played a significant role; when the Renaissance does not follow on from the autumn of the Middle Ages, but is, in a way, consubstantial.

Director of studies at the EHESS, Jacques Chiffolleau is a specialist in the history of Christianity, law and institutions of the Middle Ages.

**Gravereau, Jacques & Traustman, Jacques: *L'INCROYABLE HISTOIRE DE WALL STREET*  
(Albin Michel, March 2011, 220 pages)**

The tumultuous history of the most important financial place: its main crises, his famous historical characters and its growing influence over the world.

For two centuries, Wall street has been leading the world at the edge of disaster though successive crises. We all heard of the 1929 "Black Thursday" that provoked dozens of suicides among speculators. But who remember the 1907 or 1873 crisis? The authors remind us the story of great figures of the financial world, such as August Belmont who made a fortune in 1837, thank to his great intelligence and his taste of danger. Twenty years later, in Bavaria, Louise Goldman and Samuel Sachs, from poor immigrant families created a tiny pawnbroker office that became the famous investment-banking group.

In this fascinating and accessible essay, the authors show how this personal destinies and regular crisis led to the influent and uncontrollable financial monster we call Wall Street.

Jacques Traustman is a banker. Jacques Gravereau is a specialist of Asian finance. He published *L'ASIE MAJEURE: LA RÉVOLUTION SILENCIEUSE DE L'ASIE ORIENTALE* (Grasset, 2001).

**Hervieux, Guillaume: *L'IVRESSE DE NOE – HISTOIRE D'UNE MALÉDICTION*  
(Perrin, January 2010, 360 pages)**

The "curse of Shem" was long used as a justification for the enslavement of Africans. But it has played a less well known role in other episodes of history, as this work reveals thanks to a thorough analysis of the myth from its origins to the present.

Nearly everyone has heard of the curse of Shem. One day Shem, one of Noah's three sons, found his father in his tent, drunk and naked. A furious Noah punished Shem by cursing his son's son, Canaan, and all his descendants, condemning them to be slaves of their brothers down to the last generation. Canaan was neither black nor African, but Shem, whose mother was presumably black, may have been. But, what are these sacred texts really all about? Were they really used as a justification for the enslavement of Africans, as was long professed?

If the role of this myth in the legitimization of the enslavement of black people is widely known, what is less so are the many other instances in which it has been used, starting with the founding of the first state of Israel in antiquity down to the current conflicts of what some perceive to be a war of civilisations. The United States and the Great Lakes region of Eastern Africa have also been the scene of historical incidents influenced by the age-old legend of the curse of Shem.

This is a work that explores all the questions related to this myth throughout history, a study of a legend, from its origins to the present.

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Guillaume Hervieux holds a degree in the science of religions and is the author of *LA BIBLE, LE CORAN ET L'ESCLAVAGE* (2008).

### **Minois, Georges: *LE POIDS DU NOMBRE - HISTOIRE CULTURELLE DU SURPEUPELEMENT ET DU MALTHUSIANISME* (Perrin, February 201, 684 pages)**

In this fascinating essay about over-population, Georges Minois analyses the arguments of both partisans and opponents of unbridled reproduction, in a debate whose cultural and ethical aspects are as important as economic and scientific issues. In the past years, the spectre of over-population has appeared once again in global media. What can we do, when our resources do not expand at the same pace and, on the contrary, are in some cases simply running out?

Plato was already worrying about the problem when the world had forty times fewer inhabitants, which demonstrates how the concept of over-population is more a question of a mentality than of actual numbers. Since the «increase and multiply» of Genesis, partisans of the dictum and those who favour curbing the birth rate have locked horns, not only in terms of statistics proffered, but especially on religious and philosophical grounds. In truth, the debate on overpopulation that Pastor Malthus brought noisily back to the fore in 1800 touches upon the fundamental values of life.

In this fascinating work, Georges Minois covers 25 centuries of the history, not of over-population itself, but of the manner in which individuals and societies have perceived it.

Georges Minois holds a doctorate and an *agrégation* in history. He is the author of thirty or so works, including biographies of Bossuet, Charles VII, and Charlemagne, all published by Perrin. He has also published other cultural histories: *L'ÂGE D'OR : HISTOIRE DE LA POURSUITE DU BONHEUR* (Fayard); *HISTOIRE DU MAL DE VIVRE: DE LA MÉLANCOLIE À LA DÉPRESSION* (La Martinière); *LES ORIGINES DU MAL: HISTOIRE DU PÉCHÉ ORIGINAL* (Fayard) and *HISTOIRE DU RIRE ET DE LA DÉRISION* (Fayard).

### **Le Naour, Jean-Yves: *LES SOLDATS DE LA HONTE* (Perrin, February 2011, 224 pages)**

Jean-Yves Le Naour explores the little-known story of Great War soldiers who did not die, and yet they never came home from the Front.

Forced to face terror daily, confronted with the omnipresent spectacle of death in the most hideous of circumstances, many *poilus* never recovered from the horror they witnessed in the Great War. Some remained catatonic, their vegetative state interrupted by pitiful cries and shouts that revealed the dreadful scenes that still played on in their minds. Others became deaf or mute, or spent their time curled up in fetal position. The victims of these invisible wounds were numerous, estimated at a hundred thousand in France alone.

For a long time, medical science was convinced the men were simulating these afflictions and put them to the test of electric shock—appropriately termed “*torpillage*” — exacerbating their suffering. Yet, medical authorities continued their experiments with government support, turning a deaf ear to Freud’s thesis explaining that war alone was enough to engender such neuroses. Deschamps’s is the first recorded case proving the existence of syndromes that have become sadly familiar—not only shell shock, but post traumatic stress syndrome—most recently in Vietnam and Iraq.

Jean-Yves Le Naour holds a doctorate in history and is a preparatory school professor and producer of documentaries. He is a specialist on World War I and the author of about twenty works, among them *LE SOLDAT INCONNU VIVANT* (Hachette, 2002), *LA HONTE NOIRE, L'ALLEMAGNE ET LES TROUPES COLONIALES* (Hachette 2004), and the *DICIONNAIRE DE LA GRANDE GUERRE* (Larousse, 2008).

### **Paillole, Paul: *NOTRE ESPION CHEZ HITLER* (Nouveau Monde, February 2011, 280 pages)**

For 10 years, a German cryptographer spied for the French against his own country... but was not trusted by the French government, despite the secret and essential information he provided.

For 10 years, a German – whose brother occupied one of the highest positions in the German Army – passed secret information about German rearmament, the reoccupation of the Rhineland and the plans to conquer Europe to the French and the Allies. Not to mention technical information that helped them reconstruct the German’s near-impenetrable encryption machine: Enigma.

His name: Hans-Thilo Schmidt, code-name: H.E.. Quite certainly one of the French Intelligence Services most useful recruits of all time.... Except that the French government and High Command ignored his information until August 1939! Sadly, “our eye on Hitler” came to a tragic end, as did his case officer, Agent Lemoine.

Why and how were such success – and such a mess – possible? That is what the author explains with care and precision, thanks to the archives of several intelligence agencies and numerous interviews with key players in this true-life drama. But H.E.’s efforts were not in vain, as he also delivered the secrets of the Enigma machine, enabling the English to win the Battle of Britain by intercepting messages from the German command.

Former head of French counter-intelligence, Colonel Paul Paillole (1905-2002) was the founder of the *Association des anciens des Services spéciaux de la Défense nationale* and contributed to the development of research on Intelligence Services in France.

**Rouper, Catherine Eve: HISTOIRE D’HAÏTI – LA PREMIÈRE RÉPUBLIQUE NOIRE DU NOUVEAU MONDE**

**(Perrin, January 2011, 396 pages)**

The history of Haiti, a tragic country, but a magical one that never ceases to inspire artists who recount the history of their homeland with talent, among them some of the finest contemporary writers of the French language (Dany Laferrière - prix Médicis 2009, René Dupestre, etc...).

Baptised *Hispaniola* by the conquistadors who followed Columbus, *Saint Domingue* by the French settlers, the African inhabitants, imported by slave traders, baptized the country Haiti (Ayiti) the day they drove Bonaparte’s invincible armies into the sea. Led by Toussaint L’Ouverture, they forced France to abolish slavery there for the first time, creating the New World’s first black republic on New Year’s Day, 1804 and thus ensuring the permanency of their freedom. But from then on, the country experienced constant political instability, which played directly into the hands of foreign powers. Little by little, they invaded the island, notably the Americans, who occupied it between 1915 and 1934. Corruption was endemic in local power, which always ultimately lost credibility, thus giving rise to the convulsions of revolution that have repeatedly struck the country. All the while supporting the great liberators of South America, Haiti was torn apart by the bloody dictatorships of the Duvaliers, Papa Doc and his son, Baby Doc. The earthquake that ravaged the island on January 12th, 2010, occurred during a new wave of violence, the outcome of which no one can foresee.

Catherine-Eve Rouper lived in Port au Prince for a long time. She is the author of LE DOSSIER HAÏTI, UN PAYS EN PÉRIL, prefaced by *Académie française* member Léopold Sédar Senghor. HISTOIRE D’HAÏTI has been entirely revised and brought up to date for this edition.

Foreign rights sold to: Bulgaria (Riva).

**Sémelin, Jacques: FACE AU TOTALITARISME, LA RÉSISTANCE CIVILE**

**(André Versaille, February 2011, 112 pages)**

A unique and topical reflection on the way men and women can stand up against dictatorship.

What is “resisting”? How “ordinary” individuals manage to fight without weapons or training in situations of extreme violence?

Jacques Sémelin presents in this book some fifteen years of his research on the resources of civil resistance in totalitarian systems of the 20<sup>th</sup> century. Inspired by Hannah Arendt who, in EICHMANN A JERUSALEM, highlights the nonviolent resistance of the Danes who saved Jews in 1943, Jacques Semelin offers a fascinating reflection on the concepts of “dissidence”, “disobedience” and “resistance” applied to Nazi Europe, starting from often unknown historical examples. He also extends and renews his analysis of civil resistance in the context of communist Europe, and demonstrates how the so-called “dissidents” were able to use the media to gradually undermine the Soviet system until its collapse.

Jacques Sémelin is Professor at the Institute of Political Studies in Paris and director of research at the CNRS. He is at the same time an historian, a psychologist and a political scientist, a subject that he studied in France (Sorbonne) and the U.S. (Harvard). Translated into 20 languages, Jacques Semelin is the author of a number of titles, including SANS ARMES FACE A HITLER (1989, 1998), LA LIBERTE AU BOUT DES ONDES – DU COUP DE PRAGUE A LE CHUTE DU MUR DE BERLIN (1997, 2009), LA NON-VIOLENCE EXPLIQUÉE A MES FILLES (2000), PURIFIER ET DÉTRUIRE (2005) and J’ARRIVE OÙ JE SUIS ÉTRANGER (2007).

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### **Wieviorka, Annette: *LES PROCÈS DE NUREMBERG ET DE TOKYO* (André Versaille, November 2010, 330 pages)**

The trials of Nuremberg and Tokyo are major events in the history of the 20<sup>th</sup> century. The authors analyze these trials, their ambivalence and offer a very topical reflexion on war's law and international humanitarian law.

For the first time – and until now, for the last time – the highest officials of two States were brought before international courts and tried. This book is the result of the first international symposium on the trials of Nuremberg and Tokyo that took place in France.

Contributors to this book are the best French, English, Swiss, Japanese, German and Russian specialists on the subject: Kentaro Awaya, Jean-Jacques Becker, Pierre Chaunu Jürgen Danyel, Annie Deperchin-Gouillard, Patrick Facon, Jean-Claude Favez, Isabelle Flandrois, Winfried Garscha, Gerd Hankel, Andre Kaspi, Anthony Kemp, Galina Kuznetsova, Philippe Masson, Manfred Messerschmidt, Sergei Mironenko, Luc Rosenzweig, Irina Scherbakova, Toshi-Yuki Tanaka, Jean-Marc Varaut, Alexandra Viatteau, Annette Wieviorka and Olivier Wieviorka.

Annette Wieviorka is director of research at the CNRS and author of a number of titles on perception and memory of the Holocaust, World War II and its memory.

### **Wieviorka, Annette: *EICHMANN – DE LA TRAQUE AU PROCÈS* (André Versaille, April 2011, 250 pages)**

This book recounts the main phases of the “Eichmann case”, from the capture of the war criminal in Argentina until his execution in Israel.

How did Israeli secret services found and kidnap him? Why has it been decided to make such a spectacular trial with global impact? Who was really Adolf Eichmann? The author also examines the consequences of the controversial trial which has been a decisive step in the consideration of the genocide of Jews by the universal consciousness.

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### **Darmon, Michaël: *CARLA ET LES AMBITIEUX* (Editions du Moment, September 2010, Pocket March 2011, 220 pages)**

What lies beneath Carla Bruni-Sarkozy's carefully cultivated public image? What role does the ex-supermodel play, for instance, in state affairs? How does she reconcile, furthermore, her status as first lady, her work as a good-will ambassador and her career as a singer-songwriter?

Over the course of numerous interviews conducted within the inner-circle of presidential power, Yves Derai and Michaël Darmon discover a first lady of France who little resembles the “reserved young woman” in the public eye. Indeed, the Italian beauty packs a mean punch and does not hesitate to wrestle with her husband's advisers to carry her point!

Although she chooses not to live at the Elysee Palace herself, she keeps a close eye on life at the “Château”, fostering surprising relationships within the blended presidential family, reconciling, for example, the French head of state with Cecilia and Richard Attias. The authors' insider's account reveals both Nicolas Sarkozy's true intentions for 2012 as well as the first lady's existential dilemma: to continue playing it solo, or to fit the mold (and help her husband in his upcoming presidential battle), that is the question!

A fascinating look at an unorthodox destiny, that of Carla Bruni, who in February 2008 became the wife of the president of France.

Political correspondent Michaël Darmon reports on the daily life of Nicolas Sarkozy for France 2 television. He has written numerous political biographies, including *Sarko Star* (Seuil, 2004). Independent

journalist and editor Yves Derai is the author of several best-selling works. Together they published *Ruptures* (2008) and *Belle-Amie* (2009) with Éditions du Moment.

**Chabrol, Claude & Pascal, Michel: *PAR LUI-MÊME ET LES SIENS*  
(Stock, April 2011, 240 pages)**

“Towards the end of the month of January 2010, shortly after Eric Rohmer’s death, Claude Chabrol finally accepted a project he had been delaying for years: to look at his life, think about himself and his work, go over an existence entirely devoted to an almost exclusive passion – film. Then began a period of just over six months and a series of meetings during which this giant of the New Wave whose modesty is both legendary and bizarre, allowed himself to open up the secret drawers of his heart and his memory to piece together a patchwork of his work and his women, his stories of police and politics, his childhood diseases and his beatitudes, but also old age and death... It was hovering close-by, not that anyone knew. And the two images come together and combine tremblingly to form the portrait of a Chabrol who was more complex and secret than he allowed anyone to believe. In exploring these whispered confessions and impressionistic recollections, which he wrote in the last months of his life, Claude Chabrol dredged through his memories for the first and last time, drawing on his life and his films which were one and the same thing. He talks about everything: money, women, love and sex, death, his joys and disappointments, his youth and his old age, his tone as tentative as it is sincere, a note of laughter never far away, giving us keys to his films and, for the first time, throwing light on his life as a man.”

Claude Chabrol directed over fifty feature films. He was born in 1930 and died on 2nd September 2010. Michel Pascal is a filmmaker, journalist and film critic, and has written several film and television documentaries, including “*François Truffaut, Portaits Volés*” (1993), “*Cannes... Les 400 Coups*” (1997), and “*L’atelier de Michel Deville*” (2002). His previous books are *PROFESSION CINÉMA* (JC Lattès) and *LE CINÉMA, IDÉES REÇUES* (Cavalier Bleu, 2003). The book is illustrated with plates of Claude Chabrol’s personal photographs.

**Moireau, Jean-Claude: *JEANNE MOREAU, L’INSOUMISE*  
(Flammarion, January 2011, 432 pages)**

Jeanne Moreau has worked with the greatest filmmakers: Antonioni, Welles, Buñuel, Truffaut, Malle, Demy, Losey, Kazan, Fassbinder, Wenders... But her path as an actress is not limited to a list of prestigious names and titles.

Curious about everything, demanding and passionate, she has chosen as much as she has been chosen, successfully juggling theatre and film, even veering towards singing and stage direction, often promoting the originality of young talents.

This is the first official biography of one of the greatest stars in French and international film. A fascinating life, an extraordinary destiny, told by an intimate friend, with the complicity of the unforgettable actress seen in *Jules et Jim*, *Ascenseur pour l’échafaud*, *Journal d’une femme de chambre*, *Viva Maria !*, *La Mariée était en noir*...

Jean-Claude Moireau, a close friend of the actress for over thirty years, is a meticulous archivist of the woman whom François Truffaut liked to praise for her “generosity, ardour, complicity and understanding of human fragility”.

**Dicale, Bertrand: *GEORGES BRASSENS*  
(Flammarion, January 2011, 288 pages)**

Singer Georges Brassens, in all his simplicity, is no other than one of the most loved artists in France’s cultural heritage. His repertoire, impertinent though never provocative, sketches a merciless yet tender portrait of his contemporaries. Still today, artists the world over produce cover versions of Brassens, while his lyrics are studied in classrooms. Countless are the interpreters of his songs.

Georges Brassens remains a widely appreciated and celebrated artist in the Francophone world. A generous and humane creator, this man with the familiar moustache occupies a special place in the memories of his friends and admirers. Georges Brassens sold around 20 million albums in his lifetime, from 1953 to 1981, a record for someone who started selling music in the 1950s and whose style was generally (though unintentionally) out of fashion in the 1970s.

Mummified during his life before being idealised after his death, Bertrand Dicale now restores to Brassens his ambiguities, complexity and depth.

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A journalist for the written press and radio, and a writer for television documentaries, Bertrand Dicale has signed numerous reference books including *LOUIS DE FUNÈS, GRIMACES ET GLOIRE* (Grasset) and *JULIETTE GRÉCO, L'INVENTION DE LA FEMME LIBRE* (Textuel).

### **Poivre d'Arvor, Patrick: *HEMINGWAY, LA VIE JUSQU'À L'EXCÈS* (Flammarion, January 2011, 384 pages)**

He slid a bathrobe over his pyjamas and crept out of his bedroom. Going to the basement, he picked up the set of keys where his wife Mary had left them the previous evening. Without a noise, he proceeded to the cupboard where his firearms were stored. He fitted the key into the lock, opened the cupboard, and removed from the rack a Boss shotgun, one of his favourite weapons. He took a box of 12-gauge cartridges. Going back up to the ground floor with deliberate steps, he stopped before the entrance hall. This would be the spot. He slipped two cartridges into the chamber, set the shotgun straight, placed its butt on the ground, bent down, and pressed the double barrel against his forehead.

On 2<sup>nd</sup> July 1961, around 7.30 in the morning, in Ketchum, Idaho, Ernest Miller Hemingway, 61 years old, winner of the Nobel Prize in Literature, a hunter, a fisherman, a boxer, a braggart, a genius, a paranoid, four-times married, three-times divorced, executed this series of gestures with determination, with the same spirit that drove him throughout his eventful life.

Pressing on the trigger in the same way that he once tapped on the keys of his typewriter, he thus put a full stop on his existence as if he were concluding a novel. The novel of his life.

Patrick Poivre d'Arvor, a writer before becoming a journalist, is the author of around fifty works including *LES ENFANTS DE L'AUBE*, *LA MORT DE DON JUAN*, *L'IRRÉSOLU* (Prix Interallié), and *LETTRES À L'ABSENTE*. He harbours a true passion for travelling writers and adventurers, to whom he has devoted, in solo or with his brother, a number of books.

### **Piaf, Edith: *MON AMOUR BLEU: L'AMOUR INCONNU D'EDITH PIAF* Preface by Cécile Guilbert (Grasset, March 2011, 340 pages including 2 sets of photographs)**

Edith Piaf's passionate affair with the boxer Marcel Cerdan and the tragedy of his death in a plane crash is a familiar tale. Less well-known is the story of her next lover, the cyclist Louis Gérardin, for whom she sang the classic *Plus bleu que tes yeux*. Edith's letters to Louis were recently rediscovered and sold at auction in 2009. The Edith Piaf who shines through in the letters is as dramatic, sensuous, and passionate as ever she was on stage.

The fifty-six letters – never before published – together with a note, two telegrams, and a brief five-page autobiography written by the singer, were all purchased by a collector who wishes to remain anonymous. They date from 1952, the year of Piaf's affair with the cycling champion Louis Gérardin (1912-1982). By then, she was forty-five and a star at the height of her fame. He was forty-seven and twelve times a national champion. He won one final national title after the end of their affair, before putting an end to his career.

*Mon Amour Bleu* sheds light on a little-known part of Edith Piaf's life. Although none of Louis's letters have survived, it is clear that the pair shared an intense passion. Edith Piaf writes like she sings, with great sensuality and power. The letters are also of interest for the occasional references to her career and friends, including her then secretary Charles Aznavour, who wrote one of her finest songs, *Jezebel*.

Edith Piaf (1915-1963) was a mythical French songstress. She has recently been rediscovered outside France thanks to Marion Cotillard's Oscar-winning turn in the biopic *La vie en rose* (2007).

### **de Sairigné, Guillemette: *LA CIRCASSIENNE* (Robert Laffont, January 2011, 528 pages)**

An exile from Russia turned model for Chanel...this famous beauty became a heroine of World War II and the grand dame of the French Foreign Legion. Leïla Hagondokoff was born in 1898 in a remote region of Russia in a family of 9 children. Her father is commander in chief of the imperial forces in the Far East and so Leïla, with her sisters, learns at a very young age how to treat the wounded.

At 19, Leïla flees the Revolution and eventually makes her way to France where she becomes a famous model for Chanel, launches her own fashion house, and meets an American billionaire who establishes a trust in her name. She then marries a distinguished French politician Ladislas du Luart who is intimately involved in foreign affairs and diplomacy. His work will provide Leïla with the outlet she needs to help improve the world.

At the outset of the Spanish Civil War, Leïla invents and secures financing for ambulances in which, for the first time, major surgery can be done even while in a combat zone. This innovation will save thousands of wounded soldiers.

Leïla takes her new mobile operating room to all fronts: Algeria, Tunisia, Italy, France... She becomes actively involved in the French Foreign Legion and one of their biggest benefactors.

Guillemette de Sairigné is a journalist and author. Her most well-known works include TOUS LES DRAGONS DE NOTRE VIE and MON ILLUSTRE INCONNU: ENQUÊTE SUR UN PÈRE LÉGENDE (40,000 copies sold).

**Verlant, Gilles: *GAINSBOURG***  
**(Albin Michel, February 2011, 774 pages)**  
**More than 70,000 copies already sold in France.**

In this exceptional biography, the singer's close friend and favorite biographer, Gilles Verlant, retraces with passionate attention to detail the path of one of the most important artists of the 20<sup>th</sup> century. His dreams and paradoxes, his family and friends, his loves: more than 300 interviews, hitherto unpublished archive material and reminiscences from those who were closest to him. Far more than the story of an exceptional musician's career, this is the tale of a "wild and secretive" (in his own words) boy: one Lucien Ginsburg – born in Paris to Russian Jewish parents in 1928 – who miraculously escaped Nazi persecution, and who turned to songwriting only because he failed to find his way as a painter, but who elevated that "minor art" to the rank of a major one.

As Serge Gainsbourg's favorite biographer, Gilles Verlant remembers everything, knows everything there is to know about the author of *La Javanaise*: the ordeals of the young Russian Jewish immigrant, the career as a singer and songwriter, all the films, all the women of a notorious artist who was worshipped by his fans and who left his mark on his times. Journalist, writer, radio host, TV-show-concept creator... Gainsbourg was multi-faceted and unique, both Gainsbourg and his alter-ego, Gainsbarre.

Foreign rights sold: Korea, USA

**Rivière, François: *LE MARIAGE DE KIPLING***  
**(Robert Laffont, January 2011, 252 pages)**

François Rivière presents a written "biopic" about Rudyard Kipling's early years. He begins when the young prodigy, preceded by a more than flattering reputation, leaves his childhood India to conquer London, the literary capital of the world. There he falls in love with and marries Carrie, the sister of his "agent" Wolcott Balestier.

Rivière portrays the genesis of a great writer, the complexities and ambiguities of relations between family and lovers, and the literary scene of the time, notably through Kipling's friendship with Henry James. As one of the most renowned specialists on English literature in general, and Kipling in particular, Rivière offers a very personal and original vision of an author who is as legendary as he is obscure.

François Rivière is a journalist for *Figaro littéraire*, a specialist on Anglo-Saxon literature, a biographer (notably of Agathie Christie and Patricia Highsmith), and writes graphic novels. This is his 7<sup>th</sup> novel, most recently having written *L'USINE À RÊVES* (Robert Laffont, 2009).

"A brilliant book." **Le Figaro Littéraire**

"By mixing real events with fiction, this inspired novel by François Rivière gets the year off on a very good start." **Elle**

"As always with Rivière, the dramatic tension is born by a magnificently innocent figure." **Livres Hebdo**

**de Margerie, Caroline: *AMERICAN LADY. UN REPORTER EN GANTS BLANCS***  
**(Robert Laffont, February 2011, 256 pages)**

Whether in Paris or Washington, Susan Mary Alsop had a front row seat to history in the making during the entire second half of the 20th century. As Henry Kissinger wrote, "It is safe to say that more questions of policy were discussed around her table than at any diplomatic summit."

If Susan Mary had been a man, she would have followed the family calling and become a diplomat. But the only career open to a young lady born in 1918, however ambitious, was marriage. Thus did Susan Mary

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marry Bill Patten, a diplomat at the American embassy in Paris where the couple moved in 1945. In Paris, Susan Mary met the two loves of her life. One was the city itself, the other was with the dashing Duff Cooper, British ambassador to France with whom she had a son. However, only she knew that Duff was the father, a secret she kept for over 30 years.

After Bill Patten's death, Joe Alsop, a family friend and one of America's leading columnists who happened to be gay, swept in and proposed. As a confidant to JFK, he offered Susan Mary the chance to be someone of importance in Washington and promised to be a good father to her children. In 1961, Susan Mary moved back to Washington with her two children and became one of the leading ladies of Camelot.

Drawing on family papers and private correspondence, Caroline de Margerie was able to retrace the footsteps of this remarkable figure in order to write this, the first book to tell her story.

Caroline de Margerie is a judge on the French Conseil d'État. Her previous work, a biography on Edmond Rostand, the author of *Cyrano de Bergerac*, was published by Grasset.

Foreign rights sold: USA/UK (Viking)

### **Vayssière, Pierre: *CASTRO, L'ÉTERNEL RÉVOLTÉ* (Payot, History, February 2011, 672 pages)**

A powerfully charismatic populist speaker and redoubtable manipulator of opinion and propaganda, El Comandante still embodies in Cuba as in the rest of Latin America a *heaven-sent* leader who inspires blind faith, even if his image is now a little tarnished. Human rights organisations denounce the authoritarian tendencies of this man in a position of absolute power who has muzzled press freedom and all individual freedoms. For Pierre Vayssière, the first French historian to draw a critical account of the Castro years, today the *caudillo* remains the rebellious child of Jesuits from the parents' Biran farm, an illegitimate son driven by an obsessive spirit of revolt. From student activist to guerrilla chief, from revolutionary icon to Master of Cuba, Castro has defined himself by this existential posture of defiance, of rejection of the establishment. Of David throwing himself into a fight to the death against the American Goliath, he sets himself the Promethean task of spreading his revolution throughout the 'third world' of Latin America and Africa.

In spite of a few *partial* successes in the spheres of health and education, his overall effect on the island has been, in the author's view, negative: Castro has left his country bloodless, one of the poorest on the planet, marked by a recent relapse in social progress, a worrying rise in inequalities, a wrecked industrialisation process and an sluggish economy, in spite of mass tourism and the dollars sent by exiles living in Miami. This is a quality and extremely well-researched biography which is not afraid to take sides and to expose a myth for what it is.

Pierre Vayssière is professor emeritus of political history of contemporary Latin America at the University of Toulouse II-Le Mirail, having taught at the University of Santiago in Chile and at Paris X-Nanterre. He regularly contributes to the review *L'Histoire* and is the author of around a dozen works on Latin America.

### **de Cortanze, Gérard: *LE ROMAN DE ERNEST HEMINGWAY* (Le Rocher, April 2011 300 pages)**

In 1928, Hemingway left America, a nation caught in the grip of depression and prohibition. He had known war, he was extremely lucid; his best weapon against "nothingness and lyric illusions": the solitary writer's work. Until the day he died, he lived near Havana, where he had produced a major part of his literary output. Gérard de Cortanze has divided his book on Hemingway into 3 main parts: the first presents elements of Hemingway's biography; the next is a "flashback" to key events of this period; and the final section ends with an analysis of Hemingway's 10 best books. Altogether, a fascinating voyage through Europe, Africa, Spain, the USA and Cuba... in Hemingway footsteps.

Gerard de Cortanze is a French writer, essayist, translator and literary critic. He was a close friend of such Hispanic writers as Julio Cortazar, Carlos Fuentes and Ernesto Sabato, whose work he translated and published in France. Cortanze published his first novel, *LES ENFANTS S'ENNUIENT LE DIMANCHE*, in 1985. He won the Renaudot Prize in 2002 for his historical novel *ASSAM*. He has also published essays on Paul Auster, JMG Le Clezio and the history of surrealism. He contributes regularly to *Le Figaro Magazine*.



**Lunel, Pierre: *KENNEDY, SECRETS DE FEMMES*  
(Le Rocher, October 2010, 360 pages)**

The Kennedy saga is like a classical tragedy. The Greek chorus tries to warn the characters about impending danger, but the men still challenge the gods! So much ink has been spilled about the “Kennedy curse”. It has led to broken destinies, fatherless children, accidents and murders. Because the founders of the dynasty, Joseph and Rose, thought of themselves as Zeus and Hera, their children thought they were invincible and eternal! But they would pay for their hubris with tragedy. Joe, John, Robert (Bobby), Kathleen, Edward (Ted)... and even “little” John-John. So many love stories, but so many premature deaths, too, are related in this fascinating book by Pierre Lunel, talented author, lawyer, Councilor to a State Ministry and President of Paris VIII University.

**Gidel, Henry: *JACKIE KENNEDY*  
(Flammarion, April 2011, 384 pages)**

For over fifty years, Jackie’s exceptional destiny has never ceased to draw the attention of the entire world: do we realise that she has inspired twice the number of biographies as John F. Kennedy? But who was she really? Certain biographers claim to have written “exhaustive” works on her, or to have managed to “penetrate her secret”. They have undoubtedly carried out hundreds of interviews with people who knew her, consulted all types of archives, including confidential F.B.I. and C.I.A. reports... But do their works live up to their goal? And was there truly any “secret”?

The time has come to take stock of all these investigations. After fifteen years of research following the death of Jackie, the main elements have been classified.

Based on this enormous mass of documents, this work enables us to see Jackie come back to life, to watch and listen to her as if we were one of her friends... Behind her legendary image, we can form our own ideas of her personality so fraught with contradictions, her strengths but also her weaknesses that have long been kept under wraps...

Two details need to be pointed out: this book highlights Jackie’s early years – for what she once was is a great help to understanding what she would become. Furthermore, what she became in her last twenty years, a widow for a second time, is here given a particular focus: as is always the case, it is at life’s end, before the inevitable, that the truth of a being is finally revealed.

Henry Gidel has published numerous biographies with Flammarion, including several on women with strong personalities such as Coco Chanel, Sarah Bernhardt, and Marie Curie. He has been translated into around fifteen languages.

**Crouzet, Denis: *NOSTRADAMUS. UNE MÉDECINE DES ÂMES À LA RENAISSANCE*  
(Payot, History, March 2011, 464 pages)**

His predictions have contributed so much to the craziest theories of the apocalypse merchants that we have nearly forgotten that Michel de Nostredame (1503-1566), known as Nostradamus, was a Renaissance man.

In Denis Crouzet's view, we have tried our best, but in vain, to give meaning to his Prophecies, which evade any attempt at comprehension. Rather than telling the future, Nostradamus set out to "prophecy" in the sense of bringing the word of God to men. As a thinker, he tried to make them aware of their ignorance and of their innately sinful nature. In a century marked by the most extreme violence, that of the Wars of Religion, Nostradamus was a christian of profound faith, and evangelist who, rejecting excoriating confessionals, aimed to instil in his contemporaries an inner piety founded on the presence on Christ within them. This was a dream of inner peace inspired by Marsilio Ficino, Erasmus and Heinrich Cornelius Agrippa, and fed by Marguerite de Navarre, the sister of François I of France. Like Rabelais, for whom ribald tales were a therapy against the evils of the age, Nostradamus wanted to be a doctor of souls, as well as being a doctor for the body. Scaring his readers by revealing to them their terrible and threatening future, he showed them that hatred was the greatest of perils, and that the only cure was to live in the love and peace of Christ.

This is an inspired essay probing the mind of a man whose work is as enigmatic as his life. It reveals an unknown side to him and allows him to assume again his rightful place in the history of humanist thought.

Denis Crouzet is Professor of Modern History at the University of Paris IV-Sorbonne, specialising in the Wars of Religion and violence during the Renaissance. He has built up an insightful body of work, from his *NUIT DE LA SAINT-BARTHÉLÉMY* (1994) to the recent *DIEU EN SES ROYAUMES* (2008), via *Michel de l'Hospital* (1998) and *Christophe Colomb* (Payot, 2006).

### **Fitoussi, Michèle: *HELENA RUBINSTEIN - THE WOMAN WHO INVENTED BEAUTY* (Grasset/Susanna Lea, October 2010, 472 pages)**

This is the extraordinary story of the woman who created a cosmetics empire and gave it her name, of an entrepreneur who started with nothing except a belief in the strength of women. The tale of a legend and of a pioneer who reinvented beauty for modern times. The eldest of eight girls in a poor Jewish Orthodox family, Helena was born in Krakow, Poland, in 1872. When she was banished to Australia aged 24 for refusing to accept an arranged marriage, her mother decided to slip a few pots of skin cream, made by a chemist friend of the family, into her daughter's suitcase. Barely two decades later, the cream her mother gave her had become the foundation of her fortune.

At the forefront of women's rights movements, Helena opened her first beauty institute in Melbourne in 1902, the year that women obtained the right to vote in Australia. Always ahead of her competitors (Elizabeth Arden, Max Factor, Revlon, Estée Lauder), she developed marketing and advertising techniques that revolved around skin care and makeup, eventually opening beauty institutes in Australia, London, Paris, and New York. Using science to create cosmetics, she taught women all over the world to do their makeup, to take care of their skin, their bodies, and their well-being. Helena married Edward Titus, a Polish-American Jew, journalist, editor, and brilliant publicist who helped her establish her empire, with whom she had two sons. She was madly in love; he made her suffer miserably. But he knew everything one needed to know about culture and art in Europe and America. It was through Edward that she was introduced to Cocteau, Colette, D.H. Lawrence, Man Ray... Avant-garde in all domains, she developed an astounding art collection, was a model for Dali, Dufy, Marie Laurencin, Picasso, and owned homes in Europe and the United States. In 1938, she even became a princess, marrying Georgian prince Artchill Gourielli soon after her divorce from Edward Titus.

Michèle Fitoussi is an editorial writer for *Elle* magazine, screenwriter, and the author of several books, including international best-seller *STOLEN LIVES*, written with Malika Oufkir, which sold over a million copies throughout the world and remained on the *New York Times* best-seller list for 25 weeks after being stamped as an - Oprah Book by Oprah Winfrey, and *LE DERNIER QUI PART FERME LA MAISON*. Her books have been translated into 30 languages. The film based on her latest novel, *Victor*, was recently released in movie theaters in France.

### **Assouline, Pierre: *À LA RECHERCHE DE WINSTON CHURCHILL* (Perrin, March 2011, 150 pages)**

A fascinating debate among XX<sup>th</sup> century historians, presented and moderated by Pierre Assouline. At its center: Winston Churchill, the greatest statesman and political figure of England.

On the occasion of the 70<sup>th</sup> anniversary of the outbreak of the Second World War, Pierre Assouline presented *La Grande Traversée*, a programme on French radio channel France Culture devoted to Winston Churchill, Britain's wartime Prime Minister. Following the popular response to the programme, this work brings it to print and explores the various facets of the great man who was Churchill, in every dimension of his personal and political genius as adventurer, warrior, artist, writer, politician, private man, and myth.

In conversations with the author, ten British and French historians (Robert Tombs and John Kieger, Marc Ferro and Jean-Louis Crémieux-Brilhac, François Delpla and Guillaume Piketty, Julian Jackson and Philippe Chassaing, François Kersaudy and Anthony Rowley) thus explore the milieu into which Churchill was born, his military career, his beginnings in politics, his view of war and the manner in which he conducted it, his relations with France and with De Gaulle. This is a finely-brushed, fascinating portrait of the legendary lion, at great contrast with the myth of De Gaulle, to whom he has often been compared.

Pierre Assouline is a writer, professor and journalist. He has written many biographies (SIMENON, GASTON GALLIMARD...) and novels, writes a column for *Le Monde des livres* and *L'Histoire*, and is a critic at *Le Magazine littéraire*.

### **Brezet, François-Emmanuel: *DÖNITZ – LE DERNIER “FÜHRER”* (Perrin, March 2011, 350 pages)**

The critical biography of the commander of the Kriegsmarine, Hitler's ephemeral successor as head of the Third Reich, by a specialist on the history of naval strategy.

Karl Dönitz was born in 1891 and raised in a profoundly patriotic family for whom the Kaiser was the personification of the Reich. His taste for travel and a military mindset led him to join the navy; then flourishing as the Kaiser, determined to rival England's in those pre-war days, ordered its expansion. During the First World War, Dönitz commanded several submarines. In January, 1943, he became Grand Admiral of the Kriegsmarine

and put his theories of total war into practice with his submarine fleet. In the Atlantic, he delivered crippling blows to both the Americans and the English, and for a while seriously threatened England's wartime economy. But in mid-1943, the balance of power began to change in favor of the Allies, and the German navy found itself suddenly on the defensive, as it would continue to be until the end of the conflict.

Politically, Dönitz was blindly and unconditionally loyal to Hitler, who appointed him his successor in his will. During his brief eight days in power, Dönitz repatriated Germany's troops on the Eastern Front en masse. However, he did nothing to soften the hard line of the disintegrating regime, on the contrary, adamantly reinforcing his orders for the execution of all deserters. At Nuremberg, he was sentenced to ten years' imprisonment for «preparing to wage aggressive war, and war crimes». From the time he was released from Spandau prison until his death in 1980, he became a kind of a cult figure for many of his compatriots, as much for his military role as for having ended the war, and he craftily played up the role offered him as the great martyr of the fall of the Third Reich.

A former naval officer and specialist on the subject, François-Emmanuel Brezet is also the author of *HISTOIRE DE LA MARINE ALLEMANDE, 1939-1945* (1999).

### **Drevillon, Elizabeth: *LE SECRET DE LA ROCHE PERCÉE* (Fayard, January 2011, 252 pages)**

This book recounts the story of 77-year-old Niède Guidon, the renowned Franco-Brazilian paleontologist – part Indiana Jones and part Abbé Breuil, the French “Pope of prehistory” – in her heroic fight to preserve the work of her lifetime: the Serra da Capivara National Park in the northeastern Brazil, home to over a thousand caves bearing the oldest rock paintings in the world.

Indeed, during a 1973 dig Niède Guidon discovered 60,000- year-old vestiges of human life, datings which provoked a scientific revolution as the official thesis held that the oldest inhabitants of the Americas had crossed the Bering Strait some 12,000 years before. Listed as a UNESCO world heritage site in 1991, the park today is of particular interest to hunters and landholders, and Niède Guidon, whose life has been threatened on several occasions, has had to take up arms herself in order to defend the unique traces left by our distant ancestors. The author gives us the fascinating account of the impassioned prehistorian, about whom she also made a documentary film, released in France in 2007.

A journalist, author of rewarded documentaries, Elizabeth Drévillon published in 2003: *PROFESSEUR LECA, CHRIRUGIEN DU COEUR* (Anne Carrière).

### **Todorov, Tzvetan: *GOYA - THE DARK SIDE OF THE ENLIGHTENMENT* (Susanna Lea, 2011, 180 pages)**

The book will include an insert of 20 illustrations and 40 black and white images within the text.

Todorov paints the fascinating portrait of Francisco Goya and brings to light how the artist's work is as relevant as ever to the modern world. In an erudite, clear, and concise essay, Todorov paints the portrait of eighteenth century Spanish artist Francisco Goya. He highlights his impact within his own era, while underscoring how the artist's oeuvre still resonates today. Todorov focuses on the interaction between Goya's life and art, drawing the reader into the painter's personal and aesthetic universe while bringing to light the contemporary significance of Goya's obsession with violence and demons.

Todorov subtly explores Goya's two sides, lucidly unveiling the artist's complexity. He depicts Goya as a social and psychological observer whose unsettling commentary still resonates to this day: one thinks of his paintings when viewing the haunting photos of Abu Ghraib. As dark as they are, Todorov emphasizes that these paintings can literally - enlighten the modern viewer in front of evil: Goya's art confronts us, then and now, with our ability to perform the most horrid acts in the name of God, in the name of good.

In this sense, and in his constant search for aesthetic reinvention, Goya is astonishingly modern. Todorov helps us grasp how, so deeply rooted in the dark side of human nature, Goya came to be a man of the Enlightenment.

A critic, philosopher and historian, Tzvetan Todorov has written on subjects ranging from literature to current events, morality and esthetic philosophy, always with the same eye to the human element. He has been translated across the world and taught at Harvard, Yale, Columbia and the University of California, Berkeley, to name but a few.

## MEMOIRS & TRUE STORIES

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Previous Publishers Include: Albania (Buzuku), Arabic (CAEU Med Ali Editions), Brazil (Barcarolla), Bulgaria (Sveti Kliment Ohridski), Italy (Garzanti), Japan (Hosei UP), Latin America (Galaxia Gutenberg), Slovenia (Studia Humanitatis), Spain (Galaxia Gutenberg), Turkey (bky), UK (Atlantic).

Foreign rights to GOYA: THE DARK SIDE OF THE ENLIGHTENMENT sold in: France (Flammarion), Spain (Galaxia Gutenberg).

### **Douin, Jean-Luc: *JEAN-LUC GODARD. DICTIONNAIRE DES PASSIONS* (Stock, October 2010, 462 pages)**

Anna Karina in *Vivre sa vie* (1962) by Jean-Luc Godard © Films de la Pleiade/The Kobal Collection

JEAN-LUC GODARD, DICTIONARY OF PASSIONS AIMS to tackle the film-maker's world in an original way: playful, intriguing and unusual. Jean-Luc Douin works through Godard's life and work, the significant episodes in his biography, his familiar themes and the hidden connections that link them all together, over the course of 250 entries that include films (long or short), collaborators, literary and cinematographic influences, actors and actresses. But also his obsessions, political leanings, artistic beliefs and places and personalities. How Godard always stands apart, how he talks about love, sex, war and death. How he sees life in black, or in colour. How he dresses and how he undresses. What Mozart or the Rolling Stones mean to him, and why the recurring images of an angel, a gardener or American cars. Why he loves Germany and the Indians. Where he draws his quotes from. What he does with words, voices, accents and insults. Godard and tennis ... or bicycling, Godard and censorship. Godard and heaven, Godard and factories, Godard's handling of History, of television, of women. His towns, and bathrooms. Godard as a mosaic, his friendships, his black moods, his references. Godard in an easily consulted and readily deciphered kaleidoscope. A bible for Godardophiles. Everything you've ever wanted to know, without managing to know everything.

Jean-Luc Douin is a journalist for *Le Monde*. He is the author of books about film, and of an enquiry into the assassination of Gerard Lebovici, *LES JOURS OBSCURS DE GERARD LEOVICI* (Stock, 2004) Stock published his first novel, *LE PREMIER SOMMEIL*, in 2007. Jean-Luc Godard will turn 80 in December.

## MEMOIRS & TRUE STORIES

### **BEST-SELLER!**

### **Berr, Hélène: *JOURNAL 1942-1944***

**Foreword by Patrick Modiano**

**(Tallandier, 300 pages, January 2008, 326 pages)**

December 12, 1943, Hélène Berr is 22 and a half. A social worker at the UGIF, engaged in clandestine activities to aid the Jewish people, she has suffered, she has seen, she has understood : her father has been interned in the Drancy camp, her compatriots reduced to misery, put on record, arrested, deported, the children given to the Germans by the police force... She's waiting.

February 15, 1943, her last words reveal the inevitability of her fate: "Horror! Horror! Horror! ". Arrested on the March 18<sup>th</sup>, 1944, she is deported to Auschwitz with her mother and father. She comes close to surviving the entire ordeal, but dies of exhaustion in Bergen-Belsen in April 1945, a few weeks before the liberation of the camp.

From April 1942 to February 1944, this young French woman wrote in her journal every day. She leaves us with an exceptional and unique piece of prose in which daily life intermingles with the unbearable, and where the world of literature alternates each moment with both hope and despair.

Foreign rights sold: English (MacLehose – Weinstein US / Maclelland Kanada), Italian (Sperling & Kupfer), Dutch (De Geus), Finnish (Tammi), Portuguese (Dom Quixote), Hebrew (Modan), Catalan (Empuries), Brazilian (Objetiva), Norwegian (Arneberg), German (Hanser), Spanish (Anagrama), Swedish (Bonnier), Greek (Polis Publishing), Danish (Forlaget Per Kofod), Icelandic (Salka), Chinese (Chasse Litte), Hungarian (Magveto), Japanese (Iwanami Shoten), Korean (Sodam & Taeil), Slovenian (Učila), Polish (Oficya Foksal), Vietnamese (Thai Ha Books), complex Chinese (Prophet Press), Czech (Vysehrad), Bulgarian (Riva)

**Fadelle, Joseph: *LE PRIX A PAYER*  
(L'Œuvre, April 2010, 224 pages)  
65,000 copies sold in France!**

Mahammad is a young Iraqi muslim who befriends in the army a christian young man. After having read the bible for the first time, he becomes attracted to religion and wants to convert. After several dramatic attempts, he does, in secrecy. That's when his quiet life becomes hell. His family rejects him, he is imprisoned and tortured, his brother and uncle find him in Jordan where he immigrated with his family and try to shoot him during a family meeting. That dramatic episode is the first chapter of this incredibly strong and well written book. A life story that reads like a thriller.

Joseph Fadelle lives now in France, with his wife and children. Since his book was published, he gave tens of conferences all over the country.

Foreign Rights sold to : USA, GB and Australia (Ignatius press), Germany (Sankt Ulrich), Italy (San Paolo), Poland (Wydawnictwo Agape), Slovenia (Zalozba Emanuel), Spain (Rialp). In the process of negotiation with Portugal and Brazil.

**Koofi, Fawzia: *LETTERS TO MY DAUGHTERS*  
(Michel Lafon, February 2011, 350 pages)**

Fawzia's father had seven wives and she is the 19th child out of a total of 23 children. Her mother did not want another daughter and abandoned her at birth, leaving her under the blazing sun to die. So even from the first hours of her life, Fawzia was supposed to die. Her amazing willpower was put to the test. Despite severe burns, she survived to become her mother's favourite child.

Politics is in the Koofi blood. A member of parliament for 25 years, Fawzia's father was an incorruptible politician strongly attached to Afghan tradition. When he was murdered by Muja-hideen, Fawzia's illiterate mother decided to send the ten-year-old to school, making her the only girl in the family to receive an education. As the civil war raged, Fawzia did brilliantly in class and went on to become a senior registrar. She married a man she loved and they had two cherished daughters, Shohra and Shaharзад. Tragically, the arrival of the Taliban spelt an end to these freedoms. When her husband died after being tortured, Fawzia discovered politics. In 2005, she was elected to Parliament. She served as the Deputy Speaker of the Lower House of the National Assembly of Afghanistan, was nominated "Young Global Leader" by the World Economic Forum in 2009 and now she is the representative of Badakhshan Province.

Fawzia Koofi is the first woman to have occupied the post of Deputy Speaker of the Afghan National Assembly. She campaigns tirelessly for female education and rights. This extraordinary woman is to stand in the next Afghan presidential election in 2014. Nadene Gourhi is a Middle East specialized BBC reporter.

Foreign rights sold: Canada (english language)

**Alexandre, Stéphane: *LE COUPE-ONGLES*  
(Les Arènes, October 2010, 200 pages)**

The poignant account of a father facing the schizophrenia of his son, who got interned at the age of 19.

Schizophrenia often develops at the end of teenage years, between 15 and 25, there are precursors signs of this psychosis which Stéphane Alexandre did not notice: self-neglect, language deterioration, lack of motivation, social reclusion. He put all these symptoms on account of a teenage crisis. In this book, he reflects back on years of incomprehension, to better understand, to exorcize guilt, and to help other parents see clearer, sooner. This book is also a declaration of love from a father to his son. A father who is no hero, but rather a lucid father, as fundamentally fallible as he is human. The style of writing is violent, harsh; it cuts right through reality and touches us in our innermost selves: a journalist and a writer, Stéphane Alexandre delivers his story with great intensity, without any sentimentality.

Stéphane Alexandre works as a journalist in a large press group and is also the author of thrillers. For the sake of his son, he chose to use a pseudonym.

### **Ag Assarid, Moussa & Valera Gil, Nathalie: *Y A PAS QUE DU SABLE DANS LE DÉSERT!***

**(Presses de la Renaissance, March 2011, 240 pages)**

After ten years in France, the young Tuareg Moussa Ag Assarid goes home to the Sahara with dozens of volunteers, ready to experience a human odyssey in their meeting with the blue men.

His arrival in France marked him so deeply that he wrote a book about it, *Y A PAS D'EMBOUTEILLAGES DANS LE DÉSERT !* Ten years later, Moussa Ag Assarid comes back to his people and his native desert and organizes a Caravane du Coeur [Caravan of the Heart] of volunteers from France, among them the unemployed and the retired, heads of businesses, and men, women and children ready to live an adventure. These caravaners will travel eight thousand kilometres by road, through France, Spain, Morocco, Mauritania and Mali, living the daily existence of camp life. Through Moussa, they will discover his culture, the nomadic way of life, its beauty, but also the harsh combat of resistance. 50% of the royalties from this work are being donated to the Caravane du Cœur Association, which contributes to the education and the health care of the nomads of northern Mali.

Moussa Ag Assarid holds a Master 2 in management and is a development consultant. He is the president and founder of the Ecoles des Sables for the schooling of the nomads of northern Mali. He is the author of *Y a pas d'embouteillage dans le désert !* (2006, over 20,000 copies sold, translated into Italian, Spanish, and Korean).

Nathalie Valera Gil, psycho-sociologist, head hunter, globe trotter, shares her experiences in the world with her children. She is the secretary of the Caravane du Cœur and has taken an active role in assisting the northern Mali nomads for the past five years.

### **Broussard, Philippe: *LA DISPARUE DE SAN JUAN*** **(Stock, February 2011, 280 pages)**

Philippe Broussard wanted to tell it. To set off in search of Marie-Anne. To reconstruct what happened to her. He questioned dozens of people and tried to assemble the puzzle of her life. Or rather, of her lives. Born to a family of French "pioneers" who had settled in Argentina, she grew up in the jungle, went to several catholic schools, worked as a top model, rubbed shoulders with major and lived for a while in Paris. Her destiny changed irreversibly in 1973. She was a militant supporter of Peron and undertook welfare work in shanty towns, gradually becoming involved with covert operations for Montonero, a guerilla with far-left tendencies. This trajectory, against a background of extreme violence, would come to an end in 1976...

There are two legal processes open to this day, trying to find the truth. One suspect in prison in San Juan: Jorge Olivera, a colonel turned barrister, a Catholic fundamentalist and an extreme-right militant. Supposedly he organised the abduction and the disappearance of Marie Anne. The book's structure alternates between a chronological account of Marie-Anne's movements and the author's letters to her mother revealing her daughter's darker side.

Philippe Broussard is editor in chief of the Investigative department of *L'Express*. A former special correspondent for *Le Monde* (1989-2005), he was awarded the Albert Londres prize in 1993. He has written several works published by Stock, including *LA PRISONNIÈRE DE LHASSA* (2001).

### **Bauchau, Henry: *THE DIARY OF THE BLACK REGIMENT*** **(Actes Sud, March 2011, 304 pages)**

The great Belgian poet and writer, Henry Bauchau, gives us a diary recounting the social disenchantment of the post-May 1968 era as well as the obstacles encountered on a more personal level.

The headmaster of an international school in Switzerland at the start of the volume, Bauchau followed the fervor - and rapid decline - of the May 1968 protest movement, the ensuing reestablishment of Gaullist rule leading him to fully realize the ambivalence he feels towards the paternal figures of father and grandfather. *THE DIARY OF THE BLACK REGIMENT* also brings to light the importance of painting in his creative process. Indeed, the role filled by painting - and in particular by gestation, or the upsurge of the unconscious into free-form visual works - will clearly, in later years, be taken over by poetry.

The present work also contains a series of interviews, transcribed or summarized by Bauchau himself, with GP and psychiatrist Dr. Robert Dreyfuss, the Belgian writer's longtime friend-cum-post analyst.

An exceptional document, crucial to understanding the Bauchauian oeuvre.

Henry Bauchau, analyst, poet, playwright, essayist and novelist, has written one of the most remarkable oeuvres of our times. In March 2009, Actes Sud published his *POÉSIE COMPLÈTE* and, in September 2009, a new volume of his diary, *LES ANNÉES DIFFICILES (1972-1983)*. His previous novel, *LE BOULEVARD PÉRIPHÉRIQUE*, won the 2008 *Livre Inter Prize*.

**Cissoko, Aya & Desplechin, Marie: *DANBÉ*  
(Calmann-Lévy February 2011, 192 pages)**

A moving interview of Aya Cissoko, 2006 world Amateur Boxing Champion, who comes back to her childhood and her to her Malian roots.

After a happy childhood spent in the Parisian neighborhood of Ménilmontant, Aya, the daughter of Malian immigrant struck by a series of tragic deaths, becomes first a boxing champion and then a student at Sciences Po, one of the most prestigious school in France. Her teenagehood was a constant fight. After Aya's father and sisters died, her mother struggled to remain in France and take care of her two left children. Massiré was a woman of great courage in spite of her repetitive kidney transplants. After her exemple, Aya struggles hard to reach her goal: becoming a Boxing Champion in 2006. But her last fight let her half-paralyzied and she had to quite boxing.

Marie Desplechin gives us the powerful yet sensitive account of Aya's unique journey.

Marie Desplechi is a journalist and screen-writer, author of over thirty children's book and several short stories. She is the coauthor of *LA VIE SAUVE*, with Lydie Violet, winner of the 2005 Prix Médicis for essays.

*"Récit aussi tonique qu'empathique."* **Le Figaro littéraire**

**Ferry, Luc: *ANTICONFORMISTE - UNE AUTOBIOGRAPHIE INTELLECTUELLE*  
(Denoël, March 2011, 400 pages)**

In this collection of interviews, Luc Ferry, a philosopher and a former state minister, tells his life story for the first time.

Who is the true Luc Ferry? In this unusual collection of interviews that can be read like an autobiography, Ferry's private and intellectual lives constantly intertwine. The author OF *APPRENDRE À VIVRE (2006)* confides for the very first time. He hereby reveals his nonconformist side, a million miles away from his cliché-ish public image that has him labelled as an "affluent intellectual". The philosopher tells about his humble upbringing, his home-school education, the strong influence of his father, a car-race pilot, who smuggled weapons into civil war Spain for the Republicans. As a freshman in university, he felt like an alien and used to play the guitar in bars to make a living. Decades later, Ferry remembers his intellectual mentors, and the stir caused by the publication of *LA PENSÉE 68*, the provoking essay that put him in the spotlight in 1985. He also reflects upon the birth of his children and his bout with politics, two key elements that led to the existential revolution initiated twenty years ago, which is at the core of his current vision of the world, particularly his take on financial globalization and his public advocacy for a modern form of wisdom based on the "crowning of the human."

A philosopher and France's former minister of education (2002-2004), Luc Ferry, who sells over 200,000 copies in France alone of every book he publishes, is considered one of the most influential intellectuals in France. He is the author of several best-selling books, such as *APPRENDRE À VIVRE. TRAITÉ DE PHILOSOPHIE À L'USAGE DES JEUNES GÉNÉRATIONS* (Plon, 2006), *LA SAGESSE DES MYTHES* (Plon, 2008) and *LA RÉVOLUTION DE L'AMOUR. POUR UNE SPIRITUALITÉ LAÏQUE* (Plon, 2010).

Alexandra Laignel-Lavastine journalist who studied philosophy and history. Formerly a critic for *Le Monde* during ten years (1999-2009), she is the author of several essays.

Foreign rights sold to: Brazil (Editoria Bertrand)

**Webb, Anne: *SURVIVRE DANS LA RUE*  
(Albin Michel, March 2011, 230 pages)**

Divorced american, with no children, cut off from her family, Ann Webb was a nursing assistant in a hospital in Portland (Oregon). Until one day, at the age of 42, she decided to start travelling...

In 2008, leaving her native America for the first time, Ann Webb spent her holidays in Spain. On the way back, she stopped off in Paris where a strike prevented her from catching her plane home. Idealistic and

naïve, unversed in the arts of travelling, she panicked, spent all her money in a week and found herself in the street. That was the beginning of a vertiginous downward spiral. Ann is a curvy blond, and homeless men soon noticed her presence. To escape from these ‘wolves’ she spent her nights walking... to the point of exhaustion. For the foyers for the homeless that she finally found refused to admit her: an ‘American tourist’ must have money! Her only sustenance came from a book, *The Power of Now*, by Eckhart Tolle. The main characteristic of this book is that it encourages readers to live whatever happens in the present, accept their fate and ponder on those things that led to the situation. Little by little, Ann discovers life in the street, begins to enjoy it and makes up her mind to stay in Paris.

### **Kooshanejad, Ashkan & Shaghaghi, Negar: *LES CHATS PERSANS***

**(Florent Massot, March 2011, 300 pages)**

#### **Originally written in English**

Iranian musicians from the awarded movie PERSIAN CATS, Kooshanejad and Shaghaghi tell their life from childhood in Tehran to exile in London in this book.

Two brothers, Ashkan and Pooya, are left to themselves in a flat in Tehran after their parents emigrate to Germany. Working hard during day time, they become rock musicians by night, in the suburbs closed down by the Police Special Force. Rock & Roll burst on to the international stage in the 1960's: it has provided a means of communication, of venting frustration, of resistance to growing up too fast too soon. But the musicians end up in jail. When Ashkan meets Negar Shaghaghi, his life changes. Her taste is unexpected: she likes indie bands, folk singers and the music of the 1960's-1970's. Together they form a new group, *Take It Easy Hospital*, and embark on a mission to play their debut gig in Manchester.

A moving picture of artists' lifestyle and of the emerging youth culture in Iran. In this country torn between tradition and modern desires, young and restless people are creating a world as different as they dare from the repressive regime. A true story of survival and hope.

Ashkan Koshanejad et Negar Shaghaghi are Iranian musicians and actors.

*“Here is the Iran you don't see in the news bulletins, or in the stately art-house movies: it's the Iran that loves rock, heavy metal and rap. These are the western-style rockers who may turn out to be the unacknowledged legislators for Iran's pro-democracy movement (...) These are people without an obvious political motive - but they are certainly desperate to escape Iran and its stifling atmosphere of censorship.”* **The Guardian**

### **Soth, Navy, with Sophie Ansel: *LES LARMES INTERDITES***

**(Plon, March 2011, 300 pages)**

As preparations continue for the first major international trial where the victims of Cambodian genocide will testify, the moving account of a child who survived the hell of the Khmer rouge.

Cambodia, Phnom Penh - 1975: The child they nicknamed “Cannelle” (Cinnamon), for her dark skin, was barely 3 when she was deported with the rest of her family and two million urban dwellers to the Cambodian countryside. Jolted over interminable paths in cattle wagons to their final destination in the jungle, the family wandered, victims, like their compatriots, of famine that would claim two of their six children. Rapidly settled in an enclosure with other city people destined for Khmer rouge re-education, “Cannelle” and her family were put to work at forced labor in the fields and rice paddies. Their daily life became a cruel and exhausting routine designed to crush the most hardy.

“Cannelle” survived four years of famine, injuries, blows and humiliation. The love, strength and courage instilled in her by her parents and her tremendous will to live helped her to survive.

Navy Soth, “Cannelle”, has been travelling throughout the world for the last thirty years. She began her life in hell, lost some of those dearest to her, and arrived in France at the beginning of the 1980s. The past behind her now, she is the mother of a little girl. In the second trial against the Khmers rouges, to take place in 2011, she is one of the plaintiffs who will testify against the four major leaders of Pol Pot's regime at a special international tribunal, set up in Phnom Penh at the initiative of the UN.

Sophie Ansel is a journalist, screenwriter, writer and director. She lived in Asia for several years.



**Torrès, Tereska: *JEUNES FEMMES EN UNIFORMES*  
(Phébus, February 2011, 192 pages)**

A fascinating account of the everyday life of women who joined the French Resistance in London, in 1940.

Tereska Torrès was one of the very first volunteers to respond to General de Gaulle's 1940 call to join the Free French Forces in London. This tight-knit community of women in WW2 London were fearless and adventuresome to begin with, and the intensity of their wartime experiences made them even bolder. Out of their parents' sight, far from their daily lives— and aware that death could come at any moment, they decided to live life to the fullest, and to hell with "what will the neighbors say"! During the Blitz, taboos fell, and passionate liaisons grew both within the women's barracks and in the London neighborhoods bursting with sexy soldiers.

This extraordinary experience inspired her an autobiographical novel published in 1950 in the USA : *WOMEN'S BARRACKS*. Her description of the women's lifestyle caused a scandal, and the book was banned in several states, which only added to its success: 4 million copies sold in the USA alone. Tereska Torrès, who refused for many years to allow a French translation out of fear of shocking French, is now presenting a brand-new version of her novel.

Tereska Torrès is born in 1920 in Paris. During the Second World War, she writes diaries while she is secretary for De Gaulle's headquarter in London. She published many novels and married the writer Meyer Levin. *JEUNES FEMMES EN UNIFORMES* is her fifteenth novel.

*"Elle reste près de ses personnages, qui vaquent à leurs amours en même temps qu'à l'Histoire, avec simplicité."* **Libération**

*"Si "le courage est la chose la plus naturelle au monde quand on a 20 ans, Tereska Torrès a celui d'opposer la fraîcheur à l'horreur, l'élan vital au piège lacrymal."* **Elle**

**Schrade, Carl: *LE VÉTÉRAN - ONZE ANS DANS LES CAMPS DE CONCENTRATION*.  
(Fayard, March 2011, 368 pages)**

Carl Schrade survived eleven years of concentration camps. He gives us an account free of pathos of the everyday life in the camps, where his courage and fighting spirit, amid all of the horror, never abandoned him. A true lesson in humanity.

There have been numerous accounts of life in Nazi concentration camps since Primo Levi first opened the way in the 1950s. Among these, Carl Schrade's testimonial, written over fifty years ago, stands out, marked by an exceptional sense of immediacy. Indeed, at the end of the war, the former Swiss prisoner moved to France where he put his story to paper almost right away, his memories still fresh. He then entrusted the manuscript to a friend from Buchenwald, Jean Knall-Dermas, the great French resistance fighter. His text, however, is destined to collect dust in a country house attic until Knall-Dermas' grandson accidentally comes across it. The other particularity of Schrade's account is the sad record it sets: eleven years spent in German camps, from 1934 until the Liberation of 1945.

May, 1934. Schrade's story begins like many others of the day: with innocent but critical public remarks made against the established order. The Swiss traveler finds himself arrested and deported to a camp reserved for political enemies. His trial and alleged release postponed indefinitely, the young Carl, a trained engineer, will be transferred to five different camps - Lichtenburg, Dachau, Sachsenhausen, Buchenwald and Flossenbürg - over a period of eleven years.

Fabrice d'Almeida is a French historian who currently teaches at the *Université Panthéon-Assas* and the *Institut français de presse*. He is the author, namely, *OF LA VIE MONDAINE SOUS L'OCCUPATION* (Perrin, 2006) and *ET SI ON REFAISAIT L'HISTOIRE ?* co-written with Anthony Rowley (Odile Jacob, 2009).

**Betancourt, Ingrid: *MEME LE SILENCE A UNE FIN*  
(Gallimard/Susanna Lea, September 2010, 230 pages)**

In the midst of her campaign for the Colombian presidency in 2002, Ingrid Betancourt traveled into a military-controlled region where the conflict with the FARC was being waged. An advocate for peace between the brutal terrorist organization and the government, she had made such trips many times before. But nothing could have prepared her for what would come next. She was abducted by the FARC and would spend the next

## **POPULAR SCIENCE**

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six and a half years captive in the depths of the Colombian jungle. *Even Silence Has an End* is her deeply moving and personal account of that time. Her story offers an intensely intelligent, thoughtful, and compassionate reflection on what it really means to be human.

EVEN SILENCE HAS AN END was published simultaneously in September 2010 in Brazil, Colombia/Latin America, France, Germany, Holland, Italy, Spain, the UK and the US.

*“One of the world’s highest profile former hostages has delivered a potent testimonial on surviving the unimaginable. Her new memoir, Even Silence Has an End, is a stunning exploration of the human ability to transcend a seemingly endless imprisonment at the hands of sadistic captors with a penchant for self-delusion.”*  
**The Daily Beast**

*“Even Silence Has an End reads like an extraordinary adventure novel. Ingrid masterfully paints the portrait of various characters”.* **Le Monde**

*“An exceptional testimony. [Ingrid Betancourt writes] in a concise, direct, physical, constantly accurate style. Her book has elements that belong to a confession, a sentenced prisoner’s journal, an essay on geopolitics, a prayer, a herbarium, and a page-turning adventure novel.”* **Le Nouvel Observateur**

Foreign rights to EVEN SILENCE HAS AN END sold in 12 languages: Brazil (Companhia das Letras), Colombia/Latin America (Santillana), France (Gallimard), Germany (Droemer), Holland (Balans), Italy (Rizzoli), Norway (Cappellen Damm), Portugal (Objetiva), Spain (Santillana), Sweden (Norstedts), UK (Virago), US (Penguin Press).

## **POPULAR SCIENCE**

**Berche, Patrick & Lefrère, Jean-Jacques: *GLOIRES ET IMPOSTURES DE LA MÉDECINE***  
**(Perrin, January 2011, 396 pages)**

Twenty narratives, twenty portraits are the basis of this original history of medicine, told through events of tragic deception and others that, on the contrary, provided the foundations of medical progress.

From Greek scholars, performing the first autopsies on cadavers in order to learn about human anatomy, to Laennec, who was inspired to invent the stethoscope when he watched children playing with a piece of wood, the history of medicine has been marked by research efforts that have sometimes been ridiculous but just as often serious, inspired by the genius that led to discoveries essential to the treatment of human beings. This is the work of two professors of medicine, erudite and fascinated by history, who offer an unusual and exciting approach to medicine. They share with us the stories of other incredible and admirable professors, imaginative scientists whose curiosity knew no bounds.

But the history of medicine has its shady stories as well, like that of the French contaminated blood transfusion scandal, the dreadful chronology of which the authors expose here.

Patrick Berche is a professor of microbiology and Dean of the Paris Descartes school of medicine, author of *UNE HISTOIRE DES MICROBES* (John Libbey Eurotext) and *L'HISTOIRE SECRÈTE DES GUERRES BIOLOGIQUES*.

Jean-Jacques Lefrère, professor of medicine, is the author of several biographies and essays of literary history (RIMBAUD, LAUTREAMONT).

**Buisson, Odile: *QUI A PEUR DU POINT G? LE PLAISIR FÉMININ: UNE HANTISE MASCULINE?***  
**(J-C Gawsewitch, February 2011, 256 pages)**

Odile Buisson, first doctor ever to provide a three-dimensional ultrasound view of the clitoris, denounces the fact that studies dedicated to female orgasm, clitoris or G-Spot are quite scarce, while those about male pleasure or the penis could fill up an entire floor of the Library of Congress. As a result, female sexuality still remains, as Freud use to say a century ago, a “dark continent” till today.

Not only a caustic blow on the “intellectual circumcision” that penalizes women, Dr Buisson’s book also offers a delightful defence of equality in sexual fulfilment. Psychological, religious and social taboos, technologic and financial difficulties, supremacy of genetics and devotion to the phallus: the author denounces,

with great humour, creeping obscurantism towards female pleasure. Odile Buisson, with the help of Pierre Foldès, the renowned world-wide specialist in clitoris restoration, rehabilitates “the only human organ only dedicated to pleasure”.

Odile Buisson is a gynaecologist and obstetrician. In 2009 and 2010, she achieved the first three-dimensional scan of the clitoris and of the “G-Zone”. Pierre Foldès is a surgeon working for humanitarian organizations; he is the inventor of a clitoris restoration process. He is the co-founder of Médecins du Monde, and the author of *Victoire sur l’excision* (2006).

**Carpentier, Laurent & Lorius, Claude: *VOYAGE DANS L’ANTHROPOCÈNE.*  
Cette nouvelle ère dont nous sommes les héros  
(Actes Sud, January 2011, 168 pages)**

In this fascinating essay, Claude Lorius and Laurent Carpentier go back in time through the history of humanity, the better to demonstrate the advent of a new geological era, one that recognizes mankind as a contributing factor.

Who is currently transforming the atmosphere to the point of throwing the climate out of whack? Mankind. Who is raising the acidity levels in the sea? And who is killing off so many of the species that make up our biosphere? Mankind. Without realizing it, we may have quietly left the 11,000-year long Holocene era which, thanks to its climatic stability, allowed the birth of agriculture, industrious and industrial societies, what we call “the modern world.” Now we have entered a new geological and climatic framework: the anthropocene, an era in which human activity has become the key geological force on our planet.

The authors describe the dizzying speed at which humanity is growing, and therefore consider the issue of our responsibility: will we become the guardians of the Earth or the powerless spectators of our own all-powerfulness?

Renowned glaciologist Claude Lorius received the 2008 Blue Planet Prize, the highest international distinction in environmental terms. Laurent Carpentier, foreign correspondent for *Le Monde* 2, is the author of numerous respected articles about the environment.

**Desmurget, Michel: *TV LOBOTOMIE. LA VÉRITÉ SCIENTIFIQUE SUR LES EFFETS DE LA TÉLÉVISION*  
(Max Milo, February 2011, 320 pages)**

Michel Desmurget, expert in neurosciences, denounces television as a major enemy of public health, a threat to both children and adults. His book is the result of the close examination of thousands of scientific articles and specialized books, making the debate accessible to anyone.

Sophie, 2 years old, watches television one hour a day. It doubles her chances to develop attention problems whilst growing up. Lubin, 3 years old, watches television two hours a day. It triples his chances to be overweight. Between his 40<sup>th</sup> and 60<sup>th</sup> birthdays Yves watched television one hour a day. It increases by a third his chances to develop Alzheimer’s disease. Each month, international scientific journals publish dozens of similar results. For the specialists, television is a curse. After analysing the audiovisual habits of TV audience, the author points out its disastrous influence on intellectual development, school results, language, attention, imagination, creativity, violence, sleep, tobacco addiction, sexuality, dietary behaviour, obesity and life expectancy. In spite of this alarmist report, he remains optimistic and believes in a public reaction.

A rare and exclusive look at the scientific data on the influence of television on all of us.

Michel Desmurget is a doctor in neurosciences. He studied at MIT, Emory and UCSF and is a research director at INSERM (French public scientific and technological institute). He published many other studies, including *MAD IN USA* in 2008.

**Lestel, Dominique: *APOLOGIE DU CARNIVORE*  
(Fayard, April 2011, 142 pages)**

In this bold and thought-provoking thesis, Dominique Lestel analyses the social reasons that lead to the persecution of meat-eaters.

Along with smoking and sexual orientation, meat, and above all the fact that you eat it, has become a factor in the Manichean divide of good and evil. Dominique Lestel has chosen to address this dichotomy solely from the viewpoint of ethics, leaving aside the question of taste (vegetarians who simply do not like meat) and

health (vegetarians who think it is bad for the body). As it is indeed the proactive struggle and the proselytism of ethical vegetarians - those who make it a “categorical imperative” not to eat meat - which raise concerns. In a synthetic history of vegetarianism from Pythagoras to the birth of “animal rights” in the 1970s, Lestel paints a picture of a contradiction-riddled and often radical morality: a naive form of anti-speciesism, that is, with its ethical double standard ranking plant life beneath animal as well as its implicit denial of animal nature...

But that's not all. The philosopher also draws up a portrait of the ethical meat eater, the person, that is, who consciously assumes his animality. Because no, we do not eat meat to satisfy greed or a need for protein. Eating meat is an ethos, a way of being in a world rich with meaning and humanity.

Dominique Lestel is a philosopher. His work over the past fifteen years has hinged on an original anthropological reflection placing man amongst, instead of opposing, living creatures. He teaches at the prestigious *Ecole normale supérieure* and is the author of numerous works, including *LES ORIGINES ANIMALES DE LA CULTURE* (Flammarion, 2001) and *L'ANIMAL EST L'AVENIR DE L'HOMME* (Fayard, 2010).

### **Radman, Miroslav with Daniel Carton: *AU-DELA DE NOS LIMITES BIOLOGIQUES* (Plon, May 2011, 250 pages)**

One of the finest geneticists on the planet reveals the discovery that will turn our world upside down: the the capacity to considerably prolong our existence.

For two centuries, we have been gaining three months' life expectancy with every year and suddenly, tomorrow, we will have the capacity to prolong our existence by fifty, even a hundred years. Working in secret, a group of researchers is close to reaching the goal. It is headed by professor Miroslav Radman, one of the greatest geneticists in the world, one of the finest “mechanics” of DNA, well known in the research community.

This book announces this phenomenal and still secret discovery and tells the story of its fascinating origins. How does one perfect an elixir of youth, starting with two humble bacteria? It also raises all the philosophical, social, societal, and spiritual questions such a biological advance may engender, including one of the most fundamental: what would happen to our world if our equality in the face of death were abolished? And it brings up many other questions, serious ones like the limitations of procreation, and those unexpected, like the conception of an “orgasm of death”. This book goes far beyond the conventional reflections.

Professor at the Necker school of medicine, member of the Académie des sciences, a lecturer worldwide who has published in all the major international scientific reviews, Miroslav Radman is also the head of an international laboratory of biology in Split. Daniel Carton is a political journalist, formerly of *Le Monde* and *Le Nouvel Obs*, as well as an essayist and writer.

## CULTURAL ESSAYS

### **Clément, Catherine: *L'APPEL DE LA TRANSE* (Stock, April 2011, 220 pages)**

This book is a magnificent book which takes us to the frontiers of the unmentionable, the incomprehensible and the inexpressible: the state of trance, the out-of-life eclipse that every human being in search of meaning seeks at some point in his or her life. From ritual dancing to fits of hysteria, from suicide attempts to the delights of ecstasy, Catherine Clément's erudite uncluttered prose explores how different civilisations have responded to this search. Social – and sometimes religious – norms have tended to judge and occasionally to persecute individuals whose borderline state is disturbing. From the possessed in Loudun to Siberian Shamans, from Senegalese dancers to India's inspired seers, the author questions the many aspects of this urge to push back the limits of sensory and spiritual experience. She looks at the Middle Ages up to the present day, and shows how – from the thunderbolt of love to anorexia, from burning witches to reading about Stephanie Meyer's vampires – the petite mort of trance, and the eroticism that it reveals, still to this day represents an expectation that has not been exhausted.

This is an important book, describing a phenomenon that has touched every period in history and every civilisation: our need to escape day-to-day life and our search for meaning. This text comes from a great author, it is quite short, very accessible and intended for any readership, and it asks a vital question: can we live without a search for ecstasy at some point in our lives?

Catherine Clément has written some forty books: essays on anthropology and psychoanalysis (*L'OPÉA OU LA DÉFAITE DES FEMMES*, *LA SYNCOPE*, *PHILOSOPHIE DU RAVISSEMENT*, *LES RÉVOLUTIONS DE L'INCONSCIENT*; *HISTOIRE ET GÉOGRAPHIE DES MALADIES DE L'ÂME*, *QU'EST-CE QU'UN PEUPLE PREMIER?*), and novels that have been very successful in France and other countries, *LA SULTANE*, *LA SENORA*, *POUR L'AMOUR DE L'INDE*, *LE VOYAGE DE THÉO...*

**Dion, Michel & Julien, Mariette: *ETHIQUE DE LA MODE FEMININE*  
(PUF, June , 2010 208 pages)**

Is there an ethical way for women to dress or transform their bodies? Who is responsible for women's appearance in our societies: women themselves, fashion designers or the marketing industry of clothes and cosmetics? Do young and teenage girls see fashion as an instrument of subjugation or of freedom? Do women - being victims of a consumer system which exercises a constant tyranny - have the means to apply ethics to their choice of clothes, hairstyles and body appearance?

Michel Dion, lawyer and ethicist, full professor at the University of Sherbrooke (Canada), and Mariette Julien, doctor of communication, professor at the Montreal Graduate School of Fashion Design at the University of Quebec in Montreal.

**Clarke, Stephen: *PARIS REVEALED. THE SECRET*  
(Susanna Lea Asst, Spring 2011, 320 pages)**

Paris, one of the most visited cities in the world, but do you know...

Where to see fantastic art away from all the crowds? Why Parisian men feel compelled to pee in the street? How to choose a hotel room where you might actually get a good night's sleep? Which is the most romantic spot to say "je t'aime"? And the sexiest? What scares Parisians most about their own city? In this witty and authoritative book, Stephen Clarke goes behind the scenes to reveal everything Parisians know about their city -- but don't want to tell you. Structured by theme, including chapters on architecture, history, romance, food, art and a map of "don't miss" locations, this is essential reading for anyone who wants the inside scoop on the City of Light. Don't go to Paris without reading this book!

Stephen Clarke was born in St Albans, England, and grew up in Bournemouth ("England's answer to Malibu"), where he played bass in some of the worst rock bands in musical history before leaving town to study French and German at Oxford. . He had been writing fiction for several years, and, despite fierce opposition from his bank manager, finally decided to self-publish three novels - *BEAM ME UP*, *WHO KILLED BEANO?* and *A YEAR IN THE MERDE* via his own (fictional) company, Red Garage Books. The publication date for *A YEAR IN THE MERDE* was April 1, 2004. He began trying to sell *A YEAR IN THE MERDE* first, as he was living in Paris. Since he published very successful books *MERDE ACTUALLY*, *MERDE HAPPENS*, *DIAL M FOR MERDE*, *TALK TO THE SNAIL*, *1,000 YEARS OF ANNOYING THE FRENCH* *PARIS REVEALED: THE SECRET LIFE OF A CITY*.

Foreign rights sold: Australia (Penguin Australia), Germany (Piper), UK (Transworld)

The Russian rights are sold to Ripol-Classic

**Castelain-Meunier, Christine & Meunier, Francis: *DE QUOI EST FAIT MON PULL? PAS À PAS VERS L'ECO-SOCIETE*.  
(Actes Sud, January 2011, 200 pages)**

A militant essay about the importance of eco-citizen acts and gestures, and the conditions that will allow for the construction of an eco-society.

Reading clothing labels and considering what fibers or fabrics they're made of, calculate a trip's ecological footprint, assess your house's energy use ... Can such small efforts really stop draining our natural resources, and stop climate change? What measures need to be taken for that to happen? Which orientations should be chosen to encourage everyone to shoulder their share of responsibility, even at a planetary scale?

Taking questions asked by consumers as their starting point, the authors – a sociologist-scientist wife-husband pair – analyze the conditions necessary to bring about relaxed, solidarity-based eco-citizenship.

Christine Castelain-Meunier is a sociologist at the CNRS ("French National Center for Scientific research). Francis Meunier is a physicist. Together, they wrote *ADIEU PETROLE. VIVE LES ENERGIES RENOUVELABLES* (Dunod, 2006).

**Ahmed al-Hussein, Lubna with Djénane Kareh Tager: *SUIS-JE MAUDITE? - LA FEMME, LA CHARIA ET LE CORAN***  
(Plon, February 2011, 173 pages)

The woman who revolted against Sudanese Islamic law denounces the oppression of women by an Islam that is warped by the interpretation of men. An essential and explosive work that blends the power of a first-hand account with a solid analysis of sacred and profane texts.

“Has my religion declared us all cursed, simply because we are women? I have fought against the Sudanese penal code, whereby a woman can be arrested and condemned to 40 lashes of the whip. This battle made me famous, but now it is in the past. From now on, I am fighting for all these women I have met in Europe and in Arab countries, subjected to hearing, over and over, that they are eternal minors, so much so that they have absorbed that premise. I am fighting in the name of my religion, Islam, against the sclerosis of mindsets, the result of laws that are said to be Islamic but, in reality, have been established by men. My first duty as a Muslim is to read the words of Allah, as recorded in the Koran, and to submit to them. And so I read the verses relative to my field of exploration, without any preconceived ideas. I am compelled to state that the religion forged by men, over the centuries, in the name of Allah is not the religion of Allah. Many words have been corrupted, words that often have to do with the status of women. So much so that the orders have cease to be those of Allah, becoming instead a long litany of punishments of this world.

Should one obey Allah, then, or the men who say they speak in his name? Should we bury alive women who ask no more than the right to live?” Ahmed al-Hussein. Since the release of her first book *40 COUPS DE FOUET POUR UN PANTALON* (co-written with Djénane Kareh Tager, Plon, 2009), Lubna has travelled extensively in Europe to tell of her combat. She now lives in Paris.

Djénane Kareh Tager is a former editor-in-chief of *Le Monde des religions* and *France 24* and the author of several books on religions.

**Bellemare, Pierre: *ILS ONT VU L'AU-DELA. 60 HISTORIES AUX FRONTIERES DU REEL***

(Albin Michel, February 2011, 384 pages)  
Already 60 000 copies sold en France

A deceased grandmother who shows up at the birth of each of her grandchildren... but only if they are healthy. A journalist who makes up a story which then turns out to be true to the last detail. A couple who sees the predictions of a fortune teller who seems not to have existed come true. A man who has the date of his death carved onto his tombstone... 20 years before he passes away! An old woman who disappears, leaving behind nothing more than a pile of ashes.

Unexpected, startling, incredible... those are just a sampling of the adjectives you'll find yourselves using to describe these stories. The people who told them – in all good faith – to Pierre Bellemare could be your friends, neighbors or relatives. Sane, rational people who have nevertheless experienced or witnessed strange events, often related to inexplicable phenomena that seem to suggest the existence of another world. An invisible universe that could make itself known to any of us at any time.

By diversifying his activities and sources of inspiration, Pierre Bellemare proves once again that he has no lack of imagination. He wrote a timely book for a period when the fascination for paranormal experiences is stronger than ever. Pierre Bellemare's story-telling skills will give readers a thrill.

**Noyoux, Vincent: *TOURISTE PROFESSIONNEL***  
(Stock, April 2011, 244 pages)

“The sentimental masses have a hero. He is a smiling man kitted out with a globe-shaped backpack, and who has shaved off his moustache to look younger. He carts a dream around with him, the dream we all have: travel, blissful wandering, adventure with a happy ending. This man, you will have recognised him, is the modern-day backpacker. Notebook in hand, eye on the alert, he roams around the world and, being nice and friendly, he lets you in on all his great plans [...] I was once like you: I wanted to be him, the author of tourist guides. I wouldn't have said no to having my name of the cover of the guidebook, if not a picture of me [...] But let me give you a word of warning first. What you are about to read might permanently damage your view of travel guides. When you close this volume, your collection of guides and Lonely Planets (the proof of your insatiable desire for adventure) might end up in the bin.

My friends, you will find that you are having the wool pulled over your eyes. No, writing a travel guide does not mean writing the truth, the whole truth and nothing but the truth. It means talking about hotels in which you have never slept and restaurants in which you have never eaten; countries you don't like and locals who eye you suspiciously; people and places you don't understand.

This book is made up of bad faith and poor judgement, sentimental digressions and geographical blunders. In short, the daily fare of every travel writer, that man whose existence everyone envies without knowing the troubles and traumas, blood, sweat and tears that it entails. This book wants to set things straight again. Because they are so wildly wrong."

Noyoux is 33 and the author of several travel guides (in the "Géoguides" series for Gallimard).

### **Bologne, Jean-Claude: *HISTOIRE DE LA COQUETTERIE MASCULINE* (Perrin, April 2011, 450 pages)**

Masculine vanity - or the broader term, coquetterie - is here analysed on an intimate level and as a social function, by an ingeniously original historian of the paradoxical. A brilliant work, full of innuendo.

"Coquetterie": "Most often said of women", according to the dictionary. Surprising paradox, since "coquetterie"'s etymological root is «coq», as in the crow of the cock, the male par excellence, with his flaming comb and plumage. The word first appeared in the 15th century, but the practice is of course timeless. The author defines it as the search for singularity through artifice in appearance. And in this context, men have scarcely been shy and retiring, as dandies and fops, the Barry Lyndons and the Beau Brummels have kept up with and sometimes outdone women in terms of hair styles, perfume, makeup and jewelry over the centuries, though at the risk of appearing effeminate. For coquetry is also a social agent of differentiation between the sexes and, individually, an attitude towards life and oneself. The author skilfully demonstrates as much, revealing the two faces of masculine vanity, fascinating on one hand, but repulsive on the other.

A philologist trained at the Université de Liège, widely celebrated as a historian and novelist, Jean-Claude Bologne has published about thirty works dealing with the history of mores and custom since 1986, among them a HISTOIRE DE LA PUDEUR (Hachette); HISTOIRE DU CÉLIBAT ET DES CÉLIBATAIRES (Fayard); HISTOIRE DE LA CONQUÊTE AMOUREUSE (Seuil); and PUDEURS FÉMININES (Seuil).

### **Kaufmann, Jean-Claude: *LE SAC* (JC Lattès, March 2011, 250 pages)**

A captivating exploration of the small world of tenderness and passion inside a woman's handbag.

The bag is not an ordinary object. Deep in its intimate depths is an immense and fascinating universe where secret truths and traces of the dreams we have of ourselves can be found. We naturally toss things into our bags, keys, phones, etc. and then spend an annoying amount of time digging for them.

Although dubbed a fashion accessory, a handbag is far from accessory. Jean-Claude Kaufmann explains why it is one of the privileged places where a woman makes and remakes her identity. It is no mystery why some women's bags can tell their life story. In them are thousands of precious tidbits that each holds a story about their owner's emotional lives.

Jean-Claude Kaufmann is a sociologist and research director at the CNRS. He observes, with humour, the finest details of our everyday life and proves that nothing is the result of chance. He regularly collaborates with scientific and popular magazines and he has written numerous essays, translated in fifteen languages.

### **Perreault, Michel: *PENSER COMME UNE ENTREPRISE, ÇA SE SOIGNE!* (Librex, April 2011, 208 pages)**

Sociologist Michel Perreault analyses with lucidity and humour the business diseases people often catch at their work: management approaches and training solutions to solve any problem of the existence, the permanent use of business language, and more generally the flood of corporate state of mind in our private life.

Starting with the assertion (perhaps not that absurd) that businesses are now the most evolved animal species, the psychologist Michel Perreault explains why humans are now grappling with diseases transmitted by businesses. He examines *managementitis* (systemic recourse to a business management approach to solve all personal problems), *trainingitis* (unbridled use of training to solve all existential problems) and *promotionitis* (abusive use of corporate communications in everyday conversation to solve all ills) before suggesting avenues of treatment, always with humor.

This pseudo self-help book leads an entertaining and documented charge against the invasion of corporate values into the intimate lives of people who see themselves more or less as small & medium enterprises.

Holder of a doctorate in psychology, Michel Perreault is a researcher and he has been a university professor for 20 years.

**Bayard, Pierre: *ET SI LES ŒUVRES CHANGEAIENT D'AUTEURS ?*  
(Editions de Minuit, October 2010, 178 pages)**

Surprisingly, literary critics rarely practice the “change” of authors, whereas historians do so when they correct a historical mistake. Even creators themselves sometimes choose a pseudonym or falsify their biography to make it look better. If those changes deserved to be generalized, it is because they give readers a whole new angle to discover the good old classics. Interchange the authors and the work will be somehow different, even if it is the same, materially speaking. It'll open new perspectives that will enrich its perception and stimulate thoughts. Following Borges' idea, who proposed to read DON QUIXOTE in a new way by imagining the author was a 20th century writer, I suggest to do the same for many books to play with the different aesthetics. Let's suppose Tolstoy wrote *Gone with the wind* or that Hitchcock is the author of *Madame Bovary*... it would have huge repercussions if this technique was applied in teaching: students would re-discover old classics. In research, it would open new reflections...

Pierre Bayard was born in 1954. He is a University Professor in Paris and a psychoanalyst.

His previous essay, COMMENT PARLER DES LIVES QUE L'ON N'A PAS LUS ? achieved a great success: 35,000 copies have been sold in France, and the translation rights have been sold to 21 countries: Germany (Kunstmann), Italy (Excelsior 1881), Spain (Anagrama), Catalonia (Grup 62), Portugal (Verso da Kapa), Hungary (Lazi), Romania (Polirom), Greece (Patakis), USA (Bloomsbury), Brazil (Objetiva), The Netherlands (De Geus), Finland (Atena), Norway (Aschehoug), Sweden (Modernista), Israel (Pandora), Poland (Panstwowy Instytut), Czech Republic (Garamond), UK (Granta), Korea (Davinci publishing), China and Japan.

**Bimbenet, Jérôme: *FILM ET HISTOIRE*  
(Armand Colin, 2008, 280 pages)**

Since 1895 film has reflected the evolution of society and borne witness to its times. The favoured tool for the entertainment of the masses, it has also become the favoured tool for the propaganda that consciously or unconsciously manipulates public opinion. Jérôme Bimbenet offers a chronological and cognitive synthesis of the birth, development and increasing deep-rootedness of the propaganda to which cinema contributed so much in the 20th century. It analyses the representations of power and the interaction between film and history.

In fact, the techniques and iconographic grammar used in movies and television today were often inspired by the propaganda languages of the previous century's totalitarianisms, which formalized and structured the cinema of propaganda. Therefore what's needed – and what this textbook provides – is a clear and precise description of the first period of film history (from Griffith to Eisenstein), without which today's issues concerning the role of the image cannot be understood.

**Kaufmann, Jean-Claude: *SEX@AMOUR*  
(Armand Colin, 2010, 216 pages)**

The Internet has transformed the landscape where boy meets girl (or whatever). Anyone can ask anyone else for a date with disconcerting ease. While it might look like they're just “going out for a drink,” the weakening of taboos liberates desire and many such encounters end up in bed. “How can anything that feels so good be bad?” philosophize these strangers in the night.

Sexuality, once fraught with anxiety and mystery, with astonishing rapidity has become so routine that it's almost just another free time activity. “It's even cheaper than going to the movies,” a Net cheapskate brags. But can sex really become just another form of leisure? Jean-Claude Kauffmann's research demonstrates just how heated the debate on this subject has become. Some people invent a whole new variety of selfish games. Others dream of sweet libertine utopias. Then there are those who interrogate the whole question of love. That's the rub, of course: leisure sex makes conjugal commitment even harder.

Women in particular are at the centre of the storm. All around them voices urge them to partake of heedless pleasure. But how to balance sex and love, instantaneous gratification and long-term commitment? Suddenly the rules of the game have changed. This book provides essential insights in today's brave new world of love.



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**PHILOSOPHY & RELIGION & SPIRITUAL LIFE**
**Onfray, Michel: *APOSTILLE AU CRÉPUSCULE***
**Pour une psychanalyse non freudienne**
**(Grasset, January 2011, 230 pages)**

Further to his last essay *Crépuscule d'une idole* and the fierce debates it sparked off, Michel Onfray now sets out to launch a public debate on psychoanalysis. His apostil in praise of psychoanalysis is a work in the finest dialectic tradition. It begins with a criticism of Freud, before moving beyond Freudian psychoanalysis to explore the potential contributions of other thinkers, including Marx, Sartre, Deleuze, Marcuse, Adorno, and Derrida. Welcome to post-Freudian psychoanalysis.

Yet Michel Onfray was careful to underline the usefulness of psychoanalysis as a profession, arguing only that it was time to move on from the basis drawn up by Freud, which has remained unchanged for the past century. Now, in the *Apostille*, he outlines the possibilities for a non-Freudian approach to psychoanalysis.

This new approach could draw on a number of possible sources, from Reich's Freudian Marxism to Janet's experimental psychology, from Sartre's existential psychoanalysis to Deleuze's insights in the *Anti-Edipe* and even Derrida's thinking, detailed in a book of interviews with the leading psychoanalyst Elisabeth Roudinesco, in which he challenged the dogma of a "science" that is somewhat fuzzy, to say the least.

Michel Onfray was born in 1959. He holds a doctorate in philosophy. After a long career teaching philosophy, he is now a full-time writer. Grasset has published a number of his works, including *THÉORIE DU CORPS AMOUREUX* (2000), *FÉERIES ANATOMIQUES* (2003), *TRAITÉ D'ATHÉOLOGIE* (2005), and *LA CONTRE HISTOIRE DE LA PHILOSOPHIE. CRÉPUSCULE D'UNE IDOLE* was published in March 2010.

Foreign rights sold to *Traité d'Athéologie* : Dutch (Mets & Schilt), English (UK : Serpent's Tail/ USA : Arcade / Canada : Penguin / Australia : Melbourne University Press), German (Piper Verlag), Greek (Exandas Publishers), Hungarian (Noran Konyvkiado), Italian (Fazi), Korean (Motive Book Publishing House), Norwegian (Kagge Forlag), Polish (Panstwowy Instytut Wydawniczy), Portugese (ASA/ Martins Fontes), Romanian (Polirom), Russian (Astrem), Spanish (Anagrama / 1984 / De La Flor Ediciones), Serbian (RAD), Swedish (Nya Doxa), Turkish (Ayrinti Yayinlari).

**Levinas, Emmanuel: *PAROLE ET SILENCE ET AUTRES CONFÉRENCES INÉDITES AU COLLÈGE PHILOSOPHIQUE***
**Œuvres Complètes, t 2**
**(Grasset, February 2011, 400 pages)**

In the pantheon of twentieth-century French philosophers, from Bergson to Derrida, Emmanuel Levinas is a key figure. These nine conferences, never before published, reflect Levinas's intellectual development between 1947 and 1964 and foreshadow his first major work, *Totalité et Infini*. The conferences are a significant step in the development of Levinassian thought.

"Between 1947 and 1964, Emmanuel Levinas gave a number of conferences at the Collège Philosophique, founded by Jean Wahl shortly after the war. Some of the conferences were published at the time, including the first and best-known, *LE TEMPS ET L'AUTRE*. Others remained unpublished, although Levinas kept nearly all of them. Nine of these unpublished conferences have been found in his archives and identified as having been presented at the Collège Philosophique, with the exception of *LE VOULOIR*. These nine conferences now form volume two of Levinas's *COMPLETE WORKS*".

The second volume of Levinas's *Complete Works*, collecting previously unpublished material, is edited by Rodolphe Calin and Catherine Chalié. The volume is being overseen by an editorial board led by Jean-Luc Marion, which previously published volume one of the *Complete Works* in October 2009.

Foreign rights for 2 volumes sold: Italian (Bompiani). The Philosophy of Smell

**Jaquet, Chantal: *PHILOSOPHIE DE L'ODORAT***
**(PUF, February 2010, 448 pages)**

The aim of this book is to make one of our neglected senses the object of a comprehensive reflection. The challenge of rehabilitating olfactory sensitivity means on calling into question our prejudices about smell: its would-be weaknesses or its primitive, unsuitable and immoral character. This reflection is based on the discovery of the decisive role odours play in the constitution of memory and affectivity, as well as in the cons-

truction of identity and alterity. The elaboration of an olfactive aesthetic implies the search for artistic expressions of odour in literature, music and the visual arts. Expressing an idea in a smell, this olfactive aesthetic also underlies philosophical speculation by offering models of thought by which Lucretius, Condillac and Nietzsche were inspired.

Graduate of the ENS, Chantal Jaquet is a professor of the history of modern philosophy at Panthéon-Sorbonne University.

### **Lenoir, Frédéric & Drucker, Marie: *DIEU EN QUESTIONS* (Robert Laffont, April 2011, 320 pages)**

If God exists, why don't we see him? When did Gods first appear in humanity's history? Were the Jews the first to imagine there being just one God? Why is God almost always portrayed as a masculine figure and why are religions often misogynistic? Is God a person, a force, an energy? Do Jews, Christians and Muslims all worship the same God? Why do we kill one another in the name of God? What do philosophers say about God? Can faith exist without doubt? Are there atheistic societies elsewhere than in the Occident? Can science prove that God exists or not? Is Buddhism a religion without Gods?

In response to these questions, and so many more, Frédéric Lenoir provides an objective and distanced analysis; he explains the points of view of both atheists and believers. As both authors have always known how to present serious subjects to the general public, this work succeeds in being both intellectually rigorous and a pleasure to read.

*"God is only a word dreamed up to explain the world."* **Lamartine**

Frédéric Lenoir is an internationally renown philosopher, sociologist and religious historian whose works have combined sales of over 2 million copies with translation in 25 languages. His previous works include the spiritual thriller *L'ORACLE DELLA LUNA* (Albin Michel, 2006), *COMMENT JÉSUS EST DEVENU DIEU* (Fayard, 2010) and *PETIT TRAITÉ DE VIE INTÉRIEURE* (Plon, 2010). Marie Drucker, a celebrated French journalist, asked Lenoir a series of questions about God and religion. Through their animated conversations which address every important subject, the fabulous history of God throughout human history becomes fully realized.

### **Leloup, Jean-Yves: *L'ASSISE ET LA MARCHÉ* (Albin Michel, February 2011, 220 pages)**

Jean-Yves Leloup brings us an in-depth reflection, nourished by his personal experience, of sitting and walking, particularly in the desert. In this book, he exposes an authentic treatise on life based on the art of these two complementary postures.

Walk, so as not to remain prisoners of the bonds that confine us, while remaining in contact with the movement of life. Meditate so as not to allow ourselves to be dispersed by our desires, on the contrary, to maintain the connection with the self. These two experiences -whose use he explores with much wisdom and mysticism - are perfected in pilgrimage, a construction of walking and meditation. Each of the pilgrim's steps brings him closer to himself, unencumbered by all false identities and all the luggage that weigh him down. Constantly walking toward himself, he comes into the presence of the best part of his being.

Jean-Yves Leloup is a doctor of theology, philosophy and psychology whose work is translated into 13 languages. Founder of the Institut pour la rencontre et l'étude des civilisations and the Collège international des thérapeutes, he has published many books with Albin Michel, including *ÉCRITS SUR L'HÉSYCHASME*, *PAROLES DU MONT ATHOS*, *L'ENRACINEMENT ET L'OUVERTURE*, *MANQUE ET PLÉNITUDE*, *PRENDRE SOIN DE L'ÊTRE*, *L'ABSURDE ET LA GRÂCE*, *UN ART DE L'ATTENTION*, ETC. *LES LIVRES DES MORTS* AND *INTRODUCTION AUX "VRAIS PHILOSOPHES"*.

### **Chebel, Malek: *LES GRANDES FIGURES DE L'ISLAM* (Perrin, March 2011, 300 pages)**

Islam started with the Prophet, of course; but, after his death, great figures would promote the spread of the new religion and contribute to its evolution. In this book written for a broad public, Malek Chebel offers his own selection of men and women who counted and who still count, thereby providing an original history of Islam.

Monographs about the great men of the past are a very popular literary form in the Arab world. On the pretext of telling of alliances and relations, these narratives of wars, commercial negotiations, and past enmities

have played a social role in this civilization of nomad origin. With a nod to this tradition, Malek Chebel presents some of the great figures of Islam in this work. Starting with the Prophet and his entourage (in particular the women close to him), he tells of the Caliphs who succeeded Mohammed after his death. Islam evolved over the centuries in contact with other cultures, via Persia, India, Spain or Turkey, notably, for example, with Ataturk, whose radical reforms would resituate Islam in the modern world. The religion formally developed as well with the creativity of its sages and scholars, its philosophers and mystics, the writings of its travellers and explorers (Ibn Khaldun and Ibn Battuta), and its builders, like Nizam al-Moulk, Islam's Vauban, who gave Istanbul's most magnificent mosques.

Malek Chebel is a philosopher, anthropologist, and acknowledged specialist of Islam. He has published two acclaimed books, *L'ISLAM ET LA RAISON* and *L'ISLAM EXPLIQUÉ*, which have become works of reference.

**Morin, Edgar: *LA VOIE*  
(Fayard, January 2011, 320 pages)  
60,000 copies already sold in France**

It seems that nothing can stop our world from rushing toward globalization, westernization and development. In this ambitious essay, Edgar Morin prepares the ground for a new way of living, a new vision of future, by a series of deep reforms that must lead to a global change.

The spacecraft called Earth, shaken by ethnic, religious and political conflict as well as economic instability, continues its headlong course propelled by several engines: science, economics, technical progress and profit, each in itself capable of both the best and the worst. Is disaster looming in the future? Is it possible to change course? The worst is probable, but the improbable has often won out in the history of humanity. This work attempts to diagnose the present and future course of globalization, underlining the fact that a multitude of crises have become intertwined to form one great crisis – that of a humanity unable to be a humanity. Born of the conjunction of a myriad of reforms, the way – or the new way – could lead to a metamorphosis even more surprising than the one that saw archaic societies of hunter-gatherers engendering the historical societies we know today.

Edgar Morin is a French philosopher and sociologist, highly recognized for his master-work in six volumes: *LA METHODE* (1977-2004).

Foreign rights sold to : Spain (Paidos), Italy (Raffaello Cortina), Portugal (Piaget), Greece (Ekdoseis Tou Eikostou Protou) and Brazil (Bertrand Brasil).

**Badiou, Alain & Cassin, Barbara: *HEIDEGGER. NAZISM, WOMEN, PHILOSOPHY*  
(Fayard, April 2010, 112 pages)**

How does the life of a philosopher impact our understanding of his work? How does the Thinker reconcile the ideal with the trivial, the pursuit of a work with civic engagement? The authors address these issues by focusing on the “case” of a philosopher both revered and reviled – because of his pro-Nazi convictions – Heidegger. For Badiou and Cassin, the controversy is misdirected, as there is no escaping the following paradox: Heidegger was indeed an ordinary Nazi, a provincial petty bourgeois, yet Heidegger was also one of the most important philosophers of the twentieth century.

The authors immerse themselves in the philosopher's correspondence to give us a surprising portrait of Heidegger, focusing in particular on his relationship to women: his wife Elfrida, with whom, like Sartre and Beauvoir, he formed a tormented yet indestructible couple, as well as the numerous others, including Hannah Arendt, with whom he had love affairs over the course of his long life. A concrete and brilliant demonstration of what being a philosopher truly means.

Philosopher and Professor Emeritus at the *Ecole Normale Supérieure* Alain Badiou is also a playwright and a novelist. Director of Research at the CNRS Barbara Cassin is a philologist and a philosopher, the author of numerous books of philosophy.

Foreign rights sold: English (Columbia University Press); German (Turia + Kant Verlag); Italian (Il Melangolo); Spanish (Aморrortu Editores)

**Badiou, Alain & Cassin, Barbara: *THERE IS NO SUCH A THING AS A SEXUAL RELATIONSHIP. TWO LESSONS ON LACAN'S "L'ETOURDIT"***  
(Fayard, April 2010, 140 pages)

"L'Étourdit" by Jacques Lacan, published in 1973, is one of his darkest and most important texts. It poses indeed concepts that cross the entire second half of the psychoanalyst's work, including his famous "There is No Such Thing As a Sexual Relationship", which questions the validity of our relationship to reality. Alain Badiou and Barbara Cassin take possession of Lacan's short text, thinking "with" Lacan about how his propositions translate into philosophy and about the questions they raise in relation to knowledge. Barbara Cassin analyses the relationship of the real to language, through the Sophists' response to the problem in particular, while Platonist Alain Badiou studies what philosophy claims to say about truth. Each of their texts echoing back to the other, the philosophers shed new light on the thinking of Lacan and his relation to philosophy.

Philosopher and Professor Emeritus at the *Ecole Normale Supérieure* Alain Badiou is also a playwright and a novelist.

Director of Research at the CNRS Barbara Cassin is a philologist and a philosopher, the author of numerous books of philosophy.

Foreign rights already sold: English (Columbia University Press); German (Turia + Kant Verlag); Spanish (Amorrortu Editores)

**Lenoir, Frédéric: *HOW JESUS BECAME GOD***  
(Fayard/Susanna Lea, April 2010, 326 pages)  
**22 WEEKS ON THE FRENCH BESTSELLER LIST !**

How did early Christians establish Jesus's divine status even though he never identified as such? How did the dogmas of the Holy Trinity and the Divine Incarnation become established and what type of debates did they involve? What other theories were rejected as heretical in the midst of violent theological disputes that ended up costing lives? What role did politics play in establishing the Christian faith as of the fourth century, particularly in the case of Emperor Constantine's conversion?

Written in narrative form, this book is a clear and compelling investigation that explains the birth of Christianity and the establishment of the faith. Frédéric Lenoir expertly addresses the question that lies at the heart of it all: Who is Jesus Christ?

Frédéric Lenoir is the editor-in-chief of *Le Monde des Religions*, a bimonthly magazine, which takes a secular and cultural approach to religious issues, and the author of numerous best-selling fiction and non-fiction books. His published works include, ENVIRONMENT WITHOUT BOUNDARIES (co-written with Hubert Reeves), the ENCYCLOPEDIA OF RELIGIONS (compiled and written with Ysé Tardan-Masquelier), and SOCRATES, JESUS, BUDDHA. Lenoir is also a regular contributor to *L'Express* and *Psychologies* magazines. He lives in Paris.

"Frédéric Lenoir confirms his skill in reaching a diverse readership with books on religion." **Livres Hebdo**

"Frédéric Lenoir passionately delves into the origins of Christianity to work out a thorny religious issue." **France Soir**

"Frédéric Lenoir brings enlightening answers to fundamental questions about religious beliefs. An illuminating book." **Version Femina**

Rights to HOW JESUS BECAME GOD SOLD in: Italy (Mondadori), Korea (Changhae Publishing).

## **PSYCHOLOGY & MEDECINE & SELF-HELP**

**Lempereur, Alain Pekar & Colson, Aurélien: *MÉTHODE DE NÉGOCIATION***  
(Dunod, March 2010 - 2<sup>nd</sup> edition - 288 pages)  
**More than 25.000 copies sold since the first edition in 2004**

Prepare a merger or take over, define the terms of an agreement, defuse tensions inside a team, or resolve a labour conflict: whatever the context or the objective, or whoever the actors involved negotiation has become an essential tool. Negotiation is neither composed only of intuition nor scientific rules rather it is a

technique developed and honed by the permanent interactions between research and practice. It is also a technique that teaches. A bible of negotiation with numerous cases studies and examples.

Foreign rights sold to: Brazil, China, Romania, Spain, Vietnam

**Presles, Philippe: *TOUT CE QUI N'INTERESSAIT PAS FREUD*  
(Robert Laffont, January 2011, 300 pages)**

In a fascinating investigation bringing together medicine, psychology, and spirituality, Presles explores one of the most ancient mysteries of mankind: how does consciousness emerge within human beings? Basing his reflection on cutting edge scientific findings, he underlines that consciousness, a tool which opens the door to unlimited creativity, is also a catalyst in becoming who we are and fully pursuing our destiny. As a doctor, ethicist, and economist, Dr. Philippe Presles has always been fascinated by how consciousness emerges. After years of case studies, observations, and thorough research, he has identified a "leap" that occurs in children around the age of five. Until that point, we live in the present, in a world of pure sensation. After the "leap", we gain awareness of our individual story, bringing together the past and the future and developing a personal narrative that links memories and builds relationships with others. Illustrating his work with examples in psychology from Jean Piaget to Mihaly Csikszentmihalyi and Erich Fromm, Presles offers advice on how to help our children with their own evolution.

As a doctor, Philippe Presles' humanist outlook has led him to specialize in preventative medicine as well as the economics of health and ethics. He has been researching consciousness for over fifteen years. Presles is the author of *Prévenir* (Robert Laffont, 2006) and holds an MBA from HEC Business School.

*"This book teaches us how to lead a more meaningful and happy life."* **David Servan-Schreiber**, M.D. , Neuroscientist, author of ANTICANCER

*"Philippe Presles offers a clear and enlightening perspective on the debate over the true nature of consciousness."* **Matthieu Ricard**, author of THE ART OF MEDITATION

*"The author analyzes the nature of consciousness, offering a meditative and spiritual approach to full consciousness that may lead us to develop our own ethics, independence, and relationships to others."* **Psychologies Magazine**

**Bietry, Michèle: *GUÉRIR AVANT D'ÊTRE MALADE: LES PROMESSES DE LA NANOMÉDECINE*  
(Robert Laffont, January 2011 252 pages)**

Nanomedicine is a new kind of medicine that is already being put to use. To put it into perspective, a nanometer is one billionth of a meter, a piece of hair cut 50,000 times lengthwise. In comparison, an ordinary body cell seems like a giant, 1000 to 10,000 times bigger. It's at this nanometric scale that progress unbeknownst to the general public is being made.

In an instructive manner, this book highlights the advancements being made in medicine's most fundamental fields: obtaining new nanomedications (hepatitic C...), new cell therapies (heart diseases...), devising new kind of diagnoses (cancer...), repairing and reconstructing organs (eyes, ears, liver, pancreas...), direct bodily intervention (nanorobots, implants for stimulation when confronted with neurodegenerative diseases like Parkinson's, Huntington's, etc.).

Bietry's book presents for the first time a panoramic view of nanomedicine's progress, its successes, the important research that provides much hope and the fantasies it ultimately creates.

**Gaudet, Etienne: *DROGUES ET ALCOOL: J'ARRETE! STRATEGIES GAGNATES POUR CESSER DE CONSOMMER*  
(Librex, April 2011, 160 pages)**

In 2002, the annual cost of substance abuse in Canada (drugs and alcohol) reached \$39.8 billion, or approximately \$1,267 per person.

This book is a practical, reader-friendly guide to strategies on how to prepare yourself to leave drugs and alcohol behind, achieve success and avoid slipping back once you have quit. Based on 20 years of practical experience with adults and teens suffering from various forms of dependency, Étienne Gaudet proposes a step-by-step approach and gives concrete tools to those who want to make changes in their life. This book is also

intended for family and friends, as well as interveners, who are looking for practical reading suggestions for their clients.

Étienne Gaudet has been a psycho-educator for more than 20 years.

**de Saint Pol, Thibaut: *THE DESIRABLE BODY*  
(PUF, March 2010 232 pages)**

The fear of an 'obesity epidemic' frequently hits the headlines of our newspapers and today it would appear to be a major challenge to public health. Corpulence is the object of constant attention and many strategies are elaborated aiming at an ideal, the desirable body, the incarnation of social and moral constraints that make each one of us responsible for his or her own weight. Yet this dictatorship of slimness doesn't affect each person in the same way, and the difference between men and women, or between social classes, is considerable. Guided by the will to deconstruct a reality which is, in appearance, familiar, this study takes a new look at the inequalities of corpulence.

Thibaut de Saint Pol is an administrator at INSEE and a fellow researcher with the OSC (Observatoire sociologique du changement). Graduate of the École normale supérieure and doctor of sociology, he teaches this discipline at Sciences Po and the ENSAE (École nationale de la statistique et de l'administration économique).

**Lavallée, Sylvie: *AVEZ-VOUS LA BONNE ATTITUDE SEXUELLE?*  
(Librex, October 2010, 296 pages)**

Over the past few years, sexologist Sylvie Lavallée conducted a mini-survey of her clinical sessions. She noticed that the theme that came up the most often among her clients was attitude.

Through a series of examples drawn from her private practice, the author offers solutions, avenues of reflection, and tools and strategies aimed at adopting a better attitude. Several underlying ideas are addressed: The sexual and relational personality of the female; the sexual and relational personality of the male; desire: Strictly a question of attitude; relational dynamics; infidelity; breakup, the rebuilding of families.

This book is directed to people who wish to change and are seeking solutions.

Sylvie Lavallée is a clinical sexologist and psychotherapist.

**Lord, Isabelle: *INSPIRING MANAGERS: THE TEN RULES OF COMMUNICATION FOR LEADERS*  
(Librex, March 2011, 288 pages)**

"To inspire is not to command; rather, it is to make someone want to do something. In order to do that, the first condition to fulfill is to give meaning to the actions that you would like to see happen. How is that done?"

The author offers ten strategies formulated as rules for excelling in managerial communication: a powerful lever for the development of business as well as the manager. Aimed at managers and anyone aspiring to become one, this practical guide explains the basic principles of communication and presents a series of applications related to the daily reality of managers.

Based on an evaluation that helps readers discover their personal style (analytical, guiding, conciliatory or facilitatory), the author develops strategies suited to everyone.

Isabelle Lord is an expert in organizational and managerial communications.

**Lette, Veronique & Morrow, Christiane: *PLUS FOU QUE ÇA ... TUMEUR!*  
(Librex, Septembre 2011, 256 pages)**

The 30s: a boyfriend, kids, work ... and cancer! Véronique, a 37-year-old publicist, has joint custody of three children, two full-time cats and ... a brain tumor. Since her diagnosis in March 2009, her busy family life has become crazy. Between chemotherapy and radiology treatments, the reader is invited to follow along on her incredible adventures, sometimes sad, sometimes funny but always touching. Some people may be put off by her take on life. After all, how can anyone laugh at something as serious as cancer? True, cancer isn't funny. But then, isn't it better to laugh than to cry? So why not laugh with her? A funny, lively, moving and never gloomy book.

Véronique Lettre is vice-president of a Montreal ad agency. PLUS FOU QUE ÇA ... TUMEUR' is her first book. Christiane Morrow is Véronique Lettre's mother.

**Martinez, Laurent Phillip: *MAIGRIR PENDANT SON SOMMEIL GRACE AU BIORYTHMES***

**(Albin Michel, January 2011, 288 pages)**

**Already 5 000 copies sold en France**

A diet that lets you lose up to 8 kilos (18 pounds) in 4 weeks, without frustration or deprivation because the principle is to lose weight while you sleep. The secret of this method? As surprising as it may seem, our fatty tissue, composed of fat cells, is a weight-regulating organ that works as we sleep.

While we are asleep, the walls of these cells become porous, turning into “little doors” that allow the fat they contain to get into your bloodstream, so that your body can burn it to maintain a temperature of 36 C. In this way, we can eliminate the equivalent of 500 kcal a night, making 8 hours of sleep comparable to 10k (6-mile) walk or 2 hours on a treadmill. But in order to achieve that, you have to eat in a way that respects the body's bio-rhythms. To help us achieve that, Dr Martinez, whose method is based on 30 years of experience, offers a wide range of menus and lots of mouth-watering recipes.

Dr Laurent Phillip Martinez is a nutritionist and physician in Paris. He proposes a unique new method that is destined to become a classic, a surprising, yet scientifically valid, approach to dieting, which explains why certain foods that are commonly recommended for slimming can actually prevent weight loss if they are eaten in the evening.

Michèle Bietry has been a medical journalist for 30 years and ran the “Medicine” and “Science” columns for *Le Figaro*.

**Edouard, Stéphane: *L'HOMME IDEAL***

**(Flammarion, March 2011, 322 pages)**

**50 leçons pour séduire la femme qui vous plaît**

Learn how to become attractive. This book by Stéphane Édouard, a coach in seduction, has been designed for men lacking in self-confidence. “Don't change your character but your state of mind” – this is the approach taken by this work. Rather than a pick-up manual, this is a guide to feeling more comfortable and confident with women, aimed at timid or self-doubting men seeking to acquire assurance and self-control when dealing with the fair sex which so intrigues them.

A sociologist with qualifications from Sciences Po Paris, specialising in social dynamics, Stéphane Édouard was named a seduction expert in the list of “100 people who are changing France” drawn up by television channel France 2 in 2007.

**Dr. Volf, Nadia: *ALL DIFFERENT, ALL UNIQUE***

**8 Case Studies, 8 tips for healthy living**

**(Editions XO, May 2011, appr. 350 pages)**

After *Being Young at All Ages*, the illustrated guide for women translated into 9 languages, Dr Nadia Volf delivers a guide to understanding your needs that will help you help yourself. An individualized approach to pain prevention and well-being. Variety is the spice of life! You cannot cure everyone the same way. Nadia Volf explains how understanding our own natures can help us improve our welfare.

By filling in a comprehensive questionnaire, based on our likes and dislikes, our most common afflictions, our sensitivities, we will be able to determine what natural organism category, or nature, each of us falls under, and what illnesses we are most prone to. For each nature (eight total), Nadia Volf lists the key organs, common physiological manifestations, strong and weak points, biologically speaking...

A sensible, practical guide for clean living, ALL DIFFERENT ALL UNIQUE offers a tailored program, depending on your individual test results, with advice on many aspects of your life: dietary habits, use of spices and other nutritional additives, recommended plants, acupuncture points most in need of stimulation, images, smells and melodies which you should expose yourself to, and physical exercise routines to carry.

Nadia Volf is a doctor, a qualified neuropharmacologist, graduated from the University of Leningrad, with multiple degrees in Acupuncture from the Faculty of Medecine in Montpellier, and practices medicine in Paris. She has already written several books on self-help inspired by Chinese medicine: SOYEZ

INVULNÉRABLE AND VOS MAINS SONT VOS PREMIERS MÉDECINS as well as an autobiography, J'AI CHOISI LA LIBERTÉ, published in 2006 by XO.

Her last book "Being Young at All ages", an innovative guide for women to find a general balance for their bodies, in simple easy steps has been translated into 9 languages.

The Russian rights for the previous works are sold to RipoL-Classic

### **Dr. Papa, Francois: *CHOISISSEZ LE SEXE DE VOTRE ENFANT* (JC Lattès, January 2011, 250 pages)**

New research from around the world, as well as his patients comments, have allowed Dr Papa to dramatically improve his method. The influence of the mother-to-be's diet in determining her child's sex, and thus the possibility of deliberately influencing the choice, have been scientifically proven. Yet most doctors are neither interested in nor trained in dietary methods, and are therefore unable to provide their patients with the appropriate advice.

This book's purpose is to present mothers-to-be with the information available for choosing their child's sex, as well as being a practical guide to dietary information for those few key months.

Dr Papa is a gynecologist at the Port Royal maternity Hospital in Paris. His diet - a tried-and-true method - can help you choose to have girl or a boy. Papa's book has become a classic, with over 80,000 copies sold.

### **Willem, Jean-Pierre: *100 MALADIES DU XXIÈME SIÈCLE* (Le Rocher, March 2011, 672 pages)**

This book is unusual, because it lists diseases that are not officially recognized by conventional medicine. For all those who have suffered from these ailments, it provides an opportunity to understand WHY they were ill, and HOW they can avoid falling ill again. In addition, this is a very practical, easy-to-read book, because the author has listed all the diseases in alphabetical order. For each one, he provides the appropriate homeopathic prescription. The author gives also a range of other prescriptions using plants, essential oils, trace-elements... With this "contemporary medical guide", readers can choose for themselves the most suitable treatment.

Jean-Pierre Willem, born in 1938, is an M.D., surgeon and anthropologist. He participated in Doctors Without Borders. As a supporter of the reconciliation of traditional and conventional medicine, he founded the international "Barefoot Doctors", and the Faculty of Free Natural Medicine and Ethno-medicine.

### **Pouchol, Hervé: *LE RÉGIME DUKAN, LE POUR ET LE CONTRE* (Le Rocher, April 2011 240 pages)**

Well-known food expert Jean-Luc Petitrenaud wrote the Preface of the "Dukan diet" book. Why? Because he ran into two friends who looked so slim that they were practically unrecognizable ! He wanted to know their secret. The answer: the Dukan diet. But what is the secret of this Dukan method? A return to mankind's earliest foods. The author has listed 100 foods, including 72 proteins and 28 vegetables. Anyone who adopts the Dukan diet is authorized to eat these 100 foods in unlimited quantities. The author decided to investigate the mysterious Dr Dukan, looking for both the secrets of his diet, and the downsides of it. A fascinating overview of the famous Dukan method.

Since 1999, Hervé Pouchol columnist is a journalist on television. He is deputy editor of the show *7 Days*.

### **Dr. Solano, Catherine & Dr. de Sutter, Pascal: *LA MÉCANIQUE SEXUELLE DES HOMMES: COMMENT FAIRE DURER LE PLAISIR?* (Robert Laffont, March 2011, 270 pages)**

Drs. Solano and de Sutter have decided to tackle premature ejaculation head on in this practical book that is sure to help men and the women with whom they're sleeping. Where does it stem from? Are the reasons psychological, physiological or quite simply due to a lack of regular practice or bad conditioning? How should one deal with premature ejaculation? And on the other end of the spectrum, how can one ejaculate without taking too long, without frustrating his partner?



Solano and de Sutter offer practical advice and detail methods for men on how to better control their ejaculations. They encourage men to practice certain techniques when they masturbate, to perform surprising exercises that will assist them in maintaining control, and they inform men about the latest discoveries or the newest medications that have shown to be efficient. The charm of this instructive book comes from the doctors' ability to render a sensitive issue completely normal and address it in a candid way.

Dr. Catherine Solano is a sex therapist and a professor of sexology. She has previously written *PRÉVENIR* (with Philippe Presle, Robert Laffont, 2006) and *LES TROIS CERVEAUX SEXUELS* (Robert Laffont, 2010). Dr. Pascal de Sutter is a clinical psychologist and a professor at the University of Louvain-la-Neuve in Belgium. His is the author of *LA SEXUALITÉ DES GENS HEUREUX* (Les Arènes, 2009) and collaborated on the *LIVRE NOIR DE LA PSYCHANALYSE* (Les Arènes, 2005).

**Horowitz, Elisabeth: *FREUD EXPRESS ! SUR LE DIVAN EN 2 MIN CHRONO*  
(Albin Michel. February, 186 pages)**

Presenting 95 short and entertaining consultations, Elisabeth Horowitz reveals those obstacles in our minds that are often linked to family history. She uses the elements of this family history to help patients find an exit from a circuit in which they are trapped. But despite the amusing approach, the reader will find much to think about as well as simple and immediate answers.

For more than twenty years, Elisabeth Horowitz has been a therapist specialized in the study and analysis of the family novel. Founder of the French Association of Psychogenealogy, she is a speaker at conferences and seminars and has written several books which are now a reference on the subject, including *SE LIBÉRER DU DESTIN FAMILIAL* (Dervy, 2000).

**Millette, Béatrice: *PETIT GUIDE À L'USAGE DES PARENTS QUI TROUVENT QUE LEUR ENFANT EST DOUÉ*  
(Payot, March 2011, 192 pages)**

This book deals with the subject of intuitively gifted children. It is in the same vein as *Petit guide à l'usage des gens intelligents qui ne se trouvent pas très doués* (*A Short Guide for Intelligent People who don't see themselves as Gifted*). It is aimed at parents who have had enough of hearing that their child "could do better", or does not focus enough, or cannot sit still, or does not know how to work, and who want to understand why their child does not always do well, in spite of being gifted.

Béatrice Millètte explains how this child, who mainly uses the 'right half of the brain' can, thanks to his parents, learn to take advantage of his difference and find his place at school, with his classmates, and within his own family. This child thinks holistically and not sequentially; he deals with a multitude of data at once; and this way of doing things is well adapted to today's world: a world of images where simultaneity reigns.

Béatrice Millette a doctor of psychology, specialising in cognitive sciences, is a psychotherapist. She is the author, with Editions Payot, of *BIEN AVEC SOI-MÊME, BIEN AVEC LES AUTRES* (2008), *LE LIVRE DES BONNES QUESTIONS À SE POSER POUR AVANCER DANS LA VIE* (2010); and the famous *PETIT GUIDE A L'USAGE DES PERSONNES INTELLIGENTES QUI NE SE TROUVENT PAS TRÈS DOUÉES* (33,000 copies sold).

**Schutzenberger, Anne Ancelin: *EXERCICES PRATIQUES DE PSYCHOGÉNÉALOGIE POUR DÉCOUVRIR SES SECRETS DE FAMILLE, ÊTRE FIDÈLE AUX ANCÊTRES, CHOISIR SA PROPRE VIE*  
(Payot, September 2010, 320 pages)**

There are a number of books currently available about psychogenealogy, including those by Anne Ancelin Schutzenberger, who created the method, but there has up till now been no short manual of practical exercises you can do to try it yourself. That is where this little book comes in. It is clear, illustrated, and interactive – after having explained the essentials of psychogenealogy, the author gives you practical help to choose your material, clear the ground, ask the right questions and read the right books, avoid the pitfalls, create your genosociogramme and interpret it.

Anne Ancelin Schutzenberger is a psychotherapist, a group analyst, and a psychodramatist of international renown. Professor Emeritus at the University of Nice, she founded the discipline of "psychogenealogy". She is the author of several bestsellers including the celebrated "Aïe, mes aïeux !" ("The Ancestors Syndrome", Routledge, 1998 and several other translations) and, with Payot, "Ces enfants malades de leurs parents", with Ghislain Devroede (new revised edition Payot 2005; translated into English ("Suffering in

## **TRAVEL GUIDES & GASTRONOMY**

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Silence, the legacy of unresolved sexual abuses”, Gestalt Institute Press, United States and Canada, 2005) and Italian (Di Renzo, 2006), and with Évelyne Bissone Jعفroy, “Sortir du deuil: surmonter son chagrin et réapprendre à vivre” (translated into Spanish (Taurus Argentina, 2008, and Italian (Di Renzo)). Her last books are “Psychogénéalogie: guérir les blessures familiales et se retrouver soi”, Payot 2007, (to be soon published into Italian and Russian) and “Le plaisir de vivre”, Payot 2009 (translated into Italian (Di Renzo, 2010) and Portuguese (Sinais do Fogo, 2010).

### **Varnes, Nitya: *TOUS NES SOUS UNE BONNE ETOILE* (Editons XO!, April 2011, 360 pages)**

Nitya Varnes, a brilliant young astrologist, explains how astrology, linked with self-help, can help bring each of us back onto the path that fits our destiny. A new approach to astrology, focusing on self awareness and self-help.

For Nitya, astrology is a science of initiation, one which lights the way down the right path for each and every individual; a path on which his or her energy will be most productive. Indeed, Nitya explains that each human being has a unique potential, and that our goal is to develop it to its full extent, and see the seeds of life bloom to their fullest. This is what astrology can help us achieve. The mistakes we make can sometimes be a sign that the path we are walking is the wrong one. All it takes to succeed is to find the right one.

A lively book, full of practical advice that guide the reader to a self-diagnosis, firmly based on historical and scientific sources within the field of astrology. Part reference guide, part self help manual, it makes room for astrology in our modern, hectic lives.

Nitya Varnes was born in 1972 in Paris. Of Russian descent, she spent some years in London when she was a child, and then in Los Angeles. After studying at *La Sorbonne*, she finally settled in Paris.

### **Chetcuti, Natacha: *SE DIRE LESBIENNE - VIE DE COUPLE, SEXUALITÉ, REPRÉSENTATION DE SOI* (Payot, October 2010, 304 pages)**

How do lesbians see themselves? How do they love? How do lesbian couples define their roles? How do their sexuality express itself? How are they perceived by heterosexual women? This innovative book is both rich and subtle, and is one of the first to tackle the private life of lesbians through drawing on their accounts of their lives. It traces the history of this social “category” that appeared in the 1870s, describing the three routes that lead to the construction of the self as a lesbian; it tackles “coming out” and informs us that living as a couple is the favoured way of saying to oneself and society that one is a lesbian (women prefer to say to their families that they live with another woman than to state “I am a lesbian”). The heart of this book is so formed from the ways lesbians approach their sexuality and the ways they live as couples. This book is also original in that it draws its analysis from “sexual scripts”. Giving or receiving pleasure, realisation, arousing and succumbing to desire in others, imposing one’s own desires... There are so many ways of behaving that are not played out the same way for lesbians as for heterosexuals. There is however something that is common to all women, regardless of their sexual orientation, that this book stresses: the place given to the other.

Natacha Chetcuti is a sociologist and doctor of social anthropology (EHESS). She is also a researcher at INSERM in the “Gender, sexual and reproductive health” team. She teams at the *Ecole normale sociale* (Paris). Chetcuti is a member of the editorial team of Cahiers du Cedref and of the electronic review *Genre, sexualité et société*.

## **TRAVEL GUIDES & GASTRONOMY**

### ***GUIDE DE LA FRANCE MERVEILLEUSE.* (Payot, April 2011, 300 pages)**

From Brittany to Normandy, from Anjou to the Pyrenees, from the Centre to Provence, via Corsica and Paris, these guides are unique in their genre, dividing France into four geographical zones and created in collaboration with the French Mythological Society. They recommend itineraries to discover the mythological treasures of the French regions.

Each route has been put together by an expert, an experienced mythologist who lives, loves and knows the region he is describing.

In a few hours, a day or a weekend, these four books will guide you to often unknown, sometimes even secret places, and in a way unlike that of a simple guidebook, on the trail of dragons, of giants, of fairies, of myths and of legends.

**Mantoux, Aymeric & Rubin, Emmanuel: *LE LIVRE NOIR DE LA GASTRONOMIE*  
(Flammarion, February 2011, 310 pages)**

Something is seriously awry in the world of French cuisine: chef suicides, VAT scams, a flagging Michelin guide, stars awarded or withdrawn for no apparent reason, all-powerful networks, great chefs or eminent restaurant critics bought out by industry... Why are French chefs no longer the best in the world? Why are their methods and finances anonymous to the point of secrecy? Why has the government yielded to threats from Right-leaning business owners, and lowered the French VAT tax? Why do chefs and their industrial supporters wield a power that silences their rare critics? Why are food critics both responsible and guilty for the situation? Why has a handful of chefs from the Auvergne region taken over Paris? Why has the Michelin fallen, never to stand again?

A behind-the-scenes tour of French haute cuisine and its countless ramifications stretching as far as industrial food-processing workshops.

Aymeric Mantoux is deputy head editor of L'Optimum and a segment presenter of the BFM radio programme Goûts de luxe. After working for the Guide du Routard and Gault Millau, he was head writer for the agency Tapas Presse, specialising in gastronomy and art de vivre. He is also the author of a number of economic and political essays, namely Voyage au pays des ultra riches, published by Flammarion. Emmanuel Rubin is a food columnist for Figaroscope, a commentator for BFM television station, and a founder and co-owner of Fooding. He is also head editor of the magazine L'Optimum.

**Dr. Cohen, Jean-Michel & Dr. Sérog, Patrick: *LE SAVOIR-MANGER. LA VÉRITÉ SUR NOS ALIMENTS***

**(Flammarion, March 2011, 616 pages)**

**The success of previous editions: a total of over 283,000 copies sold.**

This is not an updated version of the reference guide Savoir manger, but an entirely new version adapted to today's consumer habits. Are all organic products really organic? What do they actually contain? Are cancer-fighting foods a myth or reality? Are our food fears founded? It's now time to untangle the false truths and true scandals! For every major product type, you will find: an assessment of today's market; the top five products from all networks (brand names, discount brands...) and for different profiles (slimming, health, value-for-money barometer); an organic overview; a section on true/false info infiltrating our food beliefs; a list of major additives and their potential impact on our health...

All tables containing nutritional information are now available on the web site [www.savoirmanger.com](http://www.savoirmanger.com), accessible only by purchasers of the book. This web site allows tables to be consulted easily and organised according to personal criteria such as food allergies.

Jean-Michel Cohen – the author of a number of successful books published by Flammarion – and Patrick Sérog are renowned physician nutrition specialists. Together, they have published previous editions of Savoir manger. Jean-Michel Cohen's works have been translated into five languages (Italian, Russia, Polish, Korean and Czech).

**THE "PINTADE" COLLECTION**

**(Calmann-Levy, 2010-2011, 230 pages each title)**

A pintade, which translates as 'guinea fowl', is neither a chick nor a turkey, not even a pheasant and definitely not a birdbrain. There's nothing demeaning about this bird name. This fowl, native to Africa, symbolizes liberated women (contrary to chicks, a guinea fowl knows how to fly, though not very well!) and is the perfect representation of today's woman: both serious and light, feminine and feminist...the woman who wants it all, who tries to juggle home and work life and stay on top of everything while claiming the right to indulge in frivolous things once in a while! The guinea fowl is an attractive bird who is fierce, gregarious, unruly, independent, and who makes a lot of noise...

Across the globe, whether in Paris, Buenos Aires, Beirut or Tokyo, women ask themselves the same questions, but the answers differ according to culture and geographic location. Love, seduction, sex, male-female relations, women's place in society, in the working world, political freedom, children, body image, beauty,

shopping, fashion...all of these themes are present in this collection and are addressed with multicultural flair, humour and a light spirit. For more information, visit: [or http://www.lespintades.com](http://www.lespintades.com)

Layla Demay and Laure Watrin direct the collection *Une Vie de Pintade* and are the co-authors OF *UNE VIE DE PINTADE À PARIS* (Calmann-Lévy) and *LES PINTADES À NEW YORK* (Jacob-Duvernoy). Journalist and author Layla Demay has lived in Manhattan for thirteen years. She has directed numerous documentaries on American society for French television. Journalist and author Laure Watrin lives in the Pré-Saint-Gervais near Paris. She was a reporter for RTL radio for twelve years.

**Demay, Layla & Watrin, Laure: *UNE VIE DE PINTADE À BERLIN***  
**Cover and illustrations by Sanaa K.**  
**(Calmann-Lévy, March 2011, 380 pages)**

The Pintades spread their wings in a chick lit tour of cities worldwide ! In 8 hilarious chapters, *Une vie de pintade à Berlin* takes an inside look at the mysterious workings of life in Berlin, revealing along the way the must-see attractions, hipster hangouts and cutting-edge addresses of Europe's ultimate city of cool.

The Berliner Pintades - feminist, independent, rebellious and libertarian - rally to the never-say-die sound of *Ich bin eine Berlinerin!* Indeed, whether under Nazi regime, a war-torn sky or in the shadow of a wall second only to the Great Wall of China, life in Berlin is nothing if not character forming.

But Berlin today with its unlimited possibilities attracts chicks and chicks-at-heart from all over the world: DJs, designers, porn-lesbian actresses and mothers alike. Natural and unpretentious women who are, quite simply, what they are. They love their bodies because they are functional. They are not afraid of farting in public or a little underarm hair. And fashion, as they zip down. On the street or along the river Spree on their bicycles, is first and foremost a question of convenience. Indeed, stiletto heels are banished from the city's icy sidewalks; the only sharp points championed by Berliner chicks are in the tattoo parlor, where designers adorn their skin with etchings worthy of Dürer himself. And forget about Berlin's notoriously long winters. As any pintade will tell you, the city's abundance of tanning salons, saunas and Christmas Markets as well as its never-ending nightlife will keep you warm, body and soul, 24-7 !

31-year-old French journalist Héléne Kohl has lived in Berlin for five years. She makes regular contributions to French broadcast and print media. *Une vie de Pintade à Berlin* is her first book. French journalists and self-declared pintades Laure Watrin and Layla Demay met in New York and have collaborated on the Pintades collection worldwide.

**Demay, Layla & Watrin, Laure: *UNE VIE DE PINTADE À MADRID***  
**(Calmann-Lévy, March 2011, 308 pages)**  
**Cover and illustrations by Sanaa K.**

The Pintades spread their wings in a chick lit tour of cities worldwide!

When we think of Madrid, we imagine the crazy heroines of Lucia Etxebarria novels and the sexually unbridled chicas of Pedro Almodovar films. The reality, of course, is somewhat more nuanced, but equally spicy! Indeed, all sorts of women are encountered in the streets of Madrid, from the "pijas" (preppy) of Salamanca to the trendy of Chueca by way of the "toda la vida" (hard core) of Chamberi and the multi-ethnic activists of Lavapiés.

Madrid, "the European capital where you can go out on a Thursday and return home the following Monday!", is the ultimate city of women who love nothing better than living it up in the streets, partying with their pandilla (group of girlfriends), going from tapas bar to nightclub, drinking eating and flirting... Living the famous movida of Madrid, that is, with permanent 2 hour jet lag!

As the Pyrenees have yet to be flattened by European norms, the Euro, Zara and other major chain stores, the Pintades are there for us, in a hilarious behind-the-scenes look at the charming and often unexpected face of the Spanish capital, a city where you can encounter a Holy Week procession while leaving a gay marriage ceremony, where gleaming American-style malls rub shoulders with notions shops and bazaars, where children rule the parental roost - staying home by choice until they are thirty ! - and where women opt, more often than not, for store-bought blond locks instead of wild black curls.

The Pintades as always give us the low down: where to go for scrambled eggs with chorizo sausage, where to find the best tapas bars, where to get pampered, where to take a refreshing dip in the summer heat, and - last but not least - where to get the same dress as Princess Letizia, custom made!

Journalist Cecile Thibaud is a correspondent for *L'Express* and *La Tribune* de Genève. She has lived in Madrid for eleven years where her two daughters were born. Before moving to Spain, she was an assistant editor at *L'Express* and a reporter for *Le Nouvel Économiste* and *Télérama*.

**Demay, Layla & Watrin, Laure: *LES PINTADES PASSENT À LA CASSEROLE*  
(Calmann-Levy, October 2010, 416 pages)**

A “3 in 1” book: a culinary expedition into the City of Lights and the Big Apple, a foodie’s guide and a gourmet cookbook.

“Tell me what you are eating, and I’ll tell you what kind of Pintade\* you are.” Such is the adage of Layla Demay and Laure Watrin who take to the kitchens of fellow chicks in Paris and New York, probing the depths of their cauldrons to penetrate the secrets of their soul. Paris and New York, cosmopolitan and cultural world capitals where, yes, hens do have teeth and are fed on grains of all sorts...

Laure, along the way, gets out her stilettos to have afternoon tea at an S&M club, while Layla clogs her arteries gorging on junk food. In a thorough investigation of a number of themes - families and mealtime, cooking and socializing, feelings and food, etc. - our feathered reporters meet with renowned chefs, amateur cooks, supermarket managers, VIP food gurus, cheesemakers and fishermen alike, to reveal their favorite recipes, dripping pans and all, for simple get-togethers with friends.

To top it all off, ten great chefs from Paris and New York (including Daniel Boulud, Mario Batali, Wyllie Dufresne, Inaki Aizpitarte, Adeline Grattard and William Ledeuil) join the fellowship of the fowl, offering up their own recipes, which all include pintade (or guinea fowl) in their list of ingredients.

Written by female journalists living on-site and set up like an advice column, the authors go behind the scenes of major world cities to give an insider’s view of the different slices of life.

## REFERENCE BOOKS

**Raisson, Virginie: *2033, ATLAS DES FUTURS DU MONDE*  
(Robert Laffont, November 2010, 208 pages)  
Over 40,000 copies sold in France**

The prospective atlas 2033, Atlas of the World’s Futures is not meant to predict the future but rather to help understand the mutations in our past and present in order to shed light on the future, to encourage debate and action.

It is a 200 page atlas filled with original graphics depicting various statistics and maps showing what the world will look like in 20 to 50 years. Each image is accompanied by a detailed text grounded in scholarship to offer an explanation. Some of the topics covered include migration, water supply, the exhaustion of natural resources, alimentation, arable land, ecological footprints, the extinction of species, demographics...and the list goes on. This entirely unprecedented atlas points out the trends, constraints and innovations that shape the future. It distinguishes the certain from the probable, and demonstrates the possible.

With a multidisciplinary method and pedagogic spirit, it sets itself apart with the originality of its beautifully designed graphics that present a picture of the world and its future in a new way.

Virginie Raisson is an analyst of international politics, and a consultant both in the public (European Union) and private (Doctors Without Borders) sectors. In collaboration with Jean-Christophe Victor, she is co-writer on *Arte’s Dessous des Cartes* as well as co-author of *L’ATLAS GÉOPOLITIQUE DU DESSOUS DE CARTES* (2005, Arte-Taillandier, 300,000 copies sold) and *L’ATLAS DU MONDE QUI CHANGE* (November 2007, Arte-Taillandier).

Foreign rights sold: Japan (Hayakawa), S. Korea (Humanist)

**Vallaud, Dominique: *NOUVEAU DICTIONNAIRE D’HISTOIRE UNIVERSELLE*  
(Fayard, October 2010, 600 pages)**

Take a stroll through the streets of any big city or just pick up a daily paper; the present everywhere is saturated by the past. Architecture, urbanism, street names, advertisements, signs, stations... Indeed, 24/7, the world over, history is beckoning.

## **ILLUSTRATED BOOKS**

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In a concise yet highly-accurate dictionary conceived as an everyday reference work for the public at large, Dominique Vallaud gives us thousands of articles on the people, places and events that have shaped the history of the world. In response to an ever-growing demand for understanding the actual physical impact of world events, the dictionary is enhanced by an innovative historical atlas: 32 pages of in-depth and highly-evocative maps, from the prehistorical era to the present day.

Dominique Vallaud holds a degree in history and is the author of *CHRONOLOGIE UNIVERSELLE* (Marabout, 1989) and *HOMMES POLITIQUES DU XXÈME SIÈCLE* (Marabout, 1991).

### **Sourdrel, Janine & Dominique: *DICTIONNAIRE HISTORIQUE DE L'ISLAM* (PUF, Pocket edition 2004, 1024 pages )**

Islam: "submission to God". The extreme diversity of Islam, as visible nowadays as before, still remains confronted renewal by meditating the example of its prophet. The ambition of this book, whose geographical and chronological perspectives reach out to the absolute limits of the Islamic world, is to offer critical knowledge of the thought trends, the theological or mystical schools, the legal institutions, the administrative and military organization, the cultural requirements and the dynastic histories, without forgetting the major characters as well as the countries and towns which evolved according to armed invasions and socio-political movements.

## **ILLUSTRATED BOOKS**

### **Charnay, Dominique: *CHER MONSIEUR QUENEAU – DANS L'ANTICHAMBRE DES RECALÉS DE L'ÉCRITURE*. (Denoël, April 2011, 220 pages)**

Raymond Queneau used to keep up a peculiar epistolary relationship with many unpublished wannabee writers. This book retraces over thirty years of hilarious letters, which all are clear evidence that writing often borders on madness.

Everyone once dreamed of being a published writer, Raymond Queneau was fully aware of this... On top of being a very creative writer himself, ZAZIE's father was also a major figure of the publishing world, since he was head of the reading committee at Editions Gallimard from the 1940s to the 1960s ; he had a reputation for being a great discoverer of new talents.

Most of the aspiring writers featured in this book did not quite make it. The unpublished manuscripts got lost in most cases, but Queneau, who had the unique ability to be at once funny and serious, made sure he kept the letters that were enclosed with the manuscripts. They have been found in his archives by Dominique Charnay, who selected them and put them into perspective. Often disarmingly naive, sometimes frightening, always quite riotous, they all are first-hand testimonies on the passion for writing.

Dominique Charnay, a journalist and a book-collector, is also the author of an essay, *QUENEAU ET LA PEINTURE* (2003) and of memoirs, *MOITESSIER, LE CHEMIN DES ILES* (1999).

### **Sempé: *SEMPÉ À NEW YORK* (Denoël, October 2009, 320 pages) Coedition with Diogenes (Germany), offers from Spain and Korea More than 45,000 copies sold !**

Sempé started collaborating with influential US monthly *The New Yorker* in 1978. A partnership that has never stopped since, and the French artist has so far produced 101 covers, and just as many drawings for the inside pages. This album featuring unpublished material retraces this now legendary double act, with both an interview and a text written by Sempé himself relating his special relationship with the NYC-based magazine and the genesis of the *By Plane* album, initially published in *The New Yorker* in 1986. But this album is more than just a panorama: Sempé shares in it his passion for American cartoonists, especially Saul Steinberg, Jazz music and the city that never sleeps. He also talks about his close bond with Lee Lorentz, the magazine's AD, or Mr Shawn, its founder and chairman, who commissioned him for the unforgettable *By Plane* album, relating the adventures of a Frenchman in NYC.

Jean-Jacques Sempé was born in 1932. Over the course of a career initiated in the early 1960s and now spanning over 30 albums, he created characters such as Nicholas or Monsieur Lambert, and has become one of the most famous and popular cartoonists in the world.

**Némirovsky, Irène: *UN DESTIN EN IMAGES*  
(Denoël, September 2010, 162 pages)**

This album features previously unpublished texts and over a hundred illustrations, among which many photographs never seen before, postcards, facsimiles of letters and manuscripts. It retraces Irène Némirovsky's life, up until the tragic death of the writer in Auschwitz in 1942, and offers a very thorough biographical chronology. The book also features the facsimile of the notebook to *CAPTIVITÉ*, the last volume of the trilogy started with *SUITE FRANÇAISE*, which was never finished. Initially published in the US on the occasion of the exhibition dedicated to the writer at the Museum of Jewish Heritage in New York in 2008-2009, this album, thanks to its unusual graphics and the fine quality of the many archives it unveils for the public, is a fascinating and moving visual rendition of the exceptional fate of an equally exceptional 20th century writer.

Irène Némirovsky needs no introduction. Her novel *SUITE FRANÇAISE*, which remained unpublished up until 2004, was awarded the Renaudot Prize, and met with universal success and critical acclaim in the 40 countries where it was sold.

**A NEW CLIENT IN MY CATALOGUE: ÉDITIONS GLÉNAT**

GLÉNAT is an independant publishing company, that is 41 years old. They publish approx. 600 new titles per year, divided into two categories: comic books and illustrated books. It is the first European independant comic book publishing house.

Their illustrated books catalogue is specialised in the fields of mountains, the sea, travel and gastronomy.

They also publish books under licence (*ATLAS*) and since 2009 under the prestigious brand names: *ELLE*, *ELLE A TABLE* (the *ELLE* cookery brandname), *ELLE DÉCORATION*, *PARIS MATCH* etc.

**Gardien, Claude: *LES PLUS BELLES MONTAGNES DU MONDE*  
Photography: collective  
(Glénat, November 2010, 256 pages)**

This book celebrates the world's most beautiful summits, photographed by the best international photographers and presented by one of the most specialised European journalists, in a beautiful book.

Aren't mountains beautiful? Probably because they make us look above, towards the sky, because they fascinate us. One does not need to climb them to fall under their charm. While alpinists dream of their summits, hikers lust after their slopes and tourists stay silent at the sight of their majestic figure.

From the Alps to Antarctica, from the Himalayas to Oceania, from the Andes to Africa, the one hundred mountains that this book presents as the most beautiful of the entire world all illustrate this sense of fascination. It is also the chance to see the most beautiful pictures of the most famous mountain photographs of the world, whom Claude Gardien has chosen to pay homage to.

A high mountains guide, a climber and a skier, writer, journalist and photographer, Claude Gardien is editor in chief of *Vertical*, bimonthly review edited in French, English, German and Italian. He has written many mountain books including *Premières courses pour bien débuter en alpinisme* (Glénat).

**Meffre, Anne-Claire: *À LA DÉCOUVERTE DES ÎLES DU MONDE*  
(Glénat, October 2010, 224 colour pages)**

Open up this beautiful book for a world tour of dream islands, for holidays (Seychelles, Maldives...), or living. From the most famous ones which will make you drool to the most unknown, wild ones, each is fragile, unique, and emblematic. Vegetation, life and landscape all offer a specificity. Some were discovered less than two centuries ago, and yet life still approaches survival, relying on the essential, which is sometimes hardly anything. Always fascinating, islands of the world are the image of great ecologic questions of today. Each island has a specific description, which is enriched by a short note on how to get to there by boat.

After studying history and working in a museum in Italy, Anne-Claire Meffre started working as an editor and journalist. She first worked as an editor of illustrated books in different publishing companies and also as a free lance, and since four years has been working as an author. Her most recent books as an author were illustrated books focused on art and travel.

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### **“CHIC & GOURMANDE” COOKBOOKS**

(Glénat, 160 pages each)

Very refined, with a modern and trendy touch, these books offer recipes that mix both flavour and lifestyle with something for everyone's taste. The recipes are easy to make but all have originality, in the mixture of their ingredients, the methods of their preparation or serving styles. “Bon appétit” to all you gourmets! “Chic & gourmande” series: chic and sophisticated!

The Russian rights are under option with AST/ASStrel

**Published in September 2010:**

**SOUPES ET VELOUTÉS**

**GRATINS, CRUMBLES ET CIES**

**TAJINES ET MIJOTÉS**

**MOUSSES, CRÈMES ET ENTREMETS**

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### **Allègre, Claude & de Montvallan, Dominique: *NON À L'IMPOSTURE CLIMATIQUE OU LA FAUSSE ÉCOLOGIE***

(Plon, March 2010, 380 pages)

**110,000 copies already sold in France!**

**# 5 in the Virgin best-selling essay's chart - # 4 on bestsellers lists in France now!**

According to the alarmists, man is responsible for climate change thanks to the anarchic nature of growth which has polluted and ruined Nature and is now provoking catastrophic global warming. But scientifically, climate predictions on a centennial scale are an illusion, for we do not know the complex climatic system well enough. This doubt is by no means a declaration that Claude Allègre believes the increase of CO2 released into the atmosphere is without consequence or danger. According to him, what is undoubtedly more detrimental in this affair of “global warming” is that we are ignoring other ecological problems. We are reacting only in terms of interdictions and taxations instead of looking for positive solutions. The problems of the Planet - demography, water shortages, energy, the exhaustion of mineral resources, waste treatment, pollutions including CO2, shrinking biodiversity, the pollution of the seas—can be resolved by innovation. New techniques must become the levers of a growth and development that will reduce inequality and further the establishment of a better equilibrium between Man and Nature. This is a message of love and confidence in Man and his capacity to adapt to change.

Claude Allègre is a former Ministre de l'Education nationale, de la Recherche et de la Technologie of Lionel Jospin's government (1997-2000). He is a geochemist, researcher, professor emeritus of faculties, and a member of the Académie des Sciences of France, of the American Academy of Sciences, the Indian Academy of Science, and the Royal Society. He has written several works of popular science, including GALILÉE (2005), DICTIONNAIRE AMOUREUX DE LA SCIENCE (2005), MA VÉRITÉ SUR LA PLANÈTE (2007, 75 000 copies sold), FIGURES DE PROUE (2008) and, recently, LA SCIENCE EST LE DÉFI DU XXIE SIÈCLE (2009).

*“A 73 ans, Claude Allègre, géochimiste mondialement reconnu, directeur de l'Institut de physique du Globe de Paris et homme politique, pourfend la pensée verte dominante en invoquant la nécessaire prise en compte de l'économie dans les réformes environnementales.”* **La Semaine du Pays Basque**

*“Claude Allègre poursuit sa croisade contre les terroristes de l'apocalypse climatique. (...). Un combat contre l'alarmisme, la peur, le totalitarisme vert.”* **Présent**

*“Voici l'un des rares hommes politiques français qui ose dire qu'il n'est pas d'accord (...)”* **La Nouvelle Lettre**

*“Claude Allègre émet des critiques, dénonce des contre-vérités mais il tente surtout de nous convaincre de la nécessité du doute, seul moyen de progresser dans la connaissance.”* **Midi Libre**



**Jacques Attali: *TOUS RUINÉS DANS DIX ANS?***

**(Fayard, May 2010, 265 pages)**

**165,000 copies sold in France!**

Will we all be ruined in ten years? Never, except during World War, the public debt of major Western countries has been so high. Never have the dangers it poses to democracy have been so serious. To understand the underlying reasons that may drive states such as Iceland or Greece to bankruptcy, Jacques Attali traces the history of public debt, which is also the one of the progressive establishment of the sovereign function and that of what threatens to destroy it. This is the issue of current public debt, born with the financial crisis and necessary to its resolution. And everyone feels that it cannot continue to grow without leading to worse disasters. It is still possible to resolve these problems, avoid depression, inflation and the moratorium by reprising the role of the Sovereign and the part of public expenditure and by implementing different accounting rules and a different financial and political architecture, whether in France, Europe or worldwide.

Jacques Attali, born in 1943 in Algiers, Algeria, is a French economist and scholar. From 1981 to 1991, he was an advisor to President François Mitterrand. In April 1991 he became the first President of the London-based European Bank for Reconstruction and Development. In 1998 Attali founded the French non-profit organization PlaNet Finance, which focuses on microfinance. Attali is the author of numerous essays and novels.

Foreign Rights sold to: Italy (Fazi), Poland (Studio Emka), Portugal (Aletheia), Korea (Chungrim), China (Beijing Mediatime books), Greece (Papadopoulos), Japan (Sakuhinsha) and Bulgaria (Riva)

**Attali, Jacques: *UNE BRÈVE HISTOIRE DE L'AVENIR***

**(Fayard, 2007, 350 p.)**

**160 000 copies sold in France!**

**200,000 copies sold! #1 on Livres Hebdo's Non-Fiction Bestseller list for 24 weeks!**

Jacques Attali's latest work takes on the impressive task of predicting our world's 50 years to come. Attali claims that by relying on science's recent progressions, it is possible to predict the course of future events, namely where globalization is concerned. The theory of History put forth by *UNE BRÈVE HISTOIRE DE L'AVENIR* considers globalization in its various shapes and sizes, allowing the reader to participate in the creation of a truly bountiful and free world.

Jacques Attali was born in 1963, in Alger. He is today celebrated as an intellectual, an economist, a writer, and a journalist for *L'Express*. In 1998, he founded an organization that fights against poverty in underdeveloped nations. He has written in several genres: essays, memoirs, novels, and plays. His biography of Karl Marx has sold over 80,000 copies and has been translated into 10 languages.

Rights already sold to: Spain (Paidos and ARA), Portugal (Dom Quixote), Italy (Fazi), Brazil (Novo Seculo), Turkey (IMGE), Bulgaria (Riva), Romania (Polirom), Korea (Wisdom), China (Shangai Academy of social sciences), Poland (Proszynski I S-KA), Japan (Sakuhinsha), and Germany (Parthas)

*"Jacques Attali rassemble ces cailloux en un jardin japonais où il trace le parcours de la Terre dans les soixante prochaines années. Si cette histoire est 'brève', c'est moins parce qu'elle tient en un livre que parce que l'avenir est en CDD..." L'Express*

**Attali, Jacques: *VIVRE EN CRISE***

**(Fayard, 2009, 200 pages)**

In order to cope with today's crisis, nations, businesses, families and consumers are going to have to come up with new ways of getting by in everyday life, to put into practice, in other words, a policy of austerity. We are going to have to learn to shop for savings—not for brands—and to meet the demands of the environment by saving energy, water and natural resources. Society, as a result, is going to undergo a radical transformation. Newness will no longer be synonymous with progress, making way for items and services free of charge and leading to the development of a wide array of new jobs. Furthermore, businesses are going to have to radically alter their longterm strategies and welcome outside talent. A practical and insightful guide on investing, buying and negotiating during the present economic downturn.

Graduate of the prestigious French Polytechnique and ENA schools, former advisor to the French president François Mitterrand and first president of the BIRD, Jacques Attali has had a brilliant writing career as a novelist, historian, biographer, playwright and essayist. His latest works, include *UNE BRÈVE HISTOIRE DE L'AVENIR* (Fayard, 2006) sold over 250 000 copies in France and sold to Spain (Paidos and ARA), Portugal

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(Dom Quixote), Italy (Fazi), Brazil (Novo Seculo), Turkey (IMGE), Bulgaria (Riva), Romania (Polirom), Korea (Wisdom), China (Shangai Academy of social sciences), Poland (Proszynski I S-KA), Japan (Sakuhinsha), Germany (Parthas), Croatia (Meandar), Algeria (Sedia), Albany (Dita2000) and Norway (Det Norske Samlaget) and LA CRISE, ET APRÈS? (Fayard, 2008), has sold over 140,000 copies in France and has been sold to Turkey (Kirmizi), UK (Eska), Portugal (Tribuna da Historia), Spain (Gedisa) China (Chine Federation of literary) and Algeria (Sedia).

### **Murat, Laure: *LA LOI DU GENRE-UNE HISTOIRE CULTURELLE DU TROISIÈME SEXE***

**(Fayard, 2006, 350 p.)**

**100,000 copies sold!!**

Between the hard set categories of “man” and “woman” exists a certain grey area where the traditional norms of virility and femininity have no place. Starting in the 19<sup>th</sup> century this indefinite zone would be called the “third sex”, a catchword that grouped together effeminate men, androgens, transvestites, transsexuals and “emancipated” women. In an unprecedented study of fascinating archive material from French police records to German institutions of sexual study, Laure Murat takes a look at this “third sex” - predecessor to many contemporary questions such as homo-parenting, gay marriage and the claims of a queer nation - picking up where Michel Foucault left off with his unfinished *HISTOIRE DE LA SEXUALITÉ*.

Historian of literature and cultural traditions as well as French studies professor at UCLA, Laure Murat is the author of *LA MAISON DU DOCTEUR BLANCHE* (Prix Goncourt, biography) and *PASSAGE DE L'ODÉON* (Fayard, 2004).

Foreign rights sold to: Brazil, Spain

*“L'invention d'un entre-deux, ni feminine ni masculine, s'est faite pas la succession de discours d'abord policiers, puis littéraires et enfin médicaux. (...) Murat s'efforce de (...) comprendre comment et pourquoi tout un discours sur le genre s'est constitué entre 1835 et 1939 et a irradié notre modernité.”* **Les Inrockuptibles**

*“Laure Murat est partie à la recherche d'une figure indistincte et proprement innommable, qui bouscule tous les ordres établis: le troisième sexe.”* **Le Monde**

### **Barral, Willy: *LE CORPS DE L'ENFANT EST LE LANGAGE DE L'HISTOIRE DE SES PARENTS***

**(Payot, September 2008, 304 pages)**

Foreword by Anne Ancelin-Schutzenberger, preface by Michel Cazenave

Parents have always been confronted with mysterious illness or troubles in their babies that are known as psychosomatic troubles of early childhood. Sometimes, these troubles can disturb the family's equilibrium. They impose themselves on parents like a ‘language of the body’ which still does not have words with which to express itself. We therefore have to have recourse to the corresponding emotions, starting from past events to follow the thread of a more or less conscious discourse which almost remains confused or forgotten...

Willy Barral is firstly interviewed by the writer Isabelle Yhuel, and then himself has discussions with three of his former patients. Throughout he uses an inspired idea of Françoise Dolto's: the unconscious image of the body; and Anne Ancelin Schutzenberger's psychogeneology, which shows us that the body is thinking too ...

Willy Barral is a psychoanalyst in the mould of Françoise Dolto and Pierre Solie, in the Jungian school. His is one of the freest and most original voices of French psychoanalysis. Since 1985 he has also been the director of the Harpe-Enfant de Droit Association which is dedicated to handicapped children.

### **Pr. Golay, Alain: *MAIGRIR SANS STRESS***

**(Payot, April 2008, 272 pages)**

“When I'm on holiday, I eat everything I want without putting on weight, but as soon as I get back to living an active life I get fatter, even if I'm eating less.” This is because stress makes us put on weight, and also stops us from slimming. So how can you get rid of the excess weight and reach a dietary balance?

To slim properly and never put the weight back on, it is not enough just to follow a diet, you also need to work on self-affirmation and stress management. This is this book's credo, which is built upon Professor Golay's long clinical experience and the proven results obtained by his teams. It suggests a number of tools for

losing weight: how to motivate yourself to change your eating behaviour; where to find the resources to succeed; how to manage your own food cravings; why expressing your emotions allows you to lose weight...

Alain Golay specialises in diabetes and endocrinology. He is head of metabolic research and of an obesity consultancy at the University Hospital in Geneva, where he is assisted by a large team of dieticians, psychologists and psychiatrists. His training as a clinician in Geneva and as a researcher at the Stanford University has allowed him to apply his new methods directly and with great success. He is the author of *LE PERSO-RÉGIME* (Payot, 1997; translated into English, Greek, Rumanian, Spanish) and *MAIGRIR SELON SA PERSONNALITÉ* (Payot, 2007).

**Robin, Régine: *MÉGAPOLIS***  
**(Stock, January 2009, 398 pages)**  
**Best-seller 2009-2010!**

"I have lived in a megalopolis since birth, and since birth, I have been inhabited by the big city. It devours me and I devour it. It isn't a separate object, but a mode of being, a rhythm, a pulse, a poetics"

Régine Robin shares with us her love of big metropolis – these mutating monsters of blurred, changing contours. Full of energy and passion, she traverses them, wanders through them and sometimes loses herself. Everything can become an object of fascination: the authentic and the artificial, neon light and the sunset, monumental spaces and atmospheric street corners as well as melancholy old districts or intricate speedway interchanges.

The new *flâneuse* of the postmodern era, Robin takes us to Tokyo, New York and London, Los Angeles and Buenos Aires. In London, surprises lurk at the end of all metro lines, and in Los Angeles, Harry Bosh, the hero of Michael Connelly's novels becomes our improvised guide. In Buenos Aires reality and the fictional world of the gangster film merge during an attempted armed hostage taking. For these urban meanderings are also journeys between the imaginary, cinema and literature. This travel book is the ultimate anti-tourist guide.

Historian, sociologist and writer, Régine Robin has written twenty books including a number of novels. 2001, *BERLIN CHANTIERS* (Stock) was awarded the first Montréal Book prize. She also published *LA MÉMOIRE SATURÉE* with Stock in 2003.

**Martel, Frédéric: *MAINSTREAM. ENQUÊTE SUR CETTE CULTURE QUI PLAÎT À TOUT LE MONDE***  
**(Flammarion, March 2010, 464 pages)**

How are blockbusters made? Why is the film industry in the hands of pop corn producers? How has Disney Studios sabotaged the frontier between art and entertainment? Why are Brazilian *telenovelas* so successful in Romania? Why do Walloon Belgians prefer dubbed films whereas their Flemish counterparts favour subtitles? Why has Japanese pop failed to develop a following outside of Japan whereas Korean boy bands have fans throughout Asia? How do channels in Arab countries deal with censorship? Why is Murdoch unable to win over China, and is he set to conquer India? Why is Europe conspicuously absent from this gigantic world-scale cultural battle?

*MAINSTREAM* is a great book on culture of today and tomorrow. It tries to draw the chart of the geopolitics of culture at the start of this millennium. Are we witnessing a clash of civilisations or "soft power"? Emerging countries are developing powerful cultural industries that are stretching out globally. Will this result in conflict between different blocs (Asia, the Muslim world, Latin America, the West) or a universal circulation of American values through an increasingly "mainstream" culture?

Frédéric Martel, born in 1967, is a writer and journalist. He presents the programme "Masse Critique" on Radio France Culture, teaches at Sciences-Po and HEC, and since October 2007, has been head editor for the web site *nonfictionfr*. He is also the author of five books including *LE ROSE ET LE NOIR*, *LES HOMOSEXUELS EN FRANCE DEPUIS 1968* (*Le Seuil*, 1996; Points, 2000; *rights sold* in the USA to Stanford UP), and *DE LA CULTURE EN AMÉRIQUE* (Gallimard, 2006), an acclaimed and monumental essay on the American cultural system.

*Rights sold:* Germany, Italy

"Martel has a passion for his topic, and the jèeling is contagious." **Foreign Policy**

"A fascinating investigation." **Le Monde**

### **Lecomte, Bernard: *LES SECRETS DU VATICAN* (Perrin, 2009, 388 pages)**

Based on recent access to top Vatican sources, an illuminating update on the secrets of the Holy See. *LES SECRETS DU VATICAN* reveals and examines the major mysteries of the last century of Vatican history, from the appearance of Christianity's great rival, communism, up to the election of the last pope, Joseph Ratzinger. It offers answers, sometimes startling ones, about the issues everyone wonders about: Why was Mussolini the one who founded the Vatican City? What actual "silences" was Pius XII guilty of when confronting Nazism? Why did the Church scuttle the experiment of the worker-priests? How did the Vatican council come close to catastrophe? Did the Lefebvre affair really constitute a schism? What, precisely, was the cause of John-Paul I's death? Who wanted to assassinate John-Paul II? How was Opus Dei rehabilitated? What was the "third secret" of Fatima? How was Pope Benedict XVI elected? A good deal of ink has flowed concerning nearly all of these subjects, yet there remain shadows and doubts, interrogations and taboos that bear further examination.

A former reporter for *La Croix*, *L'Express* and *Le Figaro Magazine*, Bernard Lecomte is one of the best specialists on the Vatican. His books on the subject are references. He is the author of a very well-received biography of Jean-Paul II (Gallimard) which has been translated into five languages and his much acclaimed biography Benoît XVI has already been translated in Korean and Italian languages.

Foreign rights sold to: Portugal

### **Dantzig, Charles: *ENCYCLOPÉDIE CAPRICIEUSE DU TOUT ET DU RIEN* (Grasset, 2009, 800 pages)**

Charles Dantzig has classified the world into 800 lists. This astonishing project encompasses the whole world, from the world's most beautiful roads to Venice, London, New York, and Gümüşlük, from the List of singledom to the List of revenge, from Passion to Madonna and marketing, or religious stupidity... The result is a charming miscellany of odds and ends that is utterly unputdownable.

Charles Dantzig's huge 2005 bestseller *Dictionnaire égoïste de la littérature française* was a skilful blend of knowledge and entertainment. Now, *L'Encyclopédie capricieuse du tout et du rien* continues his own inimitable brand of unashamedly subjective scholarship. A quick glance at the table of contents shows it is impossible to do justice to the scope of the book in just a few lines. The author hops from lists of places to a list of sexiness, encompassing the whole of human existence in one crazy, madcap project that presents the world according to Charles Dantzig. The book is full of fascinating details and witty asides. Above all, Charles Dantzig's passion – for literature, art, geography, fashion, cinema, history, and other forms of whimsy – shines through on every page.

Charles Dantzig has written several novels, including *NOS VIES HÂTIVES* (2001, *Prix Jean Freustié*, *Prix Roger Nimier*), *UN FILM D'AMOUR* (2003) and *JE M'APPELLE FRANÇOIS* (2007). His collected poems were published in *EN SOUVENIR DES LONG-COURRIERS* (2003). His essays include the highly successful *DICTIONNAIRE ÉGOÏSTE DE LA LITTÉRATURE FRANÇAISE* (2005), which won *the Prix Décembre*, *the Grand Prix littéraire des lectrices de Elle*, and *the Prix de l'Essai de l'Académie française*.

"Charles Dantzig's erudition is dazzling. One wonders how he has managed to read so many books, see so many films, listen to so much music, and visit so many cities in one lifetime. [...] The result is indeed a work of literature. As you turn the pages, you find yourself arguing with him, becoming indignant, smiling, and, finally, giving a round of applause". **Le Monde**

"A delicious, witty book with a soft centre, by an author who isn't afraid to share his tastes – in magnificent style". **Le Point**

"Some things are just unarguable: Charles Dantzig's latest is *THE* book of the season. [...] This whimsical encyclopaedia of odds and ends is enchanting, fascinating, and dazzling." **Madame Figaro**

Foreign rights sold for previous works: Lebanon (Arab Scientific Publishers)

Foreign rights sold: Italy (offer)

**Badiou, Alain & Truong, Nicolas: *ELOGE DE L'AMOUR*****(Flammarion, November 2009, 96 pages)****On the best-seller lists !!**

What is love? Why does it hold centre-stage in literature, theatre, and more broadly, the lives of us all-whether we are desperately seeking it or have already found it? Why is it the focus of religion as well as politics? By developing examples borrowed from all domains (from an Internet dating web-site ad campaign "Take the risk out of finding love", to Claudel or Beckett, via Christianity and politics, Badiou provides an illuminating and up-to-date response to this philosophical question already asked by Plato in *The Banquet*, a question that few philosophers have ultimately taken seriously.

For Badiou, love is under a double threat today: "on the right" by a liberal conception of "love with zero-risk", no other than an extension of the arranged marriage and the power of the contract, and "on the left" by a hedonistic impulse that denies love in favour of self-centred pleasure alone. Going against these liberal and libertarian visions that finally converge in that they both envision love as a meaningless risk, Badiou sings the praises of this phenomenon. Because it is the improbable outcome of otherness and two beings meeting, because it is a true metaphysical experience of the eternal, a "declaration of eternity inscribed in time", love can even be said to be the only worthwhile risk, one that can reveal to us the truth of existence.

Philosopher and emeritus professor at the Ecole Normale Supérieure, Alain Badiou is amongst the French philosophers who are the bestknown and studied overseas, notably in the United States. Other than his philosophy research works, he has recently published several topical books accessible to a wide public: *L'HYPOTHÈSE COMMUNISTE* (*Nouvelles Editions Lignes*, 2008, around 10,000 copies sold) and *DE QUOI SARKOZY EST-IL LE NOM?* (*Nouvelles Editions Lignes*, 2007, around 40,000 copies sold). Nicolas Truong, philosopher by training and journalist in charge of the debates and ideas pages in *Le Monde*, runs the philosophical debate series "Le Théâtre des Idées" at the Festival d'Avignon each year. His dialogue, in July 2008 with Alain Badiou, on the theme of love, was the starting point of this book.

*Rights sold:* UK/USA, Germany, Italy, Greece, Brazil and Korea

*"Remarkable [ . . . ]. Alain Badiou ponders on the nature of love, and how Judaism, Christianity, philosophy, politics and art have in turn treated and considered this universal event: the bursting on to the stage of our lives of this most unruly agent."* **The Guardian**

*"This book will come as a jolt of /reedom to those who no longer dare to say 'I love you' or those who have trivialized it."* **Le Nouvel Observateur**

*"Short and brilliant."* **Technikart**

*"A masterpiece! An exceptionally dense, intense and profound read"* **Psychologies. corn**

**Servan-Schreiber, Jean-Louis: *TROP VITE*****(Albin Michel, May 2010, 236 pages)**

Everyone today feels like they don't have enough time, everything goes too fast! The more the problems become complicated, the less man seems to have the time to think about them and best deal with them. The urgency of action, of decision dominates the leaders' horizon like that of the citizen. Everything functions short-term, whether it be in politics, economics, rhythm of life, or at work and home, relating to others and even worse, in ecology.

Jean Louis Servan-Schreiber analyzes the contemporary upheavals in order to prompt an awareness that has become urgent.

**Filliozat, Isabelle: *LES AUTRES ET MOI*****(J. C. Lattès, 2009, 270 pages)**

The perfect book to rediscover the good manners of the heart, the pleasure of interacting with people and the art of conversation so that we may feel more happy and relaxed in the company of others. Man is a social animal: he needs other people. But fear – of being judged, of being a bother, of not knowing what to say, all often prevent him from preserving meaningful relationships and allowing them to flourish. Some have mastered all the codes and are quite at ease in public while many of us feel paralysed in society, are at a loss for words and are afraid of making fools of ourselves. Depending on the circumstances, most people go back and forth between these two extremes. In our society however, mastering the social graces is the key to opening a lot of doors but even the basics are not taught in school. And yet it would be so easy to learn how to acknowledge other people and engage with them in a serene and confident relationship. Isabelle Filliozat has studied our contacts with

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other people, the codes, gestures and words that almost automatically come into play when we first interact and proposes many practical exercises to put aside our fears, shyness and prejudices. The way we greet, say hello, look at people, offer a hand or a cheek, all influence how the relationship will develop.

Isabelle Filliozat had been a clinical psychologist and psychotherapist since 1982. She is the author of several books, among which *L'INTELLIGENCE DU CŒUR* (Lattès,1997), *JE T'EN VEUX, JE T'AIME* (Lattès, 2004) and *IL N'Y A PAS DE PARENT PARFAIT* (Lattès, 2008), translated into several languages.

### **Dr Jacky, Israël: *ENFANTS, MODE D'EMPLOI, À L'USAGE EXCLUSIF DES PÈRES* (Anne Carrière, 2009, 320 pages)**

This is a complete guide for today's fathers, stretching from practical matters such as baby bottles to deeper issues, like the significance of the father's role in the newly structured family. Since the second half of the 20th century, in fact, role division within the family has considerably changed. The model of the traditional father has disappeared, or at least undergone substantial transformations, and most men feel the wish to be more deeply involved with their child. Dr Israël meets this demand by furnishing them with practical solutions to the problems encountered by children in the course of their development, whilst at the same time boosting the fathers' confidence in the importance and legitimacy of their role. Fathers wishing to access some of the secrets which have been the traditional prerogative of mothers will find in this book an effective vade mecum.

Dr Israël is a paediatrician, operating in Paris. A father himself, he became aware through his work of the general bewilderment of fathers belonging to the new generation. In order to give them the opportunity to express themselves, he decided to organise monthly group sessions in his practice.

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