



**ANASTASIA LESTER**  
**LITERARY AGENT**  
**PRESENTS :**

*FALL 2014*

**NON-FICTION**

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## NON-FICTION

### HIGHLIGHT BEST-SELLERS 2014

**Poulain, Véronique: *LES MOTS QU'ON NE ME DIT PAS (WHAT THEY'RE NOT SAYING)***

**(Stock, August 2014, 144 pages)**

**21 000 copies sold in France !**

**Best-Sellers list of Express**

*"Hi, fuckwits!"*

*That's how I greet my parents when I get home.*

*Friends come with me and they never believe me when I tell them my parents are deaf.*

*I'll prove I'm telling the truth.*

*"Hi, fuckwits!" and my mother comes over and kisses me gently.*

Her parents are deaf mutes. She isn't. She can speak and hear, very well. Too well sometimes. She hears everything, all the noise they make. Because, contrary to popular belief, deaf people do make noises. Noises when they drink and eat and sign. "Wet" noises, disturbing intimate noises. And then there are their funny voices, their grunts and groans.

As a little girl she was proud of her parents, parading their differentness like a badge of honour. With her teenage years came shame and fantasies of a "normal" family.

In 144 pages of razor-sharp writing, Véronique Poulain introduces us to the world of the deaf. Within the family, among friends, in the car, at the supermarket, on holiday, at a dance, at school, in the privacy of the bathroom, or bedroom... Sometimes amazed, often amused, we discover another language and another culture in which facial expressions and body language are full of imagery and devoid of taboos, and, rather than trying to replace our means of communication, they enrich and enliven it. Véronique Poulain's funny and unexpected narrative is the result of this dual culture. Seeing her face light up gives a clue to the energy bundled into these pages.

Véronique Poulain lives in Paris and works in performing arts. She was Guy Bedos's personal assistant for fifteen years. *WHAT THEY'RE NOT SAYING* is her first book.

Rights sold to: Germany (Ullstein, at auction), Spain (Nube de Tinta) and Taiwan (Aquarius)

**Ribaut, Jean-Claude: *VOYAGE D'UN GOURMET A PARIS (A GOURMET'S JOURNEY IN PARIS)***

**(Calmann-Levy, October 2014, 328 pages)**

➤ ***Both gourmand and scholarly, this foodie's history of Paris is an original take on the history of City of Lights. A delightful read, for foodie and aspiring gourmet alike.***

*For over two hundred years, the restaurants and bistros of Paris have earned the French capital its gastronomical reputation. An integral part of the scenery, they have come and gone with the air du temps, marking the memories of entire generations like phantom limbs, or the guardians of passing time. Yet most of these public gathering places are less than a hundred years old, renewed every half-century or so. The fact is, restaurants, like transitory monuments of sorts, are impermanent.*

The present work sets out to recount the history of Paris through its restaurants and bistros, those sacrosanct establishments of good food and good times. The author's quest will lead him to wander the city, from one neighborhood to the next, in search of spots with that certain je ne sais quoi, whether inviting, informal or elegant. Literary flaneur Jean-Claude Ribaut takes us on a gourmand tour of Paris, visiting both memory lane and today's best gastronomic tables, in a unique history of the culinary neighborhoods, traditions and success stories of the City of Lights.

## ***HIGHLIGHT BEST-SELLERS 2014***

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Jean-Claude Ribaut has written a weekly food and wine column for Le Monde since 1989. Trained as an architect, he is a connoisseur of gourmand Paris and this famous columnist is a recognized authority with food lovers.

### **Collective: *LE LIVRE NOIR DE LA CONDITION DES CHRÉTIENS DANS LE MONDE (THE BLACK BOOK OF THE CONDITION OF CHRISTIANS IN THE WORLD)***

**(Editions XO, October 2014, 814 pages)**

**First print run: 30,000 copies!**

- *The Black Book of the Condition of Christians in the World gathers:*
- *The contribution of the world's leading experts (historians, journalists, observers, NGO representatives; sociologists of religion, church representatives, etc.)*
- *Unpublished accounts of the nightmare experienced by millions of Christians worldwide.*
- *A terrifying trip around the world that shows the condition of Christians, continent by continent, country by country.*
- *An essential book to know, understand, and call for mutual respect of all faiths.*

For the first time a work for the general public provides a comprehensive picture of the condition of Christians in the world and gives essential keys to better understanding.

The publication of *The Black Book of the Condition of Christians in the World* responds to an urgent need. Today, the Christian religion is the most threatened religion in the world: 150-200 million Christians (Catholic, Orthodox, Protestant, etc.) are being discriminated against or persecuted worldwide. In the Middle East, in Sub-Saharan Africa, in Asia, Christians are being attacked or massacred daily. 75% of violence against religious minorities today is aimed at Christians.

More than a question of freedom of religion, this growing hostility is compromising the very existence of the occidental Christian civilization and its values. This concerns not only believers, but also non-believers, intellectuals, governments and even non-governmental organizations such as Amnesty International. The project directors are:

Prof. Andrea Riccardi: founder of the Community of Saint'Egidio, professor of the history of Christianity and religion at the University of Rome III. From 2011-2013, he served as Minister for International Cooperation in Mario Monti's cabinet and has been active for many years in diplomacy and interreligious dialogue.

Timothy Radcliffe, OP: former Master of the Order of Preachers from 1992-2001. Member of the Dominican order in Oxford, Friar Timothy gives lectures throughout the world and has published many books on Christian faith and spirituality.

Msgr Jean-Michel di Falco is Bishop of the Diocese of Gap in Southern France. He is the former spokesperson and media/ communications expert for the Bishops' Conference of France and also provided his expertise to the Pontifical Council for Social Communications in Rome.

Rights are already sold to: Mondadori (Italy)

### **Quétel, Claude & Brisard Jean-Christophe: *ENFANTS DE DICTATEURS (DICTATORS CHILDREN)***

**(First, 9<sup>th</sup> of October 2014, 374 pages)**

**English sample available !**

**First print run of 25 000 copies along with an important press campaign !**

**French paperback rights have been pre-empted !**

- *An exclusive document that unveils the unknown story of children whose fathers were dictators like Stalin, Mussolini, Franco, Mao, Castro, Ceausescu, and many more.*
- *Accessible and thorough this collection of surprising biographies intertwines personal stories with 20<sup>th</sup> century History.*
- *Shedding a different light on famous dictators, this document shows them as fathers, sometimes affectionate, sometimes destructive.*

A collection of historians and specialists analyze what has become of the children of the dictators of the 20th century by describing their childhood, and the relationship they had with their fathers.

All 17 chapters begin with a short reminder of the historical context and are then developed into structured and well-documented developments with plenty of anecdotes, some funny, others tragic.

Jean-Christophe Brisard is a journalist and the author of several documentaries about dictators. Claude Quétel is a renowned historian.

**Badie, Bertrand: *LE TEMPS DES HUMILIÉS (THE AGE OF HUMILIATION)*  
(Odile Jacob, March 2014, 256 pages)**

- *What does such a ‘diplomacy of humiliation’ reveal about the existing international system and its stalemates.*
- *A brilliant demonstration drawn boldly on the history of political sociology.*
- *A penetrating approach to the subject, notably through the trajectories of major political figures among the ‘humiliated’: Ho Chi Minh, Ahmed Sukarno, Nehru.*

An original view of international relations at the junction of individual and collective concerns

Formerly restricted to the area of social relations, humiliation has become a common tool in international affairs. Belittling another state, placing it under tutelage, deciding it is incapable of world governance, keeping it at a distance from decision-making organisations: such forms of diplomatic behaviour have become increasingly commonplace and resulted in the emergence of a ‘diplomatic club’ overseen by the U.N. Security Council and the G8 in which emerging nations (India, Brazil, Turkey) and former superpowers (Russia) are denied all major initiatives or forced to adopt deviationist, often low-yield strategies.

What does such a ‘diplomacy of humiliation’ reveal about the existing international system and its stalemates? Do the reactions of the humiliated nations offer alternative notions of governance?

Drawing boldly on the history of political sociology, Bertrand Badie traces the origins of humiliation through colonisation, war sanctions and the rise of *revanchisme*. He shows that the trivialisation of humiliation is closely linked to the emergence of different public opinions and societies on the international stage. Arguing that such trivialisation reveals the current failure of nations to adapt to an increasingly globalised world, he urges us to construct a new international order, one in which those who suffer humiliation (and the societies they represent) will have a role to play.

Pr. Bertrand Badie, a professor at the Paris Institute of Political Science (IEP), is a sociologist specialising in international relations. He formerly taught at the National Institute of Oriental Languages and Cultures (INALCO), at the School for Advanced Studies in the Social Sciences (EHESS) and Paris-I and Clermont-Ferrand Universities. A former president of the scientific advisory board of the French Institute of the Middle East (IFPO) and former a vice president of the International Political Science Association, he is the author of some 20 books including *LA DIPLOMATIE DE CONNIVENCE*, *L’IMPUISSANCE DE LA PUISSANCE* and *LA FIN DES TERRITOIRES*. He has codirected the journal *L’Etat du Monde* for the past seven years.

**Fanny Chassain-Pichon & Marie Moutier: *LETTRES DE LA WEHRMACHT (WEHRMACHT LETTERS)***

**(Perrin, September 2014, 348 pages)**

**Preface by Timothy Snyder**

- *This is an exclusive insider’s view on World War II, thanks to the chronological account from its soldiers on every battlefield, for the whole duration of the conflict.*
- *Heartrending testimonies that underline the violence, suffering and banalization of evil at play in this unprecedented war.*
- *A document that sheds a new light on the German soldiers, exposing the truth of their vision and actions in this war, far from any cliché.*
- *A compilation that values each letter as the valuable historical document it is, including some that had never been studied before.*

*In this selection of the most powerful and revealing letters selected among the 16 000 that were donated by German families to the Deutsche Dienststelle archive in Berlin, the reader discovers the Second World War,*

## ***HIGHLIGHT BEST-SELLERS 2014***

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*as seen from the inside. Most evident in these letters is the fact that many were the bearers of Hitler's ideology throughout Europe, the spearhead of Nazism in war.*

Between 1939 and 1945, Wehrmacht soldiers wrote incessantly to their closest friends and family. The letters are presented here in their entirety, chronologically, and cover all the fronts of the war - from the East to North Africa - allowing a broad picture of the conflict's evolution from the point of view of the "ordinary" soldier.

This is a description of the daily reality of warfare, fought on all fronts, from the invasion of Poland to the fall of Berlin. While the letters dating from the French campaign of 1940 or the beginning of Operation Barbarossa express a fervent hope to take part in the rebirth of Greater Germany, missives written in the wake of the defeat of Stalingrad are explosive in a different way. The reader absorbs the soldiers' disillusion and distress in the face of physical and material conditions that grow daily more unbearable and an increasingly dim vision of victory as they are overwhelmed by Russian and American enemies. But their weariness of combat and desire to go home are balanced by expressions of exaltation of their faith in Germany and in Hitler.

For, contrary to the outdated image which nonetheless remains in some sectors, that of a clean-cut and dutiful army that was somewhat distant from Nazism, the soldiers of the Wehrmacht were not ordinary soldiers. Most evident in these letters is the fact that many were the bearers of Hitler's ideology throughout Europe, the spearhead of Nazism in war.

Specialists on the Third Reich and, specifically, the Wehrmacht, Marie Moutier and Fanny Chassain-Pichon both defended a thesis on the subject. Respected Germanists, they were granted access, sometimes for the first time, to the personal files of soldiers of the German army stored at the Deutsche Dienststelle, in Berlin.

Rights sold to: Sweden (Lind&Co), Germany (Blessing Verlag/Random House), the Netherlands (De Arbeiderspers), Finland (Atena), Spain (Critica), Italy (Corbaccio), Continental China (Shanghai 99) and Japan (Kawade Shobo).

### **Martel, Frédéric: *SMART* (Stock, April 2014, 408 ppages)**

➤ ***Everything in this book is accelerating. Digitisation is increasing globalisation tenfold; social networks have gone mobile: telephone, television and towns themselves have gone "smart".***

*How did China manage to create clones of Google, Facebook and YouTube, and build its own censored version of the internet? How do Arab countries use social networks for their revolutions, and how has Israel become a "start-up nation" thanks to the web? Is there a real danger that English will become the world's "default" language on the internet? Why is there no Minister for Communications in the United States, and why does no one regulate the internet there? From Silicon Valley to Tokyo, from Brazil to Washington, from South Africa to southern India, and all the way to Cuba and Gaza, this unprecedented investigation in the field covers the whole battle of the internet and its future.*

In *Mainstream*, Frédéric Martel described the global war between culture and the media; with *Smart*, he continues the investigation in all the digital capitals. Drawing on hundreds of interviews in about fifty countries, he analyses the interplay of key figures on the web and the logic of American internet giants, and he examines the different "internets" on five continents. In so doing he reveals that we are moving into a connected, globalised world, but also a territorialised one. The Americans may currently be worried about the "Balkanisation" of the internet, but this book shows that the internet has never been truly global, and that it will become increasingly local.

Frédéric Martel owns a doctorate in sociology and is a researcher at EHESS, specializing in the United States. He is a columnist for *France Info*, and for eight years he has presented *Soft Power*, the most important programme on *France Culture* devoted to creative industries and the internet. He also directs the non-fiction element of the literary criticism site *Nonfiction.fr*. He has written nine books, including *Mainstream* which was an international bestseller and was translated into nine languages.

Rights sold to: Brazil (Record), China (Beijing Yanziyue Culture & Art Studio), Korea (Geulhangari), Spain (Taurus) and Taiwan (Planter Press)

Under option in Germany, Italy, Japan

**Mendes, Laetitia: *MON PETIT GENE, MA SECONDE CHANCE (ONE LITTLE GENE, MY SECOND CHANCE)***

(Anne Carriere, October 2014, 188 pages)

- *Seen from a Woman's Perspective – Breast Cancer – Moving Testimony*
- *A tale of exceptional women – both in their strength of character and their sense of humour.*
- *A struggle against the hospital bureaucracy.*
- *A spare and extremely moving writing style.*

*The heartrending true story of a woman – whose mother and grandmother died from breast cancer due to gene mutation – who decided to fight cancer back and share her testimony to help other women.*

Laetitia Mendes grew up knowing that she was the carrier of the gene responsible for breast cancer. In 2008, after losing her mother, she decided to have a preventive double mastectomy. This surgery was considered as subversive back then. Until the year 2013, when Angelina Jolie published “My medical choice” in the *New York Times*, telling the whole world about her devastating but liberating surgery – a double mastectomy that reduced the risk of developing breast cancer from 87 to 5%. In doing so, she helped thousands of women by shattering this taboo. Laetitia Mendes then felt ready to speak out and help all those women who will one day have to face, the ablation and reconstruction of their breasts.

Graduate of a distinguished school in Corporate Communications, Laetitia Mendes founded Charism in 2011, an agency offering Advice on Image and Communication strategy. Laetitia Mendes, 33 years old, is the first woman in France to have undergone a double mastectomy for preventive reasons, in 2008.

**Bacharan, Nicole & Simonnet, Dominique: *LES SECRETS DE LA MAISON BLANCHE (WHITE HOUSE SECRETS)***

(Perrin, September 2014, 200 pages)

- *An enthralling narrative, written like a thriller avec des dialogues et des descriptions immersives, revealing the hidden face of American power.*
- *An enthralling narrative that will draw its reader in, thanks to thriller-like dialogues and descriptions, revealing the hidden face of American power.*
- *The authors' combined expertise in journalism and American political history make for an in-depth analysis of ten major White House episodes, with the help of exclusive documents.*
- *This document features a series of revelations that are disturbing for some, but also unusual.*

*Based on recently declassified documents, this text reveals the astonishing secrets of the Oval Office. The behind-the-scenes history of how American presidents, from Abraham Lincoln to Barack Obama used and abused their power.*

This is where wars were launched, dirty tricks organized, and the fate of millions decided. This is where men at least tried to save the world, and sometimes succeeded. Considering the impact of its decisions, the White House is among the most important places on the planet and, most assuredly, one of the most secret. Delving into the sources, including confidential papers and recordings of private conversations in the Oval Office, the authors reveal the background story of some of History's key events. How Thomas Jefferson acted to pull the wool over Napoleon's eyes, without the knowledge of Congress; why Abraham Lincoln sought to pressure the slaves to go into exile; how, early in the 20th century, a woman governed in the shadows; how Franklin Delano Roosevelt covertly committed himself to participation in the Second World War; the discreet negotiations that convinced Harry Truman to recognize the State of Israel; the degree to which the world came close to an all-out nuclear conflict; Ronald Reagan's secret pact with Pope John-Paul II; how Barack Obama began a clandestine war worldwide, distributing, every week, permits to kill.

Nicole Bacharan is a historian, political scientist, and Research Fellow at the Hoover Institute of Stanford University. She is the author of several works on the United States and is often solicited as a commentator on French television and radio.

Dominique Simonnet is a writer, journalist, and former Editor in Chief of *l'Express*, as well as the author of about twenty novels and essays. They co-authored 11-SEPTEMBRE, LE JOUR DU CHAOS (Perrin), 20,000 copies sold.

**Himmler, Katrin & Wildt, Michael: *HEINRICH HIMMLER D'APRES SA CORRESPONDANCE AVEC SA FEMME, 1927-1945 (HEINRICH HIMMLER AND HIS CORRESPONDENCE WITH HIS WIFE, 1927-1945)***

**(Plon, February 2014, 384 pages)**

- *An intimate portrait of Heinrich Himmler, dreaded chief of the SS, as seen through his unpublished correspondence with his wife Marga, between 1927 and 1945.*
- *A historic document of exceptional interest : the correspondence is published here for the first time.*
- *Vanessa Lappa's documentary based on Heinrich Himmler's letters to his wife will be presented at the Berlinale 2014.*

*This original correspondence of Himmler, published here for the first time, confirms his role as the great organizer of the Final Solution and a man who was much closer to Hitler than many historians previously judged him to be.*

Here is a historic document of exceptional interest, with insight from Michael Wildt, one of the finest specialists on Nazism, and Himmler's own great-niece, Katrin Himmler. For a long time, the letters Heinrich Himmler wrote to his wife Marga were assumed to have been long lost, along with other documents belonging to the Reichsführer SS. But, strangely, sixty years after his capture by British troops and subsequent suicide, his part of their shared correspondence turned up in Tel Aviv, Israel. The perfect complement to Marga's letters, which are stored in archives in Coblenz, they provide an original source revealing the private life of one of the most important and universally damned members of the Nazi regime. Such a wealth of personal documents exists for no other Nazi chief. Until the discovery of this treasure of missives, it was generally held that, once appointed head of the SS, Himmler blended into the Nazi hierarchy—one more of a kind. But the image that emerges from the letters of one of the 20th century's most notorious criminals is somewhat subtler. This was a man whose observations were often marked by their banality, a vain man who vacillated between attention towards his family and a formal distance, one who sought to achieve the impossible balance of a harmonious family life, all the while obsessed with his daily task of overseeing the persecution and extermination of masses of population considered non-Aryan and of those who opposed the regime.

Katrin Himmler is Heinrich Himmler's great-niece and a writer and political analyst, the author of *LES FRÈRES HIMMLER, HISTOIRE D'UNE FAMILLE ALLEMANDE* (2012). Michael Wildt is a professor of 20<sup>th</sup> century German history and teaches at Berlin's Humboldt University. An internationally recognized specialist on Nazism, he has written several studies and works that are considered references on the subject.

Rights already sold to: Germany (Piper), Brasil (Record), China (Shanghai Litt & Art), Spain (Taurus), Finland (Minerva), Hungary (Kossuth), Italy (Newton Compton), Netherlands (Atlas), Poland (Proszynski), Portugal (Bertrand), Czech Republic (Triton), USA (St. Martin's Press)

**Villain, Jacques: *LE LIVRE NOIR DU NUCLÉAIRE MILITAIRE (THE MILITARY'S NUCLEAR BLACK BOOK)***

**(Fayard, October 2014, 350 pages)**

- *Since the accident at Fukushima, in Japan, an increasingly alarmed public has been calling into question the use of nuclear power.*

Yet neither Fukushima, nor even Chernobyl, are the largest of the world's nuclear catastrophes. What do we really know about the military's terrible nuclear accidents in Semipalatinsk, the Kara Sea, and elsewhere? Furthermore, how many of us are aware of the sinking of eight nuclear submarines whose reactors are decomposing on the ocean floor? And what has become of the nuclear bombs lost by both the Russians and the Americans? Few of these incidents have been disclosed to the public, protected by military secrecy. There are over 20,000 operational nuclear weapons in the world today, and nine world powers have nuclear weapons capability. The time has come to measure the impact of the military's nuclear programs on both our safety and the environment. Backed by firsthand, often unprecedented information, Jacques Villain reveals the exorbitant price paid to maintain peace in the 20th century.

Over the course of a career at the Ministry of Defense and in the aerospace industry, Jacques Villain, an engineer and a specialist of the history of space conquest, has published a number of works. He is also an expert on the Cold War and the history of French nuclear programs.

**Droit, Roger-Pol: *SI JE N'AVAIS PLUS QU'UNE HEURE À VIVRE (IF I HAD MORE THAN A TIME TO LIVE)***

**(Odile Jacob, January 2014, 150 pages)**

- *Roger-Pol Droit returns here to the manner of 101 expériences, his most successful work (sales exceeding 100,000 copies).*
- *An inspiration for readers to draw up a balance sheet of their own lives, and to remember, dream and decide what for each of us counts the most.*
- *A final, radical and decisive work.*

“It happened all of a sudden, without my being aware of how or why, or of where I was going and what could come of it. It’s not necessarily sad, just piercing, poignant and sharp, like the exigencies of refusing to pretend, of imagining that the end is near and undergoing the consequences. I’m not the first to experience this; and now, in turn, I feel like taking my own chances.

“If I had only one hour left to live, just one, exactly and inescapably, what would I do? What actions would I undertake? What would I think, experience, desire? What trace would I leave behind? Just imagine: in 3,600 seconds and not one more...

Would it be all over for me — the Universe, the tenderness of the extreme, children’s laughter, the ritual of a tea ceremony, the alchemy of wine, the hatred of hatred and of all that follows. Goodbye life, hello mysteries: the mystery of the end, of what lies beyond, of what has to be done first; and so everything has become more intense, more urgent and denser.

“One would have to brush aside illusions, get rid of what is superfluous, go straight to what’s essential - but what is essential?” writes Roger-Pol Droit.

Roger-Pol Droit is the author of the immensely successful *101 expériences de philosophie quotidienne* and, more recently, of *VIVRE AUJOURD’HUI AVEC SOCRATE, SÈNÈQUE ET TOUS LES AUTRES* (all published by Editions Odile Jacob). He is a research fellow at the Centre National de la Recherche Scientifique (CNRS) and teaches at the Institut d’Etudes Politiques (Sciences Po). He has published more than 30 works and is a regular contributor to *Le Monde*, *Le Point* and *Les Échos*.

*“Dans la lignée de Françoise Héritier, le philosophe devient un peu plus écrivain. Il délaisse les grandes théories qui voudraient tout dire pour les petites pensées qui réconfortent. Il s’enthousiasme même pour l’ignorance de Socrate, la déraison d’Érasme et la folie de Pascal.” Livres Hebdo*

Rights sold to: Germany (Rowholt), Italy (Bompiani), Spain (Paidós), Brazil (Rocco)

**Lenoir, Frédéric: *DU BONHEUR. UN VOYAGE PHILOSOPHIQUE (HAPPINESS. A PHILOSOPHICAL JOURNEY)***

**(Fayard, October 2013, 240 pages)**

**More than 200 000 copies sold!**

- *Since the collapse of the great collective ideals that were supposed to provide societal happiness, we have focused on individual happiness.*
- *Behind a seemingly straightforward facade, the universal theme of happiness raises many questions: what exactly means “happiness”?*

Does happiness depend on our genetics, on our sensitivity or our cerebral capacities? Is there an actual method? Can we remain happy in the long term, in spite of the tribulations of life? To answer these questions, Frédéric Lenoir wrote some thirty short meditations, illustrated both by examples from everyday life and references to the great philosophers. In an enlightened guide to wisdom, he vigorously defends the view that true and lasting happiness is possible, the result of inner work. As the philosophical definition of happiness, in keeping with forms of wisdom the world over is to “love life”. In plain and simple language, Frédéric Lenoir provides the keys to one of life’s invaluable arts: the art of being happy.

Rights already sold to: Bompiani (Italy), DTV (Germany), Ariel (Spain), Ten Have (The Netherlands), ThinkingDom Media Group (China), Hansol Soobook (Korea)

## ***SOCIETY, POLITICS, ECONOMY***

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### **Campion-Vincent, Véronique & Renard, Jean-Bruno: *100% RUMEURS (100% RUMORS)* (Payot-Rivages, March 2014, 214 pages)**

*Urban legends are no longer transmitted orally, they circulate on-line, particularly through social media; they no longer involve miracles or magic, but technology and urban violence instead.*

In this long-awaited book, which comes 10 years after *De source sure*, our two rumor specialists analyze and interpret 50 false allegations, bizarre beliefs, fallacious news items, alarmist or academic-sounding rumors, erroneous anecdotes and doctored videos from a vast array of countries on all sorts of media. With a single question at the core of their research: why do we love to believe in things that aren't true?

Véronique Campion-Vincent, anthropologist (CNRS, National Scientific research Center); and Jean-Bruno Renard, sociologist, professor at the University Paul-Valéry Montpellier 3, are THE French specialists in the field of urban legends, about which they have already written two books: *DE SOURCE SÛRE* and *LÉGENDES URBAINES* (15,000 copies sold) that are now seen as classics in their field.

### **Cohen, Daniel: *HOMO ECONOMICUS, ANIMAL TRISTE* (Albin Michel, September 2012, 296 pages) 120 000 copies sold in France !**

Governed by a new 'world civilisation' dominated by exuberant capitalism, society is becoming more and more competitive. The obsession of figures is widespread and the mania for ranking is universal. A neo-Darwinian world, where losers are eliminated and subjected to the disdain of winners, is now in the making and we can see the first signs of a sunset scenario. Yet none of these evolutions is inescapable: what we must do, urgently, is to rethink the relation between the quest for individual happiness and the effective advance of modern societies.

Daniel Cohen is the most heeded French economist today. Director of the Ecole Normale's Economics department and consultant to the FMI, he has written many successful books. His latest essay, *LA PROSPÉRITÉ DU VICE* (2009), was translated into ten languages.

## ***SOCIETY, POLITICS, ECONOMY***

### **Debray, Régis & Girard, Renaud: *QUE RESTE-T-IL DE L'OCCIDENT ? (WHAT REMAINS OF THE WEST?)* (Grasset, October 2014, 124 pages)**

Like in 17<sup>th</sup> century philosophical tales, this work presents itself as an epistolary exchange between the philosopher Régis Debray and the international reporter Renaud Girard on the question of the assumed decline of the West. The voices oppose one another – one is ideological, while the other is empirical – and offer us a short yet brilliant book describing the West's five major assets and five major handicaps.

According to Régis Debray, what are the West's assets? Unprecedented cohesion, a monopoly on the universal, the greatest management schools on the planet, the moulding of human sensitivity, and scientific as well as technical innovation. Renaud Girard replies with examples taken from his field reporting, which bolster or tone down his correspondent's affirmations. He highlights what he especially considers to be the West's major asset in his eyes: the rule of law.

As for the handicaps that weaken the Western population, without their realizing it: the hubris of the Global, a blind superiority complex, the denial of sacrifice, the prison of the short-term, the dissemination of agitators (every group, formal or informal, Islamist or otherwise, who refuse to play by the rules). Renaud Girard contributes his own examples that agree and disagree with Régis Debray.

Each author concludes the exchange with a postface.

Régis Debray, writer, philosopher, member of the Académie Goncourt, founder and director of the Cahiers de médiologie, is the author of a considerable and protean body of work containing over fifty books.

Renaud Girard, French journalist and essayist, is one of the most experienced war correspondents in France. Professor of strategy at Sciences Po Paris, he is also the author of many works, notably *POURQUOI ILS SE BATTENT ? VOYAGE DANS LES GUERRES DU MOYEN-ORIENT* (2005), *RETOUR À PESHAWAR* (2010), and *LE MONDE EN MARCHÉ* (2014).

**Roche, Marc: *LES BANKSTERS - VOYAGE CHEZ MES AMIS CAPITALISTES (THE BANKSTERS: VISITING MY CAPITALIST FRIENDS)***

(Albin Michel, September 2014, 240 pages)

- *A frank and uncompromising portrayal by someone who knows all the ins and out of the world of finance.*
- *A lively and accessible style, a talent for story-telling and a knack for transmitting his fascination with finance to non-specialists.*
- *An international angle that includes the American, British and French financial systems, reinforcing the points he makes.*

*Not just another critique of high finance, this book offers a fascinatingly personal point of view of bankers, both now and in the near future.*

What happens when the ‘masters of the world’ – hedge fund managers, traders, politicians, bankers and financiers – engage in irresponsible risk-taking and reckless financial gambling? This question was answered when in 2008, the world experienced its biggest economic crisis since 1929. Marc Roche, an expert living in the heart of the City in London, explains how growing instability governs the markets and how the financial world has become a casino.

After covering Wall Street, Marc Roche is Le Monde’s correspondent in London. Albin Michel has published several noteworthy books of his; LE CAPITALISME HORS LA LOI (2011) and an investigation on Goldman Sachs, LA BANQUE (2010) were particularly successful.

Rights sold to Italy & Greece!

**Boutros-Ghali, Boutros & Adler, Alexandre: *ENTRE ORIENT ET OCCIDENT, MON COMBAT CONTRE LE CHOC DES CIVILISATIONS (BETWEEN EAST AND WEST, MY FIGHT AGAINST THE SHOCK OF CIVILIZATION)***

(Michel Lafon, May 2014, 290 pages)

- *A great diplomat’s view of the crisis in that part of the world.*
- *Important observations on recent and future developments in a troubled region.*
- *A frank exchange between two specialists on international relations.*

*A key figure in international diplomacy over the last 60 years, Boutros Boutros-Ghali looks back on his own life in this book and, through it, the history of Egypt. He explains events over that time for the benefit of the Western world and provides insights into the regional crisis in North Africa and the Middle East.*

Boutros Boutros-Ghali is an Egyptian politician familiar to us all as the 6th Secretary-General of the United Nations. He was born in Cairo in 1922. His highly distinguished career has had a major impact on international relations. The doctor of political law began his career in 1949. In 1963, he was appointed Director of the Center of Research of The Hague Academy of International Law, and he then chaired the Egyptian International Law Society. From 1977 to 1991, he was Egypt’s Foreign Affairs Minister. He went on to become the 6th Secretary-General of the UN, serving from 1992 to 1996, and then the first Secretary-General of the international organization of French-speaking nations from 1997 to 2002. Today, he plays an active part in different UNESCO projects.

Alexandre Adler is a French journalist and historian, and an acknowledged world expert on international relations.

**Attali, Jacques: *DÉBROUILLEZ-VOUS! (FIGURE IT OUT!)***

(Fayard, October 2014, 200 pages)

The present global crisis may be in its early stages, yet politicians and corporate bigwigs content themselves with merely addressing the problems at hand. Their hope: that when the great economic storm finally does hit, it will no longer be their problem. Figure It Out! is about looking ahead, about anticipating new disappointments and remedying them, about making a Pascal’s wager of our own: a wager not to believe in God because we have nothing to lose but to take action for ourselves, now, and in spite of the hypothetical actions of parents, bosses, mayors or governments.

Start a business, get trained, invent a new way of doing your job... Be creative. We only have everything to gain. This is what Jacques Attali propounds in a work rippling with hope. Through concrete examples, he demonstrates how thousands of people the world over have already made changes, and chosen the life they want to live.

Graduate of France's prestigious Polytechnique school, advisor to President François Mitterrand for eleven years and the founder and first president of the IBRD, Jacques Attali has had a brilliant writing career in a number of genres, including economy, history, memoirs and fiction.

### **Giscard-d'Estaing, Valéry: *EUROPA – LA DERNIÈRE CHANCE DE L'EUROPE* (*EUROPA, EUROPE'S LAST CHANCE*)**

**(Editions XO, October 2014, 192 pages)**

**Partial English translation available**

➤ ***Valéry Giscard d'Estaing and Helmut Schmidt's manifesto for Europe. Save Europe!***

In Europa, Europe's last chance, Valéry Giscard d'Estaing calls, along with former German Chancellor Helmut Schmidt, for the urgent construction of strong and federated group of nations that initially comprises twelve members of the European Union.

Their project, baptized EUROPA, requires no modification of the European treaties. With the creation of a Directorate, the establishment of a single budget, taxation laws and common set of labor rights, it will allow the European continent to once again become a strong and united force to face the two giants of globalization: The United States and China.

Without EUROPA, the authors warn, in twenty or thirty years Europe and each of its member states will have no importance on the world stage.

*"This Europa project belongs to you. to bring it to fruition you must abandon many of your negative thoughts, your individual selfishness, and the fear of change and believe in the desire to build one of the great civilizations of the 21<sup>st</sup> Century!"* Valéry giscard d'Estaing

Valéry Giscard d'Estaing was born in 1926. The youngest President of the French Republic from 1974 to 1981, he was elected member of the Académie Française in 2003 and since 2001, he has been the President of the European Convention. A seasoned author, he has published 9 works of non-fiction, including the renowned DÉMOCRATIE FRANÇAISE. He wrote two novels including THE PRINCESS AND THE PRESIDENT in 2009, which sold over 50,000 copies in France.

### **Susini, Marie-Laure: *LA MUTANTE : LA NOUVELLE FEMME, LE POUVOIR ET LES HOMMES* (*THE FEMALE MUTANT: NEW WOMEN, POWER AND MEN*)**

**(Albin Michel, October 2014, 368 pages)**

➤ ***An unusual and well-composed study that unveils the figure of the new contemporary woman.***

➤ ***Lively, jargon-free language that makes the author's point efficiently.***

➤ ***From Georges Sand to Lisbeth Salander, a study of uncommon women who assimilated a male role model in their quest for independence.***

*Taking a number of famous women's lives as references, Marie-Laure Susini traces contemporary woman's emancipation and her transformation into a new model of womanhood.*

Marie-Laure Susini has taken an interest in the study of famous strong women figures, and the way they achieved their independence: George Sand, prototype of the liberated woman; Gabrielle Chanel, the emancipated rebel, and the scandalous Margaret Mitchell. These women succeeded in opening the way, even though they were still caught up in a patriarchal society.

With feminism as a new religion, the function of the Father, which symbolically structured society, has collapsed. The Mother is now in charge, although women haven't realized this yet because they are too busy trying to deal with everything. The author shows us that a dynamic movement is underway, one that is breaking down patriarchy. God, it seems, has become a woman.

Psychiatrist and psychoanalyst, Marie-Laure Susini has published two books: L'AUTEUR DU CRIME PERVERS (Fayard, 2004) and ELOGE DE LA CORRUPTION (Fayard, 2008).

**Stiegler, Bernard: *LA SOCIÉTÉ AUTOMATIQUE (THE AUTOMATIC SOCIETY)***  
(Fayard, November 2014, 300 pages)

Society in the 21st century is driven by a fantasy, by the temptation to dispossess man of his very self through an “automatic society” in complete control of the individual. In today’s era of generalized digitalization, fulfilling such a future requires the redefining of a large majority of concepts across all fields, whether epistemological, political, economic, educational, legal or social.

This new phase of automation, affecting us all on a daily basis, was introduced with the development and the spread of informational technologies via digital “prostheses” in the biological, psychological, social and technological sectors alike. The conditions are united to bring about a new kind of organization, a Noopolitik founded on the mobilization of automatic technologies in the service of the disautomation of the spirit.

Philosopher Bernard Stiegler is the head of the Institut de recherche et d’innovation and the Association internationale pour une politique industrielle des technologies de l’esprit. In 2012, he published ETATS DE CHOC. BÊTISE ET SAVOIR AU XXIE SIÈCLE (Mille et une Nuits).

**Bellamy, François-Xavier: *LES DÉSHÉRITÉS OU L’URGENCE DE TRANSMETTRE (THE DISINHERITED, OR THE COMPELLING NEED TO PASS ON)***  
(Plon, August 2014, 240 pages)

- *Fifty years after Pierre Bourdieu’s Les Héritiers : les étudiants et la culture, François-Xavier Bellamy arrives at the alarming conclusion of a rupture between generations, the one refusing to transmit its knowledge and its heritage to the other, thus compromising the foundations and the future of our society.*

Fifty years after Pierre Bourdieu’s *Les Héritiers : les étudiants et la culture*, published in 1964, François-Xavier Bellamy acknowledges the following state of affairs: we still wish to educate, but we no longer wish to pass on. This crisis of culture is not the result of a problem of means, financing, or management. A unique phenomenon has occurred in Western society, a break never before experienced, in which one generation refuses to transmit to the following all it has to offer, the whole of its knowledge, its reference points, the human experience that constitutes its heritage. In this work, the author seeks the means to reconstruct this dialogue of generations and traces the path that will avoid the destitution of a generation that cries out its will to live.

François-Xavier Bellamy holds an *agrégation* in philosophy and is a frequent commentator in the French press with a regular column in *Le Figaro*.

**Lesourne, Jacques: *L’EUROPE A L’HEURE DE SON CREPUSCULE? (EUROPE AT THE TIME OF HIS TWILIGHT?)***  
(Odile Jacob, January 2014, 224 pages)

- *Europe’s heritage and the players on the European stage.*  
➤ *Strategic questions for building a solid, workable Europe.*  
➤ *Possible scenarios for the future.*

*“Europe seems to be in decline — at least in relative terms. What will be its future trajectory? Will Europe age gracefully and enjoy its golden years? Will it plunge into chaotic decadence? Will it recover bouts of dynamism, and so prolong its vital phase? Once a bright, sometimes scorching, sun whose light flooded the world, how can Europe at least continue to glimmer, contributing its light to that of the other continents?”*

“Ultimately, the big issue for Europeans is to transform their centuries-old, driving global ambitions into a European ambition, open to the world but aware of its own limitations.

“In this context, they must simplify their political, national and European goals, focus their efforts, fight against institutional sclerosis and work toward a democracy that controls its leaders without depriving them of authority. Success is not guaranteed. Hope endures,” writes Jacques Lesourne.

Pr. Jacques Lesourne, long renowned as a prospectivist, was notably a professor of economics and industrial statistics at France’s National Arts and Crafts Conservatory. Editions Odile Jacob has published many of his works, including *LE MODÈLE FRANÇAIS, UN HOMME DE NOTRE SIÈCLE* and *CES AVENIRS QUI N’ONT PAS EU LIEU*.

### **Servan-Schreiber, Jean-Louis: *POURQUOI LES RICHES ONT GAGNÉ (WHY THE RICH HAVE WON)***

**(Albin Michel, Janvier 2014, 160 pages)**

*Since the year 2000, we have witnessed an explosion of wealth in the world. The planet now counts 12 million millionaires. There are three reasons for this spectacular development: • Strong world growth (except in Europe).*

The digital revolution that has produced so many young millionaires. • The increasing domination of financiers, masters of money games.

The rich have triumphed on all fronts: money, political influence and often the control of our media. Nothing foreseeable today seems capable of limiting their power. At the same time, the gap between rich and poor has grown ever-wider, to the point of becoming destabilizing for our countries. How to reduce that gap will be a primordial issue of the next twenty years.

Journalist, founder of the economic press group *L'Expansion*, President of Human Right Watch France, director of the magazine *CLÉS*, Jean-Louis Servan-Schreiber has written several books published by Albin Michel: *LE NOUVEL ART DU TEMPS, VIVRE CONTENT, TROP VITE, AIMER, QUAND MEME, LE XXIE SIÈCLE.*

### **Willemin, Véronique: *LES SECRETS DE LA NUIT (SECRETS OF THE NIGHT) ARGENT, SEXE, POLICE, POLITIQUE, RÉSEAUX***

**(Flammarion, March 2014, 400 pages)**

➤ *A very well-written new, powerful investigation.*

Willemin conducted a two-year investigation on the nightlife in Paris. Led by police officers from the Police Mondaine (French vice squad), she is the first and only journalist to have had the opportunity to go behind the very private scenes of sexually permissive nightclubs, S&M clubs, gay saunas, the discreet and protected offices of trendy club managers, cabarets, striptease joints, hostess bars and other venues reserved to an elite of night hawks.

Following months of presence in the field, she was able to establish the necessary trust to collect the previously unpublished testimonies of the kings and queens of the night, and also those of the police officers from the "Groupe Cabarets" (in charge, under the Police Mondaine, of monitoring and controlling the Paris nightlife with all its excesses, lapses and abuses).

Véronique Willemin is the author of the bestselling *LA MONDAINE, HISTOIRE ET ARCHIVES DE LA POLICE DES MŒURS*, published in 2009 with Hoëbeke.

### **Malis, Christian: *GUERRE ET STRATÉGIE AU XXIE SIÈCLE (WAR IN THE 21<sup>ST</sup> CENTURY AND STRATEGY)***

**(Fayard, March 2014, 352 pages)**

*A new era of warfare has begun. Digital technologies and robots have altered the rules of the game. The new winner on the battlefield won't be the most valiant or courageous but the soldier able to get hold of the best equipment.*

And the technical revolution is happening just as the global pack is being reshuffled. Which strategies will the United States, China, India, Russia and France embrace? What will the laws and customs of war look like in the near future and in the long term? Christian Malis looks for answers to these questions and more in a highly informative investigation. From the factories of the Brazilian Navy to the warehouses of the General Directorate for Armament in France, the author depicts a world in which the nuclear warhead will be demoted to the status of a weapon, just like any other. He also turns his eye to space, the new frontier, where fleets of robots will guarantee deterrence.

Alumnus of the École normale supérieure and a Doctor of History, Christian Malis has held various positions within the Ministry of Defense and Industry. He is also the author of numerous works.

**Villain, Jacques: *LE LIVRE NOIR DU NUCLÉAIRE MILITAIRE (THE BLACK BOOK OF MILITARY NUCLEAR)***  
(Fayard, October 2014, 300 pages)

*Since the 2011 accident at Fukushima, in Japan, an increasingly alarmed public has been calling into question the use of nuclear power.*

Yet neither Fukushima, nor even Chernobyl, are the largest of the world's nuclear catastrophes. What do we really know about the military's terrible nuclear accidents in Semipalatinsk, the Kara Sea, and elsewhere? Furthermore, how many of us are aware of the sinking of eight nuclear submarines whose reactors are decomposing on the ocean floor? And what has become of the nuclear bombs lost by both the Russians and the Americans? Few of these incidents have been disclosed to the public, protected by military secrecy.

The time has come to measure the impact of the military's nuclear programs on both our safety and the environment. Backed by firsthand, often unprecedented information, Jacques Villain reveals the exorbitant price paid to maintain peace in the 20th century - a price we are still paying today, and we will continue to pay tomorrow.

Over the course of a career at the Ministry of Defense and in the aerospace industry, Jacques Villain, an engineer and a specialist of the history of space conquest, has published a number of works. He is also an expert on the Cold War and the history of French nuclear programs.

## **HISTORY & CIVILIZATION**

**Wolton, Thierry: *HISTOIRE MONDIALE DU COMMUNISME (THE WORLDWIDE HISTORY OF COMMUNISM)***  
(Grasset, October 2015, Vol. 1 and Vol.2 / October 2016: Vol. 3 )

➤ *HISTOIRE MONDIALE DU COMMUNISME offers a new perspective, unprecedented in its global scope, on one of the most prominent ideologies of the 20<sup>th</sup> century, whose magnitude and consequences are unparalleled.*

*From October 1917 to the fall of the USSR in 1991 and the countries that continue to affiliate themselves with this way of thinking today, this book delivers a comprehensive overview of communism worldwide, as it has been conceived and applied. For the first time, we are led to understand how this ideology became such a success and led to such failures, regardless of the national and historical contexts.*

Never has any book attempted to analyze the planetary reach of communism. Everywhere that the ideology has triumphed, be it in the thirty odd countries that have known a communist regime or the dozens of political parties that have called for one – behind the apparent national variations and despite the conflicts between nations and schools of thought, there is a true unity to the communist system.

Thierry Wolton's book seeks to grasp and to explain the reasons that communism has taken root in certain countries more than in others – how certain minds are seduced by this idea that has everywhere led to the same results. Through its perspectives and teachings, this overview also takes on the human dimension of communism – its exaltations and countless torments, because beyond the hopes that this ideology has inspired around the world are unspeakable misfortunes.

This Histoire mondiale du communisme will appear in three separate independent volumes so as to address most of the themes of the past century from different, complementary angles: the totalitarian nature of the powers established, the human consequences of the applied politics, the unerring obedience of parties that have aligned themselves with the ideal, and the blindness, or even complicity, from which the system benefited to spread within democracies.

This historical, global essay opens new avenues for understanding this ideology that has played havoc with humanity from the century of its beginnings to the present day.

Essayist and international relations specialist Thierry Wolton has written and edited a dozen books on communism, including: VIVRE À L'EST (ed., 1977), L'OCCIDENT DES DISSIDENTS (1979), CULTURE ET POUVOIR COMMUNISTE (ed., 1979), LE KGB EN FRANCE (1986), SILENCE ON TUE (1986), LE GRAND RECRUTEMENT (1993), LA FRANCE SOUS INFLUENCE (1997), L'HISTOIRE INTERDITE (1998), ROUGE-BRUN, LE MAL DU SIÈCLE (1999), LE GRAND BLUFF CHINOIS (2007), and LE KGB AU POUVOIR (2008).

### **Camdessus, Michel: *LA SCÈNE DE CE DRAME EST LE MONDE (THE SCENE OF THIS DRAMA IS THE WORLD)***

**(Les Arenes, September 2014, 500 pages)**

**English excerpts available**

- *From the end of communism to financial globalization, a unique document about History's backstage.*
- *This world's most powerful men and women's humanity revealed.*
- *A notorious author: Michel Camdessus was head of the International Monetary Fund (IMF) for over 12 years.*

*Camdessus offers in these memoirs a collection of international summits that took place during memorable historic climaxes of the end of the last century and of the beginning of this century.*

Michel Camdessus is a major witness: as the 20<sup>th</sup> century last twenty years saw capitalism's triumph over communism and Thatcher and Reagan's liberal revolution, Michel Camdessus was in the middle of the action, as close as possible to the world's most influential Heads of States. He offers us his very own perspective rather than an analysis of the IMF's actions.

After each and every crucial and eminent meeting, he would take notes of the conversations, the things he saw and heard, the most striking sparring matches.

### **Le Naour, Jean-Yves: *1916 – L'ENFER (1916 – HELL)***

**(Perrin, October 2014, 396 pages)**

- *In the same collection: 1914: 10.000 copies sold! 1915: 10.000 copies sold!*
- *The author's reputation as an acknowledged specialist of the First World War*
- *The success of the first two volumes of the series, 1914 and 1915*

*With this 3<sup>rd</sup> opus, the author devotes his considerable talent to the ongoing story of the Great War, his original interpretation of a wide range of sources bringing the reader face to face with the reality of the 4 years of the 1<sup>st</sup> global conflict.*

At the dawn of 1916, Joffre was planning a general Allied offensive that would advance simultaneously on the Somme, the Russian front, the Balkans, and Italy. But the Germans attacked first, at Verdun on the 21<sup>st</sup> of February. In a single day, a million and a half shells were fired. An unprecedented fire power, and the beginning of hell. On a broader, international scope, 1916 saw the Arabs, led by Lawrence of Arabia, revolt against the flailing Ottoman Empire. Crumbling from the inside, Russia desperately threw its last troops into battle with the Broussilov offensive. 1916 was also the year when an exhausted Germany, asphyxiated by the British naval blockade, launched an intense campaign of submarine warfare. 1916 was also a year of tension and turbulent change on the French political front. The pacifist movement became organized, the Socialists split, the Union sacrée was fast fading, and the Chamber of Deputies and Senate met in secret committee to get rid of Joffre and Aristide Briand.

With the narrative talent he is known for, Jean-Yves Le Naour takes us behind the scenes of the conflict, alternating the perceptions of the powers and those of the people, including those of the British and Germans, thanks to a study of diplomatic archives. In so doing, he demolishes a number of prejudices and commonly held assumptions, including the myth of Pétain, the victor of Verdun. In reality, his promotion dovetailed with a political plan to bring down Joffre! A lively and poignant narrative that brilliantly blends facts, feelings, and the realities of war.

With a doctorate in history, documentary maker Jean-Yves Le Naour is a specialist of the Great War and the author of several works on the subject, including *LES SOLDATS DE LA HONTE (Grand Prix d'histoire Ouest-France)*, 1914, and 1915, all published by Perrin.

### **Bern, Stéphane: *SECRETS D'HISTOIRE TOME 5 (HISTORY'S SECRETS TOME 5)*** **(Albin Michel, September 2014, 360 pages)**

Once again, Stéphane Bern confirms his exceptional talent as a raconteur of France's history. This year, he signs a collector's book that promises to be a great success, as well as a special edition with original bonuses. 23 subjects with huge appeal, a unique edition of 'History's Secrets' - polemic and instructive.

Stéphane Bern is now the absolute reference in the history category. Top of the Livres Hebdo's bestseller list, his books have sold more than 250,000 copies! With many prestigious awards already to his credit, his success shows no sign of diminishing.

**Des Cars, Jean: *LE SCEPTRE ET LE SANG (OF BLOOD AND SCEPTRE)***

**(Perrin, October 2014, 400 pages)**

**By the same author: *Saga des Romanov*: 70.000 copies sold; *Saga des Habsbourg* : 30.000 copies sold; *Eugénie* : 30.000 copies sold**

- *Kings and Queens in the turmoil of two World Wars: Hapsburg, Hohenzollern, Windsor, the royal families of Belgium, the Netherlands, Italy, Yugoslavia, Bulgaria, Romania, and Greece.*

This is the story of how the European monarchies lived through the maelstrom of two world wars. Portraits, anecdotes, juggled alliances... For the 1<sup>st</sup> time, Jean Des Cars takes us to the heart of the Courts of Europe at war. This is an essentially personal and human story of the families of the reigning dynasties during the two world wars, all of them inextricably involved in and often victims of the dramatic events that punctuated these two conflicts.

These families were often inter-related, which gave rise to additional dilemmas. LA GUERRE DES ROIS ET DES REINES is an often dramatic and always vivid account of the years of conflict that crushed Europe and precipitated the fall of several dynasties (the Romanovs and Hapsburgs in 1918; the royal houses of Romania, Yugoslavia, and Savoy after 1945). What became of the sovereigns in the aftermath of each of these wars? Who managed to survive, either still on their thrones, exiled, banished, or having abdicated?

The double tragedy of the First and Second World Wars swept aside or definitively overwhelmed all the European monarchies, and through them, the power of the "old continent".

In a succession of chronological chapters, each concentrating upon one family, Jean des Cars presents portraits of the monarchs and zeroes in on key moments and little known anecdotes, in a narrative of the "twilight of the kings" as it has never been told.

Jean des Cars is a historian of the great dynasties of Europe and their most illustrious members. Among his most popular works are EUGÉNIE, LA DERNIÈRE IMPÉRATRICE (Perrin, 2000); SISSI OU LA FATALITÉ (Perrin, 2009); LA SAGA DES ROMANOV (Plon, 2008) ; LA SAGA DES HABSBOURG (Perrin, 2010); LA SAGA DES WINDSOR (Perrin, 2011), LA SAGA DES REINES (Perrin, 2012) and LA SAGA DES FAVORITES (Perrin, 2013).

**Bling, Arnaud: *LES BATAILLES QUI ONT CHANGE L'HISTOIRE (BATTLES THAT CHANGED HISTORY)***

**(Perrin, September 2014, 400 pages)**

- *Through eleven accounts of epic confrontations, from Antiquity to the 20<sup>th</sup> century, from Persia to Mexico, an extraordinary history of decisive battles and how they changed the world*

*The stories of "great battles", whether Greek, Roman, Chinese, Persian, English or French, has long been a coveted genre among classical historians. But their main interest has centered upon «great war leaders» such as Alexander, Frederic, or Napoleon. Arnaud Blin takes an entirely different approach: without forgetting the major figures, he concentrates upon the entirety of the battle, from the role of the foot soldier to that of the general, from the question of weapons to that of morale, without neglecting the political, religious, and social dimensions of the conflict.*

In this approach, the author emphasizes the fundamentally heterogenous character of great military confrontations at the heart of the history of war—in other words, the clash between radically different cultures, countries, peoples or armies, the most striking example being the conflict between Gengis Khan's nomads and the sedentary Arabs in the 7<sup>th</sup> century.

The battle of Zama (202 B.C.) saw Rome and Carthage fight for the control of the Mediterranean. At Hattin, in 1187, Crusades faced Moslems, opposed in every way, in a battle that ended the Crusades' dreams of reconquering the Holy Land. At Tenochtitlan (1519), Cortés sealed the destiny of Aztec civilization. From the battles of Gaugamela (331 B.C.), the Catalaunian Plains (451), Ain Jalut (1260), Lepanto (1571), Lutzen (1632), Borodino (1812) and Stalingrad (1942), there was no turning back.

This is a very different history of war, as seen through its decisive battles.

Specialist on the history of war and of strategy, Arnaud Blin is the author of several critically acclaimed works, including *IÉNA* (Perrin, 2003), *1648, LA PAIX DE WESTPHALIE* (Editions Complexe, 2006), *TAMERLAN* (Perrin, 2007) and, with Gérard Chaliand, a *DICTIONNAIRE DE STRATÉGIE MILITAIRE*

**Sumpf, Alexandre: *LA RUSSIE EN GUERRE 1914-1918 (RUSSIA AT WAR 1914-1918)* (Perrin, Octobre 2014, 450 pages)**

- *The untold history of a long-neglected major front of the Great War. The author's use of primary sources from the Russian archives*
- *An original work that has no equivalent in French, English or Russian, by the only French historian working directly on the subject*
- *An enlightening rereading of the conflict heightened by the most recent advances in historiography*

What do we know of the 15 million soldiers of the Czar who fought against three empires? Do we know what they thought, endured and experienced, how the war effort was organized, and the degree to which populations suffered from the losses, the deportations, and occupations? Imagine a civil society standing up to a power that scorns it through its patriotic, economic, and philanthropic commitment, an empire whose people seek to throw off the chains of Russian domination, a capital where political parties plot to put an end to autocracy. As Lenin said, this war «catalysed history». Out of it emerged two revolutions—of February and October, 1917—which would give birth to citizenship, create a new agrarian equilibrium, and definitively confirm the refusal to fight on the front. The Great War ended here as well, in March 1918, but only to give way to a myriad of political and social struggles cumulatively known as the civil war. If we have forgotten this conflict or know very little about it in France, it is because the memory of it, however vivid at the outset, was deactivated under the communist regime and remains so today. And yet, this was the most murderous front of the First World War.

Alexandre Sumpf is a lecturer in Contemporary history at the *Université de Strasbourg*. *Agrégé* in history, he studied at the *Ecole normale supérieure*. His research focuses on propaganda in Russia and in the USSR, especially cinema. He is the author of *DE LÉNINE À GAGARINE. UNE HISTOIRE SOCIALE DE L'URSS* (Folio histoire, 2013) and *NAISSANCE DE LA NATION SOVIÉTIQUE. GUERRES ET RÉVOLUTION SUR LES ÉCRANS RUSSES ET SOVIÉTIQUES (1917-1985)* (2014).

**Meyer, Philippe: *HISTOIRE DE BERLIN (A HISTORY OF BERLIN)* (Perrin, September 2014, 368 pages)**

- *A new history of Berlin that allows the reader to understand the city through the great events that established it as the eternal capital of Germany*

This is a history of Berlin as an extraordinary human adventure, the knowledge of which casts light upon that of contemporary Europe. The history of the city is also that of a great people who acquired an immense and remarkable culture which influenced the past of nearly all of Germany. Berlin was successively a Slavic backwater, then a German town built upon arid land, one that owed its survival to trade and to the indomitable will of the noble family to whom the German emperors granted the city itself and the surrounding area of the province of Brandenburg. This family, the Hohenzollerns, fought their way up the aristocratic ladder, successively as margraves, Prince-Electors, Grand Electors, kings of Prussia, and, ultimately, emperors of Germany. At the same time, the town of Berlin became their capital and that of the vast regions they gradually accumulated, extending from the Baltic territories of Memel all the way to the former Roman domains of the Rhineland, and from the North Sea and the Baltic all the way to the source of the Danube.

In 1918, the Second Reich crumbled with the abdication of Wilhelm II. Thus began the tragic saga of Berlin, marked by the Nazi regime, the subsequent destruction of the city in 1945, and its separation into Eastern Soviet and Western democratic sectors, embodied in the notorious Berlin Wall. The fall of the wall led to the reunification of Germany and restored Berlin's international aura.

Philippe Meyer's works published by Perrin include *L'OR DU RHIN*, *HISTOIRE D'UN FLEUVE* and *BALTIQUES* (2011).

**Corbin, Alain: *LES FILLES DE RÊVE (THE FEMININE IDEAL)* (Fayard, August 2014 Fayard, 200 pages)**

Diana, the goddess of the hunt, seduced her pursuers without ever surrendering to them. For centuries, men - and young men in particular - have admitted to being dazzled by the image of a beautiful young girl, a

figure of feminine beauty, caught sight of only once, that would haunt them throughout their lives. The recent disappearance of such a feminine ideal marks a major break in the history of the Western world's collective imagination. How can the ideal woman be described without irony or derision in the present era? Is it possible to reconstruct a feminine ideal that isn't an anachronism?

Alain Corbin takes up the challenge, breathing new life into nineteen idealized beauties from fiction, memoirs and legends. Along the way, he sheds light on masculine romanticism - or in other words, the subtleties of escaping from self by devoting oneself to a cherished but unattainable being. A mysterious facet of virility is unveiled. At the end of the day, this journey into pure love is a delightful invitation to fantasy.

Historian specialized in XIXe century France, Alain Corbin is known for his innovative approach to the historicity of sensory experience and sensibilities. He is the author namely of *FILLES DE NOCE* (1978), *MISAME ET LA JONQUILLE* (1982) and *VILLAGE DES CANNIBALES* (1990), best-sellers in both France and abroad.

**de Larivière, Claire Judde: *LA RÉVOLTE DES BOULES DE NEIGE MURANO CONTRE VENISE, 1511 (THE SNOWBALL REBELLION MURANO VERSUS VENICE, 1511)***  
**(Fayard, October 2014, 300 pages)**

On January 27, 1511, an unprecedented event took place in Murano: the Podestà of Venice, pursued by a jeering crowd and a rain of snowballs, was forced make a hasty retreat to his gondola, and flee. Was it just more Carnival hullabaloo, or a genuine political rebellion against the Venetian authority?

Thanks to recently uncovered records of the trial, as well as the author's access to a wealth of other Venetian sources, Claire Judde de Larivière gives us the fascinating story of both the events of the day and the investigation, conducted by the Venetian patricians, that followed. In a concise and lively account, the author takes an original look at life in the Venetian Lagoon: the day-to-day life of the master glassmakers of Murano, the political mechanisms of the Republic of Venice and the political insights of the ordinary people of 16th century Europe.

Claire Judde de Larivière is an associate university professor specializing in the history of Venice. She is the author, among others, of *NAVIGUER, COMMERCER, GOUVERNER. ÉCONOMIE MARITIME ET POUVOIRS À VENISE (XVe-XVIe siècles)* (Brill, 2008).

**Nivat, Georges: *LES TROIS ÂGES RUSSES (THE THREE RUSSIAN AGES)***  
**(Fayard, November 2014, 220 pages)**

➤ *Georges Nivat gives us a new reading of the texts and legends of the Russia of the three ages.*

From the Golden Age to the Iron Age by way of the Silver, Russia crossed through three legendary ages of humanity in leaps and bounds. During the Golden Age from 1825 to 1837, Russia made her magnificent debut, with Pushkin. Nourished by an unquenchable love of liberty and an overwhelming sense of pride in the Empire, Russia projected a vivid image of harmony among the upper classes and the people, the Russia dreamt of by Tolstoy, who nevertheless would be the first European dissident betiding the collapse of the empire. Next came the Silver Age, the child of precipitous modernization and apprehensions of imminent apocalypse, the Russia of "Retribution" by Alexander Blok. When Utopia would come to power at last, it was accompanied by scoundrels "with hearts of dogs." A terrible Iron Age would follow, its name, the Gulag. The Iron Age seized the soul of Russia and gave rise to a new wave of dissidence, both covert (Pasternak) and open (Solzhenitsyn).

Honorary professor Georges Nivat is a Slavist, a historian of ideas and a translator. The author of a number of works, his collaborations with Fayard include *LE PHÉNOMÈNE SOLJÉNITSYNE*, as well as the authoritative 6 volume *HISTOIRE DE LA LITTÉRATURE RUSSE* (co-direction) and *SITES DE LA MÉMOIRE RUSSE* (direction).

**Gobry, Ivan: *12 REINES D'EUROPE QUI ONT CHANGÉ L'HISTOIRE (12 QUEENS OF EUROPE THAT CHANGED HISTORY)***  
**(Flammarion, Septembre 2013, 368 pages)**

➤ *12 portraits of Europe's greatest female sovereigns.*

Among the numerous sovereigns who ruled over Europe, they were some women who reigned supreme in their own right or as regents for their sons. Often, they had to impose themselves at the highest level of Government through their acumen or tenacity. Although all had strong personalities, some – while equally able

to lead their troops into battle – were committed to fulfilling their role as mothers: Blanche of Castile gave birth to nine children; Empress Maria Theresa of Austria had sixteen; Queen Victoria of Great-Britain, her virginity as a sign of power. From the Middle Ages to the nineteenth century, the destiny of twelve female sovereigns who all left a distinctive mark on history: Matilda of Tuscany, Hedwig of Poland, Blanche of Castile, Isabella of Castile, Catherine of Medici, Marie Tudor, England, Anne of Austria, Maria Theresa of Austria, Catherine II of Russia and Victoria of

Great Britain. Ivan Gobry holds a PhD in French literature. He has taught at the Université de Reims and the Institut catholique de Paris. The author of more than one hundred works, he has gained a large number of awards, including five from the Académie Française.

### **Vallaud, Pierre: *LA GUERRE AU XXE SIÈCLE (WAR IN THE 20<sup>TH</sup> CENTURY)* (Perrin, January 2014, 400 pages)**

- *A chronological and fluent narrative, in a pleasant and accessible language.*
- *A smooth synthesis, clear and methodical.*
- *Two thirds of the book are devoted to the First and Second World War. The next fifty years deal with all over the world wars (Indochina, Korea, Algeria, Cuba, Vietnam, Maoist Cultural Revolution) to finish on "American superpower" that evokes quickly Middle East and Africa.*
- *The brilliant synthesis of an eminent specialist on the great tragedy of the last century: war.*

The 20th century was the century of war. Not one day passed, from one end of the earth to the other, without the thunder of guns. This book, which combines narratives and reflections, recognizes this phenomenon as one of unprecedented immensity in history, both because of the human and material devastation it caused and due to its ideological and political consequences.

He points out its specificities as well: the multiform nature of the conflicts; the civilian victims that outnumbered military casualties in both mortality and suffering; the upheaval of geopolitical centers—as old Europe struggled with its internal contradictions, the axis of the world shifted west to the United States and the countries of Asia and the Pacific; the recurrence of motivating factors as old as history itself (religion, nationalism, xenophobia, and the list goes on), not to mention the economic and financial undercurrents that drove States to send men to throw themselves against one another on the pretext of defending superior values; and, finally, totalitarianism. It has become current to refer to the two world wars as one “thirty-year war”. In this case, the subject is a “hundred-year war”.

An editor who holds an agrégation in history, Pierre Vallaud has concentrated for many years on the wars of the 20th century and written several works on their geostrategy, the basis for a series of reference atlases, and on totalitarianism. His works include *14-18, LA PREMIÈRE GUERRE MONDIALE* (2008); *LA GUERRE D'ALGÉRIE : DE LA CONQUÊTE À L'INDÉPENDANCE 1830-1962* (2006); *L'ÉTAU DE STALINGRAD* (2011); and *LA SECONDE GUERRE MONDIALE: PLUS DE 500 DOCUMENTS INÉDITS* (2003 – 18,000 copies sold). This book presents a synthesis that draws on the impressive entirety of this work.

### **Hecht, Emmanuel & Servent, Pierre (edited by): *LE SIÈCLE DE SANG 1914-2014, LES VINGT GUERRES QUI ONT CHANGÉ LE MONDE (THE CENTURY OF BLOOD 1914-2014, THE TWENTY WARS THAT CHANGED THE WORLD)* (Perrin, May 2014, 368 pages)**

- *The contributors are all major historians and renowned authors whose works have each met with critical and commercial success in France and abroad.*
- *This unprecedented work presents an analysis of war in twenty chapters, written by renowned historians. In the manner of *LES DERNIERS JOURS DES DICTATEURS*, historic excellence and journalistic vigor combine to offer the reader a riveting book.*
- *The twenty wars that changed the world. This book recounts “the world of yesterday”, as Stefan Zweig put it, in order to understand that of today, through the transformations of war. Once more “Man is wolf to man”, the Latin aphorism cited by Hobbes, is proven true.*

The conflicts in question are those that caused worldwide upheaval: the two world wars, of course, but also some forgotten conflicts, such as the Russian civil war (1917-1922) which brought Lenin to power and contributed to the radicalization of his regime; the Sino-Japanese war (1932-1945), antechamber of the Second World War; the Russian invasion of Afghanistan (1979-1989) that precipitated the fall of the USSR, and the

Iran-Iraq war whose long-term effects turned the Middle East upside down and aggravated the oil crisis, giving birth to the current crisis. A selective bibliography at the end of each chapter and a chronology, with commentary, complete the whole.

Emmanuel Hecht is the editor of the cultural section of *L'Express* and co-editor, with Diane Ducret, of *LES DERNIERS JOURS DES DICTATEURS* (2012 – 16,000 copies sold in France, rights sold to Russia, Poland, Hungary and Bulgaria).

Pierre Servent, an internationally renowned expert on questions of defense and strategy, teaches at the Collège interarmées de Défense and is often called upon as a consultant to numerous media and major international businesses. A former journalist at *La Croix* and *Le Monde*, his works published by Perrin include *LE COMPLEXE DE L'AUTRUCHE. POUR EN FINIR AVEC LES DÉFAITES FRANÇAISES* (Tempus, 2013) and a critically acclaimed biography of Manstein (2013) in the “Maîtres de guerre” collection.

**Sandu, Traian: *UN FASCISME ROUMAIN. CODREANU, CIORAN, ELIADE... ET LES AUTRES (A ROMANIAN FASCISM. CODREANU, CIORAN, ELIADE ... AND OTHERS)***

**(Perrin, March 2014, 496 pages)**

*The study of Rumanian archives, exploited here for the first time by a historian, reveals the little known reality of Europe's third fascist movement, after that of Nazism and Italian fascism, during the inter-war years. It draws as well a picture of Rumania's role in the Second World War.*

The spearhead of Rumanian fascism bears the name of a mass organization called the Legion of the Archangel Michael. Created in 1927, it was known as well by the name of its first political front, the Iron Guard. This legionary movement embodied an apparently atypical fascism, for it was both Christian and rural whereas its fellow organizations in more urbanized and industrialized countries were pagan and atheist.

The Iron Guard was responsible for the assassination of two prime ministers, the indoctrination and recruitment of a large portion of the student population—including a group of the most brilliant and spiritual young intellectuals, like Mircea Eliade, or the most brutally modernist, like the young Cioran. It installed an actual counter-society within its “nests” and, in 1937, enjoyed the greatest electoral success of a fascist party (after that of the NSDAP in 1932). In 1938, King Carol II of Rumania had the founder and soul of the Iron Guard, ‘Captain’ Corneliu Codreanu, assassinated.

The ideological influence of the latter on Marshal Antonescu's antisemitic policies during the war, on Ceausescu's national communism, and on contemporary populism is undeniable and striking.

A former student of the prestigious *Ecole Normale Supérieure* of Saint-Cloud, Traian Sandu holds a doctorate and is an accredited research director in history. He is the author of several works, including *HISTOIRE DE LA ROUMANIE*, published by Perrin in 2008, and is currently a professor agrégé at the *Centre Interuniversitaire d'Etudes hongroises de l'Université Paris 3 - Sorbonne Nouvelle*.

**Gueniffey, Patrice: *LES DERNIERS JOURS DES ROIS (THE LAST DAYS OF KINGS)***

**(Perrin, January 2014, 368 pages)**

➤ *The finest French historians tell of the death of the kings and emperors of France, from Charlemagne to Napoleon III. A blend in which anecdotal history—seriously gleaned only by those expert in the field—enriches History.*

The death of monarchs is a subject of fascination because it combines intimate details with the vast panorama of History, summoning its share of crimes, mysteries, suffering, and exile. If each death is singular and often exceptional (if only due to the nature of the individuals considered)—the whole offers an original look at French history, from Charlemagne to Napoleon III. Patrice Gueniffey leaves it to the best French historians, who have written authoritative works on their lives and reigns, to describe the last days of these kings and emperors in substantial but incisive texts.

How and why did the great sovereigns who influenced French history die? These nineteen chapters can be read in one sitting or slowly savored, separately. The editor of this unprecedented work provides a superb preface that puts their work in perspective.

The contributors are all major historians and renowned authors whose works have each met with great commercial and Short chapters and a lively narrative carry the reader away on a unique journey through the history of France!

### BIOGRAPHY & CORRESPONDANCE

#### **Bona, Dominique: *JE SUIS FOU DE TOI LE GRAND AMOUR DE PAUL VALÉRY (I'M CRAZY ABOUT YOU PAUL VALÉRY'S GREATEST LOVE)***

(Grasset, September 2014, 304 pages)

- *Dominique Bona offers us a tale of this tender and cruel love. With her gracious and elegant writing style, she reveals a little-known facet of this mythical author, who wrote to Jeanne just before dying, "It appears that you stood between me and death, and I stood between you and life."*

*This is the biography of a romance – Paul Valéry's last. In the autumn of his life, the writer, philosopher, and poet, the author behind *L'idée fixe* and *Monsieur Teste*, fell in love with a young, 34-year-old woman, Jeanne Voilier. This volcanic and troubling character broke his heart, with Paul Valéry shortly dying after their break-up. This is the story of an immense passion, filled with literature and 20<sup>th</sup> century history.*

February 1938, 11 rue de l'Assomption, Paris. Outside the gates of a silent house, Paul Valéry walks defenceless into a battle he swore he would never fight again in his life: one of the heart. At age 67, Valéry is a famous writer and poet, a professor emeritus at Collège de France, the father of a model family and a loving husband. He is also a fragile and elderly man who cannot resist the charms of Jeanne Voilier.

Far from the Impressionist paintings covering the walls of the apartment building Valéry has called home for thirty years, Jeanne has had to struggle on her own to make a name for herself. Born of a father she never knew and an actress mother, Voilier was first a lawyer then a publisher, a libertine and courted by the most eligible men of her time, she let Paul Valéry enter her life – and took revenge on her humble origins. The poet had been with other women, but never allowed love to break into the fortress of his mind, hurt his family, or his writing. He nevertheless let Jeanne's sculpted body and youthful charms trample his reason and unleash his passions.

Biographer and novelist, Dominique Bona is the author of ROMAIN GARY (awarded the 1987 Grand prix de la biographie de l'Académie française), *Malika* (winner of the 1992 Prix Interallié), *Stefan Zweig, Le Manuscrit de Port-Ebène* (winner of the 1998 Prix Renaudot), *Berthe Morisot, le secret de la femme en noir* (awarded the 2000 Bourse Goncourt de la biographie), *Camille et Paul*, and *Clara Malraux*, to name only a few. She is a member of the Académie française.

Rights sold for previous titles: Castilian (Spain: Circe/PPM Editorial Argentina: Grupo Ilhsa Sa), Catalan (Encyclopedia Catalana), Chinese (East China Normal Up), Dutch (Meulenhoff, De Geus), German (Random House/Knaus Verlag), Greek (Scripta), Hebrew (Sifriat Maariv), Japanese (Fujiwara Shoten/Hakusui Sha Librairie), Korean (Wisdomhouse, Artbooks), Lithuanian (Vaga), Russian (l'Art du XXI<sup>e</sup> siècle/Eksmo), Serbian (Zepter Books), Slovakian (Pectus Editions), Slovenian (Zepter International), Turkish (Dogan), Vietnamese (Nha Wuat Ban Tri Thuc/Editions des Femmes)

#### **Castelot, André: *MARIE-ANTOINETTE***

(Perrin November 2014 (first edition 1953), 588 pages)

- *A proven and absolute best-seller, always in demand, since its first edition in 1953!*
- *Nearly a million copies sold in France and 450,000 copies sold of the English language edition.*
- *Awarded the prestigious Grand Prix of Biography from the Académie française in 1984.*
- *A reference biography, half novel, half document. Castelot is a bestselling author who knows how to make a real page-turner out of History.*
- *The benchmark of Marie Antoinette, a global bestseller for over a half century!*

André Castelot's MARIE-ANTOINETTE is not only the greatest of his innumerable successes but undoubtedly remains the bestseller of all biographies, regardless of period or personality in France. Nearly a million copies have been sold in bookstores, to which one must add its amazing success in English translation (450,000 copies sold).

The precision, the clarity, the erudition and the very lively style of this great writer of history have made this work a classic and a reference, undeniably of lasting topicality and interest.

André Castelot (1911-2004) is the author of several successful biographies including L'AIGLON, which is the biography of Napoléon's son (170,000 copies sold), TALLEYRAND (80,000 copies sold), NAPOLÉON BONAPARTE (1997, 45,000 copies sold). HENRI IV (2005, last edition), LA REINE MARGOT

(1999, last edition), MARIE DE MÉDICIS (1999, last edition), MADAME DE MAINTENON (1996), and DIANE, HENRI ET CATHERINE (1997), He was awarded the Grand Prix of History of the Académie Française for his entire work.

**des Cars, Jean: *SISSI OU LA FATALITÉ (SISSI, A TRAGIC DESTINY) ?*  
(Perrin, New Edition June 2003, 442 pages)**

- *A well-balanced biography of Sissi that deals with her private life as well as her political action.*
- *The result of 5 years of travels and research by acknowledged historian Jean des Cars.*
- *The book contains excerpts of poems and diaries that make for a pleasant read.*

*The tragic and mythical fate of an unforgettable woman figure in History: Sissi. Thanks to the memories and archives kept by Sissi's descendents, the author brings an original light on the life of this uncommon woman. From history to myth, this is a work of reference.*

In 1898, Sissi was assassinated by an Italian anarchist in Geneva. Since then, and for more than a century, the Austrian Empress has become a myth. Following a short chapter on Sissi as a child and a teenager, the author comes back on her adult life in 10 chronological chapters.

Although it does not revolutionize the Empress' well-known image, this thorough biography truly reads like a novel with many dialogues, poems and diaries excerpts as well as letters, which the author always carefully places into a precise context.

Jean des Cars is a historian, senior lecturer and organizes cultural tours in Europe. His previous publications are: LOUIS II DE BAVIERE OU LE ROI FOUDROYE ; LA PRINCESSE MATHILDE ; HAUSSMANN, LA GLOIRE DU SECOND EMPIRE ; EUGENIE, LA DERNIERE IMPERATRICE ; and albums, which are true guidebooks: SUR LES PAS DES TSARS A SAINT-PETERSBOURG ; SUR LES PAS DE SISSI ; LES CHATEAUX FOUS DE LOUIS II DE BAVIERE ; SUR LES PAS DE MOZART.

**Bourdon, Daniel: *DIANA CETTE NUIT-LÀ (DIANA THAT NIGHT)*  
(Michel Lafon, August 2014, 224 pages)**

- *A meticulous reenactment rather than an investigation, DIANA CETTE NUIT-LÀ reconstitutes the last three minutes of Princess Diana's life, as well as her fiancé Dodi Al-Fayed and their driver Henri Paul, seen from the point of view of a policeman present at the scene of the accident.*
- *A thorough and heart-rending account of the car ride and accident that killed the Princess: the road, the speed, the mechanics, the mood of the protagonists involved, the surrounding journalists, the way the bodies reacted to the impact...*
- *A testimony shared by the only policeman to be present in Diana's operating room, after he escaped from a car chase on the Alma Bridge.*

No longer bound by secrecy, policeman Daniel Bourdon has decided to share his experience of what happened on the night of the 31<sup>st</sup> of August 1997. "This is no police investigation. I'm just trying to put the pieces the puzzle back together." The author was one of the first responders to the scene of the accident, right after he almost got himself killed in a car chase on the Alma Bridge while trying to arrest delinquents. From this experience, his thorough study of the police file, and Berti Scali's knowledge of Diana's personal history, he reconstituted the 3-minute fatal drive up to the accident, the arrival at the hospital, and Diana's tragic death from her injuries.

A testimony involving a thorough reconstitution, and a meticulous description up to the smallest detail.

Daniel Bourdon is 52-year old police Major. He specializes in night operations, and participated to more than 7 000 arrests. Berti Scali is a 43-year old journalist and editor. He was a special correspondent for *Paris Match* in London, and covered for them the story of Diana and Charles' divorce, which led him to approach the Prince of Wales and numerous close friends to the mythical couple.

**Muchembled, Robert: *MADAME DE POMPADOUR (MADAME DE POMPADOUR)*  
(Fayard, October 2014, 600 pages)**

The daughter of an adventurer and a beautiful courtesan, Jeanne-Antoinette Poisson, first the Marquise and then the Duchess of Pompadour, is an icon. Her name evokes beauty - that of the arts and the setting of aristocratic life - as well as the free and refined sensuality of the court of Louis XV. The mistress and the official

favorite of this latter, she would go down in history for committing double adultery with his Most Christian Majesty. Lawfully married, she was the official concubine of the King, lived in close quarters with the Queen and served her majesty as lady-in-waiting. Her detractors, or those who threatened her, were hunted down and imprisoned.

Thanks to primary source material and recently discovered documents, the present biography clears up a number of mysteries surrounding her life, hitherto only told by the pamphleteers of the day who had tarnished her image.

Robert Muchembled is a historian of culture and society. He has written over twenty books, including *UNE HISTOIRE DU DIABLE XIII-XXE* (Le Seuil, 2000) and *UNE HISTOIRE DE LA VIOLENCE* (Le Seuil, 2008).

### **Meyer-Stabley, Bertrand: *FRANÇOISE SAGAN. UNE VIE (FRANÇOIS SAGAN, HER LIVE)***

**(Flammarion, April 2014, 384 pages)**

➤ *A biography published on the occasion of the tenth anniversary of Françoise Sagan's death (24 September 2004).*

*BONJOUR TRISTESSE* was published in 1954, a breathtaking novel for which resounding success was shrouded in scandal. Françoise Sagan's lifestyle where money flowed abundantly, her unbridled appetite for fast cars, gambling, artificial pleasures and wild drunken nights, her complicated love affairs with both men and women and, finally, her tax arrears continued to make headlines for five decades.

Bertrand Meyer-Stabley tells us of an extremely romantic destiny, in which solitude, anxiety and fear of death were pervasive. Ten years after her death, the author casts a fresh light on one of the most endearing figures of twentieth century French literature and revives a paradoxical human being, finally divested of her glitzy legend.

Acclaimed by Edmonde Charles-Roux as an 'expert biographer', Bertrand Meyer-Stabley has published numerous works with Pygmalion, translated into several languages: *GRACE DE MONACO*, *JACKIE KENNEDY*, *AUDREY HEPBURN*, *MARGARET D'ANGLETERRE*, *MELINA MERCOURI*, *LA DUCHESSE DE WINDSOR*, *INGRID BERGMAN*, *LA PRINCESSE SORAYA*, *SOPHIA LOREN*, *MARILYN MONROE*, *ELIZABETH TAYLOR*, *GRETA GARBO*, *GALA DALI*, *LA PRINCESSE DIANA*, *MARIA CALLAS*, *AVA GARDNER*, *MARIE LAURENCIN ET MAJESTÉ!*. He has also published *JOHN JOHN KENNEDY* as well as *12 COUTURIÈRES QUI ONT CHANGÉ L'HISTOIRE* translated into Russia by Azbooka-Atticus..

### **Leuwers, Hervé: *ROBESPIERRE***

**(Fayard, September 2014, 460 pages)**

➤ *A lively and nuanced reading of Robespierre's many-faceted life.*

What do we really know about Robespierre? Countless biographies have been written, countless often contradictory accounts have been given... The man deserves to be rediscovered. Hervé Leuwers unravels fact from fiction in an unprecedented portrait of Robespierre based on a wealth of material, both new and old, and recent research advances. Placing Robespierre within the framework of History, the author goes beyond the controversy to give us a straightforward picture of the actual man during the various phases of his life, the Reign of Terror aside: the student at Louis-Le-Grand, the lawyer from Arras, the member of the Constituent Assembly (1789-1791) and the Friend of the Constitution (1791-1792).

Hervé Leuwers is a university professor specialized in the history of justice and the French Revolution. His works include *Un juriste en politique: MERLIN DE DOUAI* (APU, 1996), *L'INVENTION DU BARREAU FRANÇAIS* (Éd. de l'EHESS, 2006, prix Limantour) and *LA RÉVOLUTION FRANÇAISE ET L'EMPIRE* (PUF, 2011).

### **Lilti, Antoine: *FIGURES PUBLIQUES CÉLÉBRITÉ ET MODERNITÉ (1750-1850)***

**(PUBLIC FIGURES CELEBRITY CULTURE AND MODERNITY (1750-1850))**

**(Fayard, September 2014, 430 pages)**

In today's mediatized society it is virtually impossible to circumvent celebrity culture, a direct result of mass culture and the society of spectacle. Yet, as we see in Antoine Lilti's *Public Figures*, the mechanisms of fame were in place Europe as early as the XVIIIe century. By the Romantic era, the culture was full-blown.

With the rise of the press as well as advances in advertising techniques, the visibility of the famous was forever changed, a cultural upheaval that would also affect politics: Politicians not only had to be legitimate, they had to be popular. In the present short history of celebrity culture, Antoine Lilti examines our love-hate relationship with fame. Celebrity may be, in many respects, a contemporary version of prestige. But it is a disputed form of greatness, regarded by many as inauthentic.

Professor of History specializing in the Enlightenment and social practices in the modern era, Antoine Lilti is a Director of Studies at the EHESS. His publications include *LE MONDE DES SALONS: LA SOCIABILITÉ MONDAINE À PARIS DANS LA SECONDE MOITIÉ DU XVIIIÈ SIÈCLE* (Fayard, 2005).

**Schmidt, Marie-France: *ISABELLE LA CATHOLIQUE (ISABELLA THE CATHOLIC)* (Perrin, October 2014, 350 pages)**

- *An exemplary sovereign whose political and administrative work, thereafter continued and developed by Charles V, would lend an entirely new dimension to Spain.*

Isabella the Catholic (1451-1504), one of the most famous queens of Spain, was not destined to occupy the throne. Only after a long civil war with her half-brother Henry IV and the death of her older brother Alphonse did she legitimately accede to power in Castille in 1474.

She had not been prepared to assume such power, yet she exercised it with an authority and competence recognized by all, transforming her country into one of the most powerful in the world. Her marriage to Ferdinand, heir to the kingdom of Aragon, was significant in furthering her plans and ambitions. The couple, known to history as the Catholic Kings, enjoyed an immense aura.

But Isabella the Catholic's foremost ambition was to unify the Spanish States politically and religiously in a smooth transition to form a single nation. Isabella introduced Spain to modernity, not only with administrative reform, but also by opening the country up to international commerce. Spain emerged from isolation and began to trade, not only with European countries, but soon with the lands of an unknown world. She was determined to give Spain an international stature and to create a counterbalance to the hegemony of France. Her successor, Charles V, would take up and develop this project, making Spain the most powerful country in the world.

By the time of Isabella the Catholic's death, a new Spain had been born, no longer withdrawn but increasingly dominant and intent upon fully assuming its role in the concert of European nations.

*Agrégé* in Spanish, honorary lecturer in Spanish studies at the *Université de Paris IV Sorbonne*, among Marie-France Schmidt's works are *IGNACE DE LOYOLA* (Editions du Rocher, 2000), *LA DUCHESSE D'ALBE* (Albin Michel, 2002), *GOYA* (Folio, 2009), *ISABELLE II D'ESPAGNE* (Pygmalion, 2011) and *CHRISTOPHE COLOMB* (Folio, 2011).

**des Cars, Jean: *LA SAGA DES GRANDES DYNASTIES: HABSBOURG, ROMANOV, WINDSOR (THE SAGA OF GREAT DYNASTIES: HABSBOURG, ROMANOV, WINDSOR)***

**(Perrin, April 2014, 1200 pages)**

- *An unusual history of Europe, as seen through the story of its most illustrious dynasties.*
- *All three of Jean des Cars's royal sagas have been great commercial successes: La Saga des Romanov sold 69,000 copies, La Saga des Habsbourg, 28,000, and La Saga des Windsor, 13,000 copies. For the first time, all three are available in one volume.*

A history of Europe as seen through its three most illustrious dynasties. Three extraordinary families who played a major role, confronting the dramas of History and their own personal tragedies. Told by a master of the genre, three family sagas, of the Habsburgs, the Romanovs, and the Windsors, together for the first time in one volume.

Russia never tires of turning back to its imperial past. After the succession of lies and disinformation disseminated and then drummed into the people throughout the Revolution, the civil war, and the Soviet dictatorship, an organized movement, free of rancor or prejudiced assumptions, has brought the era of the Czars out of oblivion for serious reconsideration. Russia today is rediscovering the Romanovs, from Peter the Great to Nicholas II, the sovereigns who built the world's largest country, and its vastest empire.

Jean des Cars presents the amazing story of the Habsburgs, from the election of Count Rudolph of Habsburg as ruler of the Holy Roman Empire in 1273 until Charles I's renunciation of the imperial crown of

## CULTURAL ESSAYS

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Austria in 1918. This is the family that dominated a huge part of Europe for over six centuries, a dynasty that became synonymous with artistic influence, political grandeur, and European identity.

The prestige of the legendary Queen Victoria, once called the “grandmother of Europe“, has followed Elizabeth II throughout her long reign. The ongoing story of the Windsors is that of a line of monarchs, queens, princes and princesses whose individual destinies were often the stuff of novels. In their joys and in their sorrows, they continue to spark the imagination with their singular alternation of tradition and audacity. The Windsors: uniquely and fascinatingly British.

Jean des Cars has made his name as the historian of Europe’s grand dynasties and their most famous members. Among his very popular works are EUGÉNIE, LA DERNIÈRE IMPÉRATRICE (Perrin, 1997), SISSI OU LA FATALITÉ (Perrin, 1998), LA SAGA DES ROMANOV (Plon, 2008), LA SAGA DES HABSBOURG (Perrin, 2010), LA SAGA DES WINDSOR (Perrin, 2011), LA SAGA DES REINES (Perrin, 2012) and LA SAGA DES FAVORITES (Perrin, 2013).

Rights sold for previous works: LOUIS II DE BAVIÈRE (1976) in Argentina (Emece), Italy (Ugo Mursia), Japan (Chuo Koron Shin-Sha) and Poland (Panstwowy); EUGENIE, LA DERNIERE IMPERATRICE (2000) in Spain (Ariel); LA SAGA DES ROMANOV (2008) in Romania (Editura Corint); LA SAGA DES WINDSOR (2011) in Spain (Santillana - Taurus); LA SAGA DES REINES (2012) in Poland (Muza)

### **Stefan Zweig & Roman Rolland: CORRESPONDENCE I. 1910-1919 (CORRESPONDENCE 1910-1919 I.) (Albin Michel, Mars 2014, 600 pages)**

Published for the first time, the complete correspondence between master and disciple Romain Rolland and Stefan Zweig. Almost 500 letters, penned by one or the other. These letters constitute an irreplaceable testament to the thinking and creativity of two major European intellectuals in the first half of the 20 century, immersing the reader in a period that was both devastated and devastating – the First World War and its consequences.

This correspondence retains an extraordinarily modern flavour, as demonstrated by the exemplary friendship that united these two men for thirty years.

Romain Rolland (1866-1944) professed a humanism that was based on both a patriotic ideal and internationalism: ‘popular theatre’ works (*Les Loups*, 1897; *Danton*, 1901; *Quatorze-Juillet*, 1902), biographies (*Beethoven*, 1903; *Michelangelo*, 1907; *Tolstoï*, 1911), pacifist manifesto (*Au-dessus de la mêlée*, 1915), stories (*Colas Breugnon*, 1919), two great fiction cycles: *Jean-Christophe* (10 vol., 1904-1912), a ‘roman-fleuve’ about an imaginary musical genius, and *L’Âme enchantée* (7 vol., 1922-1934).

Albin Michel has published the entire production of this Nobel Prize winner.

Stefan Zweig (1881-1942), writer and biographer, was the greatest Vienna-born representative of the European spirit.

## CULTURAL ESSAYS

### **Laferrière, Dany: L'ART PRESQUE PERDU DE NE RIEN FAIRE (THE ALMOST LOST ART OF DOING NOTHING) (Grasset, September 2014, 432 pages)**

*This “almost lost art” is, in fact, an art de vivre. As his novels and essays can attest, Dany Laferrière is known for being a master of the art of enjoying life. Especially this last one, which the author describes as being the autobiography of his ideas. He brings together his reflections, emotions, sentiments, his laughter and delirium... because what the author thinks is never very far from what he feels, and his philosophy partly draws its inspiration from his childhood.*

Nonchalance is something only true connoisseurs can understand. “I became a world specialist in napping,” Dany Laferrière reveals at the beginning of his book. This activity does not get in the way of reading or thinking. On the contrary, napping is very conducive to it. It allows one’s thoughts to leap to the surface, while latching onto the minute and massive, to dreams and the things one has read.

Dany Laferrière speaks to us about Barack Obama and history, of his first loves in a haze of ylang-ylang, of Salinger and Borges, of Hawaiian guitar, nomadism, life, death, and freedom. And we suddenly feel

like the load weighing us down is lighter. This is the magic behind poet and thinker Laferrière's writing: he broaches essential subjects with simple words.

Dany Laferrière was born in Haiti in 1953. He is the author of several novels, including *Vers le Sud* (made into a feature film by Laurent Cantet), *L'énigme du retour* (2009, Prix Médicis), *Tout bouge autour de moi* (2011), *Journal d'un écrivain en pyjama* (2013). He was elected to the Académie française in 2013.

Rights sold for previous works: Castilian (Alianza), Chinese (Simplified characters: Shanghai 99 Reader), Danish (Turbine Forlaget), English (United Kingdom: MacLehose Press, Canada: Douglas and McIntyre, Arsenal Pulp Press, Le Boréal Express, USA: Words Without Borders), German (Das Wunderhorn), Italian (Gremese), Japan (Fujiwara Shoten, Bureau des copyrights français, The Open Books), Korean (The Open Books, Thinking Tree), Polish (Swiat Ksiazki), Romanian (Echinox), Serbian (Laguna)

*"L'art presque perdu de ne rien faire is above all an art of living – and of reading."* **Livres Hebdo**

*"(Dany Laferrière) mixes finesse, intelligence and an inimitable sense of observation."* **Jeune Afrique**

**Kaprièlian, Nelly: *LE MANTEAU DE GRETA GARBO (GRETA GARBO'S COAT)*  
(Grasset, September 2014, 288 pages)**

➤ *Nelly Kaprièlian tries to understand what is at the heart of our taste in terms of style, and the very foundations of our appearance.*

It is December 2012, and Nelly Kaprièlian is present at an auction of Greta Garbo's wardrobe in Beverly Hills. For four days, she surrounds herself with her clothes, her objects, meets with Garbo's friends and relatives, fans, and interviews her great-nephew at length. Little by little, a puzzle comes together: every piece reveals a side of the actress' personality, bears witness to a moment of her life, of her career... and offers Nelly Kaprièlian the opportunity to ask questions about her *own* identity.

On the morning of the last day, December 15<sup>th</sup> 2012, Nelly Kaprièlian throws all caution to the wind and buys one of the Hollywood star's coats: it is red, sweeping, and has a 1950s cut. Why did she choose this one (which isn't even her style) instead of another? Garbo's coat suddenly opens the gates to a flood of thoughts: why does anyone choose a particular item of clothing? Why did Garbo buy so many dresses she would never ultimately wear? What dark impulses or desires inspire the way we dress?

Clothes are a prism through which one can understand all human trajectories: the taste for transvestism, the need for love, the death drive, the desire for social integration, class struggle, imparting traditions, death and the charades we invent for ourselves to stay alive... Because clothes express more than just our appearance, they express our identities, our lives.

Nelly Kaprièlian is in charge of the literary sections of *Les Inrockuptibles*, *Vogue*, and participates in several literary radio programmes. *LE MANTEAU DE GRETA GARBO* is her first book.

*"L'art presque perdu de ne rien faire is above all an art of living – and of reading."* **Livres Hebdo**

*"(Dany Laferrière) mixes finesse, intelligence and an inimitable sense of observation."* **Jeune Afrique**

**Sauty de Chalon, Marie-Laure & Smadja, Benjamin: *L'ART DU MARKETING TO WOMEN: ON A ASSASSINÉ LA MÉNAGÈRE! (THE ART OF MARKETING TO WOMEN)*  
(Dunod, August 2014, 224 pages)**

Is marketing to women possible without falling into the stereotypes of gender marketing? Rejecting the outdated concept of the under-50 housewife, marketing must closely analyze the expectations and concerns of women. Going beyond exclusively feminine products, marketing to women designates the ensemble of marketing actions targeting women, not only as final consumers but also as those that buy and choose for their entourage.

This work, illustrated with brand examples and based on interviews conducted with professionals, provides answers to the essential questions: how to make a pertinent breakdown of the female population by age and events in their lives (adolescence, marriage, birth, retirement...)? What are the expectations of women vis-à-vis brands? How to characterize women's buying behavior? How to gender a brand? What are the real and virtual distribution networks that women prefer? What are the most effective communication methods in marketing to women? How to create customer loyalty in women? Marketing professionals, this book will help you to find the right tone and to fit in with the aspirations of your time.

Marie-Laure Sauty de Chalon is CEO of the group aufeminin.com. Benjamin Smadja is marketing director at aufeminin.com.

**Briones, Eric & Casper, Grégory: *LA GÉNÉRATION Y ET LE LUXE (GENERATION Y AND LUXURY. A GENERATION THAT DICTATES TRENDS)***  
(Dunod, April 2014, 240 pages)

- *This work makes it possible to decipher the codes and reveal the main levers used by luxury brands to woo and win this priority target and to finally imagine what tomorrow's luxury will be.*

Generation Y has become the prime target for luxury, fashion, and beauty brands. Still underestimated in France, it is already a strategic target internationally. Oscillating between derision and hyperconsciousness, between altruism and egocentricity, Generation Y fascinates as much as it frightens.

The book is based on the authors' study of the various "tribes" (geeks, etc.) that constitute Generation Y. It establishes the contours of their common generational identity. 20 levers will provide marketing professionals with the practical tools needed to conquer Generation Y. The book ends with a chapter on the perspectives of tomorrow's luxury market that will be shaped not only by Generation Y, but also by generations to come.

Eric Briones has been director of strategic planning at Publicis&Nous Agency (Group Publicis) for the past 10 years. He works as counselor for some of the biggest brands and teaches MBA courses at pôle Léonard de Vinci. Briones is the author of *Buzz Marketing*, Eyrolles, 2002. Grégory Casper has solid 8-year experience as copywriter for some of the biggest Parisian agencies. He has carried out missions for LVMH, PPR, Renault, Lancôme, and Hennessy, among others. He also writes reviews for *Influencia* and teaches at ISCOM Paris.

**Ducret, Diane: *LA CHAIR INTERDITE (THE FORBIDDEN FLESH)***  
(Albin Michel, October 2014, 368 pages)

- *Bestselling author Diane Ducret comes back with a daring new topic: women's sex as the object of desire, mystery, and sometimes incomprehension, from censorship to exhibition, from symbolism to explicit representation.*
- *An erudite and daring study that tackles a universal topic with originality.*
- *In her usual thorough yet accessible manner, Diane Ducret skillfully puts women's body in perspective throughout this fascinating and subversive document.*

*Diane Ducret tells how the female organ has been represented, its significance - both societal and political - and the different attitudes towards it throughout the history of humanity.*

From the Greek Pantheon to modern times, we trace the visual representation of the Vulva and the reactions provoked by its unveiling.

Author and essayist, Diane Ducret published her first book in 2011: *FEMMES DE DICTATEURS*, (Perrin), a bestseller in France (more than 100 000 copies sold), translated into 18 languages, followed by a sequel *FEMMES DE DICTATEUR 2*, and a novel, *CORPUS EQUI*.

Rights sold to Bulgaria (Riva Publishers)

**Lassus, Pierre: *LA SAGESSE DU PETIT PRINCE : À LA RECHERCHE DE L'ENFANT PERDU AVEC SAINT-EXUPÉRY (THE WISDOM OF THE LITTLE PRINCE: LOOKING FOR THE CHILD LOST WITH SAINT EXUPÉRY)***  
(Albin Michel, September 2014, 272 pages)

- *In this well-documented study, the author makes a parallel between a literary analysis of the renowned novel and the biography of its author.*
- *A fascinating angle of interpretation of THE LITTLE PRINCE, illuminated by the Gospels.*
- *Timed to coincide with the 70<sup>th</sup> anniversary of Saint-Exupéry's death.*

*To Pierre Lassus' mind, LE PETIT PRINCE can be read and experienced as a work with a spiritual, even evangelical, message... We could indeed talk about the 'Gospel of Saint-Exupéry' or his 'testament', since it is the last book published during his lifetime.*

The author invites us to engage in an unprecedented exploration of Saint-Exupéry's universal success, through a parallel with its author's life, but also his ambivalent experience of religion, which presence can be felt throughout his fascinating tale.

A specialist in child abuse, Pierre Lassus is the author of several books on ill-treatment, notably *ETRE PARENTS AU RISQUE DE L'EVANGILE* (Albin Michel, 1999). He feels close to the ideas of child psychologist Alice Miller, with whom he worked for many years.

**Masseau, Didier: *HISTOIRE DU BON GOÛT (HISTORY OF GOOD TASTE)***  
(Perrin, April 2014, 360 pages)

**A social history of attitudes and of the permanence of polite behavior, the reflection of a Court culture which shapes one of the themes of French history. Another "French exception", the art of refinement.**

Gestures, attitudes, intonations, and expressions are all perceived by practitioners of "good taste" and those adept at judging it as marks of the worst "vulgarity", even when the subject in question is trying in all sincerity to be polite and attentive to others. A laugh that becomes a guffaw, a gesture that's a bit rough, a greeting addressed to "Messieurs-dames" (Ladies and gents) or a "Au plaisir" (See ya), thrown out to the general company by way of leave-taking immediately classes the speaker among the reprobates of the art of refinement. Why is it perfectly acceptable to say "Merde!" (Shit!), whereas the word "mince" (geez) inspires shudders of horror in certain social circles? This book provides answers to all these questions in a lively and original history of the codes of French refinement, from the Middle Ages to the present.

Didier Masseau is a professor of French literature at the *Université de Tours*, a specialist on the 18th century, and a historian of cultural practices. Among his published works are *L'INVENTION DE L'INTELLECTUEL DANS L'EUROPE DU XVIIIÈME SIÈCLE* (PUF, 1994) and *LES ENNEMIS DES PHILOSOPHES* (Albin Michel, 2000). He was co-director of *INVENTAIRE VOLTAIRE* (Gallimard, 1995).

**Robitaille, Louis-Bernard: *LES PARISIENS SONT PIRES QUE VOUS NE LE CROYEZ (PARISIAN THE WORSE THAN YOU THINK)***  
(Denoel, March 2014, 400 pages)

➤ *The Parisiens are far worse than you think! A most enjoyable portrait of Paris and Parisians, at once erudite and riotous.*

If Paris enjoys a global glory, Parisians on the other hand have a bad reputation. The Homo Parisianus is supposed to be arrogant and rude, just like the city's notorious waiters and taxi drivers. Even in France, being a Parisian is unpopular, and the name itself quickly becomes an insult once one drives past the city's ring road. In Marseille, it is even the worst insult there is.

Such animosity is not a surprise when one thinks about it: Parisians are seen as spoiled brats. They live in a small fantasy island where all powers in France, whether political or financial, are located, with the highest density of art galleries and museums in the world, not to mention the best schools and universities, and countless theatres. The city also has a long-standing tradition of libertinage, and real estate is so expensive that only the wealthy can afford to live there. All in all, there are so many preconceived notions about the Parisians that it is tempting to believe they're all true. Who are the Parisians, for real?

Louis-Bernard Robitaille has worked as a Paris-based correspondent for a North-American daily newspaper for over forty years. During all this time, he has met all sorts of Parisians: artists, politicians, sportsmen, the once formidable and now extinct concierges, and a multitude of waiters and delivery boys. He also met less emblematic Parisians, who nevertheless are worth being depicted. Not to mention the ghosts of many literary or art glories from the past who all contributed in establishing Paris as a major cultural hub. As a result of these many encounters, he comes up with this unprecedented portrait of Parisians and the city they live in that combines wit, in-depth research and a healthy dose of derision.

Louis-Bernard Robitaille has worked as the Paris correspondent for *La Presse*, one of Canada's leading daily newspapers. He has written many books, including essays such as *LE SALON DES IMMORTELS* (Denoël, 2002) and *CES IMPOSSIBLES FRANÇAIS* (Denoël, 2010), and novels like *LONG BEACH* (Denoël, 2006) and *DERNIER VOYAGE À BUENOS AIRES* (Éditions Noir sur blanc, 2013).

## **MEMOIRS & TRUE STORIES**

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### **Briones, Eric & Casper, Grégory: *LA GÉNÉRATION Y ET LE LUXE (THE GENERATION Y AND LUXURY)* *UNE GÉNÉRATION QUI DICTE LES TENDANCES / A GENERATION THAT DICTATES TRENDS***

**(Dunod, February 2014, 256 pages)**

Generation Y has become the prime target for luxury, fashion, and beauty brands. Still underestimated in France it is already a strategic target internationally. Between derision and hyperconsciousness of the world, between altruism and egocentricity Generation Y fascinates as much as it frightens. This work makes it possible to decipher the codes and reveal the main levers thanks to which luxury brands will woo and win this priority target and to finally imagine what tomorrow's luxury will be...

The book is based on a study done by the authors of the various "tribes," (geeks, etc.) which make it possible to establish the contours of their common generational identity.

20 levers will provide marketing professionals the practical tools needed to conquer Generation Y. The book ends with a chapter on the perspectives of tomorrow's luxury market that will be shaped not only by Generation Y but by generations to come....

### **Chantal, Rachel: *LUXE ET ELÉGANCE (LUXURY AND ELEGANCE)* *L'EXCELLENCE DANS LA RELATION CLIENT ET LE MANAGEMENT***

**(Dunod, March 2014, 224 pages)**

The world of luxury has its own codes and its very special clientele cannot be fooled. It seeks to live a unique experience. For that, luxury professionals must optimize their relations with the client and offer impeccable service which will create customer loyalty in such demanding public. This highly operational work is based on the training sessions conducted by the author in the framework of her consulting company. It is illustrated with interviews with professionals in the sector. Based on the key values of Luxury, this work will help all the those in contact with clients to improve their relationship quality and it provides support to those that lead their teams to success, the managers.

Rachel Chantal – Director of the consulting and training firm FORMALUXE, specialized in improving the quality of services in the luxury branch.

## **MEMOIRS & TRUE STORIES**

### **Julien, Maude: *DERRIERE LA GRILLE (BEHIND THE METAL GATE. WHEN LIFE WINS AGAINST ALL THE ODDS)***

**(Stock, September 2014, 320 pages)**

*More than 50 years on, Maude Julien remembers the sound of the lock as the gate to the house closed. Her father had just bought this gloomy place in the Saint-Omer region to shut himself away with his wife and child. The then three-year-old Maude lived in isolation, never going to school or making friends. Under her jailers' constant vigilance. She was locked away mentally too because her dominating, visionary father wanted to make a "supra-human" of her.*

Much later Maude understood how her father, a high ranking dignitary in an esoteric Masonic group, dreamed up a fantastical plan to turn her into a so-called "being of light", the keeper of a regeneration project... Her whole life was reduced to the struggle to become a superior being, learning to overcome fear, privations, pain, loneliness... How to break away from such a stranglehold? Where to find the strength to escape such indoctrination? Or just the intellectual courage to fight it in silence?

At 18 Maude managed to escape her childhood prison. "I was lucky, I met very kind, humane people who showed me there could be another way of life," she says. She herself is now a "helper" and, to her patients, she genuinely is a bearer of light.

A therapist trained in various techniques, Maude Julien holds three specialised university degrees. For the last ten years she has been doing anthropological research on the consequences of acculturation among Australian aborigines. A frequent contributor to radio and television, she has been a therapist to hundreds of patients since 1995.

**Mendes, Laetitia: *MON PETIT GENE, MA SECONDE CHANCE (ONE LITTLE GENE, MY SECOND CHANCE)***

(Anne Carrière, October 2014, 188 pages)

- *A tale of exceptional women – both in their strength of character and their sense of humour.*
- *A struggle against the hospital bureaucracy.*
- *A spare and extremely moving writing style.*

*The heartrending true story of a woman – whose mother and grandmother died from breast cancer due to gene mutation – who decided to fight cancer back and share her testimony to help other women.*

Laetitia Mendes grew up knowing that she was the carrier of the gene responsible for breast cancer. In 2008, after losing her mother, she decided to have a preventive double mastectomy. This surgery was considered as subversive back then. Until the year 2013, when Angelina Jolie published “My medical choice” in the *New York Times*, telling the whole world about her devastating but liberating surgery – a double mastectomy that reduced the risk of developing breast cancer from 87 to 5%. In doing so, she helped thousands of women by shattering this taboo. Laetitia Mendes then felt ready to speak out and help all those women who will one day have to face, the ablation and reconstruction of their breasts.

Graduate of a distinguished school in Corporate Communications, Laetitia Mendes founded Charism in 2011, an agency offering Advice on Image and Communication strategy. Laetitia Mendes, 33 years old, is the first woman in France to have undergone a double mastectomy for preventive reasons, in 2008.

**Ghislain, Jean-Marie with Peronnet, Valerie: *PEUR BLEUE (DEEP FEAR)***

(Les Arenes, October 2014, 136 pages)

- *The outstanding testimony of a modern times adventurer who fought against his deepest fear: sharks and deep water.*
- *It took Jean-Marie Ghislain 50 years to discover his passion, beating his strongest and most buried fear: the fear of water, depths and sharks.*

*The search for the meaning of life is never easy. Jean-Marie Ghislain is the living proof of such a universal truth. In this autobiography, the adventurer describes an incredible and amazing life journey.*

The author has led the most surprising kind of life. He is now a successful shark photographer, criss-crossing the world's oceans and seas in order to meet those impressive predators. However, these usually dreadful animals become, through Ghislain's words, story-telling and pictures, majestic creatures that ought to be understood, respected and admired. Through his personal experience, Ghislain shows that anything is possible. This is the story of a man and his quest for happiness, his encounter with nature and his resilience through hard times.

Jean-Marie Ghislain was born in Belgium in 1955. He has alternately been a windsurfing champion, a phone book salesman in Mexico, a business man, etc. He then became fascinated by photography which he studied at the Institut Saint Luc in Liège. He now travels all around the world to get closer to sharks and take unique pictures of them.

Text Rights already sold in: Germany (Elisabeth Sandmann).

Photo rights already sold in: The Netherlands (Lannoo) and the US (Rizzoli US).

**Louviot, Gérard: *ORPHELIN DES MOTS (DEPRIVED OF WORDS)***

**The story of a liberation: a fight against illiteracy**

(XO/Oh!, September 2014, 340 pages)

*Words are the center Gerard Louviot's life. Each week this 46-year-old father of four goes to an association that helps the illiterate. He has become 'word crazy' and now devours the dictionary, writes poems...*

Gerard was not raised by his parents. As a child he was placed in a foster family and found himself in a specialized school where, unable to remember his lessons and paralyzed by the difficulty, he experienced the humiliation of wearing the dunce cap.

His life thus became a succession of tricks to hide his illiteracy. He was confronted with the world of others, the normal folks who know how to read a sign, could find their way around, live and work. He learned

hundreds of songs by heart, those of Brel, Brassens and Renaud, in order to decipher the meaning of the words. Until the day his boss proposed lessons. At 33 he finally learned to read and write.

Gerard Louviot shares the pleasure he finds in words in this book filled with joy and wonderful poetry. The joy is contagious. In today's world xxx million people are illiterate, an 'invisible' handicap that closes doors and marginalizes.

### **Raphael, Céline: *LA DÉMESURE (VICTIM OF A VIOLENT FATHER)***

**Afterword by Dr. Daniel Rousseau**

**(Max Milo, January 2013, 210 pages)**

**Film rights sold!**

**50,000 copies sold in France!!**

- *A heart-wrenching journey through Céline Raphaël's childhood who became a piano prodigy before her 10 years old and who had to endure privation, humiliation and physical violence from her father.*
- *A particularly unusual situation: a father who is cruel to his daughter for the sake of excellence.*

*Céline Raphaël won her first international competition at 8 but paid the price for it: privation, humiliation and physical violence from her abusive father. She would years later start her life again and become a doctor. Nowadays, she campaigns for a political commitment for child protection and a better training of medical professionals to track child abuses.*

For everyone Céline's father was a respectable factory manager. He had two degrees, in engineering and politics. Yet, when his daughter was only 2 years old he decided that she would become a piano prodigy. She achieved it and won her first international competition at 8 – just behind Lang Lang – but paid the price for it. For years, Céline lives a hell when she is at home. Her father beats her while her mother remains silent. When she hits a false note he beats her with his belt, pulls her hair, locks her in the basement, deprives her of food and of every kind of entertainment. She plays the piano for 45 hours a week. Céline tells how everyone around her and especially the adults (her doctor, her professors) decided to ignore the evidences of what she was living: her bruises, her hair that her father sometimes shaved to humiliate her, and finally her anorexia. Eventually a school nurse noticed that something was wrong in the life of this 14 scrawny girl and started to ask questions. It did not take very long for her to gather enough pictures and evidences for a trial, to take Céline away from her family and to make her father condemned. After 26 months in foster families and child centers she spent a year back in her family and then moved out with her little sister to start over with her life and try to become a doctor.

A medical intern and sciences PhD, Céline Raphaël campaigns for a political commitment for child protection and a better training of medical professionals to track child abuses.

Daniel Rousseau has been a child psychologist for 25 years. He has written LES GRANDES PERSONNES SONT VRAIMENT STUPIDES published by Max Milo in 2012.

Rights sold to: Italy (Cavallo di Ferro), Portugal (Sinais de Fogo), Czech Republic (EUROMEDIA GROUP K. S.), Poland and China.

Book Club rights and massmarket paperback rights sold in France

### **Vanier, Nicolas: *AVEC MES CHIENS. L'ODYSSEE SAUVAGE (OF DOGS AND SNOW THE WILD ODYSSEY)***

**6,000 km through Mongolia, China and siberia.**

**(Editions XO, October 16, 2014 Partial English translation available, 352 pages)**

**First print-run 40 000 copies in France**

- *After The White Odyssey and The Siberian Odyssey, which sold over 200,000 copies, Nicolas Vanier has released a new great adventure: The Wild Odyssey.*

Ravenous lover of the Far North, Nicolas Vanier takes us on an extraordinary adventure through the wildest of territories, from the Pacific coast of Siberia, through China and Mongolia to the frozenbanks of Lake Baikal.

In order to reach Lake Baikal, Nicolas and his dogs have to face thousands of difficulties and solve just as many problems such as enduring an average temperature of -50 °C, bearing terrible blizzards in the frozen stretches, avoiding numerous pitfalls in the ice, maintaining the good health of his dogs...

A dangerous adventure that is interspersed with fantastic encounters with the trappers, fishermen and nomads who continue to live in perfect harmony with nature and mythical animals such as the Manchurian tiger and the snow leopard. And, above all, a unique bond is developed between Nicolas and his dogs. The passion that enabled them to achieve this unprecedented exploit is at the heart of this fabulous expedition

When Nicolas Vanier is not off exploring the Arctic, Nicolas Vanier lives in the Loire Valley with his wife and two children. He is the author of many travel books and adventure novels, amongst which GOLDIN THE SNOW is currently being adapted for the big screen. His six previous books published by XO have all been best-sellers.

*“Madly in love with the Far North.” Madame Figaro*

*“The story of an outstanding friendship and bond between the dogs and their musher.” Le Monde*

*“More than just a story, it is a true guide, a box of dreams, in which we learn how to build a log cabin, to sled and to protect ourselves from -50° cold.” Anna Galvada, ELLE*

**Fédou, Émilie: APPELLE-NOUS PAPA ET MAMAN (CALL US MOM AND DAD!)  
(Max Milo, September 2014, 333 pages)**

- *Written in a lively, unpretentious style, this very personal text doesn't pretend to speak for others. It describes the life of a young woman who was abandoned, adopted to a foreign country, raped and forced to assimilate to another culture.*
- *Mee Sun is so endearing that readers will be immediately taken by her difficult life and her quest to rebuild her own identity and find peace.*

*In this sincere and authentic narrative that never pretends to express the views of all adopted children, a Frenchwoman with Korean roots who was adopted in murky circumstances describes her quest for her own identity.*

When she was 8 years old, Mee Sun – a.k.a Emilie Fédou – was taken from her family in Korea and placed in a dysfunctional home in France. Her adoptive mother was insensitive; her adoptive father was physically abusive towards his wife and children, her grandfather sexually abused her, and the whole family made racist comments about her. After denying her adoption for many years, Emilie suddenly decided to rediscover her childhood and her biological family, as well as her long-lost identity, through a heart-warming journey to Korea.

By giving an adopted child the chance to tell her own story, this extremely moving and much-needed first-person account fills an information gap and punctures the myth of the beneficial adoption.

Émilie Fédou was born and abandoned in South Korea. Thirty years later she tells the story of making peace with both her identity and her past. She lives in Paris, where she works for an organization that protects children.

**Pouille, Jordan: LE TIGRE ET LE MOUCHERON (THE TIGER AND THE MIDGE)  
(Les Arenes, November 2014, 197 pages)  
English excerpts available**

- *The journalist's adopts a refreshing liberty of speech in a country where the press and social networks are constantly watched and censored.*
- *The book is enriched by pictures from photo-reports and a clarifying cartography that illustrate some of the stories.*
- *The touching account of a journey across China made in 2008, halfway between a travel diary and a compilation of encounters featuring those whom relentlessly modernizing China has left behind.*

*In modern China's shadow, a whole population of outcasts suffers from the galloping urbanisation and a frightening pollution. However, they are determined to stand up and resist. The French reporter Jordan Pouille has traveled up and down China to meet those despised Chinese men and women who are the living proofs of the Middle Kingdom's failure.*

The Chinese economic expansion shows us impressive pictures : colossal industrial and urbanization projects, feverish consumption, gilded youth, increasing middle class... The powerful Chinese tiger seems to have an insatiable appetite for progress. However, behind this glimmering façade hides another reality, far less attractive and shining.

A corpse angler on the Yellow River, the chief from a village stricken by extreme industrial pollution, hundreds of thousands of the Apple factories workers, « rats » employees living underground in Beijing, a catholic woman-priest, a supernumerary child deprived of her rights, a clandestine priest...

This is the story of those we forget, of the hidden people because they represent China's dark side, because their actions tend to fight a system that is not perfect as it wants the rest of the world believe it is

Jordan Pouille, 33, French journalist, has opened an office for the newspaper *La Vie* in Beijing in 2008, right after the Olympic Games. He also works for *Médiapart*, *Le Soir* and *Le Temps*. He was finalist for the *Albert-Londres Prize* in 2014.

## SCIENCES

### **Lécuyer, Roger: *LA CONSTRUCTION DES PREMIERES CONNAISSANCES (THE CONSTRUCTION OF FIRST KNOWLEDGE. FROM THE FOETUS THROUGH THE FIRST MONTHS)***

**(Dunod, October 2014, 360 pages)**

This work summarizes the ensemble of knowledge relative to the development of the infant: physiological development of the brain, the infant's self-awareness, the infant's mode of communication, and modes of influence of the social environment on physical, emotional, and developmental problems.

Roger Lécuyer is professor emeritus of developmental psychology at the University Paris-Descartes. He has already published *THE INFANT'S DEVELOPMENT* (Dunod 2004). He is also in charge of European certification of psychologists at Fédération Française des Psychologues et de Psychologie (FFPP).

### **Boulez, Pierre & Pr. Changeux, Jean-Pierre: *LES NEURRONES ENCHANTES (THE ENCHANTED NEURONS. THE BRAIN AND MUSIC)***

**(Odile Jacob, October 2014, 232 pages)**

- *A no-holds-barred dialogue for a captivating book.*
- *A book to help us understand the magic of the workings of the human brain.*
- *An exceptional initiative that should be a milestone in the history of ideas.*
- *A neuroscience of Art established in a profoundly innovative work - An intellectual landmark!*

The goal of this book, which is to establish a neuroscience of art, originally stemmed from a discussion between the neurobiologist Jean-Pierre Changeux, who has made the brain the main focus of his scientific research, and the composer Pierre Boulez, for whom theoretical questions related to the art of music have always been fundamental. They are joined here by Philippe Manoury, who has provided his musicologist's viewpoint.

Pierre Boulez is not only a leading composer, but also an outstanding conductor and the founder of France's renowned Institute for Research and Coordination in Acoustics and Music (Ircam). He is recognised as a leading 20<sup>th</sup> century creator and a foremost thinker in the musical domain. From 1976 to 1995, he held the chair of 'Invention, Technique and Language' at the Collège de France. Pr. Changeux is an eminent neurobiologist and the author of such successful works as *NEURONAL MAN* and *THE PHYSIOLOGY OF TRUTH: NEUROSCIENCE AND HUMAN KNOWLEDGE* (Harvard UP), or *DU VRAI, DU BEAU DU BIEN* (Yale UP), all originally published by Odile Jacob. He is an honorary professor at the Institut Pasteur and a member of the French Academy of Sciences. He held the chair of cellular communication at the Collège de France until 2006.

### **Cassé, Michel: *DU VIDE ET DE L'ETERNITE (THE VOID AND ETERNITY)***

**(Odile Jacob, May 2014, approx. 300 pages)**

- *A captivating exploration of the quantic void.*
- *A fascinating overview of cosmological theories.*
- *A book full of poetry that will enthral science lovers as much as philosophers.*

Twenty years ago, Michel Cassé's *Du Vide et de la création* was enthusiastically received by readers interested in cosmology. In the intervening years, cosmology has developed at an amazing pace, and the strange

void described by physicists in the past now propels us toward eternity, which has become an essential subject of study since it determines both the origin and the fate of the universe. Newton's and Einstein's void did not provide answers to the questions raised by the observable universe, particularly by its homogeneity and apparently flat geometry.

So the traditional void has been turned into a quantic void, a transformation brought about by chance and uncertainty, both of which enabled the expression of the void's immense energy: matter and antimatter appeared, suddenly and spontaneously, and the Big Bang was followed by a phenomenal expansion, which, in an instant, multiplied the dimensions of the universe, rendering it as flat and homogeneous as it is today.

Quantic cosmology - black holes, the great unification of forces, superstrings, the Higgs field — is recounted here as a gripping adventure story, leading to the marriage of the void with matter. The new cosmology has replaced the traditional static universe with the 'Pluriverse'.

Michel Cassé is an astrophysicist. He specializes nucleosynthesis and quantum mechanics. He is a research director at the Atomic Energy Commission (CEA) and an associate fellow at the Astrophysics Institute, in Paris. He is a writer and poet. His works include *DU VIDE ET DE LA CRÉATION*, *ENFANTS DU CIEL* (with Edgar Morin), *ENERGIE NOIRE*, *MATIÈRE NOIRE*, *LES TROUS NOIRS EN PLEINE LUMIÈRE* and *GÉNÉALOGIE DE LA MATIÈRE*, all published by Éditions Odile Jacob. Abroad, he has been widely translated in English (Cambridge University Press), German, Italian, Spanish, Portuguese, Greek, Korean, etc.

**Pr. Arnulf, Isabelle: *UNE FENETRE SUR LES REVES (A WINDOW TO DREAMS)*  
(Odile Jacob, April 2014, 224 pages)**

- *Some amazing cases: contemplative monks who dream of the devil, patients who are capable of bolting down tobacco sandwiches in their sleep, her own laboratory experiments and her efforts to replay Inception.*
- *This 'night-time ethology' opens a window to the fascinating world of current dream research*

*Arnulf's laboratory has enabled scientists to test several hypotheses concerning mind-body interactions during sleep... and to detect specific mechanisms that can help identify those patients who are at risk of developing Parkinson's disease or dementia (NRJ foundation's prize 2012).*

For a long time, the world of dreams was the monopoly of those who believed dreams had a hidden meaning.

However, a lesser-known, scientific approach has existed for the past fifty years. We can now access giant banks with the dreams of ordinary people of all ages who have allowed researchers to find answers to such questions as: Do men and women dream differently? Does everyone dream of flying? Are sexual dreams all that common?

Recent studies of the dreams of the blind, of paraplegics and of amputees have demonstrated our cerebral machinery's marvellous capacity for compensation. The neurology and medicine of sleep have revealed a number of dream disorders where patients are simultaneously asleep and awake: hallucinations, sleepwalking, night-time fears, narcolepsy and behaviour disorders during paradoxical sleep.

Thanks to the patients who were filmed nightly for the purposes of this study — and who became as fascinated as the researchers with the results - we have been able to learn a bit more about how dreams function.

Pr. Isabelle Arnulf is a neurologist and the director of a unit on sleep pathologies at La Pitié-Salpêtrière Hospital, in Paris. She studies nocturnal behaviour disorders by observing dream exteriorisation during paradoxical sleep. She has contributed to many articles published in the most prestigious journals of neuroscience.

**Jacques, Salomé: *CONTES DES PETITS RIENS ET DE TOUS LES POSSIBLES*  
(TALES OF SMALL LITTLE NOTHINGS AND ALL POSSIBILITIES)  
(Albin Michel, March 2014, 368 pages)**

Tales serve many purposes, sometimes consciously, but very often unconsciously. For example they permit us to express not only the maddest desires and the most sublime feelings, but also to explore some of the labyrinths that irrigate and nourish our souls. By stimulating our 'neurons of hope', the tales in this book link us to the vast universal knowledge of which we are all a part. They can help us to build bridges between subtle areas of wisdom, between the possible and the impossible, and enlighten some of the mysteries of the human condition.

A prolific author, Jacques Salomé published a successful collection of tales: *CONTES À GUÉRIR ET À GRANDIR* (Albin Michel), *CONTES À AIMER ET À S'AIMER*.

Russian rights for previous titles are sold to: Piter

### **Chiland, Colette & Raynaud, Jean-Philippe (edited by): *THE BRAIN, THE PSYCHE AND DEVELOPMENT***

**(Odile Jacob, June 2014, approx. 256 pages)**

- *Also included here are contributions by the eminent neuroscientists P. Magistretti, F. Ansermet and M. Piazza.*
- *Recent research on the mental development and treatment of children, examined with a variety of approaches.*
- *A fascinating work on the mental development and treatment of children, by eminent specialists in psychiatry and the neurosciences*

The extraordinary scientific advances of the past few decades have modified our approach to child-and-adolescent psychiatry. How has the work of the clinician been affected by recent findings in the neurosciences? How has psychiatry — and more specifically child-and-adolescent psychiatry — evolved?

That is the subject of this book, with contributions by some of the major names in the fields of psychiatry and neuroscience.

How can a child's brain say 'I'? How does environment influence the child's mental health? Which neuronal mechanisms come into play in the acquisition of reading and elementary maths skills? What role should evidence-based medicine play in determining knowledge and clinical practice in paediatrics? How can a difference, such as precocity, become a source of fulfilment rather than of isolation?

Pr. Colette Chiland is a university professor. She has taught psychology, child-and-adolescent psychopathology and clinical psychology at Paris-Descartes University and she has worked as a psychiatrist at the Alfred Binet Centre (Paris). She is the author of *Changer de sexe* and *Sois sage, ô ma douleur*, published by Editions Odile Jacob.

Pr. Jean-Philippe Raynaud, a child-and-adolescent psychiatrist and psychopathologist, is a university professor working at the teaching hospital of the University of Toulouse. In addition, he heads the Haute-Garonne's university department of child-and-adolescent psychiatry.

Contributors include the internationally renowned psychiatrists C. Chiland, D. Marcelli, M.R. Moro, J.P. Raynaud, S. Tordjman, S. Kermarrec, J.H. Guignard, B. Falissard, O. Omigbodum, C. Newnham, K.J. Zucker and M. Belfer.

### **Darré, Patricia: *L'INVISIBLE ET LA SCIENCE (INVISIBLE AND SCIENCE)***

**(Michel Lafon, September 2014, 272 pages)**

- *An interdisciplinary study that confronts the experience of mediumship to those of science and history.*
- *Leaving all esoteric considerations aside, this is an open discussion between a Cartesian medium and four specialists in history, archeology, psychology and quantum physics.*
- *A rigorous essay that questions the abilities of the human mind.*

*The author, both a Cartesian and a medium, confronts in this document the established gift of mediumship to the experience of history and science.*

In two previous books, Patricia Darré used her extrasensory experiences to help us find words to describe the things that remain unseen and yet influence us: the departed and our guides, as well as all the memories our ancestors have left us.

But Patricia is above all a Cartesian journalist, who likes to think there may be an explanation for the powers she has developed as a medium – whether it be her perception, the messages she receives from the departed or her other experiences. So she has decided to explore the links between that world beyond and the world of science.

The authors: Patricia Darré, medium and journalist, Alexandre Adler, French historian and journalist specializing in international relations, Massimo Teodorani, Italian astrophysicist and expert on quantum physics,

Bruno Duroux, neurosurgeon, Luce Janin-Devillars, psychologist and psychoanalyst, Youssef El-Mabsout, moderator of this interdisciplinary project.

## **PHILOSOPHY & RELIGION & SPIRITUAL LIFE**

**Cugno, Alain: *COMMENT FAUT-IL S'Y PRENDRE POUR VIVRE ? (HOW TO REACH A HAPPY LIFE)***

**(Iconoclaste/Les Arenes, October 2014, 224 pages)**

- *An inspiring autobiography that can be read as a self-help and philosophical essay.*
- *A philosophic jewel, within the reach of everyone.*
- *An everyday wisdom through the discovery of daily happiness, as part of simple life events.*
- *The author has collected the story of many men and women in search for a happier life, made possible through 14 steps.*

*All his life, Alain Cugno has met men and women who taught him how to lead an authentic and peaceful life. Men and women who give the world its meaning, and initiate us to question our own choices. It takes the author 14 steps to reveal his – their – secrets: keep joy in mind, love life, face death by turning your back on it, see the others as they are, claim who we are, always be gourmand, sensual and lazy, cultivate only what is essential, understand that love means setting the other free...*

Neither wise men nor heroes, but profoundly human, those “angels” embody an authentic way of life, which this book shows to be accessible to all.

Alain Cugno is a writer and teaches philosophy at the Centre Sèvres, in Paris. He wrote many books, especially on criminal justice and prison. In 2011, he wrote *LA LIBELLULE ET LE PHILOSOPHE (THE DRAGONFLY AND THE PHILOSOPHER)*.

**Milner, Jean-Claude: *LA PUISSANCE DU DÉTAIL : PHRASES CÉLÈBRES ET FRAGMENTS EN PHILOSOPHIE (THE POWER OF THE DETAIL: FAMOUS PHRASES AND PHILOSOPHICAL FRAGMENTS)***

**(Grasset, November 2014, 288 pages)**

*This book takes its inspiration from the notion of detail that Daniel Arasse developed for painting: one can determine a painting's essential meaning by beginning with a minuscule fragment. The same can be said for philosophical texts. In order to understand them in their entirety, one must sometimes focus on a detail: a difficult sentence, an unexpected quote, or a hidden allusion.*

As a tribute to Levi-Strauss' writings on the work of Poussin, and like an art historian analysing and trying to understand the totality of a body of work through its slightest details, Jean-Claude Milner sets out to examine several texts by famous authors and philosophers (Plato, Lacan, Foucault, etc.) in the same manner: he contextualizes, explains, comments, and offers us a book of intellectual probing that is both enlightening and fascinating.

Jean-Claude Milner has chosen to explore famous texts and expressions through this lens. He also pays homage to painting – the inspiration behind his method – by examining Lévi-Strauss's analysis of a work by Poussin.

Plato, Marx, Nietzsche, Kafka, Lacan, Primo Levi and Benny Lévy, Foucault, and Lenin all provide this thinker with food for thought. It is through this notion of the detail that Jean-Claude Milner explores several important contemporary issues, like: the role of madness in the detours of the philosophical project; the question of man, as it is asked after historical crises (wars, revolutions, mass killings), and finally the question of political language. How is it that words can be systematically twisted from their meaning? How is it that apparently clear expressions mask their own ambivalence? This is a source of danger threatening our societies, which this book advises we counter with the detailed study of several real cases.

Jean-Claude Milner is a linguist and philosopher. For Grasset, he has published, *LE JUIF DE SAVOIR* (2006) and *L'ARROGANCE DU PRÉSENT* (2009).

Rights sold for previous titles: Castilian (Argentina: Manantial)

### **Audier, Serge: *FOUCAULT, LE NÉOLIBÉRALISME ET NOUS (FOUCAULT, AND WE THE NEOLIBERALISM)***

**(Grasset, April 2014, 320 pages)**

- *Spring 2014 will mark the 30th anniversary of Michel Foucault's death, and this brilliant essay will not sidestep controversy, suggesting ways to understand neoliberalism in the light of Foucault's thought.*

To understand contemporary neoliberalism, it is necessary to revisit Foucault's career-path. While he has long been a key figure in international critical theory on the subjects of madness and incarceration, his more recent influence is quite particularly linked to the huge response elicited by his lectures on biopolitics and neoliberalism at the Collège de France from 1978-1979. Wasn't his "discovery" of neoliberals such as Hayek, Röpke, and Friedman an anticipation of the current neoliberal revolution? His spuriously transparent texts are now at the heart of a heated debate: some understand Foucault as delivering a radical critique of neoliberalism, while others see him manifesting a real fascination—if not agreeing with—the neoliberals.

Why was Foucault so interested in neoliberalism, and how has his approach changed our comprehension of it? Are his historical analyses capable of illuminating the political and socio-economic transformations of the time - from Pinochet's coup d'état to Thatcher and Reagan's revolution? Are "Foucauldian" studies of neoliberalism faithful to Foucault's own thought? With regard to both the richness and the potential limits of Foucault's analysis of neoliberalism, Serge Audier examines the turnaround of the 1970s, the financial crisis of 2007, and the crisis' consequences today.

Serge Audier teaches Political Philosophy at the Université Paris-Sorbonne. He has published *LA PENSÉE ANTI-68: ESSAI SUR LES ORIGINES D'UNE RESTAURATION INTELLECTUELLE* (2008) and *Néolibéralisme(s), une archéologie intellectuelle* (2012).

### **Ferry, Luc with Claude Capelier: *LA PLUS BELLE HISTOIRE DE LA PHILOSOPHIE (THE BEST HISTORY OF PHILOSOPHY)***

**(Robert Laffont, January 2014, 320 pages)**

- *The great adventure of philosophical thinkers, told by one of France's most celebrated philosophers.*

In *A Very Personal History of Philosophy*, Luc Ferry traces the evolution of Western philosophy through six key phases. His style contains a fluidity and awareness that philosophy, much like art, does not like to follow straight lines. The stages discussed begin with Greek mythology, moving onto the contrasts between Plato and Aristotle, the Rise of Christianity, Humanism, and a special chapter on Emmanuel Kant, and finally the deconstructionism of Derrida and Hegel. Ferry concludes by examining the worth of philosophy today. In a world characterised by globalisation, the internet and fundamentalism, it seems that philosophy, with connotations both trite and complex, may have a more didactic role than we thought.

Luc Ferry is among the most dignified figures of France today. After gaining two doctorates in Philosophy and Political Science, Ferry was Minister of Youth and Education. He is the author of several works, including *LEARNING TO LIVE I & II* and *THE REVOLUTION OF LOVE*, which has been translated into over twenty languages.

### **Badiou, Alain: *PORNOGRAPHIE DU TEMPS PRÉSENT (PORNOGRAPHY OF THE PRESENT)***

**(Fayard, April 2014, 64 pages)**

What kind of world do we live in today? What do we really desire? Immersed in a commodity society conveying consensual images of wants and desires and governed, what is more, by a culture of political consensus severely lacking in vision, we have lost sight of even the possibility of a revolution. Like the prisoners in the cave presented by Plato, we do not perceive the true form of reality but merely its shadow.

Alain Badiou's visionary text doesn't so much urge us to rise up in indignation as to refuse to accept the world as it is, and this through the exercise of genuine criticism, the production of new emancipatory values and, finally, the reinvention of our very selves.

Alain Badiou gave the present lecture on January 26, 2012 as part of "The Year as Seen By... Philosophy," a day of debates organized by France-Culture radio in partnership with *Le Nouvel Observateur*. Philosopher and emeritus professor of the Ecole normale supérieure, Alain Badiou is also a playwright and a novelist.

**Sibertin-Blanc, Guillaume: *POLITIQUE ET ETAT CHEZ DELEUZE ET GUATTARI (POLITICAL AND STATE ACCORDING DELEUZE & GUATTARI)* (PUF, January 2013, 248 pages)**

The work of Deleuze and Guattari on classic or contemporary issues of political thinking remains relatively little known. This book presents the formation of a political philosophy rooted in the theoretical, economic and political transformations of its times. It is constructed around three poles: State-form and sovereign violence; war and its contemporary mutations; capitalism as a system of global domination.

The author explores the political philosophy developed by Deleuze and Guattari in the two tomes of their *Capitalisme et schizophrénie (L'Anti-Oedipe, 1972; Mille plateaux, 1980)*, placing it in three specific contexts:

*a/* theoretical-political, making Marxism a key interlocutor of the two authors who re-problematize the materialistic/historical epistemology, a critique of political economy, and the political schema of the class struggle;

*b/* macro-historical, marked by the end of the fight for decolonization, the transformations of relations of domination and dependence on a global scale, the crisis of the workers' movement and the emergence of 'minority' struggles;

*c/* a paradoxically anachronistic environment, a 'between two wars tropism' that 'takes us back' to the scene of Guattari and Deleuze's thinking of the most 'destructivist' figures of economic and political history of the century.

It is precisely in that anachronism that the three major axes of Guattari and Deleuze's political thinking, treated consecutively in this book – a theory of State and sovereignty, a post-Clausewitzian thinking of war, a diagnostic of capitalist globalization - are placed at the heart of contemporary debate on extreme or 'impolitical' violence (E. Balibar), on the contradictory geographies of capital (D. Harvey), on the struggle of minorities, and the controversial re-appropriations of the work of Carl Schmitt.

Guillaume Sibertin-Blanc is an associate professor of contemporary philosophy at the University of Toulouse II. Member of the journal *Actuel Marx*, he authored *PHILOSOPHIE POLITIQUE XIXE-XXE SIÈCLES* (Puf, 2009); *DELEUZE ET L'ANTI-OEDIPE. LA PRODUCTION DU DÉSIR* (PUF, 2011), and recently published *DELEUZE ET LA VIOLENCE* (EuroPhilosophie, 2012).

## **PSYCHOLOGY & MEDECINE & SELF-HELP**

**Pr. Khayat, David: *PREVENIR LE CANCER (TO PREVENT CANCER)* (Odile Jacob, October 2014, 300 pages)**

- *The latest cancer-prevention studies finally explained to the general audience!*
- *Dr Khayat accompanies the reader and provides an accessible 'consultation'.*
- *Several tables summarising information on food and diet.*
- *A clear and accessible style and a message of hope.*

*It Is Also Up To You! Everything you need to know to adopt anti-cancer behaviour in your daily life. Preventing cancer is in our power. Cancer may be the worst contemporary scourge but it is also the most susceptible to preventive measures. In his latest book, David Khayat delves further into prevention, to take into account recent findings on the multiple causes of cancer.*

Preventing cancer depends on each and every one of us, on our ability to modify our lifestyle and diet so as to limit the possibility of developing the disease. Cancer prevention consists of a multitude of small measures that may ultimately change the whole picture. Diet is important, of course, but not exclusively. Sleep, sexuality, medication, night work and even the quality of the leather of our shoes all play a part. As do pollution and magnetic fields. There is much to learn — and knowledge is indispensable. On all these matters, David Khayat reviews the latest research and gives us valuable guidelines on what each of us can do to prevent cancer.

Pr. David Khayat is Chief of Oncology at Hôpital de La Pitié-Salpêtrière, in Paris, and a professor at Pierre-et-Marie-Curie University. He is also Adjunct Professor of Medicine in the Department of Breast Diseases at the MD Anderson Cancer Center, University of Texas, Houston, United States. He has been the President of

the French National Cancer Institute (INCa). He received the American Association for Cancer Research public service award in 2000 and was elected for a research grant from the Bristol-Myers-Squibb Foundation in 2000.

He is the author of the highly successful *LE VRAI RÉGIME ANTICANCER* (more than 150,000 copies sold – Rights sold in the US (W.W. Norton & Company), Germany, Netherlands, Belgium, Finland, Italy, Spain, Portugal, Brazil, Greece, Poland, Lebanon), *LES RECETTES GOURMANDES DU VRAI RÉGIME ANTICANCER*, etc.

The Russian rights are under option

### **Braconnier, Alain: *OPTIMIST* (Odile Jacob, January 2014, 304 pages)**

- *How to develop a mental outlook that contributes to well-being and happiness.*
- *Scientific research has demonstrated that optimism has a beneficial impact on human psychology.*
- *Recommendations and a methodology to enhance optimism.*

How to develop and cultivate optimism, to contribute to our happiness and well-being

What is optimism? Intuitively, everyone seems to know the answer; but it's not so easy to define its precise characteristics, nor is it always easy to *be* optimistic. Is optimism innate? Is it a character trait, built up from childhood and the product of a favourable upbringing? Is it an attitude that must be adopted under certain circumstances? Can optimism be boosted?

It is now possible to measure optimism, using three major criteria that allow us to evaluate each individual's optimism. We know how a pessimist can become an optimist (though pessimism need not always be harmful).

To become an optimist, you must have the confidence to move mountains. But where do you acquire the energy to do so? How and where can you find the foundations of such optimism and the source of well-being? The answers to help you change your state of mind and cultivate optimism are to be found in this book, written by an eminent expert.

Alain Braconnier, a psychiatrist and psychologist, is a consultant at the Pitié-Salpêtrière teaching hospital and teaches at the School of Practising Psychologists, in Paris. He was formerly the director of a mental health association in Paris. He is the author of such immensely successful books as *MÈRES ET FILS*, *LES FILLES ET LES PÈRES*, *PETIT OU GRAND ANXIEUX* and, more recently, *ÊTRE PARENT AUJOURD'HUI*.

*"The psychiatrist Alain Braconnier helps us delve into our reserves of optimism."* **Le Pèlerin**

*"A fresh look at our feelings of confidence in the future."* **Le Monde**

### **Abécassis, Agnès: *ASSORTIMENT DE FRIANDISES (ASSORTED SWEETS FOR THE MIND)* (Calmann-Levy, October 2014, 288 pages)**

The Everyday Art of Positive Thinking! The perfect cure-all gift for the end of the year celebrations and an unparalleled multipurpose book with something for everyone: sayings, quotes and drawings; coloring pages for grownups, exercises both physical and mental, and cooking tricks and tips to be used in all realms of life, whether domestic, private or professional...

A book about wellness, happiness and staying Zen addressing a selection of topics that are good for the morale! The magic word here - to think positive. At the end of each chapter, the reader is invited to participate in a selection of humorous activities, such as doing something creative or coloring to relax.

More than a book, it is a bouquet of positive thoughts, a panoply of inspirational quotes, a wide-range of relaxing activities and a color chart of laughter and smiles. But it is also a personal diary, a heady and soothing fragrance, a jumble of knowledgeable tidbits and a present to give to yourself... This is not a novel. This is your book!

Agnès Abécassis was born in 1972. She started her career as a writer and an illustrator for a women's health magazine. A former screenwriter, she is also a journalist and a literary chronicler for a number of magazines. She is the author of the bestselling *LES TRIBULATIONS D'UNE JEUNE DIVORCÉE* and of *AU*

SECOURS, IL VEUT M'ÉPOUSER!, TOUBIB OR NOT TOUBIB; CHOUETTE, UNE RIDE!; SOIRÉE SUSHI and LE THÉORÈME DE CUPIDON and Week-end surprise published by Calmann-Lévy.

**André, Christophe: De l'art du bonheur: 25 LEÇONS POUR APPRENDRE À VIVRE HEUREUX (THE ART OF HAPPINESS. 25 LESSONS TO LEARN HOW TO LIVE HAPPILY.**

**(Les Arenes, New edition, October 2014, 220 pages+CD)**

*Art and happiness.* Once again, Christophe André offers us an intense guide to happiness and better-living, by analyzing 25 pictures of the greatest artists' through history. From Giotto to Klimt, from Rembrandt to Watteau, he journeys through the different stages and facets of happiness and life, teaching the reader how to feel felicity in adversity as well as in doubt or delight.

*Christophe André* is a psychiatrist at the Sainte Anne Hospital in Paris, specialized in the psychology of emotions. His books have already conquered many readers. Among his numerous works, we can cite IMPARFAITS (Odile Jacob, 2006) who won the 2006 Psychologies Magazine price for "the essay that helps to live a better life", LES ÉTATS D'ÂME (Odile Jacob, 2009) and MÉDITER JOUR APRÈS JOUR (L'Iconoclaste, 2011).

Russian rights for MÉDITER JOUR APRÈS JOUR are sold to Eksmo

"Leave this book on the living-room table and glance through it from time to time and... let Happiness in!" **Elle**

"A subtle assemblage of words and colours that forms an amazing set glorifying happiness." **Le Quotidien du Médecin**

"An hymn to life both intimate and universal at the same time." **Psychologies magazine**

"Beauty as a remedy to our pains." **Ouest France**

**Pr. Houel, Annik: RIVALITES FEMININES AU TRAVAIL (FEMALE RIVALRY IN THE WORKPLACE)**

**(Odile Jacob, October 2014, 176 pages)**

- *With a preface by Christophe Dejours, a recognised expert in occupational stress.*
- *Based on concrete workplace situations, this is a daring book that tackles a long-taboo subject.*
- *Written in an accessible style a new picture of women's position in the job market and the difficult relations they must overcome*

Rivalry between women in the workplace has interested few researchers in the past — perhaps because the subject is taboo or maybe because this form of 'female misogyny' enables men to maintain a position of privilege and to keep women from rising above the glass ceiling.

Based on numerous interviews, often including accusations of moral harassment by women against women (these being much more common than is generally believed), the author analyses aspects of female rivalry. She argues that these accusations are but the tip of the iceberg of much deeper problems, which are frequently revealed when a woman redirects her attack against her 'other' self, one that is represented by other women or by another woman, and especially against 'the boss'.

The roots of this redirection lie in the unconscious, in the little girl's past, when she had to face her mother who represented all other women. The child's past is what generates problems among women in the workplace, but it also enables us to analyse the role that rivalry plays in the conflicts women encounter, regardless of their qualifications or of their position in the hierarchy.

Pr. Annik Houel is professor emerita of social psychology at Lyon-2 University. She is notably the author (with Patricia Mercader and Helga Sobota) of PSYCHOSOCIOLOGIE DU CRIME PASSIONNEL (PUF, 2008) and of L'ADULTÈRE AU FÉMININ ET SON ROMAN (Armand Colin, Paris, 1999).

### **Guéguen, Nicolas: *LA PSYCHOLOGIE DE LA SEDUCTION (THE PSYCHOLOGY OF SEDUCTION)***

**(Dunod, June 2014, 256 pages)**

How to give the green light to men? Do you prefer a beautiful, brilliant or sensual woman? Are handsome men sound? Is playing the sugar daddy a good seduction strategy? Are there scents of love? Why are you enchanted by his/her voice? Do gentlemen really prefer blondes?

Seduction in humans is based on an impressive number of linguistic codes and non-verbal behavior that they use to stand out and to attract others. Psychology of behavior, psychological mechanisms, even chemistry, are discussed to attempt to pierce the mystery of seduction.

Nicolas Guéguen is professor of social psychology at the University of Bretagne-Sud, and Dunod has previously published his *Psychology of Manipulation and Submission* (2011, 2nd ed), *Descriptive Statistics in Psychology* (2011, 2nd ed). He is also the author of five titles in the "Little Experiments in Psychology" series: *ON CONSUMERS* (2005), *SEDUCTION* (2007), *FORENAMES* (2008), *PETS* (2010), and *NATURE* (2012).

Rights sold to: China and Greece.

### **Marcelli, Daniel & Lamy, Anne: *L'ETAT ADOLESCENT (THE ADOLESCENT STATE: A MIRROR OF SOCIETY)***

**(Dunod, October 2013, 216 pages)**

Daniel Marcelli suggests ways to accompany teenagers and avoid the destructiveness of individualism. He is one of the most well-known child psychiatrists today and a reference for the French media. Marcelli provides a sensitive analysis of the impact of our society's values on teenagers today, as well as how adolescence has become a behavioral model for our society. His story is nuanced: he is not engaging in yet another absolute indictment of modernity, but rather being attentive to what, in the race of modernity, can disrupt that singular stage in individual self-construction that is adolescence.

Daniel Marcelli is a child psychiatrist and head of the adolescent psychiatric ward at the Henri-Laborit Center in Poitiers.

### **Lécuyer, Roger: *L'INTELLIGENCE DE MON BÉBÉ (BABIES' INTELLIGENCE IN 40 QUESTIONS)***

**(Dunod, October 2014, 208 pages)**

Do babies see in black and white only or in color? Have they got the beat? At what point do babies start recognizing their parents' faces? Do babies know how to count? Should one talk to babies? Why do babies get attached to their parents? In 50 questions, this book goes over the major questions that all parents ask themselves about the development of their baby's brain. Good educational practices can indeed help the learning process. This book gives readers the main lines of action.

Roger Lécuyer is professor emeritus of developmental psychology at the University Paris- Descartes. He has already published *THE INFANT'S DEVELOPMENT* (Dunod 2004). He is also in charge of European certification of psychologists at Fédération Française des Psychologues et de Psychologie (FFPP).

### **David, Myriam: *L'ENFANT DE 2 A 6 ANS THE CHILD FROM 2 TO 6***

**(Dunod, 6th ed. 2014, 132 pages)**

➤ *Series: THE CHILD FROM 6 TO 11; THE CHILD FROM FROM 0 TO 2 (2013)*

The period following infancy, dealt with in *The Child from 0 to 2*, is that in which the so-called 'oedipal' situations take place. The author shows their predominant role while avoiding daunting schematization in this domain. This work deals with life with others, the burgeoning and orientation of sexuality, the discovery of identity in boys and girls. This period of existence from 2 to 6, when well understood, provides adults with new possibilities for exchanges within the family and during the first years of scholastic life.

Myriam David (1917-2004) was a psychoanalyst, paediatrician, and psychiatrist. A pioneer in the field of mother-child relationships, her research and findings have served as an example for clinical observation and scientific approach to such questions.

**Waysfeld, Bernard: *LE POIDS ET LE MOI (WEIGHT AND THE SELF)*  
(Dunod, 2nd ed. May 2014, 320 pages)**

Far removed from any monolithic perspective, whether genetic or psychological, Bernard Waysfeld offers readers an analysis of all the factors that cause obesity, denouncing the traps for people who want to lose weight. Which opportunities should we seize? What errors should we not commit? Should one even lose weight? Through many examples, the author, an experienced clinical practitioner, provides us with the keys to a new way of life - truly enlightening for patients and doctors alike.

Bernard Waysfeld is a GP, psychiatrist, endocrinologist and nutritionist.

**de Boisgrollier, Nathalie: *ÉLEVER SES ENFANTS SANS ÉLEVER LA VOIX (RAISING YOUR KIDS WITHOUT RAISING YOUR VOICE)*  
(Albin Michel, October 2014, 320 pages)**

What parent can say they have never felt helpless to cope with their child, their yells, their insolence...? Who hasn't used the carrot and stick approach, out of facility to obtain obedience or because they don't know what else to do?

The author presents another educative approach, neither too lax nor too punitive, but positive, sensitive and respectful of the needs of child and parent. She explains how to handle one's emotions, set clear, constructive limits, obtain better communication in the family and resolve conflicts.

There are lots of pragmatic, concrete and efficient tools to choose from, all based on a rich selection of examples in everyday life.

A coach on parenting, Nathalie de Boisgrollier is the founder of an association which develops tools for beneficial education based on solid principles (Montessori, Dolto, Freinet, Neveu, Salomé) as well as the latest research in learning sciences.

**Piccard, Bertrand: *CHANGER D'ALTITUDE POUR MIEUX VIVRE SA VIE (CHANGING ALTITUDE TO LIVE A BETTER LIFE)*  
(Stock, October 2014, 300 pages)**

Bertrand Piccard has the right pedigree. His great-grandfather, Auguste, visited the stratosphere in 1931; his father, Jacques, the world's abysses in 1960. He himself flew around the world in a hot air balloon in 1999. He has great plans for late 2015: to make another round-the-world flight but in a 100% solar powered plane. It's a means for him to explore new territories but more importantly to demonstrate that there are other ways of doing things, and in a variety of fields – including our own minds.

Bertrand Piccard has always made a point of mistrusting assumptions. He tirelessly re-evaluates our convictions, our comfortable ideas and our soothing, reassuring customs. In this book he asks himself, and us, a thousand questions. How can we shake off our social status? break away from religious convictions? How can we beat the inevitable? overcome grief? come to terms with doubt? learn about risk? Should we favour emotions or intelligence? Would we rather sail against the winds of life or embrace them so fully we surprise even ourselves?

Never actually taking the reader's hand, the adventurer/doctor/psychiatrist and hypnotherapist Bertrand Piccard travels alongside us on the path of "better-being". With ourselves, with others, with the world. And he highlights for us some of the keys to what he calls the "pioneering mindset", a mindset he celebrates on every page.

Bertrand Piccard, born in 1958, lives in Switzerland. His great-grandfather visited the stratosphere in 1931; his father the world's abysses in 1960. He himself flew around the world in a hot air balloon in 1999 and his book *TOUR DU MONDE EN 20 JOURS*, co-written with Brian Jones, became a worldwide success. He has great plans for late 2015: to make another round-the-world flight but in a 100% solar powered plane

**Azzopardi, Gilles: *INFIDELITES ET MANIPULATIONS UNFAITHFULNESS AND MANIPULATION*  
(First, February 2015, 256 pages)**

Why do we cheat on the one we love, women almost as much as men? Is cheating predictable, how can we avoid it? Can we resist temptation? How come some do, others don't? How can we deal with jealousy: our

own and our partners'? Why should we feel guilty for sleeping with others and why shouldn't we? How can we forgive, and repair trust and complicity in a couple?

All the questions we have asked ourselves are here. Gilles Azzopardi reveals the hidden side of infidelity, the good and the bad. Clear, to the point and practical, this book shows all the manipulation techniques used when being unfaithful.

Psycho-sociologist Gilles Azzopardi is a specialist of strategies of communication known around the world. He wrote many best-sellers which have been translated internationally and recently *JE BOSSE AVEC DES CONS ET DES MANIPULATEURS MAIS JE ME SOIGNE* (First).

### **Azzopardi, Gilles: *NOUVEAU MANUEL DE MANIPULATION (THE NEW MANIPULATION GUIDE BOOK)***

**(First, January 2014, 336 pages)**

➤ *New, much-awaited for edition of Manuel de la manipulation (35,000 copies sold in France only), updated and increased • An essential theme in today's society • Famous author of international reputation*

How can you avoid manipulation in your everyday life? How can you thwart liars and traps? How can you read someone in three minutes and try and influence them in your way? How can you ease aggressiveness and light harassment? How can you neutralize toxic characters? How can you impose yourself at work? In your relationship? How can you be more believable? How can you have (almost) everything you want from others?

Precise, clear and practical, this New Manipulation guide book gathers all the techniques you'll need bring others to do (almost) everything you want.

Psycho-sociologist Gilles Azzopardi is a specialist of strategies of communication known around the world. He wrote many best-sellers which have been translated internationally and recently *Je bosse avec des cons et des manipulateurs mais je me soigne* (First).

### **Burnard, Stephen: *LEURS GESTES DISENT TOUT HAUT (UNDERSTANDING BODY LANGUAGE)***

**(First, March 2014, 304 pages)**

What does the language of politicians really say about them when they talk? What does Rafael Nadal's itching during a game mean? What does Jean Dujardin's eyebrow movement say about him? You will understand much more than you can imagine thanks to this book, with drawings of famous people.

A communication coach and synergologist (expert in body language), **Stephen Burnard** often participates in the media to analyse the body language of politicians, bosses and sportsmen. In this book he reads through them and tells us what they are really feeling at that time. His goal? Make us alert and aware of our interlocutors and help us try and interpret what they are saying.

### **Ortega, Sophie: *LA METHODE MINCEUR TOKYO-PARIS (THE NEW JAPANESE DIET)***

**(First, March 2014, 224 pages)**

➤ *A brand new trendy diet inspired by Japanese women • Many recipes, shopping addresses and workouts (illustrated) • Popular theme*

Japanese women's approach of nutrition and the body is radically different from the far more stressed Europeans: it is natural, simple, without any sacrifices nor excessive deprivation. On the contrary it is focused on flexibility, listening to your body and keeping it balanced.

This book will offer you a new lifestyle where you will be thin without thinking about it day and night, inspired by Japanese philosophy. You will discover a new method to lose weight while feeling beautiful, in harmony with your senses and to adopt practical anti-age principles to live longer, thinner and healthier.

Beauty tips, shopping ideas, but essentially recipes using Konjac - a popular root used by Japanese - are included in the book.

Sophie Ortega is a Clinical and Therapeutical Nutrition Doctor who has been practicing for over 15 years. She is a member of many doctor associations and author of many articles about nutrition and health.

**Caprioglio, Donatella: *RELATIONS PÈRE-FILLE. POURQUOI EST-CE SI COMPLEXE ? (FATHER-DAUGHTER RELATIONSHIPS WHY ALL THE FUSS?)***

(Fayard, October 2014, 250 pages)

- *There's a daddy's little girl in every woman - a little girl who needs to kill her father in order to develop her individuality.*

Donatella Caprioglio's father never really got to know her; in return, she never heard the things her father should have conveyed to her before his death. To her father, she was still a little girl, not an autonomous woman with a life of her own. Renewing the broken dialog, the Italian psychoanalyst gives us an insightful investigation into the surprising couple of father-daughter, looking at how fathers can boost their daughter's self-confidence, but also the damaging effects of certain blunders and the added complications of puberty.

Fathers of all stripes are deftly portrayed - whether present, absent, protective, toxic or idealized—to help us shed light on our past, and break free of it, to hold on to the positive elements of our heritage minus the feelings of guilt.

Donatella Caprioglio is a clinical psychologist specialized in parent-child relationships. The founder of the "Casa Verde", homes for mother/baby. She divides her time between France and her native Italy.

**Dr. Ferreri, Florian & Grison, Franck: *LE REGIME ANTIDÉPRIME (THE ANTIDÉPRIME DAET)***

**The Anti-Depression Diet. Nutrition for a Positive Zen Approach to Life**

(Odile Jacob, April 2014, 184 pages)

- *A detailed explanation of the links between food and moods illustrated by easy and delicious recipes*
- *When you feel low or depressed: signs to look out for and how diet can help you feel better.*
- *Weekly programmes to help you choose the right foods according to the season, with a selection of menus and easy, affordable and tasty recipes.*
- *Everything you could wish to know about food's 'superpowers'.*

We naturally alter our food choices according to the seasons and to our appetites and moods. Without paying much attention, we regularly use nutrition as a remedy: coffee in the morning to wake up and to get a good start to the day, an energy bar when we feel stressed, something sweet if we need comforting or in order to fight against a sudden loss of energy. Such habits show that what we eat influences our emotions and vice versa.

In this book, Dr Florian Ferreri and Franck Grison give a detailed explanation of the links between food and moods. They also provide some delicious recipes to make us aware that enjoyment, nutritional variety and good eating habits are important, not just for physical health but also as morale boosters.

Dr. Florian Ferreri is a psychiatrist, university professor-hospital practitioner in Medical Psychiatry and Psychology at Hôpital Saint-Antoine (Paris), where he heads an important consultation specialising in the diagnosis and treatment of patients suffering from depression and their families.

Franck Grison is a dietician working in Medical Psychiatry and Psychology at Hôpital Saint-Antoine.

**Cyrulnik, Boris & Ploton, Louis: *RESILIENCE ET VIEILLESSE (RESILIENCE AND OLD AGE)***

(Odile Jacob, February 2014, 256 pages)

- *An approach to ageing that overturns many received ideas*
- *The concept of resilience applied to the elderly.*
- *A scientific evaluation of all the factors that favour or limit resilience among the elderly.*
- *The 5<sup>th</sup> book in a series on resilience (Resilience and the Family, Resilience and Psychoanalysis, etc.).*

For many people, ageing means loss (of memory, vitality, muscle tone, etc.). And yet, the anthropologist Germaine Tillon, a member of the French Resistance and a concentration camp survivor, worked until her death, at the age of 104. After surviving so much horror, she decided to enjoy life and was surrounded, till the end, by a group of friends who offered mutual aid and cheer.

When left on their own, many old people see the future as a boundless void. But when they are surrounded and energised by a circle of friends and family, they are capable of delving into the past and of recounting and sharing their past experiences. By doing this, they create two known factors of resilience, which are essential in old age: an affective bond, which gives a feeling of security, and the sense that life has meaning, through the restructuring of the experience of past events.

What if the secret of ageing well were to learn renouncement and optimisation? Renouncing, with a smile, to take part in the Olympic Games but learning to optimise the strengths acquired through a lifetime? Perhaps to age well we must learn to give meaning to the inevitable trials that marked our lives and to wish to share the lessons we learned with younger people?

Boris Cyrulnik is a neuropsychiatrist and director of studies at the University of Toulon-Sud-Var. He is the uncontested expert on psychological resilience. All his books have been immensely successful: *LES VILAINS PETITS CANARDS*, *LES NOURRITURES AFFECTIVES*, *UN MERVEILLEUX MALHEUR*, *MOURIR DE DIRE*, *SAUVE-TOI LA VIE T'APPELLE*.

Louis Ploton is a psychiatrist and a professor emeritus of gerontology at Lyon-II University, with a research interest in Alzheimer's disease. He is the founder of the Francophone Association for the Rights of the Aged.

**Chabrillac, Odile: *GÉRER SON ENERGIE, MÊME QUAND ON EST À PLAT (MANAGING YOUR ENERGY, EVEN WHEN WE ARE TIRED)***  
**(Belfond, February 2014, 128 pages)**

Lacking energy, eagerness, enthusiasm? How to cope when you feel like you're at the end of your rope and you don't have the strength to follow the advice of those around you?

Odile Chabrillac provides the solutions necessary to restore the energy needed for a well-balanced life and to create a routine that allows one to become revitalized.

Odile Chabrillac is a naturopathologist and analytical psychotherapist. She has written several works including *L'ENCYCLOPÉDIE DU BIEN-ÊTRE* (Robert Laffont).

**Leroy-Terquem, Gérald & Djohar Si-Ahmed: *DEVELOPPER SON INTUITION (DEVELOP ITS INTUITION)***  
**(Belfond, February 13th 2014, 128 pages)**

How to learn to develop your intuition, creativity and decision making capabilities no matter what your state of mind?

Rich from their experiences with their patients, the authors teach you how to be open to your own instincts and use them to find balance and harmony in your life.

Gérald Leroy-Terquem & Djohar Si-Ahmed are both psychoanalysts who have written several works.

**Brami, Elisabeth & Delaroche, Patrick: *DOLTO, L'ART D'ÊTRE PARENTS (DOLTO ART TO BE PARENTS)***  
**(Albin Michel, March 2014, 224 pages)**

- *An enlightening document about children and parenthood that will appeal to all parents around the world.*
- *A well-documented yet accessible rehabilitation of world-famous child psychoanalyst Françoise Dolto, and an occasion to rediscover her work.*

If children use rude words, if parents are now governed by their children, if teachers are hopeless... it's all Dolto's fault! This 'doctor of (bad) education' is assumed to be the apostle of post '68 laxity and permissiveness, the champion of the 'little tyrant'. The authors show that nothing could be less true. To be convinced, all you have to do is read the books taken from her radio programmes for parents.

She is constantly repeating that 'the child is a becoming adult, who needs to be educated'. She insists on a framework, rules, early learning of the respective (and respectful) limits and roles of each one (the child must not be the centre of the family, but on the periphery of the couple), must experience frustration, authority (as opposed to authoritarianism)... because these rules are what give the young of our species their humanity.

So many major subjects, treated on a daily basis (sleep, meals, duties...), assist social construction from childhood to the teens.

Elisabeth Brami, clinical psychologist, has written many books for children. Patrick Delaroche, child psychiatrist and psychoanalyst, has written several essays, including *LA PEUR DE GUÉRIR* published by Albin Michel.

**Dufour, Catherine: *GUIDE DES MÉTIERS POUR LES PETITES FILLES QUI NE VEULENT PAS FINIR PRINCESSE (BUSINESS GUIDE FOR LITTLE GIRLS WHO WILL NOT END PRINCESS)***

**(Fayard, February 2014, 300 pages)**

The present work was prompted by the assessment of a department store toy catalog. There were the pages with blue backgrounds – teeming with cars, motorcycles, boats and aspiring scientist kits – and the pages with pink – packed with dolls that walk, talk and teethe, not to mention a dozen or so Barbie princesses. Mothering is all very well, doing housework is inevitable, and wearing sexy clothes can indeed be enjoyable. But there are other ways for girls to make a living...

The upshot? The present Career Guide introducing girls to over 50 professions, from spy to thief – by way of daredevil, heroine and torturer! Each concrete job description examines both the benefits and the risks of the profession in question and gives the reader two very different takes. The job profile is completed by additional practical information such as “expected qualifications,” “early career salary” and “life expectancy.”

Offbeat and inspiring, this very literary counterfeit guide is an invitation to think outside the girl/boy box.

Computer engineer Catherine Dufour is also columnist for *Le Monde Diplomatique*. Two-time winner of *the Grand Prix de l'Imaginaire*, she has published urban fantasy and science fiction and is the author, notably, of Fayard's *L'HISTOIRE DE FRANCE POUR CEUX QUI N'AIMENT PAS ÇA* (Mille et une nuits, 2012).

**Fricker, Jacques: *MAIGRIR AVEC LA METHODE 2-4-7 (LOSE WEIGHT WITH THE METHOD 2-4-7)***

**(Odile Jacob, February 2014, 288 pages)**

- *Slimming With The 2-4-7 Diet - a balanced, original, serious and delicious diet grounded in scientific research.*
- *Rules for effective, permanent weight-loss.*
- *Precise guidelines for each day's lunch and dinner, with bonus treats.*
- *Key information to consolidate the stabilising phase and to remain in top form.*
- *Cooking tips and recipes.*
- *Facts to combat received ideas.*

Jacques Fricker is a physician and nutrition specialist at Hôpital Bichat, in Paris. A former research fellow at the French National Institute for Health and Medical Research (Inserm), he now teaches at several medical faculties. A major writer on nutrition and slimming, his numerous works have been highly successful, particularly *Maigrir vite et bien*, which sold more than 200,000 copies.

Permanent weight loss, top form and good health *can* go together — under certain conditions. Too many patients today suffer the consequences of unhealthy diets that have left them adrift with no nutritional guidelines and may even be disastrous to their health.

How to lose weight without endangering health? How to attain weight-loss goals without losing control of one's life?

The answer lies in this book, which proposes a balanced, original, serious, effective diet - which also happens to be delicious. Grounded in scientific research, it also takes into account patients' expectations and desires, their daily rhythms and wishes, without neglecting health guidelines and food diversity, nor the pleasure of eating and the conviviality of meal sharing. Amply tried, tested and evaluated, this diet is the only one that guarantees results without harmful health effects.

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## TRAVEL GUIDES & GASTRONOMY

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### **Neuburger, Robert: *LE COUPLE. LE DÉSIRABLE ET LE PÉRILLEUX (THE COUPLE. DESIRABLE AND DANGEROUS)***

**(Payot-Rivages, January 2014, 137 pages)**

Why do people still form couples, when couples are complicated, they're risky, they're always on the verge of disaster, and they no longer represent security, but rather a new start, a new adventure? And for that matter, where does the desire for children come from, if not to live a new adventure? What motivates this strangely risky behavior? Strangely? Yes, strangely, because it isn't until the relationship becomes stable that the partners decide to put it at risk by forming a couple; and it isn't until the couple is working out that the desire and arrival of a child puts it at risk again! In this witty new essay that's all about equilibrium and anticipation, Robert Neuburger takes a stand for freedom of choice, creativity, personal responsibility and emancipation from social norms.

Psychiatrist, psychoanalyst, couple and family therapist, Robert Neuburger consults both in Paris and in Switzerland. His "First Session" column, which he has been writing for *Psychologies* since 2008, is one of the most popular parts of the magazine.

*"A new essay that takes on preconceived notions"* **Version Femina**

## TRAVEL GUIDES & GASTRONOMY

### **Tibère, Valentine: *101 CHOCOLATS A DECOUVRIR (101 CHOCOLATES TO DISCOVER)***

**(Dunod, October 2014, 224 pages)**

Like great wines, chocolates have their "grands crus." A new generation of chocolatiers is keeping alive the spirit of the past to make chocolate, using only the best cocoa beans, that combines finesse and subtlety. Often carrying the name of the plantation, as a wine does its domain, these cocoa beans come from Africa (Cameroon, Madagascar), Central America (Honduras, Mexico, Panama), South America (Ecuador, Brazil), the Caribbean (Grenada, Trinidad & Tobago), Asia and Oceania (Philippines, Vietnam). The work of chocolatiers makes it possible to present the cocoa bean at its best and to appreciate its spicy aromas: toasted, fruity, vegetal or floral. This guide presents a selection of 101 chocolates made by chocolatiers, mainly French, Swiss and Belgian, as much discoveries as the author's favorites. The details of region, soil, and growing methods along with many anecdotes, legends and information about chocolate are given for each one.

Valentine Tibère is a journalist, writer, and "chocolatologist". Member of the Chocolate Crunchers Association and expert at Chocolate University, she is the co-author of *Larousse du Chocolat* (with Pierre Hermé) and the author of *THE ROADS OF CHOCOLATE: MEXICO*. Tibère is also Latin America's Ambassador at Salon du Chocolat, Paris.

### **De Barry, Nicolas: *101 PARFUMS A DECOUVRIR (101 PERFUMES TO DISCOVER)***

**(Dunod, October 2014, 224 pages)**

A perfume is a scent, a wake, an image, a story, a message, a bottle, a name. It is also a world of emotions. This little guide presents 101 perfumes that one should experience in one's life. Far from being a catalogue, it reflects the author's personal subjective choice. Better than anyone else, De Barry relates with emotion and sometimes humor, the history, anecdotes, joy and pleasure surrounding each perfume, as well as the thread that links it to fashion, the choice of a star to represent a particular fragrance, the sensorial perception of a bottle (for one sees before smelling). Each perfume is presented in a two-page spread monograph illustrated with a high-quality image of each perfume and practical information about its olfactory pyramid, its range, and its brand.

Nicolas de Barry is a perfume maker. He is also the author of several books on perfumery, including *DES PARFUMS À FAIRE SOI MÊME*, *L'ABC-DAIRE DES PARFUMS*, *L'INDE DES PARFUMS*. He also organizes workshops for students of Ecoles de parfumerie et de cosmétique.

**Cantin, Marie-Anne: *GUIDE DE L'AMATEUR DE FROMAGES (GUIDE FOR CHEESE AMATEUR)***

**(Albin Michel, Avril 2013, 322 pages)**

The wide variety of cheeses (hard and soft, textures and tastes) is one of the assets of French gastronomy. Marie-Anne Cantin is a cheese 'affineur' – the person who allows cheese to age and mature until it is perfect. Cheese is her passion, and she is determined to defend this sector of her national heritage. Saint-Marcellin, aisé cendré, vacherin, maroilles, Sainte-Maure, Saint-Nectaire, gaperon, gex, pelardon, roquefort, clacichou... Cheeses of France, and the main European cheeses - rare and better known - you'll find (almost) all of them in this book! In this exhaustive guide, she introduces us to:

- cheese-making traditions: history, stages of manufacture, protected designations of origin; - more than 150 cheeses in her well-documented fact files, with advice on how to eat them and illustrated with a photo;

- cheese as a life style: conservation, composing a cheese tray, cutting, tasting, wine and cheese partners, the virtues of cheese, recipes, etc.

Esteemed 'affineur', Marie-Anne Cantin provides cheese for the French Presidency, the Assemblée Nationale, various ministries and institutions, and is a member of 'Taste-Fromage' and the 'Guilde des Fromagers'.

**Miquel, Pierre: *PETITE HISTOIRE DES STATIONS DE METRO (STORY OF METRO STATIONS)***

**(Albin Michel, April 2013, 272 pages)**

Each time you travel in the Parisian Metro, you are, without knowing it, taking a step into History. And what a History! Paris's underground transport system, with its 325 stations, tells the stories of famous men, anonymous characters, places of remarkable interest and some totally forgotten, covering all the historical epochs in its own order...

In this unique procession, Michelangelo rubs shoulders with the obscure General Molitor; the humble gardener Cadet with Pasteur and Victor Hugo; while Réaumur, who invented the thermometer, is linked by a hyphen to the town of Sebastopol, a place he didn't know existed...

An esteemed historian and specialist of the 20th century, Pierre Miquel, insightful chronicler and sensitive author of memoirs, has also worked for radio and television. Albin Michel has published many of his books, including AUSTERLITZ (2005), LES ANARCHISTES (2003), PETITE HISTOIRE DES NOMS DE LIEUX, VILLAGES ET VILLES DE FRANCE (1993) and LETTRE OUVERTE AUX BRADEURS DE L'HISTOIRE (1981).

**Bodin, Louis & Thomasson, Bernard: *GUIDE DE VOYAGE MÉTÉO (WEATHER TRAVEL GUIDE)***

**(Odile Jacob, January 2013, 304 illustrated full-colour pages)**

- *Principal highlights in each country and practical tips.*
- *Thorough information to help you prepare your trip flawlessly.*
- *A 4-colour guidebook, illustrated with maps, photos, highlights.*

An indispensable guide to worldwide weather conditions to help you choose your travel destination. Where to go in February for sunny weather? What countries are least likely to be hit by cyclones in October? This book answers these and many other questions to help you select a holiday destination with the most favourable weather prospects.

Countries are classified according to weather and with recommended seasons for different activities (swimming and sunning, skiing, hiking, sightseeing). All the necessary information will be at your fingertips to decide where to go, month by month, from January to December.

Included here are a total of 100 countries worldwide and some 20 French regions, with indications covering a range of conditions ('frequent fog in the morning', 'watch out for jellyfish, often prevalent at this season', 'showers likely in the late afternoon', etc.).

## REFERENCE BOOKS

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The guidebook also lists the main things to do and sights to see in each country once you get there (monuments, museums, tours) as well as the necessary practical information to help you prepare your trip (passport formalities, time zones, currency, etc.).

Louis Bodin is a meteorological engineer and a weather presenter on French network television. Bernard Thomasson is a journalist on the French news radio station France Info.

## REFERENCE BOOKS

**Poulain, Jean-Pierre: *DICTIONNAIRE DES CULTURES ALIMENTAIRES (DICTIONARY OF FOOD CULTURES)***

Edited by

(PUF, Octobre 2012, 230 articles, 162 authors, 1536 pages)

- *The DICTIONARY OF FOOD AND EATING explores all the social and cultural dimensions of its subject, so marking the institutionalisation of human eating habits.*

There is no other book in the world quite like this one. It is obviously no accident that this initiative comes from France and from Presses Universitaires de France - publisher of the humanities in all their diversity. Nor that it should appear in the country that invented gastronomy.

But it is also remarkable that this dictionary should be the work of an international team of authors, whose viewpoints have been combined to produce an interdisciplinary panorama spanning from sociology to geography, from history to psychology, while maintaining a constant dialogue with specialists in medicine, agronomy and the science of food.

Food crises, hunger riots, malnutrition, obesity, GMO crops and much more: food has become a key political and environmental challenge. Eating is also a social act, even a societal one at the centre of our family and social lives. An exhaustive work such as this one, which permits us to investigate and reflect on nutrition, food and eating, was long overdue.

Jean-Pierre Poulain is a Professeur des Universités, socio-anthropologist and Chair holder since 2012 of the “Food Studies: cultures and health” department, a joint creation of *Taylor’s University* in Kuala Lumpur and the University of Toulouse 2. He is also the author of many books including *PENSER L’ALIMENTATION, ENTRE IMAGINAIRE ET RATIONALITÉS*, written in collaboration with J.-P. Corbeau (Privat, 2002); *MANGER AUJOURD’HUI* (Privat, 2001 Jean Trémolières prize winner); *SOCIOLOGIES DE L’ALIMENTATION* (Puf, 2005 – *Prize for research in nutrition from the Institut français de Nutrition*, and *SOCIOLOGIE DE L’OBÉSITÉ* (Puf, 2009).

## ILLUSTRATED BOOKS

**Ternisien, Hervé & foreword by Catherine Pégard: *GARDENS OF VERSAILLES***  
(Albin Michel, November 2014, 272 pages, More than 200 photographs)

- *With its very large format, Gardens of Versailles is not just a monumental livre-objet but an open door to the world-famous gardens, created over 300 years ago.*

Take an enchanting stroll in the gardens of the Château de Versailles thanks to more than 200 full format photographs never published before. The scenery in the spring and its vibrant colours, the glistening fountains in the summer, the rusty autumnal foliage, the frosted statues in the winter... Through all four seasons, we re-discover the venerable trees, magnificent statues and famous perspectives. Hervé Ternisien regularly

roamed the gardens during two years and gazed across iconic lanes and lesser known groves. By perfectly exploiting extraordinary lights and the various weather conditions, he offers breathtaking photographs of this timeless park. Tourists are miraculously absent of all images and the deserted statues seem to take this opportunity to come alive under the photographer’s scrutiny.

**Villemur, Michèle: *EN CUISINE AVEC MARIE-ANTOINETTE (IN THE KITCHEN WITH MARIE-ANTOINETTE)***

**(Plon, October 2013, 116 pages)**

Produced in collaboration with the Château de Versailles, *EN CUISINE AVEC MARIE-ANTOINETTE* takes our taste buds on a journey back in time, to the idyllic setting of the Hameau de la Reine and the Petit Trianon, where the queen enjoyed living in rarefied (and immensely refined) simplicity.

40 recipes, sweet and salty. They remind us of a singular queen who sought desperately to escape the ponderous etiquette and the confining protocol of Versailles by creating her own little terrestrial paradise, the Hameau. It consisted of about ten little houses that contained her apartments, but also a kitchen, a dairy, a sheepfold, an ornamental pond filled with carp and broche, and ewes, lambs, and other farm animals.

It was walking distance from the Petit Trianon, the other masterpiece decorated by Marie-Antoinette, and the whole made up the “domaine du Hameau”, conceived in the Rousseauesque spirit that was much in vogue, combining purity and sobriety with communion with nature.

Michèle Villemur has imagined dishes that would correspond to Marie-Antoinette’s culinary tastes: 11 savoury dishes, both rich and lean, 14 main dishes to please the palette, and fruits and sweets, with 15 irresistible desserts, including macaroons!

The work is punctuated with historical anecdotes collected by Béatrix Saule, General Director of the Musée National des châteaux de Versailles et de Trianon, who has also written the book’s preface. A photo of each dish accompanies the recipe, with added photos of recent and original views of the Hameau and the Petit Trianon.

Cultural journalist and gastronomical columnist Michèle Villemur lives in Paris. She has written several culinary books. A great lover of travel as well as cuisine, Michèle Villemur teaches at the Paris campus of Trinity College.

**Ducret, Diane: *FEMMES DE DICTATEUR, L’ALBUM (DICTATOR’S WIVES, THE ALBUM)***

**(Perrin, October 2013, 292 pages)**

➤ *For this exceptional work, crowning one of the greatest historical successes in recent years, Diane Ducret has written an original presentation.*

The ten chapters chosen from the original two volumes: Mussolini, Stalin, Hitler, Mao, Fidel Castro, Ceausescu, Bokassa, Saddam Hussein, Khomeiny, Kim Jong-il. The whole is surprising, compelling, sometimes amusing, and tragic as well.

Diane Ducret is the author of a celebrated study of the relationships of dictators and their wives. Its success was such that she wrote a second volume, and here she has selected chapters concerning ten of these women, the most extraordinary and the most surprising. Each chapter is amply illustrated, providing a face and figure to both unknown individuals and famous ones, captured in often un-posed and candid roles and postures that are, to say the least, unexpected. The whole is surprising, compelling, sometimes amusing, and tragic as well.

Diane Ducret, who turned 30 in 2012, has proven to be a formidable historian and writer since 2010. Widely acclaimed in the press, *FEMMES DE DICTATEUR* and *FEMMES DE DICTATEUR 2* (2011 & 2012) topped the bestseller lists in their genre with a total of 300,000 sales in France alone.

Rights sales for Diane Ducret’s previous works:

*FEMMES DE DICTATEUR* (2011): Poland (Znak), Bulgaria (Riva), Spain (Aguilar), Portugal (Casa das Letras), Brazil (Nova Fronteira), Italy (Garzanti), Germany (Ecowin), Russia (Hemiro), Turkey (Yelda), Netherlands (De Bezige Bij), Czech Republic (Jota), Korea (Seedpaper), Slovakia (Ikar), Romania (Curtea Veche), Japan (Kashiwashobo), Croatia (Skolska knjiga), Hungary (Kossuth), the Arab world (Jarrous Press), Lithuania (Baltu Lanku), Sweden (Lind), Israël (Agam).

*FEMMES DE DICTATEUR 2* (2012): Russia (Hemiro), Poland (Znak), Turkey (Destek), Korea (Munhak Segye), Croatia (Skoska Knjiga), Japan (Hara Shobo), Lithuania (Baltu Lanku), Netherlands (De Bezige Bij), Thailand (Srisara).

### MUSIC

**Merlin, Christian: *LES GRANDS CHEFS D'ORCHESTRE DU XXE SIÈCLE (GREAT CONDUCTORS OF THE 20<sup>th</sup> CENTURY)***  
(Buchet Chastel /Libella, September 2013, 424 pages)

After violinists, pianists and singers, this fourth volume in the "Great Musicians" series is devoted to orchestra conductors. Orchestra specialist Christian Merlin provides portraits of 50 legendary 20<sup>th</sup> century conductors, presented chronologically from Arturo Toscanini to Simon Rattle.

The book, which is both entertaining and well-documented, allows readers to understand the unique personality and genius of each conductor. The author describes each conductor's life and career, while at the same time revealing the keys to their artistry and selecting their most important recordings. In addition to comprising a portrait gallery of the century's greatest conductors, this book is also an excellent introduction to the art of conducting.

A CD with eight hours of music comes free with the book, allowing readers to hear excerpts of these great conductors' work.

Christian Merlin is the music critic at *Figaro* as well as for the music journal *Diapason*. He also teaches German at the University of Lille, and has written a book devoted to orchestral musicians that was inspired and dictated by the many years he has spent with both instrumentalists and conductors (AU CŒUR DE L'ORCHESTRE, Fayard, 2012).

**Schneider, Michel: *VOIX DU DÉSIR, EROS & OPÉRA (VOICE OF DESIRE, EROS & OPERA)***  
(Buchet Chastel /Libella, October 2013, 320 pages)

Opera is sexual from start to finish. A century ago, George Bernard Shaw even quipped, "Standard opera plot: The tenor and the soprano want to make love, but are prevented by the Baritone." The least that can be said is that the two rarely manage to love each other without one or both of them dying, as well as some collateral damage. And the type of voice does instantly designate the role in the plot of love and desire. The four tessiture (bass, alto, tenor, soprano) engrave the elements of the Oedipus Complex into the scene as clearly as in Father Knows Best: father, mother, son and daughter.

These are the voices of desire and tragedy that Michel Schneider exposes by analyzing over a dozen operas, both very well-known (Orpheus, Carmen, La Traviata, Il Trovatore) and less so (Die Tode Stadt, The Stigmatized and others).

Fifteen operas analyzed by psychoanalyst Michel Schneider, who explores the unconscious plays of desire between the characters.

Writer and psychoanalyst Michel Schneider was the director of Music and Dance at the Ministry of Culture from 1988 to 1991. He has written a great number of books, including several about music: GLENN GOULD PIANO SOLO (Gallimard, 1988), LA TOMBÉE DU JOUR, SCHUMANN (Ed. du Seuil, 1989), MUSIQUE DE NUIT AND PRIMA DONNA. OPÉRA ET PSYCHANALYSE (Odile Jacob, 2001). His other works include, most notably, MARILYN DERNIÈRES SÉANCES (Grasset, 2006, Prix Interallié) and COMME UNE OMBRE (Grasset, 2011).

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