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NON-FICTION

SOCIETY, POLITICS, ECONOMY

**Jacques Attali: *TOUS RUINÉS DANS DIX ANS?*
(Fayard, May 2010, 265 pages)
165,000 copies sold in France!**

Will we all be ruined in ten years? Never, except during World War, the public debt of major Western countries has been so high. Never have the dangers it poses to democracy have been so serious. To understand the underlying reasons that may drive states such as Iceland or Greece to bankruptcy, Jacques Attali traces the history of public debt, which is also the one of the progressive establishment of the sovereign function and that of what threatens to destroy it. This is the issue of current public debt, born with the financial crisis and necessary to its resolution. And everyone feels that it cannot continue to grow without leading to worse disasters. It is still possible to resolve these problems, avoid depression, inflation and the moratorium by reprising the role of the Sovereign and the part of public expenditure and by implementing different accounting rules and a different financial and political architecture, whether in France, Europe or worldwide.

Jacques Attali, born in 1943 in Algiers, Algeria, is a French economist and scholar. From 1981 to 1991, he was an advisor to President François Mitterrand. In April 1991 he became the first President of the London-based European Bank for Reconstruction and Development. In 1998 Attali founded the French non-profit organization PlaNet Finance, which focuses on microfinance. Attali is the author of numerous essays and novels.

Foreign Rights sold to: Italy (Fazi), Poland (Studio Emka), Portugal (Aletheia), Korea (Chungrim), China (Beijing Mediatime books), Greece (Papadopoulos), Japan (Sakuhinsha) and Bulgaria (Riva)

**Nowak, Maria: *L'ESPOIR ECONOMIQUE*
(JC Lattès, October 2010, 200 pages)**

Three ideas inspired the author: The first is that we cannot repair the damage of the financial crisis without clarifying the goals of our particular model of society. It's not just a question of supervising the financial sector; it's, above all, a common vision of how we want to leave the world to our children. The second idea is that of the difficult reconciliation between democracy and capitalism, although their alliance would appear quite improbable. The third is that every human being has a place in society and a role to play. Even if our individual actions seem insignificant, they contribute to the whole and are undeniable demonstrations of the possibilities of a new world.

These ideas are the foundation of a new society and the model that Maria Nowak speaks of: an economic market that provides more freedom and autonomy for the people, while protecting them from the excesses of capitalism.

Born in Poland, Maria Nowak arrived in France at age 11, an orphan and illegal immigrant. After studying economy and a first job with the World Bank, she created ADIE (Association for the Right to Economic Initiative). For more than twenty years she has helped finance the business initiatives of 85,000 unemployed and poor workers thanks to micro credit.

**Juvin, Hervé & Lipovetsky, Gilles: *L'OCCIDENT MONDIALISÉ - CONTROVERSE SUR LA CULTURE PLANÉTAIRE*
(Grasset, March 2010, 196 pages)**

Does the globalisation of culture mean the end of originality? A lively polemical essay on a controversial topic, written in a clear, accessible style. Hervé Juvin and Gilles Lipovetsky's latest work explores a range of major contemporary cultural issues, from the art business to branding and the future of cinema.

Western society has exported its own values throughout the world, including an unhealthy obsession with turning everything into a marketable commodity – including culture. We are now exposed to a globalised

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culture which is plentiful, ephemeral, and, above all, valued in terms of profitability. The eternal glory enjoyed by great artists and musicians of the past has given way to a more immediate, fleeting form of fame that can be manufactured and controlled by multinationals.

What does the future hold for this globalised culture, which risks smothering the world in a blanket of dull uniformity? And how can marginalised cultures fight back to impose the right to maintain and protect their difference?

Hervé Juvin is the founder director of the management consultancy Eurogroup Institute.

Gilles Lipovetsky is a widely admired essayist, philosopher, and sociologist. His works include *L'ÈRE DU VIDE*, *L'EMPIRE DE L'ÉPHÉMÈRE*, and the widely translated title *LES TEMPS HYPERMODERNES* (2004, published in the same collection).

Foreign rights sold: Arabic (Centre National de la Traduction Egyptienne), Castilian (Anagrama), Czech (Prostor Publishing House), Brazilian Portuguese (Manole Editora), Portuguese (Edicoes 70).

Foreign rights sold to Gilles Lipovetsky's earlier works: English (USA: Princeton University Press), Italian (Cortina, Luni, Garzanti, Frassinelli, Sellerio, O Barra O), Japanese (Hosei), Korean (Agora, Mooney, Alma), Chinese (Hunan), Czech (Prostor), German (Europäische Verlaganstalt, Vladimir Dahl, Aletheia, New Literary Observer), Portuguese (Brazil: Companhia das Letras, Manole, Barcarolla, Sulina / Portugal: Edicoes 70, Dom Quixote, Relógio D'água, Instituto Piaget), Romanian (Polirom, Editura Babel, Editura Univers), Serbian (Izdavacka Knjizarnica Zorana), Bulgarian (Riva, Eon-2000, Iztik-Zpad, Pulsio), Slovakia (Agora), Turkish (Varlik, Elips Kitap), Greek (Kastaniotis, Nissides) Croatian (Izdanja Antibarbarus), Arabic (Egypte: Conseil supérieur de la culture, Centre National de traduction).

Roche, Marc: *LA BANQUE. COMMENT GOLDMAN SACHS DIRIGE LE MONDE* (Albin Michel, september 2010, 320 pages)

A new power has emerged onto the world stage - an ultra-secret, private bank created in 1869, Goldman Sachs. For many years, it was content to practice its trade of merchant banking, before speculating on all the markets (stock exchange, raw materials, gold, derivatives...).

The bank's directors have been penetrating closed circles in Washington over the last decade. The crash in September 2008 eliminated its principal competitor, Lehman Brothers. Goldman Sachs, now the most prosperous bank in history, is at the centre of a gigantic spider's web.

Marc Roche has been *Le Monde's* correspondent in London for twenty years. He has written several books, the most recent published by Albin Michel in 2009: *UN MÉNAGE À TROIS*.

Cécile, Jean-Jacques: *PIRATERIE EN EAU SOMALIENNE* (Le Nouveau Monde, September 2010, 325 pages)

A document about piracy in Somali waters. In January 2010 the International Maritime Bureau made public a report which speaks for itself: the acts of piracy increased in 2009 with a total of 406 among which 217 for Somalia alone. This is a phenomenon which has become endemic and hits the headlines. The Ponant affair (Thalantine operation), the assault of the *Tanit* and the death of Florent Lemaçon, are still fresh in memories. Must we assimilate these pirates to those who, fearing neither god nor man, infest seas of the Far East or to their ancestors who were pirates too? What are their methods? How do secret services track them down? Do they use spies to target their victims? What can commandos and special military forces do to contain this criminal phenomenon? What is the impact of the money generated by piracy on the Somali and Kenyan societies? This work of investigation answers all these questions and many more.

Jean-Jacques Cécile is an independent consultant. He has been a member of a special unit and of the military intelligence services. He published *ESPIONS ET TERRORISTES* (2008) and *LES CHIENS DE GUERRE DE L'AMÉRIQUE* (2008).

Guidère, Mathieu: *LES NOUVEAUX TERRORISTES* (Autrement, September 2010, 160 pages)

Terrorism is, however, changing, along with its actors. This book illustrates and analyses, through many examples, this new phenomenon.

Bin Laden has become little more than an icon revered by some who go so far as tattooing his portrait on their arms. Al-Qaeda has become a source of inspiration for a radicalised new generation. Who are these new

terrorists? How do they relate to Al-Qaeda? The first characteristic of these terrorists is their solitary, isolated nature. It is on the Internet that they prepare, communicating virtually with Al-Qaeda. This method allows any sympathiser in the world to make a name for themselves, and increase the impact of the organisation. And surprisingly, Al-Qaeda is attracting more and more women. Mathieu Guidère cites many examples, including the American 'Jihad Jane', who recruited future terrorists on the Net.

A fascinating book, by a specialist of the Muslim world.

Mathieu Guidère is a professor at the *University of Geneva* in Switzerland and a former resident professor at the *École Spéciale Militaire de Saint-Cyr*. He holds the highest postgraduate qualification in Arabic, is a specialist of Muslim countries and cultures, and the author of several works on terrorism. He also works for the media as an expert consultant on geopolitics and public opinion in the Middle East.

Tournès, Ludovic: *L'ARGENT DE L'INFLUENCE - LES FONDATIONS AMERICAINES EN EUROPE*

(Autrement, October 2010, 208 pages)

This work decodes the strategies of American philanthropy and the nature of its networks in Europe.

From the beginning of the 20th century to the fall of the Berlin Wall, the major foundations (Carnegie, Rockefeller, Ford, later Soros), have never ceased being present in Europe, where they weave multiple networks in intellectual, scientific and political circles.

Founded by big American industrialists, these foundations seek to further liberal social projects while striving to regulate capitalism's excess. The nature of their action in Europe depends on the geopolitical context: before 1914 and in the interwar period, they play a cementing role between pacifist circles in Europe and America ; with the Cold War, they symbolise the struggle against Communism. Present in places where the American State is absent because it has yet to arrive, is there no longer, or does not wish to be officially, they occupy a place apart in American diplomacy. Bringing together top specialists, this work presents the diverse range of actions carried out by American foundations throughout the 20th century.

Ludovic Tournès is Professor of the History of International Relations at the *Paris-Ouest Nanterre-La Défense University*, and a researcher at the political and social science institute at the prestigious *CNRS* (Centre National de la Recherche Scientifique).

Allègre, Claude & de Montvallon, Dominique: *NON À L'IMPOSTURE CLIMATIQUE OU LA FAUSSE ÉCOLOGIE*

(Plon, March 2010, 380 pages)

110,000 copies already sold in France!

5 in the Virgin best-selling essay's chart - # 4 on bestsellers lists in France now!

According to the alarmists, man is responsible for climate change thanks to the anarchic nature of growth which has polluted and ruined Nature and is now provoking catastrophic global warming. But scientifically, climate predictions on a centennial scale are an illusion, for we do not know the complex climatic system well enough. This doubt is by no means a declaration that Claude Allègre believes the increase of CO₂ released into the atmosphere is without consequence or danger. According to him, what is undoubtedly more detrimental in this affair of "global warming" is that we are ignoring other ecological problems. We are reacting only in terms of interdictions and taxations instead of looking for positive solutions. The problems of the Planet - demography, water shortages, energy, the exhaustion of mineral resources, waste treatment, pollutions including CO₂, shrinking biodiversity, the pollution of the seas—can be resolved by innovation. New techniques must become the levers of a growth and development that will reduce inequality and further the establishment of a better equilibrium between Man and Nature. This is a message of love and confidence in Man and his capacity to adapt to change.

Claude Allègre is a former *Ministre de l'Éducation nationale, de la Recherche et de la Technologie* of Lionel Jospin's government (1997-2000). He is a geochemist, researcher, professor emeritus of faculties, and a member of the *Académie des Sciences of France*, of the *American Academy of Sciences*, the *Indian Academy of Science*, and the *Royal Society*. He has written several works of popular science, including *GALILÉE* (2005), *DICTIONNAIRE AMOUREUX DE LA SCIENCE* (2005), *MA VÉRITÉ SUR LA PLANÈTE* (2007, 75 000 copies sold), *FIGURES DE PROUE* (2008) and, recently, *LA SCIENCE EST LE DÉFI DU XXIE SIÈCLE* (2009).

HISTORY

“A 73 ans, Claude Allègre, géochimiste mondialement reconnu, directeur de l’Institut de physique du Globe de Paris et homme politique, pourfend la pensée verte dominante en invoquant la nécessaire prise en compte de l’économie dans les réforme environnementales.” **La Semaine du Pays Basque**

“Claude Allègre poursuit sa croisade contre les terroristes de l’apocalypse climatique. (...). Un combat contre l’alarmisme, la peur, le totalitarisme vert.” **Présent**

“Voici l’un des rares hommes politiques français qui ose dire qu’il n’est pas d’accord (...)” **La Nouvelle Lettre**

“Claude Allègre émet des critiques, dénonce des contre-vérités mais il tente surtout de nous convaincre de la nécessité du doute, seul moyen de progresser dans la connaissance.” **Midi Libre**

Denoël, Yvonnick: *SEXUS ECONOMICUS*

(Nouveau Monde, February 2010, 320 pages)

20,000 copies already sold in France!

Many offers from foreign publishers

This essay investigates the relationship between sex and business at the highest level. The author examines behind-the-scene – and not always so chic – international luxury prostitution and the clandestine relationships of some industry leaders with the worlds of porn and swinging. Putting an end to several decades of hypocrisy on this rarely-discussed and taboo subject, this book sheds new light on the place and the dangers of sex in the economy, especially among high ranking chief executives under pressure, and for whom it has become like a drug. The book is packed with examples, and even offers scoops, such as Dick Cheney’s involvement in a case of luxury prostitution or recent role of beautiful Chinese spies in the destabilization of French top managers in the arm industry.

Yvonnick Denoël is a historian and editor, specialized in intelligence. His previous work, *LE LIVRE NOIR DE LA CIA* (*Nouveau Monde*, 2007) co-writted with Gordon Thomas will soon be translated in several countries. He has just published 1979, *GUERRES SECRÈTES AU MOYEN-ORIENT*, also with *Nouveau Monde*.

*“Disons-le d’emblée pour lever toute ambiguïté : le livre d’Yvonnick Denoël, *SEXUS ECONOMICUS*, dont Marianne a choisi de publier cette semaine de larges extraits, s’appuie sur une enquête fouillée, sérieuse et approfondie. Une enquête dépourvue de tout voyeurisme et de tout moralisme, qui se limite aux seuls cas dans lesquels l’interférence entre le business et la vie privée est avérée. Cela posé, la lecture de ce document (...) est proprement hallucinante.”* **Marianne**

*“Un expert du renseignement dévoile dans *SEXUS ECONOMICUS* les liens étroits entre sexe et business. Le livre consacre même un chapitre entier à la France et aux “ traditions parisiennes ”.”* **Aujourd’hui En France**

HISTORY

Meurice, Jean-Michel: *LE VRAI POUVOIR DU VATICAN*

(Albin Michel, October 2010, 310 pages)

This book is made up of interviews with historians, renowned specialists of the history of the Church (such as Philippe Levillain), Vaticanologists (such as Gianfranco Zizola) and Cardinals Poupard and Cottier (the theologian of John-Paul II) and more...

The cardinals speak out freely, we learn scores of details about relations with Mussolini and Hitler, the Spanish war, the Vatican’s interventions in the Arab-Israeli conflict... There’s even a scoop: Pius XII was so convinced that Hitler was possessed by demons that on several occasions, he performed rites of exorcism from a distance!

Jean-Michel Meurice, film maker and painter, laureate of the Grand Prix National de la Création Audiovisuelle, directed the Franco-German TV channel Arte from 1986 to 1989. Arte coproduced a historic film from which these interviews were taken.

**Bern, Stéphane: *SECRET D'HISTOIRE*
(Albin Michel, Octobre 2010, 320 pages)**

Stéphane Bern invites us to delve into thirty-five great and enduring Historical mysteries: Was Napoleon poisoned? Was Joan of Arc betrayed by the king? Did Louis XVII die in prison? Nostradamus : a prophet or an impostor? Did Judas betray Jesus? Did Christopher Columbus really discover America? Why did Cleopatra commit suicide? Who was the real Casanova? Where is the Templers' treasure hidden? and more....

TV, radio and press journalist, Stéphane Bern has also written historical and Romanesque books.

**Ferro, Marc: *LE RETOURNEMENT DE L'HISTOIRE*
(Robert Laffont, November 2010, appr. 300 pages)**

Does history contradict itself? Does it suddenly retrace its steps? For several decades, history has brought about surprising reversals that dramatically shift our conceptions of the world, disrupt our plans for society, destroy our hopes, and undermine our confidence in the future.

According to renowned historian Marc Ferro, there are 4 principal movements that left their mark on the 20th century: the shifts from economic growth to recession, the failure of communism's expansion in the USSR and Eastern Europe, the return of the Nation-State coupled with the return of religious extremism leading to fundamentalism, and the failure to eradicate all diseases and epidemics.

Ferro analyzes these phenomena with clarity and reveals the reversals they caused which have created our contemporary society. In doing so, he offers a new way for us to understand history.

Marc Ferro is the director of EHESS (France's most prestigious graduate school of Social Sciences). He is the author of *LA RÉVOLUTION DE 1917*, *LA GRANDE GUERRE*, *CINÉMA ET HISTOIRE*, *PÉTAÏN*, *LE CHOC DE L'ISLAM*. With NiL éditions he published *LES TABOUS DE L'HISTOIRE* (2002), and with Robert Laffont *LE LIVRE NOIR DU COLONIALISME* (2003), and *ILS ÉTAIENT SEPT HOMMES EN GUERRE* (2007).

Foreign rights sold for *ILS ÉTAIENT SEPT HOMMES EN GUERRE*: Bulgaria (Riva), Croatia (University of Zagreb Press), Czech Republic (Levne Knihy), Greece (Metaichmio), Israel (Kinneret-Zmora), Italy (Gremese), Japan (Shin Hyoron), Portugal (Bertrand), Romania (Orizonturi), Russia (Rosspen), Spain (Ariel)

**Vitkine, Antoine: *MEIN KAMPF, HISTOIRE D'UN LIVRE*
(Flammarion, February 2010, 312 pages)**

With 12 million copies distributed in Germany between 1925 and 1945 and hundreds of thousands in the rest of the world, translated into sixteen languages, *MEIN KAMPF* is still sold all over the planet today. It was even a recent best-seller in Turkey where 80,000 copies were sold within four months. But how was this book written? What role did it play in Hitler's rise to power? Should it have acted as a warning against the dangers of Nazism? Who, amongst the millions of Germans who owned it, really read it? What is the link between *Mein Kampf* and the Holocaust?

Once in power, Hitler put into place what he had written in the secluded cell of a fortress, and then published, in France, bowdlerised copies of his book, to conceal his objectives.

This rigorous and fascinating investigation evokes the scent of taboo and unease around *MEIN KAMPF*. From the Bavarian Minister of Finance, the current copyright owner, to Turkish bookshops, via the accounts of neo-Nazis, it reveals why *MEIN KAMPF* is a poison that is still active today.

Born in 1977, a graduate of Sciences Po with a master in political sociology, Antoine Vitkine is a journalist and documentary film director. He directed *Mein Kampf, c'était écrit*, broadcast in a primetime slot on *Arte* in May 2008. He is also the author of an essay on conspiracy theories, *LES NOUVEAUX IMPOSTEURS*, as well as a novel, *LA TENTATION DE LA DÉFOÏTE (La Martinière)*.

Rights sold: Italy, Brazil, Spain, Romania, Japan, Portugal, and the Czech Republic

"Fascinating!" **Le Point**

"Antoine Vitkine's investigation [..] is a sharp reflection on the fantastical impact of the most explosive text of the 20th century and its editorial posterity." **Charlie Hebdo**

HISTORY

Des Cars, Jean: *LA SAGA DES HABSBOURG, DU SAINT-EMPIRE A L'UNION EUROPEENNE*

(Perrin, November 2010, 380 pages)

The page-turning history of the Hapsburg dynasty that personifies the destiny of the West, by the most knowledgeable expert on the courts of Europe.

The ancient fortress of the Hapsburg rises proudly atop a faraway peak in the canton of Argovie, in Switzerland. It was here, in the 11th century, that an exceptional family and dynastic line was born, one which grew in prominence in 1273 when Count Rudolph of Hapsburg was elected Emperor of the Holy Roman Empire of the German Nation, to the surprise of nearly everyone. On November 11th, 1918, Rudolph's descendant, Charles IV, renounced his claim to the imperial crown of Austria. From the first to the last, for six entire centuries, the Hapsburgs - Charles V, Maria-Theresa, Franz-Josef, and many other powerful figures—ruled over a great part of Europe, the Middle East, and South America. Their disappearance signalled the end of a world, but their name remains, still symbolizing the development of artistic influence, political grandeur, and an identity that was specifically European. The author has delved into archives and travelled extensively to visit all the dynasty's important seats, interviewing as well the Empress Zita and the Archduke Otto of Hapsburg.

Jean des Cars was a journalist at *Paris-Match* and has become known as a successful reporter and historian specializing in the royal houses of Europe and their capitals. His numerous works include *EUGENIE, LA DERNIERE IMPERATRICE*; *SISSI, IMPERATRICE D'AUTRICHE*; *RODOLPHE ET LES SECRETS DE MAYERLING*; *LA SAGA DES ROMANOV* and *LA VERITABLE HISTOIRE DES CHATEAUX DE LA LOIRE*. He produced a lively account of the Hapsburg dynasty with this new title.

Troyat, Henri: *TROIS MERES, TROIS FILS*

(Editions de Fallois, May 2010, 212 pages)

A new insight into the lives of Baudelaire, Verlaine and Rimbaud, famous 19th century poets, told through the destinies of their mothers.

Baudelaire, Verlaine and Rimbaud were known as the *poètes maudits*, sorrowful and rebellious poets. Melancholic and eccentric, they did not fit their time's society, often getting in trouble with the law. Their works reflect the fact that they never became as recognised and celebrated during their lifetime as did the great romantic poets from the beginning of the century. Therefore, until nowadays, their poems appeal especially to young people who can identify with their emotionality and fate. Henri Troyat puts those tragic yet moving figures in a new light by telling us the stories of those who gave birth to them. A literary and fascinating title that underlines how all three mothers failed to understand the geniuses that were their sons.

Henry Troyat is himself a renowned French writer, author of hundreds of novels and member of the *Académie Française*. Born in Moscow, his writings reveal the poetry of the Slavish soul that he never lost. In 1938, he won both the Life's Work Prize "Marx Barthou" and the "Prix Goncourt", France's most prestigious literary award, for his novel *L'ARAIGNE*.

Pierrat, Emmanuel: *ACCUSÉS BAUDELAIRE, FLAUBERT, LEVEZ-VOUS !*

(Actes Sud, February 2010, 192 pages)

Ernest Pinard's name will forever be synonymous with censorship. As Imperial Prosecutor, in a single year, 1857, he brought Flaubert, Baudelaire and Eugène Sue to court. First he tried to get *Madame Bovary* banned. Flaubert was acquitted, but not without a reprimand from the judges. Then in July, Pinard went after Baudelaire's *Fleurs du mal*, getting six poems cut and forcing the poet's exile to Belgium. In September, Pinard sued Eugène Sue for his *Mystères du peuple*, but in vain, as Sue died before the case came to trial. Still, the publisher and printer were found guilty and the print run was destroyed.

With the help of press articles, court records, letters and more, Emmanuel Pierrat brings the year 1857 alive... From a letter from Flaubert to Baudelaire:

"I've heard you're being sued [...] Why? What have you offended? Was it religion? Morals? Have you been to court yet? When will it be? [...] I am outraged. If it isn't too much trouble, let me know all the details of your case, and please accept a thousand cordial handshakes."

Emmanuel Pierrat, a Parisian barrister, has defended numerous censorship cases (Houellebecq, Skorecki, etc.). He has written several books about publishing and the law, including *LE SEXE ET LA LOI* (*Arlea*, 1996, *La Musardine*, 2002 and 2008) and *LE LIVRE NOIR DE LA CENSURE* (*Le Seuil*, 2008), as well as essays on culture, justice, censorship and sexuality. He has also prefaced re-editions of formerly censored

curiosa, which he collects, and written six novels. He teaches university courses in publishing and the law, as well as a class in erotic literature at the INFL.

**Borde, Dominique: *LE ROMAN DU CINEMA FRANCAIS*
(Le Rocher, February 2010, 334 pages)**

Dominique Borde invites us on a stroll behind the scenes of the Golden Age of French cinema. Each chapter is composed around a legendary actor (Gérard Philipe, De Funès, Gabin, Delon, Bardot, et al.), director (Verneuil, Clouzot, Hitchcock, Fellini, et al.) or genre (peplums, films noirs, etc), in a way that lets the personal memories of the author – a film buff and fervent fan of the silver screen – come to the fore.

Journalist Dominique Borde, has been a film critic, most notably for the Culture section of the Figaro (from 2000 to 2008) and the TV program *Cinéma et Toiles* on France 3 (1995-1996).

**Boulay, Cyrille: *LA FRANCE DES ROMANOV*
(Perrin, September 2010, 250 pages)**

In love with France, francophone by tradition, the Romanoffs were so enchanted by the French *art de vivre* that they spent half their time there. In this unprecedented work, Cyrille Boullay tells the story of the passionate love affair of the Imperial family of Russia and France.

Alexandra Feodorovna, the wife of Nicholas I, was first to establish the fashion of visits to Nice, around 1850. The Imperial family built fabulous villas and onion-domed Orthodox churches, little by little becoming part-time residents. Their escapades in the rarefied atmosphere of wealthy aristocratic society were full of tales of drunken evenings at the casinos of Nice and Biarritz. The creativity of Russian artists became a vibrant new influence upon French culture, as exemplified in the Ballets Russes. The merchants of French luxury goods – Fabergé, the jewellers of the Place Vendôme, great brands of champagne such as Veuve Clicquot, and even Chanel – attracted these clients who spent without counting. France was seduced by their playful and lively character, welcoming Nicholas II with pomp and festivities to seal the Franco-Russian alliance.

Cyrille Boullay is a historian specialising in Imperial Russia and has already written several works on the subject. An expert on Russian art, he is the curator of an exhibition devoted to Russian arts and traditions at the Residence of the Russian Embassy in Paris and of the forthcoming exhibition, to open in Rheims this fall, on Veuve Clicquot in Russia, *Clicquoskoïe*.

**de Fournoux, Amable: *LA VENISE DES DOGES*
(Pygmalion, November 2009, 466 pages)**

This title presents the 120 doges who contributed to the glory of Venice, in over a thousand years of history.

While they didn't all have the same influence on the fate of this unique Republic, a few key characters led it to the pinnacle of civilization. Despite the legend, their lives were not necessarily serene. When Vitale II Michiel was assassinated, in 1172, 38 of these princes had already reigned over the lagoons – of whom just 18 died in their Ducal beds: five had abdicated, five were exiled or deposed, three banished with their eyes put out, five brutally slaughtered and two died on the battlefield! This book relates the extraordinary tale of the 16 most memorable doges, the ones who left their mark on their era, whether through their exploits on the battlefield, their political skill, the distinction of their minds, the force of their faith, or more prosaically, their boundless ambition and dark plots. Through these portraits of uncommon men, we see the History of the Republic of the Lion over a background of fortunes, conquests and fêtes... as well as painful upsets, routs and natural disasters. Protected by its lagoons, always ahead of its time, endowed with a political system that was often envied but never equaled, gifted for the arts... thanks to the genius of its sea captains and diplomats, the city's incomparable heritage has been preserved intact.

Journalist and historian, Venetian for over 20 years, Amable de Fournoux has written, among other works, *NAPOLÉON ET VENISE* (1796-1814), which received the 2002 Chateaubriand Prize, and *CATERINA, REINE DE CHYPRE* (2005). He meticulously researched the enormous quantity of documentation about the history of the City of Doges, drawing from it a lively and thorough narrative: not a single key episode languishes in the dark.

HISTORY

Flori, Jean: *LA CROIX, LA TIARE ET L'ÉPÉE. LA CROISADE CONFISQUÉE* (Payot, May 2010, 352 pages)

Today, the word 'crusade' is often used without regard to its true meaning, from George W. Bush, who used it in the aftermath of the 11th September 2001 attacks to threaten terrorists, to those governments who announce the launch of a 'crusade against financial fraud' or 'against flu'. It clearly has a completely different resonance in the Muslim world, where it is seen as the start of a merciless armed struggle led by the Christian nations of Europe against Islam, and where it prefigures global Western imperialism and its corollary, colonialism, which Europe has still not shaken off.

To better understand the facets of the question it is necessary, argues Jean Flori, to revisit the origins of the word. What in reality is a crusade? An armed pilgrimage or a purely military expedition of Christian Reconquest? The result of a spontaneous popular mood or a papal plot to ensure the triumph of Roman Catholicism? Should we define the crusade by its original objectives or by what it later becomes?

Writing with his characteristic brio and jubilatory spirit, tempered with a healthy dose of irony, Flori blows aside political correctness. A crusade is revealed to be the result of an evolution of ideas in the Christian West which little by little came to justify and then sanctify certain wars and gave moral and spiritual credibility to those who waged them. The concept of a crusade was created in 1095 and arose directly from that of holy war which continued to exist alongside it until the Church in Rome attempted - with a great degree of success - to 'highjack' the idea of a crusade, institutionalising it and using it for purposes that had not hitherto been part of its make up. As an evidence of this, see this crusade before the crusade that was the Reconquista of Spain or the 13th-15th century expeditions against the pagans in the Baltic, the heretics in the Languedoc and Christian kings and princes who disobeyed papal edicts.

Internationally recognized specialist of chivalry and the crusades, Jean Flori has written more than fifteen fundamental works on these matters. In particular, his biography of RICHARD COEUR DE LION (Payot, 1999, new edition October 2007, translated into Italian (Einaudi), English (Edinburgh UP), Spanish (Edhasa) and Russian (Eurasie)), ALIÉNOR D'AQUITAINE (Payot, 2004, translated into Spanish (Edhasa), English (Edinburgh UP) and soon into Russian (Eurasie)) and BOHÉMOND D'ANTIOCHE (Payot, 2007, translated into Spanish (Edhasa), and soon into Russian (Eurasie)) were all critically acclaimed and qualified as "unavoidable books" on these topics.

Sébastien Nadot: *ROMPEZ LES LANCES ! CHEVALIERS ET TOURNOIS AU MOYEN ÂGE* (Autrement, October 2010, 176 pages)

A historical document on knights and tournaments in the Middle Age. Arthur and his Knights of the Round Table are characters who have crossed the centuries. In literature and our imagination we see them as intrepid warriors. In the Middle Ages, knights and the violence of tournaments did not belong to fiction, but were very much a daily reality.

Right from the mid-11th century, warriors participated in tournaments, a practice that took off all over Europe. Knights were particularly fond of them, though the combat involved was dangerous and violent, resembling war. Then a new game appeared with stricter rules, limited to duels: jousts. In the 14th century, these games became real spectacles. Costumes and choreography took on as much importance as the actual combat. Champions were revered and fair ladies fainted, while audiences passionately took sides, applauded and jeered. With military progress, knights and their games disappeared. Literature long accorded them much interest, before film, animation and videogames took up the theme.

Deeply rooted in our imagination, our values and our culture, this immaterial heritage continues to be a major source of interest.

Sébastien Nadot has a PhD in medieval history, graduated from *EHESS* (Ecole des Hautes Etudes en Sciences Sociales) and, having received the highest qualification in physical and sports education, has taught the history of sport at *Orleans University* and *Nice IUFM* (Institut Universitaire de Formation des Maîtres – University Institute for Teacher Training).

Verdon, Jean: *LE PLAISIR AU MOYEN-ÂGE* (Perrin, February 2010, 256 pages)

Everything you always wanted to know about the pleasures of medieval society: sexuality, food and wine, celebrations, sociability and more.

Through judicious living examples, concrete information and significant documentation, Jean Verdon studies the pleasures of the five senses in a time where mentality and sensibility were much different from ours. Indeed, in a society ruled by the Church, those pleasures were guilty pleasures.

Emeritus professor of Middle Ages history at the university of Limoges, Jean Verdon has published 8 works, all by *Perrin*, since 1991. Two of them were awarded by the Académie française and frequently translated, even in Korean. This book is quite like the synthesis of a numerous and much appreciated work.

**Verdon Jean: *INFORMATION ET DÉSINFORMATION AU MOYEN-ÂGE*
(Perrin, February 2010, 300 pages)**

Jean Verdon decodes aspects of medieval society in each one of his works. In this new opus, he reveals the extent to which news of current events was already a dominant factor in the world and a source of power for those in the know. Being aware, “keeping informed» has become a necessity in our times. It is less obvious that the same was true in the Middle Ages, at least for part of the population—that including politicians and merchants, for example. How could one deal with Jerusalem without being aware of the current political situation there? And how to handle affairs with a monarch and avoid ruin in backing him financially, unless one could judge the likelihood the unfortunate king might lose a war? On the positive side, accurate information furthered speculation, thus information itself became a form of commerce between men. A good counsellor had always to be well-informed, for one could wait days, even weeks, for important news of current events, sometimes that arrived too late. And news received brought the age-old temptation to manipulate information that has long motivated those who seek power. Information brought with it disinformation in medieval times, in the form of the diffusion of false news, propaganda, and espionage.

In a society where illiteracy was the norm, word of mouth was more important than the written word. Royal decrees had to be “cried» by the local crier before they could be applied. The word eventually triumphed, thanks in part to the printing press, which would revolutionize methods of information.

The works of Jean Verdon, professor of medieval history at the Université de Limoges, include LES LOISIRS AU MOYEN-ÂGE (*Perrin*); LES FRANÇAISES PENDANT LA GUERRE DE CENT ANS (awarded the *Prix de l'Académie française*); LA NUIT AU MOYEN-ÂGE; LE PLAISIR AU MOYEN-ÂGE, and VOYAGER AU MOYEN-ÂGE (translated in eight languages).

**Rouvillois, Frédéric: *LE COLLECTIONNEUR D'IMPOSTURES*
(Flammarion, May 2010, 386 pages)**

Sample chapters in English are available

A Fascinating History of Fakes, Forgers and Assorted Hoaxes. In the manner of miscellanea and presented like a collection of short articles, *Le Collectionneur d'impostures* makes an inventory of a collection unlike any other: that of pranks, masquerades and other hoaxes which have caused a sensation in history, art, literature, science, politics, to name just a few areas, from Antiquity to the present day. Discover how Michelangelo fashioned ancient bas-reliefs that he sold at exorbitant prices; how Van Meegeren, a genius counterfeiter, produced hundreds of Vermeers and made Marshall Goering his dupe; what happened to some of the 27 Louis XVII imitators identified after the death of the son of Louis XVI; how a nineteenth-century academician, blinded by his passion, purchased letters written by Julius Caesar to Vercingetorix – in excellent French; the masterly flair of Thomas Chatterton, known as the “marvellous boy”, an inventor of extraordinary medieval manuscripts, who died in poverty at the age of seventeen; how the French Chamber of Deputies, moved by an alleged drama in Poldavia, urged the League of Nations to stop the genocide victimising a people that did not exist; how Consuelo de Saint-Exupéry drafted, in lieu of her deceased husband, a will providing generously for herself; how a cunning vendor managed to sell the Eiffel Tower to gullible buyers...

Mythical or little-known, at times poignant, most often comical, these stories have one thing in common: they are all fascinating.

The author of several works including HISTOIRE DE LA POLITESSE (Flammarion, 2006; [rights sold](#) in Brazil, Argentina and China) and HISTOIRE DU SNOBISME (Flammarion, 2008; [rights sold](#) in Argentina, Romania and China), Frédéric Rouvillois resides in Paris. A professor in public law, he is also a booklover, a collector of stamps, ancient engravings and guides on savoir-vivre.

“A delightful vade-mecum.” **Le Figaro Magazine**

“An anthology of the craziest deceptions and the best hoaxes that have marked out history, literature, politics and the news in brief columns.” **Le Figaro Littéraire**

HISTORY

Kerlau, Yann: *LES DYNASTIES DU LUXE* (Perrin, October 2010, 400 pages)

Chanel, Cartier, Ferragamo, Vuitton, Hermès, Gucci, Rolls Royce—names that inspire dreams of luxury, prestige, success. But do we know what is behind them? The subject is explored by a specialist, Yann Kerlau.

Behind each of these great names is a family with its history, its dramas, its struggles, its founders, and sometimes its fall or simply its disappearance. Jeweler, couturier, shoemaker, saddle maker, leather goods creator, or auto manufacturer, in a few decades each has succeeded in creating a brand known the world over. Yann Kerlau has chosen seven among the most famous dynasties, telling the story of the birth of the brand, the history of its creators, its years of glory, its criteria of excellence, and its establishment in the world business market. The paths of each is marked by obstacles, tragedies, conflicts, and merciless wars to maintain their place at the top of the market no matter what. Every aspect of the human comedy is here—love, passion, sex, money, power, lies and betrayals. A breathtaking saga, amazingly and entertainingly detailed, a portrait of a world where one risks winning or losing all, every day.

A former attorney, Yann Kerlau is the author of *CROMWELL : LA MORALE DES SEIGNEURS* (1989) and *LES AGA KHANS* (2004). He spent 15 years in the world of French luxury goods, first at Yves Saint Laurent, then at the Gucci Group, where he was commercial director of cosmetics and perfumes.

Deutsch, Lorant: *METRONOME. L'HISTOIRE DE FRANCE AU RYTHME DU METRO PARISIEN* (Michel Lafon, 2010, 320 pages)

This is no ordinary, pompous guide. Lorant Deutsch shares his discoveries in a book that reflects his character: quick, entertaining and unpredictable. Did you know that the original town of Lutetia was not in the present day location of Paris, but on the site of neighboring Nanterre?

That the bodies of the last Gauls slaughtered by the Romans are buried under the Eiffel Tower? That the first cathedral of France is to be found almost intact under the parking lot of a modern building in the 5th district of Paris? Behind the sober walls of the rue Saint-Benoît, admire the 13th century defense tower built by Philippe

Auguste, visit the bistro owner who stores his wines in a Bastille jail cell that miraculously escaped destruction and guess who is still hiding under the Pont-Neuf statue of Henri IV today... You will return from your trip wide-eyed and delighted by all these things you never suspected.

Mozart on stage in *Amadeus*, Ripou then Jean de La Fontaine in the movies and an impressive Jean-Paul Sartre on the small screen, brilliant actor Lorant Deutsch is also a keen student of history and hopelessly in love with Paris.

Nourrisson, Didier: *CIGARETTE. HISTOIRE D'UNE ALLUMEUSE* (Payot, September 2010, 336 pages)

An inescapable object in modern society, a source of pleasure for some, of concern for others, the cigarette today gets a bad press and has become socially unacceptable. But while it has largely disappeared from public places, it is still there in our consciousness. The historian of representations cannot ignore the allures of this 'tease'.

First smoked by New World Indians, then quickly adopted by the conquistadors and put into mouths all over the European continent, with the notable exception of France, where snuff was more popular for a long time, the popularity of the cigarette spread like a powder trail from the reigns of Napoleon I to Napoleon III. Initially a small cigar, it became more feminine and could be found in the hands of dandies, emperors, proletarians and prostitutes. It was hand-rolled, then manufactured in factories, disappearing in a veil of paper and smoke, arranged in cylindrical cases with coloured ribbons that soon became the flat packets generously handed out by the GIs that came to liberate France after World War II.

This first anthropological history of the cigarette draws on, but does not become confused with, the history of tobaccoists, commercial enterprise, drugs and consumers. Without ignoring the impact of Virginian tobacco into the market, its main home is still France: the first country, before England and the United States, to invent the industrial cigarette, but also at the forefront of the struggle against a culture dependent on them. France is also the place where the manufacture, sale and import of tobacco began as a state monopoly, a monopoly that, throughout the twentieth century made the most of advertising. Bonfire of the cigarettes? The story continues...

Didier Nourrisson is a professor of contemporary history at the Université Claude Bernard Lyon 1 specialising in addiction (drinks, tobacco, drugs). He has written a number of well-received works on the subject: *LE SAGA COCA-COLA*, 2008; *HISTOIRE SOCIALE DU TABAC*, 2000; *LE BUVEUR DU XIXE SIECLE*, 1990.

Sinoué, Gilbert: *LE DERNIER PHARAON: MÉHÉMET-ALI (1770-1849)* (Pygmalion, November 2009, 504 pages)

1801. A man born in a Macedonian port town, an insignificant tobacco merchant who could neither read nor write, winds up in the Nile Valley. Rising quickly through the ranks in Egypt, in just four years, some 30 centuries after Ramses II, he becomes the last pharaoh.

An absolute ruler, he achieved the impossible, raising the country back from the dark ages into which it had fallen, creating an empire stretching from the Persian Gulf to the desert of Libya, from Sudan to the Mediterranean. Ten times the size of France – the equivalent of half of Europe – it was comparable to the vastness ruled by his idol, Napoleon Bonaparte. In a land without forests to supply wood, he built a navy. He founded schools, hospitals, an arsenal, industries, an army – the most powerful in the East - imported the first steam-powered machines, gave Egypt more than 100 miles of canals and a telegraph network, planted more than a hundred thousand olive saplings and 10 million mulberry trees on the edges of the desert. And he accomplished all that with and thanks to France and the French. It is this last Pharaoh – to whom France owes the obelisk on the Place de la Concorde – that Gilbert Sinoué brings back to life for us. He does so with both the rigor of the historian and the talent of the story-teller for which he is known. "It is surely because he first saw the light of day there, and understands the Middle East so intuitively, that Gilbert Sinoué was able to penetrate his hero's mindset with such skill and finesse, analyzing his reactions, grasping his motivations and, guided by meticulous, faultless erudition, following the incredible adventure of the man from Kavala to the very end." Christiane Desroches Noblecourt

Gilbert Sinoué has written 17 novels, essays and biographies, including *LE LIVRE DE SAPHIR*, Prix des Libraires (Booksellers' Prize) 1996, *L'ENFANT DE BRUGES*, *LES SILENCES DE DIEU*, Grand Prix de littérature policière (Detective Story Prize), *DES JOURS ET DES NUITS* and *MOI JÉSUS*. His most recent book is *EREVAN*. He is also the co-author and co-scenarist of the TV series *La légende des trois clefs*.

Dufour, Hortense: *MARGOT, LA REINE REBELLE. LES EPREUVES ET LES JOURS* (Flammarion, March 2010, 480 pages)

France during the era of the magnificent Marguerite de Valois, in the 16th century, is an enviable kingdom. The land is reputed to be rich and beautiful, the climate mild, the inhabitants pleasant. The people believe in the Christian God, but superstition is rife. Sorcerers, spells, entrancement, thieves and bandits are feared.

Catherine de' Medici is fond of weddings. The novel idea of an alliance between her daughter, the future Queen Margot, and a Protestant is in the air. But something in the kingdom of France recalls the Republic of Florence: something rotten.

Queen Margot will never be able to think back to her wedding dress, in regal blue and studded with precious gems ... without being reminded of the monstrous outcome of that long and bloody summer day, the feast day of Saint Barthélemy. Marguerite de Valois will be trapped: her union with Henri de Navarre is supposed to bring about a truce between the Catholics and the Protestants, instead it will be the pretext of an ignoble killing. The bloodshed at the Louvre on the night of 25 August 1572 is so violent that even the gilt ceilings are stained. After this unthinkable act and the associated treasons, the Queen of Navarre will be closely surveyed. Exiled, hunted, mocked, humiliated, all Margot can do is to shrewdly ally herself with the two opposing sides, when the opportunity presents itself. And thanks to her letters to Brantôme or Montaigne, thanks to her famous or ill-fated lovers, thanks to her ambiguous ties with the political and spiritual life of a French kingdom that will one day crown her husband, Henri IV - she will survive. Never before has the story of the scandalous Queen Margot been told with such pomp, depicting the cruel and tragic fresco of the "sumptuous 16th century".

Hortense Dufour has already published numerous works with Flammarion, as well as successful biographies for the general public, such as *SISSI*, *LES FORCES DU DESTIN* (20,000 copies) and *MARIE-ANTOINETTE, LA MAL AIMÉE* (12,000 copies).

Joffrin, Laurent: *LA GRANDE HISTOIRE DES CODES SECRETS* (Michel Lafon, 2009, 360 pages)

Secret codes have been with us since the dawn of time. The enigmatic hieroglyphs of the Pharaohs' Egypt added to the mystery of their ancient civilization until Champollion discovered the key. Since the earliest times, secret codes have played a vital role in our political, diplomatic and military affairs.

Now Laurent Joffrin cracks these codes in a series of tales from the history of encryption: Caesar's codes, the letters of Mary Queen of Scots, the iron mask, the lost language of the Navajos, the "Dancing Men" deciphered by Sherlock Holmes, the German Enigma code machine and many more. As he tells these fascinating stories, the author introduces us to the art of cryptology, explaining the processes of transposition, code mixing and substitution.

A secret code is supplied after each story, casting the reader as the cryptographer, whose task it is to decipher a mysterious message.

Laurent Joffrin has been editor in chief of French daily newspaper *Libération* since 2006.

Fillaire, Bernard: *ALEXANDRE DUMAS ET ASSOCIES* (Bartillat, New Edition 2010, 160 pages)

On the occasion of the release of the movie *Signé Dumas* in March 2010 with Gérard Depardieu and Benoît Poelvoorde. Dumas is now resting in the Pantheon, recognized as a national glory. However the novelist has not composed one of his books alone. Dumas was assisted in his task by Auguste Maquet, a talented historian and writer, but who was never recognized. It is the latter who wrote *The Three Musketeers*, *Le Comte de Monte-Cristo* and many other novels signed Dumas. Is this not a nonsense to celebrate a man who has staged his life failing to create a single work by himself? There are no less than 650 books signed Dumas. This text means to restore the truth. It also aims to launch a reflection on the issue of the ghost-writing in literature. Examples are numerous.

Bernard Fillaire is a novelist and an essay writer.

Rambourg, Patrick: *HISTOIRE DE LA CUISINE ET DE LA GASTRONOMIE FRANÇAISE* (Perrin, October 2010, 350 pages)

The magnificent story and the little anecdotes of the history of French cuisine, from medieval times until 1980. Or how cuisine became gastronomy in France.

This is the story of the gradual sophistication of French cuisine, from the first recipe collections of the Middle Ages to the discourse of today's great gastronomists who make and break reputations. The author explains how, thanks to the progressive mastering of techniques of cooking and the rationalisation of the space reserved for cooks, the great chefs progressively modernized the best of culinary traditions.

Patrick Rambourg goes through the different culinary fashions, from the *nouvelle cuisine* of the Enlightenment, supposedly more delicate and reasonably refined than that of the *Grand Siècle*, heavy on the trimmings and rich, buttery sauces, to the "decorative cuisine" for Lent and, later on, Escoffier's "cuisine of the palaces". The latter was an unspoken challenge to regional cuisine, whose place on the culinary map grew and flourished as a result.

Blending history, practice, and theory, Patrick Rambourg takes us on a fascinating journey through the adventure of French cuisine and reveals how it acquired such international fame, while simultaneously becoming a specific aspect of French culture and *art de vivre* recognized by all.

A historian of culinary and alimentary practices, Patrick Rambourg teaches at the *Université Paris VII*. He was trained professionally as a chef, then studied medieval history at university. Author of several books and articles on the history of cuisine, gastronomy, food and table manners, he is also a member of the circle of experts of the *Mission française du patrimoine et des cultures alimentaires* (MFPCA).

Dietschy, Paul: *HISTOIRE DU FOOTBALL* (Plon, April 2010, 624 pages.)

A history of the number one sport and its spread throughout the world since the 19th century. This book is all about football, its political, social, economic and cultural aspects, and the individual histories of the great teams and famous players. Neither a critique nor a hymn of praise, the simple object of this book is to

examine the game as a historical phenomenon that has survived and even been a part of the great events that have transformed the world since the middle of the 19th century.

This is the first global history of football since it first spread throughout the world during the reign of Queen Victoria. It covers Adolf Hitler's displeasure at the German team's defeat at the hands of Norway during the 1936 Olympics, the exciting life of Garrincha, and the unanimous, worldwide recognition of Pelé as king of the football field. It explains the origins of the "little society of sporting nations" promoted by the Frenchman Jules Rimet, President of the FIFA from 1921 to 1954, and its development into the football business by his successors, Joao Havelange and Sepp Blatter. Using a surprising wealth of unpublished sources, the author seeks to expand a viewpoint that has often been limited to the perspective of the U.K. and other large countries.

The fascination for football, the simplest and most democratic team sport of all those invented in the 19th century, has spread like wildfire across the globe. So, unfortunately, has the potential violence, cheating, and corruption accompanying it.

Paul Dietschy studied at the *École normale supérieure of Fontenay-Saint-Cloud* and holds a doctorate and an *agrégation* in history. He is a member of the *Centre d'histoire contemporaine*, a lecturer at the *Université de Franche-Comté*, and the co-author, with Patrick Clastres, of *SPORT, CULTURE ET SOCIÉTÉ EN FRANCE : DU XIX^E SIÈCLE À NOS JOURS* (Hachette 2006).

BIOGRAPHY

Lahouri, Besma: *CARLA, UNE VIE SECRÈTE* (Flammarion, September 2010, 300 pages)

It was her prize catch: Nicolas Sarkozy, President of the French Republic. She, Carla Bruni, one of the world's most touted models, a successful singer, an icon of the Parisian leftwing, had what it would take to sweep Cécilia into the background. But within two years of marriage, she has, for many, become the weak point of the Head of State. It is through her that scandal continually threatens to break out. It is she who rouses rumour after rumour at court.

But who exactly is Carla Bruni-Sarkozy? Is this woman, this exceedingly wealthy Italian heiress who arrived in France at age seven, this former model who has not given up her singing career, really the perfect choice as a devoted wife for a Head of State who has suddenly been subdued? Yes, if we are to believe the hundreds of magazine covers celebrating the presidential couple's wedding, that constantly sing the praises of Carla the Discreet. Or is she more of a Terminator, as she was once nicknamed by a young humiliated rival? Rock stars, politicians, actors, fashion photographers, journalists... rare are those who have resisted her charm operations and her taste for power. Everything about her is perfectly under control: her smile, appearance, communication, friends, rivals, love life, family. Right up to her legend. A woman of a thousand and one lives, here is her true story. Which has also become ours.

Besma Lahouri is a freelance journalist. Experienced in delicate investigations, she has already published, with Flammarion, *ZIDANE, UNE VIE SECRÈTE* (rights sold in Italy and Russia).

Russian rights are under negotiation

Fitoussi, Michèle: *HELENA RUBINSTEIN - THE WOMAN WHO INVENTED BEAUTY* (Grasset/Susanna Lea, October 2010, 472 pages)

This is the extraordinary story of the woman who created a cosmetics empire and gave it her name, of an entrepreneur who started with nothing except a belief in the strength of women. The tale of a legend and of a pioneer who reinvented beauty for modern times. The eldest of eight girls in a poor Jewish Orthodox family, Helena was born in Krakow, Poland, in 1872. When she was banished to Australia aged 24 for refusing to accept an arranged marriage, her mother decided to slip a few pots of skin cream, made by a chemist friend of the family, into her daughter's suitcase. Barely two decades later, the cream her mother gave her had become the foundation of her fortune.

At the forefront of women's rights movements, Helena opened her first beauty institute in Melbourne in 1902, the year that women obtained the right to vote in Australia. Always ahead of her competitors (Elizabeth Arden, Max Factor, Revlon, Estée Lauder), she developed marketing and advertising techniques that revolved around skin care and makeup, eventually opening beauty institutes in Australia, London, Paris, and New York. Using science to create cosmetics, she taught women all over the world to do their makeup, to take care of their skin, their bodies, and their well-being. Helena married Edward Titus, a Polish-American Jew, journalist, editor,

and brilliant publicist who helped her establish her empire, with whom she had two sons. She was madly in love; he made her suffer miserably. But he knew everything one needed to know about culture and art in Europe and America. It was through Edward that she was introduced to Cocteau, Colette, D.H. Lawrence, Man Ray... Avant-garde in all domains, she developed an astounding art collection, was a model for Dali, Dufy, Marie Laurencin, Picasso, and owned homes in Europe and the United States. In 1938, she even became a princess, marrying Georgian prince Artchill Gourielli soon after her divorce from Edward Titus.

Michèle Fitoussi is an editorial writer for *Elle* magazine, screenwriter, and the author of several books, including international best-seller *STOLEN LIVES*, written with Malika Oufkir, which sold over a million copies throughout the world and remained on the *New York Times* best-seller list for 25 weeks after being stamped as an - Oprah Book by Oprah Winfrey, and *LE DERNIER QUI PART FERME LA MAISON*. Her books have been translated into 30 languages. The film based on her latest novel, *Victor*, was recently released in movie theaters in France.

**Bona, Dominique: *STEFAN ZWEIG*
(Grasset, May 2010, 400 pages), 8 pages of photo
Updated edition with a new preface**

Stefan Zweig was a shy, secretive man, yet readers have been bowled over by the passion he breathed into his literary creations. Acclaimed biographer Dominique Bona sets out to explore how his life influenced his works.

An exceptional portrait not only of Stefan Zweig and his writing career, but also of the wider historical context that sealed his ultimately tragic fate. The biographer Dominique Bona takes the reader on a journey that begins in Vienna and Salzburg in the dying days of the Austro-Hungarian empire. Stefan Zweig, born to a wealthy Jewish family in Vienna in 1881, always had a complicated love-hate relationship with his homeland. The journey ends in Petropolis, Brazil, where Zweig and his wife died side by side in a suicide pact, driven to despair by the chaos and brutality of the Second World War.

Stefan Zweig was a man of passion in his writings, but modest and secretive in his private life. Dominique Bona sets out to explore the life and loves of an author praised for his uncanny knack for getting inside the minds of his female characters. He was friends with many great European writers – Romain Rolland, Emile Verhaeren, Thomas Mann, Joseph Roth – who shared his dreams of a world united in peace and harmony. Born into a refined, wealthy family, he could have remained a genteel historical anachronism. Instead, he gave his life to the cause of defending European culture.

The novelist and biographer Dominique Bona was born in 1953. Her works include *ROMAIN GARY* (1987, awarded the Grand prix de la biographie de l'Académie Française), *LES YEUX NOIRS* (1990), *MALIKA* (1992, Prix Interallié), *LE MANUSCRIT DE PORT EBÈNE* (1998, Prix Renaudot), *BERTHE MORISOT*, *LE SECRET DE LA FEMME EN NOIR* (2000, Bourse Goncourt de la biographie), *IL N'Y A QU'UN AMOUR* (2003), *CAMILLE ET PAUL* (2006), and *CLARA MALRAUX* (2010). All her works have enjoyed commercial success.

"A biography [...] as fascinating as any short story by Zweig. Anyone who has enjoyed reading Zweig's works will find much to admire in the man himself." **Le Figaro**

"Bona's finest biography to date." **Le Magazine des livres**

"An excellent biography, well written and pleasant to read, on a fascinating character. [...] A fine book." **Le Parisien**

Foreign rights sold to *BERTHE MORISOT* and *CAMILLE ET PAUL* : Castilian (Grupo Ilhsa Sa), Chinese (East China Normal Up), Dutch (Meulenhoff, De Geus), German (Random House/Knaus Verlag), Greek (Scripta), Hebrew (Sifriat Maariv), Japanese (Fujiwara Shoten), Korean (Wisdomhouse, Artbooks), Russian (l'Art du XXIe siècle), Vietnamese (Nha Xuat Ban Tri Thuc).

**Bloch-Dano, Evelyne: *LE DERNIER AMOUR DE GEORGE SAND*
(Grasset, September 2010, 512 pages)**

A ground-breaking biography of the great nineteenth-century novelist George Sand. Rather than return to Sand's well-known affairs with Alfred de Musset and Frédéric Chopin, Evelyne Bloch-Dano has chosen to focus on her last love – a man seventeen years her junior. The story plays out against a detailed backdrop of nineteenth-century bourgeois society.

Christmas 1849. George Sand's son Maurice has invited one of his young friends – a little-known engraver by the name of Alexandre Manceau – to stay. George Sand is forty-five, Alexandre thirty-two. Despite the seventeen-year age gap, the two carry on their love affair until Alexandre's early death in 1865.

Much has been written about George Sand's tumultuous liaisons with the poet Alfred de Musset and her nine-year relationship with Frédéric Chopin. Her last lover has hitherto been largely overlooked. Evelyne Bloch-Dano's highly readable biography paints a lively portrait of fifteen years of George Sand's life. It covers many of the key events of Sand's biography, from the conflict with her daughter Solange to the late marriage of her son Maurice and the death of her beloved grand-daughter Nini. It also describes a turbulent period in French history, with

Napoleon III seizing power in a coup d'état, prompting Sand to become a political activist, campaigning for political prisoners to be granted amnesty. Finally, it also records a period of great artistic ferment; Sand enjoyed close friendships with many of the leading artistic figures of the day, including Flaubert, Dumas, and Pauline Viardot. It was during this period that she travelled to Italy and wrote her own autobiography, creating a moving, melancholic record of her farewell to youth and gradual slide into old age.

Evelyne Bloch-Dano is a journalist and biographer. She wrote the first biographies of MADAME ZOLA (1998, Grand Prix des lectrices de *Elle*) and MADAME PROUST (2004, Prix Renaudot essai). Her other works include FLORA TRISTAN (2001, Prix François Billeldoux de la SCAM), LA BIOGRAPHE (2007), and the essay LA FABULEUSE HISTOIRE DES LÉGUMES (2008, Prix Eugénie Brazier). Her works, all published by Grasset, have been translated into a number of languages.

"Born thirteen years apart, their love story lasted fifteen years. Evelyne Bloch-Dano captures their years of passion in great style." **Point de vue**

"[Evelyne Bloch-Dano] recreates life at the Nohant "commune" in a lively narrative style." **Le Magazine littéraire**

"Alexandre Manceau has always been a rather ghostly presence in biographies of George Sand. Evelyne Bloch-Dano's splendid rehabilitation brings him forth from the shadows as a man both loved and in love." **Le Figaro Madame**

Foreign rights sold to previous works: Castilian (Edaf/Algaba), English World (USA: University Of Chicago Press), German (Ullstein Verlag), Greek (Hestia Publishers), Italian (Il Melangolo), Romanian (ART Editorial Group).

Marie, Jean-Jacques: *KHROUCHTCHEV. LA RÉFORME IMPOSSIBLE* (Payot-Rivages, 2010, 350 pages)

We so easily remember the man's clownish behaviour - he was capable of hitting a UN podium with his shoe to silence a speaker - that we almost forget that Nikita Khrushchev (1894-1971) calmly over the course of two decades carried out the bloody purges ordered by Stalin, liquidated his rivals Beria and Malenkov to get into power and ferociously suppressed the uprisings in Poland and Hungary.

This son of a Ukrainian serf is the most accomplished example of the simple party soldiers who, promoted by Stalin, would lead the USSR until Gorbachev. Faced with a grave crisis in the country, he engaged in economic and social reforms which encouraged the perestroika of the 1980s while at the same time instilling corruption and inequalities. All the while, up to his fall in 1964, he remained the prisoner of the one-party system. In Foreign Affairs, Khrushchev, to maintain the status quo of the Yalta and Potsdam accords, made several gestures of detente to the United States, but had to back off from Kennedy after the Cuban Missile Crisis. While he hoisted the USSR to the front of the space race, he could not prevent the rupture with Mao and kept the "Brother Countries" in a state of strict subordination to Moscow, thereby fanning nationalist flames.

For this first biography of Khrushchev written by a French historian, Jean-Jacques Marie relied on the unexpurgated Russian edition of his Memoirs, which cast a harsh light on Soviet society from the 1920s to 1960s, and dug up from the partially opened archives a number of letters and minutes that were previously unpublished.

Jean-Jacques Marie has degrees in Classics and History. He is one of the foremost French experts on the Soviet Union and Communism. He has written well-received biographies of TROTSKY (*Payot*, 2006), LENIN and STALIN and has written several works on the birth of the USSR.

Cottret, Bernard: *KARL MARX, UNE VIE ENTRE ROMANTISME ET REVOLUTION* (Perrin, October 2010, 450 pages)

A biography in which we discover another Marx, vibrant and paradoxical, a far cry from the cliché of the bearded prophet.

Marx died twice. First, on March 14th, 1883, and then again a century later, victim of his own disciples who had created the most nightmarish of utopias in his name. Cottret, perfectly familiar with both British and German culture and an impressive historian with a critical mind, situates Marx in his own times: the indefatigable worker, the loving spouse of aristocrat Jenny von Westphalen, the Russophobe and Americanophile believer in economic liberalism and free trade, the historian who regarded the revolutions that spread across Europe in 1848 and, later on, the Commune, with more scepticism and sarcasm than praise, the prodigious writer, better at expressing himself in print than in person, the European before his time so opinionated and yet ignorant of the world around him, spending more time in his study than on the street. This is Marx stripped of all the dusty myths, treated with neither hostility nor complacency.

An honorary senior member of the *Institut universitaire de France*, Bernard Cottret teaches at the *Université de Versailles-Saint-Quentin* and at the *Institut de Recherche sur les Civilisations de l'Occident Moderne* (Paris-Sorbonne). He is author of biographies of Calvin, Henry VIII, Elizabeth I, and Jean-Jacques Rousseau (with Monique Cottret).

Bertin, Célia: *MARIE BONAPARTE* (Perrin, September 2010, 456 pages)

Marie Bonaparte was a complex and passionate woman of exceptional character. In the context of early 20th century Europe, imagine a princess, a wealthy heiress, married to the son of a king, who becomes a close friend and disciple of Freud and then one of the most famous psychoanalysts of her time, fascinated by murderers, devoted in her attempts to explore and liberate feminine sexuality. Her destiny was the stuff novels are made of. Haunted by the disappearance of her mother, the childhood of «The Last Bonaparte» – great granddaughter of Napoléon's younger brother Lucien – was lonely and sheltered. Married to Prince George of Greece, she also had several love affairs with interesting and important people. But when she encountered the Viennese master, «our princess» (as Freud referred to her affectionately, though their relations were deeply platonic) found her true calling in life. This portrait offers a good deal of information about Marie Bonaparte's royal entourage and the subtle influence of the tragedies that marked her life. Most of all, it is the story of the courageous combat of a woman of generous temperament in search of her self, one who never faltered in her lucid search for her own personal truth.

A novelist and a historian, Célia Bertin's first novel, *LA PARADE DES IMPIES*, was published in 1946 by Grasset. After two other novels, she was awarded the Prix Renaudot in 1953 for *LA DERNIÈRE INNOCENCE* (Corréa). She has written several biographies, notably on Jean Renoir, Louise Weiss and Jean Voilier.

Rights sold in: Greece (Potamos)

Muratori-Philip, Anne: *MARIE LESZCZYŃSKA. Épouse de Louis XV* (Pygmalion, 2010, 380 pages)

On 5 September, 1725, Louis XV married Marie Leszczyńska with all due pomp and circumstance. He was 15, she was 22. For the daughter of Stanislas I, the deposed King of Poland, a princess who had never been presented at Versailles, this unexpected marriage was a marvelous twist of fate. In fact, it was the fruit of one of those intrigues the court was famous for: Marie took the place of a first young fiancée, an infanta of Spain who was sent back to her home country, rejected because she was too young to procreate.

Right from the start, the charming young Polish woman's pleasant nature and the young king's obvious love for her swept away whatever reservations there might have been. Their idyll lasted for a decade – long enough for Marie to give birth to 8 girls and 2 boys, one of whom died in childhood.

But then Marie Leszczyńska was introduced to another side of the «Beloved»: despite being solitary, introverted and secretive, full of self-doubting, Louis XV was an unrepentant ladies' man, collecting «favorites» and leaving court ceremonial to the neglected queen. Holding herself above political intrigues, she assumed her responsibility in a dignified way. Surrounded by the luxury of Versailles, she revealed her true face: that of a «good queen», pious believer, thoughtful and respectful of others. A protective and faithful friend, doting mother and a dutiful, admiring daughter.

Although she had never fully emerged from the shadow of Louis XV, when she passed away at the age of sixty-five, in 1768, she concluded the longest reign of any Queen of France: forty-three years!

Historian and journalist, Anne Muratori-Philip is a Doctor in Sociology of Information, with degrees in Political Sciences, History, and Art History. The author of numerous historical books, she is a corresponding member of the Institute. She has also written a biography of King Stanislas Leszczyński, the father of the Queen.

Stahl, Christiane: *ALBERT II DE MONACO – L'AUTRE PRINCE*

(Le Rocher, November 2009, 190 pages)

Princely wedding on 8 July 2011 when Prince Albert II of Monaco marries Charlène Wittstock !

This document invites us, in a rare document and in the form of snapshots, to discover the intimacy of Prince Albert II of Monaco, known all over the world.

Thanks to many interviews we penetrate the *Palais Princier* and the mysteries of the elite. This book deals also with the story of the two famous families: the Grimaldis and the Kellys. The present and the past intertwine and make us understand how the discreet Prince Albert faces the future stakes. Full of details and memories of the prince, this book is a portrait which evokes various sides of his life and his personality. What was his childhood like? What kind of relationships does he have with the other members of his family? What is his point of view on his numerous responsibilities?

Enriched with many photos and exclusive declarations made to the author, this work is an opportunity to perceive what the life of a prince is like and to go farther than the public image.

Christiane Stahl is Counsellor at the Cabinet of Prince Albert, in charge of Communication. The mother of three children, this professional of communication advised in particular heads of governments, such as Rafic Hariri, the Lebanese Prime Minister, and Jacques Chirac, when he was the mayor at the City hall of Paris. She also held managerial positions in the communication department within leading international companies.

Satiat, Nadine: *GERTRUDE STEIN*

(Flammarion, September 2010, 1,300 pages)

The life of Gertrude Stein was extraordinary; almost as though she had four existences within a single lifetime.

1874-1903: A childhood as a granddaughter of German Jewish émigrés in California followed by quirky student years on the East Coast.

1903-1914: Emigrating to Paris, she befriended the future big names in 20th-century art, Picasso and Matisse. Here she began to write, and met her life partner Alice Toklas while her reputation grew in the America. 1914-1938: She became the mentor of the "lost generation", offering advice to Hemingway and Scott Fitzgerald. Assuredly anti-conformist and ridiculed by journalists, she wrote texts too difficult for the general public, that nevertheless carved out her the role as the "grandmother of modernism". The bestseller *The Autobiography of Alice B. Toklas* (1933) earned her fame at the age of fifty-nine.

1939-1946: She refused to leave France during the Second World War and survived. Ever attuned to the youth of her time, she was adulated by G.I.s. She died in Paris in 1946.

Little known in France, she is, in the United States, a recognised figure of avant-garde and feminism.

Nadine Satiatis the holder of a doctorate in comparative literature, a biographer, editor and radio producer. Her previous biography published by Flammarion, *MAUPASSANT* (2003), won the Prix Pierre-Georges Castex awarded by the Académie des Sciences Morales et Politiques, as well as the Prix Émile Faguet, awarded by the Académie Française.

Saint-Bris, Gonzague & Fedorovski, Vladimir: *LES EGERIES RUSSES*

(JC Lattes, August 2010, 330 pages)

A homage to women who channeled their creative spirit into making their men "works of art".

Olga became Picasso's wife; Gala, first married to the poet Eluard, then to Dali; Elsa was Aragon's inseparable companion; Dina, Maillot's inspiration; Lydia, Matisse's muse ... All were Russian, all exceptional and ambitious women, chasing dreams of glory or fleeing from revolutionary torment. Here are the little known, often secret, stories of their amazing lives, how they wove their Russian heritage into their French relationships and influenced the destinies of many great men of their time. Combining love with art, poetry and politics in a

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blaze of passion, these remarkable women have crossed the past century, leaving awe and inspiration in their wake.

Vladimir Fedorovski is an ex-Russian diplomat, today a successful writer. His works include *LE ROMAN DU KREMLIN* and *LE ROMAN DE L'AME SLAVE*.

Gonzague Saint-Bris is the author of over forty books, among which, *LES VIEILLARDS DE BRIGHTON*, winner of the Interallie award, and *L'ENFANT DE VINCI*, that was awarded the Prix des Romancieres.

de Sairigné, Guillemette: *LADY DU LUART: LA CIRCASSIENNE* (Robert Laffont, January 2011, Approximately 250 pages)

An exile from Russia turned model for Chanel...this famous beauty became a heroine of World War II and the grand dame of the French Foreign Legion Leïla Hagondokoff was born in 1898 in a remote region of Russia in a family of 9 children. Her father is commander in chief of the imperial forces in the Far East and so Leïla, with her sisters, learns at a very young age how to treat the wounded.

At 19, Leïla flees the Revolution and eventually makes her way to France where she becomes a famous model for Chanel, launches her own fashion house, and meets an American billionaire who establishes a trust in her name. She then marries a distinguished French politician Ladislas du Luart who is intimately involved in foreign affairs and diplomacy. His work will provide Leïla with the outlet she needs to help improve the world. At the outset of the Spanish Civil War, Leïla invents and secures financing for ambulances in which, for the first time, major surgery can be done even while in a combat zone. This innovation will save thousands of wounded soldiers.

Leïla takes her new mobile operating room to all fronts: Algeria, Tunisia, Italy, France... She becomes actively involved in the French Foreign Legion and one of their biggest benefactors. In short, Leïla du Luart's little known story is remarkable.

Guillemette de Sairigné is a journalist and author. Her most well-known works include *TOUS LES DRAGONS DE NOTRE VIE* and *MON ILLUSTRE INCONNU: ENQUÊTE SUR UN PÈRE LÉGENDE* (40,000 copies sold).

Saint-Bris, Gonzague: *ALFRED DE MUSSET* (Grasset, October 2010, 300 pages)

Alfred de Musset was one of the brightest stars in the firmament of French Romanticism. Gonzague Saint-Bris marks the bicentenary of his birth with a highly original biography of a dandy and poet who lived and died for his art.

Alfred de Musset was one of the leading lights of the Romantic movement in France. He is remembered as much for his love affair with George Sand as for his dazzling literary achievements in *Lorenzaccio* and *La Confession d'un enfant du siècle*. He lived his life in accordance with his literary ideals, engaging in passionate love affairs with some of the most renowned beauties of the day the soprano Pauline Viardot, the poet Louise Colet (who also had an affair with Gustave Flaubert), and the actress Rachel before sinking with a sad inevitability into alcoholism. He was one of the few Romantic poets to achieve official recognition during his lifetime, being elected to the Academie Franyaise, but died a forgotten and broken man.

Alfred de Musset (1810-1857) was a highly sensitive artist, prone to bouts of melancholy. His works are much admired for their sense of lyric emotion, their sincere acknowledgement of the anguish of love, and the fear of death that haunts his verse. Long forgotten after his death, he is now widely held to be one of the greatest writers of the nineteenth century. His poetry is studied in school and his plays are among the most popular in the French repertoire.

Gonzague Saint-Bris is a writer, journalist, and historian. He has written a number of novels, including *Les Vieillards de Brighton* (Grasset, 2002, 50,000 copies sold), *L'Enfant de Vinci* (Grasset, 2005, 35,000 copies sold), as well as works of history and biography.

Foreign rights sold for Gonzague Saint-Bris's earlier works: Chinese (New Sprouts), Polish (Literackie Wydawnictwo), Russian (Geleos).

**Todorov, Tzvetan: *GOYA - THE DARK SIDE OF THE ENLIGHTENMENT*
(Susanna Lea, 2011, 180 pages)**

The book will include an insert of 20 illustrations and 40 black and white images within the text.

Todorov paints the fascinating portrait of Francisco Goya and brings to light how the artist's work is as relevant as ever to the modern world. In an erudite, clear, and concise essay, Todorov paints the portrait of eighteenth century Spanish artist Francisco Goya. He highlights his impact within his own era, while underscoring how the artist's oeuvre still resonates today. Todorov focuses on the interaction between Goya's life and art, drawing the reader into the painter's personal and aesthetic universe while bringing to light the contemporary significance of Goya's obsession with violence and demons.

Todorov subtly explores Goya's two sides, lucidly unveiling the artist's complexity. He depicts Goya as a social and psychological observer whose unsettling commentary still resonates to this day: one thinks of his paintings when viewing the haunting photos of Abu Ghraib. As dark as they are, Todorov emphasizes that these paintings can literally - enlighten the modern viewer in front of evil: Goya's art confronts us, then and now, with our ability to perform the most horrid acts in the name of God, in the name of good.

In this sense, and in his constant search for aesthetic reinvention, Goya is astonishingly modern. Todorov helps us grasp how, so deeply rooted in the dark side of human nature, Goya came to be a man of the Enlightenment.

A critic, philosopher and historian, Tzvetan Todorov has written on subjects ranging from literature to current events, morality and esthetic philosophy, always with the same eye to the human element. He has been translated across the world and taught at Harvard, Yale, Columbia and the University of California, Berkeley, to name but a few.

Previous Publishers Include: Albania (Buzuku), Arabic (CAEU Med Ali Editions), Brazil (Barcarolla), Bulgaria (Sveti Kliment Ohridski), Italy (Garzanti), Japan (Hosei UP), Latin America (Galaxia Gutenberg), Slovenia (Studia Humanitatis), Spain (Galaxia Gutenberg), Turkey (bky), UK (Atlantic).

Foreign rights to *GOYA: THE DARK SIDE OF THE ENLIGHTENMENT* sold in: France (Flammarion), Spain (Galaxia Gutenberg).

**Rivière, François: *LE MARIAGE DE KIPLING*
(Robert Laffont, January 2011, appr. 250 pages)**

François Rivière presents a written "biopic" about Rudyard Kipling's early years. He begins when the young prodigy, preceded by a more than flattering reputation, leaves his childhood India to conquer London, the literary capital of the world. There he falls in love with and marries Carrie, the sister of his "agent" Wolcott Balestier. Rivière portrays the genesis of a great writer, the complexities and ambiguities of relations between family and lovers, and the literary scene of the time, notably through Kipling's friendship with Henry James.

As one of the most renowned specialists on English literature in general, and Kipling in particular, Rivière offers a very personal and original vision of an author who is as legendary as he is obscure.

François Rivière is a journalist for *Figaro littéraire*, a specialist on Anglo-Saxon literature, a biographer (notably of Agathie Christie and Patricia Highsmith), and writes graphic novels. This is his 7th novel, most recently having written *L'USINE À RÊVES* (Robert Laffont, 2009).

Praise for *L'USINE À RÊVES*:

"Here is a novel filled with atmosphere, tension, and muted interactions." **Le Figaro**

"L'USINE À RÊVES is a mysterious and nostalgic melodrama that distills a particularly moving quaint charm." **Livres Hebdo**

**Mourou, Michel-Yves: *PRINCESSES DE MONACO*
(Le Rocher, February 2010, 210 pages)**

Princely wedding of Prince Albert II and Charlene Wittstock on 8 July 2011!

Determined to bring back the most stunning females figures of Monaco, in this precise and intimate portrait, Michel-Yves Mourou pays homage to the Princesses who left their mark on the history of Monaco. Fascinating lives, the stuff of fairy tales... but tragic fates, too... For these Princesses – tied down by their political responsibilities, crushed by the burden of historic events, torn by Court intrigues and hounded by the media – the cost of their privileged birth has often been their happiness. Iron ladies or martyrs, passionate lovers

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or doting mothers... for over seven centuries, these women have contributed, alongside their Princes, to the image and influence of the Principality and the Grimaldi dynasty. From Saint Devota to today's Princesses, Caroline and Stéphanie, daughters of the legendary Princess Grace, a gallery of captivating, engaging portraits parades through these pages with both simplicity and authenticity.

The author, president of the Crown Council and radiologist to the House of Monaco, found inspiration over the course of the years he worked alongside Princess Grace at the Red Cross of Monaco, where he has been a member of the Board of Administration since 1974.

Michelle Saporì: *MADemoiselle Bertin, Faïseuse de Modes* (Perrin, August 2010, 250 pages)

Rose Bertin was the Coco Chanel of the 18th century, the ancestor of the great couturiers, the first creator of fashion whose name history has remembered. She was Marie-Antoinette's "style coach", her minister of fashion. She, who had begun as a small-time milliner, ended up dressing the queens of Europe and the cream of foreign aristocracy.

The feminine look of the Louis XVI era bears her signature. Europe in costume—it's her. But most important, Rose Bertin's story was inextricably intertwined with Marie-Antoinette's. The two women shared a relationship whose closeness went beyond their interest in appearances. Daughter of a poor family, from Picardie, the «p'tiote Bertin», was gifted with creative imagination. Hers was the very rare example of the making of a businesswoman and a social ascension uncommon before the French Revolution.

Michelle Saporì is a specialist of the history of luxury before the French Revolution.

Meyer-Stabley, Bertrand: *Oona Chaplin* (Pygmalion, May 2010, 320 pages)

Bertrand Meyer-Stabley delivers a new title in the "Grands Mythes Féminins du XX^{ème} Siècle" series, on the life and time of Oona Chaplin, Charlie Chaplin's wife.

Charlie Chaplin is 54 years old when he marries Oona O'Neill, barely 18, in 1943. Her father, the playwright and Nobel Prize winner Eugène O'Neill, disinherits her as the newspapers call Chaplin a Blue-beard.

After 3 unhappy marriages Chaplin finally finds the child-bride he has always been looking for in vain. Sacrificing her promising career as a stage actor, she devotes herself exclusively to the well-being of her husband, bringing him peace and stability. They have 8 children and know 34 years of harmony despite the exile to Switzerland, professional disappointments and hardships.

Who was the woman who lived in Chaplin's shadow, while her photos filled the gossip magazines of the era? What kind of relationship did she have with her children? What were her secret passions and who were her true friends? What place did she keep in her heart for J.D. Salinger, her first boyfriend? What was the part played by Orson Welles, her *cicerone* in Hollywood? What were the roles of Ryan O'Neal and David Bowie in her widowhood? And what kind of link bound her for a great deal of her life to Truman Capote?

Thanks to unpublished testimonies from several of her children, Bertrand Meyer-Stabley answers these questions and gives us the amazing life of a Muse, daughter and wife of geniuses. He also portrays a clan, the scattered destinies of the 8 Chaplin children and an out of the ordinary brotherhood.

Bertrand Meyer Stabley is a famous biographer. He is the author of GRACE DE MONACO, JACKIE KENNEDY, AUDREY HEPBURN and many other biographies translated into several languages, notably Hungarian, Bulgarian, Estonian, Czech and Polish. He was also a journalist at ELLE and the personal secretary of Princess Margaret for many years.

de Baecque, Antoine: *Jean-Luc Godard* (Grasset April 2010, 1000 pages, 2 photo inserts, 16 pages each)

A highly detailed biography of Jean-Luc Godard, focusing on his public accomplishments as a major film director while offering a private glimpse of the man behind the camera. Antoine de Baecque paints a fascinating portrait of France's greatest film director of recent times, without shying away from controversial issues such as his attitude to money, his relationships with women, and the accusations of anti-Semitism that have long dogged him. The definitive biography of the man who launched the New Wave.

In his time, Jean-Luc Godard, the highly acclaimed director behind films such as *Breathless* and *Pierrot le Fou*, has been praised as the most visible of the New Wave directors, reviled as a left-wing agitator, derided

for being an overblown self-publicist, and castigated for his misanthropic leanings. Now, Antoine de Baecque has written the definitive biography of the man behind the thousand masks on the eve of his eightieth birthday. A fascinating look back at a career spanning decades and a life of dedication and passion.

Antoine de Baecque is a historian and cinema critic. He was editor in chief of the *Cahiers du cinéma* from 1997 to 1999 before moving to *Libération*, where he edited the Culture supplement from 2001 to 2006. He has written many books on the cinema. His 1996 biography of François Truffaut (co-authored with Serge Toubiana) sold 50,000 copies. His other titles include *LA NOUVELLE VAGUE*, *PORTRAIT D'UNE JEUNESSE* (1998), *L'HISTOIRE-CAMÉRA* (2008), and the historical essay *LA GLOIRE ET L'EFFROI* (1997).

Rights sold to his biography on François Truffaut: English (A. Knopf), Italian (Lindau), Japanese (Hara Shobo), Korean (Eulyoo), Portuguese (Record), Spanish (Plot).

**Douin, Jean-Luc: *JEAN-LUC GODARD. DICTIONNAIRE DES PASSIONS*
(Stock, October 2010, 462 pages)**

Anna Karina in *Vivre sa vie* (1962) by Jean-Luc Godard © Films de la Pleiade/The Kobal Collection

JEAN-LUC GODARD, DICTIONARY OF PASSIONS AIMS to tackle the film-maker's world in an original way: playful, intriguing and unusual. Jean-Luc Douin works through Godard's life and work, the significant episodes in his biography, his familiar themes and the hidden connections that link them all together, over the course of 250 entries that include films (long or short), collaborators, literary and cinematographic influences, actors and actresses. But also his obsessions, political leanings, artistic beliefs and places and personalities. How Godard always stands apart, how he talks about love, sex, war and death. How he sees life in black, or in colour. How he dresses and how he undresses. What Mozart or the Rolling Stones mean to him, and why the recurring images of an angel, a gardener or American cars. Why he loves Germany and the Indians. Where he draws his quotes from. What he does with words, voices, accents and insults. Godard and tennis ... or bicycling, Godard and censorship. Godard and heaven, Godard and factories, Godard's handling of History, of television, of women. His towns, and bathrooms. Godard as a mosaic, his friendships, his black moods, his references. Godard in an easily consulted and readily deciphered kaleidoscope. A bible for Godardophiles. Everything you've ever wanted to know, without managing to know everything.

Jean-Luc Douin is a journalist for *Le Monde*. He is the author of books about film, and of an enquiry into the assassination of Gerard Lebovici, *LES JOURS OBSCURS DE GERARD LÉBOVICI* (Stock, 2004) Stock published his first novel, *LE PREMIER SOMMEIL*, in 2007. Jean-Luc Godard will turn 80 in December.

**Rykiel, Nathalie: *TU SERAS UNE FEMME, MA FILLE*
(Calmann-Levy, January 2010, 216 pages)**

Black and white illustrations accompany the text: family photographs, cartoons and photo-montages.

Nathalie Rykiel's sensitive autobiographical account. Her childhood and family, her brother's handicap, her first love and friendships. Her personal and professional goals, her daughters, her sorrows and passions...

Nathalie Rykiel's account, however, is above all the story of a woman faced with the daunting task of making a place for herself in her mother's shadow. The story of how she became a liberated and enterprising woman, a mother, lover and seductress.

This sensitive, highly personal and at times immodest account is stamped with poetry and humor throughout. Serious and light-hearted in turn, Nathalie Rykiel explores with subtlety and sobriety the themes of aging, death, love, desire and pleasure, in a journey both individual and universal.

Nathalie Rykiel, daughter of Sonia, is the president and art director of the Rykiel label, created by her mother forty years ago. A model at the age of twenty, she went on to become a fashion show stage manager, a designer for the children's and "Sonia by" collections and a brand manager. She also launched Rykiel perfumes and was the advertising muse, namely, of Rykiel Rose. Her shop, Rykiel Woman, made the news in 2002: a luxury boutique in the heart of Saint-Germain-des-Près complete with sex-toys and erotica objects.

**Grossman, Agnès: *ANNIE GIRARDOT, LE TOURBILLON DE LA VIE*
(Place des éditeurs, August 2010, 324 pages)**

The first biography of one of France's leading actress. Annie Girardot grew up the daughter of a single mother who, following the predictions of a fortune teller, was determined that her daughter would be an actress. She indeed integrated the prestigious Comédie Française. Feeling dissatisfied by the roles offered to her, she

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turned to cinema. Her encounter with Visconti and her starring role in *Rocco e i suoi fratelli* launched her career. While her early acting career was very successful, Giradot's private life was far from successful, as she engaged in a series of destructive relationships.

Agnès Grossman is a journalist. She has also directed a documentary feature on Annie Girardot.

Carbonel, Marie-Hélène & Fransioli, Martine: *CONSUELO, COMTESSE DE SAINT-EXUPÉRY: MAIS LA MARIÉE ÉTAIT EN NOIR* (Le Rocher, 2010, 310 pages)

Between the World Wars, Consuelo was known as the Salvadoran volcano erupting in Paris... and setting Antoine de Saint-Exupéry's heart on fire. During the Roaring Twenties, she was the muse of artistic and political circles from South America to Paris. She met Saint-Ex in Buenos Aires in 1930, when he was the Aéropostale company's station manager for Argentina. A fiery encounter that led them to the altar a year later. He was her third husband. Their tumultuous relationship and frequent separations inspired passionate love letters and telegrams. Their "love child", Le Petit Prince, was born in New York. A final farewell before Saint-Ex flew off for the Prince's planet, swallowed up by death in a night with no return.

Martine Fransioli was the wife of José Martinez, Consuelo's sole legatee. She and the writer and biographer Marie-Hélène Carbonnel had access to the archives of the "Consuelo de Saint-Exupéry Estate" for this book.

Tierchant, Hélène: *SARAH BERNHARDT, MADAME "NEVERTHELESS"* (Télémaque, 2009, 380 pages)

This is the most complete biography of Sarah Bernhardt to this day.

Sarah Bernhardt was the first great actress of the performing arts. She was a genius in the way she understood the growing importance of "publicity". Every minute of her life was staged in a frenzy of media coups and dramatic actions.

In 1870, during the siege of Paris, she transformed the Odéon Theatre into a military hospital and cared for the future Maréchal Foch with whom she would cross paths again in the Marne trenches forty-five years later. Gambetta, Flaubert, Rostand or Guitry, they were all bewitched by the "Golden voice". She invented the world tour and travelled the globe with her stage set until 1917, in marathon tours from New York to Moscow and from Dakar to Honolulu ! Wherever she went, the public gave her a triumphal reception and the takings added up to millions. She put her heart into all the arts with the same energy.

Behind the excess, there lay vulnerability, behind the eccentricity, there was an almost supernatural will: she flew over Paris in a hot air balloon, she raided Liverpool zoo taking a baby cheetah, a wolf and seven chameleons and went back on stage after having her leg amputated (for which the Barnum Circus unsuccessfully offered her a fortune !) Sometimes she would sleep in a padded coffin which was a centerpiece in her home. A year before she died, she gave a series of charity galas in support of Marie Curie's work.

Hélène Tierchant is the author of the biography of the Duke of Epernon and of Mademoiselle George . Four years of work were necessary to produce this complete work on the "divine" Sarah Bernhardt.

Laboury, Dimitri: *AKHÉNATON* (Pygmalion, February 2010, 477 pages)

As Cyril Aldred has said, "More ink has probably been spilled by historians, archeologists, moralists, novelists and other assorted amateurs over Pharaoh Akhenaton than any other sovereign of Ancient Egypt." The first historically attested founder of a monotheistic religion, Amenhotep IV, who changed his name to Akhenaton, occupies an exceptional place in our collective imagination of Ancient Egypt. This fame is the fruit of a veritable re-appropriation of his character, motivated by our contemporary era's identification needs and fantasies about the time of the Pharaohs. Hardly anyone, from simple Egypt fans to virtual Egyptologists, is really clear about the life of this historical figure who reigned over Egypt for 17 years in the middle of the 14th century B.C.

Dimitri Laboury proposes an archeological biography of this royal worshipper of Aton that sticks to describing materially proven facts about his reign, distinguishing them from their various interpretations. He invites us to delve into Egypt at the height of its power, during the prince's youth; to follow, step by step, the politico-religious reform he instituted once he was crowned Pharaoh; to find out what is truly known about his queen, the mysterious and beautiful Nefertiti; to explore Horizon of the Aton (now called el-Amarna), the city

the sovereign built in Middle Egypt to honor his chosen god, and finally, to analyze the way in which this unusual king was erased from Egyptian history by the Ancient Egyptians themselves, before being resuscitated by contemporary memory.

Dimitri Labouty is a head researcher at the Belgian National Scientific Research Foundation (FNRS-FRS). He runs the Pharaonic Egypt art history and archeology department of the University of Liège. Specializing in studying cultural history and thought through Ancient Egyptian art and material culture, he is a member of several archeological missions: in the Luxor region, at Karnak and in the Theban necropolis, as well as at Amarna.

MEMOIRS & TRUE STORIES

Iana Matei: *LIFE AFTER THE STREET. MY FIGHT AGAINST SEX TRAFFICKING IN EUROPE*

(Editions Oh!, September 2010, 340 pages)

Full English translation available

A temper in the same vein as heroines like SOUAD (*Burnt Alive*) or AYAN HIRSI ALI (*Infidel*).

Iana Matei has saved hundreds of young women from forced prostitution and fights against this scurvy contemporary slavery in Europe. In 11 years, she has saved more than 400 girls from forced prostitution. A little blond woman, she stands up in front of dangerous traffickers and fights against this awful human trade.

Iana Matei was born in Romania in the Transylvania region. Searched by the police after participating to a demonstration for democracy and opposing to Nicolae Ceausescu, she leaves her country in 1989 to Yugoslavia. She becomes an interpreter of the UN agency for the refugees, manages to have her 2-year-old son illegally join her in Yugoslavia, and then moves to Australia. There, despite difficult financial conditions, she finds spare time to cook for homeless children who hang around the train station. Then she goes back to Romania in 1998 where she goes on helping poor children.

In 1999, a phone call: the police has found 3 prostitute girls, so dirty that they need Iana to bring other clothes for them. They are from 14 to 16 years old... Iana then finds out that hundreds of women from countries like Romania are locked up, raped, forced to prostitute themselves after they were promised a job in rich Western countries. They are sent to other European countries to provide them with "low cost" young prostitutes. Iana decided to create *Reaching Out*, an association through which she helps young women quit prostitution and lead them to as normal a life as possible. Sometimes, she organizes true kidnappings to free those girls. Despite being threatened several times, and despite her failures, she never backs down. Her motivation? "I'm a human being".

For her action, Iana Matei has received many international awards: "European woman of the year award" (Readers' Digest Europe), "Abolitionist award" (UK House of Lords), "Hero of the Year award" (US State Department)

Brazda, Rudolf & Schwab, Jean-Luc: *ITINÉRAIRE D'UN TRIANGLE ROSE*

(Florent Massot, May 2010, 254 pages)

The unique memoirs of the last homosexual prisoner from Buchenwald.

Though many memoirs of concentration and internment camps exist, this is the only testimony of a homosexual prisoner. 2010 is marked by the celebration of the sixty-fifth anniversary of the liberation of Buchenwald. Starting with a shocking personal story, co-writer Jean-Luc Schwab provides a detailed study on a blind spot of history. Rudolf Brazda was nearly ninety-five years old when he decided to speak up about his deportation on grounds of homosexuality. Against all odds, he happened to be the last known survivor of the 10,000 prisoners the Nazis sent to concentration camps for being "sexually deviant".

In Buchenwald from 1942 until the liberation, he had to wear a pink triangle – the distinctive sign for men despised for their sexuality. Before World War II had even started, Rudolf's setbacks began in 1937, the year of his first conviction under Paragraph 175 – this legislation strongly condemned the "orgy of men against nature" and this first sentence led him to escape Germany for western Czechoslovakia, his parents' motherland. There, he was arrested again and sentenced by the Nazi regime as the country got annexed shortly afterwards.

Living in France since he left the concentration camp, Rudolf Brazda gives a unique testimony backed by historical research. In addition to the memories and Brazda's thoughts, the book reveals for the very first time

MEMOIRS & TRUE STORIES

the detailed police investigations that targeted homosexuals under the Nazi regime. With sensitivity but without taboo, the authors tackle the issue of daily life, abuse and sexuality in concentration camps.

Jean-Luc Schwab was born in 1972 and lives in Alsace. In 2008, he was actively involved in an association working for the memory and recognition of deportation on grounds of homosexuality. He was far from imagining that the last known survivor of the pink triangle prisoners lived nearby in the region of Mulhouse. He became his confidant and undertook historical research in Germany, France and the Czech Republic to publicize Brazda's story.

Rights already sold to Brazil

"The moving memoirs of Rudolf Brazda are one facet of a little-documented historical fact, deportation for homosexuality, but also recount the life of a man with a sense of wonder still intact despite the hardships and his age." **Agence France Presse**

Betancourt, Ingrid: *MEME LE SILENCE A UNE FIN* (Gallimard/Susanna Lea, September 2010, 230 pages)

In the midst of her campaign for the Colombian presidency in 2002, Ingrid Betancourt traveled into a military-controlled region where the conflict with the FARC was being waged. An advocate for peace between the brutal terrorist organization and the government, she had made such trips many times before. But nothing could have prepared her for what would come next. She was abducted by the FARC and would spend the next six and a half years captive in the depths of the Colombian jungle. *Even Silence Has an End* is her deeply moving and personal account of that time. Her story offers an intensely intelligent, thoughtful, and compassionate reflection on what it really means to be human.

EVEN SILENCE HAS AN END was published simultaneously in September 2010 in Brazil, Colombia/Latin America, France, Germany, Holland, Italy, Spain, the UK and the US.

*"One of the world's highest profile former hostages has delivered a potent testimonial on surviving the unimaginable. Her new memoir, *Even Silence Has an End*, is a stunning exploration of the human ability to transcend a seemingly endless imprisonment at the hands of sadistic captors with a penchant for self-delusion."*

The Daily Beast

*"*Even Silence Has an End* reads like an extraordinary adventure novel. Ingrid masterfully paints the portrait of various characters".* **Le Monde**

"An exceptional testimony. [Ingrid Betancourt writes] in a concise, direct, physical, constantly accurate style. Her book has elements that belong to a confession, a sentenced prisoner's journal, an essay on geopolitics, a prayer, a herbarium, and a page-turning adventure novel." **Le Nouvel Observateur**

Foreign rights to *EVEN SILENCE HAS AN END* sold in 12 languages: Brazil (Companhia das Letras), Colombia/Latin America (Santillana), France (Gallimard), Germany (Droemer), Holland (Balans), Italy (Rizzoli), Norway (Cappellen Damm), Portugal (Objetiva), Spain (Santillana), Sweden (Norstedts), UK (Virago), US (Penguin Press).

Abecassis, Joel: *APESANTEUR* (JC Lattes, September 2010, 200 pages)

The story of a man who wanted to lose weight. *APESANTEUR (Weightlessness)* describes the metamorphosis of a man who decides to shed his extra pounds. With self-derisive humor and suspense, the author recounts his adventures in the strange and penetrating world of diets, his search for the right method and struggle to stay with it. He must also find that mysterious shift in the mind that allows one to lose weight and never gain it back.

This is the true story of a man who became fat, then thin and remained so. It is also the story of a man who found himself. From heaviness to lightness, from portliness to existence, the true story of one man's path to weightlessness.

Joel Abecassis is a film director with France Televisions. *APESANTEUR* is his first book.

Denoël, Yvonnick: *HISTOIRE SECRETE DU XXEME SIECLE - MEMOIRES D'ESPIONS DE 1945 A 1989*

(Le Nouveau Monde, September 2010, 400 pages)

For the first time, the testimony of men and women who contributed in their capacity as spies to the History of the 20th century. This anthology offers spies memories which do not appear in scholar books. From World War II to the end of the Cold War, from decolonization to new terrorist threats, this unique collection abounds with famous names such as Markus Wolf, a specialist of intelligence, Allen Dulles, the first CIA's boss, Kim Philby, the soviet spy infiltrated at the heart of the British espionage or the mythical first boss of the CIA.

These texts also help discover lesser known actors of the world of spies: former members of the Mossad, the MI6, the DGSE, and the CIA who reveal some explosive episodes of our recent History.

Yvonnick Denoël is a historian and a specialist of intelligence. He has especially published *SEXUS ECONOMICUS* (2010, rights sold to Holland and Bulgaria), *LE LIVRE NOIR DE LA CIA* (2007) and *COMMENT DEVIENT-ON ESPION ?* (2009).

Gabrielsson, Eva & Colombani, Marie-Françoise: *MILLENIUM, STIEG ET MOI*
(Actes Sud, January 2011, 160 pages)

In November 2004, Stieg Larsson collapses to death, after a heart attack. He will never know his trilogy's worldwide success. To Eva, his wife, the emerging « Stieg Larsson industry » is contrary to her husband's spirit. So she decided to tell his story : from the journalist fiercely struggling against racism to the successful crime novel author. She reveals the parallels between *MILLENIUM* and her own private life with Stieg, revealing a behind-the-scenes commentary on one of the best-selling books of the last decade. She's also fighting to get the intellectual property of her companion's works back, so that *Millenium's* fourth volume may come out one day. It would be called *LA VENGEANCE DE DIEU* and Eva said she's willing to finish where her husband left off and write the destinies of Lisbeth Salander and Mickael Blomkvist.

Eva Gabrielsson is an architect and co-wrote *SAMBO, ENSAMMARE ÄNN DU TROR* (Concubin) with Gunnar Von Sydow. Marie-Françoise Colombani is a journalist at *ELLE* and wrote many books, among which *POUR L'AMOUR DE MASSOUD* (XO, 2005).

Foreign rights sold in Sweden and Norway

Accawi, Anwar: *L'ENFANT DE LA TOUR DE LA LUNE*
(Autrement, May 2009, 80 pages)

Translated from English (United States)

A portion of this book appeared in Best American Essays 1998.

Listed as one of the notable writers of the Twentieth Century by Joyce Carol Oates (editor) and Robert Atwan (co-editor) of the *Best American Essays of the Twentieth Century* (Houghton Mifflin, 2000).

Magdaluna (la Tour de la Lune), is a little corner of Paradise, tucked away in the middle of the Lebanese mountains, beneath a clear sky. Anwar tells us his childhood memories in episodes, mixing tenderness, nostalgia and sensuality. He savours the magic of simple things, the moments shared with his family (in particular with his mother), the beauty of a familiar landscape, the taste of freshly pressed olive oil, the sometimes cruel games and lessons of childhood, the discovery of writing. Another source of constant marvel: the arrival of progress - the radio, the telephone, cars, the often burlesque changes that followed them. Growing up, Anwar loses part of his innocence, and even loses his country when a civil war breaks out and he seeks refuge in the United States, but never do his childhood memories leave him. Written in a simple delicate tone, *L'ENFANT DE LA TOUR DE LA LUNE* is a luminous read that does one good, that breathes joy.

Born in Lebanon, Anwar Accawi settled in the United States, where he has taught since 1965. He is now a professor at the University of Knoxville in Tennessee.

"(A) loving portrait, a gentle recollection of childhood that doubles as a poignant reminder of modernity's sometimes devastating impact." **Amazon**

"Accawi draws us into his bygone world with love but without sentimentality. His vivid, well-crafted stories bring his isolated village to life with all its warts and wonders." **Marathon (FL, USA)** *Accawi (...) spins lyrical, magical stories, vividly charting a boy's awakening to the mysteries of death, life, grief, sex and God."* **Publishers Weekly**

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“That thrill at seeing someone capture a moment and a way of life that would otherwise be lost forever is a sensation readers of Accawi’s book will come to recognize. Just remember, as you turn the pages, to breathe.” **Wes David, Princeton University**

**Haddad, Joumana: *I KILLED SHEHERAZADE. Confessions of an Angry Arab Woman* (Actes Sud, September 2010, 140 pages)
English Manuscript available**

In this revealing memoir Joumana Haddad describes the liberating impact of literature on her life, of reading the marquis de Sade at nine, and of her metamorphosis into an award-winning poet. Joumana challenges prevalent notions of identity and womanhood in the middle East and speaks of how she came to create the Arab world’s first erotic literary magazine, *Jasad* (Body), that has earned her both admiration and censure. Fiery and candid, *I KILLED SHEHERAZADE* is a provocative exploration of what it means to be an ‘Arab woman’ today.

Born in 1970 in Beirut, Joumana Haddad is a poet, literary translator, magazine publisher and journalist. She has published several widely acclaimed poetry collections, four of which have been translated into French, German, Spanish and Italian. Joumana is the cultural editor for the prestigious *An-Nahar newspaper*, as well as the administrator of the International Prize of Arabic Fiction (the ‘Arab Booker’). She was chosen as one of the 39 best Arab writers under 39 in 2009, and was awarded *The Blue metropolis Al Majidi Ibn Dhaher Arab Literary Prize* in 2010.

Rights sold to: UK (Saqi Books), Germany (Hans Schiler)

“One of the most intelligent, talented and courageous young Arab poets and intellectuals today”

Mahmoud Darwish

“[Her poetry is] breathtaking, one that goes to the extreme” **Tahar Ben Jelloun**

“The Carrie Bradshaw of Beirut” **Sunday Telegraph**

“Provocative and sensual” **Huffington Post**

“Beirut’s body language pioneer” **Washington Post**

**Haji Elmi, Asha: *ASHA, LA LIONNE DE SOMALIE* (Florent Massot, 2009, 300 pages)
Sample translation available in English**

This book raises burning global issues and serves as a manifesto in defence of women rights in tribal communities all over the world. The exclusive memoirs of the most important woman on the Somali political scene and a symbol for peace and human rights in the world. For 18 years, Somalia has been plagued with an endless civil war. Suffering from starvation and American invasion, turned into a den of Islamist terrorists, the country got caught up in an escalation of violence. Witnessing her country falling apart, Asha Aji Elmi, who belongs to one of Somalia’s most powerful clans, took the decision to oppose the war and defend the rights of women and children. In 1991, when the government collapses, tribal structures regain prominence and, until today, 5 clans of warlords have been sharing the country among themselves. Main victims: women and children from interclanic alliances.

Such is the case with Asha, who will be rejected by both her own clan and her husband’s. The same as thousands of women in the country, she becomes a pariah left without protection. Very soon, she decides to confront the situation, bringing together and federating the women of the country. In the face of the five male clans, she decides to create a sixth clan, the women’s clan. Death threats, attempted murders, she will eventually owe her life to the sole protection of one of the most powerful warlords of the moment, general Aidid. While men are at war, women are promoting the peace process backstage. Thanks to her unremitting will, she manages to be of every negotiation so that women’s voice can be heard during peace accords. As the war between warlords and clans intensifies in 2002, her own clan, which is at the time undermined by internal conflicts, will unanimously designate her as their spokeswoman during the peace conference held in Kenya. Yet, the rise of a woman on the Somali political scene is far from suiting everybody. The first woman to be elected a deputy in Somalia, she is still the victim of death threats and two among her closest friends are assassinated. As a consequence, Asha is forced into moving to Kenya where she currently lives with her four children. Through her struggle, she makes a name for herself. She is awarded the most prestigious international prizes and short-listed for the Nobel Peace Prize in 2005. Today, through her political party and her association, she carries on her struggle to promote peace and defend civil and children rights, in a bruised country occupied by the Ethiopian army since January 2007.

An eminent figure of the Somali civil society, Asha Aji Elmi is the president of the association "Save Somali Women and Children".

LITERARY REPORTAGE

**Piazza, Antoine: *VOYAGE AU JAPON*
(Le Rouergue, January 2010, 156 pages)**

February 2007. Osaka. Antoine Piazza has decided to go cycling all around Shikoku, the smallest and less known island among the archipelago. Two saddlebags and his bike are all he is carrying with him. A hill country, in winter, barely adapted to bikes, means coping with material issues, as well as with physical exhaustion. Yet, those difficulties happen to be the footbridges leading him to precious and revealing encounters. This journey, where chances are scattered all along his trek, is mostly a personal reflexion, an intimate exploration. The settings provide him the best conditions to try to think about his life, to remember his previous cycling adventures and thus giving them a new meaning, to observe with meticulous refound sensation of walking in Osaka, his last stage before heading back to France. Freed from his bike, discovering the country without the mechanical pedalling action, he enriches his quest, inspired by future travel plans in Japan.

Antoine Piazza, in this seeming travel book, melts with success physical and psychological exploration, putting them together subtly with his precise and poetic style. This unique narrative offers us his train of thought as well as a description of Japan with a fresh eye. A true gem.

Born in 1957, Antoine Piazza is currently teaching in Sète. *VOYAGE AU JAPON* is his fifth book. He has already published *ROMAN FLEUVE* (1999), *MOUGABURU* (2001), *LES RONCES* (2006) and, *LA ROUTE DE TASSIGA* (2008).

"Antoine Piazza confirme ses talents d'observateur. Parfois cruel, toujours juste, il ouvre les portes d'un Japon méconnu, ancestral, à la culture "singulière et complexe" Lire

"Méticuleuse, Presque obsessionnelle, parfois volontairement désincarnée pour conjurer l'émotion facile et le cliché touristique, l'écriture d'Antoine Piazza recèle une puissante poésie." Télérama

"Cet étonnant voyage est bien sûr un récit sur un magnifique pays étroit et pentu, mais c'est aussi et surtout un voyage au bout de soi, à la recherche de soi, une quête intérieure, douloureuse, salvatrice." Le Magazine Littéraire

**Cliff, William: *USA 1976*
(La Table Ronde, January 2010, 178 pages)**

A young man takes the plane for the first time in his life and embarks on an "audacious trip" without taboos or stereotypes. Allowing himself to be guided only by instinct and encounters, he strolls through New York, Boston, San Francisco... Vast spaces and unending staircases fascinate him, a smile or a light arouse his enthusiasm...

Since 1973, William Cliff has published a dozen of poetry and prose books, as well as translations. L'Académie française awarded him with its *Grand Prix de Poésie* in 2007. His last collection of poetry, *ÉPOPÉES*, has been published at *La Table Ronde* in 2008.

"Lumière, frayeurs, vrombissements, pétilllement de l'esprit, amour des grands espaces et des beaux jeunes hommes sans cesse travaillés par de nouveaux départs, USA 1976 est tout cela et bien davantage." Le Jeudi

"(...) une approche remarquable de ce que fut le "rêve américain". L'Humanité

"Poète aux semelles de vent, (...) Cliff déconcerte par cette indifférence en même temps qu'il attache par une fascinante ingénuité." La Libre Belgique

"William Cliff s'appuie sur le décalage qui marque son personnage pour nous renvoyer à nos certitudes et les bousculer légèrement, avec une délicatesse rusée." Pages à pages

CULTURAL ESSAYS

Forestier, Patrick: *PIRATES ET COMMANDOS* (Le Rocher, February 2010, 320 pages)

Both a report of investigation and a travel-story, this book reveals us the modern piracy offshore the coast of Somalia. 15,000 ships are sailing through Aden Gulf and Suez Canal, where oil and commercial wares are on the way to Europe. And presently these ships become the preys for sea-piracy.

The author describes the secrets of the "commando-units" during the liberation of 3 sailing ships and their French prisoners. A breathtaking story for readers....

Frey, Philippe: *CARAVANES* (JC Lattès, April 2010, 220 pages)

Toubons, Touaregs, Maures, Arabs... Desert tribes are probably the most ancient social groups of the world. Caravans crisscrossed the Sahara desert even before the pharaohs of Egypt. At that time, the main cargo was Sudanese natron, a product used for embalming the dead. Then it was dates, wheat flour, sugar and tea, transported by camelback to isolated desert camps and villages. Philippe Frey has accompanied a dozen modern caravans, a tradition still very much alive that functions in much the same way as it has for centuries. The author has learned the secrets of this ancient tradition: how they navigate with neither compass nor watch, why they never lose their leader, how they protect themselves from the blazing heat, and how they find water. In this book, he shares his fascinating travels, rich in human discovery and esthetic imagery.

Philippe Frey holds a doctorate in ethnology and is passionate about travel. He has crossed all the largest deserts of the five continents and has become a specialist of the dry lands and their inhabitants. He has written numerous works, among which, *NOMADE BLANC* (Laffont, 1992) and *50° DÉSERTS BRÛLANTS* (Lattès, 2007).

Rolin, Jean: *JOURNAL DE GAND AUX ALÉOUTIENNES* (La Table Ronde, April 2010, 168 pages)

Based on a crossing that Jean Rolin made in 1980, *JOURNAL DE GAND AUX ALOUTIENNES* recounts a crazy imaginary trip from Belgium to a chain of desert islands between Alaska and Kamtchatka, via Norway, Africa and Brazil. On board the *Meistersinger*, the captain smokes opium; sailors pass the time throwing fresh cement at each other; a strange and rubbery animal called pil-pil serves to anticipate rollings. Although undesirable on the cargo ship, the narrator will achieve his extravagant adventure and arrive at the foot of the volcano Sisquok, in other words "the mountain that shows me the way when I am lost"...

Rolin, Jean: *LA LIGNE DE FRONT* (La Table Ronde, April 2010, 218 pages)

In 1987, Jean Rolin goes to Southern Africa and strides along the "line" of countries united against apartheid. With a keen sense of self-derision, he paints himself as a highly ironic and rather confused traveller who observes events without joining in them. Some of his encounters enrich him: Robert, a revolutionary at the end of his tether, expatriate in Zanzibar; the farmers Ned and Joan, shut in behind their railings; the "semi-divine" Indian prostitute from Durban who he would love to rescue. Others, such as "Carabosse envuisonnée" who shows up at the Victoria Falls, make his blood boil. There are also the landscapes that delight him: the insane green of a tea plantation, the urban chaos, the wild animals' breath in the African night...

Born in 1949, Jean Rolin spends his childhood between Brittany and Senegal. A journalist for *Libération*, *Le Monde*, *Le Figaro*, *Géo*, he is also the author of about twenty works among which *ZONES* (Gallimard, 1995), *L'ORGANISATION* (Gallimard, Prix Médicis 1996), *LA CLÔTURE* (POL, 2002), *CHRÉTIENS* (POL, 2003), *L'EXPLOSION DE LA DURITE* (POL, 2007) et *UN CHIEN MORT APRÈS LUI* (POL, 2009).

CULTURAL ESSAYS

Bayard, Pierre: *ET SI LES ŒUVRES CHANGEAIENT D'AUTEURS ?* (Editions de Minuit, October 2010, 178 pages)

Surprisingly, literary critics rarely practice the « change » of authors, whereas historians do so when they correct a historical mistake. Even creators themselves sometimes choose a pseudonym or falsify their

biography to make it look better. If those changes deserve to be generalized, it is because they give readers a whole new angle to discover the good old classics. Interchange the authors and the work will be somehow different, even if it is the same, materially speaking. It'll open new perspectives that will enrich its perception and stimulate thoughts. Following Borges' idea, who proposed to read DON QUIXOTE in a new way by imagining the author was a 20th century writer, I suggest to do the same for many books to play with the different aesthetics. Let's suppose Tolstoy wrote *Gone with the wind* or that Hitchcock is the author of *Madame Bovary*... it would have huge repercussions if this technique was applied in teaching: students would re-discover old classics. In research, it would open new reflections...

Pierre Bayard was born in 1954. He is a University Professor in Paris and a psychoanalyst.

His previous essay, COMMENT PARLER DES LIVES QUE L'ON N'A PAS LUS ? achieved a great success: 35,000 copies have been sold in France, and the translation rights have been sold to 21 countries: Germany (Kunstmann), Italy (Excelsior 1881), Spain (Anagrama), Catalonia (Grup 62), Portugal (Verso da Kapa), Hungary (Lazi), Romania (Polirom), Greece (Patakis), USA (Bloomsbury), Brazil (Objetiva), The Netherlands (De Geus), Finland (Atena), Norway (Aschehoug), Sweden (Modernista), Israel (Pandora), Poland (Panstwowy Instytut), Czech Republic (Garamond), UK (Granta), Korea (Davinci publishing), China and Japan.

**Bimbenet, Jérôme: *FILM ET HISTOIRE*
(Armand Colin, 2008, 280 pages)**

Since 1895 film has reflected the evolution of society and borne witness to its times. The favoured tool for the entertainment of the masses, it has also become the favoured tool for the propaganda that consciously or unconsciously manipulates public opinion. Jérôme Bimbenet offers a chronological and cognitive synthesis of the birth, development and increasing deep-rootedness of the propaganda to which cinema contributed so much in the 20th century. It analyses the representations of power and the interaction between film and history.

In fact, the techniques and iconographic grammar used in movies and television today were often inspired by the propaganda languages of the previous century's totalitarianisms, which formalized and structured the cinema of propaganda. Therefore what's needed – and what this textbook provides – is a clear and precise description of the first period of film history (from Griffith to Eisenstein), without which today's issues concerning the role of the image cannot be understood.

**Kaufmann, Jean-Claude: *SEX@AMOUR*
(Armand Colin, 2010, 216 pages)**

The Internet has transformed the landscape where boy meets girl (or whatever). Anyone can ask anyone else for a date with disconcerting ease. While it might look like they're just "going out for a drink," the weakening of taboos liberates desire and many such encounters end up in bed. "How can anything that feels so good be bad?" philosophize these strangers in the night.

Sexuality, once fraught with anxiety and mystery, with astonishing rapidity has become so routine that it's almost just another free time activity. "It's even cheaper than going to the movies," a Net cheapskate brags. But can sex really become just another form of leisure? Jean-Claude Kauffmann's research demonstrates just how heated the debate on this subject has become. Some people invent a whole new variety of selfish games. Others dream of sweet libertine utopias. Then there are those who interrogate the whole question of love. That's the rub, of course: leisure sex makes conjugal commitment even harder.

Women in particular are at the centre of the storm. All around them voices urge them to partake of heedless pleasure. But how to balance sex and love, instantaneous gratification and long-term commitment? Suddenly the rules of the game have changed. This book provides essential insights in today's brave new world of love.

**Cavalier, Philippe: *UNE PROMENADE MAGIQUE DANS PARIS*
(Anne Carrière, September 2010, 208 pages)**

With this guide illustrated by line drawings, the reader will tread the secret itinerary of magicians and alchemists of bygone Paris, in the company of one of the initiated.

This guide is a whole day's promenade to the heart of Paris, but can also be read by anyone interested in the mysteries and legends of the French capital. It is a unique itinerary of initiation to the occult, while observing the facades and the monuments of the capital; but if you are not in Paris, maps and full-page illustrations by artist Marie Jaffredo help you to imagine the place. Alchemy, witchcraft, symbolic geography are explained in simple, precise terms and boxes tell you more about the most important subjects. After reading, the reader will have

many stories to tell your friends. In addition, the promenade is limited neither by time nor budget; all the monuments commented offer free entry and are visible from the street.

The narrative, in the form of an enigma that each stage of the visit helps to resolve, serves as a guiding thread and at the end of the description of each stage, there is a practical summary of points to remember. To summarize, it is a short book, yet learned and detailed.

Graduate in religious science and oriental languages, Philippe Cavalier wrote *SIÈCLE DES CHIMÈRES* (2005-2009), a four-volume saga that combines the best of the thriller, esotericism and the historical novel. He is also the author of the cloak and dagger cycle *LE MARQUIS D'ORGÈVES*, with two titles already in the shops (2008-2009).

Markale, Jean: *L'ÉNIGME DES VAMPIRES (NE)* (Pygamlion, 2010, 320 pages)

When you pronounce the word vampire, the image that springs instantly to mind is Dracula leaning over his victim, with a cruel smile on his lips. This vision has imposed itself worldwide, first in literature, and later at the movies, thanks to the words of Byron, Nodier, Sheridan, Le Fann, Jules Verne, and above all, those of the famous novel by Irish author Bram Stoker in 1897.

But the vampire enigma goes well beyond these references. It stretches much farther back in time. While History has given us the horrifying Dracula – Vlad the Impaler, the blood-thirsty 15th-century Transylvanian count – and the sinister Countess Bathory, who couldn't imagine life without bloodbaths, the Myth can tell us much more. The truth is that Bram Stoker simply wrote down the legend that had been dozing in our collective memory, and essential questions about this blood-curdling universe remain unanswered to this day. Are vampires real or imaginary? Are they soulless bodies that have magically recovered their spirits? What exactly is the Book of Abremelin the Mage, who said he could raise the dead?

Convinced that vampires are an image of Humanity itself, constantly searching for its soul, Jean Markale uses a vast array of chilling experiences and accounts to delve deeply into this fascinating, constantly metamorphosing phenomenon.

Jean Markale, writer, radio and television professional and former professor of literature, has devoted himself to investigating traditional civilizations, particularly those of the Celtic world and the Arthurian cycle in the Middle Ages, and presenting his research in a series of books that have become references.

Bauer, Alain: *DICTIONNAIRE AMOUREUX DE LA FRANC-MACONNERIE* (Plon, September 2010, 450 pages)

The first reference book available to a wide public and written with the intent to be truthful, objective, and clear on Free Masonry, in the form of a dictionary. A brotherhood of the outstanding of the community, a club for thought, a school of reflection, a lay ersatz of religion - what haven't we heard to describe Free Masonry?

Actually, the originality of the order of Free Masons is found in its very nature as an initiatory society and in its practices. It is neither a sect, since it imposes no doctrine upon others, nor a party, as its aim is not to obtain power. Nor is it a church, for if it seeks universality, its proselytising is limited and, moreover, excludes no faith.

From Abdelkader to Jean Zay, the choice of entries devoted to the history, the words, and the symbols but also to the emblematic figures of Free Masonry is at once didactic and personal, a distinctive mark of the writing of this new title in the Dictionary for Lovers series.

Alain Bauer is a French criminologist and specialist in questions of security. He was also the Grand Master of the Grand Lodge (Grand Maître du Grand Orient) of France from 2000 to 2003. He has written a dozen or so books on Free Masonry and about twenty on crime and criminality.

Decaux, Alain: *DICTIONNAIRE AMOUREUX D'ALEXANDRE DUMAS* (Plon, September 2010, 656 pages)

He was a larger-than-life character - braggart, full of himself, adventurer, spendthrift, romantic and deliciously alive bon vivant. Here is the dictionary that recreates Dumas and his world with all of those characteristics, in all their diversity.

From the multitude of works and volumes he wrote, to the huge number of collaborations he had, to his mistresses, not to forget his multiple and paradoxical personality. All about Dumas, by one of his best specialists and lovers, Alain Decaux, in the form of a dictionary.

Alain Decaux, member of the Académie française, is known for his talent in bringing men and events from the past to life, both on paper and in person. He is the author of several best sellers that have been translated throughout the world, including *L'AVORTON DE DIEU* (2003), which has sold over 150,000 copies and has been translated into 10 languages including Polish. Alain Decaux discovered Alexandre Dumas at the age of eleven and has never left him since.

**Brasey, Edouard: *L'ENIGME DE L'ATLANTIDE*
(Pygmalion, October 1998, 267 pages)**

Did Atlantis, mentioned by Plato, Diodore of Sicily, Plutarch and others, really exist?

To try to solve this enigma, the author began a vast investigation, interrogating all the witnesses to the tragedy, chasing up every clue, leaving no stone that could lend credence to the existence of the submerged continent unturned. Readers will get pulled in, exploring alongside the author the myths of the Flood, the Titans and the Gods; examining the mysteries of the pyramids of Egypt and South America, the connections between Cro-Magnon man, the Mayas and the Basques; hearing the prophecies of Edgar Cayce, making our way across the mist-shrouded zone of the Bermuda Triangle; diving with Jacques Mayol and Commandant Cousteau in search of strange vestiges. Throughout this disconcerting voyage through time and space, the investigation is coupled with a veritable initiatory quest. More than just an island that sunk to the bottom of the sea over ten thousand years ago, Atlantis lies at the bottom of our very selves, an immutable mirror of our lost origins.

Edouard Brasey has written a dozen books, both fiction and non-fiction, inspired for the most part by mysteries and esotericism. They include several best-sellers, particularly *ENQUÊTE SUR L'EXISTENCE DES ANGES REBELLES* and *ENQUÊTE SUR L'EXISTENCE DES FÉES*.

**Ferry, Luc: *LA RÉVOLUTION DE L'AMOUR*
(Plon, September 2010, 350 pages)**

By the author of the bestselling *APPRENDRE A VIVRE* (2006, 300,000 copies sold, translated into 19 languages), and *LA SAGESSE DES MYTHES* (2008, 100,000 copies sold, translated into 7 languages)

An optimistic reflection on the heritage of the 20th century, an end to collective sacrifice, and the conception of human life as sacred, allowing humanity to “re-enchant” the world. Our perception of history seems to be dominated by what crumbles and disappears, rather than what comes to be born. So it is not surprising that we are pessimistic.

The premise of this book is that the 20th century was marked by three main characteristics, at least in Europe: first, a “deconstruction” of traditional values such as we have never experienced in the history of humanity. Whether in terms of art, morality, the condition of women, homosexuals, peasants, or education, the world has changed more in half a century than in all the five preceding ones. The author traces the great landmarks of this fascinating adventure since the 1830s.

Luc Ferry was the French minister of Education from 2002 to 2004. He is the author of best sellers on a variety of subjects of popular philosophy, including *QU'EST-CE QU'UNE VIE RÉUSSIE?* (2002); *APPRENDRE À VIVRE* (rights sold in Portugal (Círculo de leitores), Brazil (Editorial objective), Taiwan (The commercial press Ltd), Bulgaria (Colibri), China (Shanghai 99 reader's), Korea (Samtoh Publishing), Germany (Antje Kunstmann), Spain (Santillana ediciones), Abu Dhabi (KALIMA), Finland (Otava), Greece (Plethron), UK (Canongate), Italy (Garzanti), Japan (Kinokuniy), Lithuania (Tyto Alba), The Netherlands (De Arbeiderspers), Romania (Curtea veche), Czech Republic (Rybka), Turkey (Isbank) and Vietnam (Nha Nam) and *LA SAGESSE DES MYTHES* (rights sold in Brazil (Editorial Objective), Germany (Antje Kunstmann), Spain (Santillana/Taurus), Greece (Plethron), Italy (Garzanti), The Netherlands (De Arbeiderspers) and China (The commercial Press). A specialist on political philosophy and on Heidegger, Luc Ferry has also written philosophical works on art.

**Gratias, Laure: *LA GRANDE PEUR DE 2012*
(Albin Michel, October 2010, 288 pages)**

According to the ancient Maya calendar Tzolkin, and many other prophecies, the Apocalypse will take place in 2012. In which case we are about to face the end of the world, or according to a more optimistic version, the transition to a Golden Age. But this more evolved civilization would be attained only after a painful birth

ordeal: a succession of abominable natural catastrophes. After rigorous in-depth investigation to divide the possible from fantasy, Laure Gratias takes stock of the predictions and the degree of likelihood of the predicted cataclysms.

Laure Gratias is a journalist and a documentarist. With Maurice Titran, she published *A sa santé, pour une prise de conscience des dangers de l'alcool pendant la grossesse* (Albin Michel, 2005).

**Jerphagnon, Lucien: *LA SOTTISE ? Vingt-huit siècles qu'on en parle*
(Albin Michel, October 2010, 200 pages)**

This book assembles all that has been said about silliness, from the pre-Socratics to our times. It is a light-hearted, fanciful anthology, both brilliant and blithe, on a phenomenon that contradicts intelligence yet constantly astonishes the wise, - who themselves may only be a hair's breadth away from falling into its clutches...

Emeritus professor of Universities, Lucien Jerphagnon is a member of the Academy of Athens and a specialist of Antiquity. Vladimir Jankélévitch was his master, Paul Veyne his alter-ego, Michel Onfray his disciple.

Jean d'Ormesson said about him: "A learned man who is capable of combining a racy, seductive style with the most scrupulous erudition," possessing "an intimate simplicity, often blended with humour; and faultless precision".

**Billaux, Marie-Sylvie (and others): *LE GOÛT DU SUCRE*
(Autrement, October 2010, 224 pages)**

Sugar is everywhere in nature. You find it in plants, in some fruits. It is white, red, cristallized, in parts... it's what keeps us going, but it's also associated with pleasure. It has many useful functions in the food industry and even within families. This book explores the pleasurelinked to sugar, the history of sugar and its representations, the evolution of its consumption. Both an analysis on its image in the media and health issues are presented. Experts tell us how our brain and our senses giveus desire and pleasure. Then Pierre Hermé, the famous pastry chef, exposes his endless quest for new flavors and unexpected alliances. A sweet journey.

This book has been written by Marie-Sylvie Billaux from an Institute that has been researching on carbo-hydrates. She has united many experts (doctors, sociologists, historians, writers, chefs, anthropologists...) to explore the many facets of sugar.

**Bonnefoy, Yves: *L'INACHEVABLE - Entretiens sur la poésie 1990-2010*
(Albin Michel, September 2010, 545 pages)**

A selection of the greatest interviews given by the author over the last twenty years. Yves Bonnefoy talks about poetry as well as creativity; sharing with us his meditations on Baudelaire, Rimbaud and Mallarmé, his work on Shakespeare, and his own relation to poetry whose functions and ambitions he recalls. The author's testimony is a perfect way to grasp the essence of creativity and what lies beneath: the tireless quest for light and the love of beings, things and the world.

Elected professor of the *Collège de France* in 1981, Yves Bonnefoy, member of the Surrealist group at the Liberation, established his unique voice in French and international literature during the second half of the 20th century.

**Bonnet, Jacques: *LES HISTORIETTES*
(Denoël, September 2010, 150 pages)**

In this book based on the unknown works of Tallemant des Réaux, Jacques Bonnet explores the delights of literary wandering. An essay at once scholarly and captivating, in the style of his successful previous book, *DES BIBLIOTHÈQUES PLEINES DE FANTÔMES*.

Gédéon Tallemant des Réaux is an equally remarkable and forgotten author. Made of thousands of anecdotes, the three hundred « Tiny Stories » he wrote tell the tale of the first half of the 17th century with a strength at least equal to that of Saint-Simon.

As he explores his art of telling an anecdote, an art form that had him excluded from the realm of "great literature", Jacques Bonnet questions the sheer pleasure generated by a certain kind of reading. If the stories by Tallemant are still around today, it is precisely because they do not aim to demonstrate or celebrate, but rather

wish to tell without prejudice about the strangest behaviours. Beyond the work of Tallemant, using literary anecdote as a thread for this essay allows Jacques Bonnet to jump from one author to another, from one era to another, like a literary echo chamber where Marcel Proust, Nikolai Leskov, Pascal Quignard, Aluisio Azevedo, Guy de Maupassant and many others meet and engage into a fruitful dialogue.

Jacques Bonnet is a publisher and a translator. He has published several books, among which LORENZO LOTTO (Adam Biro, 1997) and À L'ENSEIGNE DE L'AMITIÉ (Liana Levi, 2003). His previous book, DES BIBLIOTHÈQUES PLEINES DE FANTÔMES, was an international success. Rights have been sold in 10 countries: Great Britain (Quercus), Germany (Droemer Knaur), Netherlands (Mouria), Italy (Sellerio), Spain (Anagrama), Portugal (Bertrand Editora), Greece (Agra), Finland (Tammi), Korea (Yolimwon) and Brazil (José Olympio).

“Quand vous fermez ce petit livre, une furieuse envie de lire d'autres histoires vous prend. Un chemin vers les livres passionnant.” **Paperblog**

“Un élégant petit livre au style très soigné.” **Agitateur d'idées Blog**

“Bonnet cite des extraits piquants et s'amuse à traquer Tallemant chez Proust ou Quignard. Un petit bijou de littérature.” **Livres**

Choël, Raphaëlle & Rovéro-Carrez, Julie: TOKYO SISTERS - Dans l'intimité des femmes japonaises (Autrement, September 2010, 200 pages)

The city of Tokyo is presented here in the form of intimate chronicles through 50+ interviews with Japanese women. Shoes worn out from striding down city streets, the streets themselves, observations, whispered secrets, interviews, experiences, shared moments and notebook scribbling. 54 months in Tokyo, over 50 women interviewed: married and single, housewives and businesswomen, femmes fatales and submissive women; together they constitute a panel representing women aged 15 to 60.

With these testimonies, Raphaëlle Choël and Julie Rovéro-Carrez seek to show the city of Tokyo through the eyes of its inhabitants. Beyond clichés and preconceptions, these encounters covering issues as varied as fashion, gastronomy, art, the sex industry, religion, the education of children, the body and leisure activities invite readers to penetrate the Japanese universe. An original angle that complements academic analyses.

Raphaëlle Choël is a graduate of *ESSEC* (École Supérieure des Sciences Économiques et Commerciales) and the Political Science school in Paris. She works as a journalist for television and the press, and is currently based in London.

Julie Rovéro-Carrez organises contemporary art events and works with the press.

Erman, Michel: LE BOTTIN PROUSTIEN – Qui est qui dans La Recherche (Editions de la Table Ronde, September 2010, 144 pages)

Seven titles, fifteen books, about 4000 pages: IN SEARCH OF LOST TIME is a literary monument, a paper cathedral. It shelters plenty of characters, from the omnipresent hero to the blurred figures of a socialite or a servant. As early as 1921, when SEARCH hadn't been achieved, a critic had already thought of gathering them in a single book: the author was enthusiastic about the project, but publisher Gaston Gallimard deemed it was too soon. Although several studies on Proust's characters have been conducted since then, Michel Erman is the first critic to devote himself exclusively to the almost 200 fictitious characters who inhabit the SEARCH. He follows them into the narration and shows how Marcel Proust, bit by bit, brings Gilberte, Albertine or Swann to the world.

A professor at the University of Bourgogne, Michel Erman notably wrote a biography of Proust (Fayard, 1994) and LA CRUAUTE, ESSAI SUR LA PASSION DU MAL (PUF, 2009)

Rights already sold to: Italy (Portaparole) and Brazil (Globo)

Feixas, Jean: HISTOIRE DE LA FESSÉE (JC Gawsewitch, October 2010, 320 pages) Extracts in English available

A book on spanking: whether pleasant entertainment or cruel punishment, spanking has fascinated people since Antiquity. Spanking: harsh, supervised or done with various accessories, is originally a punishment.

As far as religion is concerned, spanking brings repentance, as well as beatitude and redemption. As far as lust is concerned, spanking plays a major role in the game of love: it arouses desire and leads to pleasure. Spanking and lashing are multifaceted and meaningful occupations, as their history goes through the whole history of civilization.

HISTOIRE DE LA FESSEE is a delightful book, containing approximately 100 pictures and loaded with information, a book which handles one of the oldest customs in the world, and one of the most controversial.

Jean Feixas was a police superintendant of the Vice squad. As such, he used to haunt brothels and has been acquainted with prostitutes. A collector, he has written HISTOIRE ANECDOTIQUE DE LA SCATOLOGIE (1996), TOUR DE TAILLE, LA PETITE HISTOIRE DE L'EMBOPOINT (1996), and is also co-author of HISTOIRE DU PET (2008).

Bard, Christine: *CE QUE SOULÈVE LA JUPE, Identités, Transgressions, Resistance* (Autrement, March 2010, 176 pages)

A brief history of the skirt since the 1960's by a feminist historian.

From the suit skirt to the punk skirt, from the miniskirt to the kilt, worn to seduce, to provoke, or to hide, Christine Bard ponders this controversial garment and the claim for a new kind of freedom for men. While the skirt was long endured and experienced as a way of enforcing femininity, it has been reclaimed, by women, but also by men, gay and straight. A new feminine banner for some, an instrument of liberation for others. Is the skirt necessarily a sign of submission to the male order? To resist stigmatisation and sexism, why do certain girls go for the skirt, while others opt for trousers and other still the veil. And what of the skirt for men, as proposed by Jean-Paul Gautier, for example? Straightforward provocation, or a desire for equal opportunities? Clearly, the skirt and other sartorial questions are at the heart of the gender identity debate for a new generation: the children and grandchildren of 68, straight, gay, bi, transvestites and transsexuals. Complex contemporary changes are analysed in a spirit at once witty, sharp and precise. A lively, politically engaged text written in the first person by a well-established historian.

Christine Bard is a French historian. A university professor, she is also the scientific coordinator of *Musea*, a website, or "virtual museum" of the history of women and gender, edited by the University of Angers.

Chassagnol, Monique & Prince, Nathalie: *PETER PAN, FIGURE MYTHIQUE* (Autrement, February 2010, 176 pages)

This is a real plunge into the universe of Peter Pan, one of the most recent of literary myths and the most alive. Peter Pan still haunts children's literature, as well as numerous other contemporary literary works and films. In this work, we discover the whole universe of the hero of Neverland, from his birth from the pen of J.M. Barrie to contemporary rewrites, via screen adaptations such as Spielberg's *Hook* and Marc Forster's *Finding Neverland*. The desire for ever-lasting childhood, the darker dimension of the book, the disturbing silhouette of Captain Hook, founding myths with the god Pan - all these ingredients that have contributed to the character's transformation into a myth are revealed in this enthralling analysis. The book is enriched by numerous illustrations that reveal the character's different facets.

Monique Chassagnol is professor emeritus at the Université Paris Ouest. She is the author of several works on children's literature and has translated approximately 40 pieces of writing for children - fairy and folk tales, stories, poems - and various critical works. Nathalie Prince, professor of comparative and general literature at the University of Maine, is the author of several works of fantasy fiction.

Darrieussecq, Marie: *RAPPORT DE POLICE* (P.O.L., January 2010, 352 pages)

Twice accused of plagiarism, first by Marie N'Diaye in 1998 and more recently by Camille Laurens, Marie Darrieussecq wanted to understand what exactly had happened to her and, of course, defend her self of the accusations. *RAPPORT DE POLICE* is about the notion of plagiarism, about its history through universal literature.

A number of writers (Celan, Mandelstam, Zola, Maïakovski...) have been the victim of such an accusation. How did it happen? What is the point of accusing somebody of plagiarism? What makes it "work" and why does it always get such a response? It is evident that accusing of plagiarism is an attempt to symbolic assassination and most certainly a concurrence between writers, personal conflicts and other psychological

trivialities. But the utmost interest of Darrieussecq's work is to conclusively prove that accusing of plagiarism is also part of a more vast system: the general impediment of writing.

The erudite Marie Darrieussecq retraces in *RAPPORT DE POLICE* the long history of surveillance of fiction, from Plato to the gulags.

Marie Darrieussecq was born in Bayonne in 1969. In 1996 she had an immediate and worldwide success with her first novel *TRUISMES* (300,000 copies sold in France), which has been translated into more than 40 languages and was shortlisted for *Prix Goncourt* and *International IMPAC Dublin Literary Award* in 1996. Since then, her popularity never ceased and she is today one of France's most appreciated and inspired young writers. In 2007, her last novel *TOM EST MORT* (55,000 copies sold in France) was shortlisted for *Prix Femina* and *Prix Goncourt*. *Rights were sold to:* Germany (Carl Hanser), Australia (Tetxt Publishing), Brazil (Ediouro), Denmark (Tiderne Skifter), Spain (El Anden, Alberdania), Italy (Ugo Guanda Editore), The Netherlands (Meulenhoff), Slovakia (Slovarts) and Sweden (Norstedts).

Rights sold to: Italy (Ugo Guanda Editore)

"L'aspect le plus intéressant de ce livre érudit concerne finalement moins la question du plagiat que la réflexion de l'auteur sur la création et le rapport des écrivains à leurs pairs." **Le Monde**

"Il semble que, devant les réussites de l'autofiction et la vogue des confessions intimes qui se donnent avec le sceau de l'authenticité pour des expériences vécues, Darrieussecq tienne à rétablir la royauté du roman occidental." **Le Point**

"Darrieussecq a plongé sa plume dans l'érudition et l'ironie normaliennes. Son réquisitoire prend la forme d'un essai, implacable, convoquant différentes figures de cette maladie, la "plagiomanie", virus qui affecte tous ceux qui rêvent d'être plagiés comme on rêve d'être aimé." **Le Magazine Littéraire**

"J'ai voulu écrire à la mémoire de ces écrivains calomniés. (...) Le plagiat ne m'intéresse pas. Mon problème, c'est la calomnie. (...) RAPPORT DE POLICE est d'abord un hommage à la lecture." **Marie Darrieussecq**

"C'est brillant et jouissif. Darrieussecq (...) attaque à coup de psychanalyse. (...) À travers le cas de Celan, de Danilo Kis, d'Akhmatova sous Staline, elle envisage l'accusation de plagiat comme une haine de l'Autre, de l'imagination et une tentative de liquidation." **Libération**

"Marie Darrieussecq contre-attaque avec une petite bombe sur la calomnie: RAPPORT DE POLICE. (...) Passionnant" **Les Inrockuptibles**

Cannone, Belinda: *LE TENTATION DE PENELOPE*

(Stock, January 2010, 220 pages)

"What does feeling like a woman mean today? Popular opinion tends to postulate the existence of a "feminine nature" associated with the ability to bear children. This essay opposes that reductive, regressive concept, and asks us not to undo what previous generations have achieved: to resist the Penelope temptation. For it is only by truly living as a woman and having a generous concept of human beings and all their possibilities that we can have any hope for a movement towards equality.

The essay is constructed on three inter-connected strands: personal implication (what distance could I hope to have when discussing a question which is as intimate as it is widespread?); thoughts on (historical) representations of the differences between the sexes, genders and sexuality; and a discussion of a number of recent feminist works. Thirty-six brief chapters explore topics such as women's brains, insanity, politics, male beauty, not wanting to have children, the possibility of suspending gender, prostitution etc.

A modest book since it is written with the words 'for now' in mind: tomorrow has so many surprises in store. An optimistic book because equality has been set in motion, inexorably, if we ourselves don't slow it down. A committed book because - by hounding out representations that threaten emancipation, and trying to imagine routes to equality - it expounds several profound convictions." Belinda Cannone

Belinda Cannone is a novelist and essayist. Her publications include novels: *DERNIÈRES PROMENADES À PETROPOLIS* (*Le Seuil*, 1990); *L'ÎLE AU NADIR* (*Quai Voltaire*, 1992), *TROIS NUITS D'UN PERSONNAGE* (*Stock*, 1994), *LENT DELTA* (*Verticales*, 1998), *L'HOMME QUI JEÛNE* (*L'Olivier*, 2006), *ENTRE LES BRUITS* (*L'Olivier*, 2009), and several essays including *L'ÉCRITURE DU DÉSIR* (*Calmann-Lévy*, 2000, winner of 2001 Académie française Essay Prize), *LE SENTIMENT D'IMPOSTURE* (*Calmann-Lévy*, 2005, winner of *Société des Gens de Lettres Essay Prize*, 2005), and *LA BÊTISE S'AMÉLIORE* (*Stock*, 2007).

Régine Robin: *MÉGAPOLIS*
(Stock, January 2009, 398 pages)
Best-seller 2009-2010!

"I have lived in a megalopolis since birth, and since birth, I have been inhabited by the big city. It devours me and I devour it. It isn't a separate object, but a mode of being, a rhythm, a pulse, a poetics"

Régine Robin shares with us her love of big metropolis – these mutating monsters of blurred, changing contours. Full of energy and passion, she traverses them, wanders through them and sometimes loses herself. Everything can become an object of fascination: the authentic and the artificial, neon light and the sunset, monumental spaces and atmospheric street corners as well as melancholy old districts or intricate speedway interchanges.

The new *flâneuse* of the postmodern era, Robin takes us to Tokyo, New York and London, Los Angeles and Buenos Aires. In London, surprises lurk at the end of all metro lines, and in Los Angeles, Harry Bosch, the hero of Michael Connelly's novels becomes our improvised guide. In Buenos Aires reality and the fictional world of the gangster film merge during an attempted armed hostage taking. For these urban meanderings are also journeys between the imaginary, cinema and literature. This travel book is the ultimate anti-tourist guide.

Historian, sociologist and writer, Régine Robin has written twenty books including a number of novels. 2001, *BERLIN CHANTIERS* (Stock) was awarded the first Montréal Book prize. She also published *LA MÉMOIRE SATURÉE* with Stock in 2003.

Martel, Frédéric: *MAINSTREAM. ENQUÊTE SUR CETTE CULTURE QUI PLAÎT À TOUT LE MONDE*
(Flammarion, March 2010, 464 pages)

How are blockbusters made? Why is the film industry in the hands of pop corn producers? How has Disney Studios sabotaged the frontier between art and entertainment? Why are Brazilian *telenovelas* so successful in Romania? Why do Walloon Belgians prefer dubbed films whereas their Flemish counterparts favour subtitles? Why has Japanese pop failed to develop a following outside of Japan whereas Korean boy bands have fans throughout Asia? How do channels in Arab countries deal with censorship? Why is Murdoch unable to win over China, and is he set to conquer India? Why is Europe conspicuously absent from this gigantic world-scale cultural battle?

MAINSTREAM is a great book on culture of today and tomorrow. It tries to draw the chart of the geopolitics of culture at the start of this millennium. Are we witnessing a clash of civilisations or "soft power"? Emerging countries are developing powerful cultural industries that are stretching out globally. Will this result in conflict between different blocs (Asia, the Muslim world, Latin America, the West) or a universal circulation of American values through an increasingly "mainstream" culture?

Frédéric Martel, born in 1967, is a writer and journalist. He presents the programme "Masse Critique" on Radio France Culture, teaches at Sciences-Po and HEC, and since October 2007, has been head editor for the web site *nonfictionfr*. He is also the author of five books including *LE ROSE ET LE NOIR*, *LES HOMOSEXUELS EN FRANCE DEPUIS 1968* (*Le Seuil*, 1996; Points, 2000; *rights sold* in the USA to Stanford UP), and *DE LA CULTURE EN AMÉRIQUE* (Gallimard, 2006), an acclaimed and monumental essay on the American cultural system.

Rights sold: Germany, Italy

"Martel has a passion for his topic, and the jèeling is contagious." **Foreign Policy**

"A fascinating investigation." **Le Monde**

PHILOSOPHY & RELIGION & SPIRITUAL LIFE

Badiou, Alain & Cassin, Barbara: *HEIDEGGER. NAZISM, WOMEN, PHILOSOPHY*
(Fayard, April 2010, 112 pages)

How does the life of a philosopher impact our understanding of his work? How does the Thinker reconcile the ideal with the trivial, the pursuit of a work with civic engagement? The authors address these issues by focusing on the "case" of a philosopher both revered and reviled – because of his pro-Nazi convictions – Heidegger. For Badiou and Cassin, the controversy is misdirected, as there is no escaping the following paradox:

Heidegger was indeed an ordinary Nazi, a provincial petty bourgeois, yet Heidegger was also one of the most important philosophers of the twentieth century.

The authors immerse themselves in the philosopher's correspondence to give us a surprising portrait of Heidegger, focusing in particular on his relationship to women: his wife Elfrida, with whom, like Sartre and Beauvoir, he formed a tormented yet indestructible couple, as well as the numerous others, including Hannah Arendt, with whom he had love affairs over the course of his long life. A concrete and brilliant demonstration of what being a philosopher truly means.

Philosopher and Professor Emeritus at the *Ecole Normale Supérieure* Alain Badiou is also a playwright and a novelist.

Director of Research at the CNRS Barbara Cassin is a philologist and a philosopher, the author of numerous books of philosophy.

Foreign rights sold: English (Columbia University Press); German (Turia + Kant Verlag); Italian (Il Melangolo); Spanish (Amorrortu Editores)

Badiou, Alain & Cassin, Barbara: *THERE IS NO SUCH A THING AS A SEXUAL RELATIONSHIP. TWO LESSONS ON LACAN'S "L'ETOURDIT"* (Fayard, April 2010, 140 pages)

"L'Etourdit" by Jacques Lacan, published in 1973, is one of his darkest and most important texts. It poses indeed concepts that cross the entire second half of the psychoanalyst's work, including his famous "There is No Such Thing As a Sexual Relationship", which questions the validity of our relationship to reality. Alain Badiou and Barbara Cassin take possession of Lacan's short text, thinking "with" Lacan about how his propositions translate into philosophy and about the questions they raise in relation to knowledge. Barbara Cassin analyses the relationship of the real to language, through the Sophists' response to the problem in particular, while Platonist Alain Badiou studies what philosophy claims to say about truth. Each of their texts echoing back to the other, the philosophers shed new light on the thinking of Lacan and his relation to philosophy.

Philosopher and Professor Emeritus at the *Ecole Normale Supérieure* Alain Badiou is also a playwright and a novelist.

Director of Research at the CNRS Barbara Cassin is a philologist and a philosopher, the author of numerous books of philosophy.

Foreign rights already sold: English (Columbia University Press); German (Turia + Kant Verlag); Spanish (Amorrortu Editores)

Ricard, Matthieu: *CHEMINS SPIRITUELS* (Nil, September 2010, 434 pages)

These brief excerpts from the vast field of Tibetan Buddhist literature presented by Matthieu Ricard is a simple compilation of the most edifying texts that he has read over the last 35 years. He chose them according to their clarity and the author's authenticity.

These passages represent the largest possible range of the different Tibetan spiritual traditions. Ricard draws from sources that, for him, seem to be particularly limpid and refreshing, notably texts from masters that he had the good fortune to meet. These texts perfectly incarnate the traditions that remain intact today. Ricard's selections also stem from the words of Buddha as well as certain teachings from the great Buddhist masters from India that are frequently quoted in Tibetan works.

This anthology does not pretend to be exhaustive because of Ricard's self-proclaimed limited knowledge. However, this collection represents the essence of the Buddhist path, particularly in its most practical aspect – to know how to use each moment of our lives in order to achieve peace and happiness.

Matthieu Ricard embraced Buddhism over 30 years ago. As one of the rare Frenchmen who speak Tibetan, he serves as the French interpreter for the Dalai Lama. He lives part of his time in the Schechen Monastery in Nepal where he devotes himself to a monastic life and to the preservation of the Tibetan culture.

Foreign Rights sold for L'ART DE LA MÉDITATION: US (Hay House), UK (Grove/Atlantic), Brazil (Globo), Bulgaria (Colibri), Czech Republic (Rybka), Finland (Basam), Germany (Langen Muller), Holland (Asoka), Italy (Sperling & Kupfer), Israel (Xargol/Am Oved), Latvia (Zvaigzne ABC), Lithuania (Alma), Poland (Studio Emka), Portugal (Presenca), Romania (Irecson), Serbia (Carbona Knjiga), Spain (Urano), Catalonia (Viena), Sweden (Natur & Kultur), Taiwan (Commonwealth Magazine), Vietnam (Thai Ha)

Vanier, Jean: *LE GOUT DU BONHEUR, AU FONDEMENT DE LA MORALE AVEC ARISTOTE*

(Presses de la Renaissance, New Edition August 2010, 276 pages)

Our lives revolve around a search for happiness. Returning to a philosophical reflection begun in his youth, Jean Vanier explores the foundations of the values man needs today.

On an eternal treadmill, preoccupied with our different activities, we rarely take the time to reflect upon the essential question of the meaning of life. And yet, having rejected the hollow promises of modernism and various ideologies, in a society that mixes up the distinctions between work, money, and happiness, men and women of today continue to hope for happiness on a truly human scale.

Jean Vanier explores the foundations of an ethic for today. His work with the mentally handicapped revealed to him how very divided our societies are, and with this in mind he invites us to take a new look at the resolutely modern tenets of a great sage of Antiquity.

Born in Canada in 1928, Jean Vanier holds a doctorate in philosophy and initially taught at the University of Toronto. In 1964, he founded the *Communauté de l'Arche*, an order that welcomes the mentally handicapped. In 1971, with Marie-Hélène Mathieu, he founded *Foi et Lumière*. In 1997, he was awarded the Paul VI Prize for his actions in furthering the development and progress of human beings. He is the author of many works, including ACCUEILLIR NOTRE HUMANITÉ and HOMME ET FEMME, DIEU LES FIT (1999 and 2009).

Foreign rights sold to: Canada (Anansi Press, English worldwide), Japan (Ichibaku Shuppan Sha), Italy (Centro Editoriale Dehoniano) and Poland (Marianow)

Barry, Catherine (presented by): *CONSEILS DU DALAI LAMA ET DE SES MAITRES POUR ETRE HEUREUX*

(Presses de la Renaissance, April 2010, 196 pages)

A collection with over fifty of the essential teachings of the Dalai Lama juxtaposed to the thoughts of the great masters of the Tibetan and Indian traditions, to further an understanding of his commitment.

This book presents the essentials of the spiritual teachings of a man, the Dalai Lama, in a collection the author has selected from her many discussions with him, or from things he has said that she has found particularly striking.

Catherine Barry is a journalist and specialist of Buddhism, author and therapist. From 1997 to 2007, she presented the programme *Voies bouddhistes* on the French television station, France 2. She is the author of several works on personal development and Buddhism, including 108 PERLES DE SAGESSE (*Presses de la Renaissance*, 2006 – sold in five languages) and PAROLES DU DALAI-LAMA AUX FEMMES (*Le Rocher*, 2009).

Bebe, Pauline: *À L'OMBRE DU TAMARIS*

(Presses de la Renaissance, October 2010, 355 pages)

Delving through ancient and contemporary texts of Jewish wisdom, Pauline Bebe, the first woman Rabbi in continental Europe, offers a concrete philosophy for living one's life instead of merely dreaming about it. For believers and non-believers alike who seek meaning in their lives. Through the wisdom of centuries-old texts and modern ones, the author reflects upon the great questions of life to help us to recover our spirituality and a capacity to marvel, with humour and poetry, at the chaotic world we live in. Through this unconventional interpretation of the great subjects confronting society, she offers concrete advice for life. Freedom, happiness, passion, work, humour, love, science—all of them are points of departure in the search for a philosophy of life marked by simplicity, one that is far from fundamentalist thinking and emphasizes not dreaming one's life but rather living one's dreams.

Pauline Bebe was ordained Rabbi in London in 1990 after studies in English and Hebrew. A Rabbi of the Liberal Jewish community of Paris, she is the author of several works, including ISHA, DICTIONNAIRE DES FEMMES ET DU JUDAÏSME and QU'EST-CE QUE LE JUDAÏSME LIBÉRAL ? (Calmann-Lévy).

**Benderson, Bruce: *TRANSHUMAIN*
(Payot/Rivages, October 2010, 192 pages)**

TRANSHUMAIN describes a time, not that far off, when biology and technology have become closely linked and produced a new species of human with considerably enhanced faculties. It is estimated that the first twenty years of the twenty-first century will see more developments than the whole of the twentieth century. In twenty years, we will have a complete model of the human brain, and our bodies will be more prosthetic than biological. In the same period, the size of computers will reach microscopic proportions. These conditions will lead to the arrival of a new human being: half mechanical, half biological, with a brain-computer that will be capable of thinking five thousand times more quickly and that will have a greatly enhanced memory. This book examines the projects currently working to produce a new human species. We find in it intelligent machines that can feel emotions and recognise faces, artificial muscles that are almost identical to human muscle tissue, robots raised like children, computers that can manipulate things without touching them but by using brainwaves, and radical changes in our environment on a sub-atomic level, brought about by technology.

Born in the State of New York, Bruce Benderson writes both fiction and essays. He also teaches literature at several American universities and is the author of *SEXE ET SOLITUDE* (translated into English, Wisconsin UP), *POUR UN NOUVEL ART DÉGÉNÉRÉ* and *TOXICO* (Rivages, 1998). His *AUTOBIOGRAPHIE ÉROTIQUE* was awarded the *Prix de Flore* in 2004. All books are published by Editions Rivages.

**Gingras, Denis & Béliveau, Richard: *LA MORT - Mieux la comprendre et moins la craindre pour mieux célébrer la vie*
(Librex, September 2010, 264 pages)**

Most of us fail to grasp to what extent every human life is as inconceivable as it is improbable and how our existence defies the fundamental laws governing the universe. As we learn to appreciate life's underlying mechanisms, we understand the limitations necessarily associated with them. In other words, we realize that death is the only logical conclusion to life. The book explains the biological process of dying and its various causes. It outlines different historic, cultural and spiritual conceptions of death. It explores in detail the physical limitations of life, the rituals of death and the fears associated with them. It also describes the situations that can arise when a person dies. Although the content is medical and scientific, the subject matter raises cultural and philosophical questions. In fact, the book contains numerous photographs of masterpieces of painting and sculpture that depict different representations of death. The text is also interspersed with humorous and irreverent quotes about death, from great thinkers and writers, which help bring our deep-rooted fear of this topic into perspective.

This is one of only a few books that offers both a scientific and philosophical (or transcendental) view of death; its goal in doing so is to empower people to appreciate life more fully.

Denis Gingras specializes in oncology research at the Molecular Medicine Laboratory of the hematology/oncology unit at the Université du Québec à Montréal. Richard Béliveau is a leading authority in the field of cancer research. He holds the Chair in the Prevention and Treatment of Cancer at the Université du Québec in Montréal.

Rights sold to the Netherlands (Kosmos)

**Fleury, Cynthia: *LA FIN DU COURAGE*
(Fayard, March 2010, 201 pages)
10,000 copies sold in France**

Eras, like individuals, go through phases of fatigue, know periods of somber moods, that is, when courage fails. Indeed, can one ignore for long the moral and political degradation of democratic societies today, and more importantly, can this overriding sense of discouragement be channeled into newfound social regeneration? Cynthia Fleury looks for answers, exploring philosophic thought from Aristotle to Jankélévitch, to better understand the underpinnings of courage. Along the way, she reveals how both individuals and governing bodies as well as present day societies engaged in cutthroat economic wars can effectively learn to take courage. A timely reminder that political courage depends on moral courage and a muscular appeal for political entities to once again set the example.

Philosopher Cynthia Fleury is a researcher at the CNRS, a senior lecturer at the Institut d'Études Politiques de Paris and a professor at the American University of Paris. Her research hinges on the regulatory tools of democracy. She is the author of *PATHOLOGIES DE LA DÉMOCRATIE* (Fayard, 2005).

Maclure, Jocelyn & Taylor, Charles: *LAÏCITÉ ET LIBERTÉ DE CONSCIENCE* (Boréal, February 2010, 168 pages)

It is only recently that a societal model based on the respect of a plurality of philosophical, religious, and moral perspectives has emerged as the most likely to lead to a harmonious and productive balance between society and its constituent members. A vast consensus has also emerged around the notion that secularism is an essential component of any liberal democracy. But what exactly is a secular society? While recent works in social science, law, and philosophy have made great strides in explaining secularism as a mode of governance, there had been little analysis of the constitutive principles of secularism – until the publication of this book. The authors argue that the two ultimate goals of secularism are the respect of individuals' moral equality and the protection of the freedom of conscience and religion. For this reason, secularism must now be grasped within a larger context of the diversity of beliefs and values – religious or other – held by all members of society. Maclure and Taylor reflect on the fundamental principles that permit social cooperation within profoundly diverse societies, the application of such principles to the operation of institutions, and the notion of a citizen's ethic.

Jocelyn Maclure is a professor of philosophy at Université Laval, in Québec city. He has published an essay entitled *RÉCITS IDENTITAIRES: LE QUÉBEC À L'ÉPREUVE DU PLURALISME*. He recently worked as an expert analyst at the Consultation Commission on Accommodation Practices Related to Cultural Differences.

Charles Taylor is a well renowned author and philosopher, professor emeritus of political science and philosophy at McGill University, in Montréal. His research focuses on modernity, pluralism, multiculturalism, identity, and secularism. He has written 20 books, translated in many languages, among which *SOURCES OF THE SELF: THE MAKING OF THE MODERN IDENTITY* (1998) and *A SECULAR AGE* (2007).

Rights sold to: Canada/US/UK (Harvard University Press), France (La Découverte), Italy (Laterza), Spain (Alianza Editorial)

Koenig, Gaspard: *LES DISCRÈTES VERTUS DE LA CORRUPTION* (Grasset, 2009, 288 p.)

If there is one human trait that is common to all human societies throughout history, it is corruption. History books are full of scandal and journalists are constantly throwing up their hands in horror and indignation at new outrages. Yet the phenomenon has never been studied from a philosophical angle – until now.

There is one exception. The early eighteenth-century British philosopher Bernard Mandeville wrote a provocative tract on the topic with the title *The Fable of the Bees, or Private Vices, Publick Benefits*. Gaspard Koenig takes this as his starting point for an exploration of corruption in fields as diverse as literature, history, philosophy, ethnology, film, and contemporary art. He studies famous practitioners of the art as well as its critics and apologists. The virtues of corruption become apparent on closer examination. Our right-thinking society has trained us to overlook these virtues, which, although discreet, are nonetheless vital in stimulating the economy, propping up society, and preventing humanity from becoming bogged down in sterile ideology. Corruption is not simply a vulgar question of bribes. It is a question of life and death, of the nature of evil and the future of humanity. It is a question we all need to ask ourselves.

Gaspard Koenig, born in 1982, is a philosopher and author. His critically acclaimed novels include *OCTAVE AVAIT VINGT ANS* (2004) and *UN BAISER À LA RUSSE* (2006).

Lenoir, Frédéric: *HOW JESUS BECAME GOD* (Fayard/Susanna Lea, April 2010, 326 pages) 22 WEEKS ON THE FRENCH BESTSELLER LIST !

How did early Christians establish Jesus's divine status even though he never identified as such? How did the dogmas of the Holy Trinity and the Divine Incarnation become established and what type of debates did they involve? What other theories were rejected as heretical in the midst of violent theological disputes that ended up costing lives? What role did politics play in establishing the Christian faith as of the fourth century, particularly in the case of Emperor Constantine's conversion?

Written in narrative form, this book is a clear and compelling investigation that explains the birth of Christianity and the establishment of the faith. Frédéric Lenoir expertly addresses the question that lies at the heart of it all: Who is Jesus Christ?

Frédéric Lenoir is the editor-in-chief of *Le Monde des Religions*, a bimonthly magazine, which takes a secular and cultural approach to religious issues, and the author of numerous best-selling fiction and non-fiction books. His published works include, ENVIRONMENT WITHOUT BOUNDARIES (co-written with Hubert Reeves), the ENCYCLOPEDIA OF RELIGIONS (compiled and written with Ysé Tardan-Masquelier), and SOCRATES, JESUS, BUDDHA. Lenoir is also a regular contributor to *L'Express* and *Psychologies* magazines. He lives in Paris.

“Frédéric Lenoir confirms his skill in reaching a diverse readership with books on religion.” **Livres Hebdo**

“Frédéric Lenoir passionately delves into the origins of Christianity to work out a thorny religious issue.” **France Soir**

“Frédéric Lenoir brings enlightening answers to fundamental questions about religious beliefs. An illuminating book.” **Version Femina**

Rights to HOW JESUS BECAME GOD SOLD in: Italy (Mondadori), Korea (Changhae Publishing).

PSYCHOLOGY & MEDECINE & SELF-HELP

Chetcuti, Natacha: *SE DIRE LESBIENNE - Vie de couple, sexualité, représentation de soi* (Payot, October 2010, 304 pages)

How do lesbians see themselves? How do they love? How do lesbian couples define their roles? How do their sexuality express itself? How are they perceived by heterosexual women? This innovative book is both rich and subtle, and is one of the first to tackle the private life of lesbians through drawing on their accounts of their lives. It traces the history of this social “category” that appeared in the 1870s, describing the three routes that lead to the construction of the self as a lesbian; it tackles “coming out” and informs us that living as a couple is the favoured way of saying to oneself and society that one is a lesbian (women prefer to say to their families that they live with another woman than to state “I am a lesbian”). The heart of this book is so formed from the ways lesbians approach their sexuality and the ways they live as couples. This book is also original in that it draws its analysis from “sexual scripts”. Giving or receiving pleasure, realisation, arousing and succumbing to desire in others, imposing one’s own desires... There are so many ways of behaving that are not played out the same way for lesbians as for heterosexuals. There is however something that is common to all women, regardless of their sexual orientation, that this book stresses: the place given to the other.

Natacha Chetcuti is a sociologist and doctor of social anthropology (EHESS). She is also a researcher at INSERM in the “Gender, sexual and reproductive health” team. She teams at the *Ecole normale sociale* (Paris). Chetcuti is a member of the editorial team of Cahiers du Cedref and of the electronic review “Genre, sexualité et société”.

Tenenbaum, Sylvie: *VAINCRE LA DÉPENDANCE AFFECTIVE* (Albin Michel, October 2010, 336 pages)

Emotional dependency prevents us from developing a happy existence and imprisons us in unhealthy – even dangerous – relationships. Addictions are almost always the symptoms: alcohol, tobacco, drugs, medication, food, ‘workaholism’... which serve to compensate a lack of love present since childhood.

Sylvie Tenenbaum explains how to free oneself of this affliction, how to learn to love oneself and sever the destructive bonds, in order to construct authentic ones founded on benevolence.

Sylvie Tenenbaum, member of the European Association for Psychotherapy, has been a psychotherapist for 25 years. She is also a trainer and the author for Albin Michel of *L’ART DE S’AIMER SANS MOTS* and *CHERCHE DÉSESPÉRÉMENT L’HOMME DE MA VIE*.

Tisseron, Serge: *L’EMPATHIE AU COEUR DU JEU SOCIAL* (Albin Michel, October 2010, 240 pages)

Empathy is the ability to respond to “put yourself in my place”.

Although it is the basis for much of our social lives, especially all that concerns mutual help, compassion and solidarity, empathy is under threat today. Concerned by the banalization of cruelty in firms, the

use of new technologies, scientific research that claims to revise the meaning of the word and make the absence of empathy appear natural in man, Serge Tisseron invites us to defend this foundation of the social bond.

Serge Tisseron, a consulting psychoanalyst and psychiatrist in Paris, is also a prolific author whose works include for Albin Michel: COMMENT HITCHCOCK M'A GUÉRI, VÉRITÉS ET MENSONGES DE NOS ÉMOTIONS, and VIRTUEL MON AMOUR .

Vaillant, Marie & Carquain, Sophie: *LA RÉPÉTITION AMOUREUSE - Sortir de l'échec* (Albin Michel, September 2010, 224 pages)

Love doesn't always rhyme with happiness or continuity. Testimonies from men and women who have gone through emotional crises – separations, divorces, failures of all kinds – are assembled here by Sophie Carquain. Maryse Vaillant goes on to unveil the dark forces that drive us to unhappiness in love, identifying the subtle and diabolical device that hastens us from being 'in love' to falling 'out of love'.

Maryse Vaillant, media psychotherapist, has written many books. Among those on the same topic: COMMENT AIMENT LES FEMMES (Seuil), LES HOMMES, L'AMOUR, LA FIDÉLITÉ (Albin Michel).

Sophie Carquain, journalist with *Madame Figaro*, is a prolific author.

Bénétois, Athanase: *L'ALPHABÉTAIRE DU FUTUR CENTENAIRE. VIVRE MIEUX ET PLUS LONGTEMPS – ESPOIRS, MENSONGES ET RÉALITÉ* (Robert Laffont, October 2010, 288 pages)

As a specialist in geriatric medicine, Dr. Athanase Bénétois is positioned to know precisely what factors allow us to live longer and healthier lives. Perhaps more importantly, he knows exactly which factors that people think to be effective are mere myths. In this thorough work, Dr. Bénétois clearly outlines what we should be doing to fight off old age as much as humanly possible, and what advice we should ignore. He backs up each of his conclusions with medical studies from around the world.

As Dr. Bénétois so astutely points out, there are multiple factors that cause aging and disease. It would be impossible for one particular treatment to stop them. Each of his 26 chapters, one for each letter of the alphabet, covers specific themes such as genes, hormones, prayer, weight, diet, laughing, sex, botox, weather, vitamins, yogurt and many others.

After reading Dr. Bénétois's helpful guide, people of all ages will have a better understanding of what they need to do (and not do) to stay healthier, longer.

Athanase Bénétois is a professor of internal medicine and geriatrics at the University of Nancy.

Foreign rights sold: Greece (Patakis)

Thianh Cao: *100 PETITS PLATS POUR LA FORME, CUISINEZ SELON VOTRE GROUPE SANGUIN* (Le Rocher, February 2010, 190 pages) Can be published without the illustrations.

This book is a voyage. It takes you around the world – with 100 tasty dishes, selected for your health and well-being, as your travel companions. It pairs eating well with feeling well, providing recipes for all seasons. The author personalizes her recipes, taking into account the foodstuffs that suit your blood type best. Each blood type – A, B, O and AB – has different affinities, preferred foodstuffs and dishes that are best adapted to it. This appealingly illustrated book features 100 recipes composed from wholesome ingredients that are good for your body. It offers the chance to find out about the components of each ingredient of the dishes that suit you best. It defines a health goal for each dish. A wide range of custom-designed temptations. Tasty to the palate, of course, but good for you, too. In a nutshell, quick and easy recipes for tasty, yet wholesome treats for your health.

Thianh Cao, pharmacist, is a specialist in the science of plants and nutrition. She is passionate about gastronomy from around the world, constantly attentive to the human body.

**Collard, Gilbert: *L'ART DE S'EXPRIMER EN PUBLIC*
(Presses de la Renaissance, August 2010, 224 pages)**

Famous for his talent as an orator, attorney Gilbert Collard reveals the secrets of his ease with words and the keys to the workings of language. A guide to expressing oneself effectively, in any situation.

Convincing an audience is a talent that cannot be improvised. Stage fright, a lack of practice, difficulties in mastering one's emotions and organizing one's thoughts are all obstacles on the path to "speaking well". But the capacity to clearly articulate one's thoughts is essential, both in professional life and in everyday existence.

Gilbert Collard is a brilliant orator trained in the classical school of rhetoric. Here he offers a modern method of the secrets of composing a speech, recipes for "oratorical cuisine", and the know-how required to become an excellent wordsmith. The author brings out an entire arsenal of techniques and special tricks that provide a complete strategy for mastering oratorical art, accessible to all.

Gilbert Collard, who is an attorney at the Marseille bar, is well known for his oratorical talents. Author of several works, member of the *Association internationale d'histoire de la rhétorique*, he is a past laureate of the *Conférence du stage*, the legal profession's contest of eloquence.

Foreign rights sold to: Portugal

**Feertchak, Sonia: *MA FILLE, CONSEILS AUX MÈRES D'ADOS*
(Plon, August 2010, 266 pages)**

No matter how fulfilled one may be, the role of mother to a teen is hard on your femininity. *MA FILLE - CONSEILS AUX MÈRES D'ADOS* offers healing balm to the heart, to one's image, and to maternal feelings to mothers who might feel a little lost.

More and more mothers of adolescent girls are telling about the increasingly current problems of raising their daughters these days. They face greater demands for independence earlier on, the growing popularity of a "femme fatale" look and attitude when girls are barely out of childhood, aggressiveness and cruel criticism, exacerbated mother-daughter rivalry, and access to pornography, to say nothing of the normal anxiety and suffering that may make being a teenager hellish even in the best of circumstances. Sonia Feertchak enjoys a special legitimacy on the subject for the past decade. As the author of *L'ENCYCLO DES FILLES*, she has been listening to adolescent girls and to their mothers, who have often confided to her their questions, their worries, and their sources of anxiety and pride.

Feertchak tackles the problem methodically. She takes about forty phrases girls most often say to their mothers and imagines an answer the adolescent may find satisfying. There are ten basic themes, as well as suggestions for reflection and analysis, how to keep some perspective on the situation, and concrete and practical responses in words, actions, and gestures.

MA FILLE offers a contemporary panorama of mother-daughter relations at the beginning of the 21st century and neglects neither the transmission of things timeless and universal nor the questions of modern education.

Sonia Feertchak is a former journalist, notably when she was in charge of correspondence from girls for the *Okapi* magazine. She has written the *ENCYCLO DES FILLES* for the past ten years (over 70, 000 copies sold every year in France alone, and over 10 languages sold).

Basset, Lytta: *AIMER SANS DÉVORER*

(Albin Michel, October 2010, 448 pages)

At the crossroads of psychology, Christian theology and the essay of moral critique, this book, as clearly announced in its title, is an exploration of all those mental blocks that can lead us, almost systematically, to shut out love, or to love imperfectly, which is often worse. Beyond the 'ideological love' to which Christianity has often dealt a fatal blow, we must find within ourselves the 'force of love' capable of supporting and elevating.

Lytta Basset, conferencier and Protestant theologian, has succeeded in widening the traditional public of Christian theology with her essays: *LE POUVOIR DE PARDONNER, GUÉRIR DU MALHEUR, MOI JE NE JUGE PERSONNE, LA JOIE IMPRENABLE, CE LIEN QUI NE MEURT JAMAIS*.

Clerget, Stéphane: *OSEZ VOUS FAIRE RESPECTER*

(Albin Michel, September 2010, 150 pages)

Why is that today so many relationships are ruined by a lack of respect? At work, in couples, in the family, in the street, situations where respect is lacking are becoming more and more frequent.

How should we handle them? Respect cannot be forced, it has to be earned. The thug who aggresses, the boss who looks down on people; they can inspire fear, not respect. We could say the moral of this book is the following: if we cannot love our neighbours, we might at least try to respect each other...

Stéphane Clerget, a psychiatrist in Paris, appears regularly on the media. His many books include *LES KILOS ÉMOTIONNELS* (Albin Michel, 16,000 copies sold).

Bernadette Costa-Prades is a journalist. She contributes regularly to *Psychologies* magazine, and has written many books.

Feertchak, Sonia: *MA FILLE - Conseils aux mères d'ados*

(Plon, August 2010, 266 pages)

More and more mothers of adolescent girls are telling about the increasingly current problems of raising their daughters these days. They face greater demands for independence earlier on, aggressiveness and cruel criticism, exacerbated mother-daughter rivalry, and access to pornography. Sonia Feertchak enjoys a special legitimacy. For the past decade, the author of *L'Encyclo des filles* has been listening to adolescent girls and to their mothers, who have often confided to her their questions, their worries, and their sources of anxiety and pride.

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A former journalist, notably at Bayard Jeunesse, where she was in charge of correspondence from girls for the magazine *Okapi*, Sonia Feertchak has written and edited the *L'Encyclo des filles* for the past ten years. With illustrations by Catel, a highly successful author and illustrator of comic strips and mother of teenagers herself.

Dr Haddad, Guy: *RESTER JEUNE, RESTER MINCE – Tome 2: LE CORPS* (Le Rocher, January 2010, 160 pages)

The two authors, both doctors, working at the 1st European "Clinique de médecine esthétique" in Paris explain that "to stay young", we must "stay slim".

And they add: if you are fat, you must lose over-weight! Their message is very clear. With many details and advises, they describe all the methods and techniques we can choose to reduce our weight in order to be in better health and to look younger. For each person, for each problem, there is a solution. Even the taboo subject, sexual surgery for men and women, is mentioned. The authors are convinced that each of us can change their food habits, and modify their personal practices, preferring a healthy life-style. The new technologies to become slim are efficient... and today it is possible to be and to stay a "svelte person" without any surgery.

Dr Guy Haddad is a specialist in aesthetic medicine, with a practice of more than 28 years. He is in charge of the aesthetic department in the 1st European *Clinique d'esthétique des Champs Élysées* in Paris. And he respects two principles: harmony and natural looking.

Servan-Schreiber, David: *HEALTHY LIVING IN 20 RULES AND 100 RECIPES* (Robert Laffont, Spring 2011, 250 pages)

From the New York Times bestselling author of *Anticancer* -- a guide and collection of recipes that will help us enjoy a healthier way of life. Dr. David Servan-Schreiber's ground-breaking international bestseller, *Anticancer: A New Way of Life*, showed how our lifestyle and especially the foods we eat are instrumental in fighting cancer.

In *Healthy Living in 20 Rules and 100 Recipes*, Servan-Schreiber has compiled a list of rules to help us to live healthily, and a selection of recipes for dishes that are not only good for us, but also delicious and easy to make.

David Servan-Schreiber, M.D., Ph.D., is a clinical professor of psychiatry at the University of Pittsburgh School of Medicine and cofounder of the Center for Integrative Medicine at the University of Pittsburgh Medical Center. He has lectured at leading international academic centers, including Stanford, Columbia, Cornell, and Cambridge Universities. He was one of the original seven members of the United States board of Médecins Sans Frontières.

Praise for ANTICANCER:

“Destined to sell widely and will probably become a Bible in homes.” **The New York Times**

David Servan-Schreiber, M.D., Ph.D., is a clinical professor of psychiatry at the University of Pittsburgh School of Medicine and cofounder of the Center for Integrative Medicine at the University of Pittsburgh Medical Center. He has lectured at leading international academic centers, including Stanford, Columbia, Cornell, and Cambridge Universities. He was one of the original seven members of the United States board of Médecins Sans Frontières.

Foreign rights to ANTICANCER sold in 40 languages.

Lenoir, Frédéric: *PETIT TRAITÉ DE VIE INTÉRIEURE* (Plon, November 2010, 200 pages)

Combining the lessons of universal wisdom and his own experience, in this most personal of his books, Frédéric Lenoir offers the keys that help us to live.

How to make a success of life? Education is increasingly centered around the acquisition of *savoir-faire*, to the detriment of learning how to be. It prepares us more to face the external challenges of existence rather than the inner ones, such as how to be at peace with oneself and with others, how to handle suffering, how to know ourselves and resolve our own contradictions, how to acquire true inner freedom, and how to love? And finally, how to know true happiness, which is as much a function of the quality of relations with oneself and with others as it is a question of social success and the acquisition of material goods.

Wise men and women the world over, from Socrates to Spinoza, including Buddha, Jesus, and Montaigne, have given us the keys to enrich our inner existence and live in a fully human manner: let go and say yes to life, know oneself and learn to be discerning, live in the present, control oneself and acquire virtues, find an inner silence, know how to choose and how to pardon, among many other things.

Frédéric Lenoir demonstrates that these keys of universal wisdom have lost none of their pertinence. Sharing his own personal experience, in a clear and accessible style, he offers to all a “little treatise” that helps one to live.

Frédéric Lenoir is a philosopher and a writer. He is director of *Le Monde des religions*, and produces and presents a programme, «Les racines du ciel» on *France Culture*. His books are best sellers that have been translated into a score of languages.

Cespedes, Vincent: *L’HOMME EXPLIQUÉ AUX FEMMES* (Flammarion, October 2010, 220 pages)

Men explained to women! No small task, and one that has never been tackled by philosophers. Vincent Cespedes takes up the challenge, not shying away from any of the questions that women ask themselves about men.

How does male pleasure differ from female pleasure? Are men selfish? Are they cowardly? What is virility? Do ambition and success have the same meaning for a man as for a woman? What is flirting about (solo or pack flirting)? And what about seduction?

Here, in a nutshell, is a bold and honest book broaching a theme regularly examined by psychologists and self-help authors (in the like of *Men Are from Mars, Women Are from Venus*), but in simple language free from corny sweeping statements.

Vincent Cespedes, a philosopher and writer, has notably published *I LOFT YOU* (Mille et Une Nuits, 2001), *LA CERISE SUR LE BÉTON* (Flammarion, 2002), *JE T’AIME* (Flammarion, 2003), *MÉLANGEONS-NOUS*, *ENQUÊTE SUR L’ALCHIMIE HUMAINE* (Maren Sell, 2006), and *MOT POUR MOT* (Flammarion,

2007). A collection director for Larousse, he has been listed as one of the five young intellectuals of the 21st century by *Le Journal du Dimanche* (23/12/09).

Dr Balzamo, Ève: *GUIDE DE SANTÉ POUR LES ENFANTS DE 0 À 14 ANS* (Flammarion, september 2010, 658 pages)

The Complete Health Guide for Children from Birth to Puberty. This is a complete and easy-to-use essential health guide, written to help and reassure all parents, especially young ones, when faced with children's health issues. The book deals with every aspect of children's health, from small everyday upsets to serious emergencies, that concern children from birth to 14 years old.

Written by highly-experienced paediatricians and presented in a clear and easy-to-use format, parents will quickly find answers to all their questions, including: The methods of prevention; Identifying the symptoms; What you can treat yourself – first aid; When should you call the doctor?; What should you do while waiting for the doctor to arrive?

Organised by subject with pictograms to help find the answers at a glance, the topics covered include: breast-feeding; child development, having a temperature, skin irritations, problems concerning the eyes, toilet training and bed-wetting, stings and animal bites, accidents and vaccinations.

Dr Ève Balzamo is a paediatrician and a former senior registrar of the Hôpital Necker. The work is prefaced by Professor Chéron, head of the emergency service at the Hôpital Necker.

Badinter, Elisabeth: *LE CONFLIT. LA FEMME ET LA MÈRE* (Flammarion, February 2010, 256 pages)

Thirty years ago Elisabeth Badinter published her first book *L'Amour en plus*, the history of maternal love from the 18th century to the present day. The book caused an uproar as the author argued that maternal instinct does not exist in the sense that a woman is more naturally capable of loving her child than a man. In this way, she blazed a trail freeing mothers from guilt for which many remain grateful to this day.

Why then has she decided to speak out today? Because she observes a worrying undermining of women's rights which shows itself, for example, in the steep drop in the birth rate in all the developed countries, although less pronounced in France. Linked to this is the increased number of women who choose not to have children and the increasing number of naturalist arguments which aim at limiting women to their role as mother, and more specifically by means of the breast-feeding diktat.

Elisabeth Badinter is a philosopher, a specialist in the thinkers of the Enlightenment and the author of numerous essays. She is recognised as a leading feminist writer, both in France and internationally where her books have been translated into a dozen languages. Her publications include: *L'AMOUR EN PLUS* (translated into English under the title of *THE MYTH OF MOTHERHOOD*), *DE L'IDENTITÉ MASCULINE*, *L'UN EST L'AUTRE* and *FAUSSE ROUTE*.

Rights sold: Italy, Germany.

"Badinter is right: embracing diktats about the "right" and the "wrong" way of being a parent, jèeling paranoid about the validity of the "right" or the "wrong" choice, jèeling pressured about what you do or don't do with your own breasts or womb leads to only one place in the end - back to square one, where men are men and women know their place." **The Sunday Times**

"E. Badinter denounces the paradox: the "freer" the women are, the more pressure they are under. Forced to be successful both at work and with their children - without the help of the men - some of them stay at home or renounce being mothers. For the philosopher, the time has come once again to rebel." **Marie Claire**

Chenot, Henri: *CURE DE SANTÉ* (Robert Laffont, April 2010, 250 pages)

Henri Chenot, the famed detox specialist to the stars, offers easy steps for everyone to follow in order to stay healthy. Henri Chenot's 40 years of experience has made him a world famous, leading expert in detox treatments. His philosophy is simple: you need to live in harmony with yourself to be in good health. Health is the balance of our genetic code, lifestyle, age and surrounding environment, all of which influence our physical appearance and psychological state. When there is an imbalance followed by illness, detox treatment allows the body to recover.

Chenot reveals 10 steps for keeping our body in good health, to put it into an optimal form so that it is able to eliminate the excess toxins that can cause illnesses such as diabetes, heart problems or cancer. The key to combatting these diseases is learning how to eat properly. The basic rule is to encourage a balanced diet based on the characteristics of each individual: his genetic history, age and personal habits. It is not a question of a diet that lasts several weeks or months, it is a question of forever changing our eating habits. With Chenot's simple and precious tips, he gives leads us down the path towards a long and healthy life.

Henri Chenot studied biology, naturopathy, psychology and Chinese medicine before creating his centers of phytotherapy in Lorient and Cannes. He is now based at the Palace Merano in Northern Italy since the 1980s. In 1999 Henri Chenot created Biontology, a new concept for studying the evolution of psycho-physical ageing.

Millette, Béatrice: *LE LIVRE DES BONNES QUESTIONS À SE POSER POUR AVANCER DANS LA VIE*

(Payot-Rivages, 2010, 265 pages)

To improve your life you must first question yourself - not all the time, but in moderation. You need to look behind you build a better future from lessons of past failures as well as past successes. You must take yourself, others, and reality into account. And see that life is generally-speaking what you were expecting it to be. In the final analysis, improving your life comes from making use of experience, that force which our society tends to forget.

Why a 'book of questions' and not of answers? Because there is no one size fits all answer. Answers have to be different so that they can be effective and suited to different people. The aim of this book is therefore to set you off on avenues of reflection in directions which, when furnished with the tools to put into effect the solutions which you will have found at the end of the reflections this book will have helped you to embark upon.

Beatrice Millette is a doctor of psychology specialising in cognitive sciences. She is also a psychotherapist and an author, with *Editions Payot*, of *BIEN AVEC SOI-MÊME*, *BIEN AVEC LES AUTRES* (2008) and *PETIT GUIDE À L'USAGE DES GENS INTELLIGENTS QUI NE SE SENTENT PAS TRÈS DOUÉS* (2007, translation *right sold* to Brazil (Guarda Chuva) and Italy (Rizzoli)).

Costa, Pierre: *COUPLE. LE PLUS FRAGILE DES DEUX N'EST PAS ELLE*

(Anne Carrière, February 2010, 263 pages)

This is a document of popular psychology which offers a detailed study on various aspects of male weakness and anxiety in sexual life.

Pr Pierre Costa, French andrologist and sexologist, has collected a large number of testimonies from his patients, and drew to the conclusion that the "weaker sex" is not the one we thought...The man can be strong, even heroic, and creative too, he is always looking for sexual performance, but at the mercy of the slightest weakness, source of anguish and suffering, probably because he tries to hide his problem from his sexual partner. As soon as he accepts to give up the search for sexual performance, he is able to escape from the escalation of therapies and to establish a better connection with his sexual partner. Through practical and varied case studies, Pr Costa presents different and concrete usual problems such as disappearance of desire for his partner or the male infidelity. After each case, Pr Costa analyses the roots of each trouble and provides numerous solutions to resolve the issue.

Dr Pierre Costa, famous surgeon, senior consultant in andrology and sexology in the teaching Hospital of Nimes (South of France), has written a fascinating and liberating book, full of humanity.

Léger, Damien: *LE SOMMEIL DANS TOUS SES ÉTATS*

(Plon, March 2010, 240 pages)

Now that sleep and its pathologies are finally being taken seriously, Professor Damien Léger brings us up to date on the last scientific advances concerning this most essential of functions.

We spend a third of our lives sleeping. What really goes into these hours that are so essential to our well-being? What do we actually live through when we endure the nightmare of being pursued by a killer or a ferocious animal? Where do our minds go when we dream of possessing the exhilarating capacity to fly? This is a book for everyone, night owls and early birds, sound sleepers and insomniacs, sleep walkers and snorers. It offers methods of controlling one's biological clock and finding solutions to sleep better. Better still, it contains

an appendix of questionnaires designed to analyse the quantity and quality of sleep and practical advice for all, great for bedtime reading.

Damien Léger is a Doctor of the Hôpitaux de Paris, sleep specialist and head of the Centre du Sommeil et de la Vigilance of Paris's Hôtel Dieu hospital. He teaches at the Faculté de Médecine of the Université Paris-Descartes. In addition to several scientific articles, Damien Léger is the author of five works, including BIEN DORMIR ENFIN (*First*, 2006) and SLEEP DISORDERS, THEIR IMPACT ON PUBLIC HEALTH (*Informa Healthcare*).

Dr Paris, Ghislaine: *FAIRE L'AMOUR POUR ÉVITER LA GUERRE. La sexualité dans la vie de couple*

(Albin Michel, March 2010, 220 pages)

Sexuality and the couple don't always go together, especially long term. As if the ardor of the beginnings was destined to go out through the years. What if we were wrong? What if trust, maturity and knowing our significant other were assets and not handicaps? We still have to give time, value and energy to our sexuality and not put it at the bottom of the priority list. When the couple no longer makes love, the relationship slowly declines, the resentments increase and the frustration can lead to separation.

Dr Ghislaine Paris, sexologist and psychosomatician tackles the subject with subtlety and pragmatism, wringing out the numerous common opinions about the sexuality of long-term couples. Bernadette Costa-Prades, a journalist, is the co-author of several works. She lives in Toulouse.

Dr Rougier, Yann: *SE PROGRAMMER POUR GUÉRIR*

(Albin Michel, February 2010, 304 pages)

Can we prevent the appearance of Cancer? Reduce the side-effects of chemotherapy or radiotherapy? Yes, by changing our life habits, that is what Delta-medicine offers. Based on five techniques- Delta-nutrition, Delta-respiration, Delta-detoxification, Delta-relaxation and Delta-psychology – it can quickly improve our quality of life. Delta-medicine optimizes the effects of usual treatments and positively influences the course of cancer, no matter the degree of seriousness, and increases our healing strengths.

Dr Yann Rougier is a specialist for neurobiology. One of the founder of the NPH Foundation (Nutrition, Prevention and Health) in Monaco, he is also a consultant for several international scientists teams. Professeur Claude Jasmin is the president of the women scientist comity for breast cancer in Paris. He also is a professor at the Université de Paris XI, consultant for oncology at the hôpital de la Pitié-Salpêtrière and chairman of the cancer and geriatrics board of the Institut national du cancer.

Servan-Schreiber, Jean-Louis: *TROP VITE*

(Albin Michel, May 2010, 236 pages)

Everyone today feels like they don't have enough time, everything goes too fast! The more the problems become complicated, the less man seems to have the time to think about them and best deal with them. The urgency of action, of decision dominates the leaders' horizon like that of the citizen. Everything functions short-term, whether it be in politics, economics, rhythm of life, or at work and home, relating to others and even worse, in ecology.

Jean Louis Servan-Schreiber analyzes the contemporary upheavals in order to prompt an awareness that has become urgent.

Filliozat, Isabelle: *LES AUTRES ET MOI*

(J. C. Lattès, 2009, 270 pages)

The perfect book to rediscover the good manners of the heart, the pleasure of interacting with people and the art of conversation so that we may feel more happy and relaxed in the company of others. Man is a social animal: he needs other people. But fear – of being judged, of being a bother, of not knowing what to say, all often prevent him from preserving meaningful relationships and allowing them to flourish. Some have mastered all the codes and are quite at ease in public while many of us feel paralysed in society, are at a loss for words and are afraid of making fools of ourselves. Depending on the circumstances, most people go back and forth between these two extremes. In our society however, mastering the social graces is the key to opening a lot of doors but even the basics are not taught in school. And yet it would be so easy to learn how to acknowledge other people and engage with them in a serene and confident relationship. Isabelle Filliozat has studied our contacts with other people, the codes, gestures and words that almost automatically come into play when we first interact and

proposes many practical exercises to put aside our fears, shyness and prejudices. The way we greet, say hello, look at people, offer a hand or a cheek, all influence how the relationship will develop.

Isabelle Filliozat had been a clinical psychologist and psychotherapist since 1982. She is the author of several books, among which *L'INTELLIGENCE DU CŒUR* (Lattès, 1997), *JE T'EN VEUX, JE T'AIME* (Lattès, 2004) and *IL N'Y A PAS DE PARENT PARFAIT* (Lattès, 2008), translated into several languages.

Dr Jacky Israël: *ENFANTS, MODE D'EMPLOI, À L'USAGE EXCLUSIF DES PÈRES* (Anne Carrière, 2009, 320 pages)

This is a complete guide for today's fathers, stretching from practical matters such as baby bottles to deeper issues, like the significance of the father's role in the newly structured family. Since the second half of the 20th century, in fact, role division within the family has considerably changed. The model of the traditional father has disappeared, or at least undergone substantial transformations, and most men feel the wish to be more deeply involved with their child. Dr Israël meets this demand by furnishing them with practical solutions to the problems encountered by children in the course of their development, whilst at the same time boosting the fathers' confidence in the importance and legitimacy of their role. Fathers wishing to access some of the secrets which have been the traditional prerogative of mothers will find in this book an effective vade mecum.

Dr Israël is a paediatrician, operating in Paris. A father himself, he became aware through his work of the general bewilderment of fathers belonging to the new generation. In order to give them the opportunity to express themselves, he decided to organise monthly group sessions in his practice. The book is the result of

TRAVEL BOOKS & GUIDES

Demay, Layla & Watrin, Laure: *LES PINTADES PASSENT À LA CASSEROLE* (Calmann-Levy, October 2010, 416 pages)

The "Pintade" collection (Upcoming titles: Berlin, Madrid in March 2011)

A "3 in 1" book: a culinary expedition into the City of Lights and the Big Apple, a foodie's guide and a gourmet cookbook.

"Tell me what you are eating, and I'll tell you what kind of *Pintade** you are." Such is the adage of Layla Demay and Laure Watrin who take to the kitchens of fellow chicks in Paris and New York, probing the depths of their cauldrons to penetrate the secrets of their soul. Paris and New York, cosmopolitan and cultural world capitals where, yes, hens do have teeth and are fed on grains of all sorts...

Laure, along the way, gets out her stilettos to have afternoon tea at an S&M club, while Layla clogs her arteries gorging on junk food. In a thorough investigation of a number of themes - families and mealtime, cooking and socializing, feelings and food, etc. - our feathered reporters meet with renowned chefs, amateur cooks, supermarket managers, VIP food gurus, cheesemakers and fishermen alike, to reveal their favorite recipes, dripping pans and all, for simple get-togethers with friends.

To top it all off, ten great chefs from Paris and New York (including Daniel Boulud, Mario Batali, Wyllie Dufresne, Inaki Aizpitarte, Adeline Grattard and William Ledeuil) join the fellowship of the fowl, offering up their own recipes, which all include *pintade* (or guinea fowl) in their list of ingredients.

Written by female journalists living on-site and set up like an advice column, the authors go behind the scenes of major world cities to give an insider's view of the different slices of life.

About The "Pintade" collection

A *pintade*, which translates as 'guinea fowl', is neither a chick nor a turkey, not even a pheasant and definitely not a birdbrain. There's nothing demeaning about this bird name. This fowl, native to Africa, symbolizes liberated women (contrary to chicks, a guinea fowl knows how to fly, though not very well!) and is the perfect representation of today's woman: both serious and light, feminine and feminist...the woman who wants it all, who tries to juggle home and work life and stay on top of everything while claiming the right to indulge in frivolous things once in a while! The guinea fowl is an attractive bird who is fierce, gregarious, unruly, independent, and who makes a lot of noise...

Across the globe, whether in Paris, Buenos Aires, Beirut or Tokyo, women ask themselves the same questions, but the answers differ according to culture and geographic location. Love, seduction, sex, male-female

REFERENCE BOOKS

relations, women's place in society, in the working world, political freedom, children, body image, beauty, shopping, fashion...all of these themes are present in this collection and are addressed with multicultural flair, humour and a light spirit. For more information, visit: [or http://www.lespintades.com](http://www.lespintades.com)

Layla Demay and Laure Watrin direct the collection *Une Vie de Pintade* and are the co-authors OF *UNE VIE DE PINTADE À PARIS* (Calmann-Lévy) and *LES PINTADES À NEW YORK* (Jacob-Duvernet). Journalist and author Layla Dema has lived in Manhattan for thirteen years. She has directed numerous documentaries on American society for French television. Journalist and author Laure Watrin lives in the Pré-Saint-Gervais near Paris. She was a reporter for RTL radio for twelve years.

REFERENCE BOOKS

Vallaud, Dominique: *NOUVEAU DICTIONNAIRE D'HISTOIRE UNIVERSELLE* (Fayard, October 2010, 600 pages)

Take a stroll through the streets of any big city or just pick up a daily paper; the present everywhere is saturated by the past. Architecture, urbanism, street names, advertisements, signs, stations... Indeed, 24/7, the world over, history is beckoning.

In a concise yet highly-accurate dictionary conceived as an everyday reference work for the public at large, Dominique Vallaud gives us thousands of articles on the people, places and events that have shaped the history of the world.

In response to an ever-growing demand for understanding the actual physical impact of world events, the dictionary is enhanced by an innovative historical atlas: 32 pages of in-depth and highly-evocative maps, from the prehistorical era to the present day.

Dominique Vallaud holds a degree in history and is the author of *CHRONOLOGIE UNIVERSELLE* (Marabout, 1989) and *HOMMES POLITIQUES DU XXÈME SIÈCLE* (Marabout, 1991).

Decaux, Alain: *DICTIONNAIRE AMOUREUX D'ALEXANDRE DUMAS* (Plon, June 2010, approx 300 pages)

Boaster, braggart, adventurer, spendthrift, romantic and truculent are among the words that come to mind to describe this larger than life figure and this dictionary as well, one which reveals the man in all his diversity. Alexandre Dumas Davy de la Pailleterie: multi-faceted being, paradoxical figure who fit the descriptions of both popular author and genius, hesitating in real life between the social novel and vaudeville. He was a protean man who embraced all genres. Everything about him was disproportionately grand—the number of collaborators, of works, of volumes, and the scarcely negligible number of mistresses too.

Dumas is a veritable source of fascination for his readers. Once into the first pages of one of his novels, one is hard put not to read to the very end. This master serial writer, prolific author of «costume books», regularly dipped his pen in the pleasant euphoria of the writer who plays with history, immediately establishing a narrative complicity with the reader. His passion for recounting tales inevitably gave rise to exhausting intrigues, naturally involving uncommon individuals who were blessed with all the energy Dumas himself possessed. Just think of them, to cite only a few of his masterpieces: *LES TROIS MOUSQUETAIRES*, *LE COMTE DE MONTE CRISTO*, *LE VICOMTE DE BRAGELONNE*, *LE CHEVALIER DE MAISON ROUGE*, *LA REINE MARGOT*. The list of Dumas's timeless works that never go out of style goes on and on.

Alain Decaux, member of the Académie française, is famous for his talent of breathing life into the stories of men and events, in person and on the page. Having held several government posts, today he is President of the Collège des conservateurs du domaine de Chantilly. He is the author or many best-sellers translated throughout the world, including *L'AVORTON DE DIEU* (2003), which has sold 150,000 copies and has been translated into ten languages. Alain Decaux discovered Alexandre Dumas at the age of eleven and has never left him since.

ILLUSTRATED BOOKS

Sempé: *SEMPÉ À NEW YORK*

(Denoël, October 2009, 320 pages)

Coedition with Diogenes (Germany), offers from Spain and Korea

More than 42,000 copies sold !

Sempé started collaborating with influential US monthly *The New Yorker* in 1978. A partnership that has never stopped since, and the French artist has so far produced 101 covers, and just as many drawings for the inside pages. This album featuring unpublished material retraces this now legendary double act, with both an interview and a text written by Sempé himself relating his special relationship with the NYC-based magazine and the genesis of the *By Plane* album, initially published in *The New Yorker* in 1986. But this album is more than just a panorama: Sempé shares in it his passion for American cartoonists, especially Saul Steinberg, Jazz music and the city that never sleeps. He also talks about his close bound with Lee Lorentz, the magazine's AD, or Mr Shawn, its founder and chairman, who commissioned him for the unforgettable *By Plane* album, relating the adventures of a Frenchman in NYC.

Jean-Jacques Sempé was born in 1932. Over the course of a career initiated in the early 1960s and now spanning over 30 albums, he created characters such as Nicholas or Monsieur Lambert, and has become one of the most famous and popular cartoonists in the world.

Némirovsky, Irène: *UN DESTIN EN IMAGES*

(Denoël, September 2010, 162 pages)

This album features previously unpublished texts and over a hundred illustrations, among which many photographs never seen before, postcards, facsimiles of letters and manuscripts. It retraces Irène Némirovsky's life, up until the tragic death of the writer in Auschwitz in 1942, and offers a very thorough biographical chronology. The book also features the facsimile of the notebook to *CAPTIVITÉ*, the last volume of the trilogy started with *SUITE FRANÇAISE*, which was never finished. Initially published in the US on the occasion of the exhibition dedicated to the writer at the Museum of Jewish Heritage in New York in 2008-2009, this album, thanks to its unusual graphics and the fine quality of the many archives it unveils for the public, is a fascinating and moving visual rendition of the exceptional fate of an equally exceptional 20th century writer.

Irène Némirovsky needs no introduction. Her novel *SUITE FRANÇAISE*, which remained unpublished up until 2004, was awarded the Renaudot Prize, and met with universal success and critical acclaim in the 40 countries where it was sold.

A new client in my Catalogue: ÉDITIONS GLÉNAT.

GLÉNAT is an independant publishing company, that is 41 years old. They publish approx. 600 new titles per year, divided into two categories: comic books and illustrated books. It is the first European independant comic book publishing house.

Their illustrated books catalogue is specialised in the fields of mountains, the sea, travel and gastronomy.

They also publish books under licence (ATLAS) and since 2009 under the prestigious brand names: ELLE, ELLE A TABLE (the ELLE cookery brandname), ELLE DÉCORATION, PARIS MATCH etc.

Gardien, Claude: *LES PLUS BELLES MONTAGNES DU MONDE*

Photography: collective

(Glénat, November 2010, 256 pages)

This book celebrates the world's most beautiful summits, photographed by the best international photographers and presented by one the most specialised European journalists, in a beautiful book.

Aren't mountains beautiful? Probably because they make us look above, towards the sky, because they fascinate us. One does not need to climb them to fall under their charm. While alpinists dream of their summits, hikers lust after their slopes and tourists stay silent at the sight of their majestic figure.

From the Alps to Antarctica, from the Himalayas to Oceania, from the Andes to Africa, the one hundred mountains that this book presents as the most beautiful of the entire world all illustrate this sense of fascination. It is also the chance to see the most beautiful pictures of the most famous mountain photographs of the world, whom Claude Gardien has chosen to pay homage to.

BACK LIST

A high mountains guide, a climber and a skier, writer, journalist and photographer, Claude Gardien is editor in chief of *Vertical*, bimonthly review edited in French, English, German and Italian. He has written many mountain books including *Premières courses pour bien débuter en alpinisme* (Glénat).

Meffre, Anne-Claire: *À LA DÉCOUVERTE DES ÎLES DU MONDE* (Glénat, October 2010, 224 colour pages)

Open up this beautiful book for a world tour of dream islands, for holidays (Seychelles, Maldives...), or living. From the most famous ones which will make you drool to the most unknown, wild ones, each is fragile, unique, and emblematic. Vegetation, life and landscape all offer a specificity. Some were discovered less than two centuries ago, and yet life still approaches survival, relying on the essential, which is sometimes hardly anything. Always fascinating, islands of the world are the image of great ecologic questions of today. Each island has a specific description, which is enriched by a short note on how to get to there by boat.

After studying history and working in a museum in Italy, Anne-Claire Meffre started working as an editor and journalist. She first worked as an editor of illustrated books in different publishing companies and also as a free lance, and since four years has been working as an author. Her most recent books as an author were illustrated books focused on art and travel.

“CHIC & GOURMANDE” COOKBOOKS (Glénat, 160 pages each)

Very refined, with a modern and trendy touch, these books offer recipes that mix both flavour and lifestyle with something for everyone's taste. The recipes are easy to make but all have originality, in the mixture of their ingredients, the methods of their preparation or serving styles. “Bon appétit” to all you gourmets! “Chic & gourmande” series: chic and sophisticated!

Published in September 2010:

SOUPES ET VELOUTÉS

GRATINS, CRUMBLES ET CIES

TAJINES ET MIJOTÉS

MOUSSES, CRÈMES ET ENTREMETS

BACK LIST

Attali, Jacques: *UNE BREVE HISTOIRE DE L'AVENIR* (Fayard, 2007, 350 p.)

160 000 copies sold in France!

200,000 copies sold! #1 on Livres Hebdo's Non-Fiction Bestseller list for 24 weeks!

Jacques Attali's latest work takes on the impressive task of predicting our world's 50 years to come. Attali claims that by relying on science's recent progressions, it is possible to predict the course of future events, namely where globalization is concerned. The theory of History put forth by *UNE BRÈVE HISTOIRE DE L'AVENIR* considers globalization in its various shapes and sizes, allowing the reader to participate in the creation of a truly bountiful and free world.

Jacques Attali was born in 1963, in Alger. He is today celebrated as an intellectual, an economist, a writer, and a journalist for *L'Express*. In 1998, he founded an organization that fights against poverty in underdeveloped nations. He has written in several genres: essays, memoirs, novels, and plays. His biography of Karl Marx has sold over 80,000 copies and has been translated into 10 languages.

Rights already sold to: Spain (Paidos and ARA), Portugal (Dom Quixote), Italy (Fazi), Brazil (Novo Seculo), Turkey (IMGE), Bulgaria (Riva), Romania (Polirom), Korea (Wisdom), China (Shanghai Academy of social sciences), Poland (Proszynski I S-KA), Japan (Sakuhinsha), and Germany (Parthas)

“Jacques Attali rassemble ces cailloux en un jardin japonais où il trace le parcours de la Terre dans les soixante prochaines années. Si cette histoire est 'brève', c'est moins parce qu'elle tient en un livre que parce que l'avenir est en CDD...” L'Express

**Attali, Jacques: *VIVRE EN CRISE*
(Fayard, 2009, 200 pages)**

In order to cope with today's crisis, nations, businesses, families and consumers are going to have to come up with new ways of getting by in everyday life, to put into practice, in other words, a policy of austerity. We are going to have to learn to shop for savings—not for brands—and to meet the demands of the environment by saving energy, water and natural resources. Society, as a result, is going to undergo a radical transformation. Newness will no longer be synonymous with progress, making way for items and services free of charge and leading to the development of a wide array of new jobs. Furthermore, businesses are going to have to radically alter their longterm strategies and welcome outside talent. A practical and insightful guide on investing, buying and negotiating during the present economic downturn.

Graduate of the prestigious French Polytechnique and ENA schools, former advisor to the French president François Mitterrand and first president of the BIRD, Jacques Attali has had a brilliant writing career as a novelist, historian, biographer, playwright and essayist. His latest works, include *UNE BRÈVE HISTOIRE DE L'AVENIR* (Fayard, 2006) sold over 250 000 copies in France and sold to Spain (Paidos and ARA), Portugal (Dom Quixote), Italy (Fazi), Brazil (Novo Seculo), Turkey (IMGE), Bulgaria (Riva), Romania (Polirom), Korea (Wisdom), China (Shangai Academy of social sciences), Poland (Proszynski I S-KA), Japan (Sakuhinsha), Germany (Parthas), Croatia (Meandar), Algeria (Sedia), Albany (Dita2000) and Norway (Det Norske Samlaget) and *LA CRISE, ET APRÈS?* (Fayard, 2008), has sold over 140,000 copies in France and has been sold to Turkey (Kirmizi), UK (Eska), Portugal (Tribuna da Historia), Spain (Gedisa) China (Chine Federation of literary) and Algeria (Sedia).

**Murat, Laure: *LA LOI DU GENRE-UNE HISTOIRE CULTURELLE DU TROISIÈME SEXE*
(Fayard, 2006, 350 p.)
100,000 copies sold!!**

Between the hard set categories of “man” and “woman” exists a certain grey area where the traditional norms of virility and femininity have no place. Starting in the 19th century this indefinite zone would be called the “third sex”, a catchword that grouped together effeminate men, androgens, transvestites, transsexuals and “emancipated” women. In an unprecedented study of fascinating archive material from French police records to German institutions of sexual study, Laure Murat takes a look at this “third sex” - predecessor to many contemporary questions such as homo-parenting, gay marriage and the claims of a queer nation - picking up where Michel Foucault left off with his unfinished *HISTOIRE DE LA SEXUALITÉ*.

Historian of literature and cultural traditions as well as French studies professor at UCLA, Laure Murat is the author of *LA MAISON DU DOCTEUR BLANCHE* (Prix Goncourt, biography) and *PASSAGE DE L'ODÉON* (Fayard, 2004).

Rights sold to: Brazil, Spain

“L'invention d'un entre-deux, ni feminine ni masculine, s'est faite pas la succession de discours d'abord policiers, puis littéraires et enfin médicaux. (...) Murat s'efforce de (...) comprendre comment et pourquoi tout un discours sur le genre s'est constitué entre 1835 et 1939 et a irradié notre modernité.” Les Inrockuptibles

“Laure Murat est partie à la recherche d'une figure indistincte et proprement innommable, qui bouscule tous les orders établis: le troisième sexe.” Le Monde

**Lecomte, Bernard: *LES SECRETS DU VATICAN*
(Perrin, 2009, 388 pages)**

Based on recent access to top Vatican sources, an illuminating update on the secrets of the Holy See. *LES SECRETS DU VATICAN* reveals and examines the major mysteries of the last century of Vatican history, from the appearance of Christianity's great rival, communism, up to the election of the last pope, Joseph Ratzinger. It offers answers, sometimes startling ones, about the issues everyone wonders about: Why was Mussolini the one who founded the Vatican City? What actual “silences” was Pius XII guilty of when confronting Nazism? Why did the Church scuttle the experiment of the worker-priests? How did the Vatican council come close to catastrophe? Did the Lefebvre affair really constitute a schism? What, precisely, was the cause of John-Paul I's death? Who wanted to assassinate John-Paul II? How was Opus Dei rehabilitated? What was the “third secret” of Fatima? How was Pope Benedict XVI elected? A good deal of ink has flowed

BACK LIST

concerning nearly all of these subjects, yet there remain shadows and doubts, interrogations and taboos that bear further examination.

A former reporter for *La Croix*, *L'Express* and *Le Figaro Magazine*, Bernard Lecomte is one of the best specialists on the Vatican. His books on the subject are references. He is the author of a very well-received biography of Jean-Paul II (Gallimard) which has been translated into five languages and his much acclaimed biography Benoît XVI has already been translated in Korean and Italian languages.

Rights sold to: Portugal

Dantzig, Charles: *ENCYCLOPÉDIE CAPRICIEUSE DU TOUT ET DU RIEN* (Grasset, 2009, 800 pages)

Charles Dantzig has classified the world into 800 lists. This astonishing project encompasses the whole world, from the world's most beautiful roads to Venice, London, New York, and Gümüşlük, from the List of singledom to the List of revenge, from Passion to Madonna and marketing, or religious stupidity... The result is a charming miscellany of odds and ends that is utterly unputdownable.

Charles Dantzig's huge 2005 bestseller *Dictionnaire égoïste de la littérature française* was a skilful blend of knowledge and entertainment. Now, *L'Encyclopédie capricieuse du tout et du rien* continues his own inimitable brand of unashamedly subjective scholarship. A quick glance at the table of contents shows it is impossible to do justice to the scope of the book in just a few lines. The author hops from lists of places to a list of sexiness, encompassing the whole of human existence in one crazy, madcap project that presents the world according to Charles Dantzig. The book is full of fascinating details and witty asides. Above all, Charles Dantzig's passion – for literature, art, geography, fashion, cinema, history, and other forms of whimsy – shines through on every page.

Charles Dantzig has written several novels, including *NOS VIES HÂTIVES* (2001, *Prix Jean Freustié, Prix Roger Nimier*), *UN FILM D'AMOUR* (2003) and *JE M'APPELLE FRANÇOIS* (2007). His collected poems were published in *EN SOUVENIR DES LONG-COURRIERS* (2003). His essays include the highly successful *DICTIONNAIRE ÉGOÏSTE DE LA LITTÉRATURE FRANÇAISE* (2005), which won the *Prix Décembre*, the *Grand Prix littéraire des lectrices de Elle*, and the *Prix de l'Essai de l'Académie française*.

"Charles Dantzig's erudition is dazzling. One wonders how he has managed to read so many books, see so many films, listen to so much music, and visit so many cities in one lifetime. [...] The result is indeed a work of literature. As you turn the pages, you find yourself arguing with him, becoming indignant, smiling, and, finally, giving a round of applause". **Le Monde**

"A delicious, witty book with a soft centre, by an author who isn't afraid to share his tastes – in magnificent style". **Le Point**

"Some things are just unarguable: Charles Dantzig's latest is THE book of the season. [...] This whimsical encyclopaedia of odds and ends is enchanting, fascinating, and dazzling." **Madame Figaro**

Foreign rights sold for previous works: Lebanon (Arab Scientific Publishers)

Foreign rights sold: Italy (offer)

Badiou, Alain & Truong, Nicolas: *ELOGE DE L'AMOUR* (Flammarion, November 2009, 96 pages) On the best-seller lists !!

What is love? Why does it hold centre-stage in literature, theatre, and more broadly, the lives of us all – whether we are desperately seeking it or have already found it? Why is it the focus of religion as well as politics? By developing examples borrowed from all domains (from an Internet dating web-site ad campaign "Take the risk out of finding love", to Claudel or Beckett, via Christianity and politics, Badiou provides an illuminating and up-to-date response to this philosophical question already asked by Plato in *The Banquet*, a question that few philosophers have ultimately taken seriously.

For Badiou, love is under a double threat today: "on the right" by a liberal conception of "love with zero-risk", no other than an extension of the arranged marriage and the power of the contract, and "on the left" by a hedonistic impulse that denies love in favour of self-centred pleasure alone. Going against these liberal and libertarian visions that finally converge in that they both envision love as a meaningless risk, Badiou sings the praises of this phenomenon. Because it is the improbable outcome of otherness and two beings meeting, because

it is a true metaphysical experience of the eternal, a "declaration of eternity inscribed in time", love can even be said to be the only worthwhile risk, one that can reveal to us the truth of existence.

Philosopher and emeritus professor at the Ecole Normale Supérieure, Alain Badiou is amongst the French philosophers who are the bestknown and studied overseas, notably in the United States. Other than his philosophy research works, he has recently published several topical books accessible to a wide public: L'HYPOTHÈSE COMMUNISTE (*Nouvelles Editions Lignes*, 2008, around 10,000 copies sold) and DE QUOI SARKOZY EST-IL LE NOM? (*Nouvelles Editions Lignes*, 2007, around 40,000 copies sold). Nicolas Truong, philosopher by training and journalist in charge of the debates and ideas pages in *Le Monde*, runs the philosophical debate series "Le Théâtre des Idées" at the Festival d'Avignon each year. His dialogue, in July 2008 with Alain Badiou, on the theme of love, was the starting point of this book.

Rights sold: UK/USA, Germany, Italy, Greece, Brazil and Korea

"Remarkable [. . .]. Alain Badiou ponders on the nature of love, and how Judaism, Christianity, philosophy, politics and art have in turn treated and considered this universal event: the bursting on to the stage of our lives of this most unruly agent." **The Guardian**

"This book will come as a jolt of /reedom to those who no longer dare to say 'I love you" or those who have trivialized it." **Le Nouvel Observateur**

"Short and brilliant." **Technikart**

"A masterpiecef An exceptionally dense, intense and profound read" **Psychologies. corn**

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