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## **NON-FICTION**

### **HIGHLIGHT**

**Claudel, Philippe: *PARFUMS***  
**(Stock, September 2012, 244 pages)**  
**51 000 copies sold in France**

In 63 texts, ranging from “Acacia” to “Voyages”, Philippe Claudel evokes the smells of childhood and adolescence. Each evocation conjures a forgotten world from which a few traces remain: a father’s after-shave, a mother’s sun-cream, the silky hair of first girlfriends, Gauloises and Gitanes cigarettes, cinnamon in cakes and mulled wine, coal in warming fires, ink from schooldays, hay in the meadows, an uncle’s pullover... Smells that may be sweet or acrid, simple or sophisticated.

As the book progresses, a landscape appears with its fir trees, its rivers, the black earth of its fields; and a cast of characters comes back to life, modest and very real people who live and die in the place they were born. By paying tribute to them for the first time, Philippe Claudel is almost inadvertently telling his own story. He describes as he never has before his beginnings in Nancy, Dombasle the town where he was born and where he still lives, his parents and his sisters.

Philippe Claudel is the author of *LES AMES GRISES* (winner of the 2003 Prix Renaudot, and the 2004 Elle reader’s *Grand prix littéraire*, named the 2003 *Lire* magazine book of the year, and translated in more than 30 countries), *LA PETITE FILLE DE MONSIEUR LINH* (Stock 2005), *LE RAPPORT DE BRODECK* (winner of the 2007 *Goncourt des lycéens*) and *L’ENQUÊTE* (Stock, 2010). He has directed two films: *Il y a longtemps que je t’aime* with Elsa Zylberstein and Kristin Scott Thomas, which won two César awards, and *Tous les soleils* (with Stefano Accorsi, Clotilde Courau and Anouk Aimée). He has also written two plays: *Parle-moi d’amour* and *Le Paquet*.

Rights sold to: Italy (Adriano Salani), Germany (Rowohlt), (Netherlands (De Bezige Bij), Portugal (Porto), Spain (Salamandra), Taiwan (Ecus). Under option in China, Denmark, Greece, Island, Norway, Sweden, UK

**Liéby, Angèle: *UNE LARME M’A SAUVÉE***  
**(Les Arènes, March 2012, 190 pages)**  
**More than 100,000 copies sold already !! Number 6 on the bestsellers lists !**

*UNE LARME M’A SAUVÉE* is the true story of a woman put in a “conscious coma”. In a breathtaking first-person account, she narrates living through a veritable nightmare, the worst experience of her life.

Because of an increasingly painful migraine, a tingling sensation in her fingers, and difficulty speaking and breathing, Angèle Liéby was transported to the emergency room at Strasbourg Hospital, where she was put into a medically induced coma. The hospital staff discussed her as though she were already dead. But inside her lifeless body, Angèle was conscious. She could hear everything, but no one knew it. In her trapped state, she suffered despair and helplessness. Then the miracle: a tear. On the day of Angèle’s wedding anniversary, her daughter noticed a tear in the corner of her eye. She gradually began to emerge. Her difficult, painful convalescence lasted almost a year.

Angèle was suffering from Bickerstaff’s Syndrome, in which the patient is simultaneously paralyzed and conscious. Many readers will have heard of this syndrome through Jean-Dominique Bauby’s well-known book, *THE DIVING BELL AND THE BUTTERFLY*. *UNE LARME M’A SAUVÉE* tells us about this syndrome in a new way. It makes us reconsider important medical questions, and deals with moral dilemmas like organ donation and termination of life-sustaining treatment. Angèle Liéby’s case is exceptional, from a scientific point of view. But her book is neither a medical treatise nor an autobiography. It the exceptional story of an extraordinary experience: a struggle to survive, in which the heroine is miraculously saved.

Rights sold to: Germany (Lübbe), Spain (Temas de Hoy), Italy (San Paolo), Portugal (Pergaminho), Poland (Weltbild), Hungary (Kiskapu), Turkey (Pegasus) and China (Hanbook Publishing).

### **Pr. Héritier, Françoise: *LE SEL DE LA VIE***

**#1 in the Bestseller list of L'Express!**

**(Odile Jacob, February 2012, 96 pages)**

A most enjoyable book in the form of a game with her and our own memories

“There is a form of lightness and grace in the simple fact of existence, regardless of occupation, of strong feelings, or of political commitments of any sort — and that is the only thing I have wanted to write about. About that little extra thing that is granted to all of us: the salt of life.” writes Françoise Héritier. What exactly are those “pleasant things that our deepest self aspires to”?

“Holidays, music, reading, gardening, friends... of course, but also those ‘intimate shudders that we get from minor pleasures, from questionings and even from disappointments if we give them the time to exist’: laughing hysterically, eating oysters by the seaside, watching an old movie, smiling lovingly at a photograph of one’s grandmother, having eyes that are bigger than one’s belly, the grace of Audrey Hepburn, straightening out a paperclip, whisking mayonnaise by hand, having seen Miles Davis, etc., etc.”

Françoise Héritier draws up her own list of those moments, of the memories that give life its flavour, making it richer and more interesting than we believed and that no one can ever take away from any of us.

Pr. Françoise Héritier, an anthropologist, is Emeritus Professor at the Collège de France and at the École des Hautes Etudes en Sciences Sociales. She is the author of such highly successful works as *MASCULIN/FÉMININ*, *LES DEUX SOEURS ET LEUR MÈRE* and *DE LA VIOLENCE* translated in more than 10 languages.

Rights sold to: World-English (Penguin Press), German (Knaus), Italian (Rizzoli), World-Spanish (Aguilar)

### **Cieutat, Michel & Rouyer, Philippe: *HANEKE PAR HANEKE***

**(Stock, October 2012, 352 pages)**

**120 photos et stills (world rights cleared)**

In this book richly illustrated with rare or unpublished photos, the director of *Funny Games* and *The White Ribbon* expresses his conception of cinematography and his perception of the contemporary world. With Michel Cieutat and Philippe Rouyer, two film critics from the magazine *Positif*, Michael Haneke looks back on his youth and his direction of stage plays before reminiscing on his work for television and cinema, film by film, from his debut in 1974 to his latest film, *Love* (Palme d’Or, Cannes Film Festival 2012), which will be released this fall. Over the course of many passionate and free interviews, tales and reflections on the art of making a film, the portrait of a peculiar, perfectionist – but also lucid – creative artist is revealed, one of the greatest humanists of our time.

Michael Haneke’s filmography: *Funny Games* (1997) / *Funny Games* (US remake) (2008); *The Piano Teacher* (*Die Klavierspielerin*) (2002) – Grand Prix (Cannes Film Festival); *The White Ribbon* (*Das Weiße Band*) (2009) – Palme d’Or (Cannes Film Festival), Golden Globe 2010 for “Best Foreign Language Film”

### **Panh, Rithy with Bataille, Christophe: *L’ELIMINATION***

**(Grasset, January 2012, 320 pages)**

**45 000 copies sold in France**

***Prix Aujourd’hui 2012***

***Prix France Television 2012***

THE ELIMINATION is the fascinating autobiography of the director, Rithy Panh, who survived the Khmer Rouge camps. With this very personal story, he conveys the horror, attempts to understand the mechanisms of evil and, as in his films, explores the painful history of his country, Cambodia.

THE ELIMINATION plunges into the origins of the Cambodian genocide. Rithy Panh leads a real fight against Duch, the executioner who headed the S21 Center from 1975 to 1979, in the heart of Phnom Penh - emptied of its inhabitants by the Khmer Rouge. There, 12,380 people, horrifically tortured for days and weeks, confessed to fictitious betrayals, before being executed.

Already in his film *S21: The Khmer Rouge Killing Machine*, Rithy Panh imagined the meeting of the executioners and survivors of this center, and he filmed Duch in his Criminal Court prison. Here again, in THE ELIMINATION, he attempts to capture the persona of the organizer of these executions. He wants to understand this man, his personal journey, his ideology, and his methods. He evokes the recruitment of his squads, but also

his passion for numbers, his "seminars" of torture, and his ties to Pol Pot. Neither demon nor ordinary person, Duch is a complex and cultivated man. Confronting him, Rithy Panh tells of his own anguish and artistic choices, but also his childhood: he was ten in 1975. He lost his parents and most of his brothers and sisters under the Khmer Rouge regime. He survived. He wants to understand.

Rithy Panh, born in Cambodia in 1965, is a filmmaker. He brought us, among other things, *Rice People* (selected for the Cannes Film Festival), and *The Sea Wall*. His documentaries are famous worldwide, especially *S21: The Khmer Rouge Killing Machine*. *Duch: The Master of the Forges of Hell*, selected for the Cannes Film Festival this year, was warmly received by critics.

Rights sold to: Hoffmann & Campe (Germany) and The Other Press (USA) Germany (Hoffmann & Campe), Italy (Feltrinelli), Spain (Anagrama), Ukraine (ECEM Média – Tempura)

**Arasse, Daniel: *ON N'Y VOIT RIEN*  
(Denoel, September 2012, 168 pages)**

An art book classic, finally republished.

What is one supposed to do when looking at a painting? What is one supposed to think? What is one supposed to imagine? How to articulate, whether for oneself or for others, what one feels or makes out? Daniel Arasse offers us a visual journey through six short stories that investigate the obviousness of what's visible, from Velasquez to Titian, Bruegel and Tintoretto. Written by a major art historian, this book is simultaneously funny, witty and free-spirited, teaching readers how to fully grasp the infinite knowledge provided by centuries of art.

Originally published in 2000, this book proved a best-seller and sold 150 000 copies in France alone. It was published in Germany (DuMont Verlag), Japan (Hakusui Sha), Italy (Artemide), Korea (Soop), Romania (Editura Art), China (Beijing University Press), Hungary (Typotex), the US (Princeton University Press), Portugal (Editorial Verbo) and Poland (Studio Wydawnicze Dodo).

Daniel Arasse (1944-2003) was a world-famous art historian and the research director at the EHESS. He wrote various ground breaking books such as *LE DÉTAIL* (1992), *LA RENAISSANCE MANIÉRISTE* (1997) and *LÉONARD DE VINCI* (1997). *HISTOIRES DE PEINTURES* (2004) reached number two on the art books chart in France. It was also published in Korea (Maronie books), in Greece (Hestia), in Germany (DuMont Verlag), in China (Beijing University Press), in Japan (Hakusui Sha) and in Hungary (Typotex).

*"The six "descriptions" of this book have the depth of erudite essays as well as the insolent charm of the finest fictions."* **Télérama**

*"With humour, and far from any jargon, this short opus (...) invites us to go beyond the conventional historical knowledge."* **Le Monde de la Bible**

**Fournier, Jean-Louis: *VEUF*  
(Stock, October 2011, 160 pages)**

"I'm a widower, Sylvie died on the 12th of November, it's so sad, this year we won't go and shop the sales together. She left discreetly, on tiptoe, with a graceful leap and the sound that happiness makes as it leaves. Sylvie left me, but not for someone else. She fell delicately with the autumn leaves. We were watching a bird crossing the river and discussing the colour of its beak. We disagreed, I said, „You can't see, you're not wearing your glasses, she wouldn't put them on out of coquettish vanity and replied, „I can see very well far away," and fell silent, forever. I was very lucky to meet her, she carried me along at arm's length, smiling all the way. It was a meeting between an optimistic woman and a pessimistic man, an altruistic woman and a selfish man. We were complementary, I had faults, she had qualities. She put up with me for forty years with a smile (and I wouldn't wish myself on anyone). She didn't like talking about herself, even less if people were saying good things. I'm going to make the most of it, now that she's gone."

Jean-Louis Fournier wanted to be first to die, he lost. His wife has gone, he has no one left to talk to about himself. So, as consolation or as revenge, by talking of her, he can talk about himself. 120 000 copies sold in France

Rights sold to: China (Shanghai 99), Denmark (Arvids) and Taiwan (Aquarius); under option in Korea

**Hirigoyen, Marie-France: *ABUS DE FAIBLESSE ET AUTRES MANIPULATIONS*  
(JC Lattès, March 2012, 284 pages)**

"Manipulation is part of life, intention makes the difference."

## ***SOCIETY, POLITICS, ECONOMY***

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Using the law about the protection of vulnerable persons as a framework, the author analyses situations in which one individual takes advantage of another's vulnerability or credulity. An abandoned wife who persuades her children that their father doesn't love them; a rich and powerful man who forces sexual relations on a subordinate; and, generally speaking, the emotional blackmail that we all have to deal with at one time or another. All of these situations demonstrate that this abuse of the vulnerable exists in every domain of human relationships. So what constitutes a normal, healthy influence on children, the elderly, or adults in a state of psychological weakness, and where does manipulation begin?

Backed up by her extensive clinical experience, Marie-France Hirigoyen explores the notion of consent, and behavior that deviates into what is often classified as "inappropriate", a word whose very vagueness expresses the difficulties society faces in defining limits and standards.

Marie-France Hirigoyen is a psychiatrist, psychoanalyst and victimologist. She teaches ethics and medical ethics at the University of Paris-Descartes. Her book, *LE HARCÈLEMENT MORAL* (over 500,000 copies sold and translated into 24 languages) was the catalyst for the French law against moral harassment.

## **SOCIETY, POLITICS, ECONOMY**

**Robert, Aline: *CARBONE CONNECTION, LE CASSE DU SIECLE*  
(Max Milo, September 2012, 224 pages)**

An unpublished investigation on the robbery of the century which costs billions of Euros to the European countries. A scam which combines simple businessmen, the mafia, money-laundering, the world of drugs, murders, fake companies, private jets and tax havens.

Let's consider a simple VAT fraud: buy abroad a property excluding taxes to resell it including taxes. Let's apply this to the commerce of carbon which is open since the fight against CO<sup>2</sup> has become an ecological stake for states and a financial stake for companies. The result is the biggest fraud ever. How such a plunder has been made possible? Why, three years down the line, haven't the states recovered a penny, despite the dozens of current criminal investigations? Why doesn't Europe start the fight against the VAT fraud, which is costing public finances 100 billion Euros a year?

The author writes about Frédéric S., a car coachbuilder, who is the first to rush into the scheme; a Polish businessman, the fraudster's ideal go-between, who takes advantage of the system by charging huge brokerage fees and feels like he has "won the lottery", as he is making so much money; Paul, who works at the "Caisse des depots" (a French state-owned bank) and who discovers the robbery and issues a warning; the example of two Mafioso, who dive into the carbon market.

A book on a little-known phenomenon that reaches far beyond Europe, and which has allowed fraudsters to quickly become very rich.

Aline Robert was born in 1974. She has graduated in Sciences Po Paris, and she has been a journalist for *La Tribune* for 12 years. She is in charge of the economy and raw materials desks. She is the first who discovered the CO<sup>2</sup> robbery and investigated the subject as early as 2009.

**Cohen, Daniel: *HOMO ECONOMICUS, ANIMAL TRISTE*  
(Albin Michel, September 2012, 296 pages)**

Governed by a new 'world civilisation' dominated by exuberant capitalism, society is becoming more and more competitive. The obsession of figures is widespread and the mania for ranking is universal. A neo-Darwinian world, where losers are eliminated and subjected to the disdain of winners, is now in the making and we can see the first signs of a sunset scenario. Yet none of these evolutions is inescapable: what we must do, urgently, is to rethink the relation between the quest for individual happiness and the effective advance of modern societies.

Daniel Cohen is the most heeded French economist today. Director of the Ecole Normale's Economics department and consultant to the FMI, he has written many successful books. His latest essay, *LA PROSPÉRITÉ DU VICE* (2009), was translated into ten languages.

**Jorion, Paul: *MISÈRE DE LA PENSÉE ÉCONOMIQUE*  
(Fayard, October 2012, 300 pages)**

Anthropologist, pricing specialist, expert in artificial intelligence, Paul Jorion examines the possibilities of replacing capitalism, hardly a simple question given the fact that the current crisis is in reality a particularly toxic combination of three: the first stemming from mankind's slovenly treatment of the planet; the second related to the uncontrollable complexity of today's world; and the third resulting from the fact that our societies are governed by "machines for concentrating wealth". Consequently, it is impossible to respond to the question of replacing capitalism without answering a series of complex questions. For example, why are we content with an economic "science" unable to predict a financial crisis on the scale of the one we are currently engulfed in, and that seems incapable of advocating the measures needed to bring it to an end? Or how can the wealth created by the capitalistic system be more equitably distributed? In other words, before a substitute for capitalism can be determined, a good number of questions remain to be answered.

Paul Jorion is the author of *L'IMPLOSION, LA CRISE, L'ARGENT MODE D'EMPLOIS* and *LE CAPITALISME À L'AGONIE*.

**Vacca, Paul: *LA SOCIÉTÉ DU HOLD-UP – LE NOUVEAU RÉCIT DU CAPITALISME*  
(Mille et Une Nuits, November 2012, 144 pages)**

The hold-up, that notorious form of stick-em-up robbery that first appeared in the United States following the Revolutionary War, speaks volumes about the two hundred year old history of capitalistic society. Formerly a small-scale enterprise carried out in defiance of the system, in spite of the film industry's heroic representations of public enemy #1 and the "biggest hold-up of the century", hold-ups today have gone mainstream.

Indeed, at the very heart of capitalism itself, hold-ups take place on a daily basis in both our banks, with their teams of "deregulators" who propagated subprimes while raking in millions, and businesses, which strive to provoke market disruptions, or hold-ups, in order to corner the market and create monopolies, such as Apple or Google... The film industry is largely responsible for today's overriding paradigm of values that regulate our global society of instant everything. Who today doesn't dream of making it big, if only to ward off the spectre of financial insecurity? Paul Vacca takes a thought-provoking look at the history of capitalism in an original study of the films, crises and news items of society today.

Former strategic consultant Paul Vacca trained as a philosopher and is a novelist, a screenwriter and an essayist. *LA SOCIÉTÉ DU HOLD-UP* is his fourth book.

**Marcelli, Daniel: *LA RÈGNE DE LA SÉDUCTION*  
(Albin Michel, October 2012, 230 pages)**

In our democratic societies which advocate individualism, constraint and coercion seem to be things of a long lost age. In politics, advertising or education, seduction is the preferred mode, because prohibition provokes opposition. However, there is one problem: when adhesion is obtained by seduction, authority is not recognized and power is challenged, be it political or parental. At the crossroads of child psychology and the psychopathology of daily life, a new reflection on the evolution of our modern society.

For the French media, psychiatrist Daniel Marcelli has become a reference in his domain. He has written many books, including *L'ENFANT, CHEF DE LA FAMILLE - L'AUTORITÉ DE L'INFANTILE* (2003) and *IL EST PERMIS D'OBÉIR – L'OBÉISSANCE N'EST PAS LA SOUMISSION* (2009) published by Albin Michel.

**Bern, Stéphane: *SECRETS D'HISTOIRE N°3*  
(Albin Michel, September 2012, 350 pages)**

Stéphane Bern continues his historical investigation in the style of a modern detective as he guides us through History's 'affairs'. Political plots, sex scandals, revelations... What is the ceiling of the Sistine Chapel hiding? What are Christina of Sweden's scandalous secrets? Was Van Gogh murdered? Was Shakespeare an impostor? Answering these questions, Stéphane Bern invites us into the very heart of History and hands us the keys to mysteries, shares secrets, seeks the truth.

Stéphane Bern is a journalist on TV, radio and in the press. He has also written many historical works and novels, including best-sellers such *AS SECRETS D'HISTOIRE 1 & 2*, which sold more than 180,000 copies in 2011.

## ***HISTORY & CIVILIZATION***

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### **Grondeux, Jérôme: *SOCIALISME - LA FIN D'UNE HISTOIRE?* (Payot, March 2012, 233 pages)**

What does Socialism mean nowadays? What makes it so hard to define? Is it simply going through a crisis from which it will emerge, renewed? Or are we watching the slow passing away of a political ideology that has left a deep mark on modern politics?

History can help us answer that question if we take a broad perspective, casting our eye over Socialism from its roots, in the early 19th century, to the present day, and comparing different national experiences: the British Labour Party, German and Swedish Social-Democracy, French Socialism, and more. It becomes apparent that Socialist movements only manage to have real, historical impact when they combine two fundamental dimensions: contesting the existing social order, and proposing a blueprint for reorganizing it.

But revolutionary ideals have changed considerably since Karl Marx's – or even Jean Jaurès's – time; reformists' goal is no longer to break with Capitalism or to bring about a global transformation of society. Looking at the history of Socialism from the angle of that internal tension allows the author to consider what makes the Socialist movement unique: how does it relate to laissez-faire democracy? Has it integrated it to the point of dissolving within it? How can we explain its quasi-religious, near-mystical dimension, and to what extent can it survive a certain amount of "disenchantment"?

This is an essay of exceptional acuity about the future perspectives of an ideology that it is currently going through a crisis on an international scale.

Associate professor at the University of Paris IV-Sorbonne and at Sciences-Po Paris, Jérôme Grondeux also teaches History of Political Ideas at the Catholic Institute. (...)

## ***HISTORY & CIVILIZATION***

### **Jacob, Antoine: *HISTOIRE DU PRIX NOBEL* (François Bourin Éditeur, October 2012, 264 pages)**

Created in 1901 by the inventor of dynamite, the Nobel Prize is as well known as mysterious. To earn the famous diploma; its gold medal and the check that goes with them, not to mention the fame attached to the award, many people are constantly manoeuvring behind the scenes. What do they do? How could this prize, among so many, manage to acquire such a great reputation? Who are the members of the different juries and how are the decisions made? Friendships and enmities, ideological links, intellectual trends, rivalry among nations, etc...: the reasons to grant the prize are many. They explain also, conversely, why personalities who could have deserved the prize did not get it. Why did Ghandi miss it when Barack Obama received it the very year he was elected President, by a committee of five Norwegians, whose choices are regularly criticized?

Antoine Jacob gives us a full picture of the Nobel Prize complex machinery, draws the portrait of its most influent contemporary members and deciphers its evolution over the years towards a more and more commercial activity. A very informative and thrilling historical journey.

Antoine Jacob is a French journalist. Based in Stockholm, he has worked as foreign correspondent for *Agence France Presse* and the newspaper *Le Monde*, and is now a freelance journalist specialised in Northern Europe.

### **Costelle, Daniel: *LES PRISONNIERS NAZIS EN AMÉRIQUE: 380,000 SOLDATS D'HITLER AUX USA* (Acropole/Place des editeurs, May 2012, 336 pages)**

During WWII, 380,000 of Hitler's soldiers became prisoners of war sent to over 500 camps spread out around the United States of America...

After German soldiers were captured in Europe and North Africa, 380,000 of these prisoners of war were shipped off to the United States. In the 1970s, historian and documentarian Daniel Costelle compiled revealing, astonishing and emotional accounts by dozens of such POWs to offer a chronicle of what life was like in these prison camps. Over 30 years later, Acropole is proud to publish a revised edition to remind the world about this often forgotten about part of history.



The personal accounts Costelle present go beyond discussing life conditions within the camps but also describe how these prisoners may have interacted with townspeople nearby, how they were given jobs and how several tried to escape.

Costelle has created an eye-opening work of great historical importance that addresses WWII from an entirely atypical angle.

Daniel Costelle has spent over 30 years researching the archives of the 20<sup>th</sup> century's major conflicts. He is most recently known for his Apocalypse documentaries that have been broadcast on televisions around the world. In 2009, *History Makers International* awarded him the prize for "Best Use of Archive in a History Production".

*"Une page méconnue de la Seconde Guerre mondiale explorée dans un livre stupéfiant."* **La Tribune de Genève**

*"A unknown page from WWII explored in a stupefying book."* **La Tribune de Genève**

**Dufour, Hortense: *MARGOT, LA REINE REBELLE. LES EPREUVES ET LES JOURS* (Flammarion, September 2012, 576 pages)**

France at the time of Marguerite de Valois, in the 15<sup>th</sup> century, is a coveted realm: the land is lush and fertile, the climate mild, and the people attractive. It is a Christian nation but superstition is everywhere.

Catherine de Medicis wants to marry her daughter to a Protestant. Marguerite de Valois's union with Henri de Navarre is supposed to mark a truce between Catholics and Protestants; instead it is the occasion of a dreadful bloodbath. On Saint Bartholomew's Day, August 25, 1572, blood splatters the walls of the Louvre right up to the gilded ceilings. From then on, the Queen of Navarre will be under strict surveillance. Exiled and humiliated, she will form strange alliances, correspond with Brantôme and Montaigne, take lovers, and have ambiguous connections to the political and spiritual life of the kingdom of her husband, Henri IV.

The story of scandalous Queen Margot provides a different view of the gilded 16<sup>th</sup> century.

**Colletif: *LES GRANDS PROCÈS DE L'HISTOIRE, TOME 1* (Place des editeurs, November 2012, approx. 350 pages)**

A fascinating work that revisits nine important trials that marked history, written like a veritable thriller.

Trials of volume 1: Affair of the Diamond Necklace, Dreyfus Affair, Trial of the Knights Templar, the Poison Affair, Landru murder trial, Calas Affair, Gilles de Rais, Marshal Ney, Charlotte Corday.

**Ferrand, Franck: *DU SANG SUR L'HISTOIRE* (Flammarion, October 2002, 300 pages)**

Franck Ferrand, an unparalleled historian and story-teller, captivates listeners with his tales from the past, daily on Europe 1. He is equally gifted at bringing history alive on the page, as the success of both his fiction and non-fiction proves. After *Au cœur de l'histoire* (25,000 copies), published in October 2011, here are more stories from his popular radio program. This volume's theme is one that fascinates everyone: bloodshed. On the menu: Attila, scourge of God; the crimes de Frédégonde; Gilles de Rais (Bluebeard), the first serial killer; Gaston Phébus, who killed his own son; the real life of Dracula; The Borgias; The Saint Bartholomew Massacre; Elizabeth Bathory, the Bloody Lady of Cachtice; The Beast of the Gévaudan; The desecration of the tombs of Basilica Saint Denis; The Infernal Columns of Galerne; the strange death of Léon Gambetta; the massacre at Wounded Knee; Ludwig II of Bavaria's dramatic end; the assassination of Emile Zola; World War I's wounded; The Night of the Long Knives; Al Capone and the Valentine's Day Massacre; Stavisky's "suicide"; The Paris massacre of October 17, 1961...

A fascinating and historically authentic anthology.

Franck Ferrand, the historian and host of the Europe 1 radio program *Au cœur de l'histoire*, has also written many books, including the historical series LA COUR DES DAMES (Flammarion), and the popular essay L'HISTOIRE INTERDITE (Tallandier).

### **Fugain Stéphanie & Mendibil Claude: *TU N'AVAIS PEUR DE RIEN* (Flammarion, September 2012, 248 pages)**

Laurette was joyful, daring and curious about the world. Life didn't leave her the time to find out. She was struck down by leukemia at age 21. Stéphanie Fugain imagines what her daughter's life could have been. The book follows Laurette's voyage of no return: 11 months from the first hospital visit to her last instants. Drawing strength from the memory of Laurette's immense courage, the author describes her absence and her own reconstruction.

"You wanted to travel, to write. For you, I have taken up a pen and followed the wind. I have imagined the adventures and encounters that you might have had [...]. You dreamed of deserts, mountains, the ocean, smiles and bright eyes. The setting for your last voyage was the cold white tile of a hospital room, the smell of disinfectant, faces half-masked to protect you. And me, desperately watching you struggle, feeling helpless. The day you first entered the hospital, you told me, "*Today I am crossing into another world...*". I have to tell the story of that journey to hell."

Stéphanie Fugain met Michel Fugain in 1972. They had three children together. In May, 2002, her daughter Laurette lost her "war" with leukemia. From then on, Stéphanie Fugain was determined that her daughter's combat would help others. The Laurette Fugain Association provides information about donating blood, platelets, organs and marrow; funds medical research for diseases of the blood and supports the sick and their families.

Significant media coverage: synergy with the 10<sup>th</sup> anniversary of the Laurette Fugain Association and commemoration of Laurette's death.

### **Ayache, Georges: *KENNEDY/NIXON* (Plon-Perrin, September 2012, 552 pages)**

An original and lively re-examination of the dedicated enemies John F. Kennedy and Richard Nixon, the couple whose influence dominated American political life in the post-war era.

Between them, John Kennedy and Richard Nixon left their mark upon nearly a quarter of a century of American political life. On the one hand, Kennedy bears the aura of a legend, which has been consciously and skilfully maintained since the tragedy of Dallas. Nixon represents the precise opposite, the «bad guy», disqualified by the scandal of the Watergate cover-up, still marked by the perpetual reputation of a cheater.

The reality is far from these one-dimensional portraits. Kennedy lied extensively throughout his career - about his health, his qualities as a writer, his sexual escapades and, finally, his relations with the Mafia and organized crime. In contrast, the dark legend of Nixon, forged at his very entrance into politics by his vengeful liberal rivals, was very much exaggerated. In the beginning, the two got along without much antagonism, but the logic of their ambitions turned them into ruthless enemies. Nixon spent a good deal of his career measuring himself up against the person and the accomplishments of Kennedy. The reverse was not at all true, but would Kennedy have been what he was without Nixon as his anti-hero?

George Ayache's novelistic style makes this work accessible to all kinds of readers. The book does not require any prior knowledge of American politics, and offers an entertaining and enriching read. A former diplomat who trained as a historian, he is a specialist in international relations. He is also an attorney. Ayache has written several works on contemporary history, including *UNE HISTOIRE AMÉRICAINE* (2010). His most recent book is *1914: UNE GUERRE PAR ACCIDENT* (2012).

### **Ducret, Diane & Hecht, Emmanuel: *LES DERNIERS JOURS DES DICTATEURS* (Plon-Perrin, October 2012, 320 pages)**

From Hitler to Gaddafi, these are the final days of the ruthless and paranoid tyrants whose actions bathed the 20<sup>th</sup> century in blood.

The 20th century was marked by the emergence of totalitarianism, and with it a series of dictators the world over whose deviant personalities gave rise to their bloodthirsty reigns of terror. While the most famous - Mussolini, Hitler, Stalin, Mao, Franco, Ceausescu, Saddam Hussein and Gaddafi - have left their searing mark on our collective memory, some of them - Trujillo, Diem, Papa Doc and Baby Doc, Tito, Marcos, Stroessner - now evoke only a vague memory in our minds, despite the horrors they committed.

This work takes an alternative look at these tyrants' lives by examining their tragic final days in perceptively written individual chapters, each backed by extensive research. To this end, Perrin and *l'Express* have combined their resources under the direction of Diane Ducret, author of *FEMMES DE DICTATEUR* (2

volumes), and Emmanuel Hecht, editor-in-chief of *l'Express*'s literary section. Here they present the work of some of the finest writers of contemporary history and journalism in twenty chronologically arranged chapters, a sweeping tableau of over half a century of barbarism that is full of conspiracies, coups d'état, revolutions, assassinations, and suicide.

Diane Ducret is an outstanding historian and investigator and the author of *FEMMES DE DICTATEUR*. Emmanuel Hecht is the editor-in-chief of *l'Express*. Among the contributors to this title are Jean-Paul Bled (Hitler), Thierry Lentz (Staline), Jean des Cars (Reza II), Jean-Christophe Buisson (Tito), Claude Quétel (Mao), Vincent Hugeux (Saddam Hussein, Gaddafi).

**des Cars, Jean: *LA SAGA DES REINES*  
(Perrin, October 2012, 448 pages)**

The destinies of the twelve queens whose stories Jean des Cars has chosen to tell as they have exerted a dramatic influence upon the history of Europe.

Catherine de Médicis, Elizabeth I of England, Christina of Sweden, Maria Theresa of Austria, Catherine II of Russia, Marie-Antoinette, Victoria of England, The Empress Eugénie, Elisabeth "Sissi" of Austria-Hungary, Zita of Hapsburg-Lorraine, Queen Astrid of Belgium and Elizabeth II have all in their own way marked the history of Europe.

Jean des Cars specializes in the history of the grand dynasties of Europe and their most illustrious representatives. Among his best-loved works are *EUGÉNIE, LA DERNIÈRE IMPÉRATRICE* (2000); *SISSI OU LA FATALITÉ* (2003); *LA SAGA DES ROMANOV* (2008); *LA SAGA DES HABSBOURG* (2010) and *LA SAGA DES WINDSOR* (2011).

**Solnon, Jean-François: *LES COUPLES ROYAUX DANS L'HISTOIRE*  
(Plon-Perrin, August 2012, 416 pages)**

From Antiquity to the late 19th century, these are the portraits of eleven mythical royal couples who changed the history of humanity.

Today, the spouse of a head of state has no official status and must be content with purely symbolic role and charitable works. But in the monarchies of long ago, sovereigns' wives enjoyed greater freedom of action. This lively and engaging work tells the story of the most famous royal couples from Antiquity to the late 19th century. This chronological account of their reigns provides us with the opportunity to discover what the couples actually did, both in their private lives and public existence, while reflecting on the sharing of power at the summit of the state.

The couples whose lives we explore are Justinien and Theodora (married around 524, during the golden age of Byzantium), Charles VI and Isabeau of Bavaria (married in 1385), Isabelle of Castille and Ferdinand of Aragon (1469), Louis XIII and Anne of Austria (1615), Ferdinand IV of Naples and Marie-Caroline (1768), Louis XVI and Marie-Antoinette (1770), Frederic-William III and Louisa of Prussia (1793), Victoria and Albert (1840), Napoleon III and Eugénie (1853) and Franz-Josef and Sissi (1854).

Jean-François Solnon is a historian who specialises in the Ancient Regime as well as the Ottoman Empire. He has a doctorate and a PhD in history, and teaches the subject at the University of Besançon. He is also part of the jury for the Prix Lucien Febvre for non-fiction. He has written several essays and biographies and has received a number of prizes. Among his most notable works are: *QUAND LA FRANCHE COMTÉ ÉTAIT ESPAGNOLE* (winner of the Prix Comtois du Livre and the Prix de l'Académie Française) and *LE TURBAN ET LA STAMBOULINE – L'EMPIRE OTTOMAN ET L'EUROPE* (winner of the Prix du Livre d'Histoire de l'Europe)

**Ferro, Marc: *LA VÉRITÉ SUR LA TRAGÉDIE DES ROMANOV*  
(Editions Tallandier, October 2012. 150 pages)**

On the night of the 16th of July 1918, the Bolsheviks executed Tsar Nicholas II, his wife Alexandra and their children, Olga (22 years old), Tatiana (21), Maria (19), Anastasia (17) and Alexis (13) in Yekaterinburg, in the Urals. That is the official version of events, one that Marc Ferro never believed. This book charts his journey to uncover the truth. The recent discovery of Olga's diary proves that the Tsarina and daughters were not murdered that night.

Historians have been happy to regurgitate the White Russian version of how the story unfolded. But Ferro has always felt there were too many improbabilities in the judicial report and too many unofficial

witnesses were eliminated. Fortunately in recent years several pieces of evidence have emerged to backup his thesis: in the 1990s, the Yeltsin government allowed comparative analysis to be carried out on bodies discovered by two historians and an American university academic unearthed Olga's diary in the Vatican archives. This document proved she had escaped the massacre.

The survival of the Tsarina and her sisters was a truth neither the Bolsheviks nor the Whites could disclose. Both sides ensured that witnesses were executed. After March 1918, the Reds feared that William II would break the treaty of Brest-Litovsk if the "German" Empress and her daughters were not spared. Marc Ferro is a World-famous historian and a specialist of this period who has been haunted by this story for 20 years. His biography of Nicholas II was published in 1990 by Payot&Rivages and was then translated into numerous languages. Other works include PÉTAIN, SEPT HOMMES EN GUERRE and UNE HISTOIRE DE FRANCE.

### **Werth, Alexander: *LA BATAILLE DE MOSCOU, 1941* (Editions Tallandier, October 2012, 304 pages)**

Moscow 1941 is a unique account of a key moment in the war on the Eastern front, when the Nazis seemed invincible. The first of three War Notes by Alexander Werth from his time in the USSR, Moscow 41 describes the atmosphere in the Soviet capital during the terrible summer of 1941. A summer marked by the first months of Operation Barbarossa, the collapse of the Red Army and the Battle of Moscow. BBC correspondent Alexander Werth arrived in Moscow on July 3rd 1941, just ten days after the German invasion. He has left Russia some 24 years earlier, a few weeks before the Bolsheviks seized power in October 1917. Without being wedded to communist ideals, Werth soon realised to what extent, in the summer of 1941, Stalin's USSR was the last rampart along with the United Kingdom in the fight against Nazi Germany whose Wehrmacht had swept all before them in its conquest of Europe.

Werth depicts the slightly unreal atmosphere that pervaded Moscow in the first months of the war. Muscovites, in the face of state propaganda, which lessened the defeats of the Red Army, were prey to the most fantastic rumours. But despite this and the threat of destruction, life carried on: theatres, concerts and restaurants were full and recreation continued. In September 1941 after two months of waiting in the capital, Werth, at last, had the chance to go to the front, near Smolensk. His book ends with the German offensive on Moscow in October 1941 with Werth leaving as Wehrmacht troops close to within 30 kilometres of the city and it seems as if its fall is imminent.

Alexander Werth (1901-1969) was a British journalist and historian of Russian extraction, He wrote more than 15 books on Soviet Russia and France between the two World Wars including, *Russia at War* (TEXTO, 2011) and *Leningrad 1942* (Tallandier, 2010).

### **Schaake, Erich: *HITLER ET LES FEMMES* (Michel Lafon, March 2012, 300 pages)**

Originally published in Germany (List Verlag) in two volumes under the titles *HITLERS FRAUEN* and *FRAUENSACHE FÜHRERKULT*

An astonishing study – the first of its kind – about the Fuhrer's rich patrons, willing supporters and devoted mistresses.

Without the army of women who cheered Hitler at public appearances and served him in private life, he might never have risen to a position of such power. Nuns and princesses, film directors and actresses, wives of industrialists and of diplomats: the list of women captivated by Hitler, the great seducer, is long. They were fascinated by his demagogical charm, the hypnotic power of his eyes, the timbre of his voice and his Napoleonic gestures. No other dictator fascinated the women of his time in to that extent. What was his secret? What influence did he have on his lovers' and confidantes' lives?

Erich Schaake looks into the phenomenon of the dictator's incredible appeal to women and brings to light astonishing details in this portrait of his relationships with women.

Born in 1942 in Bonn, Schaake is a journalist and author of several best-selling novels, as well as a former reporter for the German newspaper *Köln Express*.

Rights sold to: Italy, Germany, Poland, Japan, Russia, Czech Republic

**Denoël, Yvonnick: *HISTOIRE SECRÈTE DU XXÈME SIÈCLE. MÉMOIRES D'ESPIONS DE 1945 À 1989*****(Nouveau Monde, January 2012, 400 pages)**

For the first time, the testimony of men and women who contributed in their capacity as spies to the History of the 20th century. This anthology offers spies memories which do not appear in scholar books. From World War II to the end of the Cold War, from decolonization to new terrorist threats, this unique collection abounds with famous names such as Markus Wolf, a specialist of intelligence, Allen Dulles, the first CIA's boss, Kim Philby, the soviet spy infiltrated at the heart of the British espionage or the mythical first boss of the CIA.

These texts also help discover lesser known actors of the world of spies: former members of the Mossad, the MI6, the DGSE, and the CIA who reveal some explosive episodes of our recent History.

Yvonnick Denoël is a historian and a specialist of intelligence. He has especially published *SEXUS ECONOMICUS* (2010, rights sold to Holland and Bulgaria), *LE LIVRE NOIR DE LA CIA* (2007) and *COMMENT DEVIENT-ON ESPION ?* (2009).

*"Un livre riche en révélations"* **Terre Magazine**

*"Voici réunis pour la première fois les témoignages de quelques grands espions qui ont contribué à façonner notre époque."* **Nouveau Monde editions**

Ghislain de Diesbach has already published several works, including *CHATEAUBRIAND*, *MADAME DE STAËL*, *FERDINAND DE LESSEPS*, and *PROUST*.

**Heers, Jacques: *LA NAISSANCE DU CAPITALISME AU MOYEN AGE*****(Perrin March 2012, 320 pages)**

Contrary to common assumption, capitalism was actually born in the Middle Ages and became widespread between the 13<sup>th</sup> and 15<sup>th</sup> centuries.

There are several faces to medieval times. The first is that of money lending and speculation, the second that of a very active market in all kinds of securities. In fact, the word "bourse" dates from this era; it was the name of a family of Bruges at whose premises stocks and shares, whose rates varied daily, were negotiated, to be sold, bought, or secured by mortgage.

Jews and Lombards were not the only ones who practiced interest rates of around 10%; in fact, there were more bourgeois than 'foreigners' in the field. They were called not "lenders" or "usurers", but "moneychangers". The Church condemned and forbade usury and money lending, but these sanctions were ignored, and the multiplication of 'moneychangers' is proof that both increasingly became common practice. Trade and finance companies were also very active. The capital of every major business affair was divided into a large number of shares, so that even investors of very modest means could participate in their profits. In this respect, the term "popular capitalism" is in no way an overstatement. As for power, it lay in the hands not of the merchants, but of the usurers. In reality, they were the masters of the centres of finance, the house of Medici among the most famous examples of the phenomenon.

Jacques Heers is a well-known historian, who already published many works, including *LE MOYEN AGE*, *UNE IMPOSTURE* (translated into Spanish and Portuguese), *JACQUES CŒUR*, *LES BARBARESQUES* (translated into English, Spanish, and Italian), *LE CLAN DES MÉDICIS*, and *CHUTE ET MORT DE CONSTANTINOPLE*.

**Erlanger, Philippe: *LE CREPUSCULE DES ROIS*****(Perrin, April 2012, 300 pages)**

The tale of Europe's prominent monarchs, caught in the race towards the apocalypse of the First World War, by a renown historian.

This is the story of seven European sovereigns: Edward VII of England, pacifist or firebrand; his cousin Kaiser Wilhelm II of Germany, the sorcerer's apprentice; his other cousin, Czar Nicholas II, the last, weak representative of a dynasty in a state of advanced decomposition; Franz-Josef, the wounded sovereign of a sclerotic Austro-Hungarian double-monarchy; Alphonse XIII of Spain, more preoccupied with seduction and living in style than with governing; Victor-Emmanuel III of Italy, obsessed with his ambition to make his country a great power; Leopold II of Belgium, on the fast track to building a colonial empire. All of them, in varying degrees, bear a certain responsibility in the outbreak of the war, for, whether through cowardice, incompetence, or national self-interest, they did absolutely nothing to avoid it.

Philippe Erlanger has published several works, including RICHELIEU, LE DUC DE BUCKINGHAM, CHARLES QUINT (sold in Spain to Ediciones Palabra), and MONSIEUR, FRÈRE DE LOUIS XIV.

**Prazan, Michael: *UNE HISTOIRE DU TERRORISME*  
(Flammarion, February 2012, 528 pages)**

A veritable counter-history of the 20<sup>th</sup> century, this book traces the history of modern terrorism, from the end of the Second World War to the present day. This, for the first time, is history as told by terrorists themselves! The author explores the genealogy of terrorist movements, their practices and operational modes. He sheds light on key moments and transitions when an organisational phenomenon shifts from one form to another, from one region of the world to another, as well as on the effects of filiation and transmission, in terms of know-how as well as ideological or political legacies. Beyond the specialists who comment on different aspects of the issues dealt with (including historians and experts on terrorist phenomena, specific groups or regions), the work gives key protagonists the opportunity to explain their roles in reported events (repented or active terrorists, militants, victims, investigators). The aim here is to understand their motives and to grasp what mechanisms come into play when they undertake a terrorist act.

Michaël Prazan is a documentary maker and historian. He is the author of numerous works, namely HISTOIRE DE L'ARMÉE ROUGE JAPONAISE, PIERRE GOLDMAN, LE FRÈRE DE L'OMBRE, AND EINSATZGRUPPEN, LES COMMANDOS DE LA MORT.

*"[...] Michaël Prazan éclaire les mécanismes de contamination qui unissent des nébuleuses en apparence éclatées. Une vaste histoire du terrorisme mondial."* **Marianne**

*"Peut-on faire mieux que d'interroger des terroristes pour parler du terrorisme?"* **Le Monde**

*"Retour aux racines du terrorisme avec un livre qui en retrace l'histoire [...]. [...] un ouvrage passionnant [...]."* **Les Inrockuptibles**

**Bellemare, Pierre: *ENQUÊTES SUR 25 TRÉSORS FABULEUX*  
(Flammarion, April 2012, 432 pages)**

The hunt for treasure has, for centuries, made men journey across the world, fight against the worst dangers, travel through deserts and mountains and dive to the bottom of the seas. And if on these adventurous quests many have paid with their lives, others have really found fortune, arousing amazement and envy.

The reader will discover here many of the successful treasure hunts, be they for chests full of precious metals hidden by their owners fleeing from wars or persecutions, or gold-filled galleons, shipwrecked between Spain and the Americas. Along with these "classic" treasures, one may also find less-expected discoveries, such as the head of Henri IV, cut off by the revolutionaries during the desecration of his grave and later found in incredible circumstances. And one will uncover the plane of Saint-Exupéry, who fell in the Mediterranean sea during his last mission. Not to mention the Neolithic man Ötzi, who emerged miraculously after five thousand years beneath the ice.

With Pierre Bellemare and Jean-François Nahmias, immerse yourself in the greatest adventure of all.

Pierre Bellemare is a writer, radio broadcaster, TV host and producer. All his books are best-sellers.

**Orsenna, Erik: *SUR LA ROUTE DU PAPIER. PETIT PRÉCIS DE MONDIALISATION*  
(Stock, March 2012, 324 pages)**

*"The time had come to pay tribute to it. Particularly as people said it's fragile and threatened. So I set off along a road. Its road. Dear paper! Dear magical pulp of vegetable fibres! Dear antique, but also cutting edge of the modern world!"* Erik Orsenna

After cotton and water, with this third brief summary of globalization – the final part of his trilogy –, Erik Orsenna pays peerless tribute to his faithful ally, paper. In this entertaining and precise enquiry into paper taking us from China to the forests of Canada, via Finland, Sweden, Russia, India, Japan, Samarkand, Brazil, Italy, Portugal and France, Orsenna discusses not only antique manuscripts but also counterfeiting banknotes (and its king, Bojarski), toilet paper, squabbles and wars, origami, a Félix Leclerc song dedicated to log rafting... An ode to paper in the four corners of the earth, and to the human mind.

Erik Orsenna is a member of the Académie française and won the *Prix Gouncourt* for L'EXPOSITION COLONIALE (1988). His other books include *Longtemps* (1998), LA GRAMMAIRE EST UNE CHANSON DOUCE (Stock, 2001), MADAME BÂ (Stock/Fayard, 2003) and more recently VOYAGE AUX PAYS DU

COTON (Fayard, 2006), LA CHANSON DE CHARLES QUINT (Stock, 2008), L'AVENIR DE L'EAU (Fayard, 2008), L'ENTREPRISE DES INDES (Stock/Fayard, 2010), translated into 12 languages, and PRINCESSE HISTAMINE (Stock, 2010).

Rights sold to: China (Sanhui), Germany (C.H. Beck) and Turkey (Metis)

**Brion, Marcel: *THE BORGIAS*  
(Tallandier, August 2011, 336 pages)**

Marcel Brion is a renowned expert on Renaissance Italy. Here he tries to put the family in the context of their time; he refuses to judge them by the yardstick of 20<sup>th</sup> century morality and he argues that the Borgias do not deserve their reputation.

Few places or times were as depraved as Italy at the end of the 15<sup>th</sup> century. The Vatican was weighed down by sexual license, nepotism, corruption and murder. The Borgias (Pope Alexander VI and his children Cesare and Lucrezia) were at the centre of it all and proved themselves to be the most violent in a violent age. They also used gossip and slander to sully their numerous political enemies.

For decades melodrama and history have combined to evoke images of incest, orgies, corruption, stabbings and poisoning whenever the Borgias are mentioned. The family though also possessed qualities; the political cunning of the high minded Alexander, the energy and courage of Cesare and the charm and refinement of Lucrezia. Brion's aim is to put the records straight.

Written in the tradition of Henri Troyat and Stefan Zweig this is a rare and pleasurable read.

Marcel Brion is a novelist, essayist, French art historian and a Member of the Académie Française. His books include MICHELANGELO, LEONARDO DA VINCI and MACHIAVELLI. He has also written about the empire builders; TAMERLANE, THEODORIC THE GREAT - KING OF THE OSTROGOTHS, CHARLES THE BOLD.

**de Feydeau, Elisabeth: *LES PARFUMS: HISTOIRE, ANTHOLOGIE, DICTIONNAIRE*  
(Robert Laffont, November 2011, 310 pages)**

To write about the history of perfume is to write about the history of humanity.

Perfume was born in temples during the ancient times; it accompanied rituals, myths and beliefs. In the Middle Ages, it was used to protect against epidemics. It made up for the lack of corporal hygiene and became a marker of social distinction.

With the industrial revolution, perfume became accessible to more and more people; it benefited from discoveries in chemistry and allowed the important houses to produce incomparable creations (Chanel's *No. 5* and Dior's *Eau Sauvage*) which will leave their mark on modern times.

Elisabeth de Feydeau has put together this remarkably all-encompassing book to detail the richness and complexity of fragrances while exploring the mindset, the science and the industry. She describes the different vocations and uses of perfumes, shares the sources of inspiration for the biggest perfumers of today, and created a previously nonexistent perfume-specific dictionary.

Elisabeth de Feydeau has a PhD in history and works as an expert for the biggest perfume houses like Chanel and Guerlain. She is also a professor at the Versailles School of Perfumes and the author of a number of works including Jean-Louis Fargeon, parfumeur de Marie-Antoinette (Perrin, 2005), which was translated into several languages.

## BIOGRAPHY

**Rabineau, Isabelle: *DOUBLE DIOR - LES VIES MULTIPLES DE CHRISTIAN DIOR*  
(Denoël, October 2012, 300 pages)**

The first true portrait of Christian Dior sheds light on the man behind the name. Far from being an "ordinary" biography, Isabelle Rabineau focuses on a few key moments in Dior's life, basing her work on the testimonies of carefully chosen witnesses in order to truly conjure up the truth about a man who is regarded in France as a national treasure.

The name Dior has become synonymous with Haute Couture, and is famous all over the world. The universal success of the brand, ever since February 1947 when Dior changed the face of fashion with his “New Look”, has been so massive that it somehow overshadowed the man behind the legend.

Christian Dior’s career as a couturier was short: only a decade Fame was just the last chapter of a life spent being passionate about art, architecture, photography and... flowers.. He was close to the likes of Picasso, Braque, Salvador Dali, Giacometti, Man Ray, Max Jacob, Joseph Kessel, Jean Cocteau, Georges Auric, Marlene Dietrich, Jean-Pierre Melville, Gabrielle Chanel and Pierre Balmain. And there is nothing surprising about his proximity with these great artists: Christian Dior was the man who turned fashion into an art form.

Isabelle Rabineau worked for a long time as a producer for the national French radio station France Culture. She also launched the *Cahier de la Mode* supplement for the famed French weekly *Elle*. Isabelle Rabineau is the author of several books, including MODERNES LIBERTINS (1994).

### **Attali, Jacques: *DIDEROT OU LE BONHEUR DE PENSER* (Fayard, October 2012, 650 pages)**

The incredible life and story of Denis Diderot, probably the greatest mind of the 18th century.

He initially went down in history after, battling censorship for twenty years, for his extraordinary Encyclopedia, the world’s first compendium of scientific progress and ideas. Yet he was also a philosopher and a brilliant writer, a universal spirit driven by insatiable curiosity who tried his hand at numerous genres. Interested in a wide array of fields, from mathematics to poetry by way of political science and biology, his intuition would even herald the ideas of Darwin. He was friends, what is more, with Rousseau, D’Alembert, Condillac and Helvetius, and was also quite a lady’s man. Indeed, his correspondence with Sophie Volland takes the art of love letters to new heights. Above all, however, Diderot embodies the joy of thought.

Jacques Attali, the author of widely acclaimed biographies of Gandhi, Karl Marx and Blaise Pascal, takes a fascinating look at the life of Diderot.

Graduate of the prestigious Polytechnique and ENA schools, a special advisor to the French president for eleven years and the founder and first president of the EBRD, Jacques Attali has had a brilliant writing career in many genres. His latest publications include TOUS RUINÉ DANS DIX ANS?, PHARES, 24 DESTINS and DEMAIN, QUI GOUVERNERA LE MONDE?

### **Lang, Jack & Lemoine, Colin: *MICHEL-ANGE* (Fayard, September 2012, 300 pages)**

500 years ago, Pope Julius II commissioned Michelangelo (1475- 1564) to decorate the ceiling of the Sistine Chapel. The commission's anniversary is celebrated here with a new look at the life of an artist so courted and solicited it was hardly his own. Gruelling yet inspired, equal parts misery and splendour, Michelangelo's life is examined through the masterpieces, the misunderstandings and the secrets, as well as the established truths and the legends surrounding the great artist. As the fortune of Michelangelo, a veritable pagan idol, owed as much to fable as it did to fact. We will also discover Michelangelo, the herald of official matters, the partisan of the common good, the hesitant trickster and the prodigal son. Not to forget the sad clown, the despotic genius, the grieving lover and the man alone, terribly alone. Or the artist who rarely finished a work, the eminently political artist, that is, who knew that time and the eye of the beholder would finish it for him.

Former Minister of Culture and Minister of National Education, Jack Lang is the author of the authoritative biographies: NELSON MANDALA (Perrin, 2008) and FRANÇOIS 1er (Perrin, 2009). Art historian and sculpture specialist, Colin Lemoine is the author of numerous articles, lectures and works on Alberto Giacometti, Antoine Bourdelle, Auguste Rodin or Henri Focillon. He also makes regular contributions to several magazines (*L’œil*, *Le Journal des arts*).

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**Mathieu, François: *HERMAN HESS, POÈTE OU RIEN***  
(Calmann-Lévy, August 2012, 550 pages)

A complete and comprehensive biography, based on Hesse's twenty volumes *Complete Works* as well as the four volumes of his *Correspondence* and the writer's numerous accounts of his family and friends, explores both the profoundly human values and the artistic devotion of a man who was "a poet, and nothing else".

By the time he was twelve, Hermann Hesse (1877-1962) had already rebelled against his education and decided he would be a poet, and nothing else, a decision his unbending family took as a sign of madness. Hesse would persevere, however, and in 1946, the Royal Swedish Academy would award him the *Nobel Prize in Literature*. The poet's philosophy of perseverance as the path to self-fulfilment is reflected in all of his literary creations. Indeed, Peter Camenzind, Knulp, Demian, Siddhartha, Harry Haller, the "Steppenwolf", and Joseph Knecht all convey the same message: rise up against yourself, free yourself from the constraints that prevent you from living, dare to break with the old, and to start anew. In short: Be yourself

The author gives us a vivid portrayal of the writer: his childhood in Swabia, the crises and conflicts of his adolescent years and his exceptional political courage. He examines, in particular, the subtlety of Hesse's thought, influenced by the teachings of Nietzsche and Eastern philosophies, and recounts the author's slow and definitive retreat to the Swiss village of Tessin. Drawing on Hesse's writings, François Mathieu sets out to encounter the writer, uncovering along the way a universal body of work rooted in the depths of the human soul and in a love of nature.

Former journalist François Mathieu is a translator, literary critic and author. Ex-member of the *Centre National du Livre* and a *Chevalier des Arts et des lettres*, he has translated numerous German literary greats, including Grimm, Kafka, Brecht and Wassermann. He also edited, translated, and introduced a collection of texts by Hermann Hesse, *BRÈVES NOUVELLES DE MON JARDIN* (Calmann-Lévy, 2005).

**Renault, Olivier: *ROUGE SOUTINE***  
(La Table Ronde, October 2012, 156 pages)

The turbulent life of Chaim Sutin, born in Belarus in 1893, who devoted himself to drawing and painting from a very young age. His passion led him to 1920s Paris, where he studied at the Beaux-Arts School and forged a deep bond with Modigliani, as well becoming friends with Utrillo, Henry Miller, Foujita, Picasso, Brancusi and others. Olivier Renault recreates Montparnasse in its heyday, filled with painters, art dealers and models – with the threat of another war as a backdrop.

Soutine lived in abject poverty until he was introduced to Dr Albert C. Barnes, a wealthy collector. Despite his newfound fame and fortune, right up until his death, in 1943, his paintings continued to deal with the tension between violence and hunger. Although his subjects are highly realistic, the artist's gaze, and the way he transfigured what he saw is still troubling. This is a lively biography, bursting with anecdotes about his relations with Murillo and other famous painters from Montparnasse, a subject that Olivier Renault knows very well.

Olivier Renault owns a bookstore in Paris. He was the director of a literary journal, *Le Trait*, for 10 years, and is a frequent contributor to both *Artpress* and *Page des Libraires*. He has been living in Montparnasse for over 20 years, and is the author of the *GUIDE CULTUREL DE MONTPARNASSE* (September 2012).

**del Castillo, Michel: *GOYA***  
(Plon-Perrin, October 2012, 230 pages)

Michel del Castillo tells us the story of the little peasant boy of Aragon who became one of the greatest painters of all times, the equal of Velasquez, Titian, and Rubens.

Goya was first and foremost a portraitist of an incomparable talent, most evidently in his portraits of women. In a few short years, he produced an impressive gallery of portraits and consequently became the "king's chamber painter". His progress came in stages over the 25 creative years that began with his arrival in Madrid in 1774. Who waved the magic wand over this little peasant from Aragon, transforming him into a court painter, admired, even lusted after, by all? It is often said that the natives of Aragon knock in nails with their heads. One thing is certain: Goya's obstinate and unflagging persistence at his art was what made him the painter we admire today. Rebellious, quick to take offense, with a mind that was independent and almost too much so, everything about him expressed a stubborn refusal to submit.

And yet, nothing came easily, especially in 1814, when King Ferdinand VII told him he "deserved the rope." True, the painter never hid his feelings about the liberal ideas evoked and spread by the French

## **BIOGRAPHY**

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Revolution, and his problems were exacerbated when his famous tableau, "The Naked Maja", earned him the wrath of the Inquisition, since the Church at the time adamantly forbade paintings of nudes.

Michel del Castillo was born in Madrid in 1933, the son of a Spanish mother and a French father. Novelist, essayist, playwright and member of the *Académie royale de Belgique*, his works have earned him several prizes: the *Renaudot* for LA NUIT DU DÉCRET; the *Prix Femina essai* for COLETTE? UNE CERTAINE FRANCE; the *Prix de l'Écrit intime* for MON FRÈRE L'IDIOT; and the *Prix des Libraires* for LE VENT DE LA NUIT. He is also the author of Plon's DICTIONNAIRE AMOUREUX DE L'ESPAGNE.

### **Coignard, Sophie: *MICHELLE OBAMA, L'ICÔNE FRAGILE* (Plon-Perrin, October 2012, 350 pages)**

An original investigation into the heart of the White House, this book tells the story of the first black First Lady in the history of the United States, and the most admired and attacked since Jackie Kennedy. By best-selling author Sophie Coignard, who currently lives in Washington, D.C.

Michelle Obama is at once the incarnation of the American dream and of the deep wounds that have indelibly scarred her country.

The great-great granddaughter of African slaves, she born and raised on Chicago's South Side and attended the finest universities in the country, Princeton and Harvard. She rose through the echelons of society until she became the first ever Afro-American First Lady and the only one since Jacqueline Kennedy to so powerfully embody beauty and elegance for her fellow citizens.

In Chicago, her close friends tell of an active mother who, despite her distaste for politics, accepted her husband's career choice and what seemed like an outlandish goal. In Washington, D.C., behind the glossy photos, the deep racial split that still plagues America is evident. During the 2008 campaign, the Republicans did their best to transform Michelle Obama into the caricature of an "angry black woman". To protect her husband, the public relations advisors built a wall around her. After several months of investigation, Sophie Coignard was able to break through the barriers to discover who the most admired and the most attacked First Lady in the history of the United States really is.

Sophie Coignard, a special correspondent for the French weekly news magazine *Le Point*, is the author of several investigative works about the world of politics, including L'OMERTA FRANÇAISE (1999), LA VENDETTA FRANÇAISE (2003) and L'OLIGARCHIE DES INCAPABLES (2012), all of which have enjoyed popular success.

### **Bravin, Hélène: *KADHAFI - VIE ET MORT D'UN DICTATEUR* (François Bourin, January 2012, 265 pages)**

A biography of Gaddafi that is also a very informed book that allows the reader to revisit the past 40 years of the history of the Maghreb.

October 20th, 2011. Muammar Gaddafi has just died. In Libya, gun fires celebrate the end of 42 years of dictatorship. In Sirte and Tripoli people rejoice in the streets. The "Guide" died as a hated man.

Gaddafi seized power in 1969 in a bloodless military coup. The young officer hoped to make Middle Age Libya a modern country in giving the power to the people, in using its oil reserves as an economic asset and in merging with neighbouring Arabic countries to create a new and strong political force in the world. All in vain, his projects being rejected one after the other, his country falling into anarchy and himself becoming a dictator.

Bravin's biography leaves the reader wondering where things went wrong. Up to the section entitled "The Deliquescence", which begins in 1980 and sheds light on Gaddafi's bad choices and the radicalization of power, through to the fatal outcome.

Hélène Bravin in a free-lance French journalist specialized in the Middle-East and economic matters.

### **Cormier, Jean: *DOCTEUR CHE GUEVARA* (Le Rocher, 2012, 260 pages) 45<sup>th</sup> anniversary of Che's death on October 9, 1967**

After his five-volume biography of "Che," the author presents a different Che.

Before he was a guerillero, Ernesto Guevara de la Serna was a doctor who treated lepers in different places in South America. As an asthmatic, he realized over the course of his travels just how useful natural medicine could be to humanity. In 1962, he founded a medicinal farm near Havana, the “Ciro Redondo” to grow medicinal plants he imported from Brazil, including the famous “moringa” that can both feed and heal. Cormier found the five surviving guerillero-farmers out of the 174 that Che trained as nature’s sentinels. “Che’s gardeners” are now acting as intermediaries between Che’s time and now, when the medicinal farm is being recreated.

Cormier also spoke to Che’s younger brothers, sons Che’s father had with his second wife.

“Docteur Che Guevara” reveals a different Che, a humanist who put down his rifle to fight as a doctor. His stint in the Congo was described to Cormier by Jean-Pierre Willem, a “barefoot doctor” who has done a tremendous amount of humanitarian work, including with Dr Schweitzer in Lambarené. This book travels through time, but its spirit is surprisingly modern, as Che had a truly visionary outlook.

Jean Cormier, 67, is a reporter, a biographer of Che and a documentary filmmaker (three films about Che and two about native Americans).

### **Kersaudy, François: *STALINE***

**(Perrin, May 2012, 264 pages)**

**150 color illustrations and 10 maps**

After HITLER and PATTON, the third volume of the “*Masters of War*” collection offers a portrait of Joseph Stalin, the first biography that concentrates upon his role as a war leader, presented with abundant illustrations. Books about Stalin abound, but is there one that concentrates exclusively upon Stalin’s strategy and his role during the Second World War?

In this original work, François Kersaudy traces the very rudimentary military training of the conspirator and revolutionary who became the dictator Stalin, leading to his ascension as Vierkhovny, the supreme chief of the Red Army.

Based upon contemporary accounts, photos, maps and documents of the era, the author takes us to the heart of the Soviet war machine and demonstrates how remarkable powers of organization, memory, and intelligence coupled with a devastating capacity to intimidate and the collaboration of a few extraordinarily talented career officers of the military transformed an amateur into, not just a war marshal, but one who led his troops to victory.

François Kersaudy is well known as an uncontested specialist on the Second World War, author at Perrin of DE GAULLE ET CHURCHILL, DE GAULLE ET ROOSEVELT, and L’AFFAIRE CICÉRON. A talented biographer, his works on Churchill and Goering have been widely critically acclaimed. His HITLER, part of the “*Maîtres de Guerre*” collection, has been translated into Chinese and Czech.

### **Bouchenot-Dechin, Patricia: *ANDRÉ LE NÔTRE***

**(Fayard, January 2013, 320 pages)**

2013 will mark the 400th anniversary of the birth of André Le Nôtre, at which time numerous events will be held in both France and throughout the world. Yet no biography to date has been devoted to the man called by the English during his lifetime “the most famous gardener’s architect”.

Associate researcher at the Versailles Research Center, Patricia Bouchenot-Déchin co-wrote, with Philippe Beaussant, the authoritative LES PLAISIRS DE VERSAILLES, HISTOIRE DU THÉÂTRE ET LA MUSIQUE À VERSAILLES AUX XVIII ET XVIII SIÈCLES (Fayard, 1996). Today, after fifteen years of research and a close examination of more than a thousand previously-unpublished documents, she gives us the long-overdue biography of André Le Nôtre: the works of the several dozen men who worked with or for him in France and abroad, Le Nôtre's extraordinarily close relation to Louis XIV, his circle of friends and acquaintances, his career in its entirety and the international impact of his work, during his lifetime and up until the present day.

Patricia Bouchenot-Déchin was chosen to curate the exhibition Le Nôtre, to be held in late 2013 at the Chateau de Versailles.

**Forestier, François: *UN SI BEAU MONSTRE*  
(Albin Michel, May 2012, 280 pages)**

Of course, Brando was ‘the greatest actor in the world’ – but he was also an absolute monster. With unimaginable beauty and outstanding talent, he had all the women he wanted and was desired by men. But he threw it all away: he appeared in appallingly bad movies, let himself sink into fat and manipulated his wives. This sombre, well-documented and elegantly written account tells us how King Brando became a prince of darkness.

François Forestier is a journalist with *Le Nouvel Observateur* and the author of *MARILYN & JFK* (Albin Michel, 2008).

**McGilligan, Patrick: *CLINT EASTWOOD, UNE LÉGENDE*  
(Nouveau Monde, January 2012, 889 pages)**

Like *The Man With No Name*, one of his most famous roles, Clint Eastwood has always had an aura of tight-lipped mystery. He has long been an internationally famous star, first of television and then of the movies, and he has more recently joined a select group of Oscar-winning actor-directors, including Orson Welles, Charlie Chaplin and Woody Allen.

But the real Clint has always been an enigma-until now. With this gripping and scrupulously researched biography, Patrick McGilligan, one of America's top film writers, has revealed the man behind the indelible image. Throughout his remarkable near-half century career, Eastwood has tended to play characters who are cold, hard and morally ambiguous. But off screen, Clint Eastwood has always been an arch manipulator: of women, friends and colleagues, publicity and finance. Always even-handed, managing to steer clear of both fawning over and unfair excoriation of its fascinating subject, this biography sheds definitive light on Clint as actor, director and human being.

Patrick McGilligan is an Irish American biographer, film historian and writer. His biography *ALFRED HITCHCOCK: A LIFE IN DARKNESS AND LIGHT* was a finalist for the *Edgar Award*. He has written biographies on Alfred Hitchcock, James Cagney, Robert Altman, Fritz Lang, George Cukor, Jack Nicholson and Oscar Micheaux. He is also an editor of *Backstory* which interviews Hollywood screenwriters.

**Bona, Dominique: *DEUX SOEURS YVONNE ET CHRISTINE ROUART – LES MUSES DE L’IMPRESSIONISME*  
(Grasset, March 2012, 380 pages)**

We know of Yvonne and Christine Rouart-Lerolle through the portrait Renoir painted of them at the piano. They were the darlings of Impressionism, and their lives were touched by the greatest painters, musicians, and writers of their time, but their extraordinary story has gone unexamined until now. Dominique Bona pays tribute to the Rouart-Lerolle sisters in this biography, revealing the painful and tragic lives they led.

Yvonne and Christine Rouart-Lerolle grew up in an atmosphere so filled with geniuses that it is hard to imagine. Their father, Henry Lerolle, was Debussy's best friend and Ernest Chausson's brother-in-law. Camille and Paul Claudel, Mallarmé, and Paul Valéry were all regular presences at their house, not to mention Renoir and Degas, who organized their wedding.

Their double union with Eugène and Louis Rouart – the sons of the painter and collector Henri Rouart – widened their circle of exceptional artist friends, bringing them into contact with Eugène's best friend André Gide, François Mauriac, Georges Bernanos and others.

But conjugal life soon turned sour, proving precarious and tormented. The two sisters, who had everything they could ask for, became disenchanted, leading one of them to misery and ruin. Dominique Bona has traced their story through photographs, letters, and unpublished documents; but it is the many paintings of them, now hanging in prestigious museums, that communicate their spirits redolent of sunny countrysides, cigar smoke-filled music rooms, and secretive exchanges behind drawncurtains.

Born in 1953, Dominique Bona is a novelist and biographer. She is the author of *Romain Gary* (Grand Prize for biography from the Académie française, 1987), *MALIKA (Interallié Prize, 1992)*, *LE MANUSCRIT DE PORT-EBÈNE (Renaudot Prize, 1998)*, *BERTHE MORISOT, LE SECRET DE LA FEMME EN NOIR (Goncourt Prize for biography, 2000)*, *CAMILLE ET PAUL (2006)*, *CLARA MALRAUX (2010)* and *STEFAN ZWEIG (2010)*. All of her books have been very successful sellers.

Rights sold to previous titles: Castilian (Spain: Circe, Argentina: Grupo Ilhsa Sa), Catalan (Encyclopedia Catalana), Chinese (East China Normal Up), Dutch (Meulenhoff, De Geus), German (Random House/Knaus Verlag), Greek (Scripta), Hebrew (Sifriat Maariv), Japanese (Fujiwara Shoten), Korean (Wisdomhouse, Artbooks), Lithuanian (Vaga), Russian (l'Art du XXIe siècle), Serbian (Zepter Books), Vietnamese (Nha Xuat Ban Tri Thuc).

## **MEMOIRS & TRUE STORIES**

**Sellou, Abdel: *TU AS CHANGÉ MA VIE – INTOUCHABLES POUR TOUJOURS!*  
(Michel Lafon, March 2012, 300 pages)**

**30,000 copies sold already ! Number 6 on the bestsellers lists !!**

The true story of Abdel Sellou which inspired the box office hit INTOUCHABLES.

Abdel Sellou was just released from prison when he reluctantly accepted a job as a carer of a quadriplegic aristocrat Philippe. He had neither experience nor desire to be a carer, but Philippe didn't want anyone else but him: the others were too full of contrived decency, too pitying. There was no danger of that with Abdel! Each simply gave the other a chance without even realizing it at first, goading each other on in a two-way challenge: to turn their individual weaknesses into strengths.

Abdel Sellou has remained particularly discreet about the phenomenal success of the movie INTOUCHABLES, but here he shares his startling version of their fantastic adventure: a lesson in life, a journey of exploration and a hilarious jaunt with moments of extraordinary emotion.

Abdel Sellou is now a successful CEO and father, and spends his time in Algeria, France and Morocco where his former boss, friend and benefactor, Philippe Pozzo di Borgo, now lives.

Rights sold to: USA, Germany (Ullstein), Italy (Ponte alle Grazie) and Spain (Salamandra)

**Maubert, Franck: *LE DERNIER MODÈLE*  
(Fayard, April 2012, 100 pages)**

The Last Model and Muse is the untold story of Caroline, Alberto Giacometti's last model, a kindhearted bargirl and prostitute and a fixture of the Montparnasse art scene throughout the 1950's and 1960's. It is also the story of Giacometti's all-consuming passion for her, his lover and muse for six years, until his death in 1966.

Novelist and art specialist Franck Maubert gives us an intensely poetic narrative exploring the relationship of the artist and his model, offset by the murky dealings of both the art world and the underworld players. The author gives us a deeply personal yet objective account of his meeting with Caroline at her studio overlooking the sea in Nice. As the former model's memories rise to the surface, we discover both the portrait of a woman, deeply-marred and fragile, and the hidden face of the artist whose Walking Man would become the most expensive work of art ever sold at an auction. Franck Maubert is the author of three novels *Est-ce bien la nuit?* *Près d'elles* and *Le Père de mon père*, as well as a collection of conversations with Francis Bacon: *L'odeur du sang humain ne me quitte pas des yeux*.

**Cojean, Annick: *LES PROIES - DANS LE HAREM DE KADHAFI*  
(Grasset 300 p. August 2012, 310 pages)**  
**30 000 copies sold in France**

Well-known journalist Annick Cojean has written a terrifying account detailing how women were abused at the highest level of the former Libyan regime. A shocking indictment of Muammar Gaddafi's reign of terror and a sensitive exploration of the fate of the women who fell victim to it.

Soraya was just fifteen when the Supreme Guide Muammar Gaddafi spotted her in class at her high school. He chose her for a dreadful fate, taking her as a sex slave. Soraya was beaten, drugged, and raped several times a week – for the next seven years. Soraya has now decided to speak out, whatever the risks. She shared her story with the journalist Annick Cojean, who published a heart-rending article about her experiences in the French daily *Le Monde* in November 2011

## **MEMOIRS & TRUE STORIES**

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Annick Cojean, foreign correspondent for Le Monde, is one of France's most widely admired journalists. She chairs the committee for the Prix Albert Londres, having won the prize herself in 1996, and has published a number of books.

Rights sold to: Brazil (Record-Verus), Bulgaria (Enthusiast), Poland (Prozynski), USA world English (Grove Atlantic).

*"Annick Cojean lève le voile sur les effrayantes dérives sexuelles de Kadhafi. Une formidable enquête (...) un effarant récit."* **L'Express**

*"Terrifiant livre-enquête où la journaliste repart sur les traces de Soraya, arpente à nouveau son histoire, avant de mener une enquête plus générale, et non moins glaçante, sur ce "système d'esclaves sexuelles", ces enfants massacrées que Kadhafi appelait ses filles."* **Livre Hebdo**

*"Enlevée, violées et humiliées... Tel fut le destin des femmes soumises au bon plaisir de Kadhafi. Dans un livre terrifiant, Annick Cojean leur donne la parole. Les Proies résonnera longtemps en vous. Une enquête exceptionnelle."* **Elle**

### **Feuchtwanger, Edgar: *HITLER, MON VOISIN* (Michel Lafon, October 2012, 355 pages)**

The memories of a Jewish boy of 9 whose neighbor was Hitler himself. A unique view of the rise of Nazism in Munich and Germany on the eve of World War II. Documents never published before: school exercise books, photos, press cuttings

Here, Edgar tells his story, his "little tale". These are the memoirs of Hitler's Jewish neighbor, who became a historian. The recollections of a little boy of 87, still miraculously alive.

Looking rather peculiar with his Tyrolean jacket and lederhosen, he sports a strange little moustache and does not drink or eat meat. Behind this very solemn looking man with his dark hair, two Bavarians are chatting. Bertold Brecht and Lion Feuchtwanger are working on a play together. When Brecht gets to his feet, the stranger with the black toothbrush moustache stands up too and insists on helping the writer with his coat. He introduces himself: "Adolf Hitler". Bertold Brecht and Lion Feuchtwanger thank the obliging young man and leave. Such scenes were commonplace in Munich in 1922. Only later would Hitler grow famous, come to power and decided to exterminate people he came across all the time in the street and cafés: Jews. There was no one to stop him.

Back then, Munich was a small town. In that small town, a little boy lived across the street from Hitler. His name was Edgar. Edgar was the nephew of Lion Feuchtwanger, the Jewish writer treated so courteously by Hitler in 1922. Times changed. In 1933, Hitler ordered the public burning of Lion Feuchtwanger's books. Uncle Lion went into exile, but Edgar was unable to follow. Hitler still lived in the same apartment building and Edgar walked past it every day on his way to school. The boy watched from his window as the strange man changed the law and ordered the arrest of men and women, and then Edgar's Jewish family. From that window - where he could see the light in Hitler's bedroom go on and off - he witnessed the Night of the Long Knives, Anschluss and the pogroms. He was caught in the eye of the storm. Then in 1939, Edgar obtained a visa for the United Kingdom. Less than seven months after he left on February 14, 1939, the "man across the street" started World War II, which would claim the lives of 60 million people, including 6 million Jews.

Edgar Feuchtwanger was born in Munich in 1929. Today, he lives in Southampton, England. He is a historian.

### **Deban, Frédéric: *ON THE OTHER SIDE OF THE RED DOOR. ABANDONNED AT 4, A LIFE TO REBUILD* (Michel Lafon, January, 2013, 240 pages)**

*1968. I'm four. In a peaceful village. I'm in front of a red door, holding my mother's hand. The door opens: "Good morning Madam, I presume this is Frédéric." (...) Then, everything goes fast. Somebody took me by the arm, I walk backwards, and scream "mummy", but she does not answer. I'm staring at my mother going away behind the sisters' grey skirts. She left me here, like a package.*

This book is not an autobiography, but it tells the story and the scars of a messed-up childhood, and a desperate search for love and identity. After running away and experiencing human misery, taken women for mothers and men for disturbing discoveries, finally comes the revelation of acting. Playing life is a good way to forget yours. And he does a good job at it.

A powerful text, without any complacency, and a real voice. It seems that Frédéric Deban is also a writer.

Frédéric Deban made his feature-film debut appearing next to Alain Delon, and emerged in the TV series *Les Cœurs brûlés* starring Mireille Darc. Among all the movies he played in, his most famous role is Grégory, in the TV series *Sous le Soleil* broadcasted in 100 countries in the world, with an audience of 3.5 millions viewers in France. After four years, a new season planned for 2013.

**Lange, Alexandra: *ACQUITTED I KILLED HIM TO STAY ALIVE*  
(Michel Lafon, October, 2012, 256 pages)**

**A heartbreaking testimony, reopening controversy about the victims of domestic violence, who still suffer from social indifference.**

This book does not relate the story of a criminal case, but of a man's deadly influence on a young spouse who has suffered for eleven years moral harassment, various humiliations and physical abuse from her husband, after a love match at 18. Tender feelings that quickly became a constraint, firstly tolerated: he is fourteen years older than her, he embodies the strength, the protection and the safety she needs. But the savior soon shows his true colors. The one that was fled by his first wife and well-known by his social circle, which never warned Alexandra.

Beyond this long ordeal, this book also denounces the silence of the witnesses of Alexandra's personal hell, the disinterest of the police, and the shameful omerta that still goes on towards domestic violence. Even today, Alexandra hasn't forgiven herself to have gone beyond the point of no return, even if her children told her that "she did right". Thanks to them and her father's care, she is now able to start over. But she wanted to testify. Her lawyers exhorted her to do so: it is high time to stop the long-time global indulgence towards violent men, and that women stop dying from abuse, every day in France, unless they have to kill to stay alive.

On March 23<sup>rd</sup> 2012, Alexandra Lange, a 32-year-old mother of four children has been acquitted for the murder of her abusive husband by the tribunal of Douai, after the general attorney Luc Frémot decided to stand up for her himself. An extremely rare decision in the history of the French justice.

**Shepard, Zoé: *TA CARRIÈRE EST FI-NIE!*  
(Albin Michel, September 2012, 212 pages)**

Recruited after eight years of studies by a provincial town hall, Zoé Shepard soon lost all her illusions. Plunged into a world of incompetence and sycophancy, her days were spent in meetings where no decision was ever taken, drinks for new arrivals, departures, birthdays... Back in the town hall after a sabbatical year, the 'desperate civil servant' finds the same old lethargy; her colleagues whisk her off on a trip to Africa... Incompetence and nepotism reign in unchallenged supremacy!

32 year-old Zoé Shepard, a civil servant, is the author of the autobiographical best-seller *ABSOLUMENT DÉ-BOR-DÉE* (over 200,000 hardback copies sold in France), rights sold to Germany (Piper), Spain (Planeta/Ariel) and Slovakia (Pegart).

**Fokkens, Martine & Louise: *MEET THE FOKKENS (OUWEHOEREN)*  
(2 Seas Agency, October 2011, 192 pages)  
English Reading Sample Available**

Twin sisters Louise and Martine Fokkens have been working in the Amsterdam red-light district for 50 years. Despite many setbacks and a great deal of negativity from those outside the world of prostitution, these strong, optimistic and humorous women have managed to survive all those years with verve. The twins tell amusing tales of how they came to be in this line of work, how they eventually went into business for themselves, and how relationships in the world of prostitution have changed over the years.

Rights sold to: Finland (Minerva), France (Fleuve Noir), Germany (Blanvalet), Poland (Bellona)

**Matwies, Frédéric: *IL Y AVAIT UN MONSTRE EN MOI*  
(Michalon, November 2011, 192 pages)**

Why give voice to an abusive husband, like Frédéric Matwies used to be? What credit may his testimony bring? And how can this man have the indecency to tell the ten years of his life during which he hit, and humiliated, the woman he said he loved?

## SCIENCES

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Frederic Matwies considered these questions a thousand times. Until the day Sabrina, the one he so tormented, agreed – or even better, helped him – to testify about what they call “their nightmare”. He talks about the beatings, the shame, the broken promises, "the monster" that was in him and kept coming back, and brought him one step too far and sent him to court. He also tells about his childhood, the social services and his redemption through therapies. He finally tells about his other fight, the one he still carries out every day: “to repair Sabrina.” He now is "another" man, he is "cured". And justice, uncharacteristically, gave him the best proof: seven years ago, he was awarded custody of their two daughters, now aged 12 and 13 years.

Frédéric Matwies, 41, lives near Paris. An industrial designer, he was an "abusive husband" for ten years. In 2002, he and Sabrina separated and he started a therapy. In 2004 he was awarded custody of their two daughters. Every Sunday, the three of them spend the day together with Sabrina, who has had a third child, a boy of 3.

### **Sonia Rykiel & Perrignon, Judith: *N’OUBLIEZ PAS QUE JE JOUE* (Les Arènes, April 2012, 140 pages)**

The portrait of a queen of the fashion world, Sonia Rykiel, coping with a debilitating disease.

Sonia Rykiel is one of the most influential people in fashion. In May 1968, she created her own label, whose goal was to liberate women from the dictates of the fashions of the time. Success was immediate. She was envied and admired, the woman who had everything. Then, 15 years ago, she learned that she had Parkinson’s disease.

For a long time, she tried to hide it. Then came a need to bring it out into the open... which led to this book. It is a portrait that emerges from secrets and lies, one which questions memories but also examines creativity, sexual attractiveness, the passing of time, women’s frailty and more.

It is a tale told in two voices:

*I went to Sonia Rykiel’s home one afternoon in October. It was not a sick woman who greeted me. It was a woman who refused to be diminished, who had designed so many dresses and goods that she thought she could escape the corset of illness. I soon realized that we had to speak in two voices. I had to add mine to hers. I questioned her about her own childhood, the men in her life, motherhood, her need to please. I sensed that a wounded, shattered woman lurked behind the one who had everything. And that is how our mirror reflections of each other slowly evolved into this book.*

Judith Perrignon is a journalist and writer. She is the author of two books that had exceptional critical and commercial success: *C’ÉTAIT MON FRÈRE, THÉO ET VINCENT VAN GOGH* (2006), and *L’INTRANQUILLE* (2009). She has also written two novels *LES CHAGRINS* (2010), and *LES YEUX DE LIRA* (2011). Sonia Rykiel has written numerous books, including *Dictionnaire déglingué* (2011), *LES LÈVRES ROUGES* (1996), and *CASANOVA ÉTAIT UNE FEMME* (2006).

## SCIENCES

### **Collectif: *VOTRE CERVEAU N’A PAS FINI DE VOUS ÉTONNER* (Albin Michel, April 2012, 220 pages)**

We already knew that it was the most complex entity of the known universe. But the cascade of recent discoveries is simply incredible and shatters all previous notions: your brain is (much) more extraordinary than you think. It is totally elastic, because the central nervous system can always be reconstituted; and totally social, because a brain never exists in isolation, it always interacts with others. And it has now been proved that you can modify your brain, especially by psychotherapy.

Boris Cyrulnik, Thierry Janssen, Christophe André, Jean-Michel Oughourlian and Pierre Bustany are all internationally renowned specialists in the domain of neuropsychiatry.

### **Delengaigne, Xavier: *MEMORISING EFFORTLESSLY...* With Mind Mapping and other hints and tips to build and reinforce your memory (Dunod, March 2012, 288 pages)**

This practical guidebook written by a Mind Mapping, project management, and organisational specialist explains not only how our brain works but, more importantly, how to double the capacity of our memories by



learning how to rely on external aids. It thus offers the reader the choice between increasing the potential of his/her memory by strengthening it and/or to eliminate useless information by a better organisation.

**Pr. Vincent, Jean-Didier & Lledo, Pierre-Marie: *LE CERVEAU SUR MESURE*  
(Odile Jacob, |January 2012, 290 pages)**

The new neurosciences are making it possible to repair, modify and enhance the brain, heralding a revolution for all of us.

No, the brain is not an unchanging organ that becomes set once and for all when we reach adulthood. And yes, it does continue to evolve throughout our lives. Besides being the product of gene activity, the brain is also shaped by constant modifications linked to personal history.

The brain's recently discovered plasticity opens new possibilities for anyone suffering from disorders linked to trauma or to degenerative diseases. It is at the origin of a number of new technologies that have given rise to cognitive training programmes or other "intelligent" molecules that aim to optimise the brain. For example, could speech recovery following a vascular cerebral accident become feasible? Is a truly regenerative medicine now in sight? And besides a *repaired* brain could we now expect to see an *amplified*, even *heightened* brain?

Pr. Jean-Didier Vincent is a member of the French Academy of Sciences, of the Institute and of the Academy of Medicine, and a professor at the University of Paris-Sud-Orsay and in the Faculty of Medicine Paris-Sud-Kremlin-Bicêtre. He is the author of the highly acclaimed VOYAGE EXTRAORDINAIRE AU CENTRE DU CERVEAU. He first reached a wide readership with BIOLOGIE DES PASSIONS (The Biology of Emotions, *Blackwell*), now a classic (more than 100.000 copies sold). His books are translated in more than 10 languages.

Pierre-Marie Lledo is a research director specialising in neuronal stem cells at the Centre National de la Recherche Scientifique (CNRS). He was the recipient of a CNRS bronze medal and of the 2006 Prize of the French Academy of Sciences.

Rights sold to: World-English (Columbia UP), World-Spanish (Anagrama)

**Pr. Cohen, Laurent: *POURQUOI LES FILLES SONT SI BONNES EN MATHS*  
And 40 Other Stories About the Brain  
(Odile Jacob, February 2012, 290 pages)**

Everything you ever wanted to know about brain power, explained with humour, precision and clarity!

Why have we no memories before the age of two? Why having two eyes help us to see in 3D? How do we know that an elephant can recognise itself in a mirror? Why do we wash our hands when we feel ashamed? Is a brain that votes on the left and a brain that votes on the right alike? What is our brain doing when we are doing nothing? Ask yourself all sorts of questions about the brain, your own and others'. Ask yourself serious questions when a loved one suffers from Alzheimer's; ask yourself important questions regarding your children's development; and ask more personal questions when you have doubts about someone else's intentions.

Then reply to all these questions precisely and clearly, without forgetting your sense of humour and without neglecting the latest scientific findings: that is what Laurent Cohen brilliantly succeeds in doing here.

Pr. Laurent Cohen is a professor of neurology at the teaching hospital La Pitié-Salpêtrière–University of Paris-VI. He has contributed, notably with Stanislas Dehaene, to many articles published in the most prestigious journals of neuroscience. He is the author of the very successful books POURQUOI LES CHIMPANZÉS NE PARLENT PAS? and L'HOMME THERMOMÈTRE.

**Brune, Élisabeth: *LA REVOLUTION DU PLAISIR FEMININ*  
(Odile Jacob, October 2012, 310 pages)**

The latest scientific findings on female sexuality: Answers, advice and innovations

Following LE SECRET DES FEMMES, Élisabeth Brune continues her enquiry into female sexuality and reveals new information on female anatomy, the G-Spot, pelvic muscles and reparative and reconstructive surgery of female genitals. How have women's behaviour and sexual lifestyles evolved? Are women more sexually fulfilled than in the past? What methods do they use to attain greater sexual fulfilment and improved access to pleasure?

The book is constructed around a series of encounters with specialists in sexuality (therapists, physicians, scientists) and with women who have or have had special experiences. Included here are answers to many questions, innovations to be discovered, professional advice and recent findings — all indicating that we are at the dawn of a sexual revolution.

Élisa Brune is a novelist and a science journalist. She has written about astronomy (BONNES NOUVELLES DES ÉTOILES, with J.P. Luminet) as well as on volcanoes and female sexuality (LA TENTATION D'ÉDOUARD, UN HOMME EST UNE ROSE, ALORS HEUREUSE... CROIENT-ILS!). Her latest book LA MORT DANS L'ÂME. TANGO AVEC CIORAN received the 2011 *Thyde-Monnier book grant* by la Société des Gens de Lettres. LE SECRET DES FEMMES has been quite the buzz in France and abroad and above all a great success (more than 40.000 copies sold in France).

**D'Herbemont, Olivier: *BOOSTER L'INTELLIGENCE COLLECTIVE*  
(Armand Colin, April 2012, 368 pages)**

An original, scientifically-based method validated by 10 years of professional experience. An ideal tool in times of crisis where adaptation becomes a daily necessity. Contains many case studies and more than 100 diagrams illustrating the thesis

Written by one of the two masters of change management in France, this book is the leading work on a trend that seeks to restore collective intelligence to the heart of corporate life. Drawing on management studies, neuroscientific discoveries and semiology, it offers the keys to a new way of driving organizational change, illustrated by over 100 real-life case studies. It draws on shared experience and the power of collective engagement to increase business maturity and managerial efficiency.

Olivier D'Herbemont is a consultant specializing in the management of complex projects.

**Bossi, Laura: *LES NOUVEAUX CRITÈRES DE LA MORT*  
(Payot, March 2012, 189 pages)**

Until the 18th century, death was the “great passage” to a better life. With the advent of modern science, it has become a process. In the late 1960s, thanks to the development of organ transplants and sophisticated intensive-care and resuscitation techniques, modern medicine proposed a new definition of death based on complete and irreversible loss of brain activity. For the first time in the history of mankind, the criteria of death were no longer aimed at being sure not to confuse a living person with a dead one, but, on the contrary, to accelerate the transformation of a patient into a corpse, to allow for their organs to be recovered.

Most countries legalized declarations of death for brain-dead patients, who are now the main source of organs for transplants. Death thus became a medical decision, based on criteria of usefulness in terms of the body's “spare parts”. But the imbalance in organ supply and demand, i.e. the “organ penury,” has led to a new shift in the “determination of death.” New “controlled” protocols allowing for organ recovery from “cardiac-death” or “non-heart-beating donors” whose condition leads to the decision not to resuscitate have been established in a number of countries (U.S.A., Canada, United Kingdom, Netherlands and elsewhere). The decision to stop life support leads to cardio-circulatory arrest. Death is declared within seconds, and the organs are recovered. Death's irreversibility is no longer dependent on the dying person's physiological condition, but on the decision not to resuscitate.

Laura Bossi is a neurologist and pharmacologist. She has done research on the history and philosophy of science. (...) She has been contributing for over twenty years to the conception of and catalogues for numerous exhibits exploring the ties between art and science (...)

**Rovelli, Carlo: *ET SI LE TEMPS N'EXISTAIT PAS?*  
(Dunod, March 2012, 160 pages)**

Carlo Rovelli, in a short essay, ponders the notion of time and space, and discusses the attempts of past and present theories to deal with the issue: general relativity, quantum mechanics, quantum gravity, strings and other loops... By putting forth his reflections, those of a physicist that are closely linked to his personal career, his setbacks and successes, Carlo Rovelli gives witness to what science and the mission of a researcher are.

Carlo Rovelli, a leading theoretical physicist, he has conducted research at Imperial College, Yale University, the University of Rome, and the University of Pittsburgh and is currently professor of theoretical physics at the Université de Marseille, France. The author of more than 150 scholarly articles and the books: ANAXIMANDRE DE MILET / LIGNES DE SCIENCE 2013 - *Prize for best popular science book*

Rights sold to: China, Italy

**Elmi, Serge & Babin, Claude: *HISTORY OF THE EARTH*  
(Dunod, 6th edition March 2012, 256 pages)**

This updated 6th edition sets out a clear and detailed chronology of the events and evolution that have formed our planet over 4.5 billion years (atmospheric changes, appearance of life ...). It reconstructs the chronology of geological periods with evidence (facies, traces of life, glacial, extinction, and tectonic phenomena ...) used by historical geology to link the major geological (plate tectonics, orogeny...) and biological (appearance of life, photosynthesis, mass extinction...) events. Readership: Undergraduates and postgraduates in earth sciences, geography, biology, chemistry, physics.

**Fabiani, Jean-Noël: *CES HISTOIRES INSOLITES QUI ONT FAIT LA MEDECINE, T.1*  
(Plon, March 2011, 252 pages)**

Professor Jean-Noël Fabiani tells the story of the great physicians of the past and reminds us of their place in the history of modern medicine.

This lively collection of stories includes Horace Wells, who discovered anaesthesia but ended up taking his own life in prison, severing his femoral artery—painlessly, thanks to chloroform, and the Baron Larrey who amputated the wounded on the evening of the Battle of Eylau, until he literally dropped from exhaustion, and of course, Hippocrates, who wrote the profession of faith all doctors would repeat two centuries later, while reflecting on Socrates' last words.

Professor Jean-Noël Fabiani heads a service at the Georges Pompidou European Hospital in Paris, where he is director of the department of cardio-vascular surgery. He is also a professor at the Université Paris Descartes and has been in charge of the teaching of the history of medicine for the past decade at the Paris Faculté de Médecine.

**Jean-Noël Fabiani: *CES HISTOIRES INSOLITES QUI ONT FAIT LA MÉDECINE -  
Tome 2*  
(Plon, January 2012, 250 pages)**

After the success of his first book (10,000 copies sold) Jean-Noel Fabiani returns to entertain us with extraordinary new stories, in particular those concerning organ transplants.

Organ transplantation is one of the great adventures of the 20th century. For the first time in the history of humanity, it has become possible to grant a doomed patient's survival through the use of an organ of another human being. In this second volume, the life of little Ariane is saved by a heart transplant and, in the process, other tales of the past resurface, including that of Dr Alexis Carrel, prestigious French surgeon who emigrated to America. He was the first to successfully attempt heart and kidney transplants on animals and also invented modern vascular surgery. This astounding career earned him the *Nobel Prize* for Medicine in 1912.

Professor Jean-Noël Fabiani is head of the cardio-vascular surgery service at the European Georges Pompidou Hospital in Paris. He is also a professor at the Université Paris-Descartes where he taught medical history for a decade.

## **CULTURAL ESSAYS**

**Kristeva, Julia: *THE IMPULSES OF AN ERA*  
(Fayard, November 2012, 180 pages)**

The present collection brings together the lectures, articles, speeches, seminars and interviews of Julia Kristeva, divided into seven sections reflecting the author's diverse and protean body of work. As a psychoanalyst, philosopher and semiotician, Kristeva has continuously provoked and encouraged thinking over the years, and a certain number of themes central to her work are approached here through the prism of time.

Freedom, psychoanalysis, women, religion, humanism, Europe and China, and lastly, her own personal views: Her deep belief, for example, in universality as seen in singularity, but also her fight for people with disabilities, her questioning of Islam and her commitment to psychoanalysis.

"I merely unfold truths and eras the way I experience and think them," she says. As such, THE IMPULSES OF AN ERA can be seen as more than the mainspring of her intellectual commitment: It actually helps unravel the stakes of the world we live in.

Julia Kristeva is a writer, a psychoanalyst and a teacher at *Université Paris Diderot*, where she heads the Doctoral School of Language, Literature and Images. She holds honorary degrees from numerous universities and is a member of the *Société psychanalytique de Paris*. In 2004, Julia Kristeva was awarded the Hilberg Prize in Norway, and, in 2006, the Hannah Arendt Prize for Political Thought in Bremen. She is the author of over thirty works, novels and essays.

**Vatin, François: *L'ESPÉRANCE-MONDE. ESSAIS SUR L'IDÉE DE PROGRÈS À L'HEURE DE LA MONDIALISATION* (Albin Michel, October 2012, 230 pages)**

As the world reels from an unprecedented crisis – financial, but also social and political – the question of progress takes on new relevance that we tend to deny in more prosperous times. This book is a reflection that moves freely through time (from the 18<sup>th</sup> century to our times) and space (from Sub-Saharan Africa to the Western world). The question of progress brings us back to the problematic of 'globalization' and the global nature of society from now on. An investigation of our modern world and the collective fate of globalized humanity.

François Vatin is a professor of sociology and the author of several essays including *LE TRAVAIL ET SES VALEURS* (Albin Michel, 2008).

**Djian, Jean-Michel: *LES MANUSCRITS DE TOMBOUCTOU* (JC Lattès, Octobre 2012, 192 pages)**

An exceptional investigation into one of the most beautiful yet unknown African treasures whose very existence, today, is threatened: 300,000 manuscripts dating back to the 15<sup>th</sup> and 16<sup>th</sup> centuries were unearthed in the region of Timbuktu. Prefaced by G.M. Le Clézio.

In the 15<sup>th</sup> and 16<sup>th</sup> centuries, Timbuktu is a thriving city in the heart of Sub-Saharan Africa that attracts teachers and students who are protected by the Emperor of Songhai. Here, knowledge is taught and shared and the book industry is flourishing: copyists, book sellers, illuminators and calligraphers, binders and translators abound. Students travel from Egypt, Andalusia, Morocco or the Gana Empire to follow courses at the University of Sankoré. At the height of its glory in the 15<sup>th</sup> century, the city boasted 25,000 students. On parchment, Oriental paper, on the scapulas of camels or on sheep skin, everything was written down, commented, referenced: salt and spice price fluctuations, justice decisions, sales, pharmaceutical descriptions, sexual advice, and textbooks on grammar and mathematics.

After the fall of the Songhaï Empire in the 16<sup>th</sup> century, these manuscripts were conserved in rusty trunks and dusty cellars, slowly worn away by salt and sand and all but forgotten. But things have changed. The heirs of prominent families have opened private libraries; the Ahmen Baba Institute is created; researchers from Unesco and all over the world have become interested in these precious words from the past. Professor Georges Bohas estimates that only 1% of the texts have been translated and only 10% catalogued.

In this book, the history of Timbuktu comes alive through the magnificent images of these valuable texts and the contributions of five of the most famous specialists of Africa. The author, Jean-Michel Djian, questions why these texts were forgotten for so long, what do they contain and what they can teach us.

Journalist, producer at *France Culture*, editor-in-chief of the magazine *France Culture Papiers*, Jean-Michel Djian was the initiator of the Open University of the Five Continents at Timbuktu.

Contributions by Souleyman Bachir Diagne, Mahmoud Zouber, Doulaye Konaté, Cheikh Hamidou Kane and Georges Bohas.

**Brunel, Sylvie: *GÉOGRAPHIE AMOUREUSE DU MAÏS* (JC Lattès, Octobre 2012, 200 pages)**

A passionate study of the history, influence and future of corn, a humble cereal that is the most widely cultivated crop in the world.

Corn is at the origin and the future of the world. With a billion tons produced yearly, it is the most cultivated crop on Earth, the botanical symbol of global economy. From the Mayan civilization to the thousand

uses of corn today, the history of the golden seed crop is as amazing as the passion it stirs. America, China and Africa love corn, contrary to Europe where it is accused of using too much water, depleting soil and being the instrument of multinational companies... Where does the truth lay?

Sylvie Brunel recounts the fabulous destiny of the plant of the gods that is first a staple of the common man's diet before becoming cattle feed. In the midst of the huge environmental and agricultural challenges we face today, corn is an ally from heaven: it succeeds, where many others fail, in nourishing humanity while protecting our planet.

Sylvie Brunel is a geographer and a writer. Professor at the Sorbonne, she has been doing humanitarian work for 17 years and has published numerous books on world hunger, development and the Southern hemisphere, as well as several novels.

### **Heisbourg, François: *ESPIONAGE AND INTELLIGENCE. THE NEW ORDER* (Odile Jacob, January 2012, 200 pages)**

Intelligence, its practice and role, past and present, from double agents to Facebook

Spies and espionage have changed as the political and historical context has been transformed. Espionage played a major, even decisive, role during the Second World War, and it was a favoured weapon during the Cold War.

But when the East-West confrontation came to an end, intelligence was profoundly transformed, especially under the pressure of rapidly developing information technologies.

Today, Internet networks and the apparently unlimited spread of a constantly increasing mass of information have rendered espionage accessible to an ever-growing number of collective and individual players. What can society do to control this new force and avoid becoming its victim?

François Heisbourg is the director of the Fondation pour la Recherche Stratégique and president of the International Institute for Strategic Studies and of Geneva's Centre de Politique de Sécurité.

### **Bern, Stéphane: *DICTIONNAIRE AMOUREUX DE LA MONARCHIE* (Plon-Perrin, November 2012, 400 pages)**

Fully admitting his fascination for bearers of the royal crown, Stéphane Bern's dictionary for lovers is a joyous and entertaining wander through the history of the kings of France and the European monarchies.

To exist and subsist, the monarchy depends upon continual reciprocal love between the people and its king: a person placed on a pedestal by history, first among us all, a sort of exemplary model that has been transformed through the centuries. No longer is the monarch God's lieutenant on earth, having become a flag waver, or a living symbol of national unity and historical continuity. For the monarchy is neither a party nor an ideology, it is a royal family, the incarnation of the ideal family, one that holds up a mirror so that all people may find in it his or her reflection. How can one resist the pleasure of exploring the customs, the rites and the symbols people often make fun of, or to try and understand their importance and repair the too frequent errors of perception concerning crowns, coats of arms, etiquette, primogeniture, predicates... Having rubbed shoulders for over twenty-five years with those whom we call the "royals", Stéphane Bern finally retouches their portraits in a more intimate and personal manner which may surprise more than one.

The presenter of numerous radio and television programmes and a writer, Stéphane Bern is known as a specialist of aristocracy and royal leaders. His last book sold over 20,000 copies.

### **Allain, Ronan: *HISTOIRE DES DINOSAURES* (Perrin, October 2012, 250 pages)**

Written by an expert in his domain, this is the first major book on dinosaurs meant specifically for adults.

Did you know that dinosaurs have never disappeared? They're flying through the air, where we can easily observe them, today, and present no danger at all. Because in fact, birds are the direct descendants of dinosaurs. Ronan Allain, one of the most renowned specialists on the subject, retraces the major stages in the history of the evolution of dinosaurs, from their origins sometime in the Middle Triassic period, 230 million years ago, until their extinction in the late Cretaceous period, 65 million years ago. He evaluates the most recent discoveries – such as the multi-coloured feathers that are now thought to have been on their bodies. The author

brings together the latest interpretations of palaeontologists concerning these fabulous animals and recalls their initial discoveries, combining them with those related to the earliest humans.

Ronan Allain is a lecturer at the Muséum National d'Histoire Naturelle, where he is also in charge of the collections of bird and reptile fossils. He has participated in many expeditions in France, Laos, Lesotho, Morocco and Niger that have led to the discovery of the fossils of five new dinosaurs. In 2011, one of his digs in France saw the exciting discovery of the remains of the biggest dinosaur known to man.

**Bullen, Daniel: *THE LOVE LIVES OF THE ARTISTS. FIVE STORIES OF CREATIVE INTIMACY***

**(2 Seas Agency/Counterpoint Press, 2011, 336 pages)**

Five artist couples, five open relationships: Lou Andreas-Salomé and Rilke, Stieglitz and O'Keeffe, Sartre and Beauvoir, Diego and Frida, and Henry Miller and Anaïs Nin. *The Love Lives of the Artists* follows these artists' relationships from childhood and artistic development through years of shared vision, affairs, crises of conscience, deepening intimacy and continued creativity. Taken together, these five stories examine the challenges and the rewards of practicing creativity in love.

Rights sold to: Brazil and Korea

*"The Love Lives of the Artists will have significance for anyone with a creative streak"* **The Erotic Review Magazine**

**de Margerie, Géraldine: *DRESS CODE***

**(Robert Laffont, October 2012, 325 pages)**

The ultimate manual for any occasion you have to face fully clothed.

We sometimes find ourselves in front of our closets, wondering desperately what to wear. *Dress Code* tackles outfits for when you've been promoted, when you're going to a funeral, when you're going to the countryside, when you're going out dancing, when you're going to a protest, when you're sick, when you're going skiing, when you're going to the beach, when you have young kids: each outfit is made appropriate for the situation. The detailed descriptions and pop-psychology analyses are infused with great humor, and complemented by photos.

On-point, funny, educational and fanciful, DRESS CODE is the ultimate manual for whatever occasion you have to face fully dressed.

Géraldine de Margerie writes for *Glamour* magazine. Her previous book with Olivier Marty, Dictionnaire du Look, sold 50,000 copies. Maxime Donzel is a writer-director for television and radio.

**Le Carrer, Olivier: *LA MER EXPLIQUÉE AUX TERRIENS***

**(Glenat, July 2012, 144 pages)**

For curious sailors and future navigators, this is an imaginative, friendly guidebook dedicated to the understanding of everything you have ever wanted to know about the sea!

Ideal for lovers of sailing, this good-humoured and accessible book provides the reader with all the information they need to take to the water. Both an educational and exciting read, it is also packed full of facts, diagrams and data. The subjects covered are the following:

Should we be interested in the sea? The reality of navigation, Maritime worlds, Is going to sea really responsible? Entering the sailor's world, Sea terminology

A journalist and navigator, Oliver le Carrer has been sailing all over the world for more than 30 years. Editor-in-chief of *Bateaux* magazine, which stands as a reference for every sailing lover, he has also written several titles about navigation history and techniques. He is the founder of the first British library to be dedicated to water sports and often launches exhibitions on the maritime world. He has already written a number of titles for *Glénat*: Océans de Papier, L'Atlas Essentiel – Pour Comprendre le Monde, L'Amour et les Grandes Catastrophes and Le Rêve d'une Île.

**Meyer-Bolzinger, Dominique: *LA METHODE DE SHERLOCK HOLMES*  
(PUF, February 2012, 204 pages)**

Why are we still infatuated with Sherlock Holmes ? The author answers this question by proposing a pertinent and careful reading of Arthur Conan Doyle's commentaries on his ambivalent relationship with his character, tracing the development of the fictitious investigation and considering Sherlock Holmes as a model and reference for all the disciplines that are founded on the interpretation of signs, commonly referred to as the Human Sciences.

Dominique Meyer-Bolzinger, teaches 20th century French literature at the University of Haute Alsace. Acclaimed specialist in detective fiction, she is particularly interested in the methods of fictitious investigations as well as the insistent presence of detective fiction in contemporary literature. She has published numerous papers on detective fiction, on Simenon and Modiano.

"In this book, full of effervescent ideas and suggestions, detective fiction becomes a moment of Western thinking" *Mediapart*

**Benhamou-Huet, Judith: *LES ARTISTES ONT TOUJOURS AIMÉ L'ARGENT*  
(Grasset, May 2012, 250 pages)**

Judith Benhamou-Huet is an expert on the art market. Her latest book is sure to spark debate, exploring how artists have always been closely connected to networks of power, from yesterday's kings to today's oligarchs, and – contrary to popular belief – have always had a keen interest in making money.

Since the arrival of new buyers – Russian oligarchs and Qatari oil fortunes – on the art market, it has become commonplace to argue that the contemporary art "bubble" has expanded dangerously to the point where the artworks in question appear void of meaning. Some of the world's best-known (and most expensive) artists, such as Jeff Koons and Damien Hirst, are regularly accused of being nothing more than greedy poseurs selling to credulous buyers with the complicity of galleries that take a hefty cut on their sales.

How true are these accusations? Judith Benhamou-Huet's book explores the relationship between artists and money, not only today, but also in centuries past. Her study of artists from Albrecht Dürer to Andy Warhol, Damien Hirst, and Maurizio Cattalan demonstrates beyond a shadow of a doubt that "artists have always loved money". Her case studies of Titian, Picasso, Magritte, and many others show that mere talent is not enough for artists, who have always needed to make money from their works. The role of art galleries is key, as shown by the example of Van Gogh, who only sold one work during his lifetime. At the other extreme, Picasso's signature on a cheque was worth more than whatever he was buying.

*LES ARTISTES ONT TOUJOURS AIMÉ L'ARGENT* is a serious, scholarly, yet highly accessible exploration of the relationship between art and money.

Judith Benhamou-Huet is a well-known expert specialising in the contemporary art market. She has also curated numerous exhibitions and is an art critic.

**Vitoux, Jean: *LES PETITS PLATS DE L'HISTOIRE*  
(PUF, January 2012, 230 pages)**

Why not look at history by studying the food on our plates? Big and small historical events took place around richer or poorer tables, in more or less convivial company. Looking at history through the food we eat reveals the economic and sociological realities of everyday life, the concrete effects of human migrations and brings increased understanding of cultural identities.

**Collective work: *LE TOUR DU MONDE DE LA POLITESSE*  
preface by Didier Pourquery and presentation by Laurence Caracalla  
(Denoel June 2012, 150 pages)**

*LE TOUR DU MONDE DE LA POLITESSE* is a compilation of a series of articles on the rules of politeness around the world that was published during summer 2011' in French daily newspaper *Le Monde*.

In *LE TOUR DU MONDE DE LA POLITESSE*, *Le Monde's* Foreign correspondents shared their visions as insiders of the social rules prevailing in the country where they reside. The very concept of being polite, that the French claim they invented, varies widely with geography, and the five continents offer many riotous and surprising ways to interact socially. What is perceived as being polite in one country can be a blatant insult in another, and even rules that may strike us as universal may be seen as irrelevant and meaningless in

other parts of the world. *LE TOUR DU MONDE DE LA POLITESSE* is an invitation to embark on a travel full of discoveries and fun. The many social rituals it depicts reveal a lot about their respective cultures. The book also features an overall view and various contributions by Laurence Caracalla, a woman with expertise when it comes to good manners.

This book puts under scrutiny the current revival of good manners and politeness.

Didier Pourquery is the deputy editor of *Le Monde*. After working for fifteen years in the world of publishing, Laurence Caracalla is now a contributor to many publications, and the author of several successful polite rulebooks, including *Le Carnet du savoir-vivre (A Notebook for Curtsy)* (Flammarion, 2008) and *Le Savoir-vivre pour les nuls (Manners for Dummies)* (First, 2011). She is also the author of *The Girlfriends' Book* (Jean-Claude Lattès, 2012).

Contributors: Cécile Boutelet (Germany), Florence de Changy (Hongkong, Taiwan), Marie Delcas (Colombia), Marie Jégo (Russia), Corine Lesnes (East Cost United States), Virginie Malingre (United Kingdom), Sandrine Morel (Spain), Claudine Mulard (West Cost United States), Bruno Philip (Thailand), Philippe Pons (Japan, South Korea), Philippe Ridet (Italy), Alain Salles (Greece), Frédéric Saliba (Mexico), Joëlle Stoltz (Austria), Jean-Pierre Stroobants (Netherlands), Harold Thibault (China), Laurent Zecchini (Israel).

## **PHILOSOPHY & RELIGION & SPIRITUAL LIFE**

**Liotard, Jean-Francois: *POURQUOI PHILOSOPHER*  
(PUF, April 2012, 112 pages)**

Why philosophize? Because of desire, because there is absence in presence, death in the living; and because of our power, still becoming; because of alienation, the loss of the what we believed to be vested rights and the gap between deed and doing, the spoken word and speaking; and lastly because we cannot avoid attesting the existence of a lack with our word. The real question is, how could we not philosophize?

Written with rare pedagogical clarity and philosophical depth, this introductory philosophy course given by Lyotard in 1964 is published here for the first time.

Jean-Francois Lyotard (1924-1998) was one of the great figures of French philosophy in the second half of 20<sup>th</sup> century. Among his most famous books: *LA PHEMENOLOGIE* (Puf, 1954), *DISCOURS, FIGURE* (Klincksieck, 1971), *LA CONDITION POSTMODERNE* (Minuit, 1979), and *LE DIFFEREND* (Minuit, 1983)

“A lucid reflection, didactic and unique, on our irresistible need to reason.” Livres-Hebdo

**Comte-Sponville, André: *PENSÉES SUR...*  
(Vuibert/Albin Michel, October 2012, 40 pages each book)**

André Comte-Sponville, the humanist philosopher, is also a prolific writer whose books, unwaveringly successful in France and abroad, are translated into more than 15 languages. Recently, Editions Albin Michel published his *Le Goût de vivre* (2010) and *Le Sexe ni la mort* (2012).

This great figure of French-style ‘popular philosophy’ has extracted the essence of the thoughts of great authors and thinkers, from Antiquity to our times (Aristotle, Descartes, Spinoza, Alain, Schopenhauer, Camus...). They are presented in six great themes among the most timeless: love, death, morals, politics, freedom and knowledge.

Six little books to give, to dip into, to enjoy and to meditate. As an introduction, the author gives a clear and enlightening explanation of the theme in his luminous style.

Thoughts about love : “What is done out of love always takes place beyond good and evil.” Nietzsche

Thoughts about death: “To philosophize is to learn how to die.” Plato

Thoughts about morals: “I invented a maxim for my own personal use: keep your principles for big issues; a little charity will suffice for the small ones.” Camus

Thoughts about politics: “Only within the State can man lead a life in keeping with reason.” Hegel

Thoughts about freedom: “We are free to choose, but we do not choose to be free: we are condemned to freedom.” Sartre

Thoughts about knowledge: “Our eyes cannot know the nature of things.” Lucretius



**Comte-Sponville, André: *LE SEXE NI LA MORT- TROIS ESSAIS SUR L'AMOUR ET LA SEXUALITÉ***

**(Albin Michel, January 2012, 407 pages)**

LE SEXE NI LA MORT is a cleverly composed reflection on passion, emotion, commitment and morality. A tribute to happiness and desire.

Referring to philosophers ranging from Plato to Nietzsche and Pascal to Simone Weil, the author considers the relationships between love, sexuality and death. Why? Because sex and death are inextricably connected: no one can escape or control either one of them. The author's meditations, which go beyond a traditional, more superficial consideration of love, prove that philosophy is not just an intellectual exercise but also an emotional task... One that can guide us in our day-to-day lives, helping us decide what we want to do and how we want to be.

In LE SEXE NI LA MORT, André Comte-Sponville treats a timeless subject in a gripping and thoughtful way, answering essential questions we hadn't even thought to formulate.

A philosopher and a humanist, André Comte-Sponville has written many books which have enjoyed unflinching success: L'ESPRIT DE L'ATHÉISME (100,000 copies sold), LE CAPITALISME EST-IL MORAL? (50,000 copies sold) and LE GOÛT DE VIVRE. These books have been translated worldwide: in Japan, Germany, Portugal, Turkey and elsewhere.

Rights sold to: Spain (Paidos/ Espasa Libros) and Turkey (Iletisim)

*"A sa façon, ludique et pudique, érudite et accessible, André Comte-Sponville continue le chemin qu'il s'est fixé depuis le PETIT TRAITÉ DES VERTUS."* **Livres Hebdo**

*"Un livre puissant."* **Le Magazine Clé**

*"Le philosophe dresse un panorama subtil complet de cette vertu protéiforme que les Grecs avaient la sagesse de désigner sous trois vocables distincts selon les circonstances: eros, agapé et philia."* **Le Figaro**

**Glucksmann, André: *CANDIDE L'EUROPEEN***

**(Robert Laffont, October 2012, 325 pages)**

*Revisiting Voltaire's Candide as a way to reassess contemporary socio-economic policies.*

Voltaire, famed philosopher, author, and journalist, is known for being sharply satirical, adamantly anti-superstition, and pro-human rights. André Glucksmann, a philosopher and essayist, uses Voltaire's best-known work, *Candide*, as a prism through which to analyze the crises Europe is presently facing. He examines the extreme attitudes that prevail: unwarranted optimism (like *Candide's* Pangloss) and unwavering pessimism (à la *Candide's* Martin). He addresses the notion of "Europeanness" and how the fractured identities of each country can at times override any sense of unity. He also addresses Voltaire's dismissal of both a progressive society and the rationality of man, and how these perspectives factor into today's circumstances.

André Glucksmann is associated with an intellectual group called the "*nouveaux philosophes*."

**Ferry, Luc: *DE L'AMOUR***

**A Philosophy for the 21st century**

**(Odile Jacob, April 2012, 256 pages)**

A thorough and practical work of philosophy that offers a new form of wisdom for a mad century

Luc Ferry is a philosopher agrégé, Docteur d'État and agrégé de sciences politiques. He is a former Ministry of Education and has taught philosophy and political science notably at La Sorbonne and Paris 7. He is the author of such successful works as QU'EST-CE QUE L'HOMME? (with Jean-Didier Vincent), APPRENDRE À VIVRE or VAINCRE LES PEURS. His books are translated in more than 30 languages.

Pr. Claude Capelier is a professeur agrégé of philosophy, a member of the Council for Social Analysis and a former Minister's advisor (Minister of Youth and Education).

The decline of traditional ideals (spiritual, patriotic, revolutionary) has been accompanied, paradoxically, by the growing conviction that love alone gives life meaning. The rise of love has opened up previously ignored or repressed aspects of existence and made us more attentive to our inner child and to the animal and natural forces that are in us; it has imposed as self-evident equality between men and women; it has

placed private aspirations (regarding personal fulfilment, education, health) at the centre of public policy and social concerns; and it will re-orientate our collective efforts for the sake of future generations.

In such a context, the philosophies and ideologies inherited from previous generations no longer suffice to enlighten us. The profound crisis that we are currently undergoing not only threatens our economic future and international equilibrium: it also heightens the impression that our representations no longer give us any power over what happens in the world, that no one has any grasp on the literally mad chain of current events.

### **Jaffelin, Emmanuel: *PETIT ÉLOGE DE LA GENTILLESSE* (François Bourin Éditeur, October 2011, 144 pages)**

Cynicism is in fashion. Therefore, kindness is depreciated. But is it right ? Should we remain so prejudiced as to consider kindness as a weakness? In this provoking essay, Emmanuel Jaffelin shows us that kindness is not a lost cause and could even represent a real hope for the future. Its code of ethics is open to everyone everyday, through simple actions, and can be the foundation of a new human relationship. Its soft power brings a promise : the occasion to reconcile our old civilisation , based on the sense of honour, with the new one, based on the search of happiness. Kindness may be the most efficient way to bring back morality in our modern world.

Emmanuel Jaffelin teaches philosophy in France. He also does social work in a French prison. Besides his teaching activities he also worked as a diplomat in South America and Africa.

### **Droit, Roger-Pol: *PETITES EXPERIENCES DE PHILOSOPHIE ENTRE AMIS* (Plon, August 2012, 172 pages)**

In accordance with the Greek principle, an amusing method to make philosophy accessible to all and to place it at the centre of our lives. A way of playing with inventing lives, identities, profiles, memories, plans or stories to try out and test the key questions of philosophy.

Philosophy does not exist without astonishment. In fact, that is where it starts. Plato underscored it, and Aristotle said, «Philosophy has no other origin than in surprising oneself.» We must learn to create this form of awakening today. And for that, one must break through the familiar world, introduce unusual journeys, invent real surprises out of nothing, search for the click, the slight shock that sets thought in motion. This is the object of the multiform, off-kilter, surprising and stimulating game these new experiments in daily philosophy present.

A follow-up to Roger-Pol Droit's 101 EXPÉRIENCES DE PHILOSOPHIE QUOTIDIENNE (2001), a worldwide success translated into 23 languages, this work offers brand new experiments, to savour alone or with friends. Our era is one that blends the virtual and the real, and these everyday escapades in search of philosophical surprise take this into account. They are enhanced with limpid writing, sometimes poetic, often drole, and a powerful imagination, all of which brought an enthused response to the very successful first volume.

Roger-Pol Droit is a writer, philosopher, and journalist. A researcher at the CNRS, he teaches at Sciences-Po. Author of about twenty books, many of them translated throughout the world, he is a regular contributor to *Le Monde*, *Le Point* and *Les Echos*.

### **Alain Badiou: *LA RÉPUBLIQUE DE PLATON* (Fayard, January 2012, 600 pages) English translation available**

Plato's REPUBLIC is probably the most famous, widely translated and frequently studied philosophy text of all time. But how can we discover its underlying truths 2,500 years after it was written?

To restore the text's universality and liveliness, Alain Badiou has translated it from its original Greek, making adjustments needed to adapt Greek moral values and ancient political considerations to the present day. A play of cross-cultural references in which Socrates and his companions encounter Beckett, Pessoa, Freud and Hegel highlight the timelessness and adaptability of any true philosophy. Badiou transforms the Socratic dialogue into a verbal contest: Socrates' interlocutors do not simply accept their Master's statements; they take him on, engaging in free-flowing debate.

With this deftly crafted work of scholarship and philosophy, Badiou gives us a contemporary, lively, gripping and thought-provoking reading of Plato's text.

Alain Badiou, philosopher and professor emeritus at the prestigious École normale supérieure, is also a playwright and a novelist. His works of note include MANIFESTE POUR LA PHILOSOPHIE and CONCEPT DE MODÈLE.

Rights sold to: Germany (Diaphanes), UK (Polity Press), USA (Columbia Up), Korea (Ghil Publisher), Italy (Ponte Alle Grazie), Portugal (Jorge Zahar Editor) and World Spanish rights/Argentina (Fondo de Cultura Argentina). Offer from: Turkey

*“C’est à un incroyable exercice de style que nous convie ici Alain Badiou. Un exercice dont il sort largement victorieux.”* **Page**

*“On lira LA RÉPUBLIQUE DE PLATON comme un texte ‘premier’, passionnant, alerte, drôle, ‘mettant en scène’ de façon très contemporaine les questions clés de la philosophie.”* **Libération**

*“Badiou est un homme supérieurement intelligent, maître de son discours, un excellent dialecticien[...]la clarté de l’exposé et du débat [...] il y a un grand plaisir, quand on connaît un peu LA RÉPUBLIQUE dans l’original ou en traduction, à la retrouver ainsi transposée, actualisée et augmentée [...] voilà près de 600 pages de philosophie ou de dialectique qu’on suit sans ennui aucun.”* **La Quinzaine littéraire**

*“Sa RÉPUBLIQUE n’est pas une traduction, elle en est un écho contemporain.”* **Le Monde**

### **Godefroy, Aurélie: *LES RELIGIONS, LE SEXE ET NOUS* (Calmann-Lévy, October 2012, 250 pages)**

The troubled history of God and sex. Desire, homosexuality, virginity, polygamy... The present book, written for a general public, sheds informative light on the world's great faiths while putting an end to certain misconceptions. An essential read.

The present work sets out to study the complex relations between the world's main religions and the many facets of human sexuality. What exactly do sacred texts have to say about sex? And with which terms do the Bible, the Gospel, the Koran but also the sutras of Buddhism refer to the sensitive topic of sex?

The present essay is based on a careful reading of the sacred texts of the four main world religions (Buddhism, Christianity, Islam and Judaism) as well as the numerous interpretations that have been made over the course of history. The author gives us an overview of the various written sources, turning to the experts of each of the four faiths to ask questions—even of most delicate nature. The volume, conceived and written with respect for all religious traditions, neither advocates nor attacks the rules of religions. Its sole purpose is to provide detailed and substantiated information on certain controversial issues.

Journalist specialized in religious questions, Aurélie Godefroy presents the weekly French television program *Sagesses bouddhistes*. She is the author of *RITES ET FÊTES DU CATHOLICISME* (Plon, 2006) and *LE SOUFISME* (Avant-Propos, 2011) and is a regular contributor to *Le Monde des religions*.

Frédéric Lenoir is a trained sociologist and the editor-in-chief of *Le Monde des religions*. He is the author of a number of bestsellers on issues of spirituality.

### **Sombrun, Corine: *LES ESPRITS DE LA STEPPE* (Albin Michel, October 2012, 230 pages)**

In this book, Corine Sombrun tells the life of Enkhetuya, the female shaman who trained her for more than ten years. The people she belongs to, the Tsataan of North Mongolia, practice their rituals in secret because the Mongolian Popular Republic forbids all practices not in keeping with their concept of the ‘new man’. Despite this, Enkhetuya has become a powerful shaman. When Corine first went to her, she lived in a world protected from modernity, a place where respect for nature and rituals was omnipresent. In the 2000s, the many tourists and new technologies were to upset that balance. What communism had not succeeded in destroying, market economy did: no Tsataan has escaped the god of money.

Corine Sombrun has recounted her incredible adventure in several books including *JOURNAL D’UNE APPRENTIE CHAMANE* and *SUR LES PAS DE GERONIMO* published by Editions Albin Michel.

### **Pourriol, Ollivier: *LA PHILO DANS UN FAUTEUIL* (Robert Laffont, April 2012, 324 pages)**

Faithful to his method of using feature films to illustrate philosophical theories, Ollivier Pourriol once again uses 20 known films to explain the philosophies of Hegel, Spinoza, Descartes, Kant, Rousseau and Freud. Some of Hegel’s concepts are put to work in certain scenes of *Heat* and *Kingdom of Heaven*, those of Kant in *The Red Line* and *War of the Worlds* and those of Descartes in *Fight Club* and *American Beauty*.

The structure of Pourriol's book makes it easy for the reader to grasp the important tools of philosophy. The principal concepts flow from one chapter to another, from one philosopher to another, from one film to another.

In short, Pourriol offers a clear and comprehensible introduction to the philosophical classics.

Ollivier Pourriol, 39, gives conferences on his philosophy "Cinephilo" in which he explains philosophy by using cinema (and vice versa). With NiL, he has published *ELOGE DU MAUVAUS GESTE* (2010) and *VERTIGES DU DÉSIR* (2011).

## **PSYCHOLOGY & MEDECINE & SELF-HELP**

### **Filliozat, Isabelle: *LE BONHEUR EST DANS LA CUISINE***

**(JC Lattès, Octobre 2012, 350 pages)**

When meal preparation is a voyage of self discovery

It was only a question of time before a psychologist became interested in that emotion-packed space that is the kitchen: complicity among friends, candlelit dinners, exasperated parents, stubborn children who refuse to eat, family psychodrama...

Today, when time is of the essence, when frozen foods and pre-prepared meals invade our tables, Isabelle Filliozat has chosen to study the unique dynamics of this vast subject. As a woman, a mother and a psychologist, she describes how this space where food is transformed into meals can also become a place of self-transformation.

Through the pages of this absorbing book, readers will find answers to questions such as "Why don't I like to cook?" or "What shall I have to eat?", abundant information pertaining to food allergies, the elusive ideal diet, as well as precious advice and practical exercises. Not to mention of course numerous savory and surprising recipes!

Isabelle Filliozat is the author of several best-sellers, among which the highly successful *L'INTELLIGENCE DU COEUR* (1997) as well as *JE T'EN VEUX, JE T'AIME* (2004), *IL N'Y A PAS DE PARENT PARFAIT* (2008), *LES AUTRES ET MOI* (2009) and *J'AI TOUT ESSAYÉ* (2011). Her books have been translated throughout the world.

### **Bartoli, Lise: *DOMINER SA PORT D'OMBRE – UN GUIDE DE TRANSFORMATION INTÉRIEURE***

**(Payot, octobre 2012, 272 pages)**

We all have a dark side. If we ignore it, it can have a negative influence on our lives and make us suffer. Lise Bartoli helps us turn it into positive energy.

What exactly is it? Unconsciously, we choose a character for ourselves. Jung called it an archetype. It allows us to construct an identity, to find our place in society and sometimes even to move mountains. It is our engine, our guide. But this personality always has a hidden side that winds up insidiously producing negative emotions, disappointment, frustration and conflicts. We hide that side from ourselves.

Lise Bartoli has constructed this book in a playful way – like a game in which you draw cards at random – so as, like in therapy, to provoke unconscious associations and to lead us towards hidden facets of ourselves. Thanks to this book we can accede to a beneficial new identity.

Lise Bartoli is a clinical psychologist and hypno-therapist who has been trained in energy techniques. She has written several successful books published by Payot.

### **Bouchoux, Jean-Charles: *POURQUOI M'AS-TU ABANDONNE(E) ?***

**Sortir de l'angoisse d'abandon, cesser d'être victime**

**(Payot, October 2012, 160 pages)**

After having unmasked perverse narcissists, Jean-Charles Bouchoux is now taking on their victims. Because they are the ones who suffer, who consult and who need to overcome. Why do we cling to what hurts us for so long? What makes us agree to be victims? For the author, the origin is abandonment anxiety. Perverse narcissists use this fear to reinforce their hold on their victims.

What exactly is this anxiety? At what point in childhood did it come into existence, and how does it function? Why don't we just outgrow it? How can we avoid getting tangled up in it again? This wise book invites us to let go and to rise above, to lose our fear of becoming free, autonomous adults.

Jean-Charles Bouchoux, psychoanalyst, is also a practitioner of Zen meditation. His previous book, *LES PERVERS NARCISSIQUES* (Eyrolles), has sold almost 40,000 copies.

**Winter, Jean-Pierre: *TRANSMETTRE (OU PAS)*  
(Albin Michel, October 2012, 240 pages)**

Whether in the master-pupil or the parent-child relationship, or in the context of any religion, we all experience an innate desire to 'pass on' knowledge, values, a tradition... yet in doing so, we neglect what is most essential. That's what Jean-Pierre Winter demonstrates by analysing examples such as learning to read, family inheritances and religions. There is only one solution to deal with this paradox: to constantly reinvent the vehicle of individual and collective memory, and to tell our children that they can, and must, create anew.

Jean-Pierre Winter, psychoanalyst and student of Lacan, has written several books including *HOMOPARENTÉ* (Albin Michel, 2010).

**De Paola, Lucie: *GIRLS THINK THAT... BEING A COUPLE IS NOT A FAIRYTALE*  
(Michel Lafon, February 2013, 126 pages)**

The princess usually waits in her tower for the prince charming to deliver her with a true love first kiss from the dragon/witch/troll/evil stepmother who holds her captive. And everybody knows what's happening then: they contract a prenup and live happily ever after. Happy ending.

Except that Girls think by themselves, and they'd like to know what will really happen after the true love kiss. Now that they have found a suitable match, after midnight, this one should rather not turn into baseball match every night.

After *GIRLS THINK THAT... YOU HAVE TO KISS A LOT OF FROGS BEFORE YOU FIND PRINCE CHARMING*, Lucie de Paola dissects relationships and asks the most important questions: will Prince always be charming? Who is going to clean up the Castle? Should you whistle while you wash his dirty socks? And after all, will the stepmother really stop being a villain? Here is the essential handbook to sprinkle fairy dust on your relationship.

Lucie de Paola has a master's degree in spinsterhood and a doctor's degree in what type of men you should avoid. The famous *Elle magazine* named her "best blogger of the year" in the Love & Sex category. She describes relationships between men and women in a humoristic and sassy way. Her first opus was *GIRLS THINK THAT... YOU HAVE TO KISS A LOT OF FROGS BEFORE YOU FIND PRINCE CHARMING*. Her new book is illustrated by Diglee, the author of *AN AUTOBIOGRAPHY OF A GAGA GIRL*, 30 000 copies sold in France.

**Salomé, Jacques: *LIFE AT EVERY MOMENT*  
(Fleuve Noir-Univers Poche-10/18, January 2012, 208 pages)**

This calendar offers 366 thoughts regarding the rules of caring for personal relationships in both our personal and professional relations

A wink, a stimulus, an eye-opener to day to day life with concrete and realistic propositions.

Jacques Salomé is a psycho-sociologist and a human relations trainer who is especially well known for his reference books on communication within the couple, with children, at school and in the business world. He is the founder of the ESPERE® method. He has been fighting for years to bring relational communication into the educational curriculum from a very young age.

**Castañeda, Marina: *RETROUVER LE SENS DE L'ÉCOUTE*  
(Robert Laffont, November 2012, 300 pages)**

Our ability to listen connects us to the surrounding world, and as a result, affects our ability to be happy within it.

Sustained attention span, the ability to concentrate, memory, storytelling, and listening have all fallen by the wayside. Moreover, a culture of narcissism, spontaneity, anti-authoritarianism, and noise makes listening all the more alien. Listening is not an innate skill; it's an art which requires patience and curiosity. It must be

taught and practiced to nullify the indifference between people. For Marina Castaneda, listening allows us to overcome our expectations, our stereotypes, and our vanity; we build and maintain links in this way. To encourage this practice in the day-to-day, the author proposes a code of good conduct through this essay.

Marina Castaneda studied at Harvard, Stanford, and the Ecole Normale Supérieure. She is a psychotherapist, writer and university lecturer.

### **Héril, Alain: *FEMME ÉPANOUIE – MIEUX DANS SON DÉsir, MIEUX DANS SON PLAISIR***

**(Payot, August 2012, 176 pages)**

Nowadays, women – just like men – are subjected to sexual performance standards that too often lead them to wonder if they make love *well*, if they have the *right kind* of sexuality, or even if they are *liberated enough*. All these requirements distance them from their own desire and inhibit their pleasure.

Basing himself on 20 years of therapeutic experience with women, Alain Héril shows, in a reassuring way, how to get on the path to a fulfilled sexuality, one step at a time: trust what you feel, untangle what's holding you back, acknowledge your desires, let yourself be surprised by your own life energy, acknowledge and accept your own sensorial, sensual, sexual and also emotional needs.

We already knew that sex isn't just a question of technique or performance; but Alain Héril goes further, and even contradicts some commonplace ideas: staying true to yourself, even if that means being shy and sentimental, is the way to awaken your sexual energy, your fiery passion and your wild side.

Alain Héril, a sex therapist and psychoanalyst, stands out thanks to his global, human approach, completely disassociated from technique-based concepts. The author of several books about sexuality, he is frequently invited by the media as an expert. He also organizes workshops and conferences involving some of the best-known names in psychology.

### **d'Aniello, Michel: *MIEUX VIVRE AVEC L'APNÉE DU SOMMEIL***

**(Grancher, September 2012, 160 pages)**

A thorough guide to living with sleep apnea, written with experience: Michel d'Aniello, who suffers from the disease, shares all the information he has gathered and his own experience of treatments.

The syndrome of sleep apnea, which is dramatically expanding but often under-diagnosed, is closely linked to our way of life. Are you always tired and gloomy, drowsy during the day and snoring during the night? If you are a male older than 45 years old, then you correspond to the statistical profile of the syndrome.

Obstructive sleep apnea is a chronic disease; it cannot be cured, but its symptoms can be alleviated with an adequate treatment. Living with sleep apnea also means having a healthier life, since healthier habits can help stabilize the disease. The book offers alternative medicine solutions to relieve the symptoms as well as various tricks likely to improve sleep: a useful handbook for those looking for a better way of life.

Michel d'Aniello is a Swiss pharmacist who has been battling sleep apnea since 2003.

### **Boivin, Diane: *LE SOMMEIL ET VOUS, MIEUX DORMIR, MIEUX VIVRE***

**(Librex, September 2012, 192 pages)**

Diane B. Boivin, an internationally renowned expert in circadian rhythms (the body's day and night rhythms), has penned a fascinating health guide to sleep and sleeping disorders. In nine chapters, she helps readers understand that quality sleep is essential for good overall health. Richly illustrated with figures, charts and photos, this book explains in clear and simple language the various phenomena associated with sleep: why we sleep; individual sleep needs; the connection between insomnia, stress and obesity; problems related to the biological clock; why those who suffer from chronic anxiety or depression sleep poorly; snoring and sleep apnoea; night terrors and dreams; and more.

The author pays special attention to sleepers whose sleep patterns are disturbed: night-shift workers and new mothers. Each chapter contains practical tips related to the theme.

Internationally renowned researcher Diane B. Boivin specializes in problems related to the biological clock and circadian rhythms.

**de Celles, Annik & Martin, Andréanne: *DESSERTS SANTÉ POUR DENTS SUCRÉES - 48 RECETTES A BASE DE LEGUMES***  
(Librex, October 2012, 128 pages)

In 2009, Annik De Celles found out that she was at risk for diabetes. This motivated her to change her lifestyle, but she had trouble adapting her “sweet tooth.” Then she remembered the words of her nutritionist: vegetable-based desserts... Carrot cake, of course, but what else? Annik headed to the kitchen and came up with cakes, pies and cookies that prove that “sweets” can be “healthy” too. Nutritionist Andréanne Martin analyzed each recipe to determine its nutritional value and provided valuable advice for healthy eating. With her vegetable-based recipes, Annik De Celles proves that you can satisfy your sweet tooth without sacrificing your health!

A creative and passionate pastry chef, Annik De Celles founded Créations Les Gumes in April 2011. The company specializes in the sale of vegetable-based desserts.

Nutritionist and dietitian Andréanne Martin is a regular contributor to V Télé and FM93 radio, a columnist for various weeklies and an experienced speaker.

**Ricono, Pierre: *LA MEDECINE TIBETAINE***  
(Grancher, September 2012, 400 pages)

A thorough insight into the history and the techniques of Tibetan medicine, which aims at preserving inner balance and physical health.

More than an alternative or complementary medicine, Tibetan medicine offers to broaden the notion of health to all the dimensions of human beings: the physiological, emotional, mental and spiritual dimensions.

This book takes the reader to a tour from the ancient and spiritual origins of Tibetan medicine, to practical advice on how to maintain inner balance and avoid energy disturbance. It gives many tips on adjusting one’s diet on one’s dominant constitution, on herbal medicine and the European plants which are similar to Himalayan plants, and on body techniques and meditation.

The title, which addresses the root causes of the problem instead of just taking care of the symptoms, is a must-have for those who wish to maintain their inner balance, and thus a perfect health.

Pierre Ricono has been studying traditional Tibetan medicine at the Tibetan Medical and Astrological Institute (founded by the Dalai Lama in 1961) since 1997.

**Rivard, Marie-Josée & Gingras, Denis: *LA DOULEUR, DE LA SOUFFRANCE AU MIEUX-ETRE***  
(Librex, October 2012, 192 pages)

Universal and intimately tied to the human condition, pain remains a mystery. Where does it come from? Why does it linger in spite of everything we do to rid ourselves of it? How can sufferers have any hope of a normal and pleasant life when the pain won’t go away? Thousands of people with chronic pain face this challenge every minute of the day. Pain affects not only them, but also the people around them. Richly illustrated with photos and figures, this guide explains in clear and simple language the phenomenon of pain, which is as much psychological as it is physical. The goal is also to share new therapeutic approaches to chronic pain and to provide effective tools (tips and techniques) to make readers experts in pain management.

Marie-Josée Rivard works in the Alan Edwards Pain Management Unit of McGill University Health Centre in Montreal. She is Vice President of the Société québécoise de la douleur.

Biochemist Denis Gingras specialises in oncology research.

**Siaud-Facchin, Jeanne: *HOW MEDITATION CHANGED MY LIFE AND COULD ALSO CHANGE YOURS!***  
(Odile Jacob, March 2012, 224 pages)

Eschewing preconceived ideas, a best-selling author invites us to share in a truly modern, living practice.

For Jeanne Siaud-Facchin it all began with this enigmatic reply. And since prior to being a concept meditation is an experience, she shares with us here the road she followed, as well as her doubts, her queries and convictions.

Mindfulness meditation is neither a relaxation technique nor is it a spiritual exercise. So what is it? And what purpose does it serve? How does it really change daily life? What impact does it have on our relations with others, on our environment, on our work? How is mindfulness meditation practised? And why, if it's so easy, am I unable to "do" it? Without taboos or detours, Siaud-Facchin gives precise answers to all these questions — questions that she once asked herself. She shows how meditation can radically change our lives by making us fully aware of ourselves, of others and of the world.

Jeanne Siaud-Facchin is a practising psychologist and was formerly attached to hospitals in Paris and Marseille. A specialist in gifted children, she is the author of *Trop intelligent pour être heureux?* which has sold more than 80.000 copies in France. She has been a practitioner of mindfulness meditation for many years and leads meditation therapy groups, in Paris and Marseille.

### **van Eersel, Patrice & Maillars, Catherine: *J'AI MAL A MES ANCÊTRES* (Albin Michel, March 2012, 208 pages)**

Our psychology isn't only determined by the Father-Mother-Baby triangle, but by a range of influences cascading from our family tree. Freud himself didn't ignore the importance of our ancestors in psychotherapy, but the father of psychoanalysis had his hands full with the Oedipus Complex. Some scholars say he deliberately left the study of our ancestors' influence to later. Much later. In fact, it took a century for the trans-genealogical dimension to be taken seriously in psychoanalysis. But when it did, it quickly turned into an influential movement. "Psycho-genealogy" suddenly integrated several schools of thought. Although the approaches vary, in essence, what they have in common is the idea that, "Wherever you go, you carry your family with you. Bless it, but free yourself of it!"

This book presents the broadest possible spectrum of ideas from the psycho-genealogy movement, through interviews with seven key figures:

Dr Anne Ancelin-Schützenberger, who stumbled onto this path when she kept bumping up against "strangely repetitive maladies". Alexandro Jodorowski, who was one of the first to have recognized the importance of the family tree. Bert Hellinger, who explains that he was influenced by Zulu culture in the invention of his famous "Family Constellations". Chantal Riolland, who shows how we can influence our own fate by "choosing our family". Vincent de Gaulejac, who demonstrates how family trees fall into sociological groups. Serge Tisseron, who focuses on "family secrets" that become pathological. Didier Dumas, who opens the trans-generational concept to the Bible and to non-Western dimensions like Taoism, Shamanism and more.

This is a re-issue of a larger-sized volume that was published by Albin Michel in 2002 and sold nearly 35,000 copies.

### **André, Christophe: *MÉDITER JOUR APRÈS JOUR* (Les Arènes, September 2011, 300 pages) 100.000 copies sold in France**

Christophe André exposes his method of meditation in a both practical and poetic handbook that combines explicative texts, illustrative paintings to help the reader genuinely feel what the text suggests, and a CD to practice the meditations read by the author himself.

"Living mindfully is to pay attention to the present moment. This attitude can radically change our relationship to the world, soothe our pain and transcend our joys. I would like to introduce you to this experience that changed my life." C. André

Christophe André is one of the best French experts of anxiety disorders and psychology of happiness. His books are bestsellers: *IMPARFAITS* (2006), *LES ÉTATS D'ÂME* (2009) or *SECRETS DE PSYS* (2011).

Rights already sold to: Poland, Korea (Gimm-Young Publishers), China (SDX Joint Publishing), Japan (Kinokuniya), Taiwan (Freedom Hill), Italy (Mauri Spagnol), Germany (Kailash), worldwide Spanish (Kairos), the Netherlands (Ten Have) and Norway (Arneberg)

### **Ricadat, Elise & Taïeb, Lydia: *RIEN A METTRE, LE VÊTEMENT, PLAISIR ET SUPPLICE* (Albin Michel, March 2012, 220 pages)**

Getting dressed, buying clothes, defining your style... Is it an exercise in futility? Not necessarily. Most women experience moments when shopping cheers them up, or soothes anxiety. But when buying and wearing



clothes turns into compulsive or even addictive behavior, that oft-heard line, “I’ve got nothing to wear!” can actually be expressing a profound crisis of feminine identity.

Elise Ricadat and Lydia Taïeb have listened to many patients who are constantly, compulsively searching for that elusive item of clothing that will make them look better than all the other items they already own, and to others for whom shopping is a source of anxiety. From comfort with nudity to the need for an envelope, from female identity to clothes as vessels for their femininity, from pleasure to addiction, this book traces the long path that is the construction of ‘the female being’ through an element invested with great significance by women: clothing.

Elise Ricadat et Lydia Taïeb, psychoanalysts, *are the authors of *Après le cancer du sein, un féminin à reconstruire** (“After Breast Cancer, reconstructing Femininity”).

**Freud, Michèle: *MINCIR ET SE RECONCILIER AVEC SOI*  
(Albin Michel, March 2012, 336 pages+CD)**

Lots of diets help you lose weight... and then gain it back again. Losing weight is more than just a question of nutrition. The fact is, we often use food to compensate for other things that are lacking in our lives, but that we’re not always aware of.

Providing a range of helpful tips, Michèle Freud teaches us to: Identify our true needs, so that we can stop seeking refuge in food. Find words for the feelings that are overwhelming us and pushing us to eat more. Get rid of the inner demons (fears, emotional dependence, shame) that incite us to overeat. Get over guilt, the “clandestine passenger” that undermines all our efforts. Make peace with our bodies, through simple techniques that can be used on a daily basis. By recreating a more intimate and healthier attitude towards food, we change the way we see our bodies, and finally become able to lose weight in a long-lasting way.

Michèle Freud is a psychotherapist. With degrees in psychology and sophrology, she specializes in dealing with stress and losing weight. At her school, Michèle Freud Formations, she trains future therapists. She is the author of, most notably, *RÉCONCILIER L’ÂME ET LE CORPS* (Albin Muichel 2007). She lives in Saint-Raphaël, in the South of France.

**Raoul, Elisabeth: *CHILDBIRTH AND YOGA*  
(Dunod, 1st edition May 2012, 224 pages)**

Yoga, an art of living, a culture, a philosophy, a science and a therapy, is an extremely rich discipline that makes it possible to live gestation, birth and maternity in an optimal way. This work is a precise, detailed and practical manual that draws on numerous concrete examples and drawings that discuss and demonstrate all the steps of birth: preparation for childbirth, yoga and breathing during labour, breastfeeding, massages and yoga for the new mother.

**Trokiner, Jean-Claude: *100 POINTS D’ACUPUNCTURE QUI PEUVENT VOUS CHANGER LA VIE*  
(Grancher April 2012, 200 pages)**

The author gives 100 acupuncture points that can, in many cases, change your life. In this book, stimulation of these points is done through acupressure, that is, not with needles, but with the fingertips, which means everyone can do it for themselves.

Certain points stimulate vitality, memory, concentration or libido, while others provide a boost to the immune system. Some will assist you in losing weight or quitting smoking, while others will be helpful in getting back more flexible joints, lighter legs, better digestion or a more efficient elimination of toxins.

Dr. Jean-Claude Trokiner, a former extern at the Hôpitaux de Paris and a member of the French Association of Acupuncture, is a homeopathic physician and an acupuncturist. He has written several books about these two fields, including *ABC DE LA DIGITOPUNCTURE*, *CES AIGUILLES QUI GUÉRISSENT*, *HOMÉOPATHIE*, *LE CORPS ÉCOUTÉ*, *LE LIFTING PAR ACUPUNCTURE*, and *LES AIGUILLES DE BEAUTÉ*. He also is the author of *ABC DES REMÈDES ANCIENS, MÉCONNUS OU DISPARUS*.

### **Lamy, Lubomir: *LES VRAIS SIGNES DE L'AMOUR NAISSANT EN 50 EXPERIENCES***

**(Payot, Avril 2012, 340 pages)**

It isn't always easy to see clearly at the beginning of a relationship... You think you are in love and are loved, but you've been wrong before. Does this new relationship have a future? Is it going to make you happy?

What signs allow you to know if someone is really attracted to you? What are the three messages you need to send to really catch someone's attention? What traits do women want to see right from the first date? How can you know if it's serious between you two? When should your antenna go up? How can you tell when someone's manipulative? What other illusions can you fall prey to? Why is believing in love and romance necessary nevertheless? What are the indicators of a happy, long-lasting romance?

Based on over 50 social-psychology experiments, Lubomir Lamy can open our eyes. The sometimes surprising but always scientifically proven answers are out there. A book that can actually make you feel confident about recognizing true love.

Lubomir Lamy is an Associate Professor of social psychology at the University of Paris XI. He is the author of *POURQUOI LES HOMMES NE COMPRENNENT RIEN AUX FEMMES... ET RECIPROQUEMENT* (Eyrolles, 2008), *L'AMOUR NE DOIT RIEN AU HASARD* (Eyrolles, 2006) and *PSYCHO-SOCIOLOGIE DE L'AMITIE* (PUF, 1993).

### **Antilogus, Pierre & Festjens, Jean-Louis: *LE GUIDE DE SURVIE À L'USAGE DES PARENTS***

**(Michel Lafon, May 2012, 288 pages)**

**The huge success of the first edition, which sold more than 700,000 copies!**

This is a hysterical yet reassuring book for parents bewildered by their children's behavior.

Is it too much to point out that children often behave childishly, in ways that are an offense to the dignity of the human race? To put it bluntly, although we admit that kids are a good thing, they're still exceptionally annoying, noisy and excitable. When they're tiny, they bellow constantly instead of expressing themselves calmly in a gentlemanly manner. But at least they stay in their crib at that age. When they get older, they learn how to move around and come and scream right in your ear. Atrocious. Yet unbelievably it's still possible to live with them. This survival guide for parents explains how.

- Why are children forever asking "why"?
- Why do they always lose their balaclava, mittens and scarf?
- How can they carry on playing when the world economy is in a tailspin?
- Is it so unforgivable to deny a child ketchup?
- Is a permissive upbringing an education in crime?
- Are other people's children worse than yours?

The authors provide clear, definitive answers to these vital questions and remind us of a truth we tend to forget: kids are amazing. When they're asleep. The reprint of *The Young Father's Guide* (May 2011) was very successful.

About THE YOUNG FATHER'S GUIDE

*"The authors' secret: a hilarious, outspoken book on the ordeals faced by young fathers."* **Le Parisien**

*"The writers have set themselves the goal of laying to rest hostile preconceptions about early childhood while passing on genuinely useful advice under a layer of schoolboy humor with a touch of machismo."* **Le Point**

*"With this book, Pierre Antilogus, 58, and Jean-Louis Festjens, 54, have decided to share the confusion of young fathers with other males (and females) in their position in a hilariously schoolboy (but truth-filled) style. Neatly done!"* **Libération**

## **TRAVEL GUIDES & GASTRONOMY**

### **Ribaut, Jean-Claude: *VOYAGE D'UN GOURMET A PARIS* (Calman-Levy, March 2013, approx. 300 pages)**

Both gourmand and scholarly, this foodies history of Paris is an original take on the history of City of Lights. A delightful read, for foodie and aspiring gourmet alike.

For over two hundred years, the restaurants and bistros of Paris have earned the French capital its gastronomical reputation. An integral part of the scenery, they have come and gone with the *air du temps*, marking the memories of entire generations like phantom limbs, or the guardians of passing time. Yet most of these public gathering places are less than a hundred years old, renewed every half-century or so. The fact is, restaurants, like transitory monuments of sorts, are impermanent.

The present work sets out to recount the history of Paris through its restaurants and bistros, those sacrosanct establishments of good food and goodtimes. The author's quest will lead him to wander the city, from one neighborhood to the next, in search of spots with that certain *je ne sais quoi*, whether inviting, informal or elegant. Literary *flaneur* Jean-Claude Ribaut takes us on a gourmand tour of Paris, visiting both memory lane and today's best gastronomic tables, in a unique history of the culinary neighborhoods, traditions and success stories of the City of Lights.

### **Mantoux, Aymeric & Simmat, Benoist: *LA GUERRE DES VINS* (Flammarion, September 2012, 280 pages)**

In just a few years, wine has turned into a globalized product. Today, no fewer than 100 countries produce wine or are looking into producing it. International sales figures top 100 billion dollars. France has already ceded the terrain it once dominated. But does having lost the first battles have to mean losing the war?

The price explosion is even greater if you look at "fine wines" from France, Italy and even Spain and California. International infighting takes place in auction houses in Hong Kong, prestigious soirées for "Grands crus du Medoc, and at the London "Fine Wine Exchange".

That's right, as a symbol of globalization, fine wines have their own price index, the Liv-Ex ("London International Vintners Exchange") – a veritable Wall Street for fine wines. Owners of the most renowned domains in France, Italy, California... Australia, South Africa, Argentina and even China have developed formidable marketing and sales strategies worthy of multi-national corporations, in order to impose their labels as recognized luxury items.

Benoist Simmat, former journalist with *JDD*, and contributor to *L'Optimum* and *La Revue du vin de France*, is specialized in wine's economic stakes. He is the author of several books on the topic, including *In Vino Satanas* (Albin Michel).

Aymeric Mantoux, editor-in-chief of the magazine *L'Optimum*, is specialized in luxury items and the extremely wealthy, and has written several books on those subjects. Benoist Simmat's previous book, *IN VINO SATANAS* (Albin Michel, 2008) did very well: over 10,000 copies sold.

### **Quellier, Florent: *GOURMANDISE. HISTOIRE D'UN PÉCHÉ CAPITAL* (Armand Colin, 2010, 224 pages, 4 colours illustrations)**

Between dreams of the land of plenty and Rabelaisian pig-outs, here is a food-lover's voyage through the centuries in search of a rather ambiguous capital sin.

How should we understand the word "gourmandism"?

As the gluttony condemned by the Church and good manners since the Middle Ages, the art of eating well distinguished gourmets cultivate at their leisure, or even children's natural fondness for sweets? Did you know that people's dreams of eating have long been filled with fatty foods, that chocolate was the object of Western fantasies and sent shivers through convents and monasteries, that Beauties carefully maintained their pleasing plumpness? Even the Catholic Church taught the pleasure of good food, scorning the Protestants' violent condemnations. Alas, the sin of lusting for good food has been secularized by a moralizing dietary discourse and today's obsession with thinness.

This is a tasty history book meant for gourmands, served up with original illustrations (paintings, caricatures, engravings, photos, posters, post cards, etc.).

## REFERENCE BOOKS

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Florent Quellier is a lecturer in modern history at the University of Rennes. He specializes in the history of eating, and is a member of the editorial board of the revue *Food and History*.

Already under translation into Brazilian, Korean, Chinese, Italian and Polish languages

### **Clauss, Elisabeth: *UNE VIE DE PINTADE A BRUXELLES* (Calmann-Levy, October 2012, 416 pages)**

No one portrait can do justice to the typical *Bruxelles girl*. There are the French and the Dutch living in Belgium, there are also the Eurocratic expats and the immigrants having moved to the European crossroads in search of a better life. Yet in spite of their differences, a true *Bruxelles girl* is immediately recognizable by her open-mindedness, her sense of humor and her generous nature. She will get off of the bus just to give you a hand with your unwieldy shopping bags; she will lend you her address book when you are new to the city and don't know a soul.

Brussels is the capital of a country that, over the past decades, has become the focal point of Europe. Do the *Bruxelles girls* consider this a real feather in their cap? Not in the least. In Brussels, being part of the *avant-garde* is nothing new. There's no need to preen or strut your stuff!

From the trend-setting international fashion designers to the mouth-watering *fritkots*, by way of the Irish pubs and Lebanese restaurants, the traditional hammams, the hairdresser of the Court and the capital's nightlife hotspots, come discover the *Belgian chicks'* favorite stomping grounds. Our Gallic feathered friends, lesPintades, are back again with an insider's guidebook of the city of Brussels. Bona fide Bruxelles girl í by adoption í Elisabeth Clauss takes you under her wing to reveal the true face of a surprisingly multifaceted city.

Elisabeth Clauss has lived in work in her adopted Brussels since 1998. As a journalist for *ELLE Belgium*, she writes about women and fashion as well as the delightfully surrealistic daily life of the European capital's culturally diverse yet loosey-goosey society.

Russian Rights are under option with Ripol-classic

## REFERENCE BOOKS

### **Angelier, François & Bou, Stéphane: *DICTIONNAIRE DES ASSASSINS ET DES MEURTRIERS* (Calmann-Lévy, September 2012, 600 pages)**

A unique historical, philosophical, literary, aesthetic and anthropological look at murder, real and imagined. In this unusual dictionary of both hard homicidal fact and fictional invention, a team of academics, philosophers, historians, writers, journalists and critics present and reflect upon 80 infamous murderers, from Cain to serial killer Charles Manson by way of Nero, Gilles de Rais, Charlotte Corday, Jack the Ripper and the Columbine massacre perpetrators Eric Harris and Dylan Klebold, without forgetting the most remarkable murderers of fiction such as Hannibal Lecter, the Black Dahlia, Dexter, Othello, Raskolnikov or Fritz Lang's M.

The horrific details and courtroom drama surrounding certain killings often see murderers and assassins pushed into the limelight, their enigmatic and fearsome faces briefly occupying centre stage before vanishing, forever, when the news grows stale. Some do live on in our memories, however, embodying perhaps a myth or an era, or symbolizing certain latent hostilities, driving forces, phantasms or underlying fears of society as a whole.

Yet the fictional assassins of certain plays, novels and films can also hold fascinating sway over the public. Often inspired by real life events and sometimes even inspiring them, certain literary perpetrators, like their homicidal cousins of history, have been the subject of countless volumes of critical analysis.

In brief, an original inventory of fictional and real-life murderers that have marked the history of mankind.

François Angelier is a radio producer and presenter at France Culture. Stéphane Bou is a journalist and a radio presenter. He and Élisabeth de Fontenay are the coauthors of ACTES DE NAISSANCE (Editions du Seuil).

## **ILLUSTRATED BOOKS**

### **Brocvielle, Vincent & Reynaert, François: *KIT POUR LE XXIE SIÈCLE – METTEZ À JOUR VOTRE CULTURE GÉNÉRALE***

**(JC Lattès, November 2012, 300 pages)**

#### **Illustrated book**

G20, sequencing of the human genome, sovereign debt crisis, and molecular cooking are among the many notions prevalent in the media today: but are you sure you understand exactly what they mean?

This manual offers something completely new – the keys to achieving 21<sup>st</sup> century cultural literacy so that each and every one of us can understand the changes that have taken place in our world since the year 2000. For example:

*Geography* – The coming century will be dominated by the emerging economic superpowers (China, India, Brazil). What has made them so powerful? What are their strengths and weaknesses?

*Mathematics* – Discover why algorithms are so important today and learn how to use all those symbols on your telephone calculator.

*Economy* - Learn at last how the euro works (and the Central European Bank) as well as the basics of financial speculation.

*Art and Music* – Get a grasp on the four or five essential notions necessary to get the most out of a visit to a museum and learn the basic vocabulary for talking to a DJ.

*Well-being* – What the differences are between all the different weight loss diets out there and how to practice more efficient recycling.

At once amusing, inventive and unique, this *KIT FOR THE 21ST CENTURY'S* goal is to render contemporary knowledge simple, clear and accessible to as large an audience as possible.

Vincent Brocvielle is an independent publisher, writer and art specialist. He is the author of *Petit Larousse de l'Histoire de l'art*.

François Reynaert writes for *Nouvel Observateur* and is also a writer. He published *NOS ANCÊTRES LES GAULOIS ET AUTRES FADAISES* (Fayard, 2010) that sold over 80,000 copies.

### **Ormen, Catherine: *LINGERIE FRANÇAISE XIXE-XXE SIÈCLE***

**(Plon, October 2012, 158 pages)**

#### **Text available in English**

The exhibition will travel in 2013 from Paris to New York, Moscow Berlin and Toronto

Once upon a time there was French lingerie. This work covers over a hundred years of the history of lingerie, invented in France, known and coveted the world over, all of it recounted in a breezy style by Catherine Ormen, the great fashion historian.

More than a century of creations, innovations, know-how, luxury, and seduction! The long history of French lingerie celebrates the inimitable ingenuity and craft of French corset makers, with some of their landmark inventions: the corset in elastic fabric, the first brassiere (dubbed at the time the bust maintainer), the girdle, and, lately, lingerie made of intelligent fabrics capable of memorizing the curves of the feminine body! A concentration of glamour in just a few grams of fine lingerie.

Corsets, girdles, and bras have become part of the legend, but so have longlines, combis, bikini panties, panties, tangas, thongs and—back for a second go-round, at popular demand—garter belts. The author tells their story in the fascinating context of French custom and morals, a virtual slalom between seduction and taboos, highlighted by Gilles Berquet's extraordinary photos and by ads from archives.

A fashion historian and curator, Catherine Ormen is the author of many works on the subject, including a history of lingerie (co-authored with Chantal Thomass) published by Perrin. She has organized an exhibition of French lingerie which will open in Paris in July, 2012, before embarking on a worldwide tour.

## ***ILLUSTRATED BOOKS***

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### **Huet, Myriam: *ILLUSTRATED DICTIONARY OF WINE – INCLUDING 350 APPELLATIONS***

**(Dunod, 1st edition September 2012, 384 pages)**

This dictionary was conceived to answer the FAQs concerning wine. It defines and deals with all the great wines and vineyards, from France and the world, as well as all the indispensable concepts of tasting and vinification. The clear definitions make the language and concepts of wine easily accessible. This dictionary includes 3,000 entries, 15 double pages dealing with wine buying, storage, etc., and a section devoted entirely to appellations. Richly illustrated with full colour photos and maps.

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