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LITERARY AGENT
PRESENTS :

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NON-FICTION

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NON-FICTION

HIGHLIGHT BEST-SELLERS SPRING 2016

**Maalouf, Amin: *UN FAUTEUIL SUR LA SEINE (AN ARMCHAIR BY THE SEINE)*
(Grasset March 2016, 300 pages)**

- *From a simple armchair, the seat of a fragile and warm memory by the Seine, Amin Maalouf allows us to rediscover the rich moments of French history, the permanence of its “national genius” as well as its constant metamorphoses.*

As a recently elected member of the Académie française, Amin Maalouf was invited to pay tribute to the former occupant of his new seat – a time-honoured tradition that every new member of this prestigious institution must perform. For Amin Maalouf, it was Claude Levi- Strauss. It was here that it struck him: he could look at everyone who has ever sat in this same chair – the distinguished (and less-distinguished) representatives of their times who, each in their own way, embodied a certain history of France. The author of *Rocher de Tanios* (“The Rock of Tanios”) offers us this gripping investigation.

By sharing the lives and adventures of the eighteen characters elected to sit in chair no. 29 of the Académie française since 1634, Amin Maalouf does not simply recount the “partly fictional genealogy” his predecessor Lévi-Strauss often spoke of, but also offers us four centuries of French history through the flesh and bones of real men.

If “a novel is a mirror carried along a high road,” as Stendhal stated, this novel on France is Maalouf’s version of Hugo’s *Legend of the Ages* from the viewpoint of an armchair. Its first occupant drowned in the Seine, Montherlant killed himself in his apartment with its view of the Seine, and the Académie itself presides in a small plot along the Seine between the Louvre and Quai Conti. Out of this unity of place unfurls a kaleidoscope of history in motion.

The power of kings and cardinals, of these sword bearers and negotiators, the growing or declining authority of philosophers and scholars, the influence of poets, librettists, playwrights and novelists... so many glorious faces that tell us of the Nation’s different ages. The conflicts of ideas and egos, the conspiracies to entangle Corneille, Voltaire or Hugo, hallway conspiracies and thwarted love stories weave the backdrop of this unprecedented history of France. We revisit the polemic over Corneille’s *Le Cid* and the revocation of the Edict of Nantes, the Fronde and Jansenism, the expulsion of the Jesuits, the emergence of Freemasonry, the 1789 Revolution, the Insurrection of 13 Vendémiaire and the 18 Brumaire coup d’état, the Second Empire, the Franco-Prussian War, the Paris Commune, the invention of the anaesthetic, national funerals, the Dreyfus Affair, and both World Wars...

Amin Maalouf is the author of several books, including *Léon l’Africain* (*Leo Africanus*), *Samarcande* (*Samarkand*), *Le Rocher de Tanios* (*Prix Goncourt*, 1993), *Les Echelles du Levant* (*Ports of Call*), *Les Identités meurtrières* (*In the Name of Identity*), *Origines* (*Origins*) and *Les Désorientés*. He was elected to the Académie française on 23 June 2011.

Under offer in Italy; Foreign rights sold for *Les Désorientés*: Arabic (*Dar Al Farabi*), Bulgarian (*Paradox*), Castilian and Catalan (*Alianza*), Chinese (simplified: *Shanghai Literary Century Publishing*), Dutch (*De Geus*), German (*Arche*), Greek (*Patakis*), Hungarian (*Europa*), Italian (*Bompiani*), Lithuanian (*Zara*), Norwegian (*Pax*), Portuguese (Brazil: *Bertrand*), Serbian (*Laguna*), Turkish (*Yapi Kredi*)

**Eltchaninoff, Michel: *LES NOUVEAUX DISSIDENTS (THE NEW DISSIDENTS)*
(Stock, March 2016, 288 pages)**

Forty years ago they were all anyone talked about. They made the headlines when they were sent to prison or exchanged halfway across a bridge. Then the Communist camp changed dramatically, and dissidents almost completely disappeared, swept aside by nations and former apparatchiks converted to democracy.

Dissidents have been reappearing all over the place for a few years. Like their predecessors, they refuse to engage in armed conflict. They have no political ambitions, their aims are primarily ethical. Disgusted by what they see, they simply decide to react. Michel Eltchaninoff went to meet them, on their home territory. In

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Teheran, where a young woman who fiercely opposes the enforced wearing of veils shoots a video clip on a rooftop, showing her dancing bare-headed with a group of boys. In Belarus, where rebels set up reviews and art galleries to survive under the yoke of dictatorship. In India where the Dalai Lama's successor, the 17th Karmapa, has taken refuge and is trying to give some hope to the fast disappearing Tibetan people.

Whether living under dictatorial regimes or in corrupt states, these individuals create or rediscover original forms of expression. A far cry from the contemporary scourge of extreme-right false dissidents, and from western lethargy, they have decided to do something they can be proud of with their lives.

Michel Eltchaninoff is a doctor of philosophy and has the prestigious agrégation teaching qualification. He is editor-in-chief of Philosophie Magazine, and his most notable books are Dostoïevski. Le roman du corps (éditions Jérôme Millon, 2013) and Dans la tête de Vladimir Poutine (Solin/Actes Sud, 2015; 14,000 copies, winner of the Prix de la Revue des deux mondes).

Rights under option in Germany, Greece, Norway, Poland and Spain

Kasiki, Sophie: *DANS LA NUIT DE DAECH BY (NOT WITHOUT MY SON)*

(Robert Laffont, January 2016, 240 pages)

20,000 copies sold

- *Right in the same line as BETTY MAHMOODY'S NOT WITHOUT MY DAUGHTER, this book will astonish you from beginning to end.*

An absolutely unique testimony—this book marks the first time a child has come out of the Islamic State, that place from which no one returns. Sophie Kasika, a social worker, meets three young Muslims who gradually convince her to convert to Islam, then to move to Raqqa, Syria with her four-year-old son. Once she arrives in February 2015, Sophie is soon working in a hospital where they treat jihadists and living with her son in a nice apartment. The town is chic and cosmopolitan: people have come from all over the world to serve the caliphate... but things turn ugly when her son is assigned to go to a Koranic school. Sophie refuses, she takes her first blows, and is soon confined with her son, without any identification or a phone...

Sophie Kasiki was born in Kinshasa and came to France at the age of 8. She is a social worker

Rights sold: Record (Brazil) Albatros (Czech) Information (Denmark) Xander (Holland) TEA/GMS (Italy) Cappelens (Norway) Proszynski (Poland) Omega (Spain) Zalozba (Slovenia)

Leiris, Antoine: *VOUS N'AUREZ PAS MA HAINE (YOU WILL NOT HAVE MY HATRED)*

(Fayard, April 2016, 100 pages)

- *A strong and moving testimony of a bereaved widower*
- *The willingness to fight for life*
- *An inspiring short book filled full of hope*

After losing his wife on the night of the terrorist attack on November 13, Antoine Leiris wrote this heartbreaking open letter to his wife's killers, vowing not to give them "satisfaction of hating you". This powerful text, that you might have read, was first posted on Facebook and has since been shared thousands of times around the world.

"On Friday night you stole the life of an exceptional being, the love of my life, the mother of my son, but you won't have my hatred.

I don't know who you are and I don't want to know - you are dead souls. If this God for which you kill indiscriminately made us in his own image, every bullet in the body of my wife will have been a wound in his heart. So no, I don't give you the gift of hating you. You are asking for it but responding to hatred with anger would be giving in to the same ignorance that made you what you are.

You want me to be afraid, to view my fellow countrymen with mistrust, to sacrifice my freedom for security. You have lost.

I saw her this morning. Finally, after many nights and days of waiting. She was just as beautiful as when she left on Friday night, just as beautiful as when I fell hopelessly in love over 12 years ago. Of course I'm devastated with grief, I admit this small victory, but it will be short-lived. I know she will accompany us every day and that we will find ourselves in this paradise of free souls to which you'll never have access. We are two, my son and I, but we are stronger than all the armies of the world.

I don't have any more time to devote to you, I have to join Melvil who is waking up from his nap. He is barely 17-months-old. He will eat his meals as usual, and then we are going to play as usual, and for his whole life this little boy will threaten you by being happy and free. Because no, you will not have his hatred either."

Antoine Leiris, 34 years old, journalist, lost his wife, H el ene, on the night of the terrorist attack in Paris on November 13, leaving him alone with his 17 month old son, Melvil.

Rights sold to: Sweden (Atlantis), Italy (Corbaccio), Germany (Blanvalet), Portugal (Penguin Random House), Hungary (Libri), Spain (Peninsula), Spain Catalan (Edicions 62), Netherlands (Atlas Contact), Korea (Sam&Parkers) & US (Penguin US), China (Shanghai 99), Japan (Poplar), US (Penguin Press). Ongoing auctions in: Slovenia

Cymes, Michel: *VIVEZ MIEUX ET PLUS LONGTEMPS (LIVE BETTER AND LONGER)*

(Stock, February 2016 288 pages)

"Good health is an invaluable gift. But how can you be careful about what you eat while still taking pleasure in it? I didn't write this book to stir your paranoia but to remind you of a few sound principles. The first is about health-giving foodstuffs, some of which have been forgotten. I won't simply recommend eating them: I'll tell you why you should eat them and how they benefit the body. The second relates to those harmful little habits it's so difficult to break. Listing them and thinking about them is the first step. The third chapter speaks to the sporty person lurking inside all of us, and will make you want to take more exercise than you do now. The fourth and final section brings together all the tips to keep in shape. This book is intended to be playful, to be approached casually but that doesn't detract from the serious nature of its contents. I don't think it's ever too late to embrace a few sound principles. It's never too late to take ourselves in hand. In other words, your goose is never cooked!"

Specialist doctor Michel Cymes works in a Paris hospital. He is also a very popular presenter for a number of medical programmes on France T el evision (Le Maga- zine de la Sant e, Aventures de M edecine, Les Pouvoirs Extraor- dinaires du corps humain, and Enqu ete de Sant e). His previous book Hippocrate aux Enfers, published by Stock, sold more than 115,000 copies.

Rights sold to Portugal (Lua de Papel) and Spain (Paidos)

M egnin, Jean-Pierre: *LA FAUNE DES CADAVRES. APPLICATION DE L'ENTOMOLOGIE   LA M EDECINE L EGALE (THE FAUNA OF DEAD BODIES: APPLYING ENTOMOLOGY TO FORENSIC MEDICINE)*

(Belles Lettres/Klincksieck, November 2015, 186 pages)

➤ *Reads like a detective novel.*

What insects profit from crime? A new illustrated edition of the seminal treatise on forensic entomology.

In the first half of this ground-breaking treatise, entomologist Jean-Pierre M egnin (1828–1905) provides an easily accessible summary of fifteen years of studies on the dating of a subject's death based on observation of the latter's cadavre, which numerous insect "squads" have visited at regular successive intervals. We thus follow, along with the author, the main phases of the invasion and destruction of the host by its "guests." Such phases are enlightening from the dual vantage point of zoology and forensic science.

The second half of the book includes nineteen forensic observations made by the author and a few other naturalists, which constitute excellent application examples. The book is illustrated with a dozen watercolours painted by Xavier Carteret as part of our edition.

Jean-Pierre M egnin (1828–1905), a French veterinarian and entomologist, specialises in the observation of necrophagous insects, the study of which makes it possible to date a subject's death. He became President of the Entomological Society of France in 1879 and a member of the French Academy of Medicine in 1893. He also headed the Zoological Society of London in 1885. His notable works published between 1880 and 1906 include: MALADIES PARASITAIRES CHEZ L'HOMME ET LES ANIMAUX DOMESTIQUES, LES INSECTES BUVEURS DE SANG and La FAUNE DES TOMBEAUX, prelude to the present work.

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Besson, Florence & Amor, Eva & Steilein, Claire: *L'AMOUR À LA PARISIENNE* (*LOVE À LA PARISIENNE... !*)

Illustrations by Sophie Griotto

(Michel Lafon, April 2016, 200 pages)

- *Passion, Without taboos and without ever shrinking back*
- *multi-faceted woman*
- *Panache and imagination, Humour, elegance*

Is Paris the capital of love? Are Parisian women queens of the extra-marital affair...? What if it's really true? Here is a little guide to the art of seduction, love and pleasure – for a single evening or for life... à la française !

The Parisian woman enjoys herself. Yes, she works, she has a busy life and she has love problems like everyone else but – a legacy from Madame de Pompadour or Ninon de Lenclos – she bounces back with a laugh! Without drama or lectures, she just dusts herself off and makes for the next encounter: life is an adventure that she lives fully and freely. With roles to try out, and fabulous men as companions in the game.

Eva Amor, a 38-year-old lawyer who spends most of her time giving advice to her friends. For her, principles and morality do not come into the picture: the important thing is having a good time, for one night or for 10 years. She manages to do it herself - magnificently!

Florence Besson, 40 years old, a journalist for the magazine Elle, she has studied in depth – and breadth – the issue of contemporary French women in love: their expectations and their idiosyncracies. A long-time expert of good-time relationships, she is today just as happy in a relationship – putting her articles to good use!

Claire Steinlen, 41 years old. A journalist for the magazine Clés. Being part of a couple? A relationship that lasts and which is still fun? She has experience of that: for 22 years, she has lived the perfect relationship with the same man, with her friends asking advice on how she does it. Happiness? It's easy: you just have to listen to it!

Ducret, Diane: *LADY SCARFACE* (Perrin, April 2016, 464 pages)

- *FEMMES DE DICTATEUR: over 600 000 copies sold worldwide with foreign rights sold in 23 countries!*

“These dames can kill with more than just their looks”. Discover the women of the Mafia underworld: wives, mistresses and gangsters in their own right!”

From the Chicago brothels to Hollywood, they are called Ada and Mina Everleigh, “The Empresses of Vice”; Mary Margaret Collins, “the ‘Kiss of Death’ girl”; Louise Rolfe “the Blonde alibi”; Thelma Todd, and Virginia Hill: they are the companions of fortune and misfortune, of whisky, drugs and Al Capone’s interminable parties, of Bugsy Siegel and Lucky Luciano. Pursued by FBI head J. Edgar Hoover and Elliott Ness, they are the muses of the Prohibition. Runaways, rebels, free spirits, they have chosen to be “Lady Scarface”, in life and in death.

Excerpt: “28 February 1938. The photographers crowd in, jostling each other against the opaque windows of the sedan that stops right in front of the pier. A blonde woman with wavy hair pulls up the collar of her fur coat, tugs on her leather gloves and tries to hide her face. But it’s impossible to hide when you’re the wife of the most notorious gangster in the country, Public Enemy No. 1. She extricates a nude leg from the car, her black-heeled pumps dashing by the flashes and questions of the reporters. No comment, she doesn’t talk. You never talk when you’re the wife of a Mafioso. Mae Capone, the most mysterious and secretive of the Mob women, is the heir of a saga that commenced 3 decades earlier, when women, at the start of the 20th century, began a revolution by taking part in shady activities, and decided to take power in the illicit milieu, with or against the men.”

A former student of the prestigious École Normale Supérieure and of the Sorbonne, historian, philosopher, and journalist, Diane Ducret is the author the bestselling titles *FEMMES DE DICTATEUR I & II* (Perrin, 2011, 2012) and *CORPUS EQUI* (Perrin, 2013). She has presented the Forum de l’histoire on the History channel and produced documentaries for the programme «Des Racines et des Ailes» on French television. Her most recent title is *LA CHAIR INTERDITE* (Albin Michel, 2014)

Rights currently under option in Bulgaria, Croatia, Poland, Czech Republic, Slovakia and Lithuania.

Guevara, Juan Martin & Vincent, Armelle: *MON FRÈRE, LE CHE (CHE, MY BROTHER)*

(Calmann Levy, April 2016 300 pages)

Offer from Russia!

This book has a photographic section.

- *In an unprecedented biography, we are invited into the Guevara family fold.*
- *An intimate and immersive account that reads like a novel.*
- *Juan Martin shows an incredible optimism by keeping alive his brother's belief in a better world*

Armelle Vincent's journalist writing is both discreet enough to forget that we are reading an account yet her writing brings strength and depth to the testimony.

Juan Martin Guevara is Ernesto "Che" Guevara's youngest brother, fifteen years his junior. At the time of Che's death in the Bolivian maquis on October 9th, 1967, he and his siblings formed an unspoken agreement never to share memories of their deceased brother outside of the Guevara family clan. For nearly half a century, Juan Martin has maintained the silence, though faithfully dogged by his brother's shadow from Buenos Aires, where he lives, to Havana, where he has made regular visits since 1959. Juan Martin today feels bound to speak out, to "share what he knows of his brother" before it is too late.

We discover a close-knit and bohemian clan of five siblings, raised by a couple of eccentric and upper middle-class Argentinians, Ernesto Guevara and Celia de La Serna. Guevara senior is portrayed as a colorful character, a quirky man of various professions, minus the qualifications, who, in theory, did not share his son's revolutionary ideas. Guevara's mother is seen as a capable and courageous woman, a Francophile and a fervent admirer of guerilla warfare. Arrested in April 1963, after a six months stay in Cuba, Europe and Brazil, she would be the family's first political prisoner.

Juan Martin describes Ernesto's relationships with his siblings and parents alike, showing how, each in its own way, would contribute to the Comandante's emotional and political awakening. We discover Che, the caring, protective and darkly humorous elder brother ever ready to play tricks and to go on jaunts, and Che the political leader during a crisis, in Cuba, in 1959, when Juan Martin spent two months at his brother's side. And of course there is Che the idealist, the impromptu vagabond and the explorer, drifting with the wind in search of adventure.

Juan Martin also gives us the story of his own political struggles during the Years of Lead in Argentina, including eight years spent in prison for his political activities and his relationship to Che. He also tells of Che's children, living in the shadow of their father, the myth, and sheds light on Cuba today and, in particular, the political and spiritual heritage of el Che.

Juan Martin Guevara is 71 and lives in Mataderos, a working-class neighborhood of Buenos Aires. He spent eight years in prison, condemned by the military junta for his association with the Frente Antiimperialista y por el Socialismo and his relationship to Che. He recently founded the non-profit organization «Por las huellas del Che» (In the Footsteps of Che).

Armelle Vincent is a journalist based in Los Angeles. She writes for the Point and Figaro. Her close acquaintance with Che Guevara's youngest brother dates from July 2007, when she traveled to Buenos Aires for the French magazine L'Amateur de cigare to interview Juan Martin Guevara, who was importing Havana cigars at the time.

Roughol, Jean-Marie: *JE TAPE LA MANCHE (MY LIFE AS A PANHANDLER: A LIFE ON THE STREET)*

(Calmann Levy, December 2015, 176 pages)

- *50,000 copies have already been sold in France and press reviews are substantial, including in English speaking newspapers quoting "From the pen of a French beggar, a bestseller is born".*

A homeless man's uplifting memoirs about his 27 years begging on the streets of Paris that earned him a cult status.

Jean-Marie Roughol started scribbling down his life story two years ago in school exercise books while he sat on park benches. The book details the author's decades on the streets as well as his personal philosophies and bevy anecdotes, featuring some of the characters he's encountered, including former French interior minister Jean-Louis Debre.

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Jean-Marie Roughol wants to help changing people's perception of what it means to be homeless.

He was helped with editing and writing by former French interior minister Jean-Louis Debre, who got to know him after Roughol offered to look after his bicycle for him while he did some shopping on the Champs-Élysées. In the book Roughol tells how their friendship was cemented when a couple who saw them chatting, said, "Look, it's Debre with a hobo."

Roughol says he was abandoned by his mother when he was a small child and brought up by his alcoholic father. He ended up on the streets after he lost his job as a waiter in his early twenties. Roughol says he hopes the book might help change the way homeless people are viewed. "People who have read it say they look differently at us now." Not everyone is praised in the book, though.

Rights sold in the Czech Republic (Omega Dobrovsky), China (Come Together Press/Walkers Cultural Enterprise Ltd), and Korea (Purun Communication Co).

Salazar, Philippe-Joseph: *PAROLES ARMÉES (WORDS AS WEAPONS. UNDERSTANDING AND FIGHTING TERRORIST PROPAGANDA)* (Lemieux éditeur, September 2015, 264 pages)

- *This essay gives a thorough analysis of the situation in order to better deconstruct the communication implemented by IS and Salafi Jihadism.*
- *Salazar bases his argument on new and detailed documents and illustrated his words with concrete examples.*

This essay helps better understand what makes terrorist propaganda so efficient and convincing, and it has won Prix Bristol des Lumières 2015 on 12 November 2015. The Prix Bristol des Lumières is a prestigious prize whose motto is "Comprendre son temps et défendre les idées" ("To Understand One's Time and to Defend Ideas"). Its jury includes enlightened personalities such as Jacques Attali or Malek Chebel.

This is an accessible study of the patterns of persuasion used by the Islamic state. Salazar offers a chance to understand the language of the new Caliphate, and goes beyond the rhetorical study by providing insights on history, politics and opposite conceptions of war.

Salazar's essay has made a mark on the public debate about the Paris attacks: "After two weeks of overflowing emotions, sentiments and solidarity, the sharp and clear voice of Philippe-Joseph Salazar has recently pierced the clatter of 24-hour news culture and the fog of war. His views are the sharpest and most thought-provoking I have read in a long time on the subject. (...) Salazar offers frightful and at times unbearable clarity." The Guardian.

"I have a sound knowledge of the Arabic rhetorical tradition... and I began to see just how misplaced the sarcasm and derision was. I thought, even if this is the enemy, let us not deride it... we must take it seriously." Ph-J. Salazar.

Philippe-Joseph Salazar (1955) is a French rhetorician and philosopher. Former Programme Director at the Collège international de philosophie, he has been teaching rhetoric since 1995 at the University of Cape Town as Distinguished Professor of Rhetoric. He has written numerous essays, such as MAHOMET (Klincksieck, 2005), L'HYPERPOLITIQUE (Klincksieck, 2009) and PAROLES DE LEADERS (François Bourin Éditeur, 2011). He was born in Morocco and speaks fluent French, English and German.

Rights sold to Random House/Pantheon (Germany), Bompiani (Italy) and Anagrama (Spain) and Yale UP (US/English).

"An accurate, richly documented work that deconstructs the new challenges of the argumentative power of jihadism, highlighting collective and institutional weaknesses in the evaluation of violent persuasion strategies." Cape Argus, South Africa

"In this essay, the author deciphers the power of argumentation and mass persuasion in which the jihadists engage. Because, in order to fight terrorist propaganda, one must first understand it." Iveris

"In a remarkable essay, Salazar explains the power of jihadist propaganda and encourage us assimilate their language and their codes not to be disarmed." Valeurs actuelles

"This philosopher and rhetorician deems that western governments make numerous mistakes in the fight against jihadists: the first, but not the least important one, by misreading the propagandist discourse and not understanding how it can seduce the youth in lack of adventures." La Cité

Vergé-Franceschi, Michel & Moretti, Anna: *UNE HISTOIRE ÉROTIQUE DE VERSAILLES (EROTIC HISTORY OF VERSAILLES 1161-1789)*

(Payot, May 2015, 342 pages)

- *An erotic history of the Kings of France, i.e. the sex lives of Louis XIV, XV and XVI, with the gardens and château of Versailles for a stunning setting.*
- *A highly original book with broad appeal, thanks to the complementary voices of two established authors.*

The appealing combination of historical accuracy thanks to rigorous research and the entertainment value of imagined restitutions of bawdy goings-on. An erotical history of kings Louis XIV, Louis XV and Louis XVI in Versailles. An original book that combines scientific and historical accuracy with deliberate sauciness.

Rights sold in Netherlands (Athenaeum), Spain (Siruela), Romania (Polirom) and Czech Republic (CPress/Albatros)

“This book offers an original and seducing view of Versailles, from a indeit and coquin perspective.”

Historia

Cohen, Daniel: *LE MONDE EST CLOS ET LE DÉSIR INFINI (INFINITE DESIRES IN A FINITE WORLD)*

(Albin Michel, September 2015, 220 pages)

- *The author of HOMO ECONOMICUS condemns the ideology of growth that first became a religion and is now an addiction that society needs to overcome.*
- *A brilliant economist presents a fascinating odyssey offering an overview of the problems and challenges of our post-industrial society.*
- *A very thorough book intertwining philosophy, economy and historical analysis in a very clear and informative way, allowing readers to see things in a new light.*

This essay takes us on a journey that leads to the heart of understanding human desires and the mechanisms of living together in contentment and harmony.

Economic growth is the religion of the modern world; the promise of indefinite progress. It offers a solution to the everyday tragedy of the human race: wanting what you can't have. Alas - in the West at any rate – growth has become intermittent, elusive... Crashes follow booms on the stock exchange, economic crises disperse economic bubbles... provoking discontent in the population. Preferring to search for scapegoats, modern society avoids the burning questions: what will become of us if the promise of infinite growth turns out to be utterly futile? Could we find other means of satisfaction, or would we sink into despair and violence?

A renowned economist, Daniel Cohen is the former Vice-President and founding member of the École d'Économie de Paris. He has published many successful books such as LA PROSPÉRITÉ DU VICE (Albin Michel, 2009) and HOMO ECONOMICUS, prophète (égaré) des temps nouveaux (Albin Michel, 2012).

“The technological revolution has only begun; it will transform humanity even more radically than it already has.” **L'Obs**

Julien, Maude: *DERRIÈRE LA GRILLE (BEHIND THE METAL GATE)*

(Susanna Lea Asst / Stock, September 2014, 320 pages)

More than 50 years on, Maude Julien remembers the sound of the lock as the gate to the house closed. Her father had just bought this gloomy place in the Saint-Omer region to shut himself away with his wife and child. The then three-year-old Maude lived in isolation, never going to school or making friends. Under her jailers' constant vigilance. She was locked away mentally too because her dominating, visionary father wanted to make a “supra-human” of her.

Much later Maude understood how her father, a high ranking dignitary in an esoteric Masonic group, dreamed up a fantastical plan to turn her into a so-called “being of light”, the keeper of a regeneration project... Her whole life was reduced to the struggle to become a superior being, learning to overcome fear, privations, pain, loneliness... How to break away from such a stranglehold? Where to find the strength to escape such indoctrination? Or just the intellectual courage to fight it in silence?

SOCIETY, POLITICS, ECONOMY

At 18 Maude managed to escape her childhood prison. “I was lucky, I met very kind, humane people who showed me there could be another way of life,” she says. She herself is now a “helper” and, to her patients, she genuinely is a bearer of light.

A therapist trained in various techniques, Maude Julien holds three specialised university degrees. For the last ten years she has been doing anthropological research on the consequences of acculturation among Australian aborigines. A frequent contributor to radio and television, she has been a therapist to hundreds of patients since 1995.

Rights sold to Germany (Droemer Knauer), Japan (Wave Shuppan), Poland (Sonia Draga) and Portugal (Guerra & Paz)

“The living proof that resilience exists.” Elle

“The story of an escape.” Le Point

“Staggering but full of hope.” Ouest France

Lenoir, Frédéric: *DE LA JOIE (THE POWER OF JOY)* (Fayard, October 2015, 200 pages)

Joy, you say, what do you mean? What’s the difference between joy, pleasure, and happiness? Are there different kinds of joy? Can we learn to be joyful, or is it pretty much a question of disposition and genes? Can joy be felt alongside suffering and sadness?

In the present philosophical essay, Frédéric Lenoir looks for answers and refers to three basic forms of joy: the joy of living, the joy of being oneself, and the joy of being connected to the world and to others. Through numerous concrete examples, as well as his own experience, he compiles a list of different kinds of joy: the joy of creating, making progress, and fulfillment; the joy of loving, possessing, and contemplating. In so doing, he demonstrates that though joy is involuntary and cannot be imposed, it is contingent to a particular environment, one that we owe to ourselves to promote by taking part willingly and being grateful in life, by opening our hearts, by staying in tune to our feelings, and by being attentive to others and to the world around us...

Philosopher and sociologist Frédéric Lenoir is an associate researcher at the École de hautes études en sciences sociales (EHESS). He is also the author of numerous essays and novels that have been translated into over twenty languages, including his best-selling *DU BONHEUR* (Fayard, 2013), 300,000 copies sold in France.

Rights for *DU BONHEUR* sold to: Russia (Ripol-classic) Bompiani (Italy), DTV (Germany), Ariel (Spain), Ten Have (The Netherlands), ThinkingDom Media Group (China), Hansol Soobook (Korea)

SOCIETY, POLITICS, ECONOMY

Marie, Jean-Jacques: *LA RUSSIE SOUS POUTINE: AU PAYS DES FAUX-SEMBLANTS (PUTIN’S RUSSIA: THE LAND OF MAKE-BELIEVE)* (Payot, March 2016, 336 pages)

- *A historian’s gaze decodes present-day Russia and the terrible economic, social and political problems it is confronted with.*
- *The author unveils what is hidden from public view.*
- *Because today’s Russia is far more rooted in the past, and Putin more closely tied to Yeltsin and Gorbachev than it seems, it took a historian to put everything in context and to decode this land of make-believe.*

The media show us endless images of an arrogant, alarming Vladimir Putin boasting about Russia’s greatness. Individual freedom has been drastically reined in, elections are rigged, political opponents assassinated or thrown in jail and corruption is rampant.

But is the country really what it seems? Has it really become the totalitarian, imperialist state it has been portrayed as since the annexation of Crimea? What is hidden from public view is: a fragile regime on the verge of imploding; a president with an inner circle whose members are obsessed with placing their fortune in offshore accounts; a fragmented opposition tempted by ultra-nationalism; a disillusioned population – more concerned about the lost social safety net than about individual freedom – that has grown nostalgic for the Soviet era;

unions under the government's thumb; an omnipresent, corrupt Orthodox church that has lost its flock, and an economy that has been undermined by falling oil prices and sanctions imposed by the the European Union and the United States.

Jean-Jacques Marie is one of today's top specialists in contemporary Russia. His earlier books published by Editions Payot are biographies of Trotsky (2006), Khrushchev (2010) and Lenin (2011)

Badiou, Alain: *NOTRE MAL VIENT DE PLUS LOIN (THE EVIL IN OUR MIDST COMES FROM FAR BACK)*

(Fayard, January 2016, 64 pages)

On the best-seller list in France.

➤ *A short essay, drawn from an exceptional lecture given immediately after the November 13 massacres.*

Rather than exacerbating feelings that are already running high, fed as they are by the media maelstrom and the political classes, this renowned philosopher offers a global analysis of the terror attacks in Paris.

Alain Badiou provides readers with a remarkable yet analysis, which points to our true foe: fascism, the product of moribund capitalism.

Rights sold in Germany (Ullstein), Italy (Einaudi), Spain (Capital Intellectual), Korea (Jaeum & Moeum Publishing), UK (Polity Press) and Serbia – under negotiation.

“Philosopher Alain Badiou is our living national treasure.” Le Point

“Badiou shows with great clarity that what the media call the “radicalization” of Muslims is no more nor less than the growth of fascism.” L’Obs

“In just a few dozen pages, Alain Badiou offers a coherent vision of the world, a world that no longer has any margin; since globalized capitalism dominates the planet.” Politis

Badiou, Alain: *LA VRAIE VIE (TRUE LIFE: A CALL TO THE CORRUPTION OF THE YOUTH)*

(Fayard, September 2016, 120 pages)

➤ *Seventy-eight-year-old philosopher Alain Badiou exhorts the youth to take risks and to change the world. By taking the example of Socrates - who was sentenced to death for creating disorder in the city by corrupting the youth - Alain Badiou keeps the original vocation of philosophy alive.*

Alain Badiou addresses the young generation, who find themselves on the verge of a new era, between the ruins of a traditional world that they have to destroy and a modern world they have to invent.

The philosopher encourages young people to free themselves from capitalism and opportunist fascism: conformism, the obsession with social and economic success, and immediate pleasure.

Following a series of lectures that Alain Badiou gave to high-schoolers, he decided to write this letter to the young. A short philosophical and subversive essay, calling to the corruption of the youth.

This illuminating text is meant to explain to young people the issues that they face, without them really realizing it, and the challenges they have to take up. It brings a breath of fresh air and it opens up new perspectives. To the author, the fundamental question of philosophy is the question of true life.

The author focuses on three main points: first, on the stakes of being young in our time: the end of the traditional society, a sense of freedom combined with a lack of direction in life, the temptation of the all-instantaneous. He urges them to build modernity by allying the young and the old, the poor and the middle-class.

He then points out that what once made a boy a man was taking power. Nowadays, he feels that there is no real initiation process anymore, which can lead to an endless teenage and immature life. While he thinks that the contemporary world is more adapted to women, who are mature from a very young age.

Born in Rabat, Morocco in 1937, Alain Badiou is a leading French philosopher. He has reclaimed for the radical left the concepts of being, truth and the subject. A lifelong communist, and a Professor Emeritus at the École normale supérieure, Alain Badiou is also a playwright and a novelist. In addition to several novels, plays and political essays, he has published a number of major philosophical works, including Theory of the Subject, Being and Event, Manifesto for Philosophy, and Gilles Deleuze.

Rights sold to Polity Press (English), Suhrkamp (German), Ponte alle grazie (Italian), Geulhangari (Korean), Mindspace (Danish) and Spanish rights are under negotiation.

**Bruckner, Pascal: *LA SAGESSE DE L'ARGENT (THE WISDOM OF MONEY)*
(Grasset, 400 p. April 2016)**

➤ *In his new essay, Pascal Bruckner once again intends to spark a debate around that most polemical of subjects: money. Going against the grain of preconceived ideas, he offers us an elegy of wealth, mixing themes as diverse as work, religion, greed, desire, death, capitalism, psychoanalysis, and literature. Provocative and fascinating!*

We know Pascal Bruckner's taste for controversial topics. If there's one that crystallizes all passions, it's money, arousing as much adoration as it does hatred. Is it not high-time we reflect upon its significance, its use, and forget conventional attitudes? The author of *La tentation de l'innocence* (The Temptation of Innocence) reverses his proposition: why not attribute a little wisdom to money?

Three mythologies are challenged here: money rules the world, it makes those who have a lot of it unhappy, and it is incompatible with a successful love life. Pascal Bruckner thus offers to approach money via three major themes: its relationship to religion, the prejudices surrounding it – and, in particular, the relationship between the haves and have-nots – and, finally, the figure of the Bourgeois, whom he does his utmost to rehabilitate here.

An incisive and brilliant essay. Pascal Bruckner, novelist and essayist, is the author of a large body of work translated into many different languages. His last book is *UN BON FILS* (Grasset). Foreign rights sold for *UN BON FILS*: Castilian (Impedimenta), Croatian (Algoritam), English (Dedalus), Greek (Patakis), Romanian (Trei), Slovenian (Modrijan)

Foreign rights sold for past works: Arabic (Obeikan), Castilian (Ariel, Tusquets), German (Aufbau, Beltz, Siedler), Bulgarian (Gloria Mundi, Liubomadrie), Chinese (simplified: East China Normal UP, Sea Sky; Complex: Athena Press), Croatian (Algoritam, Dhk, Nakladni Zavod Matice), Czech (Mlada Fronta, Motto), Dutch (De Bezige Bij, Uitgeverij Boom), English (US: Algora, Princeton UP; UK: Dedalus, Polity Press), Greek (Patakis), Hungarian (Europa Konyvkiado), Italian (Ugo Guanda), Japanese (Hosei UP), Korean (Arte Books, Dongmoonsun, Jakkajungsin, Mujintree, Munhakdongne, Vega Books), Lithuanian (Tyto Alba), Norwegian (Arneberg, Vidarforlaget), Polish (Jagiellonian UP), Portuguese (Brazil: Bertrand Brasil, Rocco; Portugal: Noticias Editura, Europa America), Romanian (Trei, Nemira), Russian (Inostrannaya Literatura, Ivan Limbakh, Zao Machaon, Text), Serbian (Beobook, Sluzbeni Glasnik), Slovak (Kalligram), Slovenian (Studentskz Zalozba), Turkish (Ayrinti Yayinlari, Yapi Kredi Kultur Sanat, Sel), Ukrainian (ECEM, Grani-T)

**Dion, Cyril: *DEMAIN. UN NOUVEAU MONDE EN MARCHE (TOMORROW. A NEW WORLD IN THE MAKING)*
(Actes Sud, November 2015, 30 four-colour illustrations, 240 pages)**

Cyril Dion runs the NGO Colibris set up by Pierre Rabhi, and in 2012 he came across a study which claimed whole swathes of humankind could die before 2100. This news should have been in all the headlines but was given only half-hearted coverage... so Cyril Dion has changed strategies: instead of amplifying the chorus of disasters facing the human race, he has opted to depict a salutary vision of what the future could be. With the actor and director Mélanie Laurent he travelled through ten countries to see what our world might look like tomorrow if we implemented a combination of the best solutions already devised for agriculture, energy, economics, education and democracy. This journey culminated in this book and the film *Demain*. A new socio-economic project...

The film *Demain*, codirected by Cyril Dion and Mélanie Laurent, was released in France on 2nd December 2015. The film is aimed at the general public, in France, Europe and around the world. The examples it offers might be familiar to many of the people involved with these issues, but most people still need to find out about them! Above all, its great originality is that it lines them up side-by-side like a system, showing that they already constitute a comprehensive model of society.

Cyril Dion cofounded the Colibris movement with Pierre Rabhi. He is editorial director of the magazine *Kaizen* and edits the "Domaine du possible" series for Actes Sud.

Dugain, Marc & Labbé, Christophe: *L'HOMME NU. LE LIVRE NOIR DE LA RÉVOLUTION NUMÉRIQUE (NAKED MAN. THE BLACK BOOK OF THE DIGITAL REVOLUTION)***(Plon, April 2016, 320 pages)**

- *Orwell's 1984 depicted a violent dictatorship. If not as brutal, the advent of a world ruled by Big Data in the next few decades will be no less ominous. The demise of Greek philosophy is coming, and with it the end of an era for humanity.*

The digital revolution, triggered by the Internet, led to the advent of monstrous entities, the Big Data (Google, Amazon, Apple, Facebook, etc.). These data empires gather zillions of data reports daily and share them with the American intelligence services. Soon, the association between the Big Data and intelligence services will be more powerful than all countries of the world collectively. This supremacy of data will sound the death knell for each individual's privacy. Yet, there is no escaping this downward spiral.

Marc Dugain is a novelist, who has built, since 1999, an acclaimed body of work and won numerous literary awards. His works are tremendously successful, both in France and abroad. His novel UNE EXÉCUTION ORDINAIRE sold more than 80.000 copies, while AVENUE DES GÉANTS and L'EMPRISE both sold more than 60.000 copies. He is also a director and screenwriter, and produced documentaries: on the wreck of the submarine Koursk and on the crash of the MH 370.

Christophe Labbé is Director of investigation reporting at the weekly magazine Le Point. He is an expert on intelligence services, police and security issues. He is the author of PLACE BEAUVAU and L'ESPION DU PRÉSIDENT.

Ferry, Luc: *LA RÉVOLUTION TRANSHUMANISTE (THE TRANSHUMANISM REVOLUTION)***(Plon, April 2016, 216 pages)**

- *Truly impressive research coupled with ethical and pragmatic reflections that go beyond the divisions between "bio-progressives" and "bio-conservatives".*
- *Luc Ferry issues a warning about the hegemony of the huge American firms known as GAFSA – Google, Apple, Facebook, Amazon, et al. – who bait us with promises of autonomy and privacy, the better to spy on us, keep tabs on us and sell us.*
- *The philosopher calls for a general raising of awareness as well as for stronger political regulation in Europe while there's still time.*

Europe is only now starting to become aware of a phenomenon that has been taking place for over 15 years in the USA: trans-humanism, an ideology based on the idea of urging medicine and technology to find ways to improve humans, to the point of preparing a post-humanism.

How biotechnology, collaborative economy and the uberisation of the world will revolutionize our lives

Enabling the reader to understand and become aware of the exact nature of the economic, scientific and medical revolutions currently underway, as well as the ethical, spiritual and metaphysical changes that these new technologies entail: this is the book's purpose.

The transhumanist revolution is not science fiction: biotechnology is already able to modify our species in a potentially irreversible way, as it has done for many years to "GMO" corn, rice and wheat. In this context, a new ideology has developed in the United States, with its prophets and experts, named "transhumanism". It is a powerful movement supported by companies such as Google, and it has its own research centers, as prestigious as they are financially successful.

The same is true of the new technologies – nanotechnology, processing of "big data" circulating on the internet, biotechnology, robotics and artificial intelligence. Regarding this revolution, our watchword must be "regulation", in order to set limits that are intelligent and judicious, if we can. These technologies have two characteristics that allow them to easily evade ordinary democratic processes: they develop at breakneck speed and understanding them is extremely difficult, mastering them even more so. Not only is the scientific and theoretical knowledge required to grasp them far beyond the limited reach of political and public opinion, but the economic power behind them is huge, not to say excessive.

Philosopher, former Minister of Education, Luc Ferry is the author of numerous bestsellers, including (published by Plon) APPRENDRE À VIVRE (Learning to Live), 2006; LA SAGESSE DES MYTHES (The

wisdom of myths), 2008; LA RÉVOLUTION DE L'AMOUR (The revolution of love), 2010; and L'INNOVATION DESTRUCTRICE (Destructive innovation), 2014, more than 20.000 copies sold! and rights sold to: J'ai lu (french paperback), Munhakdongne (Korea), Editorial Objetiva (Brazil).

Finet, Clément: *VRAIES PASSIONS, VRAIS TALENTS (TRUE PASSIONS, TRUE TALENTS: WHAT IF THE IMPASSIONED WERE TOMORROW'S MODEL WAGE-EARNERS?)*

(Belles Lettres/Manitoba, April 2016, 208 pages)

The time has come to make passion a recruitment criterion!

Who does not know, in his immediate circle, at least one person who aspires to live by pursuing his or her passion? A simple fantasy for some and a totally feasible reality for others, this book was written to help the latter discard the clichés commonly associated with passion, as well as provide some original and brand new tools which will allow them – like businesses – to identify and bring out the forms of passion contributing a genuine added value within the work environment. This book for the general public, which can be read like a novel, sheds light on a topic not yet addressed – that of the value of passion within the context of salaried employment – and lays the groundwork for tomorrow's recruitment while also meeting a very strong societal demand.

Clément Finet is the founder of the Profil Alternatif recruitment agency.

Munnich, Arnold: *PROGRAMMÉ MAIS LIBRE (PROGRAMMED YET FREE THE FALLACIES OF GENETIC SCIENCE)*

(Plon, January 2016, 144 pages)

- *A renowned geneticist presents the current state of genetic research to the general public in a format that is diametrically opposed to the media's hype and over-simplifications.*
- *A clear and accessible book that reveals geneticists' and predictive medicine's limited capacity to intervene, which is vastly unlike what the public has been led to expect by the media.*
- *Sincere, and neither unreasonably optimistic nor totally kill-joy, the book cautions readers against manipulation, whether on the part of media or of pseudo-medical quacks.*

Examining the gap between the technically possible, the economically feasible and the ethically acceptable. Today, Google is offering to draw up your genetic map and doctors claim they can heal you long-distance. Arnold Munnich, world-renowned geneticist, has decided to speak out against this new and particularly dangerous kind of medicine.

DNA has become an obsession. A simple decoding of your genome and you can find out exactly what you will die of and when. Soon, gene therapy will have eliminated all disabilities and incurable diseases! This all sounds wonderful, yet it is entirely bogus.

In his practice as well as in his book, Arnold Munnich delivers a diagnosis, not a prognosis. Refusing to kneel at the altar of the omnipotent goddess Science, he prefers to sit at his patients' bedside.

If beneficial to speculators, the false promises of genetic science can be misleading for the patients. His 30,000 young patients, the ones he likes to call « my children », are at the heart of Arnold Munnich's plea for an honest and efficient research, and his protest against the advent of multi-tiered medicine. He denounces the great « genetic therapies hoax », to better present the genuine progress and promises that genetic science hold. He sounds the alarm on imminent health scandals, so we can avert them.

Because he is himself a researcher, he can tell about his experience of all what sometimes brakes his work. From laboratory machines to historical anecdotes, Arnold Munnich has written a book in his own image, filled with impassioned testimony and engaged reflection.

Arnold Munnich is one of the greatest geneticists in the world and his public pronouncements are rare, giving this testimony an invaluable worth at a time when medicine is perceived as all-powerful. Funny and touching encounters, pet peeves and salutary anger, but no blame or bitterness in this iconoclastic and invigorating text.

ARNOLD MUNNICH is a world-famous French pediatrician and geneticist. He is the founder and head of the Department of Medical Genetics at the renowned Necker children's hospital in Paris. He is also one of the creators of the Imagine Institute, a European Care and Research center for Genetic Science.

Soon Soon Soon: 100 INNOVATIONS QUI VONT CHANGER VOTRE VIE (100 INNOVATIONS THAT WILL CHANGE YOUR LIFE)
(Dunod, October 2015, 192 pages)

Food, Architecture, Health, Education, Entertainment, Energy... the world is ever changing and there are thousands of designs that are going to revolutionize the way we live, our relationships with others, the way we move around, travel, talk, buy, write, eat and live.

A selection of the best innovations discovered in the entire world, which will (perhaps) shape the world of tomorrow. Illustrated with quality visuals, simply written with a sometimes off-beat and light tone, this book popularises the trends and the innovations by making them accessible to all.

Did you already receive a perfumed text ? Read in real time your dog's thoughts ? Tried a dress made of spider silk ? Eat your bottle of water ? Read a book that erases itself as you go along ? Not yet ? This might happen soon.

Soon Soon Soon's mission is to analyse existing trends and innovations in order to contribute to invent tomorrow's. It is both a community, a website, a magazine and a laboratory that studies the evolution of lifestyles to imagine what our daily life will look like in near and distant future.

"[...] *Soon Soon Soon, the laboratory-media that studies the evolution of ways of life and imagines the everyday life of tomorrow, invites us in an incredible travel through the universe of the high technologies. We read their book "100 Innovations That Will Change Your Life". Amazing ! [...]*" **Biba**

"[...] *This book looks over novelties that imagine a different future, more connected and more responsible.*" **20 minutes**

Moisson, Laurent: NAPOLÉON, HANNIBAL...CE QU'ILS AURAIENT FAIT DU DIGITAL - LES GRANDS HOMMES FACE AUX GRANDS CHANGEMENTS (WHAT NAPOLEON, HANNIBAL AND OTHERS WOULD HAVE DONE WITH DIGITAL: HOW GREAT MEN DEAL WITH WIDESPREAD CHANGES)
(Belles Lettres/Manitoba, January 2016, 176 pages)

Big Data, showrooming, uberisation, etc. Humanity today is experiencing one of its most intense periods in terms of word creation

Big Data, showrooming, uberisation, etc. Humanity today is experiencing one of its most intense periods in terms of word creation. This work was written to remind us of how, in days of yore, great men and civilisations reacted when confronted with the far-reaching changes of their time. For, in the final analysis, will the economic balance of our nations be as disrupted at the end of the digital era as it was after the discovery of America, the invention of the loom, the internal combustion engine, the railroad, or electricity?

Are these new implacable conquerors – Internet or digital giants such as Google, Facebook, Apple, Samsung, etc. – more dreadful than the waves of hordes from the steppes who swept over long-established kingdoms numbed by rigid and secular rules? Perhaps, perhaps not. In any case, the lessons provided by our ancestors are often much more enlightening than the unending flood of Anglicisms which we are submerged in day after day. The author invites you to ponder them carefully in order to understand them and take action.

Laurent Moisson whose Master's degrees are in history and marketing, has been a digital entrepreneur and business angel for over 15 years. An author and co-author of several books and white papers on digital technology, he is the Director of the «Splendens Factory,» a content production company which connects brand names with digitally based artist collectives in order to bring creativity and enchantment to customer journeys and to the digital and marketing media of major brand companies.

Nasr, Wassim: L'ÉTAT ISLAMIQUE (THE ISLAMIC STATE)
(Plon, April 2016, 234 pages)

➤ *After five years of thorough investigation on the different branches of Jihadi movements, in the four corners of the worlds, Wassim Nasr met a few of his formerly virtual contacts, both from the Islamic State and Al Qaeda.*

The first in the new collection "Tribune du monde", directed by Olivier Ravanello, this comprehensive book untangles one of the most challenging topic for Westerners nowadays.

HISTORY & CIVILIZATION

Beyond clichés and misconceptions, Wassim Nasr offers a different approach to the Islamic State, giving voice to emirs, converts, and apostates. The author – who is in daily contact with Jihadists – answers all the questions one might have on the subject.

Why did French diplomats start using the term « Daech »? What is the origin of the Islamic State? Born in Iraq in the aftermath of the American intervention, Daech came to the fore only after it invaded Mosul in the summer of 2014. But who created it? Was it the Western world, the Syrian Regime, Iran? Or is it the result of a worldwide conspiracy? What are its goals and why are young people joining it en masse, including from developed countries? Who are its converts? Are they all underdogs with no skills? What are its resources and the source of its funds? Is it funded by the Gulf monarchies, Qatar and Saudi Arabia at their lead?

Wassim Nasr is a journalist, specialist of Jihadism for the TV channel France 24.

HISTORY & CIVILIZATION

Blondy, Alain: *NOUVELLE HISTOIRE DES IDEES DU SACRÉ AU POLITIQUE (NEW HISTORY OF IDEAS FROM THE SACRED TO THE POLITICAL)*
(Perrin, January 2016, 350 pages)

- *The history of thought for everyone written by an exceptional teacher. A future classic.*
- *Fluid and direct style accessible to all.*
- *Written by a teacher whose courses have been followed passionately for over thirty years by thousand of students.*

Never ponderous in his writing, Alain Blondy provides a grand synthesis that summarizes the ideas and seminal books of humanity's great thinkers, from Plato to the new philosophers. He gives the appropriate amount of attention to all the main currents and schools of thought, both religious and secular. The author's sense of synthesis makes the subject accessible, and his way with words makes it lively and exciting - essential qualities for a history of ideas usually imprisoned in heavy tomes.

A university professor, Alain Blondy has been teaching for more than thirty years at CELSA, the University of Paris-Sorbonne communications and journalism school. A visiting professor in Tunis, Cyprus and Moscow, he has also taught at the University of Malta. He is considered a leading specialist on the Mediterranean world, about which he has written several books.

Ed. Jean Lopez and Olivier Wieviorka: *LES MYTHES DE LA 2DE GUERRE MONDIALE (THE MYTHS OF WORLD WAR II)*
(Perrin, September 2015, 448 pages)

- *A rigorously accurate book that is also very reader-friendly; tremendous attention was paid to making it perfect for non-specialists who want to learn more*
- *A surprising book that reviews 23 myths about World War II, proving them to be inaccurate clichés.*
- *Fifteen respected historians have worked together to transmit the most recent historiographic discoveries to a broad reading public.*

*Twenty-one myths about World War II are explained and deconstructed by a group of historians and the editorial team of the magazine *Guerres et Histoire*, led by Jean Lopez and Olivier Wieviorka.*

The history of World War II seems familiar; yet in reality it is built largely on a number of misconceptions and myths that die hard among the general public. This series of essays, along the lines of the great Perrin partnerships (with *Figaro-Histoire*, *L'Express*, etc.) is designed to appeal to a wide readership: written in a lively novelistic style, it makes the subject accessible to people with little or no knowledge of the subject. Yet on each topic, the authors provide new material, dispelling clichés, platitudes and misunderstandings. This out-of-the-ordinary work is as entertaining as it is innovative.

A team led by Jean Lopez (*LES CENT DERNIERS JOURS D'HITLER*, The Last Hundred Days of Hitler) and Olivier Wieviorka (*HISTOIRE DE LA RÉSISTANCE*, History of the Resistance) bringing together the contributions of leading experts on each subject: Maurice Vaïsse, Jean-Luc Leleu, Hubert Heyriès, Pierre-Emmanuel Brezet, Pierre-François Souyri, Sébastien Albertelli, François Kersaudy, Jean-François Muracciole,

George-Henri Soutou, Fabrice Virgili, Nicolas Aubin, Claire Miot, Cédric Mas, Lasha Otkhmezuri, Pierre Grumberg, Benoist Bihan, Bruno Birolli, Patrick Facon and Vincent Arbaretier.

Rights sold in Poland (Wydawnictwo Poznańskie), Czech Republic (Braná) and Latin America (El Ateneo).

**Corbin, Alain: *HISTOIRE DU SILENCE (HISTORY OF SILENCE)*
(Albin Michel, March 2016, 216 pages)**

- *This is a real challenge that Alain Corbin decided to face; revisiting the era when everything had not yet been invaded by words in order to find silence again.*
- *The diversity and ambivalence inherent to the idea of silence, which historians have generally overlooked. An unusual subject.*
- *Our hyper-connected society, where noise is everywhere, is taking a new interest in inner silence and reflection, as can be seen in the current popularity of yoga, meditation and 'Zen' culture.*

Alain Corbin, renowned historian, takes us on a literary and visual voyage, where we meet Victor Hugo, Rembrandt, Raphael, Rilke and others.

Silence isn't just the absence of noise. Silence dwells inside us, in that inner sensation that certain great writers, thinkers, scholars, men and women of faith have cultivated for centuries. But since the late fifties, silence seems to have lost its educational value. With that eclipse, a whole span of personal structuration disappeared. To find it again, via a book, is nothing less than phenomenal. Today, when noise has penetrated into all our spaces, when electronics, screens and so many other objects diffuse visual and sound pollution, a book like this one is unique. Showing the subtle link between the invention of the individual and the construction of an inner citadel, this is a new contribution to the history of sensitivities.

Alain Corbin, one of France's great historians, is a reference in his field. Author of many successful books such as *LE MIASME ET LA JONQUILLE* and *LA DOUCEUR DE L'OMBRE*, he was a Professor at the University of Limoges then at La Sorbonne.

**Veyne, Paul: *PALMYRE – L'IRREMPLAÇABLE TRÉSOR (PALMYRA – THE IRREPLACEABLE TREASURE)*
(Albin Michel, November 2015, 200 pages)**

- *Palmyra's magnificent monumental constructions – a skillful blend of Greco-Roman architecture and local influences – spread out over several kilometers and are – or were – among the most significant vestiges of Antiquity.*
- *The historian brings the ancient city of Palmyra – a hybrid and multicultural capital, once a symbol of curiosity, inventiveness and open-mindedness – now destroyed by Isis, back to life for us.*
- *A poignant tribute to the human and cultural victims of terrorism – a call to fight against nationalist and sectarian tendencies, and against cultural isolation.*
- *Paul Veyne is a renowned historian. He is the author of many academic works, as well as ones for a more mainstream readership.*

"It is my duty as a professor and a human being to share my astonishment in the wake of this unintelligible havoc and to draw a picture of Palmyra's past splendor, the knowledge of which can now only be found in books"

A thriving Ancient metropolis in the centre of Syria, Palmyra, according to the Bible, was built by Solomon. The influential city – a caravan stop for travellers crossing the Syrian Desert – became a Roman province under Tiberius and was the most powerful commercial centre in the Middle East between the 1st and the 3rd centuries. But when the Palmyrenes tried to break away from Rome they were overcome by the Emperor Aurelian; their defeat marked the end of the city's splendour. The magnificent monuments, a skillful blend of Greco-Roman architecture and local influences, stretch over several kilometres and are – or were – among the most significant of the Ancient world.

Honorary Professor at the Collège de France, **Paul Veyne** is one of the most distinguished French historians of Ancient Rome. His many publications on Roman sociology and Greek myths, written in his perceptive, exuberant style, have made him popular with a wide public (*QUAND NOTRE MONDE EST DEVENU CHRÉTIEN*, 2006; *FOUCAULT, SA PENSÉE, SA PERSONNE*, 2008; *MON MUSÉE*

HISTORY & CIVILIZATION

IMAGINAIRE, 2010, L'ENÉIDE, 2012, ET DANS L'ÉTERNITÉ JE NE M'ENNUIERAI PAS, 2014 - *Prix Femina Essai.*)

Rights sold to: Italy (Garzanti) and Germany (C.H. Beck); Offers from: UK

"No eulogy is as true and noble as the one Paul Veyne has dedicated to Palmyra" **Mathias Enard for Le Monde**

de Spens, Renaud: *LEÇONS POUR APPRENDRE LES HIÉROGLYPHES ÉGYPTIENS (LESSONS FOR LEARNING EGYPTIAN HIEROGLYPHICS)* (Belles Lettres, March 2016, 216 pages)

- *A comprehensive and straightforward manual for learning Egyptian hieroglyphics.*
- *For the first time in the history of Egyptology, instruction has been organised around inscriptions of increasing difficulty rather than around grammatical categories.*
- *In order for them to be recognised more easily on the inscriptions, all signs are presented through over 700 facsimiles, ranging from the most detailed graphic forms — in their original colours — to the most cursive.*

This easy-to-understand and authoritative book is one of the best ways available today to delve into the subject, whether for amateurs who want to discover the beauty of Egyptian writing and learn what the inscriptions say, or for students who wish to launch into an in-depth study of hieroglyphic epigraphy.

The documents studied are photographs, so that students may apply what they have learned to monuments as soon as possible. All iconography, symbols, gods and figures whose knowledge is useful in order to comprehend the texts are explained and abundantly illustrated.

Renaud de Spens is an Egyptologist and Sinologist.

Rey, Marie-Pierre: *LA RUSSIE FACE À L'EUROPE. D'IVAN LE TERRIBLE À VLADIMIR POUTINE (RUSSIA FACING EUROPE. FROM IVAN THE TERRIBLE TO VLADIMIR PUTIN)* (Flammarion, February 2016, 512 pages)

- *Is Russia European ? What does being Russian mean ? Since the 16th century, Russia has maintained a complex and ambiguous relationship with Western Europe.*

At the head of a state the size of a continent stretching from Europe to Asia, Russian czars and then Soviet leaders have not ceased to question their country's identity and the relationships it should build with Europe, which was considered in turns as a model of modernity and efficiency or as a source of danger and subversion. Should Europe be copied in an attempt to surpass it, or should one keep away from it?

For four centuries from Ivan the Terrible to Vladimir Poutine, Russian leaders have been confronted with this dilemma which heavily weighed on their diplomatic practices and influenced their perception of European realities.

With a thrilling style, Marie-Pierre Rey explores this dilemma's history and the torments of the Russian identity, at a crossroads between International relations and a history of perceptions, through a wide variety of documents.

Marie-Pierre Rey teaches Russian history at the University of Paris-I Panthéon-Sorbonne. She is the author of the reference biography on Alexander I of Russia, translated into Russian and English, and of two other books published in the Champs collection: *L'EFFROYABLE TRAGÉDIE. UNE NOUVELLE HISTOIRE DE LA CAMPAGNE DE RUSSIE* (2014, Prize of the Fondation Napoléon) et *UN TSAR À PARIS. 1814, ALEXANDRE IER ET LA CHUTE DE NAPOLÉON* (2015).

des Cars, Jean: *NICOLAS II ET ALEXANDRA DE RUSSIE (NICOLAS II AND ALEXANDRA OF RUSSIA)***(Perrin, September 2015, 529 pages)****Currently under option in Poland and the Czech Republic.**

- **An illustrated biography of the last Russian tsar and his family, by the bestselling French specialist of European monarchies.**

Nearly a century ago, the massacre of the imperial family of Russia, on the night of July 16 to 17, 1918, horrified the world. Today, the last Tsar, Nicolas II, his wife Alexandra, their four daughters and their son, who were canonized in 2003 by the Orthodox Church for their «Christian behavior», are the objects of popular veneration.

We often forget that the imperial couple, deeply in love, had experienced family traumas in their youth that scarred them for life. Even at their marriage, celebrated awkwardly when the Court was in full mourning after the untimely death of Alexander III, their happiness was overshadowed by the heavy burden of the Russian Empire.

In private, the Tsarina lived in terror of the hemophilia threatening her little boy's life. As for the new tsar, he fell short of expectations from the beginning. After his father's authoritarianism, it was hoped the 26-year-old son would show a certain liberalism, some concern for the people's suffering. The disappointment was great. Nicolas II was an autocrat, true to the rigorous politics of Alexander III, for better or worse.

Jean des Cars is the historian of the great European dynasties and their most illustrious representatives. His works are widely translated, particularly in Central Europe. Among his greatest hits, all published by Perrin: *SISSI OU LA FATALITÉ* (Sissi or Fate) (2005); *LA SAGA DES ROMANOV* (The Saga of the Romanovs) (2008); *LA SAGA DES HABSBOURG* (The Saga of the Habsburgs)(2010); *LA SAGA DES WINDSOR* (The Saga of the Windsors) (2011); *La Saga des reines* (The Saga of the Queens) (2012), *LA SAGA DES FAVORITES* (The Saga of the Favorites) (2013) and *LE SCEPTRE ET LE SANG* (Of Blood and Scepter) (2014).

Albertelli, Sébastien: *UNE HISTOIRE DU SABOTAGE (A HISTORY OF SABOTAGE)***(Perrin, May 2016, 400 pages)**

- ***A presentation based on largely unpublished archival documentation.***
- ***At a time when the issue has again become relevant, the first history of sabotage and saboteurs during World War II.***

Sabotage has become one of the weapons of modern combat, but it is more commonly associated with the Resistance during World War II. The phenomenon, however, was not born with the « army of shadows ».

It emerged in the last decades of the 19th century, at the meeting point between labor unions and the military. The saboteur progressively embodied a new form of threat, whether its origins were anarchist, communist or German. The fear that the saboteur inspired, however, was disproportionate to the real danger he represented.

Including during the Second World War, which marked a major milestone in the history of sabotage. The practice became widespread, each of the major players gradually giving it a place in their strategy: the Resistance, the Gaullist and the British secret services, the Allied authorities and the German services. Everyone believed, to varying degrees, in its effectiveness, the evaluation of which this author calls into question. In any case, it was the Resistance that marked the transition from the era of experimentation to that of full development, as evidenced by Sébastien Albertelli.

SÉBASTIEN ALBERTELLI is a professor of history (his PhD dissertation was supervised by Jean-Pierre Azéma, one of the most renowned historians of the Second World War). In 2008, his thesis was awarded the Philippe Viannay-Défense de la France award from the Fondation de la Résistance. He contributed to the *DICTIONNAIRE DE LA RÉSISTANCE* (Dictionary of the Resistance) and the *DICTIONNAIRE DE GAULLE* (De Gaulle dictionary) (Bouquins collection, 2006) and published *LES SERVICES SECRETS DU GÉNÉRAL DE GAULLE* (The secret services of General de Gaulle) with Perrin in 2009 (4,000 copies sold).

Brigadier Ben Barry, Foreword By Martin Bell: *THE ROAD FROM SARAJEVO. BRITISH ARMY OPERATIONS IN BOSNIA 1995–1996*

(The History Press, February 2016, 328 pages + 32 pages colour)

- *Reviews in specialist press including Military History Monthly, Soldier, Military Review, Pennant, RUSI.*
- *'A clear, frank and perceptive account of these dangerous and challenging operations, as well as an authoritative analysis of battlegroup command and the human dimension of front-line peacekeeping operations.'* Professor Richard Holmes.
- *An exciting and incisive personal account of battlegroup operations in Bosnia.*

A unique insight into the decisive role the British Army played in ending the Bosnian war, including first-hand descriptions of firefights and confrontations with ruthless warlords.

The savage Bosnian civil war was ended politically by the Dayton Peace Agreement. But this had to be implemented on the ground by NATO. How this was done by 2nd Battalion the Light Infantry is explained in a richly detailed analysis of dangerous missions. The challenges of military operations in the war-torn Balkans are illustrated with vivid descriptions of operations and incidents – often in the words of the soldiers themselves. BBC journalist Martin Bell summarises their role: 'The troops risked their lives to save the lives of others, swept away the road blocks and restored a minimal peace in Bosnia after three and a half years of war ... The British troops ... interpreted their mandates bravely. They made a difference.'

Brigadier Ben Barry joined the Light Infantry in 1976. After service in UK, Northern Ireland, Germany and the Far East he commanded Second Battalion Light Infantry in 1994-6. He returned to Bosnia to command a NATO Multinational Brigade in 2003.

Saint-Geours, Jean-Philippe & Tardieu, Christophe: *L'OPÉRA DE PARIS (PARIS' GRAND OPERA HOUSE)*

(Plon, November 2015, 448 pages)

- *A journey through the history of the Garnier Palace – from the great performances to the stuff of backstage gossip: an entertaining yet serious reading, brimming with information and anecdotes.*
- *A work that falls directly in line with the LOVER'S DICTIONNARY series.*
- *One journalist and two former managing director of the Opera get together to share their anecdotes and their knowledge of the Opéra Garnier.*

From the establishment of the Music Academie of Paris to the opening of the Opéra Garnier, from the Empire era to the République, from the building of the new ticket office to the recent counter-terrorism measures: the adventures of a lively historical monument.

From A for Audience to Z for Zauberflöte, via L for Lake, N for Nureyev and P for Phantom of the Opera, we learn everything we always wanted to know, and more, about this pagan temple dedicated to the cult of the most ecumenical of religions: artistic creation, represented here by two of its most stunning interpretations: opera and ballet.

A quarter of a century apart, each of the authors has been managing director of the Paris Opera. That experience has given them unparalleled knowledge, vision and understanding of a mysterious and complex institution, and particularly of a fascinating building, the world-renowned Garnier Palace, which has no secrets for either one of them.

Their points of view feed into and complement each other, providing a wonderfully accurate portrait of an admirable, moving, mischievous and sometimes deplorable reality that can leave no one indifferent.

The authors lead us to the heart of this historical monument, a place filled with life and passion, and tell us all about the Garnier Palace: its architecture, history and secrets; the women and men who work there every day and those who drop in for a show, the passion that animates it and the politics that have always interfered with its operations.

Jean-Philippe Saint-Geours (1983 to 1989) and Christophe Tardieu (2010 to 2014) have each been managing director of the Paris Opera. They wrote this book in collaboration with Michel Sarazin, author of *OPÉRA DE PARIS, LES MYSTÈRES DE LA CATHÉDRALE DE L'ÉPHÉMÈRE*.

**Loubes, Olivier: *CANNES 1939. LE FESTIVAL QUI N'A PAS EU LIEU (CANNES 1939. THE FESTIVAL THAT DID NOT TAKE PLACE)*
(Dunod, April 2016, 288 pages)**

Everything was ready! The first Cannes Film Festival was to be held from the 1st to the 20th of September 1939. The beginning of the war prevented the event from being held, and it therefore never took place. However Cannes 39 did exist, planned down to the smallest detail, in no time at all, leaving dozens of articles and boxes of archives that were kept at the French Cinematheque. Based on these unreleased archives, the testimonies, this book tells the story of the invention of the largest film Festival in the world.

How was the Cannes Film Festival born, how did it project itself in the social and political imagination of France and the world in 1939? Because if Cannes 39 existed, it is primarily as the projection of a world already caught in a cultural war between fascist and antifascist powers. Olivier Loubes, historian of education and political imagination of French society, is a specialist of Jean Zay, lives and teaches in Toulouse. Author for Armand Colin of Jean Zay (9782200355852).

**Cotte, Olivier: *100 ANS DE CINÉMA D'ANIMATION. LA FABULEUSE AVENTURE DU FILM D'ANIMATION À TRAVERS LE MONDE 100 YEARS OF ANIMATED FILM. THE GREAT HISTORY OF ANIMATED FILMS THROUGHOUT THE WORLD*
(Dunod, October 2015, 416 pages)**

➤ *This work relates the fabulous history of animated film throughout the world, from its origins to today. All the techniques of animation and their history, from the magic lantern to digital 3D as well as Stop Motion and*

cellulose acetate are discussed. The work then proposes a trip around the world to discover the great creators and animation studios. The filmography of each is presented: its contribution to the history of animated cinema, its specific features, its emblematic characters... The work is richly illustrated: around 500 drawing and photographs.

Olivier Cotte is scriptwriter for comic strips, TV series, and short films, writer, animated films' historian and film director. He has worked on numerous full length and animated films as well as on advertisements, and has collaborated with the CNC, and various production companies as script doctor. He teaches directing and cinema at Gobelins, the school of image, at ESAG Penninghen and the ESRA.

**Decau, Alain: *C'ÉTAIT LE XXE SIÈCLE (THAT WAS THE 20TH CENTURY)*
(Perrin, June 2016, 2 volumes)**

➤ *Famous for his ability to make historical figures and events come alive in his books, television shows and plays, Alain Decaux is a member of the French Academy and has held various governmental responsibilities.*

From 1905 to 1940, from the Roaring Twenties to the edge of the abyss; and from 1940 to 1963, from global war to the death of President Kennedy: this is the 20th century as Alain Decaux has witnessed, experienced and understood it. With the curiosity and perspective of a writer and historian who zooms in on the aspects that most amazed, disturbed or shocked him.

After covering the period from 1905 to 1932, Alain Decaux presents some of the main events that took place from 1934 to 1940, a time when the generation that had vowed "Never again!" at the armistice in 1918, rushed headlong towards the Second World War that would engulf it.

In the second volume, Alain Decaux focuses primarily on the period from 1940 to 1945, which he describes as absolute. The author then discusses post-war history globally from 1945 to the death of Kennedy in 1963: the Jewish exodus, the death of Stalin, the construction of the Berlin Wall, the Cuba crisis, etc.

"I was born when the 20th century, still immature, went into its Roaring Twenties. I have never ceased to be fascinated by all this excess. Why have I been so riveted by certain celebrities as well as certain nobodies? Why have some human interest stories caught my attention just as much as major political events? This book will try to answer those questions.

What I am humbly offering to the reader should not be considered a history of this century. Too many episodes would be missing. It is nothing else, and nothing more, than the 20th century as I have seen, experienced and felt it."

Frèrejean, Alain: *TROTSKY CONTRE STALINE (TROTSKY AGAINST STALIN)*
(Perrin, May 2016, 330 pages)

- *The story of the relentless struggle between Trotsky and Stalin based on recent interviews with the best French historians of this period of Russian history: Hélène Carrère d'Encausse, Alexandre Adler, Stéphane Courtois, Jean-Jacques Marie, Alexandre Sumpf, Nicolas Werth and Serge Wolikow.*
- *An exceptional witness of the assassination attempt on Trotsky and his last moments: his own grandson, Esteban Volkov.*

The story of the relentless struggle between Trotsky and Stalin based on recent interviews with the best French historians of this period of Russian history. And an exceptional witness of the assassination attempt on Trotsky and his last moments: his own grandson, Esteban Volkov.

Some see Trotsky as the champion of the workers of the world. Stalin, in contrast, was the new tsar, entrenched in the Kremlin with a new privileged class, the nomenklatura, a handful of bureaucrats hogging the state dachas and stores. Trotsky supposedly fought against fascism and Stalin's pact with Hitler. And the villain Stalin had killed the good guy Trotsky. In reality, Trotsky was no saint. In the relationship between the two rivals, ideological struggle and personal ambition were coupled with contempt and jealousy, which eventually turned into implacable and obsessive hatred. Trotsky, his vision as sharp as steel but too sure of himself, underestimated his rival. We witness the irresistible rise of Stalin, the man with the mysterious smile and the yellow eyes of a cat.

Alain Frèrejean is the author of several books, including C'ÉTAIT GEORGES POMPIDOU (It was Georges Pompidou) (Fayard, 2007), TITO-TRUMAN, LE COUP D'ARRÊT À STALINE (Stalin's standstill) (Editions de la Bisquine, 2014). With Perrin he published CHURCHILL-STALIN, comparative biographies (2013).

Gueniffey, Patrice & (dir.) Lentz, Thierry: *LA FIN DES EMPIRES (THE END OF EMPIRES)*
(Perrin/Le Figaro, January 2016, 480 pages)

- *A journey through time and across the continents that enables readers to relive key events in the history of a given civilization: when an empire begins its decline.*
- *From the death of Alexander the Great to the siege of Constantinople, from the reign of Montezuma to the collapse of the USSR: a history of the world composed of growth, tension, adaptation and renewal.*
- *A fascinating and accessible book, written by historians who are specialized in their respective fields.*

Is history doomed to repeat itself? This familiar question is well worth asking when we consider the rise and fall of empires. For the first time, renowned historians, specialists in their respective fields, brilliantly recount and analyze the decline and fall of the great empires that created the world as we know it, from Rome to Washington.

Since ancient times, certain lands, propelled by their military might, gold and conquering spirit, are hoisted to the rank of preponderant power and dominate a large part of the world. Yet, as the saying goes, all great empires perish. Causes vary, though a basic scenario applies to most cases: development crises; economic bankruptcy; exhaustion of the military model; and of course the appearance and increasing capacities of rivals.

Director of the Fondation Napoléon, Thierry Lentz has established himself as today's leading expert on the imperial era, evidenced by his *New History of the First Empire* in four volumes (Fayard, 2002-2010). Perrin recently published his *The Congress of Vienna. A refounding of Europe 1814-1815* (2013); *The 20 days of Fontainebleau. Napoleon's first abdication 31 March-20 April 1814* (2014) and *Waterloo* (2015).

Professor at the School for Advanced Studies in the Social Sciences in Paris, Patrice Gueniffey has published notably *THE NUMBER AND THE REASON* (EHESS, 1993), *POLITICS OF THE TERROR, Essay on revolutionary violence* (Gallimard, 2000). *18 BRUMAIRE: EPILOGUE OF THE FRENCH REVOLUTION* (Perrin, 2008) and *BONAPARTE* (Gallimard, 2013). All received unanimous critical acclaim. He has since edited the successful collective work by top historians *LAST DAYS OF THE KINGS*, published by Perrin and Le Figaro (2014).

Grunwald-Spier, Agnes: *WHO BETRAYED THE JEWS? BETRAYAL AND THE HOLOCAUST IN THE SECOND WORLD WAR*

(The History Press, January 2016, 256 pages)

- *A contrasting book to the author's successful *The Other Schindlers*.*
- *Controversial subject matter.*
- *Will contain a host of familiar names such as Sir Hardy Amies and Airey Neave.*

The first book to examine the stories of the people who betrayed Jews in the Second World War.

Who Betrayed the Jews? is a groundbreaking study that examines the various ways Jews were betrayed by their fellow countrymen during the Second World War. In many cases they regarded themselves as Hungarians, Frenchmen, etc., first and Jews second, so persecution came as a terrible shock to them. Many had fought for their country in the First World War, but this offered no protection – not even for those awarded the Iron Cross. Their neighbours and school friends betrayed them to the authorities. In turn the authorities 'legally' withdrew their rights and also stripped them of their possessions under Aryanization policies. Bodies such as the police and railway companies co-operated with the Nazis in transporting Jews to their deaths.

The betrayal did not end in 1945. There is evidence of Holocaust survivors being attacked as they returned home. In *Who Betrayed the Jews?*, historian Agnes Grunwald-Spier reveals, among other accounts, the story of Prosper de Zitter, a Nazi conspirator who betrayed hundreds of Jews to the Gestapo.

Agnes Grunwald-Spier was born in Budapest in July 1944. She and her mother were sent to the ghetto there in November 1944, and were liberated in January 1945. A former civil servant, she holds degrees in History & Politics and Holocaust Studies, and is a trustee of the Holocaust Memorial Day Trust, a member of the Board of Deputies of British Jews, a member of the Architects' Registration Board and a Justice of the Peace. She is the author of *The Other Schindlers* (THP 2010),

Godfroy, Marion & Dectot, Xavier: *L'HISTOIRE PASSE À TABLE. LES 50 REPAS QUI ONT FAIT LE MONDE (SITTING DOWN TO HISTORY'S TABLE: 50 MEALS THAT MADE THE WORLD)*

(Payot, May 2016, 180 pages)

- *Historical culinary anecdotes drawn from hitherto unpublished archives.*
- *An off-beat style and laugh-out-loud comments that really make this book stand out.*
- *A beautiful book, with an elegant layout and original illustrations.*
- *Revised versions of the recipes will allow you to serve your guests a meal fit for Louis XIV, Emperor Tiberius or Elisabeth of Austria.*
- *A book with broad appeal. Equally ideal for history buffs, gourmets and foodies alike.*

Did you know that Benjamin Franklin, the first American Ambassador to France, ate asparagus with his fingers, shocking Parisian high society? That the Marquis de Sade left a delicious recipe for "sadistic" cutlets that will make your dinner guests blush with delight? That it is far more chic to flip Elisabeth of Austria's pannequets – preferably with a gold coin in the other hand – than boring old crepes? That at Napoleon's grandest dinner party they didn't serve his favorite dish, Marengo Chicken? That in 1942, Churchill was sent home with a picnic basket packed by Stalin? And that De Gaulle went out of his way to try to please a perfidious Jacqueline Kennedy? Or that Alain Ducasse committed an embarrassing culinary gaffe at a state dinner in Versailles in honor of the Chinese president?

L'Histoire passe à table, 50 repas qui ont fait le monde brings French and world history to life through a series of historical breakfasts, lunches, dinners and suppers, from Antiquity to the present. Close your eyes, breathe deep... and bon appétit!

Marion GODFROY is an associate researcher at the CNRS (French Center for Scientific Research). Xavier DECTOT was the first Director of the Louvre Museum in Lens, and is now at the head of the prestigious National Museum of Scotland, in Edinburgh. These two old friends, who are both serious foodies, had already committed a book together: 2011's *À LA TABLE DE L'HISTOIRE. RECETTES REVISITÉES, DES BANQUETS ANTIQUES À AUJOURD'HUI (At History's Table: Recipes from Ancient Banquets Updated for Today's Table)*, which won the Antonin Carême Prize. They have returned to the scene of the crime with this new gem.

**Sévillia, Jean & Buisson, Jean-Christophe: *LES DERNIERS JOURS DES REINES (THE LAST DAYS OF THE QUEENS)*
(Perrin, October 2015, 420 pages)**

Jean-Christophe Buisson and Jean Sévillia joined forces with the leading academics and history writers of today to answer this provocative question.

A much-anticipated, unparalleled series of essays that is rich in anecdotes and revelations buoyed by the success of *LES DERNIERS JOURS DES ROIS*.

Following the success of LES DERNIERS JOURS DES ROIS (The Last Days of the Kings), which sold 25,000 copies, here are the stories of the last days of the most famous queens and empresses, whose lives, deaths and destinies changed the history of the world.

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1. Cleopatra by Pierre Renucci
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Jean Sévillia is deputy managing editor of the *Figaro Magazine* and a member of the scientific board of *Figaro-Histoire*. An essayist and historian, he has published many successful books, including *ZITA IMPÉRATRICE COURAGE* (Brave Empress Zita) (Perrin, 1997), *LE TERRORISME INTELLECTUEL* (Intellectual terrorism) (Perrin, 2000), *HISTORIQUEMENT CORRECT* (Historically correct) (Perrin, 2003), *LE DERNIER EMPEREUR, CHARLES D'AUTRICHE* (The last emperor, Charles of Austria) (Perrin, 2009), and *HISTOIRE PASSIONNÉE DE LA FRANCE* (A passionate history of France) (Perrin, 2013).

Jean-Christophe Buisson is the Figaro Magazine's culture editor. He has recently published *ASSASSINÉS* (Assassinated) with Perrin (2013), and *MIHAILOVIC* (2014), *HISTOIRE DE BELGRADE* (History of Belgrade, 2013) in the Perrin paperback series, *Tempus*. He is a program host on the French history channel La Chaîne Histoire and participates in a weekly radio show, *On refait le monde*, on RTL. He has also directed with Alexis Brezet *LES GRANDS DUELS QUI ONT FAIT LA FRANCE* (Perrin, 2014).

Rights sold in Poland (Bellona), Estonia (Kunst) & Spain (Edaf).

**Street, Peter: *ANIMALS IN THE FIRST WORLD WAR 1914–1918*
(The History Press, March 2016, 90 pages)**

- *The extraordinary role of animals in the First World War*
- *From the well known horse, dog and canary, to the little known camel, monkey and elephant. Animals at the front, on the farm, down the mine and in the street.*

Most people are familiar with the use of horses and their often heroic actions in the First World War, but what about camels, monkeys and the mighty elephant? In this wonderfully illustrated title, learn about how animals were trained and used, the role pets had to play in the war, and the plight of animals on the farm, down the mine and in the street.

Although animals were used heavily on the front line and in major battles such as the Somme, they also had a role to play at home and, indeed, in almost every aspect of wartime life. From their first use to how animals were treated when the war ended, and including the involvement of the RSPCA and Battersea Dogs and Cats Home, this volume contains stories that will shock, delight and move you.

Peter Street graduated from Oxford in Modern History. He has lectured on various aspects of history and politics in higher and adult education for 40 years, notably for the Open University. He is the author of *God Save the Queen! Britain in 1952* and *Long Live the Queen! Britain in 1953* (both The History Press).

BIOGRAPHY & CORRESPONDANCE

**Le Guilcher, Geoffrey: *LUC BESSON, L'HOMME QUI VOULAIT ÊTRE AIMÉ*
(Flammarion, January 2016, 320 pages)**

After two years of investigation, Geoffrey Le Guilcher delivers the first biography on film producer and director Luc Besson. From boarding school in Coulommiers to his Los Angeles mansion protected by a security guard, the author unveils the most confidential aspects of this self-made man's extraordinary ascent, who became, step by step, one of the tycoons of the film industry. A man who is as invisible as he's untouchable.

How has a diving accident turned young Luc's life upside down? Who knows about audacious Besson and his improbable bluffs, like his filming without authorisations in Venice for *Nikita* or in the streets of New York for *Léon*? Why did *The Fifth element* sign in 1997 the end of his dreams to be a prophetic director? Which business deal lead him to star Audi cars in his movies from 2004 onwards? Why is the shadow of plagiarism hovering over his work? How has his association with the publicist and Sarkozy man, Christophe Lambert, allowed him to get fundings for the Cité du Cinéma – a 160 million euros complex hosting a school of cinema and film studios in the suburbs of Paris? To what end has he solicited Laurent Fabius, the then minister of the economy, about his taxation status? How, with his forthcoming blockbuster *Valerian*, does Luc Besson hope to join his friends George Lucas, James Cameron and Steven Spielberg to the closed-off circle of Hollywood's giants?

After three years spent at the editorial board of *Les Inrockuptibles*, Geoffrey Le Guilcher, 29, is now an independent journalist. He contributes to a number of medias (*Mediapart*, *Le Canard enchaîné*, *Streepress* and *XXI* magazine).

**Cauchon, Sébastien: *MARILYN 1962 (MARILYN 1962)*
(Stock, May 2016, 200 pages)**

Eunice, Whitey, Agnes, Ralph, another Ralph, but also Paula, Inez, Larry, Evelyn, Cherie, Bert and Pat. Marilyn Monroe spent her last months with these people in Los Angeles in 1962. Acquaintances, fellow actors, close friends... in fact almost all were employees. Housekeeper, make-up artist, masseur, psychoanalyst, coach, accountant, photographer, body double, publicist... An army of shadows comprising allies from the early days as well as new recruits; some outspoken, some discreet; great professionals and hangers-on. An entourage for want of a family, and in its midst are latent rivalries, suspicions, betrayals and sometimes genuine friendship. But what did it mean in those days to be close to Hollywood's biggest star? One of the most talented but one of the most complicated. Endearing and terribly demanding. Generous but also capable of unfairness. 90! Had she survived the night of 6th August 1962, Marilyn Monroe would be celebrating her 90th birthday in June 2016. Who were these twelve people, the witnesses of her last hours, and what relationship did they have with the woman who died at 36, universally adored but all alone in her sparsely furnished house in Brentwood? Some refused to

betray her confidence, others have profited from a fleeting connection with the icon. Almost all are now dead. Twelve protagonists in this “true novel” of Marilyn’s last months in 1962.

Film lover, collector and Marilyn Monroe specialist Sébastien Cauchon carried out interviews with the great photographers who immortalised the star (Bert Stern, Bob Willoughby, George Barris, Douglas Kirkland...) for several magazines (Paris Match, Première, Gala, Studio...) and chronicled the memories of Larry Schiller, one of the last photographers to photograph the actress (the image was reused for the August 2015 issue of French Vanity Fair). Co- author of Marilyn de A à Z (Tana Ed.), he is Director of Communications for UniFrance, which promotes French cinema around the world.

Grossmann, Agnès: *LES SALOPES DE L’HISTOIRE (THE SLUTS OF HISTORY)* (Acropole/Place des editeurs, April 2016, 304 pages)

- *This book sets out to recount the exceptional, often scandalous and always exciting destinies of great female figures who are woven into the folds of history.*

Hailing from every walk in life, what these women had in common beyond their beauty was courage and an often piercing intelligence, which enabled them to seduce the greatest and most ambitious men. Through the power they exercised over men, they carved themselves out a path in the highest echelons of society where, depending on their personality, they were admired, respected, feared or hated. But none of them left people indifferent, and their lives were rich in every kind of passion.

Agrippina, Messalina, Cleopatra, Joséphine de Beauharnais, Thérèse Tallien, Catherine II of Russia, Catherine of Medicis, Queen Margot, Madame du Barry, Madame de Montespan, Mata Hari, Isabeau de Bavière...

Agnès Grossmann is a journalist and author. Her books include L’ENFANCE DES CRIMINELS (Hors Collection, 2012).

Ichbiah, Daniel: *STEVE JOBS : QUATRE VIES (STEVE JOBS: FOUR LIVES)* (Delpierre, January 2016, 336 pages)

- *A new edition of the best-selling biography published in April, 2011 when Steve Jobs was still alive, which has been revised and expanded with new interviews and anecdotes since Jobs passed away.*
- *Over 30,000 copies sold. Number 1 on the best-seller lists in August, 2011.*
- *A huge amount of very thorough research went into this straightforward biography that tells the saga of a man, a brand and a technology that changed the world.*

An unofficial and uncompromising biography on the life of this exceptional man into a fascinating text that is easy to read, even for novices in technology

He went from pariah to messiah and became the most admired CEO in the world. Steve Jobs often swam against the current, pushed by a genius vision and uncommon conviction.

One of a rare breed, his eccentric, complex, and adventurous life changed our world. Few people can boast of having pushed the boundaries so far, or of having left a mark on history, but there are even fewer who remain in the collective memory thanks to their marketing sense and their genius in fields as austere as computer programming and telecommunications. But who is this man who caused you to start saying hello to your computer, who made you fall in love with your phone?

This book depicts his troubled youth, his rise to glory following the creation of Apple, his disgrace, and his vain attempts at revenge, followed by his return to triumph. It also unveils the many unexpected facets of the extraordinary artist who started and ran Apple.

Daniel Ichbiah is the author of several bestsellers on pop culture. Chief editor of the magazines Comment ça marche and Tout le Savoir and contributor to online media, he has also collaborated on video game and multimedia projects and has followed the developments of some of the key figures in these fields.

Rights sold: China and Spain.

Schiavon, Max: *MUSSOLINI* (Perrin, May 2016, 250 pages)

- *Based on research in the Italian, French and American archives, Max Schiavon has set out to elucidate what was indeed crucial to the Italian dictator: his military ambition.*

- **Max Schiavon skillfully reveals on one hand the dictator's actions and his psychology, and on the other, how the warrior phenomenon was central to Fascism.**

We already know all about the « political » Mussolini, but nothing had been written until now about the Duce at war. This is the first overview of the subject.

For many complex reasons, and despite his martial character and matador attitude, Mussolini is undoubtedly the politician at the helm during the Second World War who is the most scorned from a military point of view. Among the defeated, and without the benefit of a myth such as that surrounding the effectiveness of the Wehrmacht, Mussolini's actions never seemed worthy of serious study. Wrong.

In fact, the Duce had known war his entire life. Having fought and been wounded in the First World War, he would then develop his own strategic thinking (focused on the Mediterranean) that he began to implement once he was in power.

Gouslan, Elizabeth: *TRUFFAUT ET LES FEMMES (TRUFFAUT AND WOMEN)* (Grasset, March 2016, 256 pages)

We are already indebted to Elizabeth Gouslan for her fascinating biographies of Jean- Paul Gaultier and Grace Kelly. This time, she has chosen to write about French film giant, François Truffaut, and his passion for women. The author sought out all the living actresses who had worked with the great New Wave director and collected their stories for this book. The result is a magnificent tribute to women and the man who loved them so.

“Cinema is an art of women,” affirmed François Truffaut. And this sentence says everything about his life's work: making films in order to better love women. Of course, Truffaut had two sides to him. There was the neat young man with his hair parted to the side, who always wore a tie. And then there was the bashful romantic with a chaotic love life, eternally searching for the ideal woman he would never find. And yet, in his writing, in his camera lens, she would appear: a magnetic and tender *femme fatale*, out of everyone's reach. From *Jules et Jim* to *The Woman Next Door*, the Prince of the New Wave constantly deconstructed our idea of relationships, going against the grain of commonplace platitudes. They could be in couples, trios, or even alone, like *Adèle H*, who literally loved a man to death who couldn't care less about her...

In life, things weren't so different. The endless flow of actresses made his head spin. With every film, he would fall in love with his heroine, wreaking havoc on film sets. He was in love with his wife Madeleine, crazy about Jeanne Moreau and Françoise Dorléac, hypnotized by Catherine Deneuve, and enchanted by Fanny Ardant. The line between his life and his films would blur until they were indistinguishable. The man who loved women? All women? It was him. Obviously. This investigative biography would appear to prove that they loved him back.

Elizabeth Gouslan is a journalist. She has published three biographies: *AVA, LA FEMME QUI AIMAIT LES HOMMES* (2012), *JEAN-PAUL GAULTIER, PUNK SENTIMENTAL* (2010), and *GRACE DE MONACO, LA GLACE ET LE FEU* (2012).

Foreign rights sold for past works: Chinese (complex: Marco Polo Press; simplified: Chongqing), Russian (Palimpseste)

Kahn, Milka & Véron, Anne: *FEMMES DANS LA MAFIA (WOMEN IN THE MAFIA)* (Nouveau Monde, April 2015, 300 pages)

- **Women with unusual, tragic fates, spell-binding slices of life: their role is the key to an entire structure.**
- **These portraits of women shed light on the history of the three most powerful Italian mafia families, filled with revenge and trafficking, of course, but also passion and love.**
- **A well-documented investigation with a direct, hard-hitting style that doesn't pull any punches; the book describe these women's pain, fears, worries and triumphs with a clear, honest voice.**

A fascinating document that analyses the place and role of women in the three major families of Italian Mafia: Cosa Nostra in Sicily, the 'Ndrangheta in Calabria and the Camorra in Campania

Women have always been considered as quiet, silent roles in Mafia history. Today, we know better: they have a central importance, as transmitters of Mafia values (to the children). It is them who call for Vendetta when their husbands are killed, and sometimes become Bosses. Some, however choose to collaborate with Justice. This first investigation on the subjects draws on several exclusive interviews with Cosa Nostra, N'drangheta and Camorra women.

Milka Kahn and Anne Véron are two journalists.

Rights sold to: Poland (Muza)

CULTURAL ESSAYS

Moisi, Dominique: *LA GÉOPOLITIQUE DES SÉRIES OU LE TRIOMPHE DE LA PEUR (THE GEOPOLITICS OF SERIES OR THE TRIUMPH OF FEAR)*

(Stock / Media and culture, February 2016, 198 pages)

This is the first book to explain the emotions of the world through TV series. After 11th September 2011 geopolitics invaded real life, and also invaded our imaginations. TV series became political as well as cultural references. Thanks to their intuitive power screenwriters became the most perceptive analysts of today's world – and perhaps of our future. What do they see in societies across the world? Fear of dictatorship and barbarity in Game of Thrones, of the collapse of democracy in House of Cards, of terrorism in Homeland, of a paralysed society in Engrenages (Spiral), of a disappearing world in Downton Abbey. Finally fear of the Russian threat in Occupied. These series create a tidal wave around the world: Barack Obama is gripped by every season of Game of Thrones; the actor who plays the butler Carson in Downton Abbey was mobbed by Asian tourists when on holiday sailing on the Mekong... As to ISIS terrorists, they seem to invite us to watch the next episode as they stage their massacres...

A trailblazing book, a bright analysis by one of the most renowned political scientists in the world.

Dominique Moïsi is the author, among other works, of *La Géopolitique de l'émotion*, which was translated into over 20 languages. A founding member of the French Institute of International Relations, he is a Visiting professor at Harvard University and at King's College, London. He is also a columnist for Financial Times, Les Echos and Ouest-France.

Rights sold to Serbia (Clio). Rights under option in Albania, China, Italy, Japan, Korea, the Netherlands, Norway, Poland, UK, Ukraine and USA

Jullier, Laurent: *D'UNE SAGA (STAR WARS. ANATOMY OF A SAGA)*

(Armand Colin, November 2015, 232 pages, 3rd ed.)

Star Wars, as fans say, is "much more than just movies"! There are novels, games, comics, websites, costumes, encyclo-paedias, without mentioning the national defence program of the United States.

A universe that one can embrace and use in the manner of a construction set to create but also to reflect on important issues, and sometimes even a lifestyle. On the eve of the release of the 7th episode of this legendary saga popular movie, this book dissects the films (main themes, mythological and literary inspirations, narrative springs...), compares them to classics of cinema history and analyses the fans' enthusiasm (including the profusion of amateur short films, both tributes and parodies of the work). A book for all those who want to (re)discover Star Wars, both a cinema and a society phenomenon.

Laurent Jullier is a teacher at the IECA (Nancy) and research director at the IRCAV (Sorbonne Nouvelle).

Rights on the first edition sold to: Germany

Castelot, André: *L'HISTOIRE À TABLE (HISTORY AT THE TABLE - IF CUISINE WAS TOLD)*

(Perrin, November 2015, 703 pages)

➤ *A feast in words, to use Jean-François Revel's famous title, this text has been unavailable for more than thirty years but hasn't aged a bit.*

First published in 1972, one of the author's greatest successes newly available: known as the « Emperor of the Little Story » his style marries itself perfectly with this subject.

From A (apricot, absinth, asparagus, avocado, armagnac) to Z (Zewelewai, Zola), André Castelot invites us on a journey of joyful erudition through this dictionary of culinary wonders. One by one, he tells the story of eating utensils (the fork, the tablecloth, the napkin, the table, dishes...), the aliments and ingredients (coffee, water, strawberries, beans, oysters, potatoes, salads...), the chefs and famous gourmets (Brillat-Savarin,

Escoffier, Talleyrand, Vatel), the Kings and Queens at the table (their meals, their tastes), the establishments and culinary professions (cabarets, cafés, cooks, grocers, great and famous tables), the origin and the evolution of meals, their origin and their evolution (sauerkraut, scallops, omelets), the wines and drinks, the cheeses, national cuisines, and finally, the idioms and customs that are part of the well-known French cultural exception: gastronomy.

André Castelot was a historian. He wrote more than 70 successful books such as the biographies of Napoleon, Marie-Antoinette, Napoleon the Third or François 1er, but also The History Almanac (L'ALMANACH DE L'HISTOIRE) and the History Calendar (LE CALENDRIER DE L'HISTOIRE). He founded and directed the collection *Présence d'Histoire* at Perrin.

Compagnon, Antoine: *UN ÉTÉ AVEC MONTAIGNE (ONE SUMMER WITH MONTAIGNE)*

(Les Équateurs, May 2013, 176 pages)

- *An unexpected bestseller of popular philosophy: more than 200,000 copies sold !!*
- *A real survival guide that is breaking sales records in France: in 40 short chapters, Antoine Compagnon interprets the great 16th century French philosopher Montaigne in a clear and entertaining way.*

From the notion of commitment to conversation, via friendship, education, wasted time and even being overweight, Compagnon shows both the historic importance and the current impact of Montaigne's ESSAYS.

This was one of the most popular books in France in the summer of 2013, leading sales in the non-fiction/essay category. The unexpected success of this exceptionally charming, 170-page book, which is a real pleasure to read, is essentially due to the lively and attractive approach devised by Antoine Compagnon.

Antoine Compagnon is a graduate of Polytechnique, professor at the Collège de France, specialist in both Montaigne and Proust, and author of the now-classic book, LES ANTIMODERNES : in 40 chapters, with such universal themes as friendship (Montaigne's with La Boétie), love, death, the futility of our weaknesses ("lying is an accursed vice") and our sins, he offers us accessible interpretations and relevant commentary on the ESSAIS.

Rights sold to The Netherlands (Athenaeum), Sweden (Atlantis), Norway (Solum Forlag), Denmark (Kristeligt Dagblads), Germany (Ullstein), Italy (Adelphi), Korea (Chaeksesang), Spain (Paidos), Brazil (WMF Editora Martins Fontes), China (East China Normal University Press), Turkey (Yapi Kredi), Croatia (Tim Press), Spain/Castilian (Paidos), Catalan (Blackiebook) Portugal (Gradiva) and Bulgaria (Iztok Zapad).

de Baecque, Antoine: *UNE HISTOIRE DE LA MARCHE (A HISTORY OF WALKING)*

(Perrin, March 2016, 368 pages)

- *A unique and lively book, well-served by the author's gift for storytelling.*
- *A compilation reflecting both curiosity and erudition; the author communicates a real love of walking.*
- *A historical, scientific, philosophical and poetical mosaic on the subject of one of human beings' most fundamental activities.*

Walking has a history: Antoine de Baecque, a talented storyteller, presents an original, informed and lively account.

The author sets out to describe all possible forms of walking and the people who practice them: nomadic people, from the Lapp to the Sioux, itinerant merchants to shepherds, medieval apprentices to soldiers. Then there are pilgrims of all persuasions, those who return to the source of the Ganges and those who go to Compostela, who take the Tokaido road or walk to Mecca.

If walking has now lost most of its professional practitioners, it has gained enthusiastic amateurs, leisure-time strollers and week- end hikers. And now we walk in the city, beginning in the 17th and 18th centuries when urban promenades became a popular custom. Finally, walking has long represented a means of taking political action, as illustrated by Gandhi and Martin Luther King.

A historian of ideas who teaches film history at the Ecole Normale Supérieure in Paris, a specialist on the culture of the Enlightenment and the French Revolution, Antoine De Baecque wrote the volume on the ENLIGHTENMENT IN THE THE CULTURAL HISTORY OF FRANCE (Seuil, 2005) and contributed to the collective reference works, A HISTORY OF THE BODY, A HISTORY OF VIRILITY and A HISTORY OF EMOTIONS (Seuil, 2006, 2011, 2015). At the same time, as a critic and film historian, he was editor-in-chief of

the *Cahiers du Cinéma* and later the culture section of *Libération*. He recently published *CROSSING THE ALPS. Essay of walked history* (Gallimard, 2014), which won the Prix Ptolémée du Festival international de géographie and the Prix Augustin Thierry des Rendez-vous de l'histoire de Blois and has sold more than 7,000 copies.

Jimenez, Marc: *ART ET TECHNOSCIENCE (ART AND TECHNOSCIENCE, BIOART – NEUROAESTHETICS)*

(Belles Lettres/Klincksieck, May 2016, 220 pages)

A growing number of artists are using the latest technologies for aesthetic and artistic purposes. Terms and expressions such as bioart, biotech, biofacts, transgenic art, biogenetics, in vitro art, etc. are thus referring to half-artistic, and half-scientific, hybrid creations.

These intentionally provocative “works” are unsettling. They perturb our imaginations and sometimes defy the traditional and historic limits attributed to Western art. They also muddle our perception of them by exposing – beyond the realm of art – a multiplicity of ethical, religious, philosophic, cultural, legal and political issues.

Neuroaesthetics – an interdisciplinary area linking aesthetics, neurosciences and cognitive sciences – now represents a particularly innovative aspect of the art-science alliance. It is raising many questions, such as what role do “nature vs. nurture” play in how we express our sensitivity to beauty? Are there neuronal dispositions or brain structures favouring the recognition and appreciation of beauty? Can the physiological processes which determine or accompany a plastic or musical aesthetic experience be identified? Little by little, technoscience is delivering its own answers to these worrisome questions heralding an uncertain future. Aesthetic philosophy must nonetheless strive to meet these same challenges.

Philosopher and Germanist Marc Jimenez is an instructor at Université de Paris I (Panthéon-Sorbonne). He teaches Aesthetics at UFR d'Arts plastiques et Sciences de l'art (a French plastic arts and sciences teaching and research institute) where he is the Head of the Centre de Recherches en Esthétique théorique et appliquée (Theoretical and Applied Aesthetics Research Center).

Kauffmann, Jean-Paul: *OUTRE-TERRE (OVER EARTH)*

(Équateurs, February 2016, 336 pages)

Was long-listed for the Prix Essai France Télévisions.

- *An unusual book, both instructive and narrative. The author brings the Battle of Eylau and its forlorn landscape to life, intertwining his own memories and reflections into the tale.*
- *The realistic and very visual writing creates a wonderful reconstitution of the other-worldly atmosphere, the sequence of events and the Pyrrhic victory: readers will feel like they are strolling over the battlefield.*
- *A literary and visual voyage: the book is loaded with references, from Kant to Hitchcock via Balzac, Victor Hugo and Stanley Kubrick.*

Jean-Paul Kauffmann takes us to the Russian enclave of Kaliningrad, wedged between Poland and Lithuania, the site of the Battle of Eylau, one of the bloodiest and most mysterious battles of the Napoleonic Wars. A journey through both space and time.

The author/narrator, a history buff with a particular interest in the Napoleonic era, convinces his wife and two sons to come with him to Kaliningrad, not far from the Eylau battle site, to attend the commemoration ceremony organized in honor of the bicentennial of the battle. Alongside the Kauffmann family, readers will visit and learn about the intriguing town of Kaliningrad, which was a German province before Stalin annexed it in 1945. The Soviets carefully erased every trace of the city's Germanic past. Just a few kilometers from Kaliningrad lies the village of Eylau, where Napoleon's Grand Army lost a great number of men in a dreadful battle that took place on February 8, 1807. The carnage was such that even Napoleon himself was hard put to claim it as a victory. Based on eyewitness accounts by both French and Russian soldiers, Jean-Paul Kauffmann describes the bitter clash, which took place in the snow and fog, in lively and realistic detail. Kauffmann has a fondness for neglected, out-of-the-way sites, and the book is filled with fascinating and unusual travel writing about a landscape laden with history and shaded with melancholy.

Jean-Paul Kauffmann is a journalist and a writer. He has had over 20 books published, including *LA CHAMBRE NOIRE DE LONGWOOD (THE DARK ROOM AT LONGWOOD)*, which won both the Femina Essay Prize and the Roger Nimier Prize in 1997, and which was hugely successful in France and many other countries.

“Quand il parle de lui, il parle des autres. Extraordinaire écrivain. C’est toujours l’homme désarmé, l’homme nu, l’homme vulnérable qui intéresse Jean-Paul Kauffmann.” **Journal du Dimanche**

“Alors, récit, promenade historique, reportage? Contrairement à ce que redoutait le conférencier intrigué, *Outre-terre* est surtout un texte passionnant, une confidence partagée où le murmure de l’histoire a recouvert le fracas de la bataille.” **Télérama**

“Il y a quelque chose d’irréconciliable entre le passé et nous. » Et cette simple phrase donne au livre une mélancolie qui nous prend.” **Le Figaro**

“*Outre-terre* est un livre métaphysique grimé en récit de voyage, une reconstitution prétexte au ressassement et un style fluide en guise d’ultime élégance, lorsqu’il ne reste plus que cela.” **Le guide culture**

“Malgré l’humour avec lequel l’écrivain relate les reconstitutions de la bataille avec des figurants, ce dialogue d’outre-terre serre la gorge entre le survivant du Liban, qui s’est senti « inopportun » après sa libération et le rescapé d’Eylau, qui préfère in fine retourner chez les morts.” **Lire**

Laura El Makki, & co: UN ÉTÉ AVEC PROUST (ONE SUMMER WITH PROUST)
(Les Équateurs, June 2014, 235 pages)
50,000 copies sold in France!

“Always try to keep a patch of sky above your life” Proust wrote in *Swann’s Way*. Such is the aerial and stimulating ambition of this ÉTÉ AVEC PROUST.

UN ÉTÉ AVEC PROUST is originally a series of radio broadcasts, produced by Laura El Makki, which aired during the summer of 2013 on France Inter.

In Search of Lost Time is an unclassifiable masterpiece, so deep that one reads and rereads it to find “the only life which can be said to be really lived” — that is to say literature. This book takes us to the salons of the Belle Epoque, to a beach in Normandy or to Venice. It questions the idea of living, of sudden memories, of the subtlety of human relationships and the ambiguity of the feeling of love. It also addresses the benefits of the imagination or the beauty of art. The reader can find in it a shelter for his own fantasies. He can also recognize in it his own joys and fears and learn some truths about himself.

Alongside Laura El Makki, eight novelists, biographers and scholars, all specialists of Proust — Antoine Compagnon, Raphaël Enthoven, Michel Erman, Adrien Goetz, Nicolas Grimaldi, Julia Kristeva, Jérôme Prieur, Jean-Yves Tadié — talk about the many aspects of Proust’s life and work. How to retain the passing of time? Why does love make you suffer? Is it possible to really know someone?

Rights sold to Sweden (Atlantis), The Netherlands (Athenaeum), Italy (Carocci), Greece (Patakis), Norway (Solum Forlag), Denmark (Kristelig Dageblat), China (Yilin Press), Japan (Kobun Sha) and Korea (Chaek-Se-Sang).

Moinier, Bernard & Weller, Olivier: LE SEL DANS L’ANTIQUITÉ OU LES CRISTAUX D’APHRODITE (SALT IN ANCIENT TIMES, OR APHRODITE’S CRYSTALS)
(Belles Lettres, September 2015, 372 pages)

- *What point in common can there possibly be between the goddess Aphrodite and ham preservation, a rose perfume and livestock feeding, the mummification of a human body and a gingival paste?*
- *Salt, according to Pliny the Elder, was “essential for maintaining life.”*

In benefiting from this review of Antiquity’s literatures enriched by the findings of archaeology and epigraphy, we can easily concur with Pliny’s opinion that salt is essential to life

Among the Ancients, salt was mainly used as a powerful mediator. This attribute was due to its divine nature. The best illustrations of it were provided by Homer when he has Achilles and Patroclus in camp sprinkling their brochettes, or by Hesiod, according to whom Aphrodite was born from the salt produced by the crystallisation of Uranos’ sperm. A mineral substance endowed with the power of dissolving in water and reappearing in the form of crystals (evaporation), salt renders the various rituals or practices in which it is used sacred: the salt of the Covenant and its use in religious offerings among the Hebrews, table salt for sermons and refreshments among the Greeks, etc.

Moreover, salt was used as a bond of friendship, as exemplified by a proverb cited by Aristotle and Cicero, which later would inspire a French writer to say: “Before you make a friend eat a bushel of salt with

INVESTIGATIONS & TRUE STORIES & MEMOIRS

him.” The transversal approach of this volume gives us a panoramic view of salt in ancient times, which was regarded as a symbol of life in each of the cultures which helped to shape the Roman Empire, while the diversity of its uses lends these pages a special flavour.

Bernard Moinier is consultant, he spent 25 years in the salt-mining industry. He published *SEL ET SOCIÉTÉ* (Nathan, 1997).

Olivier Weller is a CNRS researcher in archaeology whose specialty is the mining and uses of salt in ancient societies. He published *HOMMES ET PAYSAGES DU SEL* (co-authored by J.-C. Hocquet and A. Malpica), Actes Sud, 2001.

D’Estienne d’Orves, Nicolas: *DICTIONNAIRE AMOUREUX DE PARIS (A PARIS LOVER’S DICTIONARY)*

(Plon, October 2015, 800 pages)

➤ *The DICTIONNAIRE AMOUREUX series (Dictionary for Lovers of... Series) is a prestigious collection, the passionate encounter of a writer with his most delectable subject. Each dictionary is a world of its own. It can consist of anything and everything – places, themes, personal objects both real and legendary, history or mythology. Whether the author chooses to tell us about a country, a city, an area, an activity or a sport, he is the chief architect of a privileged meeting place.*

➤ *Several works in the collection have received literary awards*

Neither a tour guide nor a history of Paris, nor a list of recommended addresses, this book offers the author’s highly personal selection of Parisian gems. The history of the French capital is interspersed with more private anecdotes and memories.

“From Accordion to Zucca, we’ll delve into the catacombs and distinguish a café from a brasserie or a cabaret; we’ll accompany Truffaut to the Gaumont Palace cinema; we’ll walk in the footsteps of writers like Hardellet and Marcel Aymé; we’ll ferret out the traces of the countryside poking through the tarmac; we’ll tour churches and fine dining establishments; we’ll stroll through the Palais Royal and along the abandoned train tracks of the “Petite Ceinture” ring railway; we’ll contemplate the Apocalypse and historic decapitations; we’ll share our indignation at the level of vandalism and our thrill at the number of hidden wonders; we’ll explore the vestiges of successive fortifications and the bed of the Bièvre River; we’ll go to the cinema and the zoo occasionally and to the opera often; we’ll avoid the obvious; we’ll take the metro and the bus, but wouldn’t be caught dead on a scooter; we’ll seek shelter in covered passages; we’ll discover stunning panoramas; we’ll splash in the pool; we’ll learn about awful things that almost happened; and of course, we’ll read. A lot! My Paris isn’t the same as yours. It’s mine, with all its pettiness and its grandeur, its beauty and its flaws, its bad tastes and its whims, its amateurism and its obsessions.” Nicolas d’Estienne d’Orves

Born in 1974, Nicolas d’Estienne d’Orves is a writer and a journalist. The opera critic for *Le Figaro* and *Classica*, he also decrypts Paris every week in *Le Figaroscope*. Since 2001, he has written almost two dozen books, including *OTHON* (2002 Roger Nimier Prize), *LES ORPHELINS DU MAL* (“The Orphans of Evil”), *LES FIDÉLITÉS SUCCESSIVES* (2012 Cazes Prize) and more.

INVESTIGATIONS & TRUE STORIES & MEMOIRS

Aïchatou & Mina Kaci: *ENLEVÉE PAR BOKO HARAM (KIDNAPPED BY BOKO HARAM)*

(Michel Lafon, January 2016, 250 pages)

➤ *The moving testimony of a young woman from Nigeria who with incredible willpower managed to escape Boko Haram after being forcibly married to one of its members.*

➤ *A chilling story about life in the territories dominated by Islamic terrorist groups.*

➤ *With a fascinating analysis of the journalist Mina Kaci and a moving tribute by Monique Clesca, Representative of the United Nations Fund.*

➤ *There is a battle to be fought in rehabilitating these young women and defeating hostage-taking. Since her return, Aïchatou started an educational establishment in Niamey and dreams of becoming a “great intellectual”*

In April 2014, the extremist group Boko Haram erupted into the media headlights when it kidnapped 276 schoolgirls. A brilliant year 9 student, Aïchatou followed Boko Haram's crimes on the Internet: "I saw the video where they showed the kidnapped schoolgirls of Chibok. I said to myself I was certain to suffer the same fate."

On 24 November 2014, her life fell apart when the fundamentalists seized Damask, her home town in North-East Nigeria. At 9 a.m., shots rang out. Aïchatou's mother hurried to her daughter's school, knowing that the soldiers were there to take the young, pretty students. They both took shelter with her sister and brother-in-law, the latter considered one of the sages of the village. The gamble paid off and the two women were safe for the night. They had to escape and try to reach Niger – but one by one they were caught in an ambush during which Boko Haram captured 400 women and children in Damask.

In this book Aïchatou recounts how she was taken by the fundamentalists to a house where, with forty other young girls, they made them wear clothing more "fitting" to Islam, engage in intense study of the Koran and do housework. The girls endured this regime for three weeks until the day they were delivered over to their respective "husbands". Aïchatou's spouse was as old as her father. She had left one prison for another. Aïchatou had made herself follow the rules meekly so as to avoid all trouble but inside herself she refused to submit. Her compliance earned her a few minutes freedom in which she went for a walk with four of her friends – an opportunity to flee, cross the border into Niger and return to her family, who had previously escaped there.

Aïchatou is Nigerian and she is 14 years old. At the end of 2014, she was held prisoner for 45 days by the extremist group Boko Haram, married by force and raped. Mina Kaci is a journalist for L'Humanité.

"L'adolescente qui témoigne sous couvert d'anonymat n'est pas la première à raconter son calvaire. Mais le dialogue qu'elle a pu nouer avec la journaliste Mina Kaci, présente plusieurs semaines avec elle à Niamey où elle a trouvé refuge, permet d'entrer dans le récit intime d'une victime de Boko Haram." **Le Monde**

"Assiatou a choisi de raconter son histoire pour se délester de sa douleur et de ses angoisses." **Jeune Afrique**

Thibodeau, Vincent: *BRAINIAC (TRONCHE DE ZÈBRE)* (JC Lattès, March 2016, 200 pages)

"When my mother found out I was a brainiac she cried. They were tears of joy but mostly of fear since she knew what life could be like for a child of 'high intellectual potential'."

Today, Vincent is a cheerful pre-adolescent but, at the age of 8, he felt use- less. Too much pressure, isolation and bullying in school, along with a painful and insidious loss of self esteem. In this book, he describes in his own words his heightened perceptiveness, his hyper sensitivity and his chaotic itinerary up until he understood what was going on inside himself. Above all, Vincent wrote this book to help children like himself.

VINCENT THIBODEAU is almost 12. He started writing this book when he was 10. He recounts the happiness and disillusion of a child diagnosed as « gifted ».

Brousse, Elisabeth: *DANCEFLOOR THERAPIE (DANCEFLOOR THERAPY)* (Michel Lafon, January 2016, 304 pages)

➤ *High-energy writing and darkly violent humor, for a bracingly modern book.*

➤ *A moving portrayal of a young woman using an unusual and funny way to fight for life.*

The heart-breaking yet hilarious personal account of a 31-year-old single woman for whom thyroid cancer is just one of her problems.

The story of a woman with a strong character who, when she receives a cancer diagnosis, decides to overthrow her straight and narrow life, filling it to the brim with parties and drinking, the better to reinvent herself.

High-energy writing and darkly violent humor, for a bracingly modern book.

Elisabeth Bush won the literary award "e-aufeminin writing." Based on her own experience of the experience, Dancefloor therapy is her first book. Executive assistant in a fire station the day, Elisabeth Brousse is the queen of the dancefloor at night and during weekends. When she learns she has thyroid cancer, there is only one solution: deny.

"Très émouvant... On a envie de danser du début à la fin." **Tatiana de Rosnay**

Viyan with Pascale Bourgaux: *MOI, VIYAN, COMBATTANTE CONTRE DAECH (ME, VIYAN, FIGHTER CONFRONTING ISIL)*

(Fayard, March 2016, 208 pages)

- *Simple writing style*
- *Chronological narrative*

In May 2015, international reporter Pascale Bourgaux has met Viyan, who told him the reality of her life. An outstanding testimony, the initiatory and poignant tale of a terrible destiny: a young woman decides to risk her life to fight against ISIL.

“I had a dream ; going to school like my brothers did. But instead it’s the guerilla that taught me everything I needed to know ; reading, writing, sleeping outdoors, training on weapons and...killing. I don’t regret anything. Except one ; not having been engaged earlier.”

Viyan is a young Kurdish soldier who took up arms at the age of eighteen to fight the Islamic State in Syria. Today she is twenty-five, a formidable sniper and the commander of dozens of joint units of Kobani Kurds. Like Viyan, hundreds of young Kurds have enrolled in women’s brigades to defend their land and combat ISIL. For these women, falling into the hands of jihadists is not an option, on the battlefield it is either victory or death.

Viyan is a member of YPG unit in order to fight against ISIL. Pascale Bourgaux was born in Belgium and lives in Paris since 2011. International reporter, she has been rewarded many times for her reports.

Blancato, Benedetta: *ENFER FASHION (FASHION HELL)*

(Calmann Levy, January 2016, 250 pages)

- *In a close examination of the upheavals of the fashion industry on the international level, Benedetta Blancato gives us a scathing portrait of the world of modeling agencies, where moral harassment is the norm and financial stakes the bottom line.*
- *Backed by a wealth of testimonials, the author breaks the law of silence to throw devastating light on the sprawling world of fashion.*

Former agent for a major Parisian modeling agency, Benedetta Blancato delves into the cutthroat world of fashion where young girls’ bodies are seen as mere objects to be sold to the highest bidder.

Indeed, during the frenzy of Fashion Week, thousands of apprentice teenage models, seeking fleeting glory and rarely informed of their rights, are subject to enormous amounts of pressure and barely legal work practices. Bookers, busy kowtowing to powerful untouchable clients, are utterly indifferent to their plight. The waltz of models from Kiev to Paris and the financial interests of major groups guided by capital of often dubious origins are identical, the author further proves.

The occasional scandal that comes to light in a business that dispassionately trades the bodies of young women is the mere tip of the iceberg.

Benedetta Blancato is a fashion journalist. She makes regular contributions to Stylist, Lui, Les Inrocks, Vice Italie, Snatch, and Marie Claire Italie. Fashion Hell is her first book.

Boudet, Caroline: *LA VIE RÉSERVE DES SURPRISES (HER NAME IS LOUISE)*

(Fayard, February 2016, 125 pages)

“Look closely, she’s my daughter. Her name is Louise. She is four months old. She has two arms and two legs, loveable fat cheeks, and an extra chromosome. So listen, next time you meet another Louise, don’t ask the child’s mother whether or not the chromosome had been ‘detected during pregnancy.’ Either it was, and the decision to ‘keep the child’ was a conscious choice, or it wasn’t, and it was a surprise, plain and simple. And don’t follow up with ‘but she is your baby, nevertheless.’ No. She is my baby, period. And ‘nevertheless’ is not a very nice moniker. I much prefer the name Louise. [...]”

In June 2015, the heartfelt appeal of Louise’s mother was heard around the world. Her story is that of a birth unlike most others and an unexpected encounter. It is also that of a journey, the story of a mother firmly-rooted in supposed normality, whose child had just smashed her certainties and horizons to pieces. Her Name is Louise is a genuine ode to human difference.

Caroline Boudet is thirty-six. She is a journalist and the mother of two, Paul, who is 4, and Louise, her infant daughter with Down Syndrome.

Maçon Dauxerre, Victoire: *JAMAIS ASSEZ MAIGRE (NO SUCH THING AS TOO THIN JOURNAL OF A SUPERMODEL)*

(Les Arènes, January 2016, 250 pages)

- *The uplifting story of a young woman who has chosen to embrace life.*
- *The author lives in London. She speaks fluently English.*
- *A hard-hitting exposé of the hidden face of fashion.*
- *A book that explains how it is possible to fall into the spiral of anorexia.*

Former model Victoire Maçon Dauxerre's account of the hidden face of fashion and her path to recovery from anorexia:

In the summer of her 17th year, she became a model. Six months later, she participated in a fashion show in New York and became part of the highly select circle of the 20 most in-demand supermodels in the world. But her dream ultimately led to anorexia and to hospital.

We follow her as she strives to become ever thinner and we witness the psychological brainwashing meted out by the fashion executives and the photographers, who never cease to remind her that food is her enemy.

Victoire Maçon Dauxerre was born in Paris in 1992. She is currently studying drama at an English school and learning her trade as an actress.

Seliman, Morgane: *L'AMOUR MIS À MORT (LOVE PUT TO DEATH)*

(Editions XO, April 2015, 240 pages)

5 reprints (22,000 copies!)

- *According to the UN, one woman over three is a victim of domestic violence.*

Today in a shocking book, Morgane Seliman tells her story: the craziness, the violence, the imprisonment. She wants to speak for all those who haven't yet found the courage to do so, to explain how, with help from associations, she was able to escape from hell.

The moving testimony of Morgan, a victim of domestic violence.

He called her "my love" and told her she was the most beautiful of all women. At 24 years old Morgane had finally found love. She was convinced: no other man could love her as much. They lived their love affair at 100 mph. Soulmates, Bonnie and Clyde... until the day that Morgane discovers she is pregnant. Rather than rejoice, her partner seems indifferent. He tells her it is her choice: keep the baby or abort. In reality, he finds Morgan's decision to become a mother unbearable. At their son's birth his gaze becomes crazy, hard. He becomes more and more violent.

He decides to make Morgane his slave. He blames her for everything, hits her daily. Soon he plans his "punishments" in a terrifying countdown. Morgan plunges into hell, unable to react. One Sunday he beats her up in front of their son. This time she feels as though he could kill her. After four years under his control she finally finds the courage to call the police and turn in her torturer.

Rights sold in Poland (Amber) and Germany (Lübbe).

de Boisrolin, Valérie: *EMBRIGADÉE (ENLISTED)*

(Presses de la Cité, September 2015, 240 pages)

The moving testimony of a mother whose 16 years old daughter left to Syria in 2013 to follow a young jihadist...

June 2013. Valérie de Boisrolin teenage daughter leaves her parents house with a bag full of clothes. She sends a last text message: « I'm leaving Paris, Mummy. Kisses, I love you ». She's going to join her boyfriend. For months, she's under his influence, in love, ready to believe all his promises.

SCIENCES

Some signs could have alerted Valérie. Her daughter has changed, but the teenagers are always changing... A month later, the police recovers the young girl, wearing a burqa. But she soon runs away again. And never come back.

She's now living in Syria and has a child. Valérie has managed to renew a fragile dialogue with her. But in spite of faith and love, the education and the values she has transmitted to her daughter, the inconceivable happened. The teenager was stable, and the reasons which pushed her to leave are still mysterious.

How to survive? Valérie puts all her energy into helping parents who live the same nightmare...

Horn, Mike: *VOULOIR TOUCHER LES ETOILES (REACH FOR THE STARS)*

(XO Editions Published, October 2015, 264 pages)

Complete English translation available

1st print-run: 30.000 copies

- *The life of one of the greatest conquerors of all time. A call to live freely and to follow your dreams.*
- *A crazy challenge,: four 8000m climbs in the Himalayas, one after the other.*

“You only climb the mountain of life one time. You need to know how to step aside, live your dreams, not allow yourself to become imprisoned. Man should never feel greater than life. Every day I tell my daughters: by keeping your feet on the ground you can touch the stars.”

He has travelled down the Amazon, followed 4000 kilometers of the Equator, and looped the North Pole during the long polar nights. He has walked over ice, crossed the desert, descended the rapids, and cut his way through the jungle.

Until this crazy challenge: to ascend, with three mountain climbing friends, four 8000 meter peaks in a row in the Himalayas. No oxygen, no ropes, in the purest form of ‘alpine style’, using only the force of will. He talks about his deepest motivations, his inspirations: his father who, taught him, when he was eight years old, to “look over the wall”; His wife Cathy, his Southern Cross, who recently passed away from illness whose spirit accompanies his every step.

For the first time also this conqueror of the impossible reveals himself.

Born in Johannesburg, South Africa in 1966, Mike Horn is the author of several books at XO Editions: LATITUDE ZERO, CONQUEROR OF THE IMPOSSIBLE, THE SCHOOL OF THE GREAT NORTH AND OBJECTIVE: NORTH POLE.

“We’ll end up thinking that this man, stronger than a rock, is immortal.” **Le Parisien**

“An ode to love: love of adventure and love for the people, people you held dear.” **Gala**

SCIENCES

Boqueho, Vincent: *TOUTE LA PHYSIQUE À PORTÉE DE MAIN (ALL PHYSICS AT YOUR FINGERTIPS)*

(Dunod, March 2016, 544 pages)

Why do we not pass through the floor? What is the shape of the Universe? Can you go faster than light?

This book answers these questions and many others. No prerequisite is required: the physical fundamentals of the simplest phenomena as of the more complex are clearly explained, without resorting to mathematical tools: all formulas are concentrated in boxes for those who prefer them to a long explanation. The main areas of physics are addressed and linked: mechanics, thermodynamics, electromagnetism, optics, quantum physics, relativity... They are illustrated by many examples of applications in everyday life: GPS, laser, 3D glasses... The latest advances are presented: quantum computing, quantum vacuum, the Higgs boson, cosmic backgrounds, extrasolar planets...

SupAero engineer by training, doctor of Astrophysics, Vincent Boqueho is an associate in Physical Sciences and teaches preparatory classes at Les Eucalyptus High School in Nice.

El Albani, Abderrazak & Macchiarelli, Roberto & Meunier, Alain R.: *AUX ORIGINES DE LA VIE. UNE NOUVELLE HISTOIRE DE L'ÉVOLUTION (THE ORIGINS OF LIFE. INVESTIGATING AN EXTRAORDINARY DISCOVERY)*

(Dunod, March 2016, 256 pages)

This book tells the adventures of explorers of a particular kind: intrepid geologists, who have gone to Africa to gather samples of ancient sediments, and who go back in Time to reveal an astounding discovery. Fossils of cellular structures, over 2 billion years old, that have questioned the entire history accepted so far of the emergence of life on Earth! How did these researchers, led by Abderrazak El Albani, make this discovery?

Abderrazak El Albani is a geologist at the University of Poitiers. Roberto Macchiarelli works at the Geosciences Department at the University of Poitiers. Alain R. Meunier is a geologist at the University of Poitiers.

Binétruy, Pierre: *A LA POURSUITE DES ONDES GRAVITATIONNELLES (TRACKING THE GRAVITATIONAL WAVES)*

(Dunod, June 2015, 256 pages)

We are accustomed to observing the light of the stars to understand the Universe. Yet it is not the most present radiation in the Universe, it is what we first identified because our eyes are "light detectors." However, movement in the Universe is caused by gravity not light. It is, therefore, the associated radiation called gravitational waves that is of primary importance in the understanding of how the Universe works. Scientists very recently have succeeded in developing instruments which make it possible to detect this radiation. This book describes the techniques and concepts at work and gives an account of the race that laboratories world-wide are in to understand this gravitational Universe that is opening up to us.

Pierre Binétruy is head of research in the Particle Astrophysics and Cosmology laboratory (APC) of the University of Paris Diderot.

Rights sold to: Mainland China and Japan

Barrau, Aurélien: *BIG BANG ET AU-DELÀ. LES NOUVEAUX HORIZONS DE L'UNIVERS (BIG BANG AND BEYOND. THE NEW HORIZONS OF THE UNIVERSE)*

(Dunod January 2016, 176 pages, – 2nd edition)

Modern science has revolutionized our understanding of the universe. In this short essay, Aurélien Barrau sets out, in simple terms, the cosmos in the perspective of today's physics and invites the reader to an excursion, mixing science and philosophy, which visits one after the other the pillars and enigmas of the Big Bang. Going beyond the standard models, Barrau plunges into the heart of multiple universes and the "pre- Big Bang". This new and enriched edition is updated with the latest discoveries of the satellite Planck. Aurélien Barrau is teacher at the University Joseph Fourier (Grenoble), researcher at the subatomic physics' and cosmology laboratory of the CNRS and member of the Institute of France.

Boulez, Pierre & Pr. Changeux, Jean-Pierre: *LES NEURONES ENCHANTES THE ENCHANTED NEURONS THE BRAIN AND MUSIC*

(Odile Jacob, October 2014, 232 pages)

- *A no-holds-barred dialogue for a captivating book.*
- *A book to help us understand the magic of the workings of the human brain.*
- *An exceptional initiative that should be a milestone in the history of ideas.*

A neuroscience of Art established in a profoundly innovative work – An intellectual landmark!

Pierre Boulez is not only a leading composer, but also an outstanding conductor and the founder of France's renowned Institute for Research and Coordination in Acoustics and Music (Ircam). He is recognised as a leading 20th century creator and a foremost thinker in the musical domain. From 1976 to 1995, he held the chair of 'Invention, Technique and Language' at the Collège de France. Pr. Changeux is an eminent neurobiologist and the author of such successful works as *Neuronal Man* and *The Physiology of Truth: Neuroscience and Human Knowledge* (Harvard UP), or *Du Vrai, du beau du bien* (Yale UP), all originally published by Odile Jacob. He is an honorary professor at the Institut Pasteur and a member of the French Academy of Sciences. He held the chair of cellular communication at the Collège de France until 2006.

What goes on in the mind of an artist, of a composer, during the creative process remains a mystery - a mystery that this book seeks to uncover.

Does artistic creation spring from specific intellectual or biological processes? Will scrutinising the creative mechanism enable us to understand how a composer, a musician or a conductor chooses to combine one note with another, decides to make one rhythm follow another, to produce something new, to create beauty or elicit emotion? Is it possible to understand what was going on in the minds of Stravinsky or Pierre Boulez when they composed *The Rite of Spring* or *Le Marteau sans Maître*?

What are the links between the elementary building blocks of the brain and such complex mental activities as the perception of beauty or the creation of music? The goal of this book, which is to establish a neuroscience of art, originally stemmed from a discussion between the neurobiologist Jean-Pierre Changeux, who has made the brain the main focus of his scientific research, and the composer Pierre Boulez, for whom theoretical questions related to the art of music have always been fundamental. They are joined here by Philippe Manoury, who has provided his musicologist's viewpoint.

Rights sold: Italy (Carocci), Spain (Gedisa) and Japan (Hosei University Press)

"A truly fascinating book" **Huffington Post**

"Dive into a new emerging discipline: the neuroscience of art" **BioFutur**

"A thorough reflection on the meaning of music, from ears to brain: its relationship toward time and space; the music 'cosa mentale'" **Télérama**

Halimi, Patrice: *LA GRANDE DETOX. COMMENT EVITER LES POISONS DU QUOTIDIEN (OUR DAILY POISONS AND HOW TO TAKE IT)*
(Calmann-Levy, March 2015, 224 pages)

- *Patrice Halimi takes us by the hand and gives us the key to living better and taking necessary precautions.*
- *In this terrifying but true assessment, the author analyzes our daily lives, pointing out the toxic, chemical products in it, teaching us to identify and avoid them without radically changing our lifestyle.*
- *A resolutely pragmatic approach. The author's method is to examine 24 hours in the life of an ordinary household.*

Written in an easy, reader-friendly style, this book is perfect for anyone who wants to protect their nearest and dearest from harmful molecules that would be easy to avoid...

Every day we are confronted with dozens, or even hundreds, of toxic products that affect both our metabolism and our health. The number of cancers linked to these phenomena is constantly on the rise. This much we know, but what can we do about it, at our own level? How can we avoid coming into contact with the "poisons" that surround us?

We go into our bathrooms every day, we go to work, by car or on foot, we make phone calls, we eat, we do chores, we garden, etc. What are the risks involved? How can we control the extent of our exposure to environmental chemicals and make informed choices?

It is not a book for toxicologists (though the author builds on numerous scientific studies that have led him to reflect on present-day issues). It is first and foremost the work of a pragmatic doctor concerned with questions raised by his patients on a daily basis, a doctor who became interested in questions of environment and health because he believes we can all take action, both individually and collectively.

Patrice Halimi is 47 years old. He is a pediatric surgeon in Aix-en-Provence. In recent years, he has become actively involved in non-profit organization work with the Association Santé Environnement France that he founded in 2008 with Dr. Pierre Souvet. The ASEF conducts preventive campaigns on issues related to health and environment, including air quality, childhood environments, climate change, electromagnetic waves, biodiversity, food and sports.

PHILOSOPHY & RELIGION & SPIRITUAL LIFE

Lafitte, Serge: *LA BIBLE ET LE CORAN (THE BIBLE AND THE CORAN)*

(Presses de la Renaissance, November 2015, 165 pages)

- *A clear and reader-friendly book that goes back to the roots of the three monotheistic religions by exploring their founding texts.*
- *A historical, cultural and spiritual synthesis that aims at clarifying the links between three holy books and three traditions.*

In a reader-friendly approach and using historical, linguistic textual exegesis the author underlines the similarities and differences all three religions have, based on the Bible, the Coran and the Torah.

Where do the Old Testament, the New Testament and the Coran come from? What do these three books, which are sacred to Jews, Christians and Muslims contain? Who wrote them? For what purpose? How did they reach us? Who were Moses, Jesus and Mahomed? What role do these “Holy Books” play in Judaism, Christianity and Islam? What do they have in common? What are their differences?

These are the questions – which interest both believers and sceptics – that Serge Lafitte, a renowned specialist in monotheistic religions, answers by presenting the founding texts and their histories.

A journalist specialised in the field of religion, Serge Lafitte, a frequent contributor to *Le Monde des religions*, is the author of many books, including MAHOMET ET L'ISLAM DES ORIGINES (Plon, 2006) and CHIITES ET SUNNITES (Plon, 2007; new edition Presses de la Renaissance).

Marie, Claire: *COMMENT JE SUIS DEVENUE CHAMANE (BECOMING A SHAMAN)*

(Fayard, January 2016, 266 pages)

- *A clinical psychologist discovers shamanism and decides to use it in therapeutic practice.*
- *The very personal journey of a woman who managed to conciliate her Cartesian mindset with her sensitivity to the world of spirits.*
- *Extracts from therapeutic sessions both ordinary and upsetting where the term “loss of soul” is brightly highlighting.*

First occidental woman to become a Shaman, the psychologist Claire Marie unveils her initiation to shamanistic practices and demonstrates how useful it can be in today's world

Claire Marie is a hospital psychologist specialized in pain management. Her encounter, five years ago, with the Nahuatl Mexican tradition of medicine would transform her vision of life and her practice as a psychologist. She had always sensed that her body was a vehicle for messages, that it contained an energy she didn't understand. Her initiation to shamanistic practices would allow her to enter the world of spirits, to commune with the trees, to talk to the elements and to visit the star Sirius, no less!

From the viewpoint of a trained psychologist poking fun at her own improbable experiences, she gives us a humorous account of her spiritual journey. Indeed, during strange ceremonies Claire Marie can perform spirit retrieval, in a mere few sessions at times, and determine, through her shamanic abilities, what traditional analysis takes years to identify and seldom treats.

Claire Marie, psychologist based in England, works at a hospital and has a private practice. She became a shaman five years ago. *Becoming a Shaman* is her first book.

Bayard, Pierre: *AURAI JE SAUVÉ GENEVIÈVE DIXMER (WOULD I HAVE SAVED GENEVIÈVE DIXMER)*

(Editions de Minuit, January 2015, 160 pages)

- *Pierre Bayard's clear style and clever humor make this book a pleasure to read*
- *A book that makes philosophical and literary ideas and considerations accessible to all readers (Kant, Benjamin Constant), and encourages us to think about some universal ethical principles*

In the same vein as his best-selling AURAI-JE ÉTÉ RESISTANT OU BOURREAU ? (WOULD I HAVE BEEN A RESISTANT OR AN ASSASSIN?) Pierre Bayard once again pulls off a fascinating combination of fiction and philosophical musing by projecting himself into a classic novel.

As a teenager, Pierre Bayard had a crush on Geneviève Dixmer, a character in Dumas and Maquet's *THE KNIGHT OF MAISON-ROUGE*. He imagines himself in the place of the hero, trying to save the young woman, a Royalist sentenced to death during the French Revolution for her political convictions. Having "entered" the book, the author analyses the behavior of the characters around him, drawing on philosophical and ethical considerations to explain his own choices in various situations one can find oneself confronted with.

Pierre Bayard offers a book full of offbeat and amusing anecdotes, as well as lucid, thoughtful commentary and musings.

Pierre Bayard was born in 1954. He is a Professor of English Literature at Paris University, and a psychoanalyst. He writes controversial and thought-provoking essays, the best-known of which is *COMMENT PARLER DES LIVRES QUE L'ON A PAS LUS* (2007). The book has been translated into 27 languages and was a huge success in France (80,000 copies sold in France alone).

"Un magnifique hommage à la littérature" **Le Journal du Dimanche**

"La fantaisie de Pierre Bayard, qui ne se sépare jamais d'un humour salutaire, permet à cet essai d'aborder en toute légèreté la question essentielle de notre relation aux autres." **Page**

Kristeva, Julia & Sollers, Philippe: *DU MARIAGE CONSIDÉRÉ COMME UN DES BEAUX-ARTS (ON MARRIAGE AS A FINE ART)* (Fayard, May 2015, 164 pages)

In a series of four lectures held between 1990 and 2014, Julia Kristeva and Philippe Sollers exchanged ideas on the subject of couples and marriage. The present collection of dialogs looks at famous couples, such as Sartre and Beauvoir or the Mitterrands, to question ideas of what constitutes a loving relationship and notions of fidelity/infidelity in marriage.

More than the story of their own story, they give us a history of the empowerment of women and a history of ideas. Indeed, wary of couples, or the idea of the couple, the two lovers champion the uniqueness of the individual in marriage, as it is only through self-affirmation that a lifelong relationship can be written. In these lectures, which exude a sense of complicity, mutual attentiveness and affection, the reader discovers not only the strength of their union, but also the much needed support of timeless friends, including Nietzsche, Rousseau, Freud, Heidegger and Bataille.

Semiotician, psychoanalyst, essayist and novelist, whose entire body of work has been translated in the United States, Julia Kristeva is the laureate of the 2004 Holberg Prize, described as the "Nobel prize" for the arts and humanities. Writer and critic Philippe Sollers has published numerous novels and essays on art.

Rights sold to: Italy (Donzelli)

Lenoir, Frédéric: *LA PUISSANCE DE LA JOIE (THE POWER OF JOY)* (Fayard, October 2015, 216 pages)

In the present philosophical essay, Frédéric Lenoir looks for answers and refers to three basic forms of joy: the joy of living, the joy of being oneself, and the joy of being connected to the world and to others.

Joy, you say, what do you mean? What's the difference between joy, pleasure, and happiness? Are there different kinds of joy? Can we learn to be joyful, or is it pretty much a question of disposition and genes? Can joy be felt alongside suffering and sadness?

Through numerous concrete examples, as well as his own experience, Lenoir compiles a list of different kinds of joy: the joy of creating, making progress, and fulfillment; the joy of loving, possessing, and contemplating. In so doing, he demonstrates that though joy is involuntary and cannot be imposed, it is contingent to a particular environment, one that we owe to ourselves to promote by taking part willingly and being grateful in life, by opening our hearts, by staying in tune to our feelings, and by being attentive to others and to the world around us...

Philosopher and a sociologist Frédéric Lenoir is an associate researcher at the Ecole de hautes études en sciences sociales (EHESS). He is also the author of numerous essays and novels that have been translated into over twenty languages, including his best-selling *DU BONHEUR* (Fayard, 2013), 300,000 copies sold in France.

PSYCHOLOGY & MEDECINE & SELF-HELP

**Filliozat, Isabelle: *LES CHEMINS DE LA JOIE (PATHS TO JOY)*
(JC Lattès, March 2016, 320 pages)**

“The beautiful emotion of joy is the emotion that makes sense of our existence. Joy is the result of effort, concentration and attention. When we learn or accomplish something, we are giddy with joy. A walk in nature, running, dancing, singing, partying, all bring us joy and we will see why.

In this book, through an abundance of information and exercises to awaken our consciousness, I will explore the roots of joy, its expression, physiology, hormones and benefits, and I will explain how to promote it in our everyday lives.”

ISABELLE FILLIOZAT is a psychotherapist and director of the *Ecole des Intelligences Relationnelle et Emotionnelle*. She is the author of numerous books translated in over 20 languages, among which *Au Coeur des émotions de l'enfant* and the highly successful *J'ai tout essayé*.

**Lejoyeux, Michel: *TOUT DÉPRIMÉ EST UN BIEN PORTANT QUI S'IGNORE (ALL SAD PEOPLE CAN LEARN TO SMILE)*
(JC Lattès, January 2016, 300 pages)
30 000 copies sold in France**

We all have a good-mood machine in our skulls but we don't know how it works!

This book will explain how and offer a feel-good lifestyle without medication or chemicals of any kind. You can do the maintenance of your happiness all by yourself; escape negativity as easily as exercising your muscles, your breathing or your heart. All you have to do is apply certain scientifically proven techniques, full of common sense but incredibly effective.

MICHEL LEJOYEUX is a professor of psychiatry and addictology, head of departments at several Parisian hospitals. He is the author of international research studies and of successful books on optimism and health.

Right sold: Italy

“With a few easy exercises and no medication, *Pr Lejoyeux* delivers the keys to a cheerful life.” **Elle**

“A marvel of wisdom, both witty and clear.” **L'Express**

**Prof. Duffau, Hugues: *L'ERREUR DE BROCA (THE SECRET OF HUMAN INTELLIGENCE)*
(Michel Lafon, January 2016, 288 pages)**

- *Pioneer in neurosurgery, the author looks back over his path full of pitfalls in a book that the reader will read as a novel*
- *The visionary surgeon's fight against medical conservatism*
- *A text full of hope and energy, explaining a scientific and spectacular technique but also describing some of the most spectacular cases the Professor Duffau has treated*

In this science-popularization book, the author offers a new vision of the brain, bringing hope to the patients and innovation to the medical world.

Initially criticized for his use of awake brain surgery, Professor Duffau is now acclaimed worldwide and seen as an authority on that spectacular technique, which involves removing patients' tumors without putting them to sleep. Through his operations and analyses of neuron connections, he has been able to demonstrate that not only is the brain capable of regenerating itself through neuroplasticity, its areas are not at all static. They intercommunicate, adapt and reorganize themselves depending on the patient's experience or pathology. Although it was previously thought that a patient suffering from a brain lesion in what is known as Broca's area would no longer be able to speak or would suffer from serious dysfunctions, the brain has been shown to rebuild connections to enable the transmission of messages.

That has enabled the professor to operate on patients with serious tumors while still preserving their quality of life, judgement or talent for painting or dancing. Professor Duffau looks back over the most

spectacular cases he has treated, as well as the promising potential of his work on the treatment of autism, epilepsy and certain mental disorders.

Professor Hugues Duffau is a brain surgeon. He leads the Department of Neurosurgery at the University Hospital Center of Montpellier, France, and specializes in operations on brain tumors (glioma) and awake brain surgery. Winner of the Herbet Olivecrona medal (the equivalent of the Nobel Prize for Medicine), his operations and initiatives all over the world are the subject of international conferences and papers in distinguished scientific journals, such as *Brain*, *Science*, etc.

de Coulon, Jacques & Flak, Micheline: *LE MANUEL DU YOGA A L'ÉCOLE. DES ENFANTS QUI RÉUSSISSENT (A TEXTBOOK FOR YOGA IN SCHOOL: HELPING CHILDREN TO SUCCEED)*
(Payot, February 2016, 240 pages)

This book contains 27 illustrated yoga exercises (breathing together, a brief salutation to schoolwork, correct standing pose, relaxing your hands, mindful breathing, the wind blowing away the clouds, and more) that are easy to do in class.

How can children do well in school without getting stressed out? Despite its apparent simplicity, this is a practice that offers tremendous benefits to children and teens: self-confidence, attention to others, emotional stability, ability to concentrate, creativity and more. Well-being, success and yoga mindset for a whole new way of life.

Jacques de Coulon is a philosopher. His life path has led him to spiritual masters from different practices. He combines philosophical reflection with the practice of meditation and personal development. He has written a number of books published by Payot, including *IMAGINE-TOI DANS LA CAVERNE DE PLATON* ("PICTURE YOURSELF IN PLATO'S CAVE", 2015).

Micheline Flak, who has been teaching for 37 years, introduced yoga to Lycée Condorcet in Paris in 1973. She and Jacques de Coulon co-founded a teacher-training organization called RYE (for Research into Yoga for Education).

Lenoir, Frédéric: *LA PUISSANCE DE LA JOIE (THE POWER OF JOY)*
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What's the difference between joy, pleasure, and happiness?

Are there different kinds of joy?

Can we learn to be joyful, or is it pretty much a question of disposition and genes?

Can joy be felt alongside suffering and sadness?

In the present philosophical essay, Frédéric Lenoir looks for answers and refers to three basic forms of joy: the joy of living, the joy of being oneself, and the joy of being connected to the world and to others.

Through numerous concrete examples, as well as his own experience, Lenoir compiles a list of different kinds of joy: the joy of creating, making progress, and fulfillment; the joy of loving, possessing, and contemplating. In so doing, he demonstrates that though joy is involuntary and cannot be imposed, it is contingent to a particular environment, one that we owe to ourselves to promote by taking part willingly and being grateful in life, by opening our hearts, by staying in tune to our feelings, and by being attentive to others and to the world around us...

Philosopher and a sociologist Frédéric Lenoir is an associate researcher at the Ecole de hautes études en sciences sociales (EHESS). He is also the author of numerous essays and novels that have been translated into over twenty languages, including his best-selling *DU BONHEUR* (Fayard, 2013), 300,000 copies sold in France.

Romanian rights sold to Philobia.

Hollings, Chloé: *FUCK LES REGIMES (DOWN WITH DIETS)*
(Payot, February 2016, 224 pages)

Lose kilos quickly, without pain or even effort – and above all, without dieting – that's exactly what Chloé did.

On the menu: a ceasefire with your body, letting go, accepting yourself for what you are – a woman – and learning to love your own body. Outcome: 20 kilos melted away...

High-spirited, funny and absolutely spot-on, this little book by a 30-year-old actress who finally feels at home in her own body will appeal to every woman who thinks she's fat, has been disappointed by the weight-loss methods she's tried, and is open to the concept of personal development.

As well as the men in their lives...

Chloé Hollings, Franco-Australian, is an actress. Having trained in both France and the United States, she has played many roles in the theatre, on television, and for the cinema, including acting alongside Jean Reno and in the series Versailles, on Canal+.

Patricot, Aymeric: *LES VIES ENCHANTÉES. ENQUÊTE SUR LE BONHEUR* (ENCHANTED LIVES, INVESTIGATING HAPPINESS)

(Plein Jour, January 2016, 224 pages)

- *Via dissipation, dilution, opposition and more... There are so many ways to find happiness, whether bravely or lazily, like Proust, Montaigne or Aragon.*
- *Novelist and professor of literature Aymeric Patricot shares his collection of ordinary happy people: a gardener, a father, a militant, a maniac and more...*
- *A profoundly humane and indulgent book, with a seriously upbeat outlook.*

A mosaic of life stories, of both ordinary people and famous writers, defining a state of subjective happiness that is totally free of philosophical doctrines.

“Les vies enchantées est le livre qui va à contre-courant de ceux qui nous expliquent comment être heureux. Et c'est en cela que sa démarche résonne. À travers ces témoins qui forcent l'admiration, Aymeric Patricot exprime un regard joyeux, réel et inattendu sur le bonheur, avec un souci de véracité qui rendra service au lecteur en quête de bonheur.” Metro news

“Quoi de plus déprimant que les traités sur le bonheur? On oscille entre copie de bac philo et manuel de développement personnel. Saluons donc le dernier livre d'Aymeric Patricot, qui renouvelle le genre en présentant une série de témoignages d'anonymes sur ce qui leur procure du bonheur dans la vie. Concept tout simple, mais diablement efficace.” L'Express

Braconnier, Alain: *L'ENFANT OPTIMISTE* (MY CHILD IS OPTIMISTIC)

(Odile Jacob, February 2015, 288 pages)

- *Following the success of his earlier book Optimiste, Alain Braconnier continues to explore optimism, this time focusing on childhood.*
- *How to turn a natural asset into a driving force towards greater fulfilment and success: 5 essential points, exercises, a practical how-to method.*
- *Tips on how to deal with children who are prone to pessimism.*

How to draw out and foster optimism in each and every child?

Alain Braconnier, a psychiatrist and a psychologist, is a consultant at the Pitié-Salpêtrière's teaching hospital and a professor emeritus at the School of Practising Psychologists, in Paris. He was formerly the director of a mental health association in Paris. He is the author of such immensely successful books as MÈRES ET FILS, LES FILLES ET LES PÈRES, PETIT OU GRAND ANXIEUX and, recently, OPTIMISTE, all of which were published by Editions Odile Jacob.

There is no doubt that young children are more optimistic than adults. Their zest for life and their enthusiasm are obvious signs of their natural optimism. But what can we do to safeguard their optimism throughout childhood and adolescence? How can we help them maintain their inner strength? How can we ensure that their optimism will drive them to become fighters, determined to overcome the difficulties they will encounter in an uncertain society and in a profoundly changing world?

The goal of this book is to help parents, teachers, and educators in general, to become aware of children's great inner strength, to assess, foster and stimulate it, so that it becomes one of the pillars of education. Research over the past twenty years has clearly identified the ties linking optimism and hope with academic performance.

Alain Braconnier examines childhood optimism and describes a practical method to develop it. He shows that there is an inalienable element of optimism even in children with apparently pessimistic temperaments, even in the most anxious and fragile ones.

Lachant, Jacques-Alain: *BIEN MARCHER, ÇA S'APPREND ! 100 CONSEILS QUI VONT VOUS CHANGER LA VIE (YOU CAN LEARN TO WALK RIGHT! 100 RECOMMENDATIONS THAT WILL CHANGE YOUR LIFE)*

(Payot, October 2015, 320 pages)

➤ *A revolutionary method!*

Tell me how you walk, I'll tell you who you are, what's ailing you, and how to treat it! Through some 100 very practical factsheets, Jacques-Alain Lachant addresses the issues that affect people who stomp, who think their feet are too long, who walk too quickly or too slowly, who lose their balance or have one leg that's shorter than the other, those whose backs hurt because they stand too much, who drag their feet, who need to have their hips operated on, etc. He debunks some clichés and offers solutions and exercises. Along the way, we find out about some famously unusual strides (Chaplin, de Gaulle, Sarkozy, Tati, Frankenstein, John Wayne, Edith Piaf, etc.) and learn the 16 keys to diagnosing our own way of walking.

Jacques-Alain Lachant is an osteopath. He has developed a global approach that allows him to treat posture-based pains and disturbances. He can count many "shrinks" among his patients: Dolto, Pontalis, Eliacheff, & al.

Naouri, Aldo: *LES COUPLES ET LEUR ARGENT (COUPLES AND MONEY. NOTHING IS FOR FREE. MONEY IN RELATIONSHIPS: REVELATION AND SYMPTOM)*

(Odile Jacob, September 2015, 256 pages)

- *Much like an archaeologist, Aldo Naouri digs into the psychic roots of male and female social behaviour.*
- *Learning to deal with money, differences in male and female approaches, social roles, women's work, games of desire: these are some of Naouri's favourite themes, which he has woven together here in a coherent and illuminating work.*
- *Life stories, snatches of personal history: Naouri's finely honed style perfectly serves his indispensable reflection on our changing society.*

Love may have no price, but what does the way a couple deals with money reveal about their relationship? Expenses, the role of money in the relationship, the way money is used as a bargaining tool: all these are clues to the state of a relationship. For good reason, money has been called the sinews of war.

In his new book, Aldo Naouri draws on his own personal life, as well as on case histories gleaned throughout his lengthy medical career, to give us his sharp observations on our changing society, based on an in-depth enquiry into the way partners in a couple relate to money. Predictably, the search to understand the part money plays leads Naouri to an examination of male and female social roles, and, as in his previous books, he enlightens us on the extraordinary complexity of the psychic realities that trigger human behaviour.

Avoiding commonplaces and preconceived ideas, Naouri has written a thought-provoking work that urges us to consider with a fresh eye what we had previously believed to be completely uncontested.

Aldo Naouri, renowned paediatrician and social commentator, is the author of many highly successful books published by Editions Odile Jacob: *LES FILLES ET LEURS MÈRES*, *EDUQUER SES ENFANTS*, *LES PÈRES ET LES MÈRES*, *L'ENFANT BIEN PORTANT*, *ADULTÈRES* AND *PRENDRE LA VIE À PLEINES MAINS*.

About for Naouri's previous books:

"Each one of his shock books strikes where it hurts : mother-daughter relations, father's role, authority... Nothing escape him!": ELLE

"Aldo Naouri does not seek consensus. He upsets, shocks, convinces, delights and couldn't care less. A

Bilheran, Ariane: *SOYEZ SOLAIRE! ET LIBÉREZ-VOUS DES PERSONNALITÉS TOXIQUES (BE SUNNY! AND FREE YOURSELF FROM TOXIC PERSONALITIES)* (Payot, October 2015, 150 pages)

The first self-help book that shows how to get away from toxic personalities, to get closer to ones that do us good, and to help ourselves become “sunnier”.

Around toxic people, the air is tense; they drain all your energy and self-esteem, like a vampire sucking your blood. Around sunny people, on the other hand, the air is clear and you feel good. That’s because sunny people can control themselves, so they don’t need to control other people in order to feel like they exist.

We can become sunny personalities, too. Ariane Bilheran shows us how to cultivate the right attitudes to detox ourselves: let go of loyalty to people who undermine us; stop trying to help other people no matter what; grow up without worrying about what other people think, etc. And in spiritual terms: try to rise above our own egos when they are being shallow; grant less importance to material goods and petty problems; learn neither to judge, nor to worry about the judgement of others; lower our expectations and reconnect more with our souls, which ancient texts describe so eloquently... Now all we have to do is to focus on this newly understood inner harmony each and every day.

Ariane Bilheran is both a psychologist and a philosopher. A former student at the prestigious École Normale Supérieure and a Dr. of Psychopathology, she has written several books about harassment, manipulation and other pathologies of power

Azzopardi, Gilles: *NOUVEAU MANUEL DE MANIPULATION: POUR TOUT OBTENIR (OU PRESQUE) ! (THE NEW MANIPULATION GUIDE BOOK)* (First, January 2014, 336 pages)

- *An essential theme in today’s society.*
- *Internationally renowned author.*
- *The practical guidebook for anyone who lacks self-confidence or a sense of authority.*

The long-awaited updated and expanded new edition of the Manuel de manipulation (35,000 copies sold in France alone).

How to avoid being manipulated in day-to-day life. How to “read” a person in just three minutes and to bring them around to your point of view. How to reduce aggressiveness and harassment. How to impose yourself at work, and in your relationship. How to appear more credible. How to get (almost) everything you want from other people.

Clear, precise and practical, this new Guide to Manipulation presents all the techniques you'll need to get other people to do (almost) everything you want them to.

Psycho-sociologist Gilles Azzopardi is an internationally renowned specialist in communication strategies. He has written several best-selling books that have been translated internationally, including, most recently, JE BOSSE AVEC DES CONS ET DES MANIPULATEURS MAIS JE ME SOIGNE.

GASTRONOMY

Haumont, Raphaël: *LE PETIT CHIMISTE (GOURMAND) EN CUISINE (THE LITTLE GOURMET CHEMIST IN THE KITCHEN)* (Dunod, March 2016, 144 pages, 2nd edition)

Un prof, Raphaël Haumont, inspiré par un Chef, Thierry Marx, grand manitou des fourneaux, vous propose 30 petites expériences à faire en cuisine, encore plus gourmandes dans cette nouvelle édition ! Pour chacune, les explications scientifiques sont données : manipulez, observez... et dégustez ! Comment faire de la magie avec un gâteau ? Comment rendre des fruits pétillants ? Comment obtenir des choux très gonflés ? Comment réaliser un chewing-gum maison ?

Raphaël Haumont est enseignant chercheur en physico-chimie des matériaux à l’université Paris Sud. Il y dirige la Chaire Universitaire “Cuisine du Futur” Professor Raphaël Haumont, a specialist in the sciences of cuisine, inspired by a chef, Thierry Marx, a heavyweight in the kitchen, presents even more delicious little

experiments to do in the kitchen. For each one, scientific explanations are given: do and observe... and taste! How to make magic with a cake? How to make fruits sparkle? How to make choux pastry even puffier? How to make homemade chewing gum? This new edition contains 7 new recipes and more sweet cakes recipes to try.

Raphaël Haumont is lecturer and researcher in physical chemistry of materials at the University Paris Sud. He is head of the academic chair "Cuisine of the Future".

Vingtier, Alexandre: *120 RHUMS. LES CLASSIQUES, LES ÉTOILES MONTANTES ET LES PERLES RARES (120 RUMS. THE ESSENTIAL, THE RISING STARS AND THE RARE PEARLS)*

(Dunod, March 2016, 264 pages)

Often relegated to a role as a cocktail ingredient, rum has in

the past few years attracted an increasing number of enthusiasts that are interested in its diversity of taste. Rum has become the third best selling spirit in France just behind whisky and anise based spirits. This guide, the first handbook on Rums presents 120 bottles that everyone should have tasted at least once in his life. Whites, amber coloured or olds, these rums come from the whole world and all have a history to tell. This selection, mixing the essential rums, the new rising stars and some very rare pearls, will allow you to do or refine your education. Through the pages and the bottles, the author invites with passion to discover distilleries, men and traditions that make rum, its styles and flavours diversity and also its history and its creation methods. In addition to a photo of the bottle of the rum that is discussed, each double page presents the region and the producers, and explains why the author chose it.

There are not many competing works and there are no guides of this type that deal with bottles and producers. The other books on rum deal with the history of rum, cocktails, or techniques but never brands much less bottles both of which are of more interest to knowledgeable consumers and professionals. Alexandre Vingtier is an internationally acclaimed spirit and alcohol expert.

Rights on the previous edition sold to: Mainland China and Czech Republic

Marie-Sophie L.: *L'INSTANT CRU. 100 RECETTES INCROYABLES MAIS CRUES (RAW FOODING. 100 INCREDIBLY RAW RECIPES)*

(Albin Michel, April 2015, 176 pages)

- *A new and funny way to cook without risking to burn one self.*
- *Cooking has become fashionable, but still, a lot need to be explored and gets to be discovered: raw cooking is one of them*

A jubilant and creative invitation to rethink food and rediscover the enjoyment of eating it... entirely raw!

In raw cuisine, everything is possible, or almost: lasagnes, risottos, crepes, lemon tarts, cheeses, bread, crispy cookies with melt-in-the-mouth caramel apples, and much more. Simple preparation (a mixer and a blender will do!) ensures that nutrients are perfectly conserved.

What interests Marie-Sophie most is combining flavours, textures and aromas to rediscover the pleasure and sensuality of taste. She creates her recipes from vegetables, leaves, shoots, fruits, seeds and nuts, excluding all animal products except milk and pollen.

Marie-Sophie L., Raw Chef, gives cooking lessons and invites people to discover raw foodism at didactic dinners and initiation tasting sessions (www.linstantcru.com). She was trained in California in the best cooking schools, including The Living Light Culinary Art Institute.

Tibère, Valentine: *101 CHOCOLATS A DECOUVRIR (101 CHOCOLATES TO DISCOVER)*

(Dunod, October 2014, 224 pages)

Like great wines, chocolates have their "grands crus." A new generation of chocolatiers is keeping alive the spirit of the past to make chocolate, using only the best cocoa beans, that combines finesse and subtlety. Often carrying the name of the plantation, as a wine does its domain, these cocoa beans come from Africa (Cameroon, Madagascar), Central America (Honduras, Mexico, Panama), South America (Ecuador, Brazil), the Caribbean (Grenada, Trinidad & Tobago), Asia and Oceania (Philippines, Vietnam). The work of chocolatiers

makes it possible to present the cocoa bean at its best and to appreciate its spicy aromas: toasted, fruity, vegetal or floral. This guide presents a selection of 101 chocolates made by chocolatiers, mainly French, Swiss and Belgian, as much discoveries as the author's favorites. The details of region, soil, and growing methods along with many anecdotes, legends and information about chocolate are given for each one.

Valentine Tibere is a journalist, writer, and "chocolatologist". Member of the Chocolate Crunchers Association and expert at Chocolate University, she is the co-author of *Larousse du Chocolat* (with Pierre Hermé) and the author of *THE ROADS OF CHOCOLATE: MEXICO*. Tibere is also Latin America's Ambassador at Salon du Chocolat, Paris.

Nicolas de Barry is a perfume maker. He is also the author of several books on perfumery, including *DES PARFUMS À FAIRE SOI MÊME*, *L'ABC- DAIRE DES PARFUMS*, *L'INDE DES PARFUMS*. He also organizes workshops for students of Ecoles de parfumerie et de cosmétique.

ILLUSTRATED BOOKS

De Barry, Nicolas: *101 PARFUMS A DECOUVRIR (101 PERFUMES TO DISCOVER)* (Dunod October 2014, 224 pages)

A perfume is a scent, a wake, an image, a story, a message, a bottle, a name. It is also a world of emotions. This little guide presents 101 perfumes that one should experience in one's life. Far from being a catalogue, it reflects the author's personal subjective choice. Better than anyone else, De Barry relates with emotion and sometimes humour, the history, anecdotes, joy and pleasure surrounding each perfume, as well as the thread that links it to fashion, the choice of a star to represent a particular fragrance, the sensorial perception of a bottle (for one sees before smelling).

Each perfume is presented in a two-page spread monograph illustrated with a high-quality image of each perfume and practical information about its olfactory pyramid, its range, and its brand. Nicolas de Barry is a perfume maker. He is also the author of several books on perfumery.

Rights sold to: Hong Kong, Macao, Mainland China and Taiwan

Lavoine, Sarah: *AINSI SOIT STYLE (FRENCH STYLE LESSONS)* (Fayard, October 2015, 192 pages)

Recipes, addresses, tips, advice and guidelines are brought together here, in a lavishly illustrated book which, like its author, is modern and exuberant, refreshing and rock- inflected, but also practical, esthetic and generous. In other words, a source of inspiration to brighten everyday life.

For the first time ever, Sarah Lavoine tells all: How to give your living room new life with candles, accessories and a subtle interplay of shape and color? How to turn a trip to the flea market into a genuine treasure hunt? How to organize an impromptu get-together with friends? How to stimulate your children's curiosity and give them a taste for art, while teaching them good manners and respect for others? How to be chic and sexy, every minute of the day, with a minimum amount of effort?

Sarah Lavoine is one of France's prominent interior designers. She has multiplied her achievements in the past ten years, imposing a unique style that is both contemporary and easygoing. French through and through, yet open to cultures from around the world, from Bali to Morocco by way of New York, this mother of three, with children ages 17, 10 and 5, runs a highly successful interior design agency. She has worked on a number of prestigious projects, including collaborations with the Victoria 1836 restaurant in Paris, l'Oréal, Bernardaud (porcelain artisan) and La Redoute.

For over ten years, Sarah Lavoine has been creating unique interiors that are seemingly imbued with both silence and energy at the same time, between shadow and light. Her Parisian taste – elegant, refined, rigorous and inspired by wanderlust – forms the basis of all her work. In continual dialogue with the ideas and inspiration she has collected over the years, Sarah Lavoine defines a new lifestyle à la Française. She suggests to her clients original ways of accenting rooms and profiting from space, of optimising natural light and making colours pop.

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