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NON-FICTION

HIGHLIGHT

**Bonner, Yelena & Glucksmann, André: *LE ROMAN DU JUIF UNIVERSEL*
(Le Rocher, October 2011, 350 pages)**

A posthumous book of Yelena Bonner. A rare eyewitness account. An important moment in history.

In 2005, at Galia Ackerman's suggestion, André Glucksmann went to Boston for a week to spend time with Yelena Bonner. Following an old Jewish tradition, these two intellectuals – who don't deny their Judaism, but question its meaning for independently minded people like themselves – had a fascinating conversation touching on subjects as far ranging as the struggle for human rights, their own personal lives, anti-Semitism, the Russian situation, and other topical subjects. After that, they continued their conversation by mail, as soon as a subject touched or interested them both... and there was no shortage of subjects that did that: post-war Iraq, the situation in Gaza, the assassination of Anna Politkovskaya and other Russian journalists and gadflies, the Putin-Medvedev duo, the repression in Iran, as well as the nuclear threat, and more recently, the wave of revolution that is sweeping over the Near and Middle East. This book is the result of these conversations.

Yelena Bonner, the widow of Andrei Sakharov and a Russian Jewish woman who took American citizenship; and André Glucksmann, a German Jew who took French citizenship, are intellectuals who defended and have defended the universal nature of human rights throughout their lives.

André Glucksmann, born in 1937 to German parents who emigrated to France, is a philosopher whose mother joined the Resistance. After a left-wing period, the European translation of the Gulag Archipelago was a turning point in his life. Solzhenitsyn's book overwhelmed him and made him see that Stalin's totalitarianism followed the same genocidal logic as Hitler's. A vehement defender of Chechen civilians, he has supported countless other freedom struggles.

Galia Ackerman, a writer, journalist and literary translator, a Russian Jew who has taken French citizenship, moderated and translated this free-wheeling conversation, which she spent five years transcribing and editing.

SOCIETY, POLITICS, ECONOMY

**Desbordes, Jean-Philippe: *MANAGEMENT CIRCUS*
(Actes Sud, September 2011, 240 pages)**

The rules of a certain type of management influence relationships between workers; those rules can sometimes spread a reign of terror that can be unacknowledged or openly declared.

Based on studies and interviews, *MANAGEMENT CIRCUS* sheds light on the totalitarian side of some companies, describing both the managers and their victims and looking at the recent outbreak of suicide at work.

As in his other books, Desbordes investigates and describes management issues globally and from a unique point of view.

Jean-Phillipe Desbordes was born in 1969 in Paris. He is a journalist and a professor at Université de Marne-la-Vallée. He has written two book-length essays: *MON ENFANT N'EST PAS UN COEUR DE CIBLE* (2007) which reports on the formatting of children's brains, and *ATOMIC PARK, A LA RECHERCHE DES VICTIMES DU NUCLEAIRE* (2009).

Bruckner, Pascal: *LES FANATIQUES DE L'APOCALYPSE* (Grasset, October 2011, 250 pages)

Who can contradict those who say they want to save the Earth by consuming less and wasting less? But if you scratch beneath the surface of the negative growth ideology, what will you find? A hatred of mankind, pure and simple.

Take the logic to its final conclusion: to avoid polluting entirely, wouldn't it be best if mankind ceased to exist? What if environmentalism's true goal was our demise rather than our salvation? "*Man is the cancer of the Earth*," asserts one of these pious servants of negative growth. Refusing progress and becoming obsessed with avoiding risk, are the temptations of a regressive and totalitarian environmentalism, which now seems to be taking over.

At a time when science has constantly under suspicion, when people ear everything from wind turbines to soybeans to global warming, Pascal Bruckner's essay is a welcome antidote to the rampant Ludditism.

Pascal Bruckner is the author of several essays published by Grasset: *THE TEMPTATION OF INNOCENCE - LIVING IN THE AGE OF ENTITLEMENT* (Prix Médicis 1995); *PERPETUAL EUPHORIA: ON THE DUTY TO BE HAPPY* (2000); *MISÈRE DE LA PROSPÉRITÉ* (Prix du Meilleur Livre d'Economie, Prix Aujourd'hui 2002); *THE TYRANNY OF GUILT: AN ESSAY ON WESTERN MASOCHISM* (2006); and *LE PARADOXE AMOUREUX* (2009).

Foreign rights sold to: *LE PARADOXE AMOUREUX* and *LA TYRANNIE DE LA PÉNITENCE:* Castilian (Ariel Editorial, Tusquets Editores), Chinese (East China Normal University), Croatian (Algoritam), Dutch (Boom Uitgeverij), English World (USA: Princeton University Press), German (Siedler Verlag), Greek (Patakis), Italian (Ugo Guanda Editore), Korean (Arte Books), Norwegian (Arneberg Forlag), Polish (Jagiellonia University), Portuguese (Portugal : Europa America Lda / Brazil : Bertrand Brasil), Romanian (Trei Editura), Russian (Ivan Limbakh Publishing House), Turkish (Yapi Kredi), Ukrainian (ECEM Media)

Denhez, Frédéric: *LA DICTATURE DU CARBONE* (Fayard, September 2011, 250 pages)

We do know what's happening: we - in the West, in particular - are responsible for the incredible climate change acceleration seen in the past fifty years; we, with our society of productivist consumerism are responsible for the massive amounts of greenhouse gasses released into the atmosphere, that is. To counter the phenomenon, we have come up with a new indicator based on carbon. We measure the carbon footprint left by all of our actions and undertakings; we press our legislators to institute a carbon tax; and commodity exchanges speculate on fossil fuels. Carbon in other words has become society's new compass, guiding our every move...

Frédéric Denhez, in this lively essay, tackles the carbon dictatorship muddle. As, alas, the carbon indicator does little more than allow the current system to ease its environmental conscience, in order to keep on truckin'. The author sounds the alarm, revealing the other criteria on which a brighter future truly depends, as well as the stringent measures that need to be taken, ASAP.

Frédéric Denhez trained as an environmental engineer and is a journalist specialized in environmental issues.

Attané, Isabelle: *AU PAYS DES ENFANTS RARES* *LA CHINE, VERS UNE CATASTROPHE DÉMOGRAPHIQUE* (Fayard, September 2011, 250 pages)

The second largest economy in the world, China, may soon disappear from the world stage... Why this dire scenario, contrary to all forecasts? For one reason, and one reason alone: the demographics of China are no longer sustainable and are bound to shoot down China's rapid ascension.

The year 2050 will see a Chinese workforce reduced by 160 million workers: a population of seniors, in other words, without enough young people. China's highly qualified (over qualified?) youth, furthermore, will find it harder and harder to integrate the labour market, the elderly putting an impossible burden on younger generations and unrealistic expectations weighing heavily on the now rare children of China.

After travelling throughout China for two years, Isabelle Attané gives us a scathing report on the "country with few children": from the Chinese obsession with only sons to female infanticide by way of the demographic ravages of poverty, malnutrition and aids, all of which are time bombs waiting to go off.

Demographer and Sinologist authorized to conduct research at the National Institute of Demographic Studies in Paris, Isabelle Attané teaches at the prestigious social sciences institution, EHESS. She is the author of *UNE CHINE SANS FEMMES?* (Editions Perrin, 2005).

**Minassian, Gaïdz: *EURASIE, LE NOUVEAU GRAND JEU*
(Autrement, April 2011, 288 pages)**

Eurasia designates the stretch of land extending from Europe to Central Asia. Why does this strategic space stand out in the way the world currently works?

The Eurasian zone fuels competition between powers (United States, Russia, China, Turkey, EU) vying to control mineral wealth. But the Eurasian space is not just a territory where the rivalries of powers are played out. It is a sphere of markets in transition, societies in the process of democratisation or under the strict surveillance of regimes in place and finally, a socio-cultural arena featuring strong personalities, where the culture variable also explains the nature of conflicts.

An emerging space, Eurasia remains ignored by the general public, or else the object of dualistic approaches where the energy prism seems to sum up everything – a reductive approach revealing a general lack of understanding of the world filing before our eyes. Energy supplies for Europe, peace and security between powers (United States, Russia, EU, China), regional rivalries (Iran, Turkey, Pakistan), an ongoing series of wars and conflicts... Security, liberty and peace are at stake in this part of the world at this very moment. This is precisely what this work demonstrates.

Gaïdz Minassian, the editor of the work, has a doctorate in political science, and is a research associate at the Fondation pour la Recherche Stratégique and a lecturer at Sciences Po. A journalist for monde.fr, he is the author of *Caucase du sud, la nouvelle guerre froide*(Autrement, 2007).

With contributions from top specialists: Hamit Bozarslan, Vicken Cheterian, Patrice Claude, Jean-Marie Dager, Laure Delcour, Arnaud Dubien, Vincent Duclert, Frédéric Encel, Isabelle Facon, Adrien Fauve, Gaël Gaballand, Régis Genté, Richard Giragossian, Frédérique Guérin, Annie Jafalian, Thierry Kellner, Marlène Laruelle, Juliette Le Doré, Anne-Marie Le Gloannec, Michel Marian, François Nicoulaud, Bernard Outtier, Sébastien Peyrouse, Edouard Pfmilin, Jean-Christophe Romer, Dorothee Schmid, Sophie Shihab, Clément Therme, Sophie Tournon, Charles Urjewicz, Laurent Vinatier.

**Calvi, Fabrizio: *11 SEPTEMBRE, LA CONTRE-ENQUÊTE*
(Fayard, September 2011, 450 pages)**

9-11 is not an accident of history, but the result of a chain of events - of strategic errors, wrong decisions, incompetence and bureaucracy... After a four-year investigation that would take him around the world to meet over one hundred and fifty eye-witnesses, Fabrizio Calvi unrelentingly dismantles the mechanisms, in place as early as 1979, leading up to 9-11.

Brushing aside the hoards of conspiracy theories, the author sheds new light on the gray areas surrounding the 9-11 attacks, answering the question, ultimately, of “How did this happen?”

Journalist and documentary filmmaker Fabrizio Calvi has been working on American archives for nearly twenty years. He has directed numerous television documentaries including, more recently, *FBI*. The author of several books on the mafia and on the secret services, he is also the author of *LE FESTIN DU REICH: LE PILLAGE DE LA FRANCE OCCUPÉE, 1940-1945*, (Fayard, 2006) and *FBI* (Fayard, 2010).’

**Morrison, Donald: *COMMENT OBAMA A PERDU L'AMÉRIQUE... ET GAGNÉ L'EUROPE*
(Denoël, January 2012, 220 pages)**

Why the American president, after two years, remains so widely popular in Europe while he has become almost an outcast in his own country? Donald Morrison intends to unravel the Obama paradox.

In America’s more than two centuries as a democracy, few presidential candidates have generated as much excitement as Barack Obama did in 2008. Obama’s appeal to hope and change generated as much enthusiasm in Europe as he did in his own country. 78% of French said they would vote for him if they could. To Europeans, Obama embodied qualities that were missing in his predecessor, George W. Bush: intelligence, articulateness, a demonstrated literary flair, a willingness to listen to America’s allies, a preference for diplomacy over bluster. Europe now had a faithful partner whose fairness and decency quickly won him the Nobel Peace Prize.

But Obama's Democratic Party was handed a massive setback in 2010 mid-term elections, the worst showing by a ruling party in 70 years. That fall from grace has come as a shock to Europeans. What, they ask, has one of America's greatest statesmen in recent memory done to alienate his country? What's wrong with Obama? In this well-informed essay, Donald Morrison develops his theories about this disillusion.

Donald Morrison is a journalist covering American politics for Time Magazine. He has taught at New York University in London and Tsinghua University in Beijing. The books he has written, co-authored and edited range from *The Winning of the White House* (1988) to *The Death of French Culture* (2010).

Abélès, Marc: *AN ETHNOGRAPHER AT THE WTO* (CNRS, October 2011, 250 pages)

Welcome to the halls of international governance, at the seat of the World Trade Organization, where diplomacy is practiced on a planetary scale. After having spent months learning the ins and outs at its office in Geneva, Marc Abélès has put his name on the first anthropological study of this well-known but somewhat mysterious organization. An investigation by a surprised and curious ethnographer that is a far cry from the arid studies usually devoted to this institution whose means of operation offer an impressive summary of human relations. The WTO brings together representatives of very different cultures and political traditions who are working to harmonize legislation and to create a truly global economic model. Immersing himself in their daily activities at the moment when the world was shaken by the economic earthquake of the autumn of 2008, Marc Abélès deciphers expert practices, the way in which knowledge circulates inside the organization and the uses it is put to. Power games, the resolution of conflicts, transparency and secrecy: juridical, diplomatic and political practices are deployed according to very different rhythms, varying from the urgent to the long-term. Marc Abélès demonstrates that references to a "state of crisis" are frequent within the halls of the organization and in its immediate environment.

An anthropologist and an ethnographer, Marc Abélès is director of studies at the *École des Hautes Études en Sciences Sociales* (EHESS) and director of research at the CNRS. He is notably the author of *Un ethnologue à l'Assemblée* ("An Ethnographer in Parliament"), 2000, *Les Nouveaux Riches: un ethnologue dans la Silicon Valley* ("The Newly Rich: an Ethnographer in Silicon Valley"), 2002, and of *Politique de la survie* ("Politics of Survival"), 2006.

Nivat, Anne: *LES BROUILLARDS DE LA GUERRE. DERNIÈRES MISSIONS EN AFGHANISTAN* (Fayard, October 2011, 320 pages)

When asked on the set of a popular Quebecois show about her atypical coverage of war zones such as Chechnya, Iraq and Afghanistan Anne Nivat so impressed her audience that a high ranking Canadian officer invited her to speak to troops about to be deployed to Afghanistan. She not only accepted, she convinced Major Pruneau to let her accompany his detachment of 300 troops to Kandahar.

Upon arriving, Anne Nivat swaps a bulletproof vest for a blue burqa, hiding her from inquiring eyes while allowing her to observe and to move freely amongst the various players of the interminable war: the troops of the Western alliance, the Afghan national, the corrupt administration of President Hamid Karzai, Taliban supporters, former Taliban members, former mujaheddin, more or less altruistic NGOs, exiled candidates, etc. Nivat allows us to better understand how this war, ten years after 9-11, has become so bogged down that the gradual withdrawal of Western troops has only just begun...

Forty-year-old Anne Nivat is a special correspondent and a writer. She travelled on her own some of the world's most hostile regions. In Chechnya (her book *CHIENNE DE GUERRE* was awarded the Prix Albert-Londres), Iraq, and Afghanistan, she continues to work as she always has: giving a voice to the unheard peoples of war-torn regions, defending the need for time and the right to complexity, and refusing haste, stereotypes and sensationalistic journalism.

Roche, Marc: *LA CAPITALISME HORS LA LOI* (Albin Michel, September 2011, 250 pages)

Money lies at the the heart of capitalism, a system that is based on two circles: separate yet interconnected. Sometimes, they overlap. The first represents a capitalism that functions in clear light, the second in shadow. The circle of light represents the regulated, transparent part; the shadow is the area of speculation.

Today, the circle of shadow has become as strong – perhaps even stronger – than that of light. It takes States, firms and consumers as hostage... From the legal limits to misconduct, from finding ways round the regulations and the widespread use of tax heavens, the system is breaking free of the old conventions.

Marc Roche has been *Le Monde's* correspondent in London for 20 years. He is the author of several books including *La Banque*, published by Albin Michel in 2010, which received extensive media coverage and sparked off many a debate.

Le Roy Ladurie, Emmanuel & Rousseau, Daniel & Vazak, Anouchka: *LES FLUCTUATIONS DU CLIMAT DE L'AN MIL À AUJOURD'HUI* (Fayard, October 2011, 318 pages)

Emmanuel Le Roy Ladurie's pioneering work on climate history (that put it on equal footing with economies, techniques and religions in the evolution of human societies) comes to a close here in a concise volume that sets out to describe not just the larger climate cycles of several centuries but the smaller fluctuations, often on a year to year basis. To do so, he interprets a wealth of objective data, including harvest size and dates, glacier size, rainfall, etc.

An insightful look at the day to day history of millions of Europeans, over the past ten centuries, and a fascinating "revisiting" of the past.

Acclaimed French historian Emmanuel Le Roy Ladurie, emeritus professor at the Collège de France, is probably the most famous French historian alive today. His works are widely read and translated in Europe and in America.

Salmon, Anne: *THE NEW EMPIRES* (CNRS, January 2011, 174 pages)

Anne Salmon begins with the observation that “the New Empires” that are the large multinational corporations and investment funds have started to acquire the capability of weakening today’s democracies. A weakening that operates as much on a macrosocial level (speculation against currencies and national debt) as on a microsocial level, with a concomitant weakening of labor bargaining units. Confronted with these forces, how can democratic institutions assure social regulation without falling into a political authoritarianism that be the price to pay for economic security? Two possible courses of action might be tried: That of neoliberalism, of course, and that of humanism. The latter, which the author favors, is based on the principle that the restoration of political action implies thinking about social and institutional conditions that allow for the strengthening of social diversity and democratic sociability, including in the economic sphere. Skillfully combining a sophisticated philosophic discourse with exacting real world case studies, Anne Salmon develops a response that allows reclaiming social sectors that have been abandoned to the all-powerful free market. The vitality of the public sector, the development of the social economy are some of the themes the analysis of which leads to considering ways citizens can revalidate essential dimensions of their lives, of resistance, “of passions concerning interests”.

Anne Salmon is a professor of sociology at Paul Verlaine-Metz University (2L2S-ERASE). She is notably the author OF *MORALIZING CAPITALISM?* (CNRS Éditions, 2009) and of *THE ETHICAL TEMPTATION OF CAPITALISM* (La Découverte Editions, 2007).

“An original and carefully wrought book.” Alternatives Économiques
Revault d’Allonnes, David & Rousselot, Fabrice: *THE SHOCK: THE DOMINIQUE STRAUSS-KAHN AFFAIR* (Robert Laffont, August 2011, 270 pages)

How did the managing director of the International Monetary Fund and the French Left’s greatest hope in the 2012 presidential election find himself in the starring role of a criminal affair that spread around the globe? Although the case is officially closed, it left its mark as an international scandal that unfolded on a scale never previously seen.

THE SHOCK is more than just a summary of events that were covered extensively in newspapers. The authors, one based in NY and the other in Paris, followed the affair while sticking close to the different protagonists. Behind the scenes revelations about the criminal case and the political machinations involved shed a new light on the affair.

The authors also present a sociological perspective discussing the different reactions to the same scandal from both sides of the Atlantic. DSK's case is more than a "he said, she said" political scandal, it is a

turning point in international relations. *THE SHOCK* is the most informed, fair, and novelistic account of a scandal that grabbed the world's attention for 3 months.

David Revault d'Allonnes is a political correspondent for Europe1 radio network, responsible for covering the Socialist Party. His first book, *PETITS MEURTRES ENTRE CAMARADES – ENQUÊTE SECRÈTE AU CŒUR DU PS*, about the beginning of the 2012 presidential election within the PS, was published in August 2010 by Robert Laffont. It was both a critical and commercial success.

Fabrice Rousselot is a correspondent for the *Libération* based in New York. He was editor-in-chief of the newspaper before returning to live in New Jersey with his American wife and their three children. He is the author of the biography *UNE FEMME AU PAKISTAN: NUSRAT JAMIL* and the novel *LA BALADE DE SEAN BRADY*.

Tenzer, Nicolas: *LE MONDE À L'HORIZON 2030* (Perrin, January 2011, 300 pages)

This original and optimistic essay presents the world of tomorrow in an entirely different light than that of most current geopolitical predictions.

Anyone who envisions a world of tomorrow based solely on the tensions of today—radical Islam, the war in Afghanistan, conflicts over natural gas and petrol, the economic expansion of China—may be limiting his powers of anticipation. In this work, Nicolas Tenzer attempts not to predict the future, but to understand how a multitude of dynamics will lead to a world dominated by other influences, one that will be completely to the one we know, a system built on seven foundations: 1. A world without poles or major structured regions (a multipolar world of the future is a delusion); 2. A new distribution of wealth; 3. The return of Nation-States, which implies the weakening power of international organizations; 4. New powers of influence which will no longer function through classic diplomatic channels; 5. A new hierarchy, if not oligarchy, of powers; 6. A new conception of peoples (now to be the main actors in international relations); 7. New leaders, who will upset the balance of power and marginalize the influence of western politicians.

In this essay, Nicolas Tenzer explains very clearly what could be the new world powers of the future, where the United States will remain the sole figure of universalism, describing the rise of a new global configuration where the players will be both more numerous and more mobile.

Intellectual and civil servant of the higher spheres, Nicolas Tenzer has written several works that have met with public and critical acclaim, including *LES VALEURS DES MODERNES* (2003), *FRANCE: LA RÉFORME IMPOSSIBLE?* (2004) and hundreds of articles on popular science.

Tertrais, Bruno: *L'APOCALYPSE N'EST PAS POUR DEMAIN. POUR EN FINIR AVEC LE CATASTROPHISME* Pour en finir avec le catastrophisme (Autrement, April 2011, 240 pages)

What if the fates of the planet and of humanity were not as dark as most people seem to think? Bruno Tertrais offers a new perspective on the state of the world, that chooses to focus on many facts that are widely ignored or disregarded while also pointing at the many incoherencies that affect the beliefs of many doom theory enthusiasts.

Every day brings its share of bad news upon the condition of our planet, the state of our civilization, our health or our well-being. The world's population is rising way too fast, natural resources are disappearing, the global climate is about to go terribly wrong, chemicals damage our health, the capitalist system is about to crumble down... What if the future was less sinister than predicted? *L'APOCALYPSE N'EST PAS POUR DEMAIN* is not a lampoon, but a study based on facts, figures and the latest scientific studies available, yet always accessible and meant for a broad audience. The book's prime quality lies in the way it deals with all the great contemporary issues: health, environment, natural resources, global warming, economical development, the terrorist threat, the future of war, the great geopolitical equilibriums... Bruno Tertrais urges us to look at the world in an optimistic way and to believe in progress in the best sense of the word: the improvement of the human condition.

Bruno Tertrais is a political scientist and works as head of research for the France's main research centre for strategic issues. A specialist of international relations, he worked for NATO's parliamentary assembly (Brussels, 1989-1992), for RAND Corporation (Santa Monica, 1995-1996) and for the French Ministry of Defense (Paris, 1993-2001). He is the author of many works, including *LA GUERRE SANS FIN* (2004),

DICTIONNAIRES DES ENJEUX INTERNATIONAUX (2006), ATLAS MILITAIRE ET STRATÉGIQUE (2009), LE MARCHÉ NOIR DE LA BOMBE (2009), LA GUERRE (2010; Prix Vauban 2010).

HISTORY

Sumpf, Alexandre: *BOLCHEVIK EN CAMPAGNE : PAYSANS ET EDUCATION POLITIQUE DANS LA RUSSIE DES ANNEES 20* (CNRS, 2010, 412 pages)

This book was adapted from Alexandre Sumpf's thesis, which received the "Best Social History Thesis" award in 2009.

Can a Russian peasant be turned into a perfect citizen of the Soviet Union? This book relates the forced Sovietisation of the Russian countryside in the 1920's.

The author, Alexandre Sumpf, explains how the Bolsheviks introduced their ideology into the Russian countryside. The study, based on differences of scale, goes from the centre (Moscow) to the edges (the villages), and from the institutional (the power structure) to the individual (the implementation). It describes the role played by the Izbatchi – individuals responsible for political instruction – who were required to attract, by whatever means necessary, muzhiks (peasants) into "rural-clubs" also called Izby-citalnja, which is translated as "izba-library".

How did the adult population assimilate these new standards? What were the respective roles played by the State and the Party in this social experiment? How did a suspicious government recruit representatives in the countryside, which it knew not at all? The answers to these questions add up to a unique analysis that sheds new light on the roots of the soviet political system. The strength of this book is the significant number of sources, from Russian archives – some of them only recently opened for consultation – to secondary sources such as periodicals and books, and the large spectrum of contemporary studies to which it refers makes it topical.

Alexandre Sumpf teaches at the University of Strasbourg. He is specialized in Russian and central Europe history, Cultural History and History of Film. He has contributed to a numerous well-known history periodicals, including *Vingtieme Siècle*, *Kritika*, *History of Education*, *Le mouvement social, 1895, Communisme*, etc.

"This book takes us behind the scenes of a utopia swept away by the forced collectivization of agriculture," exposing what the hypocrisy of a pseudo-humanism – useful to dictatorships – for the production of a "new man" kept hidden. **Paul Martigny, Mémoire des Arts**

"Alexandre Sumpf tells the tale of the essentially failed encounter between Bolshevik utopia and the Russian countryside." **Jean-François Fayet, Le Temps (Suisse)**

Vallaud, Pierre: *L'ÉTAU. LE SIÈGE DE LÉNINGRAD* (Fayard, May 2011, 350 pages)

Much has been written about "Operation Barbarossa", Germany's invasion under Hitler of the Soviet Union along the Eastern Front. Surprisingly, however, there are few works on the Siege of Leningrad.

June 1941 through January 1944, or 900 days and an estimated 1 million dead. The horror of the siege puts it easily on par with Moscow and Stalingrad. Reflecting both the heroism of the inhabitants of Leningrad and the shortcomings of the Soviet system, the story of the siege is both deeply moving and historically relevant. The reconstruction of the circumstances surrounding the city's martyrdom, perfectly illustrates the major problems of the day: the folly of the Stalinist system, the arrogance of a dictator, the cowardice of a cortege; the horror of the Nazi war machine, the inhumanity of the presuppositions of Hitler and his followers; the international situation, both before and after the blockade... Without forgetting the besiegers and the besieged. As the story of the Siege of Leningrad is, first and foremost, the horrific story of an unparalleled loss of human life.

Former professor of the history of international relations at St. Joseph University in Beirut, where he also founded and directed its Center for Strategic Studies, Pierre Vallaud is a historian specialized in the wars of the 20th century.

HISTORY

d'Almeida, Fabrice: *RESSOURCES INHUMAINES LES GARDIENS DE CAMPS DE CONCENTRATION ET LEURS LOISIRS* (Fayard, September 2011, 210 pages)

Distinguished historian Fabrice d'Almeida is publishing what is probably the only serious study to date taking a methodical look at the men and women who guarded the Nazi concentration camps.

What were the work hours of the concentration camp guard? Did he prefer playing cards, boxing or relaxing with a detective novel? Did his family live with him? No serious studies to date have taken a methodical look at the men and women who guarded the camps.

This book examines the files of the central administration that supervised the guards. The investigation reconstructs the human resource management strategy that Himmler and his deputies put into place, not only to allow their henchmen to accomplish their duty, but above all to prevent them from getting bored.

The Nazi killers enjoyed expertly organized recreations while the guards of the Gulags lived in conditions hardly above those of the inmates. Nazi leaders committed to providing their aids with daily pleasures befitting an elite considered a new and noble predator. Games, books, cinema, theater, bordello and family life. The leisure time of camp guards was planned in great detail - to better trivialize the nature of their "work".

French historian Fabrice d'Almeida was born on November 15, 1963. History professor and former member of the École française de Rome, he teaches at Paris II Panthéon-Assas University and the Institut français de presse.

He is the author, notably, of *LA VIE MONDAINE SOUS LE NAZISME* which is the first systematic study of the relations between German high society and the Nazis, using unpublished archival material, private diaries and diplomatic documents to take the reader into the hidden areas of power where privileges, tax breaks, and stolen property were exchanged (2006, rights sold to Germany (Patmos), Norway (Dinamo), Spain, UK (published by Polity Press under the title *HIGH SOCIETY IN THE THIRD REICH*), USA and Poland (Dolnoslaskie).

"Un aspect méconnu de la réalité concentrationnaire que fait ressortir Fabrice d'Almeida" **Le Figaro Littéraire**

"L'historien Fabrice d'Almeida dévoile un pan méconnu, et dérangeant, du IIIe Reich : les gardiens de camp et leurs loisirs" **Le Point**

"Dans RESSOURCES INHUMAINES, on découvre que les gardiens des camps étaient des employés quasiment « ordinaires » et qu'ils avaient des loisirs" **L'Alsace**

Vanoyeke, Violaine: *HISTOIRES ENVOUTANTES DE L'ÉGYPTE ANCIENNE* (Grancher, October 2011, 220 pages)

Find this book in the extraordinary destiny of three Pharaohs: Akhenaten, the pharaoh curse, Tutankhamun, the son of Akhenaten, whose sepulchre was the greatest discovery of Egyptology, and Ahmose, the Pharaoh who laid the bases of the New Kingdom by restoring its greatness to Egypt.

Violaine Vanoyeke is a famous writer training Latinist, Hellenist, Egyptian linguist and professor of literature and ancient civilizations. She is also known for her media activities, particularly on France Inter, RMC and RTL.

Baraton, Alain: *VICE ET VERSAILLES* (Grasset, October 2011, 320 pages)

In the palace of monarchs, crime is king: murders, revenge, poisonings, and attacks. Not a room that has not experienced drama, not a screen behind which has not been hatched a plot, not a staircase that has not seen a fatal event. Versailles is the great shop of horrors, as brilliantly revealed in this new book by Alain Baraton.

When the guides tour with visitors, they fail to point out that this brocade curtain served as a hideout for a spy, this chandelier of silver armor for a murderer, and that the water from this jug was in fact poisoned. The magnificent Hall of Mirrors did not only break hearts: it also reflected the emaciated faces of Venetian mirror makers who lost their lives building it, and those of the Prussian soldiers who died there during the War of 1870.

Inside this fairy tale castle, lugubrious memories jostle each other. There are not enough rooms for all the ghosts that haunt Versailles, like Mademoiselle de Fontanges, mistress of Louis XIV, who died there of

poisoning. Not to forget the surrounding woods, also haunted since the sixteenth century by young creatures sacrificed under the bullets of aristocrats or during the scandalous “Ballets Roses” of the Fourth Republic.

Alain Baraton has worked for over thirty years in the park of Versailles and in the domaine of Trianon, where he is the head gardener. He is the author of *JARDINIER DE VERSAILLES* (Grasset, 2006) and *L'AMOUR À VERSAILLES* (Grasset, 2009), among others. He has a weekly radio show about gardening on France Inter, *JE PLANTE DONC JE SUIS*, and a book by the same name (Grasset/France Inter, 2010).

**Decaux, Alain: *LES DOSSIERS SECRETS DU XXIÈME SIECLE*
(Perrin, November 2011, 448 pages)**

The Trade Hardback edition which was first published in 1966 : 140,000 copies sold in France to date !

Thanks to his talent as a captivating story-teller, Alain Decaux invites us to plunge into the heart of some of the most captivatingly controversial (and often shady) files of the 20th century.

Was Mata Hari innocent, or was she really a spy? What mystery surrounds the birth of General Weygand? What was the object of Rudolf Hess's secret mission, and did it exist anywhere but in his own mind? Who was Ciceron, the greatest (and most admired) spy of the Second World War? What do the enigmas surrounding Marshal Pétain reveal? What story lies behind the strange death of Mussolini? What enigma still remains concerning Hitler's dead body? What ever happened to Martin Bormann, the shadowy and little-photographed eminence grise of the Third Reich? What actually happened the day Stalin died?

Alain Decaux is a member of the Académie française and enjoys a well-deserved reputation for his talent in making men and events spring to life, both in person and on paper. He has held several positions of government responsibility and is the author of many best-sellers that have been translated throughout the world, including *L'AVORTON DE DIEU* (2003), which sold 150,000 copies and has been translated into ten languages.

Foreign rights sold to: Germany (Hestia Verlag), Spain (Atlantida for Latin America and Luis de Caralt for Spain), Portugal (Nova Fronteira for Brazil) and Romania (Editura Politica)

**Mabire, Jean: *PANZERS MARSCH!*
(Grancher, November 2011, 264 pages)**

This book is both biography and war novel. Having finally been republished, it traces the career of Sepp Dietrich, army general in the Wehrmacht, who has been honoured with the Iron Cross with oak leaves. At the head of the German armored division, he has been beaten at every single front. This book is meanwhile considered as a literary classic story of a warrior.

Jean Mabire is one of the most prolific writers on World War II, and the success of his works is growing unabatedly over the years.

**Triplet, Jérôme & Laurent: *LA GUERRE SOUTERRAINE*
(Perrin, August 2011, 348 pages, separate 8-page colour supplement)**

In a work that offers all the fascination of fiction the authors discuss in minute detail how men dig in the ground, using the underground to fight or survive, throughout history, from the Arab raids of the 10th century to the Israeli blockade of Palestine, through the Hundred Years War, the First World War, the wars in Vietnam and the war in Afghanistan.

Confronted with enemies whose power is overwhelming, men have often gone underground to survive, burrowing into the cavities they fortuitously find or digging quite elaborate subterranean networks, constructed with scarcely imaginable ingenuity and detail, specifically conceived for shelter, defense, and even surprise offensives against the technically superior foe.

Throughout history and all over the globe, subterranean warfare has constituted a different means of combat when forces of uneven power clash, the riposte of the weak when faced with the sometimes crushingly superior technology of the strong.

From medieval times until the 21st century, from the French countryside to the mountains of Afghanistan, the Anatolian plateaus, Vietnam's jungle forests, and the Algerian or Lebanese mountains, this work explores a little-known phenomenon of tunnelled lairs that are, ultimately, remarkably homogenous in design and ever-present, no matter what the conflict in question. The second half of the 20th century and the

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beginning of the 21st century in particular have witnessed great campaigns of subterranean warfare against some of the world's most powerful armies.

Experts on the underground, the two authors offer their viewpoint as scientists on this unusual and rarely explored subject, mixing archaeological evidence, historical sources and eyewitness accounts.

Jérôme Triolet is an engineer who holds a doctorate in chemistry. Laurent Triolet holds a doctorate in natural science. The two of them have been studying the underground for the past twenty-five years and have published several works on the subject, including *LES SOUTERRAINS*, *LE MONDE DES SOUTERRAINS-REFUGES EN FRANCE*, *LES VILLES SOUTERRAINES DE CAPPADOCE* and *SOUTERRAINS ET CROYANCES*. They have also contributed to several documentary films. Their internet site, www.mondesouterrain.fr, lists the entirety of their works.

Chaubet, François & Martin, Laurent: *HISTOIRE DES RELATIONS CULTURELLES DANS LE MONDE CONTEMPORAIN* (Armand Colin, September 2011, 292 pages)

Artistic revolutions in Paris and New York, migrations of scientists to the major American college campuses, state-sponsored cultural programmes in peacetime or during the Cold War designed to reinforce their soft power – deeply cultural issues have often played a high-stakes role in the contemporary world. By combining the fields of international relations and transnational cultural history, this title seeks to provide the first real synthetic overview of these many kinds of cultural interactions, whether in the form of the massive distribution of images and sounds by the cultural industries and the media, or relatively more restrained intellectual and artistic exchanges.

Paying particular attention to recent research topics, from intellectual exile in the twentieth century to the question of colonial and imperialist culture, the authors have sought to make this book a useful and thought-provoking tool for understanding the contemporary world. Four paradigms for understanding world culture: 1/The theory of cultural convergence 2/Multiple and alternative modernities 3/The theory of cultural imperialism 4/ The theory of cultural fragmentation

François Chaubet teaches at the University of Tours and is a researcher at Sciences Po. He is a specialist in the history of international cultural relations.

Laurent Martin of the Sciences Po History Centre is a specialist in the history of the media and of the relationship between culture and politics in the twentieth century.

de Feydeau, Elisabeth: *LES PARFUMS: HISTOIRE, ANTHOLOGIE, DICTIONNAIRE* (Robert Laffont, November 2011, 310 pages)

To write about the history of perfume is to write about the history of humanity.

Perfume was born in temples during the ancient times; it accompanied rituals, myths and beliefs. In the Middle Ages, it was used to protect against epidemics. It made up for the lack of corporal hygiene and became a marker of social distinction.

With the industrial revolution, perfume became accessible to more and more people; it benefited from discoveries in chemistry and allowed the important houses to produce incomparable creations (Chanel's *No. 5* and Dior's *Eau Sauvage*) which will leave their mark on modern times.

Elisabeth de Feydeau has put together this remarkably all-encompassing book to detail the richness and complexity of fragrances while exploring the mindset, the science and the industry. She describes the different vocations and uses of perfumes, shares the sources of inspiration for the biggest perfumers of today, and created a previously nonexisting perfume-specific dictionary.

Elisabeth de Feydeau has a PhD in history and works as an expert for the biggest perfume houses like Chanel and Guerlain. She is also a professor at the Versailles School of Perfumes and the author of a number of works including *Jean-Louis Fargeon, parfumeur de Marie-Antoinette* (Perrin, 2005), which was translated into several languages.

Letailleur, Gérard: *UNE HISTOIRE DES CAFES PARISIENS* (Perrin, November 2011, 320 pages)

The extraordinary story – political, social, and artistic – of a French exception: the *café*.

From the *Taverne de l'Ange* in Louis XII's times to *Le Flore* of the Fourth and Fifth Republics, the *Café du croissant* where famous socialist Jean Jaurès breathed his last to *Le Soufflet* or *La Source*, not forgetting *Le Voltaire* and *Le Procope*, the favorites of actors and then philosophers, the history of the cafés of Paris is intertwined with that of innumerable personalities (Ravillac, Cartouche, Robespierre, Voltaire -the list is endless) who have marked France. Students, artists, writers, politicians, journalists and gossip columnists, all those who shaped and influenced public opinion were to be found first of all in the *cafés*, the virtual Petri dishes of French culture. The shining hours of French history, its periods of darkness and social upheaval, its moments of joy and jubilation, all are intimately linked to these "chatter boutiques". "The people's parliament" in Balzac's words, was held in taverns, cabarets, dives, *cafés*, *brasseries* or *bistrots*. They became a veritable social institution, because they provided the setting for a very French taste for the endless exchange of ideas, free and informal, and the contemplation of all that life presents.

A major bibliophile, Gérard Letailleur is an expert on the history of Paris.

Lorey, Paul-François: *LES CROIX SANGLANTES: UNE ENQUÊTE DE GONDEMAR LE TEMPLIER*
(Pygmalion, May 2011, 320 pages)

An expert on the medieval world, Paul-François Lorey leads us on a breathtaking investigation where reason will ultimately conquer superstition.

Maître Leutbald, a rich burgher from Troyes, vanishes on a fog-covered path leading to the commandery. His servants find him several hours later, with a smashed skull. This murder marks the start of a series of attacks against the Templars of Payns community.

One common feature links all these crimes: a cross on the chest of each victim, traced with his or her own blood. This is the signature of the Phantom of the Bois des Fontaines, a killer who had already struck three years previously.

Between the closed, at times hostile, world of the Templar commandery, and the rural community which strongly believe in the spirit world, Gondemar, a novice among the Knights Templar, must untangle the strings of this plot while warding off the threats hanging over himself. During his quest to solve the crime, Gondemar exposes a peasant society set against the all-powerfulness of nature, in the heart of the swampy banks of the Seine River.

Paul-François Lorey was born in Troyes, in the Champagne region. As a medieval specialist, he has been exploring the history of the Templar Order for the last twenty years. Today, he has set aside his historian's pen to take up his writer's quill, offering readers his first novel: a medieval crime story where suspense is matched by rigour.

Ferrand, Franck: *AU CŒUR DE L'HISTOIRE*
(Flammarion, October 2011, 320 pages)

Certain storytellers have the knack of painting a portrait or depicting a situation in just a few lines. As if they have lived through the events they describe and know how to bring them back to life. Franck Ferrand is among such storytellers. On radio, his innate gift for rhythm and images captivates listeners, urging them to fully share the hopes, fears, pains or joys of another era. As attested by the success of his novels and books, this gift of his is also translated into the written work.

This volume gathers together the most memorable narratives of the programme "Au cœur de l'histoire" (At the Heart of History) broadcast daily on Europe 1, making up an anthology of incomparable vigour and variety. Franck Ferrand takes pleasure in inviting us to experience the gentleness of an epoch, to admire the magnificence of a place, to discern the blackness of a figure. And while he offers detailed dissections of events, analysis never encroaches upon imagination as far as he is concerned. Here is a wonderful opportunity to dive – or to dive back – into "the heart of history", calmly and luxuriously.

Topics dealt with in this volume include: the handsomest portrait of Mozart; the irresistible rise of the pâtissier Carême; the madness of King Charles VI; the truth about Jack the Ripper; Buffon, a forgotten genius; the guillotine saga.

Franck Ferrand is a historian, writer, and presenter of a daily programme on Europe 1. The author's previous best-sellers: the *La Cour des dames* series published by Flammarion (a total of 100,000 copies sold for the three volumes), the polemical essay *L'Histoire interdite* published by Tallandier (25,000 copies)...

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Biscarat, Pierre-Jérôme & Forges, Jean-François & Eouzan, Léa: *GUIDE HISTORIQUE D'AUSCHWITZ* (Autrement, January 2010, 224 pages)

The concentration camps of Auschwitz, Birkenau, Monowitz and their kommandos, along with the Birkenau extermination centre, are well-known historical elements branded on the collective memory. While some of these places are nonetheless disappearing with the passing of time and the development of Poland's society and economy, others are being restored and marked with monuments and museums.

Every year, hundreds of thousands of visitors go to Auschwitz. By exploring the location and buildings, suggesting itineraries and, in the last part, evoking the traces of the Jewish community of Krakow, this book intends to afford a better understanding of Auschwitz and the images we see of it. Indeed, only a rigorously factual history can ensure the preservation of its memory and accompany the irreplaceable humanity of survivors' stories. 15 maps were drawn and 50 photos taken especially for this book, which also includes 20 archival documents and a dozen extracts of personal accounts.

Pierre-Jérôme Biscaratis a member of the pedagogical service of the Maison d'Izieu (Izieu House) and of the scientific council of the Mémorial de Caen (Caen Memorial). Jean-François Forgesteaches history. A member of the Pedagogy and Training commission of the Mémorial de la Shoah (Shoah Memorial), he makes frequent interventions on the problem of transmitting the memory and the history of the concentration camp regime.

Léa Eouzantook a series of photos especially for this guide. Cartography: Madeleine Benoit-Guyod. With a preface by Simone Veiland a foreword by Piotr Cywinski, director of the Musée d'État d'Auschwitz.

Prazan, Michaël: *UNE HISTOIRE DU TERRORISME* (Flammarion, August 2011, 350 pages)

A veritable counter-history of the 20th century, this book traces the history of modern terrorism, from the end of the Second World War to the present day. This, for the first time, is history as told by terrorists themselves! The author explores the genealogy of terrorist movements, their practices and operational modes. He sheds light on key moments and transitions when an organisational phenomenon shifts from one form to another, from one region of the world to another, as well as on the effects of filiation and transmission, in terms of knowhow as well as ideological or political legacies. Beyond the specialists who comment on different aspects of the issues dealt with (including historians and experts on terrorist phenomena, specific groups or regions), the work gives key protagonists the opportunity to explain their roles in reported events (repented or active terrorists, militants, victims, investigators). The aim here is to understand their motives and to grasp what mechanisms come into play when they undertake a terrorist act.

Michaël Prazan is a documentary maker and historian. He is the author of numerous works, namely *Histoire de l'Armée rouge japonaise*, *Pierre Goldman, le frère de l'ombre*, and *Einsatzgruppen, les commandos de la mort*. The book's release will coincide with the broadcasting of a three-part documentary by the same author, in a prime-time slot on France 2, on the occasion of the commemoration of ten years since 9/11. For the first time, the history of terrorism is told by terrorists themselves.

Begin, Menachem & Sadat, Anwar: *LA FABRIQUE DE LA PAIX CORRESPONDANCE SECRETE 1977-1979* (Denoël, January 2012, 300 pages)

The recently declassified secret correspondence between Menachem Begin and Anwar Sadat from 1977 to 1979, hereby published in its entirety for the very first time. How Menachen Begin and Anwar Sadat achieved together the breakthrough to peace and brought about the turning point in the relations between Israël and Egypt.

This book includes the personal correspondence between Israel's Prime Minister Menachem Begin and Egypt's President Anwar Sadat during the period of their peacemaking endeavors culminating in the signing of the first peace treaty between an Arab country and Israel in 1979. The editors have made extensive efforts to present to the public a true record of the three years between 1977 and 1979, although a full diplomatic history is not the intention. This is not an academic research work but is characterized by a more personal and intimate view, from the inside, of how peace was made. The peace treaty that was the result of the efforts of these two leaders, whose intimate correspondence we can now read fully and thereby understand their thinking, was viewed by both of them as the crowning achievement of their lives. The peace has held, however, between the two countries despite strains and some unrealized expectations. In reading this book's contents, the hope is that an additional peacemaking project will benefit from the lessons and experiences described here.

Menahem Begin (1913-1992) was Prime Minister of Israel from 1977 to 1983. Anwar Sadat (1918-1981) was President of the Republic of Egypt from 1970 to his assassination, on October 6th 1981. They both received the Nobel Prize for Peace in 1978.

**Zoberman, Yves: *UNE HISTOIRE DU CHOMAGE - DE LA BIBLE A NOS JOURS*
(Perrin, October 2011, 360 pages)
The first History of Unemployment.**

Unemployment is one of the absolute ills of contemporary society, although it has existed for a very long time. Throughout Europe and the world, it has been a topic of concern since the writing of sacred texts, and evidence of unemployment can be found throughout Antiquity, medieval times, the Renaissance, and the Revolutionary era, long before becoming a permanent fixture in the 19th and 20th centuries. It has been our constant plague, the beast that generates hobos and beggars, the worrisome element that has inspired the greatest intervention on the part of all public powers for centuries. Throughout history, the idleness of the poor has become the constant preoccupation of those interested in the role of the State and its relationship to man and his place in society.

Colonization, war, deportation, forced labour, the labour market, charity, welfare, insurance, are all factors that have accompanied the phenomenon of unemployment throughout history and are treated here. In an original and highly structured manner, the author explains the impact of unemployment on political, economic and social life from the earliest of times and suggests possible ways to conquer it without repeating the errors of history. Beyond a thorough exploration of unemployment as we know it, the author invites us to reflect upon the usefulness of man in society.

Yves Zoberman, former director of foreign cultural centres for the French Foreign Ministry, has contributed to several projects examining the role of culture in the process of social integration. A graduate of the Institut des Etudes Politiques (Sciences Po Paris), he has produced academic works devoted to the subject of proxy strikes in 1995 and to associations

**Delon, Michel: *LE PRINCIPE DE DÉLICATESSE*
(Albin Michel, October 2011, 300 pages)**

Michel Delon is a Professor of 18th century French literature and specialist of the Enlightenment, particularly the history of ideas and of libertine literature.

This book assembles texts that have been dispersed, become unobtainable or were never published. They permit us to travel through a century focussing on themes such as seduction, fecklessness, solitude; but also pleasure and tears. Cherubino rubs shoulders with Casanova, Watteau holds out a hand to Fragonard, and the shadow of Sade - the dark and paradoxical author par excellence - hovers over these pages, fit to seduce any respectable reader. A manifesto in favour of lightness and depth.

Author of many books about this period, including *L'INVENTION DU BOUDOIR*, Michel Delon also edited the *DICTIONNAIRE EUROPÉEN DES LUMIÈRES* (1997), *ŒUVRES* by Sade, and *CONTES ET ROMANS* by Diderot in the 'Bibliothèque de la Pléiade'.

**Petitfils, Jean-Christian: *JÉSUS*
(Fayard, October 2011, 440 pages)**

Jesus Christ, the most famous figure of the history of the world, a man who so fascinates the public at large - whether believers or not - that numerous books about him are published every year. But beyond the purely theological text, most works on the subject are dry studies written for specialists.

The present work sets out to give the general public access to a wealth of historical, archeological and biblical research advances that have been made over the past few decades. In the form of a biographical narrative, the author attempts to reconstruct as accurately as possible the life and the character of the "Jesus" of history. What do we really know about him? How was he perceived by his contemporaries - as a prophet, a Jewish reformer or as Israel's long-awaited Messiah? And why exactly was he executed?

The present work, seen from the historian's viewpoint, is backed by rigorous scientific research while remaining open to the mystery of the Christian faith.

Noted French biographer Jean-Christian Petitfils is the author of the publicly acclaimed *LOUIS XVI* and *LOUIS XIV*.

**Quétel, Claude: *LE CANAPÉ DE BERIA*
(JC Lattès, September 2011, 250 pages)**

Do you know what happened to the red telephone? Not the American one, the Russian one? Do you know that in 1994, sixteen Katiouchas missiles flew over Berlin but were found to be disarmed when they landed? Do you know what the Beria couch was witness to and the amazing things it could reveal if it could talk?

Objects that have marked history are precious symbols. They are the living memory of our past, and if we take the time to carefully and skilfully examine them, they can reveal startling secrets.

Before 1989, historical museums essentially concentrated on the First and Second World Wars. But after the fall of Communism, room had to be made for the Cold War. Claude Quétel donned his Superman cape and turned on his James Bond charisma to seek out and find these historical objects all over the world. More than an exceptional historical quest, this is the story of a fantastic treasure hunt by a man with the adventurous heart of a child.

Claude Quétel is a historian and honorary director of research at the CNRS and former director of the Caen Memorial. He has published numerous books on the Second World War. He is also the author of the noted HISTOIRE DE LA FOLIE (2009).

**Reynaud, Elisabeth: *LES FABULEUX CHATEAUX DE LOUIS II DE BAVIERE*
(Telemaque, October 2011, 300 pages)**

The author tells the fascinating story of Bavaria's Ludvik II's "building craze" from 1864 to 1886.

These great castles are not only the expression of a man's fantasies and dreams; they are also full of the symbols of Romanticism and show his passion for art and architecture. The Castle Herrenchiemsee is presented - a replica of Versailles Palace, built for the glory of Louis XIV. So is the Linderhof Castle which is built in a forest park and which is home to the Cave of Venus, the largest artificial cave in Europe. Not to forget the famous castle of Neuschwanstein, on a rocky peak at the very heart of Bavaria, and which is the last building of neo-medieval style and which was completed after the king's death.

Elisabeth Reynaud has written a dozen of titles about history and famous places, such as LE PETIT TRIANON AND MARIE ANTOINETTE as well as CHENONCEAU, LE CHATEAU DES PLAISIRS. She is also a novelist and a biographer. She has published, to name a few, THÉRÈSE D'AVILA OU LE DIVIN PLAISIR, ÉLISABETH DE HONGRIE and MADAME ÉLISABETH, SŒUR DE LOUIS XVI (Prix Bel Ami 2007).

**Lecomte, Bernard: *LE ROMAN DES PAPES*
(Le Rocher, April 2011, 258 pages)**

For the first time, a journalist and writer specialized in the Vatican and religious affairs portrays the daily life of modern-era popes, from Pius VI, in the late 18th century, to the present-day Pope Benedict XVI. Shunning official portraits, solemn audiences and theological debates, Bernard Lecomte presents these exceptional men's surprisingly human daily lives. What social category did they come from? Did they want to become pope? What were their closest friends and advisers like? What was their relationship with political power? How did they evolve, age, suffer? Each pope has had his own unique character, flaws and qualities. While we may sometimes get the impression that they're all alike, it is surely because, above and beyond these little-known men, the Church itself has remained unshakeable and eternal, despite the upheavals, debates, reforms, scandals and dramas. Although there are many other biographies of the popes available, what makes this one unique is the way it reveals their daily lives in a lively and very human way

**Charlier, Philippe: *LE ROMAN DES MORTS SECRÈTES DE L'HISTOIRE*
(Le Rocher, May 2011, 192 pages)**

Readers are invited on a trip through time, along with scientists who "make the dead speak" through modern analyses of autopsy reports, exhumation of mummified remains, genetic testing, looking for traces of poison, and other techniques.

Readers will slip into a white lab jacket, and grab a trowel, ready to join in on the autopsies of famous historical figures like Alexander the Great, Cleopatra, Montezuma, Saint Louis, Rasputin, Ludwig II of Bavaria, Caravaggio, Archduke Rudolf of Austria, the Knight of Eon, Anastasia and the Romanovs, Mozart, Christophe

Columbus, Gilles de Rais, Marat, Casanova, Marie Stuart, Diane de Poitiers, Foulque Nerra, Henrietta of England and more, including legendary animals like the “Beast of the Gévaudan”.

Skeleton after skeleton, relic after relic, testimony after testimony, we will see if the history books are right, if the causes of death that have been repeated for generations are true, and if it is possible to unravel truth from legend by applying the latest forensic techniques to archaeological subjects.

This book – written by a renowned specialist – is like a professional, serious cross between CSI and Indiana Jones.

**Fédorovski, Vladimir: *LE ROMAN DE L'ESPIONNAGE*
(Le Rocher, August 2011, 272 pages)**

In the 70s, renowned English novelist Graham Greene and Vladimir Fédorovski, at the time a Soviet diplomat, would often get together in the South of France. Together, they would discuss the “century of spying” that the 20th century represented. They composed a list of the great spies who changed the course of history. As a tribute to those unforgettable conversations, Vladimir Fédorovski’s book features the larger-than-life characters he and Greene used to discuss.

Based on hitherto unpublished archives and interviews, the author paints portraits of such legendary intelligence figures as Sorge, the Cambridge Five, Farwell, Colonel Boris and more. The former spy Putin rose to power in Moscow. In this sense, the recent Russian spy scandal in Washington fits into a long tradition.

Through 15 true spy tales – Philby, Graham Greene and more – Vladimir Fédorovski sheds new light on a century in which shadowy figures transformed the world with secret scheming in the name of the State.

**Lemire, Laurent: *LES SAVANTS FOUS. DE L'ARCHIMÈDE À NOS JOURS, LA VÉRITABLE HISTOIRE DE CEUX PAR QUI LE SCANDALE SCIENTIFIQUE EST ARRIVÉ*
(Robert Laffont, February 2011, 240 pages)**

Generally speaking, we only think of the mad scientists who have appeared in literature or in film like Drs. Frankenstein or Jeckyll. But as Laurent Lemire points out, many of the great scientists throughout history must’ve been mad too. It’s in the strictest of disciplines that we find the most twisted people. It all started when history’s first scientist, Archimedes, shouted out “Eureka” while running naked through the streets of Athens.

Newton wrote about Christianity and alchemy, Pierre and Marie Curie were captivated by séances, Edison envisioned a telephone that could communicate with the dead, and Tesla imagined a death ray that had a closer resemblance to science fiction than to his own research on electromagnetism.

Then there were the geniuses who were authentically mad such as the logician Kurt Gödel, the computer scientist Alan Turing or John Nash, the schizophrenic Nobel Prize in Economic Sciences winner in 1994.

Laurent Lemire studied physics and philosophy before dedicating himself to journalism and writing. He served as editor-in-chief of *Journal de l’Histoire* before becoming a journalist at *Le Nouvel Observateur*. He is the author of biographical works in which he associates history, culture and the diffusion of science. Lemire co-wrote *A LA RECHERCHE DE L’HOMME* with Pascal Picq which was published by NiL éditions in 2002.

**Fabiani, Jean-Noël: *CES HISTOIRES INSOLITES QUI ONT FAIT LA MEDECINE*
(Plon, March 2011, 252 pages)**

Professor Jean-Noël Fabiani tells the story of the great physicians of the past and reminds us of their place in the history of modern medicine.

This lively collection of stories includes Horace Wells, who discovered anaesthesia but ended up taking his own life in prison, severing his femoral artery—painlessly, thanks to chloroform, and the Baron Larrey who amputated the wounded on the evening of the Battle of Eylau, until he literally dropped from exhaustion, and of course, Hippocrates, who wrote the profession of faith all doctors would repeat two centuries later, while reflecting on Socrates’ last words.

Professor Jean-Noël Fabiani heads a service at the Georges Pompidou European Hospital in Paris, where he is director of the department of cardio-vascular surgery. He is also a professor at the Université Paris Descartes and has been in charge of the teaching of the history of medicine for the past decade at the Paris Faculté de Médecine.

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Paillole, Paul: *NOTRE ESPION CHEZ HITLER* (Nouveau Monde, February 2011, 280 pages)

For 10 years, a German cryptographer spied for the French against his own country... but was not trusted by the French government, despite the secret and essential information he provided.

For 10 years, a German – whose brother occupied one of the highest positions in the German Army – passed secret information about German rearmament, the reoccupation of the Rhineland and the plans to conquer Europe to the French and the Allies. Not to mention technical information that helped them reconstruct the German's near-impenetrable encryption machine: Enigma.

His name: Hans-Thilo Schmidt, code-name: H.E.. Quite certainly one of the French Intelligence Services most useful recruits of all time.... Except that the French government and High Command ignored his information until August 1939! Sadly, “our eye on Hitler” came to a tragic end, as did his case officer, Agent Lemoine.

Why and how were such success – and such a mess – possible? That is what the author explains with care and precision, thanks to the archives of several intelligence agencies and numerous interviews with key players in this true-life drama. But H.E.'s efforts were not in vain, as he also delivered the secrets of the Enigma machine, enabling the English to win the Battle of Britain by intercepting messages from the German command.

Former head of French counter-intelligence, Colonel Paul Paillole (1905-2002) was the founder of the *Association des anciens des Services spéciaux de la Défense nationale* and contributed to the development of research on Intelligence Services in France.

de Decker, Michel: *12 CORSETS QUI ONT CHANGÉ L'HISTOIRE* (Pygmalion, October 2011, 320 pages)

Through the symbol of the corset, the author shows how the seductive power of 12 women transformed history. Though light in tone, this book is less frivolous than one might imagine, since it explains many essential and decisive historical episodes.

Whether it be in silk, lace, or whalebone and lacing, this instrument of torture or pleasure – the corset – has truly left its mark on every epoch.

It was more by tightening her corset than by showing off her long nose that Cleopatra endeavoured to change the face of the world. It was around the corset of Isabeau de Bavière that the great treasons of the Hundred Years' War were woven. Meanwhile, at the sight of Agnès Sorel's enticingly full and silky corset Charles VII the Indolent couldn't help thinking about becoming Charles the Victorious. The corset of a commanding woman, Catherine de' Medici, and that of a liberated woman, Ninon de l'Enclos; a sombre corset for the Sun King Louis XIV, another sullied with blood at the guillotine; the Empress Eugénie wore one as rigid as her image; a French President who met his demise from unlacing one too many times; that of Mata Hari was riddled by bullets during World War I, and before closing down houses of ill repute, Marthe Richard loosened hers regularly for clients!

Twelve corsets, twelve women whose ambitions, dreams, passions and alcove secrets have overturned the lives of many, influenced politics, and made History.

A historian, television scriptwriter, radio presenter and lecturer on firm land and at sea, Michel de Decker is the author of almost thirty works including the following: *LA PRINCESSE DE LAMBALLE*, *MADAME DE MONTESPAN*, *LA DUCHESSE D'ORLÉANS*, *DIANE DE POITIERS*, *GABRIELLE D'ESTRÉES*, *LA MARQUISE DES PLAISIRS* (on the Marquise de Pompadour), and *LA REINE LIBERTINE* (on Queen Margot), as well as *CLAUDE MONET*. A multiple award-winner of the Académie Française, he has also won the *Prix du Cercle de l'Union Interalliés*.

Montagnon, Pierre: *12 RÉCITS DE CHEVAUX QUI ONT CHANGÉ L'HISTOIRE* (Pygmalion, October 2011, 280 pages)

Third volume in a series of titles aimed at introducing history to the general public

Scanning over two centuries of history, Pierre Montagnon recounts twelve episodes where the horse has played a starring role.

For thousands of years, the horse has been a great companion for men, especially warriors. Humans – whether commanders-in-chief or mere horsemen – have become one with horses in battles, sharing the same dangers. What general has never experienced the slumping of the horse beneath him as it is felled in combat?.

The mounts of Alexander the Great, Henri IV, Murat, the Crusaders, the Cuirassiers of Reichshoffen, and the Gironde Squadron, file past these colourful pages.

Here are 12 narratives abounding in gallops, sabre attacks, sacrifices, panache and bloodshed, that allow us to relive great moments when the horse took centre stage.

Pierre Montagnon, a Commander of the Legion of Honour, is a historian, lecturer, and Académie Française prize winner. He is the author of numerous works including HISTOIRE DE LA LEGION DE 1831 A NOS JOURS.

BIOGRAPHY

Jacques Chirac: *LE TEMPS PRÉSIDENTIEL* (Robert Laffont, June 2011, 624 pages)

As the President of France for 12 years, and a public servant for five decades, Jacques Chirac is living history. As such, his two volume memoirs shed light on the modern history of a nation, its people, and world relations.

In the first volume, *Chaque pas doit être un but* (2009, 400,000 copies sold), Chirac addressed the first 63 years of his life, from his birth in 1932 to his election as President of the French Republic in 1995.

In this second volume, Chirac concentrates exclusively on his time as President and openly shares the details of his life in office and the moments that marked his Presidency. He discusses his role in restoring peace in Bosnia and then Kosovo, providing aid for poorer African nations in need, and most significantly, Chirac details his reasons for not supporting the U.S. in the run-up to the War in Iraq. He describes how he gained the support of other countries like Germany, China and Russia so that France did not stand alone against the world's super power.

He also describes his relationship with the dozens of world leaders with whom he interacted over his 12 year term – Bill Clinton, Gerhard Schröder, Vladimir Putin, Lula da Silva, Tony Blair, Ariel Sharon and Nelson Mandela, to name a few.

Chirac's memoirs provide behind the scenes access to G8 meetings, peace negotiations, and conversations between world leaders. By writing about his participation in key world events, Chirac renders himself human and accessible; we get to see the man behind the politician.

Foreign rights sold: USA (Palgrave Macmillan), China (Yilin), Arab World (Kalima)

Hertoghe, Alain & Tronchet, Marc: *ANNE SINCLAIR, FEMME DE TÊTE, FEMME DE CŒUR* (Calmann-Levy, October 2011, 256 pages)

Anne Sinclair was born in New York City in 1948. On May 14, 2011, that is also where a devastating event made headline news worldwide and changed her life for ever

Indeed, prior to the arrest of Dominique Strauss-Kahn for the attempted rape of a chamber maid of a high-end New York City hotel, fortune had smiled on the former star of primetime French TV: her husband, the managing director of the International Monetary Fund and a favorite of French polls, was about to announce he was going to run in the 2012 presidential race; her son, David Levaï, was going to make her a soon to be 63-year-old grandmother. In a year's time, in other words, Anne and Dominique might just be taking one big happy family to the Elysee Palace. Up until then, Anne Sinclair, a child of the “*trente glorieuses*”, or the French boom years following World War II, had led what seemed to be a fairy tale life. The grand daughter of one of the most influential art dealers both before and after the war and the daughter of a Free France resistance fighter, she grew up in a bourgeois Paris before making her high school dreams come true. From French radio stations Europe 1 and France Inter to television's TF1 by way of popular shows such as *7 sur 7* and *Questions à domicile*, Anne Sinclair would mark the history of broadcasting and politics for over thirty years. A career rewarded with four prestigious *Sept d'or* awards.

The present biography recounts both the private and the professional life of Anne Sinclair. From her birth up until the present day, it gives us the story of an exceptional life, with its share of light but also its lesser known patches of darkness. Having granted extensive interviews to the authors, introducing them to both her friends and colleagues and opening the doors of her family home, Anne Sinclair cooperated with the authors but had no say in the final manuscript. Over the course of a two-year, in depth investigation, the authors

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encountered a host of characters, both those personally recommended by the renowned journalist as well as dozens of others.

The fact that the charges against «DSK» were dropped on August 23 has by no means dissolved the memory of those hundred days of nightmare that took their toll on Anne Sinclair. The tough, brainy side of her personality must now come to terms with her mellower, more romantic side in order for her to decide what to do with the rest of her life.

Alain Hertoghe is a documentary filmmaker and a former journalist with *La Croix*. He is the author of *LA GUERRE À OUTRANCES* (Calmann-Lévy, 2002). Marc Tronchot is a political journalist and a former chief editor of *Europe 1*.

Russian rights are under option with Azbooka-Atticus Group

David Weill, Natalie: *LES MÈRES JUIVES NE MEURENT JAMAIS* (Robert Laffont, October 2011, 288 pages)

Albert Einstein, Woody Allen, Marcel Proust, the Marx Brothers, Albert Cohen, and Romain Gary all have one thing in common... Jewish mothers. Oy!

Rather than writing profiles of these proud mothers and their famous sons, Natalie David Weill decided to imagine the conversations that these women would have together if sitting in the same room. It's through these conversations that we get a sense of who these women were and learn more intimate details about their sons.

In doing so, Weill presents a hybridized biography of these important and famous men, and shows how the overly abundant and unconditional love of a Jewish mother can only help propel a child to great feats. A tremendously entertaining yet serious tour de force written with the energy equal to these Jewish ladies...

Natalie David Weill is a screenwriter and author with a PhD in French literature from New York University.

Pesnot, Monsieur X & Patrick: *LES GRANDS ESPIONS DU XXIÈME SIECLE* (Nouveau Monde, October 2011, 400 pages)

In this book, Patrick Pesnot and Monsieur X paint the portraits of 40 agents from various countries (members of the DGSE, the KGB, the CIA, M16 or Mossad). The authors help us infiltrate the reality of spies through a panorama of fifty years of intelligence.

Among the famous agents, readers will follow the formidable spying acts of Ames, who was charged with espionage for KGB; Elie Cohen, the Israeli spy in Syria; Hanssen; and Fuchs, the agent who helped the Soviet Union design and build its first atomic bomb in 1949.

Some are heroes, others just fronts or despicable traitors; but whether they are fake tough guys, moles or renegades, they all have one thing in common: intelligence agents and spies are always fascinating, since they act in shadow and secrecy.

Patrick Pesnot is a writer, journalist and radio talk-show host. Since 1997 he has hosted a show on *France Inter* called *Rendez-vous avec X*. In the series "*Les dossiers secrets de Monsieur X*" he has published *LES ESPIONS RUSSES* and *TERRORISME ISLAMIQUE*; he also wrote a historical saga: *LA MALEDICTION DES MEDECIS*.

de Cortanze, Gérard: *FRIDA KAHLO, LA BEAUTÉ TERRIBLE* (Albin Michel, September 2011, 224 pages)

One September afternoon in 1925, an eighteen-year-old Mexican girl saw a tram crash into the bus she had just boarded. With some of her vertebrae damaged, she took two years to walk again. Beautiful, independent, full of life, she married Diego Rivera, the famous mural painter, in 1929. Her name was Frida Kahlo. This book is her story.

Tortured by physical pain yet driven by her political commitments and tumultuous love life, she constructed, over the years, a powerful and unique pictorial oeuvre. Her last canvas, *Viva la Vida*, is a hymn to the joy of living and light: "Why would I need feet, when I have wings to fly?"

Author of more than sixty books, translated into twenty languages, Gérard de Cortanze has received many literary prizes, including the Renaudot in 2002 for *ASSAM* (Albin Michel).

**Mesnard, Philippe: *PRIMO LEVI. LE PASSAGE D'UN TÉMOIN*
(Fayard, October 2011, 500 pages)**

Unprecedented material on the life of Primo Levi, unavailable to previous biographers, this biography sheds new light on both Levi's involvement with the resistance movement and his arrest.

A wealth of details on his internment in Auschwitz reveals, in particular, new aspects of *IF THIS IS A MAN*; its narrative is no longer seen as a simple account of his experience at Auschwitz, but as a lesson whose every chapter was carefully crafted to serve a purpose. New elements are also put forward to better understand the role played by Levi's account in an Italy – during the years of lead - confronted with ghosts of political violence.

Levi, himself, is finely portrayed in all of his complexity: a man who longer finds meaning in either family life or his duty as a witness, desperately clinging to literature and extensive discussions about his life to try to give it a semblance of consistency. Prone to bouts of depression since his teenage years, his illness takes over completely in 1985. He commits suicide in April 1987.

Philippe Mesnard, a lecturer in French and comparative literature, teaches literary translation at the ISTI, a prestigious translation institute in Brussels. He is also a program director at the Collège international de philosophie (Paris) and a scientific adviser to the Auschwitz Foundation (Bruxelles).

**Saint Bris, Gonzague: *BALZAC, UNE VIE DE ROMAN*
(Télémaque, May 2011, 448 pages)**

On bestsellers' lists for more than 12 weeks

Gonzague Saint Bris offers us a complete and new portrait of the author of *THE HUMAN COMEDY*, Honoré de Balzac. This new biography is structured in a unique way: chronologically written, it is intertwined with thematic interludes concerning Balzac's various passions (gastronomy, music, photography, science...).

Gonzague Saint Bris received the Prix Interallié in 2002, and the Prix des Romancières in 2005. He is the author of forty books, essays, novels and biographies, including the bestselling *LA FAYETTE*, *FRANÇOIS I*, and *HENRI IV*. Coming from Louis Mame's family, who was Honoré de Balzac's printer and publisher, Saint Bris is the President of the Société d'Honoré de Balzac de Touraine.

"A great and personal book." **Jean Marie Rouart, of the Académie Française**

"You open it to read a couple of pages but end up reading it all in the course of a week end." **Paris Match**

"A stunning biography : this book is a delight !" **Europe 1**

"A beautiful portrait which reinvents the art of biography." **France Info**

"Unknown anecdotes of the great novelist's life." **Le Point**

"A beautiful biography, a great book!" **RTL**

"Real entertainment, a thoroughly documented biography arousing enthousiasm."

Télé7 jours

"450 pages of pleasure. The two writers perfectly match." **Point de Vue**

"How not to be moved by this Balzac in the flesh, brought alive so well by Gonzague Saint Bris." **Lire**

BIOGRAPHY

Crocq, Philippe & Mareska, Jean: *MONTAND, QU'EST-CE QU'ELLES ONT À TANT L'AIMER?*

(Belfond/Place des editeurs, September 2011, 300 pages)

Brunette, blonde, actress, singer, star or unknown..., Pygmalion or groupie, the women of Montand's life have shaped the man and the artist, from the little Ivo Livi to the great Yves Montand

Ivo Livi, aka Yves Montand, was born on October 13, 1921. At a very young age, he showed a talent for acting and singing, along with a magnetic personality. His life would be strongly influenced by women. He would ("he would meet" est parfait, mais "He would be lucky enough to meet" si vous tenez à l'aspect "chance" meet and love extraordinary women: from his Italian mother to Edith Piaf, via Marilyn Monroe and Simone Signoret, with whom he would make a mythical couple.

MONTAND, QU'EST-CE QU'ELLES ONT À TANT L'AIMER? tells the story of a shy Italian immigrant, who was a hairdresser in Marseille and became a great artist...

Philippe Crocq is a journalist, writer and art director. He has written a biography (à moins qu'il en ait écrit plus d'un sur Bourvil ?) of Bourvil as well as a book about Gainsbourg's cinema.

Jean Mareska is a journalist, music producer and artistic director for performers such as Jean-Jacques Goldman and Gilbert Bécaud. He and Philippe Crocq have co-written books about prominent cinema and music celebrities, including *Jacques Brel* (Albin Michel) and *La Vie pas toujours rose d'Edith Piaf* (Editions du Rocher).

Hosatte, Jean-Marie: *HIMMLER, BIOGRAPHIE INTIME*

(Belfond/Place des editeurs, October 2011, 280 pages)

An intimate portrait of Heinrich Himmler through his relationships with his close friends, mentors, enemies and the Führer...

In every history of the Third Reich, the name of Heinrich Himmler has been associated with torture, death and atrocities. How can we define the personality of a man who organized millions of people's death in the camps? What was his childhood like? Had he ever questioned his conscience? This book draws a gripping portrait of the man who initiated the "final solution" and spread fear throughout German-occupied Europe.

Jean-Marie Hosatte lives in Jerusalem. He is editor-in-chief of the Blue Press Agency and has covered topical issues for Arte, Thalassa, the magazines *Le Point* and *Paris Match*. He wrote *LA MAGIE DE JÉRUSALEM* (Du Moment, 2008) and *PETIT VIRUS, IL NOUS FAUDRA PARTAGER LA PLANÈTE AVEC EUX* (Imago, 2008).

Niemetz, Serge: *STEFAN ZWEIG, LE VOYAGEUR ET SES MONDES*

(Belfond/Place des editeurs, November 2011, 622 pages)

The biography of reference about the great Stefan Zweig

In this gripping biography, Serge Niemetz, after many years of research and work, tells the "true story" of a life deeply connected to the great upheavals of the 20th century. He also casts new light on one of the most fascinating authors of our time, Stefan Zweig, who has been generating growing interest over the past fifteen years.

Serge Niemetz was born in 1946. He has translated most of the works of Stefan Zweig.

Bernett, Sam: *JIM MORRISON*

(Le Rocher, May 2011, 196 pages)

Jim Morrison arrived in Paris in March 1971; forced into exile following his scandalous concert appearance in Miami on 1 March 1961. He was wanted on a felony charge of "lewd and lascivious behaviour in public".

Initially holed up in the prestigious George V Hotel, it didn't take Jim long to head for the Rock and Roll Circus. The true story with truly screwy people, in a fantastic world dotted with the weird and wonderful characters. Lunatics and evil schemers, men and women who wouldn't have swapped their ticket for this extraordinary voyage that they'd never get over for anything in the world. The Doors lead-singer was enamoured with ideas of rupture and upsetting the established order. Anything to do with revolt, disorder or chaos intrigued him. He figured that he had nothing to lose. He was a hyper sensitive guy who had trouble keeping his emotions

in check and who gave free rein to his sensibilities when writing his texts and poems. A far cry from the heartless hard-ass that he wanted the world to think he was. He had ever more trouble dealing with this discrepancy, even with the help of drugs and alcohol.

Jim liked to drink. He was an alcoholic but not a drug addict. Alcohol stirred something truly satisfying inside him that allowed him to write poetry. Jim was convinced that he had an unrivalled way with words. Pills, weed, hash and mescaline helped him, or so he thought, to write above human dejection and find the courage to face daily life. Masculine, feminine, Jim Morrison was on a permanent quest for sexual satisfaction that he never did find. His mental disorder, is quasi-obsessive craving for sex from a very young age proved that Jim was a kind of insatiable asexual character in great disorder. Possessed by self loathing, he set about destroying himself by destroying other people. Jim Morrison was a misfit. With the help of a great many drugs he managed to convince himself that he had found calm and serenity in poetry. A story that will help lift the shroud off of what people still term the “mysterious” death of Jim Morrison. Because his death is still very much a mystery: Jim Morrison didn't die in the bath on the 3rd July 1971...

Journalist, writer, Sam Bennett founded *the Rock and Roll Circus* and other famous Parisian places.

Chabrol, Claude & Pascal, Michel: *PAR LUI-MÊME ET LES SIENS* (Stock, April 2011, 240 pages)

“Towards the end of the month of January 2010, shortly after Eric Rohmer's death, Claude Chabrol finally accepted a project he had been delaying for years: to look at his life, think about himself and his work, go over an existence entirely devoted to an almost exclusive passion – film. Then began a period of just over six months and a series of meetings during which this giant of the New Wave whose modesty is both legendary and bizarre, allowed himself to open up the secret drawers of his heart and his memory to piece together a patchwork of his work and his women, his stories of police and politics, his childhood diseases and his beatitudes, but also old age and death... It was hovering close-by, not that anyone knew. And the two images come together and combine tremblingly to form the portrait of a Chabrol who was more complex and secret than he allowed anyone to believe. In exploring these whispered confessions and impressionistic recollections, which he wrote in the last months of his life, Claude Chabrol dredged through his memories for the first and last time, drawing on his life and his films which were one and the same thing. He talks about everything: money, women, love and sex, death, his joys and disappointments, his youth and his old age, his tone as tentative as it is sincere, a note of laughter never far away, giving us keys to his films and, for the first time, throwing light on his life as a man.”

Claude Chabrol directed over fifty feature films. He was born in 1930 and died on 2nd September 2010. Michel Pascal is a filmmaker, journalist and film critic, and has written several film and television documentaries, including “*François Truffaut, Portaits Volés*” (1993), “*Cannes... Les 400 Coups*” (1997), and “*L'atelier de Michel Deville*” (2002). His previous books are *PROFESSION CINÉMA* (JC Lattès) and *LE CINÉMA, IDÉES REÇUES* (Cavalier Bleu, 2003). The book is illustrated with plates of Claude Chabrol's personal photographs.

Moireau, Jean-Claude: *JEANNE MOREAU, L'INSOUMISE* (Flammarion, January 2011, 432 pages)

Jeanne Moreau has worked with the greatest filmmakers: Antonioni, Welles, Buñuel, Truffaut, Malle, Demy, Losey, Kazan, Fassbinder, Wenders... But her path as an actress is not limited to a list of prestigious names and titles.

Curious about everything, demanding and passionate, she has chosen as much as she has been chosen, successfully juggling theatre and film, even veering towards singing and stage direction, often promoting the originality of young talents.

This is the first official biography of one of the greatest stars in French and international film. A fascinating life, an extraordinary destiny, told by an intimate friend, with the complicity of the unforgettable actress seen in *Jules et Jim*, *Ascenseur pour l'échafaud*, *Journal d'une femme de chambre*, *Viva Maria !*, *La Mariée était en noir*...

Jean-Claude Moireau, a close friend of the actress for over thirty years, is a meticulous archivist of the woman whom François Truffaut liked to praise for her “generosity, ardour, complicity and understanding of human fragility”.

Piaf, Edith: *MON AMOUR BLEU: L'AMOUR INCONNU D'EDITH PIAF*

Preface by Cécile Guilbert

(Grasset, March 2011, 340 pages including 2 sets of photographs)

Edith Piaf's passionate affair with the boxer Marcel Cerdan and the tragedy of his death in a plane crash is a familiar tale. Less well-known is the story of her next lover, the cyclist Louis Gérardin, for whom she sang the classic *Plus bleu que tes yeux*. Edith's letters to Louis were recently rediscovered and sold at auction in 2009. The Edith Piaf who shines through in the letters is as dramatic, sensuous, and passionate as ever she was on stage.

The fifty-six letters – never before published – together with a note, two telegrams, and a brief five-page autobiography written by the singer, were all purchased by a collector who wishes to remain anonymous. They date from 1952, the year of Piaf's affair with the cycling champion Louis Gérardin (1912-1982). By then, she was forty-five and a star at the height of her fame. He was forty-seven and twelve times a national champion. He won one final national title after the end of their affair, before putting an end to his career.

Mon Amour Bleu sheds light on a little-known part of Edith Piaf's life. Although none of Louis's letters have survived, it is clear that the pair shared an intense passion. Edith Piaf writes like she sings, with great sensuality and power. The letters are also of interest for the occasional references to her career and friends, including her then secretary Charles Aznavour, who wrote one of her finest songs, *Jezebel*.

Edith Piaf (1915-1963) was a mythical French songstress. She has recently been rediscovered outside France thanks to Marion Cotillard's Oscar-winning turn in the biopic *La vie en rose* (2007).

de Sairigné, Guillemette: *LA CIRCASSIENNE*

(Robert Laffont, January 2011, 528 pages)

An exile from Russia turned model for Chanel...this famous beauty became a heroine of World War II and the grand dame of the French Foreign Legion. Leïla Hagondokoff was born in 1898 in a remote region of Russia in a family of 9 children. Her father is commander in chief of the imperial forces in the Far East and so Leïla, with her sisters, learns at a very young age how to treat the wounded.

At 19, Leïla flees the Revolution and eventually makes her way to France where she becomes a famous model for Chanel, launches her own fashion house, and meets an American billionaire who establishes a trust in her name. She then marries a distinguished French politician Ladislav du Luart who is intimately involved in foreign affairs and diplomacy. His work will provide Leïla with the outlet she needs to help improve the world.

At the outset of the Spanish Civil War, Leïla invents and secures financing for ambulances in which, for the first time, major surgery can be done even while in a combat zone. This innovation will save thousands of wounded soldiers.

Leïla takes her new mobile operating room to all fronts: Algeria, Tunisia, Italy, France... She becomes actively involved in the French Foreign Legion and one of their biggest benefactors.

Guillemette de Sairigné is a journalist and author. Her most well-known works include *TOUS LES DRAGONS DE NOTRE VIE* and *MON ILLUSTRE INCONNU: ENQUÊTE SUR UN PÈRE LÉGENDE* (40,000 copies sold).

Verlant, Gilles: *GAINSBOURG*

(Albin Michel, February 2011, 774 pages)

More than 80,000 copies already sold in France.

In this exceptional biography, the singer's close friend and favorite biographer, Gilles Verlant, retraces with passionate attention to detail the path of one of the most important artists of the 20th century. His dreams and paradoxes, his family and friends, his loves: more than 300 interviews, hitherto unpublished archive material and reminiscences from those who were closest to him. Far more than the story of an exceptional musician's career, this is the tale of a "wild and secretive" (in his own words) boy: one Lucien Ginsburg – born in Paris to Russian Jewish parents in 1928 – who miraculously escaped Nazi persecution, and who turned to songwriting only because he failed to find his way as a painter, but who elevated that "minor art" to the rank of a major one.

As Serge Gainsbourg's favorite biographer, Gilles Verlant remembers everything, knows everything there is to know about the author of *La Javanaise*: the ordeals of the young Russian Jewish immigrant, the career as a singer and songwriter, all the films, all the women of a notorious artist who was worshipped by his fans and

who left his mark on his times. Journalist, writer, radio host, TV-show-concept creator... Gainsbourg was multi-faceted and unique, both Gainsbourg and his alter-ego, Gainsbarre.

Foreign rights sold: Korea, USA

**Gidel, Henry: *JACKIE KENNEDY*
(Flammarion, April 2011, 384 pages)**

For over fifty years, Jackie's exceptional destiny has never ceased to draw the attention of the entire world: do we realise that she has inspired twice the number of biographies as John F. Kennedy? But who was she really? Certain biographers claim to have written "exhaustive" works on her, or to have managed to "penetrate her secret". They have undoubtedly carried out hundreds of interviews with people who knew her, consulted all types of archives, including confidential F.B.I. and C.I.A. reports... But do their works live up to their goal? And was there truly any "secret"?

The time has come to take stock of all these investigations. After fifteen years of research following the death of Jackie, the main elements have been classified.

Based on this enormous mass of documents, this work enables us to see Jackie come back to life, to watch and listen to her as if we were one of her friends... Behind her legendary image, we can form our own ideas of her personality so fraught with contradictions, her strengths but also her weaknesses that have long been kept under wraps...

Two details need to be pointed out: this book highlights Jackie's early years – for what she once was is a great help to understanding what she would become. Furthermore, what she became in her last twenty years, a widow for a second time, is here given a particular focus: as is always the case, it is at life's end, before the inevitable, that the truth of a being is finally revealed.

Henry Gidel has published numerous biographies with Flammarion, including several on women with strong personalities such as Coco Chanel, Sarah Bernhardt, and Marie Curie. He has been translated into around fifteen languages.

**Lunel, Pierre: *KENNEDY, SECRETS DE FEMMES*
(Le Rocher, October 2010, 360 pages)**

The Kennedy saga is like a classical tragedy. The Greek chorus tries to warn the characters about impending danger, but the men still challenge the gods! So much ink has been spilled about the "Kennedy curse". It has led to broken destinies, fatherless children, accidents and murders. Because the founders of the dynasty, Joseph and Rose, thought of themselves as Zeus and Hera, their children thought they were invincible and eternal! But they would pay for their hubris with tragedy. Joe, John, Robert (Bobby), Kathleen, Edward (Ted)... and even "little" John-John. So many love stories, but so many premature deaths, too, are related in this fascinating book by Pierre Lunel, talented author, lawyer, Councilor to a State Ministry and President of Paris VIII University.

**Crouzet, Denis: *NOSTRADAMUS. UNE MÉDECINE DES ÂMES À LA RENAISSANCE*
(Payot, History, March 2011, 464 pages)**

His predictions have contributed so much to the craziest theories of the apocalypse merchants that we have nearly forgotten that Michel de Nostredame (1503-1566), known as Nostradamus, was a Renaissance man.

In Denis Crouzet's view, we have tried our best, but in vain, to give meaning to his Prophecies, which evade any attempt at comprehension. Rather than telling the future, Nostradamus set out to "prophesy" in the sense of bringing the word of God to men. As a thinker, he tried to make them aware of their ignorance and of their innately sinful nature. In a century marked by the most extreme violence, that of the Wars of Religion, Nostradamus was a christian of profound faith, and evangelist who, rejecting excoriating confessionals, aimed to instil in his contemporaries an inner piety founded on the presence on Christ within them. This was a dream of inner peace inspired by Marsilio Ficino, Erasmus and Heinrich Cornelius Agrippa, and fed by Marguerite de Navarre, the sister of François I of France. Like Rabelais, for whom ribald tales were a therapy against the evils of the age, Nostradamus wanted to be a doctor of souls, as well as being a doctor for the body. Scaring his readers by revealing to them their terrible and threatening future, he showed them that hatred was the greatest of perils, and that the only cure was to live in the love and peace of Christ.

This is an inspired essay probing the mind of a man whose work is as enigmatic as his life. It reveals an unknown side to him and allows him to assume again his rightful place in the history of humanist thought.

Denis Crouzet is Professor of Modern History at the University of Paris IV-Sorbonne, specialising in the Wars of Religion and violence during the Renaissance. He has built up an insightful body of work, from his *NUIT DE LA SAINT-BARTHÉLÉMY* (1994) to the recent *DIEU EN SES ROYAUMES* (2008), via Michel de l'Hospital (1998) and Christophe Colomb (Payot, 2006).

Fitoussi, Michèle: *HELENA RUBINSTEIN - THE WOMAN WHO INVENTED BEAUTY* (Grasset/Susanna Lea, October 2010, 472 pages)

This is the extraordinary story of the woman who created a cosmetics empire and gave it her name, of an entrepreneur who started with nothing except a belief in the strength of women. The tale of a legend and of a pioneer who reinvented beauty for modern times. The eldest of eight girls in a poor Jewish Orthodox family, Helena was born in Krakow, Poland, in 1872. When she was banished to Australia aged 24 for refusing to accept an arranged marriage, her mother decided to slip a few pots of skin cream, made by a chemist friend of the family, into her daughter's suitcase. Barely two decades later, the cream her mother gave her had become the foundation of her fortune.

At the forefront of women's rights movements, Helena opened her first beauty institute in Melbourne in 1902, the year that women obtained the right to vote in Australia. Always ahead of her competitors (Elizabeth Arden, Max Factor, Revlon, Estée Lauder), she developed marketing and advertising techniques that revolved around skin care and makeup, eventually opening beauty institutes in Australia, London, Paris, and New York. Using science to create cosmetics, she taught women all over the world to do their makeup, to take care of their skin, their bodies, and their well-being. Helena married Edward Titus, a Polish-American Jew, journalist, editor, and brilliant publicist who helped her establish her empire, with whom she had two sons. She was madly in love; he made her suffer miserably. But he knew everything one needed to know about culture and art in Europe and America. It was through Edward that she was introduced to Cocteau, Colette, D.H. Lawrence, Man Ray... Avant-garde in all domains, she developed an astounding art collection, was a model for Dali, Dufy, Marie Laurencin, Picasso, and owned homes in Europe and the United States. In 1938, she even became a princess, marrying Georgian prince Artchill Gourielli soon after her divorce from Edward Titus.

Michèle Fitoussi is an editorial writer for *Elle* magazine, screenwriter, and the author of several books, including international best-seller *STOLEN LIVES*, written with Malika Oufkir, which sold over a million copies throughout the world and remained on the *New York Times* best-seller list for 25 weeks after being stamped as an - Oprah Book by Oprah Winfrey, and *LE DERNIER QUI PART FERME LA MAISON*. Her books have been translated into 30 languages. The film based on her latest novel, *Victor*, was recently released in movie theaters in France.

Todorov, Tzvetan: *GOYA - THE DARK SIDE OF THE ENLIGHTENMENT* (Susanna Lea, 2011, 180 pages)

The book will include an insert of 20 illustrations and 40 black and white images within the text.

Todorov paints the fascinating portrait of Francisco Goya and brings to light how the artist's work is as relevant as ever to the modern world. In an erudite, clear, and concise essay, Todorov paints the portrait of eighteenth century Spanish artist Francisco Goya. He highlights his impact within his own era, while underscoring how the artist's oeuvre still resonates today. Todorov focuses on the interaction between Goya's life and art, drawing the reader into the painter's personal and aesthetic universe while bringing to light the contemporary significance of Goya's obsession with violence and demons.

Todorov subtly explores Goya's two sides, lucidly unveiling the artist's complexity. He depicts Goya as a social and psychological observer whose unsettling commentary still resonates to this day: one thinks of his paintings when viewing the haunting photos of Abu Ghraib. As dark as they are, Todorov emphasizes that these paintings can literally - enlighten the modern viewer in front of evil: Goya's art confronts us, then and now, with our ability to perform the most horrid acts in the name of God, in the name of good.

In this sense, and in his constant search for aesthetic reinvention, Goya is astonishingly modern. Todorov helps us grasp how, so deeply rooted in the dark side of human nature, Goya came to be a man of the Enlightenment.

A critic, philosopher and historian, Tzvetan Todorov has written on subjects ranging from literature to current events, morality and esthetic philosophy, always with the same eye to the human element. He has been translated across the world and taught at Harvard, Yale, Columbia and the University of California, Berkeley, to name but a few.

Previous Publishers Include: Albania (Buzuku), Arabic (CAEU Med Ali Editions), Brazil (Barcarolla), Bulgaria (Sveti Kliment Ohridski), Italy (Garzanti), Japan (Hosei UP), Latin America (Galaxia Gutenberg), Slovenia (Studia Humanitatis), Spain (Galaxia Gutenberg), Turkey (bky), UK (Atlantic).

Foreign rights to GOYA: THE DARK SIDE OF THE ENLIGHTENMENT sold in: France (Flammarion), Spain (Galaxia Gutenberg).

MEMOIRS & TRUE STORIES

BEST-SELLER!

Berr, Hélène: *JOURNAL 1942-1944*

Foreword by Patrick Modiano

(Tallandier, 300 pages, January 2008, 326 pages)

December 12, 1943, Hélène Berr is 22 and a half. A social worker at the UGIF, engaged in clandestine activities to aid the Jewish people, she has suffered, she has seen, she has understood : her father has been interned in the Drancy camp, her compatriots reduced to misery, put on record, arrested, deported, the children given to the Germans by the police force... She's waiting.

February 15, 1943, her last words reveal the inevitability of her fate: "Horror! Horror! Horror! ". Arrested on the March 18th, 1944, she is deported to Auschwitz with her mother and father. She comes close to surviving the entire ordeal, but dies of exhaustion in Bergen-Belsen in April 1945, a few weeks before the liberation of the camp.

From April 1942 to February 1944, this young French woman wrote in her journal every day. She leaves us with an exceptional and unique piece of prose in which daily life intermingles with the unbearable, and where the world of literature alternates each moment with both hope and despair.

Foreign rights sold: English (MacLehose – Weinstein US / Maccllelland Kanada), Italian (Sperling & Kupfer), Dutch (De Geus), Finnish (Tammi), Portuguese (Dom Quixote), Hebrew (Modan), Catalan (Empuries), Brazilian (Objetiva), Norwegian (Arneberg), German (Hanser), Spanish (Anagrama), Swedish (Bonnier), Greek (Polis Publishing), Danish (Forlaget Per Kofod), Icelandic (Salka), Chinese (Chasse Litte), Hungarian (Magveto), Japanese (Iwanami Shoten), Korean (Sodam & Taeil), Slovenian (Ucila), Polish (Oficyna Foksal), Vietnamese (Thai Ha Books), complex Chinese (Prophet Press), Czech (Vysehrad), Bulgarian (Riva)

Fadelle, Joseph: *LE PRIX A PAYER*

(L'Œuvre, April 2010, 224 pages)

65,000 copies sold in France!

Mahammad is a young Iraqi muslim who befriends in the army a christian young man. After having read the bible for the first time, he becomes attracted to religion and wants to convert. After several dramatic attempts, he does, in secrecy. That's when his quiet life becomes hell. His family rejects him, he is imprisoned and tortured, his brother and uncle find him in Jordan where he immigrated with his family and try to shoot him during a family meeting. That dramatic episode is the first chapter of this incredibly strong and well written book. I life story that reads like a thriller.

Joseph Fadelle lives now in France, with his wife and children. Since his book was published, he gave tens of conferences all over the country.

Foreign Rights sold to : USA, GB and Australia (Ignatius press), Germany (Sankt Ulrich), Italy (San Paolo), Poland (Wydawnictwo Agape), Slovenia (Zalozba Emanuel), Spain (Rialp). In the process of negociation with Portugal and Brasil.

Durand, Claude: *AGENT DE SOLJÉNITSYNE*

(Fayard, September 2011, 288 pages)

This fascinating work plunges the reader into the heart of the almost thirty-five year old author-agent relationship of Solzhenitsyn and Claude Durand. Neither memoir nor essay, this patchwork of comments and memories is the result of a careful rereading of their written correspondence.

From the autumn of 1974 Solzhenitsyn entrusted his French with the task of handling his entire body of work, worldwide – up til the present day, the scope of the activities recounted, while working for a man of exceptional character, make up the main body of the narrative: the fight to ensure the coherency of the translation rights of a protean oeuvre, in more than thirty languages; the struggle to universally impose a high standard; the legal disputes between the writer and the numerous people seeking to disqualify him upon his arrival in the West; and the ongoing development of a body of work expanded and refined over the years.

Prix Médicis winner for *LA NUIT ZOOLOGIQUE* (1979) and translator of Garcia Marquez, Claude Durand was the president of the Éditions Fayard from 1980 to 2009. He recently published two novels with Albin Michel.

Chrouda, Lotfi Ben: *DANS L'OMBRE DE LA REINE* (Michel Lafon, June 2011, 186 pages)

This is the unique testimony of the butler of Leïla Trabelsi, the wife of Tunisian dictator Ben Ali. Lotfi Ben Chrouda was at the intimate heart of the family and reveals the dramatic daily life of the staff of Leïla Trabelsi. From the rise to the collapse of the regime, we suddenly discover the horrors and the inhuman cruelties perpetrated by a tyrannical and ruthless woman who treated her personal like slaves. Lotfi Ben Chrouda provides a very striking document which sheds light on the crimes of the regime and shows the dread of Ben Ali and his wife during the Jasmin Revolution.

Leïla Trabelsi, the wife of former Tunisian dictator Ben Ali, has been much written about since last January and the Jasmin Revolution, but the full story has never been told. Lotfi ben Chrouda, the personal butler of the first lady, wants to fill in the gaps with his own evidence. And he missed none of the madness at the palace. He saw and heard everything in the shadow of his rulers, his 'employers', because from 1992 he was the personal butler to the most hated woman in Tunisia. Nobody could have imagined what the reign of this queen with dark aspirations would be like – right up to preparation for her own achievement of supreme power – and it is only now that we are discovering the excesses and the depravity. Meeting in secret with her Senegalese or Moroccan sorcerers, she organized horrific black magic sessions and would curse people, some of whom would end up believing it. She squandered public funds, destroyed cultural heritage monuments, expropriated individuals from their homes, literally destroying the lives of whomever she fancied hurting. On a daily basis she morally and physically tortured her staff, who are now irreversibly traumatized. All these unsuspected crimes with evidences are told from an internal point of view, which makes this confession so valuable.

Lotfi Ben Chroudra was familiar with every corner of the presidential palace in Carthage. He started in the service of President Ben Ali, and went on to work for the first lady of Tunisia as her personal butler from 1992 to 2011. The Arabic translation will be published in October 2011.

Lévy, Bernard-Henri: *JOURNAL D'UN ÉCRIVAIN AU TEMPS DE LA GUERRE EN LYBIE* (Grasset, October 2011, 250 pages)

In February 2011, Bernard-Henri Levy went to Libya – a country where foreign books are banned . The Libyan people were beginning to rebel against Gaddafi, the supreme leader. The writer-philosopher influenced the course of history.

Outraged by the poverty, the lack of freedom and the images of Libyan planes bombing their civilians, Bernard-Henri Lévy called the French President, Nicolas Sarkozy, and offered to introduce him to the Libyan resistance movement. The international intervention began to take shape. This is a one-of-a-kind example of a writer being at the root of a war and of a U.N. resolution.

In Bernard-Henri Lévy's tale of adventure, the most extraordinary scenes alternate with reflections on democracy and with memories of the author's father, a member of Free French forces and the Resistance. *DIARY OF A WRITER DURING THE WAR IN LIBYA* is also a substantive reflection on the uprisings of the Arab spring – where they are headed, what they seek, and what hope is permissible. The essay is also a philosophical meditation on the "duty to intervene," which has found, in Libya, its first true application.

Bernard-Henri Lévy is a philosopher, writer, and filmmaker. He is a regular contributor to *Le Point*, as well as other major international newspapers such as *Corriere de la Sera* (Milan), *Mundo* (Madrid), and *Espressen* (Stockholm). Grasset has published a number of his books, including *LES DERNIERS JOURS DE CHARLES BAUDELAIRE* (Prix Interallié 1988); *SARTRE: THE PHILOSOPHER OF THE TWENTIETH CENTURY* (2000); *WHO KILLED DANIEL PEARL?* (2003); *AMERICAN VERTIGO* (2006); and *DE LA GUERRE EN PHILOSOPHIE* (2010).

Foreign rights sold to: DE LA GUERRE EN PHILOSOPHIE : Greek (Kedros Publishers), Korean (Sungkyunkwan University)

Foreign rights sold to: American vertigo : Castilian (Ariel), Chinese (Guangxi Normal UP), Czech (Host), Dutch (De Geus), German (Campus), Greek (Kedros), Italian (Rizzoli), Japanese (Hayakawa), Korean (Golden Owl), Polish (Wydawnictwo Sic), Portuguese (Brazil : Companhia das Letras / Portugal : Asa), Romanian (Nemira).

Foreign rights sold to QUI A TUÉ DANIEL PEARL?: Castilian (Tusquets Editores), Dutch (Voltaire Uitgeverlj), English (Melville House Publishing), German (Heyne Verlag), Greek (Scripta), Hebrew (-Babel Publishers), Italian (R.C.S. Libri S.p.A), Japanese (Nhk Publishing Co Ltd), Norwegian (Press), Portuguese (Brazil : Girafa Editora; Portugal : Livros Do Brazil S.A.), Turkish (Alkim Basim Yayin)

Gilliard, Pierre: *TREIZE ANNÉES À LA COUR DE RUSSIE. PAR LE DERNIER PRÉCEPTEUR DES ROMANOV*

(Payot-Rivages, October 2011, 320 pages)

This powerful account has not been published since the 1920s, though it has been drawn upon by a great many historians. From September 1906 to May 1918, Swiss Pierre Gilliard (1879-1962) effectively grew increasingly intimate with Tsar Nicholas II, his wife Alexandra, their four daughters and their son Alexei. In 1909 he became the official tutor of the tsarevich, and developed an original programme of instructions of the spoilt, haemophilic boy. But above all, he was a democrat who saw all the political mistakes of the couple of autocrats, manipulated as they were by Rasputin, at a time when the torment of history nonetheless strengthened further the Swiss' affection for the loving parents and their six children. This duality is one of the points about which this book turns. The book also has the huge advantage of telling the inside story of the years before the massacre, rather than the massacre itself, about which so much has already been written.

Separated from the Romanovs only a few weeks before their execution at Yekaterinburg, Pierre Gilliard had a lot of trouble getting back to Switzerland with the Tsar's daughters' governess, Alexandra Tegleva, whom he married shortly afterwards. He was subsequently heavily implicated, as a prosecution witness, in the affair of the phoney Anastasia, about whom he published another book with Payot.

Napoleon: *DE LA GUERRE*

(Perrin, November 2011, 450 pages)

Texts chosen and presented by Bruno Colson

This is Napoleon's grand treatise on war that he undertook to write in his Saint Helena exile but never finished. A future classic that combines an original approach, powerful content and critical rigor.

This is the very first collection of Napoleon's most interesting texts, ordered in a coherent manner and with precise information as to their provenance, patterned on the model of Clausewitz's ON WAR. The result is startlingly contemporary and humanly moving. Napoleon leads one to reflect upon the nature of war, tactics and strategy, the art of winning battles, civil wars, and a host of other matters. The qualities he attributes to a successful leader of war are as applicable to an officer in the field today as they were then. His own mastery in this domain is evident and remains striking in its precision and truth. This treatise is original in that it takes stock of Napoleon's knowledge and all that he had read and absorbed concerning the theory of war. His manner of conceiving the relation of theory to practice, between "principles" and "circumstances", can be applied to every collective action accomplished in the context of a conflict. To make this a work of definitive reference, Bruno Colson consulted not only all the published sources but also various manuscripts, like those of Generals Bertrand and Gourgaud, Napoleon's companions at Saint Helena, for which he was rewarded with several maxims and original and unpublished thoughts that are included here.

Bruno Colson is a historian and political scientist with a specialty in the Napoleonic wars and military theory. He is a professor at the *Facultés Universitaires Notre-Dame de la Paix* at Namur where he teaches the contemporary history of war and strategy. He is also a researcher at the *Institut de Stratégie et des Conflits - Commission Française d'Histoire Militaire* and a member of the editorial committee of the British review, *War in History*.

Fontanel, Sophie: *L'ENVIE* (Robert Laffont, August 2011, 162 pages)

Following the critical and commercial success of 2010's *Grandir* (50,000 copies sold), Sophie Fontanel confirms her voice and style with *L'envie*.

Like a Bridget Jones for the middle-aged set, Fontanel shares real-life situations that are absolutely relatable, and at times bittersweet and hilarious. From the very first sentence, she embarks on a taboo subject -- her decision not to have sex for a certain period of time -- and takes the reader along for a great ride.

This decision puts Fontanel in unique situations that she daringly expresses in a series of heartening vignettes. Both men and women are sure to see a bit of themselves in Sophie Fontanel's reality.

Sophie Fontanel is a novelist and journalist for *Elle*.

Foreign rights sold: Germany (Goldmann), Spain (Lumen)

Hessel, Stéphane: *TOUS COMPTES FAITS... OU PRESQUE* (Libella-Maren Sell, October 2011, 230 pages)

Another book by Stephane Hessel? Well, yes, but...

In this book, an exceptional human being bears witness to the course of his life, particularly the last two decades. Through the key themes that frame contemporary thought, and thanks to an uncommon heart and mind, Hessel provides us with a sensitive, intellectual autobiography unlike any other. His thought process has been enhanced through the exchanges he has carried on for years with such close friends and eminent political and literary figures as Edgar Morin, Jean-Paul Dollé, Daniel Cohn-Bendit, Régis Debray, Peter Sloterdijk, Laure Adler, Michel Rocard, Jean-Claude Carrière and more... He successively addresses the themes of indignation (or "outrage" as the English edition of his recent best-seller put it) and its limits, compassion, love, admiration, the power of words, political involvement and the definition of democracy.

This profound yet accessible book is intended for everyone who is searching for a way through contemporary contradictions and violence "back to our dignity as men and women in an environment ruled by selfish, irresponsible frenzy," and to the "deeper meaning of our existence: peace and sharing in a community of citizens of the world."

"We are the world that we want to change," as Gandhi said. This book is Stéphane Hessel's way of encouraging us to reflect on the past in order to better take charge of the fate of our future.

Stéphane Hessel, was born in Berlin in 1917 and moved to France in 1925. Over the course of a career as a diplomat, he traveled around the world. His World War II experiences, both as a soldier in the Free France movement and a deportee to Buchenwald, led to him being appointed Secretary of the Commission that drew up the UN's Universal Declaration of Human Rights. Still involved in several activist organizations, his work has been recognized with many prizes and awards, including the French Legion of Honor, in 2006. He is also a writer and a poet.

Wieviorka, Annette: *L'HEURE D'EXACTITUDE* (Albin Michel, October 2011, 300 pages)

These interviews with Séverine Nickel cover the career path and publications of the historian Annette Wieviorka, as well as the story of her family and political engagement. Recalling her first research in particular, she explains how, after her thesis *Déportation et Génocide*, she became a historian of the memory of the Holocaust, a pioneer in this field. Student of Annie Kriegel, Annette Wieviorka is also a specialist of Communism and its relation with Jewish identity.

Research Director at the CNRS, Annette Wieviorka is a historian who specializes in the Holocaust and the history of Jews in the 20th century. She was a member of the Mission appointed to study how Jews in France were despoiled of their possessions.

Séverine Nickel is editor-in-chief, director of series for the review *L'Histoire*.

Bellemare, Pierre & Nahmias, Jean-François: *L'ENFER - 15 HISTOIRES AU CŒUR DES MAFIAS ET DES SECTES*
(Flammarion, April 2011, 422 pages)

15 true stories about secret sects and mafia gangs reveal breathtaking information about human cruelty the world over.

Hellish conditions can overwhelm anyone's daily life. Thanks to Jean-François Nahmias, readers can infiltrate the most dangerous mafias and sects in India, Italy, Colombia, the United States, Korea, and elsewhere. This journey uncovers abominable secrets, but it is a necessary evil if we are to advance clear-sightedly through the darkness surrounding us.

L'ENFER touches on a powerful and disturbing theme dealt with by two incomparable storytellers.

Pierre Bellemare is well-known for his "incredible-but-true" stories on radio, television and in numerous books. Jean-François Nahmias has collaborated on several of the books and is also a successful author in his own right with the TITUS FLAMINUS series of children's novels as well as several historical novels.

Horovitz, Israël: *UN NEW-YORKAIS À PARIS*
(Grasset, October 2011, 416 pages)

In his memoirs, Horovitz details a fascinating interaction between events in his life and events in his best-known plays. Horovitz's Memoires is a must-read for any student or lover of theatre, or any reader intrigued by the impact of a writer's life upon his art.

Undaunted, Horovitz penned his first play at age 17. Of the experience, Horovitz writes "Nobody said it was a good play, but many people said 'It's a play... and so I said to myself 'It's a play! I'm a playwright! I know who I am!'" ... and 70+ years later, I am no less excited about writing a new play, than I was in the beginning."

Horovitz's love affair with Europe and the world began in 1968, with his first meeting with Samuel Beckett, who would become Horovitz's friend and mentor. An internationally-acclaimed author of more than seventy produced plays, many of which have been translated in more than thirty languages and performed worldwide, Horovitz writes about his life with characteristic style and wit. Ionesco wrote of Horovitz, "Israel Horovitz is a young man, really nice, really charming -- a tender American hoodlum. Sweet. As soon as you see him, you can't help but love him. Like all the tender ones, like all the sweet ones, he writes the cruelest things one can imagine. And these are the works that ring of the truth. Horovitz is both a sentimentalist and a realist. One can only imagine, therefore, to what degree he can be ferocious."

Born in Wakefield, Massachusetts in 1939, Horovitz was the son of a truckdriver who studied law at night, becoming a lawyer at age fifty. Horovitz wrote a novel at age 13 that was rejected by a major American publisher who, not knowing its author was a teenager, praised the novel for having "a wonderful childlike quality." His most famous plays are *The Indian Wants the Bronx*, *Line, Sugar Plum*, *The Primary English Class*, *Sins of the Mother*, among others.

Marie Curie and her daughters: *LETTRES*
(Flammarion, January 2011, 340 pages)

Marie Curie was awarded the Nobel Prize in Physics with Pierre Curie in 1903, and the Nobel Prize in Chemistry in 1911. When Pierre Curie died in an accident in 1906, the Curies' elder daughter Irène was only nine years old and the younger daughter Ève, two years old. The letters exchanged between mother and daughters gathered in this book discuss small and great events, right up to the death of Marie Curie, in 1934. They attest to the close bonds of affection that did not cease to develop between the mother and her daughters.

In the early years, the children wrote from the spots where they were spending their holidays while Marie was working in Paris. The onset of the war in 1914 and the installation and activity of X-ray cars roused fervent exchanges. After the war, the missives were often sent from holiday resorts (Arcouest in Brittany, Cavalaire in the south of France) or else destinations visited by Marie Curie during her many trips throughout the world: Poland, where she rekindled ties with her family, Brussels, for physics conferences, Geneva, where she participated in the Committee on Intellectual Cooperation of the League of Nations, as well as Brazil, Spain and the United States.

MEMOIRS & TRUE STORIES

Irène followed in the scientific footsteps of her parents, forming a team with her husband Frédéric Joliot, while Ève became a concert pianist, then a journalist. Many of these letters draw us into the intimacy of the Curie family: three extremely brilliant women, linked by an intense affection which would never wane.

Edition produced by Hélène Langevin, daughter of Irène Joliot-Curie, granddaughter of Marie Curie, and Monique Bordry, a former director of the Musée Curie.

Koofi, Fawzia: *LETTERS TO MY DAUGHTERS* (Michel Lafon, February 2011, 350 pages)

Fawzia's father had seven wives and she is the 19th child out of a total of 23 children. Her mother did not want another daughter and abandoned her at birth, leaving her under the blazing sun to die. So even from the first hours of her life, Fawzia was supposed to die. Her amazing willpower was put to the test. Despite severe burns, she survived to become her mother's favourite child.

Politics is in the Koofi blood. A member of parliament for 25 years, Fawzia's father was an incorruptible politician strongly attached to Afghan tradition. When he was murdered by Muja-hideen, Fawzia's illiterate mother decided to send the ten-year-old to school, making her the only girl in the family to receive an education. As the civil war raged, Fawzia did brilliantly in class and went on to become a senior registrar. She married a man she loved and they had two cherished daughters, Shohra and Shaharзад. Tragically, the arrival of the Taliban spelt an end to these freedoms. When her husband died after being tortured, Fawzia discovered politics. In 2005, she was elected to Parliament. She served as the Deputy Speaker of the Lower House of the National Assembly of Afghanistan, was nominated "Young Global Leader" by the World Economic Forum in 2009 and now she is the representative of Badakhshan Province.

Fawzia Koofi is the first woman to have occupied the post of Deputy Speaker of the Afghan National Assembly. She campaigns tirelessly for female education and rights. This extraordinary woman is to stand in the next Afghan presidential election in 2014. Nadene Gourhi is a Middle East specialized BBC reporter.

Foreign rights sold: Canada (english language)

Alexandre, Stéphane: *LE COUPE-ONGLES* (Les Arènes, October 2010, 200 pages)

The poignant account of a father facing the schizophrenia of his son, who got interned at the age of 19.

Schizophrenia often develops at the end of teenage years, between 15 and 25, there are precursors signs of this psychosis which Stéphane Alexandre did not notice: self-neglect, language deterioration, lack of motivation, social reclusion. He put all these symptoms on account of a teenage crisis. In this book, he reflects back on years of incomprehension, to better understand, to exorcize guilt, and to help other parents see clearer, sooner. This book is also a declaration of love from a father to his son. A father who is no hero, but rather a lucid father, as fundamentally fallible as he is human. The style of writing is violent, harsh; it cuts right through reality and touches us in our innermost selves: a journalist and a writer, Stéphane Alexandre delivers his story with great intensity, without any sentimentality.

Stéphane Alexandre works as a journalist in a large press group and is also the author of thrillers. For the sake of his son, he chose to use a pseudonym.

Kooshanejad, Ashkan & Shaghaghi, Negar: *LES CHATS PERSANS* (Florent Massot, March 2011, 300 pages) Originally written in English

Iranian musicians from the awarded movie PERSIAN CATS, Kooshanejad and Shaghaghi tell their life from childhood in Tehran to exile in London in this book.

Two brothers, Ashkan and Pooya, are left to themselves in a flat in Tehran after their parents emigrate to Germany. Working hard during day time, they become rock musicians by night, in the suburbs closed down by the Police Special Force. Rock & Roll burst on to the international stage in the 1960's: it has provided a means of communication, of venting frustration, of resistance to growing up too fast too soon. But the musicians end up in jail. When Ashkan meets Negar Shaghaghi, his life changes. Her taste is unexpected: she likes indie bands, folk singers and the music of the 1960's-1970's. Together they form a new group, *Take It Easy Hospital*, and embark on a mission to play their debut gig in Manchester.

A moving picture of artists' lifestyle and of the emerging youth culture in Iran. In this country torn between tradition and modern desires, young and restless people are creating a world as different as they dare from the repressive regime. A true story of survival and hope.

Ashkan Koshanejad et Negar Shaghghi are Iranian musicians and actors.

"Here is the Iran you don't see in the news bulletins, or in the stately art-house movies: it's the Iran that loves rock, heavy metal and rap. These are the western-style rockers who may turn out to be the unacknowledged legislators for Iran's pro-democracy movement (...) These are people without an obvious political motive - but they are certainly desperate to escape Iran and its stifling atmosphere of censorship." **The Guardian**

SCIENCES

Calvet, Louis-Jean: *IL ÉTAIT UNE FOIS 7000 LANGUES* (Fayard, September 2011, 190 pages)

This book invites the reader on a fascinating linguistic journey. Exploring the myriad of questions raised by language - How did languages first develop and were there multiple origins? How do languages both evolve and disappear? How are new languages formed? - this short encyclopedia of languages, unencumbered by a critical apparatus, extols linguistic diversity.

While a great number of languages today are threatened with extinction, others, on the contrary, are spreading worldwide. Indeed, languages constantly evolve, their continual contact and conflict with one another testifying to their incredible plasticity and inventiveness, seen, in particular, in place names and wordplay.

Both rigorous and enjoyable, this anecdote-packed work is also an essay in favor of linguistic policies promoting the diversity of world languages.

Author of numerous works on languages, society and songs, Louis-Jean Calvet teaches linguistics at the *Université de Provence*.

Oustinoff, Michael: *TRANSLATION AND COMMUNICATION IN A GLOBAL WORLD* (CNRS, April 2011, 184 pages)

Translation is an essential tool in understanding the complexities of our world and of the geopolitical balance of power. Languages are a remarkable tool to communicate, but they are also a great deal more: according to Willhelm von Humboldt's famous phrase, "they convey a view of the world." As such, they are not interchangeable; and promoting a single international language to the detriment of all the others has become an increasingly more criticized policy. The path chosen by the European Union and UNESCO is that of multiple languages – a solution whose political and economic advantages are all the more clear since defending cultural diversity has become a major world challenge. But, if linguistic diversity is impressive, it is still possible to resort to translations. If translating is a fundamental language exercise, it is not purely linguistic: indeed, it applies to other sign systems. In the era of the Internet, globalization, and multimedia times, translating is an essential tool in understanding the ever more complex world we live in.

Michael Oustinoff is a lecturer at the Institut du Monde Anglophone, at the University of Paris III-Sorbonne, and a member of the Centre de recherche en traduction et communication transculturelle anglais-français/français-anglais (Research Center on English-French/French-English Trans-cultural Translation and Communication) (TRACT). He has authored many books, including *LA TRADUCTION* ("On Translation") PUF, "Que sais-je," 2003.

Trinh Xuan Thuan: *LE COSMOS ET LE LOTUS* (Albin Michel, September 2011, 280 pages)

What does Science really tell us about the nature of the universe, its origin and its future? How can the language of mathematics, a pure invention of the human mind, be so capable of describing physical phenomena, from the infinitely large to the infinitely small? If there is indeed an order in the world, is there compatibility between what quantic physics and the theory of relativity tell us, and what Buddhism teaches? Trinh Xuan Thuan invites us to walk on a path of open intelligence traced between the cosmos, revealed to us each day by science, and the 'lotus' of Eastern wisdom.

Trinh Xuan Thuan, American astrophysicist, has written many works of popular science on the Universe and the philosophical questions it poses, including several best-sellers (LA MÉLODIE SECRÈTE, LE CHAOS ET L'HARMONIE, L'INFINI DANS LA PAUME DE LA MAIN, a dialogue with Matthieu Ricard...).

“Carnet de route au long cours (...) LE COSMOS ET LE LOTUS décrypte pour le profane l'horizon aux milliards de planètes” L'Express

Walter, Henriette & Avenas, Pierre: *LA FABULEUSE HISTOIRE DU NOM DES POISSONS: DU TOUT PETIT-POISSON-CLOWN AU TRÈS GRAND REQUIN BLANC* (Robert Laffont, October 2011, 350 pages)

Did you know that clownfish chatter their teeth in order to communicate? That the pilgrim shark can drown? That certain fish are hermaphrodites? That in Catalan, the grouper is called “nero” because its voracity was compared to the cruelty of the Roman tyrant? That the electric eel can generate discharges of 600 volts of electricity and that submarines were first called “eel boats”? That the male deep sea angler fish permanently attaches itself to the female, losing its sight and sense of smell?

Henriette Walter and Pierre Avenas analyze the origins of 200 fish names and reveal their curious particularities. In doing so, they allow us to explore a fantastical reality under the sea. Moonfish, flying fish, torpedo fish, fish of multiple and stunning colors, fish that are invisible, neon, or luminous, in various and unexpected shapes (hammerhead or horse), that can be 15m (whale shark), 7m (manta ray) or 7mm (goby). This delightful and amusing work takes us on an etymological voyage across time, oceans, rivers and seas and presents the occasion to better understand the behavior of these strange species that cover 71% of the planet.

Henriette Walter is an emeritus professor of linguistics and member of the Superior Council of the French Language. She has published numerous works with Robert Laffont including *Les Français dans tous les sens*, *L'Aventure des langues en Occident*, *L'Aventure des mots français venus d'ailleurs*, and *L'Aventure de la langue arabe en Occident*.

Pierre Avenas was director of research and development in the chemical industry. Being interested in natural sciences as well, he had the idea of an etymological and multilingual project, with Henriette Walter, which led to the publication of *L'ÉTONNANTE HISTOIRE DES NOMS DE MAMMIFÈRES* (2003) and *LA MYSTÉRIEUSE HISTOIRE DES OISEAUX* (2007).

**Haag, Christophe: *THE OCTOPUS MOOD AND THE POWER OF INTUITION* (Michel Lafon, October 2011, 250 pages)
Foreword by Bernard Werber**

In this captivating book you will learn how intuition guides us in all things; a punchy tone and a lively writing style on a topical subject

Are you aware that the octopus is one of the most intelligent invertebrates on the planet? Capable of resolving complex puzzles in only a few seconds, they function principally in ‘intuition’ mode. Simply remember Paul the Octopus, representative of his species, who shot to fame by predicting the results of World Cup matches in 2010!

Hollywood directors and company bosses resort to intuition to make ‘fast, correct’ decisions. In fact everyone uses it, without even knowing, in all aspects of life. Asking someone out to dinner (and more if things work out), recruiting a worker or moving house: all are subject to intuition. Thanks to the innovative tests in this book, you get to know how intuitive you are, and can increase the level if you wish to by applying the simple and effective techniques that Haag offers here.

Christophe Haag, 31, is a doctor of Organizational Behaviour at the EM Lyon Business School. He co-wrote *LE QUOTIENT EMOTIONNEL* with Jacques Séguéla ; this is a best-selling title in France.

Kilani, Mondher: *ANTHROPOLOGIE : DU LOCAL AU GLOBAL* (Armand Colin, 2009, 382 pages)

In this single volume, the author presents an overview of anthropology from the earliest approaches to this field in ancient Greece to Claude Lévi-Strauss.

For many years anthropology was associated with the study of exotic societies. Nevertheless, ever since it was founded it has pursued a very different aim, that of transcending particularities and considering humanity

as a whole. In today's highly globalized world, its scientific specificity continues to reside in this ability to vary its scales of observation and connect the particular and the universal.

This title seeks to present the debates and orientations that currently mark this discipline, to interrogate its overall approach, and to contextualize in the history of thinking about alterity. Finally, in addressing the problematics linked to the transformations the world has undergone over the last two decades (globalization, multiculturalism, post-colonialism, conflicting memories, genocides, etc.), the author emphasizes that epistemological questions are also political issues.

Mondher Kilani is a professor of cultural and social anthropology at the University of Lausanne (Switzerland).

Desmurget, Michel: *TV LOBOTOMIE. LA VÉRITÉ SCIENTIFIQUE SUR LES EFFETS DE LA TÉLÉVISION*

(Max Milo, February 2011, 320 pages)

Michel Desmurget, expert in neurosciences, denounces television as a major enemy of public health, a threat to both children and adults. His book is the result of the close examination of thousands of scientific articles and specialized books, making the debate accessible to anyone.

Sophie, 2 years old, watches television one hour a day. It doubles her chances to develop attention problems whilst growing up. Lubin, 3 years old, watches television two hours a day. It triples his chances to be overweight. Between his 40th and 60th birthdays Yves watched television one hour a day. It increases by a third his chances to develop Alzheimer's disease. Each month, international scientific journals publish dozens of similar results. For the specialists, television is a curse. After analysing the audiovisual habits of TV audience, the author points out its disastrous influence on intellectual development, school results, language, attention, imagination, creativity, violence, sleep, tobacco addiction, sexuality, dietary behaviour, obesity and life expectancy. In spite of this alarmist report, he remains optimistic and believes in a public reaction.

A rare and exclusive look at the scientific data on the influence of television on all of us.

Michel Desmurget is a doctor in neurosciences. He studied at MIT, Emory and UCSF and is a research director at INSERM (French public scientific and technological institute). He published many other studies, including MAD IN USA in 2008.

Lestel, Dominique: *APOLOGIE DU CARNIVORE*

(Fayard, April 2011, 142 pages)

In this bold and thought-provoking thesis, Dominique Lestel analyses the social reasons that lead to the persecution of meat-eaters.

Along with smoking and sexual orientation, meat, and above all the fact that you eat it, has become a factor in the Manichean divide of good and evil. Dominique Lestel has chosen to address this dichotomy solely from the viewpoint of ethics, leaving aside the question of taste (vegetarians who simply do not like meat) and health (vegetarians who think it is bad for the body). As it is indeed the proactive struggle and the proselytism of ethical vegetarians - those who make it a "categorical imperative" not to eat meat - which raise concerns. In a synthetic history of vegetarianism from Pythagoras to the birth of "animal rights" in the 1970s, Lestel paints a picture of a contradiction-riddled and often radical morality: a naive form of anti-speciesism, that is, with its ethical double standard ranking plant life beneath animal as well as its implicit denial of animal nature...

But that's not all. The philosopher also draws up a portrait of the ethical meat eater, the person, that is, who consciously assumes his animality. Because no, we do not eat meat to satisfy greed or a need for protein. Eating meat is an ethos, a way of being in a world rich with meaning and humanity.

Dominique Lestel is a philosopher. His work over the past fifteen years has hinged on an original anthropological reflection placing man amongst, instead of opposing, living creatures. He teaches at the prestigious *Ecole normale supérieure* and is the author of numerous works, including *LES ORIGINES ANIMALES DE LA CULTURE* (Flammarion, 2001) and *L'ANIMAL EST L'AVENIR DE L'HOMME* (Fayard, 2010).

CULTURAL ESSAYS

**Delerm, Philippe: *ÉCRIRE EST UNE ENFANCE*
(Albin Michel, October 2011, 210 pages)**

For the first time, Philippe Delerm recalls his itinerary as a man and as an author, a long passage that took him from the enchanting discovery of Colette's *Histoires pour Bel-Gazou* to the success of *La première gorgée de bière*.

He writes, with great modesty, of his deep-rooted love for the world of childhood, the meetings that have left their mark on him, his love for books, songs, the arts, and happiness: the universe he endeavoured to transmit in classroom and evokes between the lines of his books.

With *La Première Gorgée de bière et autres plaisirs minuscules*, which sold millions of copies in France and throughout the world, Philippe Delerm was established on the French literary scene. And his success has shown no signs of waning since that event.

**Couvelaire, Louise: *AMERICAN STORIES: ILS VONT CHANGER L'AMÉRIQUE*
(Robert Laffont, October 2011, 360 pages)**

Journalist Louise Couvelaire spent months travelling around the United States to talk with the people who are in the midst of changing America. She found twenty such individuals who are representative of a post-9/11 America that is fighting two wars, slowly recovering from an economic crisis, with two opposing political ideologies and struggling to remain the world's leader.

Each individual portrait that Couvelaire writes allows her to describe in more depth a certain social or political issue affecting the nation. Because her subjects come from all over the country, she can also describe what's happening socially, politically and economically in each region. For example, her article on Julian Castro, the 36-year-old Latin and democratic mayor of San Antonio, Texas, allows Couvelaire to describe the complex immigration problem in the Southwest in particular, and the U.S. as a whole. Her portrait of Harvard MBA Peter Escher presents the opportunity to talk about the stock market crash, government bailouts and the economic crisis in general. Stand-up comic and atheist Keith Lowell Jensen gives Couvelaire the chance to talk about religion and its surprising influence in politics.

Without falling into the traps of generalizing and portraying clichés, Couvelaire presents a truly original study of the country that continues to fascinate the world and which so many try desperately to understand.

Louise Couvelaire was a journalist for the *Nouvel Observateur* for more than 10 years. She began her career in New York and wrote for various sections of the newspaper. In October 2008, she published *Desperate White House*, a book that examined the American presidential campaign.

**Enthoven, Raphaël: *LA FOLIE*
(Fayard, October 2011, 180 pages)**

Who is crazier? A person who confuses desire and reality, or a person who prides himself on always being right? A person who heeds the siren-call of dreams and falsehoods, or a person who is bent on distinguishing dreams from reality?

Nothing is more unreasonable, for reason, than the will to distinguish oneself from madness. Or so say Erasmus, Foucault, Nicolas Grimaldi, Antonin Artaud and Jerry Lewis, each in his own way, all of whom have thought about, written about and experienced madness. As their ideas unfold, madness appears as it really is: not as reason's "other", that is, but as the form of "superior lucidity" mentioned by Artaud.

From the Dutch Renaissance to the American film industry by way of the history of psychiatric institutions and firsthand accounts of internment, five enlightening conversations with five impassioned scholars, unreasonable enough to take madness seriously.

Philosopher Raphaël Enthoven is the producer of the popular France Culture radio program, « *Les Nouveaux chemins de la connaissance* », on which Fayard's collection is based. He is also the author of two works published with Gallimard.

Bard, Christine: *CE QUE SOULÈVE LA JUPE. IDENTITÉS, TRANSGRESSIONS, RESISTANCES*

(Autrement, March 2010, 176 pages)

A brief history of the skirt since the 1960's by a feminist historian. From the suit skirt to the punk skirt, from the miniskirt to the kilt, worn to seduce, to provoke, or to hide, Christine Bard ponders this controversial garment and the claim for a new kind of freedom for men.

While the skirt was long endured and experienced as a way of enforcing femininity, it has been reclaimed, by women, but also by men, gay and straight. A new feminine banner for some, an instrument of liberation for others.

Is the skirt necessarily a sign of submission to the male order? To resist stigmatisation and sexism, why do certain girls go for the skirt, while others opt for trousers and other still the veil. And what of the skirt for men, as proposed by Jean-Paul Gautier, for example? Straight-forward provocation, or a desire for equal opportunities? Clearly, the skirt and other sartorial questions are at the heart of the gender identity debate for a new generation: the children and grandchildren of 68, straight, gay, bi, transvestites and transsexuals. Complex contemporary changes are analysed in a witty, sharp and precise way. A lively, politically engaged text written in the first person by a well-established historian.

Christine Bard is a French historian. A university professor, she is also the scientific coordinator of *Musea*, a website, or 'virtual museum' of the history of women and gender, edited by the University of Angers.

Flandrin, Philippe: *TRÉSORS VOLÉS À VENDRE*

(Le Rocher, October 2011, 180 pages)

This book, which deals with the trafficking of art at all levels, is a detective novel, an adventure story and a contribution to art history – all rolled into one true, well-documented book.

The ransacking of the national museums and archaeological sites that has taken place in Egypt since January, 2011, proves that no nation is protected from the mafias that have taken over the international art and antiquities black market. Looted museums, clandestine digs, mutilated monuments, cultural heritages wiped out... this is the lot of a growing number of poor countries, like Mali; ones in political upheaval, like Egypt, currently; or at war – like Germany in 1945, Afghanistan since 1978, Cambodia from 1970 to 2000, and Iraq since 1991.

Between the simple thief and the acquirer (museum, corporation, private individual) there is a well-developed supply chain involving fences, transporters, exporters of dubious standing, smugglers and art merchants, as well as certain nations. The stolen goods can wind up on the international market, stay in clandestine markets, or become the subject of blackmail.

A journalist and a reporter for French weekly magazine *Paris Match*, Philippe Flandrin is the author of various historical documents dedicated to Egyptology and the heritage of Antiquity. He also writes fiction – his second novel, *AENIGMA* (2006), is a mystery novel set in Egypt and verging on the supernatural, mostly remarkable for its devilish story line.

Lacroix, Alexandre: *CONTRIBUTION A LA THEORIE DU BAISER*

(Autrement, August 2011, 144 pages)

This work by Alexandre Lacroix stands out from others on the subject that take a more encyclopaedic approach. The aim here is not to notch up references but to discern the existential importance of this gesture

All lovers exchange kisses on the mouth, and there are some kisses that mark you for life. Alexandre Lacroix embarks on an investigation drawing on his own memories but also referring to the history of art and metaphysics of kissing, from Ancient Rome to Hollywood...

This investigation led the author to travel through his souvenirs, to ponder upon the role played by kisses throughout a lifetime, from adolescence to conjugal love, but also to explore a little-known aspect of the history of the West. At times, Lacroix shares his personal memories (a kiss between children, his first kiss as a high-school student on board a ferry heading to England...), at other times he examines the kiss in the light of the arts and history. The history of the kiss he presents is fascinating. Making his way through Antiquity, the Renaissance, the Enlightenment and the 20th century, he unveils different facets of the kiss through the prism of the arts: poetry, painting, literature, film (during the period when censorship was strident)...

By focusing exclusively on the romantic kiss, Lacroix offers an intimate and lively essay that scorns the exhaustiveness and encyclopaedic detail of rival works.

Alexandre Lacroix is editor-in-chief of Philosophie Magazine, and teaches at Sciences Po. Paris. He has written numerous novels and essays. He is also an editor at Editions Autrement.

“C’est un petit ouvrage aussi brillant que facétieux, coquin mais profound” Livres Hebdo

Dreyfus, Arthur: *LE LIVRE QUI REND HEUREUX* (Flammarion, October 2011, 112 pages)

An essay on happiness that is not in the form of an essay!

LE LIVRE QUI REND HEUREUX is an essay on happiness... that is not in the form of an essay.

The author wanted to avoid coming up with either a philosophical demonstration or a personal development guide. Instead, this inspired and inspiring promenade, this inquisitive cultural voyage pinpoints, with discretion and humour, the essential elements making up our happiness.

Based on a mosaic-style narrative weaving together memories, news items, dialogues, historic anecdotes, song lyrics or poems, each short chapter highlights one element in answer to the fundamental question: what makes us happy? In this “book-object”, the artistic collaboration of a renowned graphic designer and a layout artist brings a visual aspect to each of the concepts described. Particular attention is paid to the book’s finish, the aim being to create an emotional bond between the book and its reader – in order to bring instant happiness to the latter.

Thanks to its fun and concise form, Le Livre qui rend heureux can be transported anywhere, to be read or reread in fragments. This is a book you will want to give those you love – and this is precisely why the author has written it.

Arthur Dreyfus is 24 years old and works in Paris. After winning the Prix du Jeune Écrivain for his short story *Il déserte*, he published his first novel in 2010 with Gallimard, *La Synthèse du camphre*. He contributes to various magazines as a journalist (Technikart, Positif), and is also a screenwriter and film director.

Zakharova, Larissa: *SOVIET FASHION. FASHION AND THE THAW IN THE USSR* (CNRS, November 2011, 400 pages)

Fashion? A “bourgeois” and “useless” slippage. Makeup? “Western childishness” opposed to the true principles of Marxism-Leninism. So is wearing a tie, “a deleterious invention of capitalistic imperialism.” Thus read the indictments of the Politburo under triumphant Stalinism, which flaunted the “rationality” and “functionality” of Soviet style. In this regard, Khrushchev’s rise to power ushered in a small revolution. Fashion regained some legitimacy in this Socialist country. Specialized magazines appeared, shows were organized, and French designers were invited to Moscow. This timid opening up of Soviet society to the world and the competition between the two blocs changed the social landscape along modalities that clothing practices made manifest. But the system remained strongly centralized, and the authorities very suspicious of foreign fashions. The one-party State insisted on dictating dress codes. This innovative and exhaustive study by Larissa Zakharova takes us back to the Soviet fashion styles at the time of de-Stalinization: design, production, distribution, consumption of clothes, transfers from the West, avoidance strategies, clandestine fashion shops...

About the author: A lecturer at the École des hautes études en sciences sociales (EHESS), Larissa Zakharova co-authored *CACOPHONIE D’EMPIRE. LE GOUVERNEMENT DES LANGUES DANS L’EMPIRE RUSSE, EN URSS ET DANS LES ÉTATS POST-SOVIÉTIQUES*, CNRS Éditions, 2010.

Erner, Guillaume: *LA MODE DES TENDANCES* (PUF, September 2011, 192 pages)

One concern dominated the organization of this colloquium and the book it produced: to welcome the widest possible range of ideas about trends. Consequently, the texts that increase our understanding of this phenomenon come from all horizons. That is why readers will find very different approaches and judge for themselves their respective value. The aim was to assemble curious minds by inviting theoreticians and practitioners of the trend, from the world of perfume but also many other domains.

Edited by Guillaume Erner, Assistant Professor at the Institut d’études politiques in Paris, author of *THE SOCIETY OF VICTIMS* (La Découverte, 2006) and of the ‘Que sais-je?’ on the *SOCIOLOGY OF TRENDS* (2009). With contributions from Olivier Assouly, Jamel Boutiba, Colin Campbell, Jacques Cavalier,

Diana Crane, Jean-Claude Ellena, Guillaume Erner, Nicoletta Giusti, Barbara Le Portz, Élodie Nowinski, Évelyne Redier, Nicolas Riou, Vincent Talleepied.

**Dion, Michel & Julien, Mariette: *ETHIQUE DE LA MODE FEMININE*
(PUF, June , 2010 208 pages)**

Is there an ethical way for women to dress or transform their bodies? Who is responsible for women's appearance in our societies: women themselves, fashion designers or the marketing industry of clothes and cosmetics? Do young and teenage girls see fashion as an instrument of subjugation or of freedom? Do women - being victims of a consumer system which exercises a constant tyranny - have the means to apply ethics to their choice of clothes, hairstyles and body appearance?

Michel Dion, lawyer and ethicist, full professor at the University of Sherbrooke (Canada), and Mariette Julien, doctor of communication, professor at the Montreal Graduate School of Fashion Design at the University of Quebec in Montreal.

**Noyoux, Vincent: *TOURISTE PROFESSIONNEL*
(Stock, April 2011, 244 pages)**

"The sentimental masses have a hero. He is a smiling man kitted out with a globe-shaped backpack, and who has shaved off his moustache to look younger. He carts a dream around with him, the dream we all have: travel, blissful wandering, adventure with a happy ending. This man, you will have recognised him, is the modern-day backpacker. Notebook in hand, eye on the alert, he roams around the world and, being nice and friendly, he lets you in on all his great plans [...] I was once like you: I wanted to be him, the author of tourist guides. I wouldn't have said no to having my name on the cover of the guidebook, if not a picture of me [...] But let me give you a word of warning first. What you are about to read might permanently damage your view of travel guides. When you close this volume, your collection of guides and Lonely Planets (the proof of your insatiable desire for adventure) might end up in the bin.

My friends, you will find that you are having the wool pulled over your eyes. No, writing a travel guide does not mean writing the truth, the whole truth and nothing but the truth. It means talking about hotels in which you have never slept and restaurants in which you have never eaten; countries you don't like and locals who eye you suspiciously; people and places you don't understand.

This book is made up of bad faith and poor judgement, sentimental digressions and geographical blunders. In short, the daily fare of every travel writer, that man whose existence everyone envies without knowing the troubles and traumas, blood, sweat and tears that it entails. This book wants to set things straight again. Because they are so wildly wrong."

Noyoux is 33 and the author of several travel guides (in the "Géoguides" series for Gallimard).

**Kaufmann, Jean-Claude: *LE SAC*
(JC Lattès, March 2011, 250 pages)**

A captivating exploration of the small world of tenderness and passion inside a woman's handbag.

The bag is not an ordinary object. Deep in its intimate depths is an immense and fascinating universe where secret truths and traces of the dreams we have of ourselves can be found. We naturally toss things into our bags, keys, phones, etc. and then spend an annoying amount of time digging for them.

Although dubbed a fashion accessory, a handbag is far from accessory. Jean-Claude Kaufmann explains why it is one of the privileged places where a woman makes and remakes her identity. It is no mystery why some women's bags can tell their life story. In them are thousands of precious tidbits that each holds a story about their owner's emotional lives.

Jean-Claude Kaufmann is a sociologist and research director at the CNRS. He observes, with humour, the finest details of our everyday life and proves that nothing is the result of chance. He regularly collaborates with scientific and popular magazines and he has written numerous essays, translated in fifteen languages.

**Bayard, Pierre: *ET SI LES ŒUVRES CHANGEAIENT D'AUTEURS ?*
(Editions de Minuit, October 2010, 178 pages)**

Surprisingly, literary critics rarely practice the "change" of authors, whereas historians do so when they correct a historical mistake. Even creators themselves sometimes choose a pseudonym or falsify their biography

to make it look better. If those changes deserve to be generalized, it is because they give readers a whole new angle to discover the good old classics. Interchange the authors and the work will be somehow different, even if it is the same, materially speaking. It'll open new perspectives that will enrich its perception and stimulate thoughts. Following Borges' idea, who proposed to read DON QUIXOTE in a new way by imagining the author was a 20th century writer, I suggest to do the same for many books to play with the different aesthetics. Let's suppose Tolstoy wrote *Gone with the Wind* or that Hitchcock is the author of *Madame Bovary*... it would have huge repercussions if this technique was applied in teaching: students would re-discover old classics. In research, it would open new reflections...

Pierre Bayard was born in 1954. He is a University Professor in Paris and a psychoanalyst.

His previous essay, COMMENT PARLER DES LIVES QUE L'ON N'A PAS LUS ? achieved a great success: 35,000 copies have been sold in France, and the translation rights have been sold to 21 countries: Germany (Kunstmann), Italy (Excelsior 1881), Spain (Anagrama), Catalonia (Grup 62), Portugal (Verso da Kapa), Hungary (Lazi), Romania (Polirom), Greece (Patakis), USA (Bloomsbury), Brazil (Objetiva), The Netherlands (De Geus), Finland (Atena), Norway (Aschehoug), Sweden (Modernista), Israel (Pandora), Poland (Panstwowy Instytut), Czech Republic (Garamond), UK (Granta), Korea (Davinci publishing), China and Japan.

PHILOSOPHY & RELIGION & SPIRITUAL LIFE

Badiou, Alain: *LA RÉPUBLIQUE DE PLATON* (Fayard, Janvier 2012, Approx. 250 pages)

Plato's *Republic* is perhaps the most famous, widely translated and studied philosophy text of all times. But how are we to discover its underlying truths 2,500 years after it was written? To restore the universality and liveliness of the text, Alain Badiou has translated it from its original Greek, making needed adjustments to adapt it to the present day. He took out certain references pertaining to ancient Greek society, from the endless passages on the moral values of the poets to certain political considerations intended only for the aristocratic elite. Furthermore, a play of cross-cultural references in which Socrates and his companions meet Beckett, Pessoa, Freud and Hegel, highlight the timelessness and adaptability of any veritable philosophy. Lastly Badiou, who is also a playwright, transformed the Socratic dialog into a verbal jousting contest: Socrates' interlocutors don't just accept their Master's statements, they take him on, engaging in free-flowing thought. With this deftly crafted work of scholarship and above all philosophy, Badiou gives us a contemporary, lively and thought-provoking reading of Plato's text.

Alain Badiou is a philosopher, playwright, and novelist.

Foreign rights already sold to: German (Diaphanes), English/England (Polity Press), English/US (Columbia Up)

Dosse, François: *L'HISTOIRE* (Armand Colin, September 2011 (2nd), 224 pages)

This title's aim is not to argue for an historical system, nor does it claim to be exhaustive. It seeks to promote a reading of the work of historians by philosophers and of the philosophy of history by historians.

Thus the author sets out to revisit the past of the discipline of history. In order to better grasp its meaning, he poses two questions. One concerns historiography, the practice of historians themselves. The other question is speculative and concerns the philosophical tradition of thinking about history. The starting point for this approach is the conceptual framework of the historian's discipline as it has been interrogated by philosophers. But at each stage of his examination the author also draws on the work of historians themselves, from ancient Greece to today's historiography.

François Dosse is a professor of history at the Université de Paris (12) and a research associate at the "Institut de l'Histoire du Temps Present".

Lenoir, Frédéric & Drucker, Marie: *DIEU* (Robert Laffont, November 2011, Approx. 300 pages)

Frédéric Lenoir is an internationally renowned philosopher, sociologist and religious historian whose works have combined sales of over 2 million copies with translations in 25 languages. For this important work,

he teams with celebrated French journalist Marie Drucker, answering her insightful and probing questions about God and religion.

In a highly accessible manner, Lenoir depicts the entire history of God ("If one exists," as he says) and in doing so sheds light on several important religions, with an emphasis on Judaism, Christianity and Islam. From prehistory to the present, Lenoir illustrates the evolution of man's relationship to God(s) and explains the origins of many beliefs and traditions.

In this all-encompassing text, Lenoir addresses the invention of God(s), talks about the onset of monotheism, demonstrates how conservative religious people take inspiration from the Bible rather than following it by the letter, points out that in nearly all religions women are treated as inferior to men, and offers countless other reflections. He also devotes time to other religions like Buddhism, Hinduism, and Shintoism. Lenoir describes how famous philosophers throughout time felt about God(s) and also devotes a chapter to atheism. What makes this book stand out is Lenoir's objective analysis. He provides all of the details without making any judgments. He does not offer an opinion or a point of view, he just provides his reader with a clear, comprehensive history of God(s) so that this becomes a work of reference for many years to come.

Marie Drucker is an anchorwoman on France 2 and hosts several television events such as "Les Victoires de la musique" or "La Nuit des Molières".

Frédéric Lenoir is a research associate at l'EHESS (L'École des hautes études en sciences sociales) and editor-in-chief of the magazine *Le Monde des religions*. His previous works include the spiritual thriller *L'ORACLE DELLA LUNA* (Albin Michel, 2006), *COMMENT JÉSUS EST DEVENU DIEU* (Fayard, 2010) and *PETIT TRAITÉ DE VIE INTÉRIEURE* (Plon, 2010).

Farago, France: *L'ART. HISTOIRE ET PHILOSOPHIE DE L'ART* (Armand Colin, October 2011 (2nd), 254 pages)

This book is both about art history and the philosophy of art. In other words, it examines both art's different modes of expression and the main issues in the philosophy of art, including the beautiful and the sublime, the image, and the relationship between art and the sacred.

This new edition takes into account the latest developments in the study of the medieval period.

Perraudau, Michel: *LES STRATÉGIES D'APPRENTISSAGE* (Armand Colin, 2007, 250 pages)

When teachers suggest learning strategies, they notice that students are already using a multitude of behaviours.

Some that seem totally illogical turn out to be very effective, while others that may seem more standard yield misleading results. This provokes many questions. When students don't use an expected method, is it because they don't know it or can't? How can educators adapt their teaching to the real needs of students that are staring them right in the face?

The author focuses on two basic questions that in turn shed a great deal of light on this complex subject: How do students learn? How do teachers teach?

This title was conceived to meet the needs of teachers and all those concerned with questions of learning and teaching.

Michel Perraudau holds a doctorate in educational sciences. He is a lecturer at the Loire teachers' college (IUFM) and the author of numerous books.

Dufour, Dany-Robert: *L'INDIVIDU QUI VIENT... APRÈS LE LIBÉRALISME* (Denoël, October 2011, 400 pages)

What kind of world can we build after the demise of neo-liberalism? A book that marks a turning point in Dany-Robert Dufour's career.

How to overcome the meltdown, whether political, economical, moral or aesthetical, that currently affects all aspects of contemporary society? After undergoing a never ending succession of devastating events during the whole XXth century, how can Western civilization reinvent itself? In this book written from a philosopher's perspective, yet meant for a broad audience, the author reflects upon the ways to resist the latest form of totalitarianism that has taken over not just the Western world, but the whole planet: economic neo-liberalism. Shall we rely on updated versions of founding myths generated by Judaeo-Christian monotheism or

rather the principles of ancient Greek philosophy? It is more than time to find a way out. The author offers his own vision of a solution: promote a new type of individual who would reject gregarious behaviours without being selfish. A new kind man who would be “likeable”, a word to be understood as a synonym for open-minded and prone to empathy.

Dany-Robert Dufour is a philosopher. He now works as a professor of educational science. He is the author of numerous books, including *FOLIE ET DÉMOCRATIE* (Gallimard, 1996), *L'ART DE RÉDUIRE LES TÊTES* (Denoël, 2003), *LE DIVIN MARCHÉ* (Denoël, 2007) and *LA CITÉ PERVERSE – LIBÉRALISME ET PORNOGRAPHIE* (Denoël, 2009).

Châtelet, Noëlle: *ENTRETIEN AVEC LE MARQUIS DE SADE* (Plon, August 2011, 168 pages)

This fictitious conversation between Noëlle Châtelet and the Marquis de Sade offers a new and different portrait of the man, especially for those who, revolted by his diabolical reputation, did not or dared not approach his writings.

In this work, the interviewer seeks to bypass the *a priori* assumptions and conventional morality, suspend the prejudices, and disregard the hasty accusations that Sade himself encouraged and exacerbated with his provocative nature and the complacent cruelty he displayed. The result is an interview that rejects everything slick one might expect, its content based upon the whole of the writer's work and, in particular, his correspondence. Questioned by Noëlle Châtelet, Sade reveals himself as a fervent participant in the intellectual adventure of the Enlightenment, in the vein of those sensitive and reasonable men concerned with the future of humanity. Like them, he enjoyed «holding forth» on the great questions of the century: despotism, religion, the place of man in nature and matter, the relativity of laws, the possible sins of Civilization, the sexual freedom of women, and the need for a re-examination of individual and collective morality. Noëlle Châtelet casts a whole new light on Sade's thought by listening to him speak now, two centuries after his death. And at the dawn of this 21st century, who can deny that Sade's philosophical conclusion, as told to Noëlle Châtelet, that neither laws nor reason appear to be adequate and effective means to govern our impulses, is not startlingly contemporary?

An academic and a writer, Noëlle Châtelet has written several essays, novels, and short stories, including *HISTOIRES DE BOUCHES* (Prix Goncourt de la nouvelle), *LA DAME EN BLEU* (Prix Anna de Noailles de l'Académie française), *LA DERNIERE LEÇON* and *AU PAYS DES VERMEILLES*.

Vivas, Maxime: *DALAI LAMA, PAS SI ZEN* (Max Milo, August 2011, 150 pages)

Tibet appears as the land of monasteries where everything is serenity, love of one's neighbour, spirituality; where the people is guided by the Dalai Lama, who was awarded Nobel Peace Prize. But Tibet has also been deprived of its culture and tormented by a colonial power from abroad. So what is it, really?

Indeed, Tibet is akin to a country of religious totalitarianism where the Dalai Lama rules as the Pope over the Vatican. A whole community of worshipers has been put on the fringe of society, its members accused of being Agents of Beijing. What about the tolerance praised by the Dalai Lama? Moreover, Dalai Lama seems to have some shady acquaintances. What about his meetings with two members of the SS, his official request in favour of general Pinochet release, or about his relationship with the CIA that pays him 180 000 dollars every year and 1,7 million dollars to pursue his international policy?

This book is an unprecedented review and a vitriolic portrait of the Dalai Lama that restores the truth. The author, whose arguments rely on his travel to Tibet in 2010, reveals the opportunistic variations, omissions, lies and stratagems which have been common practices in Tibet since the supremacy of the fourteenth Dalai Lama. His analysis is based on the study of the Dalai Lama's writings and speeches, and on documents taken from the Dalai Lama's proselytes. This document is an advocacy for secularism.

Maxime Vivas lives in Toulouse. He is today the co-administrator of the alternative news website legrandsoir.info. He was a literary referent at ATTAC-France.

Germain, Sylvie: *RENDEZ-VOUS NOMADES* (Albin Michel, January 2012, approx. 350 pages)

“What exactly is ‘God’? Is it an invention, and if so, of what nature? A work of genius created by human imagination, an unimaginable, unsuspected discovery made through revelation, a pure fiction based on fear and desire, an astounding lie concocted for the naive? One is free to opt for one answer and stick to it all one's life; or to move from one explanation to the other as the years go by. One may also wander endlessly,

zigzagging and spiralling around one single signification that seems to be more disturbing and irresistible than the others, and explore it again and again.”

The Femina 1989 prize for JOURS DE COLÈRE, Grand Prix Jean Giono 1998 for TOBIE DES MARAIS, Sylvie Germain has published with Albin Michel MAGNUS, which won the prix Goncourt des lycéens in 2005, L'INAPERÇU in 2008, HORS CHAMP in 2009 and LE MONDE SANS VOUS in 2011.

**Leloup, Jean-Yves: *L'APOCALYPSE DE JEAN*
(Albin Michel, November 2012, approx. 300 pages)**

The Revelation of what is happening, what is forthcoming, can be seen in different lights; and the Book of Revelation invites us to look without fear or resignation at those events. The Apocalypse, is a philosopher's vision of the Real; it places the events of the world in the light of God and the light of the Lamb, a vision of justice and mercy. But do we see this book as a 'Revelation' of Reality? Or do we read it as a catastrophe, an ultimate destruction that we took for reality?' Jean-Yves Leloup.

An author translated into 12 languages, Jean-Yves Leloup is a Doctor of theology, philosophy and psychology. Founder of the Institut for the study and encounter of civilizations and the International College of Therapists.

**Onfray, Michel: *LA CONSTRUCTION DU SURHOMME*
(Grasset, October 2011, 480 pages)**

In the first two volumes of his Counter-History of Philosophy, Michel Onfray retraced the philosophical history of the Masses and Individuals. This new volume describes the role played by the Great Man and his quest for Sublime Life. It revolves around two major figures in 19th-century western philosophy: Nietzsche and Jean-Marie Guyau.

Nietzsche was the first to conceive of the Superman, which has, unfortunately, been highly caricatured. Indeed, the Superman is none other than the individual who has understood that the will to power has full authority, that one must want this will that wants us, and that one must embrace the will to accede to a supreme jubilation. It is a path to wisdom accessible to all.

Jean-Marie Guyau, a French philosopher suffering from tuberculosis, developed a philosophy of vitalism as a war machine against Kantian ethics. He defended giving, generosity, risk, expenditure, and activity, in a work that could make him a sort of French Nietzsche. A Republican thinker, he went as far as formulating philosophies dangerously close to the future Vichy ideology.

Michel Onfray is the author of an important philosophical body of work. THE CONSTRUCTION OF THE SUPERMAN is the seventh volume of his monumental COUNTER-HISTORY OF PHILOSOPHY.

Foreign rights sold to previous volumes: Castilian (Anagrama), Italian (Fazi), Korean (Ingan Sarang), Portuguese (Brazil: Martins Fontes), Romanian (Polirom), Swedish (Nya Doxa).

Foreign rights sold to: Le Crépuscule d'une idole : Castilian World (Taurus), Czech (Host), German (Knaus), Greek (Exandas), Italian (Ponte Alle Grazie), Korean (Geulhangari), Romanian (Humanitas), Polish (Jacek Santorski And Co), Portuguese (Portugal: Constancia Editores, Brazil: Ediouro Publicacoes), Turkish (Sel Yayincilik).

**Lenoir, Frédéric & Drucker, Marie: *DIEU EN QUESTIONS*
(Robert Laffont, April 2011, 320 pages)**

If God exists, why don't we see him? When did Gods first appear in humanity's history? Were the Jews the first to imagine there being just one God? Why is God almost always portrayed as a masculine figure and why are religions often misogynistic? Is God a person, a force, an energy? Do Jews, Christians and Muslims all worship the same God? Why do we kill one another in the name of God? What do philosophers say about God? Can faith exist without doubt? Are there atheistic societies elsewhere than in the Occident? Can science prove that God exists or not? Is Buddhism a religion without Gods?

In response to these questions, and so many more, Frédéric Lenoir provides an objective and distanced analysis; he explains the points of view of both atheists and believers. As both authors have always known how to present serious subjects to the general public, this work succeeds in being both intellectually rigorous and a pleasure to read.

“God is only a word dreamed up to explain the world.” Lamartine

Frédéric Lenoir is an internationally renowned philosopher, sociologist and religious historian whose works have combined sales of over 2 million copies with translation in 25 languages. His previous works include the spiritual thriller *L'ORACLE DELLA LUNA* (Albin Michel, 2006), *COMMENT JÉSUS EST DEVENU DIEU* (Fayard, 2010) and *PETIT TRAITÉ DE VIE INTÉRIEURE* (Plon, 2010). Marie Drucker, a celebrated French journalist, asked Lenoir a series of questions about God and religion. Through their animated conversations which address every important subject, the fabulous history of God throughout human history becomes fully realized.

PSYCHOLOGY & MEDECINE & SELF-HELP

**Guittet, Andre: *CONSTRUIRE DU LIEN – LES CAPACITÉS RELATIONNELLES*
(Armand Colin, October 2011, 224 pages)**

Today, due to the weakening of conventions and social ties, we tend to think that everyone can work out a balanced and satisfying life all by themselves. The truth is that to meet the demands of our work and social lives we need a network of cooperating individuals. There's no such thing as being able to go it alone. We need others, other people to see us and speak to us, in order to perceive who we are and how we act.

Our shortcomings are a source of stress and inefficiency. Making progress requires both a cognitive and emotional approach that leads us to interrogate our representations, values and beliefs. The development of relational abilities rests on thinking deeply about who we are and what we can improve about ourselves. Through our abilities and our daily actions, every one of us modifies our social environment and at the same time helps it develop.

The author begins by noting the profound social changes that have taken place in terms of education, work and health. Then he lays out the skills that can help all individuals relate to other people better.

With this title students, teachers and executives will learn the basics of forging ties.

André Guittet is a consultant and trainer who has published work in the fields of communications and education. Armand Colin put out two of his books, *L'ENTRETIEN*, 7th edition, 2008, and *DYNAMIQUE DES COMMUNICATIONS DANS LES GROUPES*, 5th edition, 2009.

**Pedinielli, Jean-Louis & Bertagne, Pascale: *LES PHOBIES : AGORAPHOBIE, PHOBIES SOCIALES, PHOBIES SIMPLES*
(Armand Colin, 2009, 128 pages)**

A phobia is a persistent irrational fear – of an object, situation or activity – that triggers an anxiety attack when a subject is confronted with it.

The authors describe their many forms (agoraphobia, simple or specific phobias, social phobias) and the different ways to understand them (psychoanalytic and cognitive behavioural).

They argue that phobia, like depression, is “a disorder of our times,” a pathology that reflects the narcissistic anxiety, in our post-modern society, that springs from no longer knowing who we are.

**Lejoyeux, Michel: *CHANGER... EN MIEUX – SON CARACTERE, SON TRAVAIL, SES AMOURS, SON CERVEAU*
(Plon, October 2011, 300 pages)**

Michel Lejoyeux, specialist in addictive behaviour, discusses the meaning of change and encourages us to be more optimistic when confronting a world dominated by fear.

Stop drinking or gambling, stop fighting with one's spouse, stick to a routine of sports, become more charming, leave a dead-end job, discover places other than the same old vacation spot you gravitate to every year - are these changes, and others, within the realm of possibility? Absolutely! Says Professor Michel Lejoyeux, who identifies the elements that hamper change and the means of freeing oneself from them. In this work, the unusual metamorphoses of famous people (zebra man, actor Darry Cowl, the surgeon Velpeau, and others) are an introduction to all that we, too, can wish to change and succeed in doing so. Whatever the motivating factor (love, faith, a taste for challenge, or ambition), Professor Lejoyeux invites the reader to dare to change. Not only because it is often necessary, but also because, as brain chemistry proves, it's also a pleasure!

Specialist in addictive behaviour, Michel Lejoyeux is a professor of psychiatry and addictology at the *Université Paris VII*. He is President of the *Société Française d'Alcoologie* and chief of the psychiatry and addictology services of Bichat and Maison-Blanche hospitals. He has written several works targeting both the scientific community and a broad public reading audience, including *LE NOUVEAU MALADE IMAGINAIRE*, (2004), *DU PLAISIR A LA DEPENDANCE*, (2007), and *LES SECRETS DE NOS COMPORTEMENTS*, (2009, 2011).

De Coulon, Jacques: *L'ART DE L'ÉTONNEMENT. 365 PENSÉES SURPRENANTES POUR OUVRIR SON HORIZON* (Payot-Rivages, September 2011, 320 pages)

What was my face like before my parents were born? My favourite memory is now. What does a black light show? Do I agree with myself?

The astonishment provoked by Zen aphorisms, or any other thought that seems absurd on the face of it is a spark, a trigger that allows us to change our way of thinking, awaken our mental energy and learn to live another way. Jacques de Coulon has gathered together 365 thoughts, aiming to surprise us day after day. Many of them come from great oriental spiritual traditions (Hinduism, Tibetan Buddhism, Zen, Afghan Sufism), and others come from ancient or modern contemporary philosophy. All of them urge us to slow down, to take our time and to learn the art of getting off the beaten track.

This little book will initiate readers into this way of thinking, and contains 25 original illustrations that readers will delight in considering and putting into practice.

Jacques de Coulon is a philosopher. His life has led him to meet spiritual masters with all kinds of different perspectives. He combines philosophical reflection with meditation and personal development, and has published several books with Editions Payot, including *LES MÉDITATIONS DU BONHEUR* (2011).

André, Christophe: *MÉDITER JOUR APRÈS JOUR* (Les Arènes, September 2011, 304 pages)

Christophe André exposes his method of meditation in a both practical and poetic handbook that combines explicative texts, illustrative paintings to help the reader genuinely feel what the text suggests, and a CD to practice the meditations read by the author himself.

In twenty-five lessons, this guide helps us live mindfully. It is a perfect way to learn meditation, with Christopher André, the well-known author of popular psychology.

"Living mindfully is to pay attention to the present moment. This attitude can radically change our relationship to the world, soothe our pain and transcend our joys. I would like to introduce you to this experience that changed my life." C. André

Christophe André is one of the best French experts of anxiety disorders, self-esteem and psychology of happiness. His books are bestsellers: *IMPARFAITS* (2006), *LES ETATS D'ÂME* (2009) or *SECRETS DE PSYS* (2011).

Foreign rights sold to: Korea (Gimm-Young Publishers). Offers from: Romania and Italy

Sicard, Didier & Vigarello, Georges: *AUX ORIGINES DE LA MÉDECINE* (Fayard, October 2011, 420 pages)

Didier Sicard and Georges Vigarello, with the help of over twenty historians, biologists, anthropologists, psychologists, doctors and philosophers, give us an overview of the events and players that shaped the history of medicine.

The work takes us on a step by step tour of how the field evolved, immersing us in the political, social and cultural contexts of medicine's formative eras, interweaving the perspectives of doctor, patient and decision maker alike.

A timely undertaking to help us answer some of today's tough questions: How can equal health rights be safeguarded? What role should be reserved for alternative and complementary therapies? How can an ethically responsible approach be developed in response to the progress of life sciences today?

A unique work, in both scope and approach.

Professor of Medicine Didier Sicard is the honorary president of the National Ethics Advisory Committee. Georges Vigarello is a Director of Research at the prestigious French institution for research and higher education, the EHESS.

Boulvin, Yves: *JE ME SENS EN DECALAGE... ET JE REUSSIS MA VIE - APPRENDRE A TRANSFORMER SES FAIBLESSES EN FORCE*
(Presses de la Renaissance, October 2011, 176 pages)

This book is a user's manual for those who feel out of place in today's world and out of step with our society's values. It reveals how our feelings of malaise can lead to self-discovery and put us on the path to success.

Feeling ill at ease, out of place, unable to find oneself, with the impression that everything is going by too fast, and one must always do more—these complaints are all too common and widespread today. Where does the malaise come from? From the current feeling that all is relative? From globalisation, the economic and financial crisis? Do we have the resources to resist the demands, the pressure, the difficulties of the modern world? Yves Boulvin, a Christian psychologist, attempts to find responses to these questions. The original approach in this book lies in its demonstration that our feelings of being out of sync can actually reveal our innate gifts and talents that demand expression. Our feelings of being ill at ease are really a chance, an opportunity, for they allow us to discover our true selves, there where God lives in us, our inner wealth. Thanks to the discovery of who and what we really are and the consequent perception of ourselves, others, the world, life, death, etc., we are finally glad to be ourselves, to sense that we are loved by God, to finally find our place. Accepted in such a way, our lives become fuller, richer. Throughout this text, the author has drawn upon the feelings of malaise suffered by those who have consulted him over the years. He also tells how many of them finally came to find themselves and fulfilment.

Yves Boulvin, a psychologist and consultant in Paris, is a trainer in human relations and has presented "faith and psychology" programmes for the past 25 years on *Radio Notre-Dame* and *Radio Ecclesia*. He is the author of several works, including *CHOISIS LA VIE*, *RENAITRE, LA VIE: COMBAT OU CADEAU?*, *REUSSIR SA VIE AFFECTIVE*, *REBONDIR APRES L'ECHEC, J'AI CHOISI DE VIVRE*, with Christian Faison (2010) and *100 CHEMINS POUR ETRE PLUS HEUREUX* (2011).

Iacub, Marcela: *CONFESSIONS D'UNE MANGEUSE DE VIANDE. POURQUOI JE NE SUIS PLUS CARNIVORE*
(Fayard, March 2011, 162 pages)

"The only worthwhile thing that has ever happened to me is the fact that I have eaten meat." Such are the opening words of Marcela Iacub's short text, part autobiographical account part militant essay on man's relationship to animal. Born in Argentina, the author grew up immersed in a humanist culture advocating mankind's superiority and fully justifying animals being killed for food. An inveterate meat eater, she would establish for years personal relationships with both butchers and pets, inventing sophisticated theories to comfort the strain of meat-eating humanism familiar to most of us. Until one day a "tragic event" smashed her intellectual constructions to smithereens, converting her to vegetarianism along the way. In her brilliant, moving and oftentimes hilarious account, Marcela Iacub shakes the certitudes of unapologetic meat-eater and animal-lover alike.

Marcela Iacub was born in Buenos Aires and is a lawyer specialized in bio-ethics and a researcher at the CNRS. She is the author, namely, of *PAR LE TROU DE LA SERRURE* (Fayard, 2008) and *DE LA PORNOGRAPHIE EN AMÉRIQUE* (Fayard, 2010).

Foreign rights already sold to: Italian (Medusa), Spanish (Capital Intellectual)

Schilling, Astrid: *DIAGNOSTIC FENG SHUI 2*
(Grancher, November 2011, 300 pages)

Volume 1 of *DIAGNOSIS FENG SHUI* has been very successful and was later published in paperback. The here presented Volume 2 is devoted exclusively to the welfare of our environment, room by room (living room, bathroom, etc.), but also to the surroundings of our home (gardens and terraces).

Astrid Schilling has practiced Feng Shui for over fifteen years. She is consulted by architects as well as by individuals to bring places in harmony where people live and work with the energies surrounding us, in finally providing well-being to those who worry about it.

**Audegond, Sandrine & Thiénot, Olivier: *LE VIN SANS COMPLEXE !*
PETITES LEÇONS DE DÉGUSTATION
(Albin Michel, September 2011, 256 pages)**

With this initiation guide devised in a 'home-coaching' style, wine-lovers will learn how to recognize and appreciate wines. A progressive learning process, in 28 lessons, with maps of vineyards and wine-tasting exercises.

Sandrine Audegond, member of The Masters of Wine, is a former wine purchaser for Fauchon, member of the Gault et Millau jury and director of the Halle aux Vins and Oh Vino. She is a recognized specialist in harmonising wine and food.

Olivier Thiénot directs the École du vin. A graduate of The Wine and Spirit Education Trust in London, he hosts tastings, conferences and seminars in both France and abroad.

**Kholodovitch, Nathalie: *L'OIGNON, SAVEURS ET VERTUS*
(Grancher October 2011, 120 pages)**

The onion is a real elixir of life. Too often seen as a condiment, it deserves to be rediscovered and to be given the status of a real vegetable. Rich in minerals, trace elements, enzymes and vitamins, it could be a panacea and overcome many problems related to our everyday lifestyle.

The onion can even be found in our medicine cabinet, by its Latin name *allium cepa*. But who speaks about health has also to speak about beauty: you will probably be surprised about the resources of this plant. From house to garden, the onion surprises by the extent of its possibilities. Reputed to be the plant of centenarians, the onion is full of health and taste. We invite you to rediscover this plant descending from ancient times, rebalancing our bodies and spicing up our dishes. An important part is dedicated to recipes: one of the most important of our medicines isn't it to be found on our plates?

Nathalie Kholodovitch is a writer. Her interest in *allium cepa*, another name for the onion, has its particular origin in the Russia of her ancestors where it was common to eat one onion a day to ensure a good health.

**Campergue, Rachel: *NO MAMMO*
(Max Milo, September 2011, 400 pages)**

Mammography screening do not permit a drop of the breast cancer mortality rate, in contrast of what claim communication campaigns from the ministry of Health and Associations. Mammography would be dangerous and may even favour cancer progression.

An investigation based on the research work carried out by experts and international scientists; with examples of significant figures; with doctors, sick women, associations or pharmaceutical firms testimonies; but realized with a wonderful sense of humour, to be read as an exhilarating exercise in critical thinking. We may get around this shattered and definitely bounced out of our comfort zone, but with a new eye, firmly decided not to give up our own judgement anymore. A text that concerns all women and society in general since it denounces manipulations and profits made around a matter of public health.

Rachel Campergue worked 14 years as physiotherapist. Confronted to the question of mammography for herself, she lead this civic investigation.

**Barré-Sinoussi, Françoise: *POUR UN MONDE SANS SIDA, UN COMBAT PARTAGÉ*
(Albin Michel, February 2012, 180 pages)**

A researcher in virology, Françoise Barré-Sinoussi participated in the discovery of the human immunodeficiency virus, better known as HIV, the cause of AIDS. With Luc Montagnier, she was awarded the Nobel Prize for Medicine in 2008. In this book of interviews with François Bouvier, she recounts her beginnings in the fascinating world of science, and the various stages that led her, with her colleagues, to prove the existence of a virus and start carrying out tests, so arousing the scepticism of the entire scientific community.

Her experience, her feelings and the questions she poses reveal a whole episode of contemporary history of science and society.

Commandeur de la légion d'honneur, Françoise Barré-Sinoussi will be President of the International Aids Society in 2012, the leading independent, international group of researchers working to combat HIV/AIDS.

Corcos, Maurice: *L'HOMME SELON LE DSM, LE NOUVEL ORDRE PSYCHOLOGIQUE*

(Albin Michel, November 2011, 240 pages)

The American Diagnostic and Statistical Manual of Mental Disorders, known as the DSM 5, is soon to be made public. The focus is not on the individual patient but on human behaviour, analysed as so many symptoms likely to respond to certain molecules. These classifications are contestable; they confine human beings to a diagnosis rather than considering the entire personality and history of the individual.

The author condemns the medicalization of society, and the abstractions and certitudes produced by a reign of experts. This little book, written with lots of humanity, will open readers' eyes and spark a debate about the direction medicine is taking. We must question the triumph of a science of classification, which could in itself be the symptom of a sick society.

Maurice Corcos, Professor of Psychiatry and head of a child-adolescent psychiatry unit, has published many books for specialists.

Delabos, Alain & Neveu-Delabos, Guylène: *200 RECETTES RAPIDES POUR MINCIR VITE ET RESTER MINCE*

(Albin Michel, October 2011, Approx 300 pages)

To complete his latest book, MINCIR VITE ET RESTER MINCE, Dr. Alain Delabos and his wife Guylène have created quick recipes for all occasions: Turkey Piccata, Suckling lamb sauté, Fillets of red mullet with vegetables, Chicken fricassée al limone, Potato and morel galettes, Pears with ginger, Chocolate sorbet with stewed orange ...

Dr Alain Delabos invented Chrono-nutrition®. His previous books are: MINCIR SUR MESURE GRÂCE À LA CHRONO-NUTRITION, 230 RECETTES GOURMANDES POUR MINCIR SUR MESURE, LA CUISINE SAVEUR POUR MINCIR EN BEAUTÉ, LE RÉGIME STARTER, MINCIR GOURMAND, LA CHRONO-NUTRITION SPÉCIAL RAMADAN, VAINCRE LE CHOLESTÉROL GRÂCE À LA CHRONO-NUTRITION and MINCIR VITE ET RESTER MINCE.

Dr. E.A. Maury: *SOIGNEZ-VOUS PAR LE VIN*

(Robert Laffont, November 2011, approx. 350 pages)

Best-selling books can sometimes speak of their times. Dr. Maury's little gem from 1974 shows to what extent the France of the 70s and 80s must've been piss drunk. (Though, is that so different from today?)

For every health concern there is, Dr. Maury prescribes the appropriate crushed and fermented grape remedy. Allergies? Try a nice Médoc. Want to lose weight? Wines from Beune should do the trick. Have high cholesterol? Loire or Côte de Provence wines will clear those arteries right up. Expecting a child? Don't forget to have two glasses of Bordeaux at each meal. Can't quite see clearly? A light Bourgogne will bring you back to 20/20. For a high fever, drink a bottle of champagne. Careful, not more than one glass per hour.

While this was not a joke in 1974, it's sure to provide many laughs at your next dinner party, or wine tasting event.

For Dr. Maury, wine is quite simply the best medicine. Since many say that laughter is, between the two, you're sure to be cured reading this book. To your health!

Doctor Maury was a general practitioner, acupuncture specialist and homeopathist who graduated from the Faculté de Médecine de Paris.

Messinger, Joseph: *POUR EN FINIR AVEC VOS TICS GESTUELS*

(Flammarion, September 2011, 320 pages)

Each of our conscious gestures is beset by a huge number of unconscious gestures that we unwittingly perform and repeat, otherwise known as our tics! Joseph Messinger sets out to decipher and analyse the symbolic dimension of these tics in order to offer us an antidote for them. An illustration accompanies each of the one hundred tics listed. Everyone will find this precious book to be a mine of information for adopting a more neutral attitude: let's not allow our gestures to betray our thoughts and character!

Joseph Messinger is a writer, psychologist and specialist in verbal and non-verbal communication. He is the author of several successful works on the language of gestures (*Le Dico des gestes, Ces gestes qui vous*

trahissent – 100,000 copies sold, *Ne leur dites jamais...*, *Les Mots qui polluent, les mots qui guérissent*, and *La Grammaire des gestes*). In his new book a renowned author is prescribed in personal development training programmes.

Lempereur, Alain Pekar & Colson, Aurélien: *MÉTHODE DE NÉGOCIATION*

(Dunod, March 2010 - 2nd edition - 288 pages)

More than 30.000 copies sold since the first edition in 2004

Prepare a merger or take over, define the terms of an agreement, defuse tensions inside a team, or resolve a labour conflict: whatever the context or the objective, or whoever the actors involved negotiation has become an essential tool. Negotiation is neither composed only of intuition nor scientific rules rather it is a technique developed and honed by the permanent interactions between research and practice. It is also a technique that teaches. A bible of negotiation with numerous cases studies and examples.

Foreign rights sold to: Brazil, China, Romania, Spain, Vietnam

Lord, Isabelle: *INSPIRING MANAGERS: THE TEN RULES OF COMMUNICATION FOR LEADERS*

(Librex, March 2011, 288 pages)

"To inspire is not to command; rather, it is to make someone want to do something. In order to do that, the first condition to fulfill is to give meaning to the actions that you would like to see happen. How is that done?"

The author offers ten strategies formulated as rules for excelling in managerial communication: a powerful lever for the development of business as well as the manager. Aimed at managers and anyone aspiring to become one, this practical guide explains the basic principles of communication and presents a series of applications related to the daily reality of managers.

Based on an evaluation that helps readers discover their personal style (analytical, guiding, conciliatory or facilitatory), the author develops strategies suited to everyone.

Isabelle Lord is an expert in organizational and managerial communications.

Martinez, Laurent Phillip: *MAIGRIR PENDANT SON SOMMEIL GRACE AU BIORYTHMES*

(Albin Michel, January 2011, 288 pages)

Already 10 000 copies sold en France

A diet that lets you lose up to 8 kilos (18 pounds) in 4 weeks, without frustration or deprivation because the principle is to lose weight while you sleep. The secret of this method? As surprising as it may seem, our fatty tissue, composed of fat cells, is a weight-regulating organ that works as we sleep.

While we are asleep, the walls of these cells become porous, turning into "little doors" that allow the fat they contain to get into your bloodstream, so that your body can burn it to maintain a temperature of 36 C. In this way, we can eliminate the equivalent of 500 kcal a night, making 8 hours of sleep comparable to 10k (6-mile) walk or 2 hours on a treadmill. But in order to achieve that, you have to eat in a way that respects the body's bio-rhythms. To help us achieve that, Dr Martinez, whose method is based on 30 years of experience, offers a wide range of menus and lots of mouth-watering recipes.

Dr Laurent Phillip Martinez is a nutritionist and physician in Paris. He proposes a unique new method that is destined to become a classic, a surprising, yet scientifically valid, approach to dieting, which explains why certain foods that are commonly recommended for slimming can actually prevent weight loss if they are eaten in the evening.

Michèle Bietry has been a medical journalist for 30 years and ran the "Medicine" and "Science" columns for *Le Figaro*.

Rufo, Marcel: *TIENS BON!*

(Anne Carrière, October 2011, 140 pages)

Between 80,000 and 150,000 copies sold in France alone with each new Marcel Rufo's title !

Among the countless patients that bestselling psychiatrist Professor Rufo has encountered in the course of his career, he has chosen seven case histories which he recalls here. In fact, these seven case studies have

changed him as much as he treated them, sometimes over the course of several years. One case has to do with infantile autism, others involve a handicap, serious eating problems, high-risk behaviour, adoption problems...

But what do an autistic child and an adopted one have in common? Perhaps confidence, the belief that a better life is possible, regardless of the difficulties one may have to face. In short, it's all about an optimistic psychiatry, one that believes in the future and knows that not everything depends on clinical knowledge. A psychiatry that is prepared to be surprised by unexpected situations and developments. A psychiatry that isn't reduced to its techniques, but embraces after-care and empathy.

'The honour parents pay us when they entrust us with their children and teenagers justifies our sincere desire to help them. So we have the choice between a diagnosis that informs and support that restores. After forty years' practice, am I exhausted? Am I disheartened? No, quite the contrary. My pleasure remains intact, that probably this means something. I can assure you today that these case histories have entirely become part of me. They have incorporated themselves into my personal experience, transformed my approach and my practice, and form the keystone of my incurable optimism. From the most serious cases to the seemingly easiest, I am firmly convinced – and I explain this in my book – that there is always a spark of hope.' M. R.

Professor Marcel Rufo is a child psychiatrist and a renowned specialist in the field of infant and adolescent psychology. He was in charge of the *Maison des Adolescents* in Paris from 2004 to 2007. He has written several books, including *OEDIPE TOI-MÊME !*, *DETACHE-MOI !* and *CHACUN CHERCHE UN PERE*. He is currently medical director at the *Espace Méditerranéen de l'Adolescence*, Salvator Hospital, in Marseilles.

Dr. Volf, Nadia: *ALL DIFFERENT, ALL UNIQUE* 8 Case Studies, 8 tips for healthy living (Editions XO, May 2011, appr. 350 pages)

After *Being Young at All Ages*, the illustrated guide for women translated into 9 languages, Dr Nadia Volf delivers a guide to understanding your needs that will help you help yourself. An individualized approach to pain prevention and well-being. Variety is the spice of life! You cannot cure everyone the same way. Nadia Volf explains how understanding our own natures can help us improve our welfare.

By filling in a comprehensive questionnaire, based on our likes and dislikes, our most common afflictions, our sensitivities, we will be able to determine what natural organism category, or nature, each of us falls under, and what illnesses we are most prone to. For each nature (eight total), Nadia Volf lists the key organs, common physiological manifestations, strong and weak points, biologically speaking...

A sensible, practical guide for clean living, *ALL DIFFERENT ALL UNIQUE* offers a tailored program, depending on your individual test results, with advice on many aspects of your life: dietary habits, use of spices and other nutritional additives, recommended plants, acupuncture points most in need of stimulation, images, smells and melodies which you should expose yourself to, and physical exercise routines to carry.

Nadia Volf is a doctor, a qualified neuropharmacologist, graduated from the University of Leningrad, with multiple degrees in Acupuncture from the Faculty of Medicine in Montpellier, and practices medicine in Paris. She has already written several books on self-help inspired by Chinese medicine: *SOYEZ INVULNÉRABLE AND VOS MAINS SONT VOS PREMIERS MÉDECINS* as well as an autobiography, *J'AI CHOISI LA LIBERTÉ*, published in 2006 by XO.

Her last book "Being Young at All ages", an innovative guide for women to find a general balance for their bodies, in simple easy steps has been translated into 9 languages.

The Russian rights for the previous works are sold to Ripol-Classic

Dr. Papa, Francois: *CHOISISSEZ LE SEXE DE VOTRE ENFANT* (JC Lattès, January 2011, 250 pages)

New research from around the world, as well as his patients comments, have allowed Dr Papa to dramatically improve his method. The influence of the mother-to-be's diet in determining her child's sex, and thus the possibility of deliberately influencing the choice, have been scientifically proven. Yet most doctors are neither interested in nor trained in dietary methods, and are therefore unable to provide their patients with the appropriate advice.

This book's purpose is to present mothers-to-be with the information available for choosing their child's sex, as well as being a practical guide to dietary information for those few key months.

Dr Papa is a gynecologist at the Port Royal maternity Hospital in Paris. His diet - a tried-and-true method - can help you choose to have girl or a boy. Papa's book has become a classic, with over 80,000 copies sold.

**Pouchol, Hervé: *LE RÉGIME DUKAN, LE POUR ET LE CONTRE*
(Le Rocher, April 2011 240 pages)**

Well-known food expert Jean-Luc Petitrenaud wrote the Preface of the "Dukan diet" book. Why? Because he ran into two friends who looked so slim that they were practically unrecognizable ! He wanted to know their secret. The answer: the Dukan diet. But what is the secret of this Dukan method? A return to mankind's earliest foods. The author has listed 100 foods, including 72 proteins and 28 vegetables. Anyone who adopts the Dukan diet is authorized to eat these 100 foods in unlimited quantities. The author decided to investigate the mysterious Dr Dukan, looking for both the secrets of his diet, and the downsides of it. A fascinating overview of the famous Dukan method.

Since 1999, Hervé Pouchol columnist is a journalist on television. He is deputy editor of the show *7 Days*.

**Millette, Béatrice: *PETIT GUIDE À L'USAGE DES PARENTS QUI TROUVENT QUE LEUR ENFANT EST DOUÉ*
(Payot, March 2011, 192 pages)**

This book deals with the subject of intuitively gifted children. It is in the same vein as *Petit guide à l'usage des gens intelligents qui ne se trouvent pas très doués (A Short Guide for Intelligent People who don't see themselves as Gifted)*. It is aimed at parents who have had enough of hearing that their child "could do better", or does not focus enough, or cannot sit still, or does not know how to work, and who want to understand why their child does not always do well, in spite of being gifted.

Béatrice Millêtre explains how this child, who mainly uses the 'right half of the brain' can, thanks to his parents, learn to take advantage of his difference and find his place at school, with his classmates, and within his own family. This child thinks holistically and not sequentially; he deals with a multitude of data at once; and this way of doing things is well adapted to today's world: a world of images where simultaneity reigns.

Béatrice Millette a doctor of psychology, specialising in cognitive sciences, is a psychotherapist. She is the author, with Editions Payot, of *BIEN AVEC SOI-MÊME*, *BIEN AVEC LES AUTRES* (2008), *LE LIVRE DES BONNES QUESTIONS À SE POSER POUR AVANCER DANS LA VIE* (2010); and the famous *PETIT GUIDE A L'USAGE DES PERSONNES INTELLIGENTES QUI NE SE TROUVENT PAS TRÈS DOUÉES* (33,000 copies sold).

TRAVEL GUIDES & GASTRONOMY

**Bernardo, Enrico: *SAVOIR MARIER LES VINS*
(Plon, October 2011, 240 pages)**

This is the unique work of its kind. Enrico Bernardo, sommelier of exceptional excellence, demonstrates how to choose the dish that will best complement a chosen wine, for once making the wine the star of the meal, and the dish the supporting cast.

There exist many works dealing with the marriage of dishes and wines, but the inverse is virtually unheard of. And yet, why not consider the wine the central element and determine what dish to best accompany it? Enrico Bernardo takes on the challenge and by no means considers it lightly. Here is a book that offers a simple apprenticeship in how to recognize and respect what savours wines and dishes may share before combining them with each other. A slightly acid, tangy wine cuts through and balances the buttery and oily elements of a dish. A sweet wine cushions the sweet taste of a dish. An aromatic wine lets a spicy dish breathe. The very texture of a tannic wine brings out the unctuousness of the food. Aromatic intensity heightens the presence of the tomato, all the way to its juice. The reader benefits from Enrico Bernardo's extensive knowledge of chemistry, his common sense, his experience as first class wine expert, and his indefinable and invaluable intuition.

Enrico Bernardo was chosen the world's best sommelier at the age of 27. Former sommelier at the Georges V restaurant, today he is at the head of two gastronomical restaurants at Courcheval and in Paris (Il

Vino) that have earned him a Michelin star. He exercises his talents the world over. His works include SAVOIR GOÛTER LE VIN (2005), which has sold 25,000 copies and is translated into English, Italian, Korean, Chinese, and (Brazilian) Portuguese, and MES VINS DE MÉDITERRANÉE (2007), translated into Italian.

Michalak, Christophe: *LE CHOCOLAT QUI ME FAIT CRAQUER* (Plon, September 2011, 144 pages)

Christophe Michalak, head pastry chef at the Plaza Athénée, offers a new take on chocolate in all its delicious forms, from the indispensable classics to new and original creations. Hot chocolate the way they prepare it in Madrid, a crunchy Mister Potato, the subtly spicy Hot Bounty, chocolate pie with raspberries, and the little ramekins of creamy flavour that remind one of the Antilles. All are utter delights of dark, milk, and white chocolate. Christophe Michalak invites the reader to discover, easy to concoct by following his excellently simple and humorous instructions. When the world's greatest pastry chef takes on chocolate, the outstanding result are 45 recipes that will make chocolate lovers melt with pleasure.

Elected the world's best pastry chef at age 31, Christophe Michalak learned his craft at Fauchon and Ladurée. He has been exercising his talents at the Plaza Athénée in Paris since 2000 and is the author of C'EST DU GÂTEAU (2007) and LES DESSERTS QUI ME FONT CRAQUER (2010) both of which are on *L'Express* 2010 list of the ten best cookbooks.

***GUIDE DE LA FRANCE MERVEILLEUSE* (Payot, April 2011, 300 pages)**

From Brittany to Normandy, from Anjou to the Pyrenees, from the Centre to Provence, via Corsica and Paris, these guides are unique in their genre, dividing France into four geographical zones and created in collaboration with the French Mythological Society. They recommend itineraries to discover the mythological treasures of the French regions.

Each route has been put together by an expert, an experienced mythologist who lives, loves and knows the region he is describing.

In a few hours, a day or a weekend, these four books will guide you to often unknown, sometimes even secret places, and in a way unlike that of a simple guidebook, on the trail of dragons, of giants, of fairies, of myths and of legends.

Mantoux, Aymeric & Rubin, Emmanuel: *LE LIVRE NOIR DE LA GASTRONOMIE* (Flammarion, February 2011, 310 pages)

Something is seriously awry in the world of French cuisine: chef suicides, VAT scams, a flagging Michelin guide, stars awarded or withdrawn for no apparent reason, all-powerful networks, great chefs or eminent restaurant critics bought out by industry... Why are French chefs no longer the best in the world? Why are their methods and finances anonymous to the point of secrecy? Why has the government yielded to threats from Right-leaning business owners, and lowered the French VAT tax? Why do chefs and their industrial supporters wield a power that silences their rare critics? Why are food critics both responsible and guilty for the situation? Why has a handful of chefs from the Auvergne region taken over Paris? Why has the Michelin fallen, never to stand again?

A behind-the-scenes tour of French haute cuisine and its countless ramifications stretching as far as industrial food-processing workshops.

Aymeric Mantoux is deputy head editor of *L'Optimum* and a segment presenter of the BFM radio programme *Goûts de luxe*. After working for the *Guide du Routard* and *Gault Millau*, he was head writer for the agency *Tapas Presse*, specialising in gastronomy and art de vivre. He is also the author of a number of economic and political essays, namely *Voyage au pays des ultra riches*, published by Flammarion. Emmanuel Rubin is a food columnist for *Figaroscope*, a commentator for BFM television station, and a founder and co-owner of *Fooding*. He is also head editor of the magazine *L'Optimum*.

Dr. Cohen, Jean-Michel & Dr. Sérog, Patrick: *LE SAVOIR-MANGER. LA VÉRITÉ SUR NOS ALIMENTS*

(Flammarion, March 2011, 616 pages)

The success of previous editions: a total of over 283,000 copies sold.

This is not an updated version of the reference guide *Savoir manger*, but an entirely new version adapted to today's consumer habits. Are all organic products really organic? What do they actually contain? Are cancer-fighting foods a myth or reality? Are our food fears founded? It's now time to untangle the false truths and true scandals! For every major product type, you will find: an assessment of today's market; the top five products from all networks (brand names, discount brands...) and for different profiles (slimming, health, value-for-money barometer); an organic overview; a section on true/false info infiltrating our food beliefs; a list of major additives and their potential impact on our health...

All tables containing nutritional information are now available on the web site www.savoirmanger.com, accessible only by purchasers of the book. This web site allows tables to be consulted easily and organised according to personal criteria such as food allergies.

Jean-Michel Cohen – the author of a number of successful books published by Flammarion – and Patrick Sérog are renowned physician nutrition specialists. Together, they have published previous editions of *Savoir manger*. Jean-Michel Cohen's works have been translated into five languages (Italian, Russia, Polish, Korean and Czech).

THE "PINTADE" COLLECTION

(Calmann-Levy, 2010-2011, 230 pages each title)

A pintade, which translates as 'guinea fowl', is neither a chick nor a turkey, not even a pheasant and definitely not a birdbrain. There's nothing demeaning about this bird name. This fowl, native to Africa, symbolizes liberated women (contrary to chicks, a guinea fowl knows how to fly, though not very well!) and is the perfect representation of today's woman: both serious and light, feminine and feminist...the woman who wants it all, who tries to juggle home and work life and stay on top of everything while claiming the right to indulge in frivolous things once in a while! The guinea fowl is an attractive bird who is fierce, gregarious, unruly, independent, and who makes a lot of noise...

Across the globe, whether in Paris, Buenos Aires, Beirut or Tokyo, women ask themselves the same questions, but the answers differ according to culture and geographic location. Love, seduction, sex, male-female relations, women's place in society, in the working world, political freedom, children, body image, beauty, shopping, fashion...all of these themes are present in this collection and are addressed with multicultural flair, humour and a light spirit. For more information, visit: [or http://www.lespintades.com](http://www.lespintades.com)

Layla Demay and Laure Watrin direct the collection *Une Vie de Pintade* and are the co-authors OF *UNE VIE DE PINTADE À PARIS* (Calmann-Lévy) and *LES PINTADES À NEW YORK* (Jacob-Duvernet). Journalist and author Layla Dema has lived in Manhattan for thirteen years. She has directed numerous documentaries on American society for French television. Journalist and author Laure Watrin lives in the Pré-Saint-Gervais near Paris. She was a reporter for RTL radio for twelve years.

Demay, Layla & Watrin, Laure: *UNE VIE DE PINTADE À BERLIN*

Cover and illustrations by Sanaa K.

(Calmann-Levy, March 2011, 380 pages)

The Pintades spread their wings in a chick lit tour of cities worldwide ! In 8 hilarious chapters, *Une vie de pintade à Berlin* takes an inside look at the mysterious workings of life in Berlin, revealing along the way the must-see attractions, hipster hangouts and cutting-edge addresses of Europe's ultimate city of cool.

The Berliner Pintades - feminist, independent, rebellious and libertarian - rally to the never-say-die sound of *Ich bin eine Berlinerin!* Indeed, whether under Nazi regime, a war-torn sky or in the shadow of a wall second only to the Great Wall of China, life in Berlin is nothing if not character forming.

But Berlin today with its unlimited possibilities attracts chicks and chicks-at-heart from all over the world: DJs, designers, porn-lesbian actresses and mothers alike. Natural and unpretentious women who are, quite simply, what they are. They love their bodies because they are functional. They are not afraid of farting in public or a little underarm hair. And fashion, as they zip down. On the street or along the river Spree on their bicycles, is first and foremost a question of convenience. Indeed, stiletto heels are banished from the city's icy sidewalks; the only sharp points championed by Berliner chicks are in the tattoo parlor, where designers adorn their skin

with etchings worthy of Dürer himself. And forget about Berlin's notoriously long winters. As any pintade will tell you, the city's abundance of tanning salons, saunas and Christmas Markets as well as its never-ending nightlife will keep you warm, body and soul, 24-7 !

31-year-old French journalist H el ene Kohl has lived in Berlin for five years. She makes regular contributions to French broadcast and print media. *Une vie de Pintade   Berlin* is her first book. French journalists and self-declared pintades Laure Watrin and Layla Demay met in New York and have collaborated on the Pintades collection worldwide.

**Demay, Layla & Watrin, Laure: *UNE VIE DE PINTADE   MADRID*
(Calmann-Levy, March 2011, 308 pages)
Cover and illustrations by Sanaa K.**

The Pintades spread their wings in a chick lit tour of cities worldwide!

When we think of Madrid, we imagine the crazy heroines of Lucia Etxebarria novels and the sexually unbridled chicas of Pedro Almodovar films. The reality, of course, is somewhat more nuanced, but equally spicy! Indeed, all sorts of women are encountered in the streets of Madrid, from the "pijas" (preppy) of Salamanca to the trendy of Chueca by way of the "toda la vida" (hard core) of Chamberi and the multi-ethnic activists of Lavapi es.

Madrid, "the European capital where you can go out on a Thursday and return home the following Monday!", is the ultimate city of women who love nothing better than living it up in the streets, partying with their pandilla (group of girlfriends), going from tapas bar to nightclub, drinking eating and flirting... Living the famous movida of Madrid, that is, with permanent 2 hour jet lag!

As the Pyrenees have yet to be flattened by European norms, the Euro, Zara and other major chain stores, the Pintades are there for us, in a hilarious behind-the-scenes look at the charming and often unexpected face of the Spanish capital, a city where you can encounter a Holy Week procession while leaving a gay marriage ceremony, where gleaming American-style malls rub shoulders with notions shops and bazaars, where children rule the parental roost - staying home by choice until they are thirty ! - and where women opt, more often than not, for store-bought blond locks instead of wild black curls.

The Pintades as always give us the low down: where to go for scrambled eggs with chorizo sausage, where to find the best tapas bars, where to get pampered, where to take a refreshing dip in the summer heat, and - last but not least - where to get the same dress as Princess Letizia, custom made!

Journalist Cecile Thibaud is a correspondent for *L'Express* and *La Tribune* de Gen ve. She has lived in Madrid for eleven years where her two daughters were born. Before moving to Spain, she was an assistant editor at *L'Express* and a reporter for *Le Nouvel  conomiste* and *T l rama*.

**Demay, Layla & Watrin, Laure: *LES PINTADES PASSENT   LA CASSEROLE*
(Calmann-Levy, October 2010, 416 pages)**

A "3 in 1" book: a culinary expedition into the City of Lights and the Big Apple, a foodie's guide and a gourmet cookbook.

"Tell me what you are eating, and I'll tell you what kind of Pintade* you are." Such is the adage of Layla Demay and Laure Watrin who take to the kitchens of fellow chicks in Paris and New York, probing the depths of their cauldrons to penetrate the secrets of their soul. Paris and New York, cosmopolitan and cultural world capitals where, yes, hens do have teeth and are fed on grains of all sorts...

Laure, along the way, gets out her stilettos to have afternoon tea at an S&M club, while Layla clogs her arteries gorging on junk food. In a thorough investigation of a number of themes - families and mealtime, cooking and socializing, feelings and food, etc. - our feathered reporters meet with renowned chefs, amateur cooks, supermarket managers, VIP food gurus, cheesemakers and fishermen alike, to reveal their favorite recipes, dripping pans and all, for simple get-togethers with friends.

To top it all off, ten great chefs from Paris and New York (including Daniel Boulud, Mario Batali, Wyllie Dufresne, Inaki Aizpitarte, Adeline Grattard and William Ledeuil) join the fellowship of the fowl, offering up their own recipes, which all include pintade (or guinea fowl) in their list of ingredients.

Written by female journalists living on-site and set up like an advice column, the authors go behind the scenes of major world cities to give an insider's view of the different slices of life.

REFERENCE BOOKS

Marzano, Michela: *DICTIONAIRE DE VIOLENCE* (PUF, September 2011, 1538 pages)

Discussing violence means questioning the borderlines that exist between the self and others, as well as the ambiguity of one's own existence; acquiring a global vision of the practices and issues ranging from apartheid to torture, self-mutilation to rape, colonialism to terrorism; understanding what it means to discuss violence against women or religious violence, from nationalist violence to violence aimed at foreigners; posing questions about sexuality, the unconscious and acting out aggression, as well as incest, work and death. Consequently, many issues lie at the very heart of this *Dictionary*.

Should we envisage a specificity of human violence? Is the notion of human nature relevant when we reflect on violence? Doesn't the diversity of philosophical anthropologies, and the constitution of the humanities, lead us to consider violence as a cultural phenomenon? Can we imagine, one day, the eradication of violence, as the philosophy of the Enlightenment hoped, or should we, on the contrary, accept the idea of an intrinsic ambivalence in the human being, prey to contradictory urges, as Freud demonstrated, are never entirely good or bad?

A work of reference for all those whose professional obligations or personal interests lead them to reflect on violence, its contemporary manifestations, its deep signification, its historical roots and its cultural materialisations.

Edited by Michela Marzano, graduate of the Scuola Normale Superiore di Pisa, Professor of Philosophy at the René Descartes University in Paris. The author of many articles and books, in 2007 she edited the *Dictionary of the Body*. Her most recent books: *The Faces of Fear* (PUF, 2009) et *Le contrat de défiance* (Grasset, 2010). More than 200 authors contributed to this *Dictionary*, including philosophers, sociologists, jurists, psychoanalysts, historians, theologians, literary academics, anthropologists...

Bertrand, Pierre-Michel: *DICTIONNAIRE DES GAUCHERS* (PUF, November 2011, 320 pages)

After the Dictionary of Left- Handedness published in 2004, Pierre-Michel Bertrand brings us the New Dictionary of Left- Handedness, a masterly encyclopaedia on the subject.

History, literature, psychology, religion, art, science, sports, news items, daily life, but also the most famous left-handers: all the aspects of the sinistral continent are here, in detail, with commentary and illustrations. From the most esteemed scholars' learned howlers to wide-spread popular beliefs, this unique book, brimming with astonishing facts, reveals the force of prejudices against these 'wrong-sided' people.

A dictionary that will inform and entertain both right and left-handers.

Pierre-Michel Bertrand is a Doctor of History. Editions Imago published his History of Left-Handers (translated into Chinese, Korean, Italian, Russian, Finnish and Hungarian).

ILLUSTRATED BOOKS

Jean-Jacques Sempé: *ENFANCES* (Denoël, September 2011, 320 pages)

When I started drawing, it was like a therapy, I wanted my drawings to display happy people. I also wanted to draw comics with happy characters. It was sheer madness. But that's how I am...

Sempé is of course renowned for his Petit Nicolas series of books. Characters such as Agnan, Alceste, Eudes or Geoffroy all became global icons. Yet he comes up with a brand new perspective upon childhood in this brand new album, which is a follow up to Sempé in New York. All the little boys who are afraid of their shadows and run on the beach, and all the dreamy and well-behaved little girls who dance silently tell the same story: that of carefree innocence and happiness. And if you look closer, you'll see that the high flying executive by the pool, or the seemingly happy woman on her bike both tell an identical story of nostalgia for the sweet birds of youth.

“I was sensible at times, but never a grown up”, confesses Jean-Jacques Sempé in the lengthy and unprecedented interview that comes with his drawings. He thereby reveals the happy and not so happy times of a young man from Bordeaux, who was eager to “do the right thing”, find a job and sell his drawings to the press.

As a consequence, all his drawings (90% of which are previously unpublished) ironically mirror his confessions, and are an invite to look at the world in a different way. A chance to break free from the shackles of our mundane lives, and experience a delightful spell of gentleness.

Jean-Jacques Sempé was born in 1932. Over the course of a career initiated in the early 1960s and now spanning over 30 albums, he created characters such as Nicholas or Monsieur Lambert, and has become one of the most famous and popular cartoonists in the world.

Pajak, Frédéric: *THE IMMENSE SOLITUDE WITH FRIEDRICH NIETZSCHE AND CESARE PAVESE, ORPHANS UNDER THE SKIES OF TURIN*
(Noir sur Blanc, September 2011, 392 pages, 350 drawings)

The fifth edition, revised and significantly expanded, of a book that had gone out of print, with which, in 1999, Frédéric Pajak introduced a new genre: *the written and hand-illustrated biographical and autobiographical narrative*.

At first glance, Friedrich Nietzsche and Cesare Pavese don't have anything in common. And yet: both of them lost their father at a young age, both grew up in an all-female environment, neither of them was ever able to be loved by a woman, both had short, solitary, moving lives. And both were inspired by the city of Turin, and its terribly “psychic” atmosphere.

It was in Turin that Nietzsche lost his mind, at age 44, and in Turin that Pavese committed suicide in a hotel room, at age 42. The German philosopher died on August 25, 1900, the Piedmontese writer a half-century (and a day) later, on August 26, 1950. Looking for parallels between the two artists, these two men who “clung to melancholy to the bitter end,” the author slips under their skin, inhabiting their dramatic moments, the unhealed wounds of their childhood. He brings the tragic events that led one of them to madness and the other to suicide back to life. This book is like a dream, with a series of detours and coincidences. The walls of Turin are practically characters in their own right: they transpire. They speak. At least 350 drawings were necessary to enable them to be heard.

“This book is neither a biography, nor a dual biography, nor is it an autobiography either. It's neither a history book nor a story book, it's not a geography book, it's not a novel and it's not a comic strip.” It is one of Frédéric Pajak's major works.

Frédéric Pajak was born in 1955 in the suburbs of Paris. He has had over a dozen books published, often written and illustrated ones: *Le chagrin d'amour*, *Humour - une biographie de James Joyce*, *Nietzsche et son père*, *Nervosité generale*, *Mélancolie*, published by PUF; *La guerre sexuelle*, *J'entends des voix* and *Autoportrait*, by Gallimard. He is the publisher of *Cahiers dessinés*.

Foreign rights sold to: Spain, Italy and Korea.

ATLAS

Brès, Antoine & Sanjuan, Thierry: *ATLAS DE PARIS*
(Autrement, September 2011, 88 pages)

- A concrete and scholarly look at the making of a city
- Alongside guides to “promenades” in the French capital, this book offers an understanding of the city

Paris is characterised by its longevity. Like London, and even more so than Moscow or Berlin, it is a city that has managed to endure, to extend, to adapt to the growing diversity of its activities and populations, to impose a metropolitan emphasis without suffering any historical rupture. This constant renewal of itself is not only due to its role as political capital granted to it early on and never truly contested, but also due to its population's capacity to meet challenges, whether internal, raised by its riverside location and extremely high-density urbanisation, or external, as the city is a major intersection for Western Europe. This atlas presents all these aspects.

Antoine Brès is an architect-town planner, holder of a PhD from the University Paris-I, an associate professor in city development and co-manager of a town planning agency.

Thierry Sanjuan is a geographer and a professor at Université Paris-I. A specialist in urban geography, he is in charge of the Atlas/Mégapoles collection at Editions Autrement. He is the author of ATLAS DE SHANGAI and ATLAS DE LA CHINE.

Deshaies, Michel: *ATLAS DE L'ALLEMAGNE - LES CONTRASTES D'UNE PUISSANCE EN MUTATION*

(Autrement, October 2011, 80 pages)

- A rich synthesis
- Numerous variations in scale providing an inside view of Germany, whether in relation to its Länder or cities
- An insight into issues with bearing on the future of Germany and Europe

80 pages in which maps will help readers increase their understanding of Germany – Europe's leading economic power that nevertheless remains poorly understood by its neighbours.

As a federal state whose unity was recently re-established, Germany is an intriguing country. Its federal system based on a long history of territorial fragmentation implies a very specific organisation of space. An atlas is probably the best way to expose and explore the multiple features of the historical and also the more modern aspects of that country.

Michel Deshaies is a professor of geography at the Université de Nancy II, at which he is head of the CERPA (Centre of Studies and Research on Landscapes). His research focuses on energy-environment relations, mining exploration and industrial landscapes, as well as recent evolutions in the geography of Germany and Central Europe.

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