



***ANASTASIA LESTER***  
**LITERARY AGENT**  
**PRESENTS:**

***SPRING 2017***

**NON-FICTION**

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## BEST-SELLERS

### Deutsch, Lorànt: *METRONOME 2 (THE PRIVATE LIFE OF PARIS, FROM STREET TO STREET)*

(Michel Lafon, September 2016, 410 pages)

Already 2,500,000 Copies sold !

- *Métronome 1, published in 2009, has sold 2,500,000 copies in large format and been translated into 22 languages.*
- *A treasure trove of highly original discoveries and tales that bring to life all the corners and secrets of the capital before our eyes.*
- *A book that is genuinely for every kind of public. It will delight both scholars and neophytes with its singular, fascinating tour of Paris over the pages... and promise of walks to come!*

*Following the success of Métronome and Hexagone, Lorànt Deutsch returns to Paris to describe the very personal history of its streets.*

In METRONOME, Lorànt Deutsch gives us not an ordinary nor pompous guide, but he rather shares his discoveries that reflects his character: quick, entertaining and unpredictable. Let yourself be amazed by his discoveries connected to Paris Métro subway stations, and you will return from your trip wide-eyed and delighted by all these things you never suspected.

In the second volume, this time, we are not exploring subway stations, but the major and minor thoroughfares that wrote the city's history; avenues, boulevards and streets where we wander from one encounter to another: a house, a monument, an event, a crime. Life in fact.

Take the plunge into the vibrant pages of Parisian history. Here, tomorrow's art is being created; there, revolution is being planned; somewhere else, a scientist springs bleach upon the public; in yet another place, a gardener unwittingly invents Paris mushrooms. Words make their appearance throughout and you can find out about their Parisian origin: guillemets (quotation marks), argot (slang), égout (sewer), mégoter (to skimp)... Not to mention the rather sinful papal 'week of four Thursdays'!

You will not be meeting many powerful lords on these streets, though. It is the Paris of the people, of all the women and men who gave it its magic and soul.

Lorànt Deutsch, actor on stage and on TV, keen student of history, and more recently a writer, is a hopeless lover of Paris.

Rights sold to: Germany (Ullstein), Italy (Ippocampo), Netherlands (Thomas Rapp), Sweden (Bucket List), Lithuania (UAB Media Group), Japan (Shinyusha), Korea (Joogang Books), Chinese simplified (Shanghai Translation Publishing House) Chinese complex ( Business Weekly Publishing House) Russia (Veche), & US (St. Martin Press)

*"Passionnant !"* **ParuVendu**

*"Un guide ludique, qui regorge d'anecdotes sur les trésors cachés de la capitale."* **Livres Hebdo**

*"Lorànt Deutsch (...) nous livre ses découvertes dans un ouvrage qui lui ressemble: rapide, ludique et imprévu."* **Centre Presse**

*"C'est savant et buissonnier, erudite et bricolé, grave et souriant. (...) Saisies par Deutsch, les briques de l'histoire pèsent une plume!"* **Paris Match**

*"Après le succès gigantesque de Métronome, Lorànt Deutsch rempile avec Métronome 2, cette fois consacré aux rues de Paris. (...) Carton assuré."* **Union Presse**

## **BEST-SELLERS**

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### **Dugain, Marc & Labbé, Christophe: *L'HOMME NU. LE LIVRE NOIR DE LA RÉVOLUTION NUMÉRIQUE (NAKED MAN. THE BLACK BOOK OF THE DIGITAL REVOLUTION)***

**(Plon, April 2016, 320 pages)**

**80,000 copies sold**

- *Orwell's 1984 depicted a violent dictatorship. If not as brutal, the advent of a world ruled by Big Data in the next few decades will be no less ominous. The demise of Greek philosophy is coming, and with it the end of an era for humanity.*

The digital revolution, triggered by the Internet, led to the advent of monstrous entities, the Big Data (Google, Amazon, Apple, Facebook, etc.). These data empires gather zillions of data reports daily and share them with the American intelligence services. Soon, the association between the Big Data and intelligence services will be more powerful than all countries of the world collectively. This supremacy of data will sound the death knell for each individual's privacy. Yet, there is no escaping this downward spiral.

Marc Dugain is a novelist, who has built, since 1999, an acclaimed body of work and won numerous literary awards. His works are tremendously successful, both in France and abroad. His novel UNE EXÉCUTION ORDINAIRE sold more than 80.000 copies, while AVENUE DES GÉANTS and L'EMPRISE both sold more than 60.000 copies. He is also a director and screenwriter, and produced documentaries: on the wreck of the submarine Kursk and on the crash of the MH 370.

Christophe Labbé is Director of investigation reporting at the weekly magazine Le Point. He is an expert on intelligence services, police and security issues. He is the author of PLACE BEAUVAU and L'ESPION DU PRÉSIDENT.

Rights sold in China (Shanghai Scientific), Spain (Omega), Italy (Damiani), Taiwan (Rye Field Publications) and Japan (Chikuma Shobo) / World Arab rights under negotiation!

### **Ferry, Luc: *LA RÉVOLUTION TRANSHUMANISTE (THE TRANSHUMANISM REVOLUTION)***

**(Plon, April 2016, 216 pages)**

**50,000 copies sold**

- *Truly impressive research coupled with ethical and pragmatic reflections that go beyond the divisions between "bio-progressives" and "bio-conservatives".*
- *Luc Ferry issues a warning about the hegemony of the huge American firms known as GAFAs – Google, Apple, Facebook, Amazon, et al. – who bait us with promises of autonomy and privacy, the better to spy on us, keep tabs on us and sell us.*
- *The philosopher calls for a general raising of awareness as well as for stronger political regulation in Europe while there's still time.*

Europe is only now starting to become aware of a phenomenon that has been taking place for over 15 years in the USA: trans-humanism, an ideology based on the idea of urging medicine and technology to find ways to improve humans, to the point of preparing a post-humanism.

How biotechnology, collaborative economy and the uberisation of the world will revolutionize our lives

Enabling the reader to understand and become aware of the exact nature of the economic, scientific and medical revolutions currently underway, as well as the ethical, spiritual and metaphysical changes that these new technologies entail: this is the book's purpose.

The transhumanist revolution is not science fiction: biotechnology is already able to modify our species in a potentially irreversible way, as it has done for many years to "GMO" corn, rice and wheat. In this context, a new ideology has developed in the United States, with its prophets and experts, named "transhumanism". It is a powerful movement supported by companies such as Google, and it has its own research centers, as prestigious as they are financially successful.

The same is true of the new technologies – nanotechnology, processing of "big data" circulating on the internet, biotechnology, robotics and artificial intelligence. Regarding this revolution, our watchword must be "regulation", in order to set limits that are intelligent and judicious, if we can. These technologies have two characteristics that allow them to easily evade ordinary democratic processes: they develop at breakneck speed and understanding them is extremely difficult, mastering them even more so. Not only is the scientific and

theoretical knowledge required to grasp them far beyond the limited reach of political and public opinion, but the economic power behind them is huge, not to say excessive.

Philosopher, former Minister of Education, Luc Ferry is the author of numerous bestsellers, including (published by Plon) APPRENDRE À VIVRE (Learning to Live), 2006; LA SAGESSE DES MYTHES (The wisdom of myths), 2008; LA RÉVOLUTION DE L'AMOUR (The revolution of love), 2010; and L'INNOVATION DESTRUCTRICE (Destructive innovation), 2014, more than 20.000 copies sold! and rights sold to: J'ai lu (french paperback), Munhakdongne (Korea), Editorial Objetiva (Brazil).

Rights sold in Bulgaria (Colibri), China (China South Booky), Turkey (Kültür Yayınlan), the Netherlands (De Arbeiderspers), Spain (Allianza), Brazil (Manole).

**Moisi, Dominique: *LA GÉOPOLITIQUE DES SÉRIES OU LE TRIOMPHE DE LA PEUR (THE GEOPOLITICS OF SERIES OR THE TRIUMPH OF FEAR)***  
**(Stock / Media and culture, February 2016, 198 pages)**

This is the first book to explain the emotions of the world through TV series. After 11th September 2011 geopolitics invaded real life, and also invaded our imaginations. TV series became political as well as cultural references. Thanks to their intuitive power screenwriters became the most perceptive analysts of today's world – and perhaps of our future. What do they see in societies across the world? Fear of dictatorship and barbarity in Game of Thrones, of the collapse of democracy in House of Cards, of terrorism in Homeland, of a paralysed society in Engrenages (Spiral), of a disappearing world in Downton Abbey. Finally fear of the Russian threat in Occupied. These series create a tidal wave around the world: Barack Obama is gripped by every season of Game of Thrones; the actor who plays the butler Carson in Downton Abbey was mobbed by Asian tourists when on holiday sailing on the Mekong... As to ISIS terrorists, they seem to invite us to watch the next episode as they stage their massacres...

A trailblazing book, a bright analysis by one of the most renowned political scientists in the world.

Dominique Moïsi is the author, among other works, of *La Géopolitique de l'émotion*, which was translated into over 20 languages. A founding member of the French Institute of International Relations, he is a Visiting professor at Harvard University and at King's College, London. He is also a columnist for Financial Times, Les Echos and Ouest-France.

Rights sold to Serbia (Clio) and Spain (Errata Naturae), Italy (Armando Editore) and Czech Republic (Argo).

**Kaminsky, Sarah: *ADOLFO KAMINSKY, UNE VIE DE FAUSSAIRE (ADOLFO KAMINSKY, A FORGER'S LIFE)***  
**(Calmann-Lévy, September 2009, 208 pages)**  
**Full English translation available.**

➤ *English edition selected by the Wall Street Journal as "one of the most awaited non fiction books of Fall 2016"!*

*This is the incredible story of Adolfo Kaminsky's life as a counterfeit artist, active from 1943 to 1971. His convictions lead him to spend his entire life in hiding, guided by survival instincts, necessity and danger alone. A race against the clock – and against death – in which every minute truly counted.*

A genius forger, he devoted his life to aiding the great opposition movements of the 20th century, working for the French Resistance and the Algerian FLN, providing false papers for Jews emigrating to Palestine, teaching counterfeiting techniques to the combatants of repressive regimes in Spain (under Franco) and Greece (during the Regime of the Colonels), and aiding the freedom movements of Latin America and Africa.

This book questions the notions of commitment, destiny, free choice and consequences. When Kaminsky, at the age of 17, begins making forgeries for the Resistance, little does he realize that he is already caught up in an inexorable mechanism: that of his own sense of duty towards fellow man. This is also a dialog between a father and a daughter. Sarah, born in 1979, attempts to understand her father's unusual destiny, giving us the account of a man whose very existence was a secret and who accepts, at last, to speak of the past.

Sarah Kaminsky was born in Algeria and has lived in France since she was three. Today, she is both an actress and playwright. ADOLFO KAMINSKY, UNE VIE DE FAUSSAIRE is her first book.

## ***BEST-SELLERS***

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Rights sold in: Arabic (Casbah Editions), Chinese (complex characters- Open Learning Publishing), Chinese (Simplified characters-United Sky Beijing), English Worldwide (Doppelhouse Press), German (Anttje Kunstmann), Hebrew (Kinneret Zmora), Italian (Angelo Colla), Spanish (Capital Intelectual), Turkish (Belge Yayinlari).

French sales: Book-club Editions (GLM & France Loisirs).

### **Lejoyeux, Michel: *LES 4 SAISONS DE LA BONNE HUMEUR (A GOOD MOOD FOR ALL SEASONS)***

**(JC Lattès, November 2016, 210 pages)**

- *This new title offers a clear and practical method on how to load up on optimism and energy year-round.*
- *Using the lifestyle principles he practices both privately and professionally, he writes us a “subscription” for the entire year.*

Professor Michel Lejoyeux is the author of the best-seller TOUT DÉPRIMÉ EST UN BIEN PORTANT QUI S'IGNORE. All his techniques have been medically and scientifically tested. They are completely natural, harmless, without any chemical additives and will slowly revolutionize the chemical balance of our brain and the physiology of our body, chasing away the blues and building our resistance and health. We also discover how to raise our serotonin (the happiness hormone) levels and lower those of noradrenalin (the stress hormone).

A stimulating program that includes advice on food, exercise, leisure activities, psychological guidance as well as recommendations on what music to listen to and paintings to admire.

Michel Lejoyeux is a professor of psychiatry and addictology at the University of Paris VII and head of staff in several Parisian hospitals. Author of over 100 publications for both the scientific community and the general public.

### **Cyrulnik, Boris: *IVRES PARADIS, BONHEURS HEROIQUES (WILD PARADISES, HEROIC JOY)***

**(Odile Jacob, April 2016, 240 pages)**

- *An original narrative, profound and powerful, which also features very poignant passages on Nazism and the Holocaust*
- *New thinking that enriches the author's themes of attachment and resilience*

*Where are our heroes? A breath of fresh air from a talented writer who brings a courageous and exacting vision to these troubled times.*

Boris Cyrulnik is a neuropsychiatrist and director of studies at the University of Toulon. He is the author of some of Odile Jacob's biggest successes, including UN MERVEILLEUX MALHEUR, LES VILAINS PETITS CANARDS, AUTOBIOGRAPHIE D'UN ÉPOUVANTAIL, JE ME SOUVIENS, SAUVE-TOI, LA VIE T'APPELLE, which all sold over 200,000 copies, and, in 2014, LES ÂMES BLESSÉES.

This book, in the vein of SAUVE-TOI, LA VIE T'APPELLE, is an extraordinary document which showcases both Boris Cyrulnik's talent as a writer and the originality of his thought. His reflection on our need for heroes reveals another dimension of the will to overcome hardship that Boris Cyrulnik teaches us to recognize and strengthen, and brings his body of work to a real conclusion. Our heroes raise us above the blandness of days and the sadness that it we sometimes need to live through. They give our lives the pace and scale of the great epics. Our need for heroes is salutary and life-affirming.

Book Club licences: France Loisirs, Le Grand Livre du Mois

Rights sold into: SPAIN (Gedisa) and GREECE (Kelethos)

The Russian rights are under Option with Ripol-Classic

### **Eltchaninoff, Michel: *LES NOUVEAUX DISSIDENTS (THE NEW DISSIDENTS)***

**(Stock, March 2016, 288 pages)**

*Forty years ago they were all anyone talked about. They made the headlines when they were sent to prison or exchanged halfway across a bridge. Then the Communist camp changed dramatically, and dissidents almost completely disappeared, swept aside by nations and former apparatchiks converted to democracy.*

Dissidents have been reappearing all over the place for a few years. Like their predecessors, they refuse to engage in armed conflict. They have no political ambitions, their aims are primarily ethical. Disgusted by what they see, they simply decide to react. Michel Eltchaninoff went to meet them, on their home territory. In Teheran, where a young woman who fiercely opposes the enforced wearing of veils shoots a video clip on a rooftop, showing her dancing bare-headed with a group of boys. In Belarus, where rebels set up reviews and art galleries to survive under the yoke of dictatorship. In India where the Dalai Lama's successor, the 17th Karmapa, has taken refuge and is trying to give some hope to the fast disappearing Tibetan people.

Whether living under dictatorial regimes or in corrupt states, these individuals create or rediscover original forms of expression. A far cry from the contemporary scourge of extreme-right false dissidents, and from western lethargy, they have decided to do something they can be proud of with their lives.

Michel Eltchaninoff is a doctor of philosophy and has the prestigious agrégation teaching qualification. He is editor-in-chief of Philosophie Magazine, and his most notable books are Dostoïevski. LE ROMAN DU CORPS (2013) and DANS LA TÊTE DE VLADIMIR POUTINE (Solin/Actes Sud, 2015; 14,000 copies, winner of the Prix de la Revue des deux mondes).

**Besson, Florence & Amor, Eva & Steilein, Claire: *L'AMOUR À LA PARISIENNE*  
(*LOVE À LA PARISIENNE... !*)**

**Illustrations by Sophie Griotto**

**(Michel Lafon, April 2016, 200 pages)**

- *Three sections of 40 questions each for women who are living life to the full as singles; those who have found a lover and want to take things further (but not give up their freedom); and those who share their life with that special man and have brought special little somebodies into the world and their relationship.*
- *Forty or so lists of practical addresses: places where you can lunch, find hot lingerie, take him away for a weekend, relook him or cry on a strategically located park bench...*
- *Typically Parisian tips.*

*Is Paris the capital of love ? Are Parisian women queens of the extra-marital affair... ? What if it's really true? Here is a little guide to the art of seduction, love and pleasure – for a single evening or for life... à la française !*

The Parisian woman enjoys herself. Yes, she works, she has a busy life and she has love problems like everyone else but – a legacy from Madame de Pompadour or Ninon de Lenclos – she bounces back with a laugh ! Without drama or lectures, she just dusts herself off and makes for the next encounter: life is an adventure that she lives fully and freely. With roles to try out, and fabulous men as companions in the game.

Eva Amor, a 38-year-old lawyer who spends most of her time giving advice to her friends. For her, principles and morality do not come into the picture: the important thing is having a good time, for one night or for 10 years. She manages to do it herself - magnificently!

Florence Besson, 40 years old, a journalist for the magazine Elle, she has studied in depth – and breadth – the issue of contemporary French women in love: their expectations and their idiosyncracies. A long-time expert of good-time relationships, she is today just as happy in a relationship – putting her articles to good use !

Claire Steinlen, 41 years old. A journalist for the magazine Clés. Being part of a couple ? A relationship that lasts and which is still fun ? She has experience of that: for 22 years, she has lived the perfect relationship with the same man, with her friends asking advice on how she does it. Happiness ? It's easy: you just have to listen to it !

Rights sold in: Germany (Ullstein), Italy (Rizzoli), Japan (Discover 21), Korea (HanbitBiz), USA (Chronicle Books), UK & Australia & New Zeland (HarperCollins), Poland (Muza) and Finland (Minerva).

**Ducret, Diane: *LADY SCARFACE***

**(Perrin, April 2016, 464 pages)**

- *FEMMES DE DICTATEUR: over 600 000 copies sold worldwide with foreign rights sold in 23 countries!*

“These dames can kill with more than just their looks”. Discover the women of the Mafia underworld: wives, mistresses and gangsters in their own right!”

## HIGHLIGHTS

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From the Chicago brothels to Hollywood, they are called Ada and Mina Everleigh, “The Empresses of Vice”; Mary Margaret Collins, “the ‘Kiss of Death’ girl”; Louise Rolfe “the Blonde alibi”; Thelma Todd, and Virginia Hill: they are the companions of fortune and misfortune, of whisky, drugs and Al Capone’s interminable parties, of Bugsy Siegel and Lucky Luciano. Pursued by FBI head J. Edgar Hoover and Elliott Ness, they are the muses of the Prohibition. Runaways, rebels, free spirits, they have chosen to be “Lady Scarface”, in life and in death.

A former student of the prestigious École Normale Supérieure and of the Sorbonne, historian, philosopher, and journalist, Diane Ducret is the author of the bestselling titles FEMMES DE DICTATEUR I & II (Perrin, 2011, 2012) and CORPUS EQUI (Perrin, 2013). She has presented the Forum de l’histoire on the History channel and produced documentaries for the programme “Des Racines et des Ailes” on French television. Her most recent title is LA CHAIR INTERDITE (Albin Michel, 2014).

Rights sold in Poland (Znak).

## HIGHLIGHTS

**Cavert, Hubert: *LA MÉMOIRE DES KAWER (THE MEMORY OF THE KAWERS)***  
(Perrin, February 2017, 240 pages)

- *The coming-of-age tale of a 15-year-old orphan who survived a dramatic historical era, for an autobiography that reads like a novel.*
- *More than just an eyewitness account, this touching and optimistic story of a boy who travels across Europe also introduces an entire Austrian-Jewish family’s life over a century of history.*
- *A family saga that recreates turn-of-the-century Austrian life and, with subtle insight, portrays how mentalities were evolving; followed by the trials and tribulations of World War II.*
- *A story with neither heroes nor bad guys; rather, a series of memories and encounters shared with emotion and sincerity: from the Czech farmer to the schoolteacher in the south of France via the wealthy Viennese gentleman and the young French police officer.*

*An incredibly powerful story, in which history is mixed inextricably with personal anecdote. It answers the judicious question Olivier Wieviorka asks in his foreword: “Are men the actors or victims of history – of their own history?”*

Herbert Kawer was 11 years old when he left Vienna by train, alone, to join his father in Bordeaux. His father, a Jew, had taken refuge in France after the Anschluss and would eventually be deported. Little Herbert would never see him again, or his mother, who had gone to start a new life in England. Escaping capture by chance, Herbert was taken in by the headmaster of his school and then by a resistance network. He was put in the care of Marinette Brugat (called Mairaine) and Palmire, a Spanish refugee with whom she lived. Herbert, now named Hubert, thus began his new life in Pia, in the Pyrénées-Orientales region of southern France.

Hubert Cavert had never told his story or his family’s. It was only “on the eve” of his death that he entrusted a manuscript to his children. Going beyond his personal journey, it traces the history of the Kawer (Cavert) family from 1866 – hallowed period when Joseph II had made Jews and Christians equal citizens – until 1945. We see customs and traditions change, with time. We follow the course of history through this little boy who carries with him his inheritance. As an adult, his message is simple: “As you know, I married Edith on April 15, 1958. We started a family of which we are proud. Foolishly proud. We are happy. Be happy too.”

Hubert Cavert (born Herbert Kawer) is neither a writer nor a historian. At the end of the war, he had no family left in Austria. He acquired French citizenship and began his secondary education in Toulouse. Father of three children, he never told them his story but left this manuscript, the only trace of their past, as their legacy.

**Malet, Jean-Baptiste: *L’EMPIRE DE L’OR ROUGE (THE EMPIRE OF RED GOLD)***  
(Fayard, April 2017, 350 pages)

- *A narrative quest into an everyday commodity consumed by billions of people the world over, shedding light on the inner workings of a sprawling industry, over the course of four trips to four different continents.*

- *A compelling global fresco bringing together a host of fascinating and forceful personalities, from countries around the world and from different social backgrounds.*
- *An investigation into the heart of an industry producing a universal food stuff – the tomato – eaten by consumers the world over, totally unaware of its history, secrets and intrigues.*
- *An unprecedented take on global capitalism, seen through the prism of a universal commodity.*

*A groundbreaking investigative account into the secret world of canned tomato industry.*

The context In 2011, in an attempt to understand the Chinese army's 2004 acquisition of the largest tomato sauce factory in France, the author began investigating the tomato industry, with its emblematic 230-liter sterile blue barrel of tomato paste – the barrel of red gold. He discovered barrels of Chinese tomato paste in factories in southern France. After infiltrating Amazon a year later, and publishing "In Amazonia," he would continue his research and eventually sign a contract with Fayard for an investigative work soon to be known as "The Empire of Red Gold." The project, which required extensive travel and time, would be made into a Franco-Canadian documentary film of the same name.

Over the course of the author's journeys, the scope of his investigation grew to encompass the global supply chain that has made tomato sauce a staple ingredient worldwide.

Acclaimed author and journalist, Jean-Baptiste Malet, 28 years-old, has published a book about Amazon, "In Amazonia – Undercover in the best of worlds" (Fayard, 2013) and produced an investigative, feature length documentary film.

**Patin, Nicolas: *UN BOURREAU ORDINAIRE (AN ORDINARY EXECUTIONER - THE LIFE AND DEATH OF FRIEDRICH-WILHELM KRÜGER, A GERMAN, A NAZI, AND A PERPETRATOR OF GENOCIDE)***  
(Fayard, September 2017, 311 pages)

- *In a cohesive, limpid and rich work, Patin mixes up Krüger's personal letters and journals, the official Nazi documents mentioning him, as well as a complete and smart review of what has been written on the subject.*
- *Patin conveys a real portrait of the Nazi executioner, including all different dimensions: the biographical, psychological, ideological and political.*
- *This book gives a new framework to understand the advent of Nazism.*

*This collection of unpublished personal letters and war journals from Friedrich-Wilhelm Krüger, questions how Nazi executioners have been analyzed both by German and foreign historians in the past decades. It is a consistent, well-structured and excellently researched historical work on how Krüger cannot be seen as an abnormal monster or as an ordinary man.*

Nicolas Patin looks at the story of Friedrich-Wilhelm Krüger, responsible for the assassination of the Jews in Poland during World War II, to question the nature of executioners. The figure of Krüger lies somewhere between that of the "abnormal" executioner, exemplified by Hitler, Goebbels and Goering, and the "ordinary" executioner, such as Eichmann. In such a framework, Krüger comes across as a more nuanced type, an executioner who is neither abnormal nor "merely following orders."

Abandoning the tradition of chronological order, the biography focuses on two key periods: World War I, when Krüger was a mere soldier, and World War II, when he was responsible for the extermination of the Jews in occupied Poland. How did a "nice" young soldier come to personify, twenty years later, what the public usually considers as the ultimate "evil?" Nicolas Patin looks for answers. Krüger's personal experience tells us that, between the two Wars, a whole generation had no future and was naturally led to follow what seemed both new and in some ways reassuring – and yet the final purpose of this is establishing that the adherence to the Nazi ideology was overall rational and political.

Former student at the Ecole normale supérieure, in Lyon, and a Professor and Doctor of Contemporary History, Nicolas Patin is an expert on German history, in particular the Weimar Republic and the Third Reich.

## **HIGHLIGHTS**

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### **Wieviorka, Olivier: *HISTOIRE DE LA RÉSISTANCE EN EUROPE (HISTORY OF THE RESISTANCE IN WESTERN EUROPE 1940-1945)***

(Perrin, January 2017, 480 pages)

Short-listed for the Prix Aujourd'hui.

- *A history of the Resistance in Europe giving the reader a broad view on the military strategies of Occidental Europe against the Axis power.*
- *With this counter current essay Olivier Wieviorka does not tackle the subject on a glorifying point of view, but with a rather realistic assessment of the Allied Forces actions.*
- *A historical analysis of high level built on the rigorous study of numerous archive documents and leading testimonies.*

*For the first time, a transnational history of the Resistance by the best French historian on the subject.*

The Resistance in Western Europe has long been considered a national phenomenon that provided a significant contribution, both politically and militarily, to the Nazi defeat. But the “army of shadows” could never have risen without the support of London, first, and then of Washington. National factors thus played a pre-eminent part in the birth of the Resistance, while the British and the Americans determined its growth. The time has come to broaden our perspective beyond the limits of borders to construct a trans-European history of the Resistance. This is the book’s goal. It aims to understand better the action of the clandestine forces in Norway, Denmark, the Netherlands, Belgium, France and Italy between 1940 and 1945, analyzing their interactions and inserting the history of the “shadow soldiers” in the grand scheme of Anglo-American strategy. This book, based on English, Italian, Belgian and other archives, is certain to become a classic. Olivier Wieviorka gives us a new, in-depth perception of the place and the role of the national resistance movements. He illuminates the policies of governments in exile and unveils the importance of finance, logistics, and British and American planning. Along the way, he describes the uniqueness of each country, while establishing the first trans-national history of the Resistance. The book represents a welcome renewal for a historiography always in need of fresh perspective.

A member of the Institut universitaire de France and a professor at the Ecole Normale Supérieure in Cachan, Olivier Wieviorka is a recognized specialist on the Resistance and World War II. He has devoted several books to these subjects, including a definitive *Histoire du Débarquement (History of D-Day, Seuil, 2007)* and *HISTOIRE DE LA RÉSISTANCE (A History of the Resistance, Perrin, 2013 - rights sold to Harvard University Press)*.

Rights sold in: Italy (Einaudi) after an auction.

### **Liberti, Stefano: *IL SIGNORI DEL CIBO (THE LORDS OF FOOD JOURNEYS IN THE FOOD INDUSTRY THAT IS DESTROYING THE PLANET)***

(Minimum Fax, September 2016, 200 pages)

- *The over-population business will be the most profitable business in the near future.*
- *Major financial groups, multination agri-business corporations and merchant banks are investing billions of dollars into producing and marketing a type of food which will become more and more expensive for consumers, and consequently more and more profitable for sellers.*
- *Rights for Land Grabbing, Liberti’s previous reportage, have been sold to: World English (Verso books), Germany (Rotbuch), France (Rue de l’échiquier), Venezuela (Ed. Puntocero), Spain/South America (Taurus), Korea (Redian media), China (World Affair Press)*

*The world population is constantly increasing. In 2011 the 7 billion mark was reached. According to UN projections, the figure will reach 9 billion in 2050, with a gradual, increasingly worrying growth as food resources become scarcer and scarcer.*

A huge population bomb is expected to bust in the near future. Not only is the availability of food becoming inadequate; some densely populated newly developing countries, e.g. the PRC (People’s Republic of China), are also rapidly changing their eating habits, with a growing consumption of resource and energy-intensive food, such as farmed meat. This potentially catastrophic situation is also an extraordinary business opportunity for groups investing in the sector. In an economic situation where investments in the financial market are increasingly risky, speculative capital is massively moving towards certain asset back-ups, including staple food products, land for food production and the agro-food industry in general.

Stefano Liberti (1974) is a journalist. His international reports appears since years on il manifesto and other major international newspapers and magazine. With his first book, about migration routes from Africa to Europe, he has won the 2010 Indro Montanelli Prize for Journalism, the Marco Luchetta Prize and the Carletti Prize for Social Journalism.

What critics said about Land Grabbing:

*"This book is simply marvelous, perfectly correct in its observations and smart in its conclusions. We have fun and we learn at the same time in every page: it's a real pleasure to follow this re- port. Stefano Liberti is more than a great journalist: he is a great writer."* **Olivier De Schutter, UN Rapporteur on the Right to Food**

*"Liberti does not spend much time on predictions; his trip covers a messy present. But in what he discovers and documents on his tour of our food chain, there are lessons to be learnt as we pre- pare for a testing future."* **The Financial Times**

*"One of the most thoughtful analyses of agrarian capitalism is also one of the 21st century's most gripping travelogues. Liberti's precise, occasionally wicked, sketches aren't merely enjoyable for their own sake. They're a reminder that both the commission of and the struggle against the global food crisis involve real people."*

## **SOCIETY, POLITICS, ECONOMY**

**Attali, Jacques and Salfati, Pierre-Henri: *LE DESTIN DE L'OCCIDENT (INVENTING THE WEST)***

**(Fayard, September 2016, 250 pages)**

- *Contrary to what has been said for centuries, Western civilization did not emerge from the encounter between the Christian world and the civilization of Greece. Rather, it was born of the meeting, nearly a thousand years earlier, between the Hellenic world and Jewry.*

*This stunning reinterpretation of Antiquity, from Moses to Homer by way of Jesus's contemporary, Philo of Alexandria, sheds valuable light on the real foundations of Western civilization.*

It is this encounter, so critical yet hitherto largely ignored, that is recounted here: the extraordinary parallels between the Hebrew and Greek alphabets; the similarities between the stories of Greek mythology and those of the Bible; the concurrency of the flight from Egypt and the siege of Troy; and the remarkably similar fates of Moses, the stutterer, and Homer, the blind man. Though Western sources make little mention of possible encounters between Jewish sages and Greek philosophers, Jewish texts have kept such memories alive, if only in legends.

Graduate of France's prestigious École polytechnique, former advisor to President François Mitterrand, and the founder and first president of the IBRD, Jacques Attali has had a brilliant writing career in a number of genres.

Pierre-Henry Salfati is a director and author of documentary films.

**Attali, Jacques: *VIVEMENT APRÈS-DEMAIN ! (LET'S MAKE TOMORROW BETTER!)***

**(Fayard, October 2016, 234 pages)**

**40,000 copies sold in France!**

- *Starting with a realistic account of today's state of the world, with uncertain and scary expectations most likely to happen, the author offers one simple solution in order to prevent and counteract this dreadful forecast: to become altruistic.*

*A completely new and surprising analysis of tomorrow's crisis. It will affect everyone and there is nothing we can do about it. Or maybe there is: replacing the selfishness that pervades our society with a lucid and honest altruism towards one another.*

Based on numerous and selected data (in sciences, ideologies, geopolitics and arts) Attali reveals a scary and yet realistic prophecy that a major and worldwide crisis will happen about fifteen years from now. He therefore presents his conclusions on what we can do to prevent our civilization to sweep away. Indeed, all the

means are at our reach to build a better world, to become ourselves, to prevent the ambient anger and rage from getting global, to escape climate change, terrorism and technological suicide. Provided that we understand that the best way to be happy, in a serene world, is to help the one another. To be altruist.

Jacques Attali might be called a utopian, but he nevertheless brilliantly draws a parallel between economy, philosophy and psychology in this bold and inspiring analysis.

Rights sold in: Italy (Ponte alle grazie), Korea (Sejong) and China (Citic).

### **Bruckner, Pascal: *UN RACISME IMAGINAIRE (AN IMAGINARY RACISM)* (Grasset, January 2017, 280 pages)**

- *An essay that learns how to name things, and denounce abuse, reevaluating what we call “the return of the religious,” which ultimately looks more like a return of fanaticism.*

*In this uncompromising essay, in keeping with The Tears of the White Man and The Tyranny of Guilt, Pascal Bruckner adds his voice to the ongoing debate on Islamophobia, and rejects all those who, by underestimating the issue or conjuring up France’s old historic demons, refuse any and all critique of Islam.*

For the past 35 years, the term Islamophobia seems to rule out any criticism of Islam. Given its roots in the colonial era, the word mixes two meanings: first, the persecution of believers, which is a crime; secondly, the calling into question of a religion, which is a fundamental right. The use of this term also fulfills a double objective: silencing Westerners – but most of all Muslim reformers, who wish to reinterpret the sacred texts, to modify the Family Code, to introduce moderation and tolerance in the way one exercises faith.

And yet, a world religion like Islam has a universal vocation. We should not spare it the challenge of self-examination, which Christianity has been performing for centuries: it will not help it mature, but instead keep it cemented in its current difficulties. This paternalism is encouraged by an entire class of intellectuals, only too happy to find, in Islam, the last subject in History – after the working class, the third world, and the downtrodden.

Among other books, Pascal Bruckner is the author of THE TEMPATION OF INNOCENCE (Prix Médicis for Best Essay, 1995), LES VOLEURS DE BEAUTÉ (Prix Renaudot, 1997), MISÈRE DE LA PROSPÉRITÉ (Award for Best Work on the Economy, Prix Aujourd’hui, 2002), LE FANATISME DE L’APOCALYPSE (Prix Risques, 2011) and UN BON FILS. His work is translated in roughly thirty languages.

Rights sold for LA SAGESSE DE L’ARGENT: Chinese (simplified characters: SDX Publishing), Greek (Patakis), Korean (Next Wave), Romanian (Trei Editura), World English (Harvard UP), Japanese (Kanki Publishing).

### **Pons, Frédéric: *LE MARTYRE DES CHRÉTIENS D’ORIENT PORTRAITS ET TÉMOIGNAGES (THE MARTYRDOM OF MIDDLE EASTERN CHRISTIANS PORTRAITS AND TESTIMONIES)* (Calmann Levy, March 2017, 340 pages)**

*In Iraq and Syria, the ordeal of Middle Eastern Christians is the first genocide of the 21st century. This unsettling book confirms this through poignant testimonies and vivid descriptions of religious minorities who are confronted with the brutality of ISIS and other Islamist groups.*

To keep a record of this, which could also one day perhaps be used in an investigation by an international court of justice, the author gives a voice to those who were forced to leave their country without ever hoping to go back and who have lost everything, except their faith. Most have been displaced within their country or are refugees in a neighboring country, some are exiled in places where they are not necessarily welcomed. Farm workers and academics alike confide and share their pain: daily discriminations, child abductions, looting, mass killings, women and young girls kidnapped, raped, and sold, as well as the destruction of religious buildings and millennial-old antiques.

This Black Book on persecution recounts their martyrdom and examines the responsibility of the international community: Europe’s blindness or criminal indifference, the United State’s ambiguous position, and other countries’ proven complicity in the expansion of Jihad in the West.

Frédéric Pons is a journalist and author, international correspondent specialized in the Middle East. He is a professor at Ecole de Saint-Cyr and a member of the Académie des Sciences d’outre-mer.

**Cette, Gilbert & Barthelemy, Jacques: *TRAVAILLER AU XXIE SIÈCLE L'UBERISATION DE L'ÉCONOMIE (WORKING IN THE 21ST CENTURY THE UBERIZATION OF THE ECONOMY: NEW LABOUR LAWS FOR A NEW ECONOMY)***  
(Odile Jacob, January 2017, 144 pages)

- *Inevitable, but difficult to put into place, for the past year, labour-law reform has been at the heart of many key economic and political debates.*
- *Supported and co-published by two major think-tanks, Terra Nova and L'Institut de l'entreprise, this book will be heavily promoted.*

*With the technological revolution and the appearance of digital platforms (Uber, BlabBlaCar, etc.), our life-and work-styles have been totally overturned. The process has also affected how work is organized by posing a threat to the number of jobs available as well as to employees' legal rights. What is known as the "Uberization" of the economy is the focus of a tremendous amount of fear.*

Distinguishing truth from falsehood as far as these fears are concerned, Gilbert Cette and Jacques Barthelemy propose a nuanced and precise diagnosis of current transformations in the job market. They demonstrate the necessity of adapting the law not only to accompany the most dynamic economic trends, but also to harmonize the artificially distant statuses of employees and non-employees.

The stakes are fundamental for the economy and all parties in the world of work: employees, non-employees and firms.

Gilbert Cette, associate professor of economics at the University of Aix-Marseille, is an expert in the job market.

Jacques Barthelemy, associate professor at the Montpellier Law School and legal adviser in employment law, founded Barthelemy Avocats, a law office. By the same author (with Philippe Aghion and Elie Cohen): *CHANGER DE MODÈLE* ("Changing Models", 2015)

**Daoud, Kamel: *MES INDÉPENDANCES (MY FORMS OF INDEPENDENCE)***  
(Actes Sud, February 2017, 480 pages)  
Short-listed for the Prix Aujourd'hui.

- *Kamel Daoud has elevated column-writing into an exercise in style, devoting himself to it as if on a personal mission to reflect day upon day on the nature of man, of the gods and of individual liberties against the backdrop of current affairs, or in counterpoint to them.*

*Since the publication of his debut novel, MEURSAULT, CONTRE-ENQUÊTE, Kamel Daoud has become a political and intellectual voice on the world scene.*

This collection of articles covers the last six years, from the beginnings of the Arab Spring through to the refugee crisis, taking in the war in Syria and the establishment of a fragile democracy in Tunisia. However, the journalist regularly gives way to the writer as he sketches out fictional scenarios, recounts various journeys and pokes gentle fun at some of the idiosyncrasies of our age.

Born in 1970 in Mostaganem, Kamel Daoud lives in Oran. A journalist and columnist, for over fifteen years now he has written the most widely read column in Algeria for the daily newspaper *Le Quotidien d'Oran*. In recent years, he has contributed regular articles to the international press (*Le Point*, the *New York Times*, *La Repubblica*) and in the spring of 2016 he was awarded the Prix Lagardère for journalist of the year.

Actes Sud has published his collection of stories, *LA PRÉFACE DU NÈGRE* (Babel n° 1291), and his debut novel, *MEURSAULT, CONTRE-ENQUÊTE*, which has won numerous prizes, including the Goncourt for the best first novel in 2015, and cemented his international reputation (over thirty translations have been published or are in preparation).

Rights sold in: Italy (La Nave di Teseo), World English rights under negotiation.

*"Daoud pense en homme libre"* **Le Point**

*"Daoud est important, car c'est un homme qu'on ne peut pas réduire à une seule dimension"* **Roberto Saviano**

*"Il est, dans notre modernité, un de ceux qui créent, au sein de la culture arabo-musulmane, la révolte essentielle du "moi propre" de la pensée et de l'écriture."* **Adonis**

*“Un recueil de chroniques percutantes.” L’OBS*

*“Avec ses chroniques, Kamel Daoud raconte aussi l’histoire d’une quête, celle d’un homme qui a conquis sa liberté par et dans l’écriture.” Le Monde*

### **Devillers, Laurence: *DES ROBOTS ET DES HOMMES (ROBOTS AND MEN MYTHS, FANTASIES AND REALITY)***

**(Plon, February 2017, 288 pages)**

- *Based on her expertise in human-machine interaction and emotional and ethical computing Laurence Devillers suggests extending Asimov’s Three Laws with 10 ethical “commandments” for faithful robots.*
- *The idea is above all to provoke debate about robots and their role in society, particularly in the fields of health, well-being and education.*

*Robots fascinate us, while at the same time crystalizing our fears of someday being dominated or even replaced by them. Their irruption into our lives requires some ethical considerations. If robots can learn on their own, like children do, then we would be well-advised to program them with moral values and rules about life in society, and to control their learning.*

In robotics, perhaps more than any other field, science fiction has preceded science: in 2012, the TV series *Real Humans* featured humanoid robots in a family setting. Our fears are fed by myths, fantasies and fiction, but above all, by a fundamental misunderstanding of technological advances. Most people don’t grasp the difference between recent progress in Artificial Intelligence and the complexity of a socially intelligent robot. Unfortunately, those fears, which are stoked by the media and the transhumanists, hide a far more pragmatic reality: the need to prepare society for robots’ arrival.

Establishing a social and affective relationship with machines is no longer science fiction, but an emerging field for many scientific researchers. Their robots will live in our homes and share our lives. Since our capacity for empathy could lead us to delude ourselves about robots’ true capacities, their irruption in our lives requires profound ethical reflection. If robots can learn on their own, like children do, then we would be well-advised to program them with moral values and rules about life in society, and to control their learning

Laurence Devillers teaches computer science at the University of Paris-Sorbonne. Her research focuses essentially on human-machine interaction, detecting emotion, oral dialogue, ethics and robotics. She contributed to writing the recent “Ethics for Robotics Research” report and is currently part of a working group on “Machine Learning and Ethics.” She is a frequent contributor to the press.

### **Eltchaninoff, Michel: *DANS LA TÊTE DE MARINE LE PEN (INSIDE MARINE LE PEN’S HEAD)***

**(Actes Sud, January 2017, 208 pages)**

- *The author talked to some of the leading figures in Marine Le Pen’s new FN and spent time with former supporters who were in a position to speak more freely.*
- *The author interviewed Jean-Marie Le Pen at his family mansion and recorded certain remarks which were disconcerting, to say the least.*

*Through studying the declarations and speeches of Marine Le Pen, examining the philosophical roots of her party, and interviewing members of her entourage and specialists in far-right politics, this book lays bare the major ideological strands of today’s Front National.*

The purpose is to answer the question which is on everybody’s lips on the eve of the presidential election of 2017: has the FN genuinely changed?

Michel Eltchaninoff is a doctor and teacher of philosophy specialising in Russian philosophy. He is the author of *DOSTOÏEVSKI, LE ROMAN DU CORPS* (Jérôme Millon, 2013), *MANUEL DE SURVIE DANS LES DÎNERS EN VILLE* (with Sven Ortoli, Le Seuil, 2007), *L’EXPÉRIENCE EXTRÊME* (with Christophe Nick, Don Quichotte, 2010) and *LES NOUVEAUX DISSIDENTS* (Stock, 2016, Prix du livre des Droits de l’Homme). He is the deputy editor of *Philosophie Magazine*. In 2015, Actes Sud published *DANS LA TÊTE DE VLADIMIR POUTINE* (Prix de la Revue des Deux mondes), sold in several countries.

*“Michel Eltchaninoff démontre d’une plume limpide et précise qu’elle n’a rompu avec aucune des quatre bornes qui jalonnent la geste de l’extrême droite: la terre, le peuple, la vie et le mythe. Elle s’est contentée d’épousseter ces quatre piliers sans en abandonner aucun.” Marianne*

*“Inutile de diaboliser celle qui a voulu dédiaboliser le parti fondé par son père, il faut comprendre la manière dont elle trace un chemin entre la droite libérale, qui a abandonné le gaullisme historique, et la gauche, qui a oublié de porter son attention sur les laissés-pour-compte.”* **Libération**

*“Reposant sur une analyse de ses déclarations et de ses références, ainsi que sur des entretiens avec plusieurs spécialistes de l’extrême droite ou figures historiques du parti, son livre montre que la rupture affichée avec le discours traditionnel du FN et le positionnement ‘ni droite ni gauche’ vise avant tout à présenter ce qu’il appelle “un nationalisme à visage humain.”* **Les Échos**

**Lamy, Pascal & Gnessotto, Nicole: *GÉOÉCONOMIE ET GÉOPOLITIQUE (GEOECONOMICS AND GEOPOLITICS - TWO VIEWS OF THE WORLD AND OF GLOBALIZATION)***

**(Odile Jacob, January 2017, 240 pages)**

- *Fascinating and accessible analyses to better understand today’s world and its upheavals: European crises (economics, migration), war in the Middle East and terrorism, the evolution of American leadership and more.*

*What runs today’s world, might or the market? State-sponsored violence – which is booming – or a globalization that is leading to an ineluctable convergence? In this book in two voices, Pascal Lamy and Nicole Gnessotto confront their world views in order to try to decipher the dynamics that are at work.*

On the one hand, Pascal Lamy, without denying current conflicts, highlights their peripheral nature. For him, these past 30 years of economic integration and of North-South re-balancing, as well as of the emergence of a global middle class, are unprecedented historical factors pleading in favour of geoeconomics.

On the other, Nicole Gnessotto refers to “a new world disorder”. While peace and prosperity were seen, barely 20 years ago, as the magical promises of “happy globalization,” Putin’s Russia, China’s militarization and ISIS’s territorial ambitions, among other examples, reveal just how stubborn the brutal forces of geopolitics can be.

Sharpening their arguments and clarifying their positions over the course of their debate, Nicole Gnessotto and Pascal Lamy agree on Europe’s key role in what’s taking place in the world today, its disillusionments as well as its promises that can still be kept.

Pascal Lamy, Jacques Delors’s former chief of staff, was a European Trade Commissioner (1999-2004) before serving for two terms as Director General of the World Trade Organization (2005-2013). Since September 2016, he has led the French government’s bid to hold the 2025 World’s Fair. He is the author, most notably, of *QUAND LA FRANCE S’ÉVEILLERA*, (“When France Awakens”, a best-seller published in 2014).

Nicole Gnesotto, professor at the CNAM (National Arts & Trades Centre), specializes in international relations issues, particularly European ones. She ran the Institut d’études de sécurité de l’Union européenne from 2002 to 2007.

**Khoury-Helou, Fouad: *MONDIALISATION: LA MORT D’UNE UTOPIE (GLOBALIZATION: THE DEATH OF AN UTOPIA)***

**(Calmann Levy, March 2017, 256 pages)**

*The world we live in today can best be described as the American “empire”, where globalization is no more than its economic expression.*

Global free trade, implemented as an official doctrine in 1946 by the Bretton Woods institutions, was adorned with all virtues due to the understanding that, by stimulating international trade, it would benefit everyone. “A rising tide raises all boats”, as the saying went used in support of this view.

The American “empire” thus shaped the world, whilst weakening the states from which it co-opted the elite at the expense of the remaining populations who saw an increase in inequality; and drawing an invisible economic border at the heart of the nations, invisible yet very real, between the system’s winners and losers.

The outcome: the contestation, if not the anger, of the people raging against this international system, which they regard as an “elite club”. After Brexit and the election of Donald Trump, the American utopia of a “happy globalization” has been brutally confronted with the prospect of rejection, barely thirty years after the demise of communist ideology.

Under the pressure of the “empire”, the weakening of the national state has withal become a patent fact. The French national “malaise”, which directly impinges on politics, bears witness to this only too well. We have now entered a period of profound crisis, which calls into question not only an international system which was founded on free trade, but also our entire understanding of the State. It isn’t too late, but time is of the essence. The indications of revolt should draw the Western leaders’ attention on the urgent need to correct the impacts of globalization on Western populations, and remind them of a fact that they’ve been quick to forget: these populations are also composed of voters!

Fouad Khoury-Helou is a 47 year-old Franco-Lebanese economist and business manager. His book *L’AMÉRIQUE ET LE MOYEN ORIENT* was published by the Editions Hermann in 2015.

### **Aubert, Benoît & Meyronin, Benoît: *DE MACGYVER À MAD MEN PETITES LEÇONS DE MANAGEMENT PAR LES SÉRIES (FROM MACGYVER TO MAD MEN LITTLE MANAGEMENT LESSONS FROM TV SHOWS)***

**(Dunod, September 2017, 192 pages)**

- *The authors of this collective work took up the challenge of offering an offbeat analysis of major subjects around contemporary management in the light of different series.*

*Popular cultural references in TV shows reveal relationship patterns in unexpected ways. Decisions, communication and innovation through scenarios constructed over time create a strong attachment to the characters.*

Working with popular series such as Borgen, The Walking Dead, Game of Thrones, Grey’s Anatomy, MacGyver, Breaking Bad, Mad Men, Six Feet Under, The West Wing each chapter tells the story, describes the characters of the series and ends with a 3-point “management lesson” to bear in mind.

Benoît Aubert is a Professor and Development Director at the Leonardo da Vinci School of Management and business consultant.

Benoît Meyronin is a Professor at the Grenoble School of Management where he directs the institute of Management and Service Dynamics. He is also Associate Director of the Academy of Services.

### **Jacquet, Denis & Leclercq, Grégoire: *UBERISATION UN ENNEMI QUI VOUS VEUT DU BIEN ? (UBERISATION. AN ENEMY THAT WISHES YOU WELL?)***

**(Dunod, October 2016, 256 pages)**

- *The book calls upon the actors of this new economy: the Private hire chauffeur, the hotel manager, the start-up director, the president of a major company, the HRD, the politician, the sociologist...*
- *Each of them tells the impact on their life, their job, their field, their income and their place in society.*
- *The authors then offer an analysis along with their own perspective.*

*This book offers to focus on what Uberisation is, what are its impacts on society, the opportunities it can offer and its limits.*

The Uberisation of society arouses many fears, fantasies and hopes. Young entrepreneurs see a hope to find their place. Major companies are wondering how to transform their means of reaching the public, attract talents and win customer loyalty when the digital is making them lose attractiveness. Politicians are totally lost and overwhelmed by the phenomena. And the general public is wondering what is really happening.

Denis Jacquet is passionate for entrepreneurship, in 1997 he bought an e-learning company, Edufactory, which he still heads today. He is the creator and president of Sponsor Growth, an association dedicated to growth and the internationalisation of small and medium businesses. He is a former leader at the Entrepreneurship Congress. In June 2014, he co-founded the Observatory of Uberisation.

Grégoire Leclercq founded the self-entrepreneur Federation in 2009, which now has over 80,000 members. Spokesperson in the media and with the public authorities to defend the regime of self-entrepreneurship, he is at the initiative of the “Chick” movement. He is also director of customer relations within the EBP group as well as co-founder of the Observatory of Uberisation.

**Jorion, Paul: *SE DÉBARRASSER DU CAPITALISME (GETTING RID OF CAPITALISM: A MATTER OF SURVIVAL)*****(Fayard, March 2017, xxx pages)**

*Paul Jorion pursues his reflection on the possible extinction of the human race through the lens of the present day crisis, providing answers to some of today's most pressing issues.*

Why can we no longer talk of economics as a science? Why do all economic systems contain lethal wealth-concentrating mechanisms? Why is trade regulation preferable to laissez-faire? Is our social model, torn between the age-old debate over the replacement of work through mechanization and an income-based remuneration of the masses, destined to collapse? Should the welfare state become an integral part of our institutions to dissociate it from the increasing uncertainty of growth? Is it possible for a revitalized European project to spearhead of real recovery?

Paul Jorion is an anthropologist specialized in artificial intelligence and price formation. He has been exploring new economic perspectives for several years. In 2005, he foresaw what would become the subprime crisis.

**Kerdellant, Christine: *ILS SE CROYAIENT LES MEILLEURS HISTOIRE DES GRANDES ERREURS DE MANAGEMENT (WE WERE THE BEST: A HISTORY OF CEO'S BIGGEST MISTAKES)*****(Denoël, February 2016, 528 pages)**

- *150 major business blunders are put under scrutiny. Some of them are famous, others have never been scrutinized this closely before, and all are revisited through tales brimming with anecdotes and revelations.*
- *Far from being just a mere catalogue of bad ideas from leading businessmen, here is a reference publication when it comes to decision-making.*

*What if success was overrated? The virtues of learning through trial and error are the central subject of this documented and refreshing investigation on CEO's biggest blunders.*

This essay analyses the main types of errors, and draws lessons from them in terms of strategy, marketing and human resource management, an all-the-more necessary approach as one never learns from success, only mistakes allow one to get better, and planetary triumphs have never been made by do-gooders.

Christine Kerdellant was an entrepreneur before becoming a novelist, a journalist and a conference speaker. She is the author of about fifteen essays on economics and novels.

Rights sold in: China (Turing Books).

*"Christine Kerdellant is the author of a didactic and refreshing work where she chooses to put failure in its right place: that of the necessary step towards success."* **Valeurs Actuelles**

*"Beyond a simple catalogue of management errors from around the world, this is a reference book regarding decision taking, advice to young entrepreneurs, decision makers and bosses who are slow to dare."* **HEC**

**Testot, Laurent: *CATACLYSMES UNE HISTOIRE ENVIRONNEMENTALE DE L'HUMANITÉ (CATACLYSMS: AN ENVIRONMENTAL HISTORY OF HUMANITY)*****(Payot, April 2017, 496 pages)**

- *An exciting overview of the history of humanity through its relationship with environment.*
- *Stretching over three billion years of science and civilization, the readers understands how the expansion of the world has often been achieved at the expense of biodiversity.*
- *Popular science at it's best, offering to develop ecological consciousness.*

*This ambitious and fascinating essay is a global history of interaction between humans and nature, as seen through the prism of the major climate cataclysms that have wreaked havoc on human life: from continental collision three million years ago to the global warming that threatens us today.*

Since the appearance of Homo sapiens, humans, as offspring of the climate, have been subjected to all sorts of environmental stress factors (drought and desertification, cold waves, volcanic eruptions, epidemics,

earthquakes, the La Niña/El Niño phenomena, and more) and have always found ways to transform and tame nature. Nature has sought constant revenge however, and natural cataclysms have led to the collapse of numerous civilizations (Egyptian, Mycenaean, Mesopotamian, Khmer, Mayan and more) and forced mankind to adapt to endlessly changing conditions.

A lucid assessment that doesn't elude the difficult question of the environmental dangers humanity will soon be facing, this book urges us to make our civilization resilient, and to adopt the conditions of our own species' survival.

A globetrotting journalist, Laurent Testot is a specialist in global and worldwide history, a subject which he champions on his website, (<http://www.histoire-mondiale.com>) and blog (<http://blogs.histoireglobale.com>), as well as in the books he has co-edited: HISTOIRE GLOBALE. UN AUTRE REGARD SUR LE MONDE (Global History: A Different View of the World, 2008); LA GUERRE. DES ORIGINES À NOS JOURS (War: from the Beginning to the Present Day, 2014).

**Orsenna, Érik & Dr De Saint Aubin, Isabelle: *GEOPOLITIQUE DU MOUSTIQUE (THE GEOPOLITICS OF THE MOSQUITO A BRIEF MANUAL OF GLOBALIZATION, VOLUME IV)***  
(Fayard, April 2017, 400 pages)

- *Important fact: the mosquito is the first murderer on Earth before man: 700,000 to 800,000 deaths a year to his chart!*
- *To perfect the scientific demonstration, Érik Orsenna relied on the knowledge of Isabelle de Saint Aubin, doctor of medicine.*

*Érik Orsenna's previous reflections on the world we live have dealt with subjects such as cotton, water and paper. In his latest "Brief Manual of Globalization," he turns his attention to mosquitoes – to better understand man.*

The little critters are said to be from Asia or Africa. At one point, we actually thought we had chased them out of Europe... wishful thinking! Today those pesky creatures are found on every continent. In short, mosquitoes are here, and not just to make up the numbers.

Because, at the heart of globalization, the mosquito knows no boundaries and loves to travel, just like we do. By playing God and modifying life, we thought we were superior. But nature, in general, and the mosquito, in particular, have found other ways of getting revenge, first through resistance and then through mutation.

With his usual accuracy, insight, fluency, good humor and philosophy, Orsenna gives us the fascinating story of relations between man and mosquito, and mosquito and man.

Erik Orsenna (born 1947) is a novelist and a member of the Académie française. After earning degrees in philosophy and political science, he has taught international finance and development economics at Université Paris I and École normale supérieure.

Isabelle de Saint-Aubain is a licensed physician.

**Polony, Natacha & Orwell Committee: *BIENVENUE DANS LE PIRE DES MONDES (WELCOME TO THE WORST OF ALL POSSIBLE WORLDS THE TRIUMPH OF SOFT TOTALITARIANISM)***  
(Plon, November 2016, 216 pages)  
**30,000 copies sold.**

**Large excerpts available in English.**

- *Bolstering their propos with examples, the "Orwell Committee" has chosen to denounce society's drift towards totalitarianism.*

*Day after day, the world is settling into a totalitarianism that is less-and-less democratic, and the scope of our individual freedoms shrinks considerably.*

Our societies, which we used to think were truly democratic, are gradually becoming less and less so. We are tipping towards a sort of soft totalitarianism. What does that system consist in? It is when a handful of multinationals – mostly American – use technology and control of financial and trade streams to organize, guide

and, ultimately, govern our daily lives. That drift towards totalitarianism is being performed with the consent of the very people who are being victimized by it... without their even realizing it.

Our range of individual freedoms is getting considerably smaller, and one perhaps not-so-distant day, detailed files filled with thousands of pieces of data about each of us that have been retrieved by multinational corporations will be put to use by a totalitarian system that is less and less “soft.”

Author and journalist Natacha Polony is a columnist for Le Figaro. She presents a daily press review on Europe 1, as well as co-hosting Médiapolis with Olivier Duhamel.

Founded by Natacha Polony, the Orwell Committee’s goal is to enable a different voice to be heard in the overly conformist media.

**Lecomte, Bernard: *LES SECRETS DU KREMLIN (THE SECRETS OF THE KREMLIN)***

**(Perrin, October 2016, 384 pages)**

- *A thorough investigation going back to the source of the mysteries and “scandals” from the last century of Russian history.*
- *A documented history of Russia, which brings out of the shadows the fictional characters in the heart of the most famous episodes of the contemporary era.*
- *Crimes, plots, tricks: a real political saga whose outcome is still not written.*

*Instead of a chronological or linear narrative, the author has decided to tell sixteen sensational and classic episodes of this century of fire and blood, combining tragedy and romance. So much drama, so many secrets that deserved further investigation. And for such an endeavor prominent Kremlinologist Bernard Lecomte has no equal.*

The Kremlin. Behind its red brick walls, how many conspiracies, mysteries, crimes and betrayals has the famous Moscow fortress concealed? For nearly a century it has been the center and symbol of the communist empire, founded by Lenin, bolstered by Stalin, managed by Khrushchev and Brezhnev, dismantled by Gorbachev and restored, for better or worse, by Putin. So many questions, shadows, mysteries and forbidden secrets still lurk behind the towers of the Kremlin! Who killed Rasputin? How did Tsar Nicolas II die? How did Stalin kill Trotsky? Who were, really, Kravchenko, Andropov or the “Farewell” spy? Where did Vladimir Putin come from?

Permanent special correspondent of L’Express magazine in Moscow for 15 years, BERNARD LECOMTE witnessed, day after day, the saga of Gorbachev at the head of the Soviet Union and is one of the best specialists on the “Gorbachev era” in Europe. His knowledge of Russian, essential to the task, facilitated access to the archives of the period and made possible many important and informative interviews. He is the author of JEAN-PAUL II (Gallimard, 2003), LES SECRETS DU VATICAN (Perrin, 2009 – 25.000 copies sold in France, 11 translations into foreign languages), LES DERNIERS SECRETS DU VATICAN (Perrin, 2012 – 15.000 copies sold) and GORBACHEV (Perrin, 2014).

Rights sold in: Poland (Bellona)

**Erelle, Anna: *PERDRE MA RELIGION (LOSING MY RELIGION)***

**(Robert Laffont, November 2016, 230 pages)**

*Sometimes, we’d like to turn over a new leaf, but events catch up with us... The follow-up to the international bestseller “In the Skin of a Jihadist”.*

At the time when the Kouachi brothers decimated the editorial staff of Charlie Hebdo on January 6, 2015, Anna Erelle had a TV appearance just a stone’s throw away to promote her book, In the Skin of a Jihadist, the results of an investigation into the digital recruitment networks of ISIS.

From the beginnings of this adventure, which has taken her to the highest highs and the lowest lows, to today, when her anger and worry match those of many in France, Anna Erelle returns to the two years that transformed her life forever.

Under a fatwa which has not been lifted, Anna Erelle still cannot reveal her true identity. She collaborates with a private intelligence enterprise.

### **Raisson, Virginie: 2038: AVENIRS DU MONDE (2038: THE FUTURES OF THE WORLD)**

**(Robert Laffont, November 2016, approx 220 pages)**

*Because tomorrow is being written today, 2038: The Futures of the World is its essential forecasting atlas.*

Where will the next wars take place? Will it be possible to feed 12 billion human beings? What will be taught in schools in 2050? Will there still be sand 100 years from now? Will humanity be able to adapt to climate change? While answers to these questions exist, no one can provide them as of yet. Tomorrow isn't written, so it's up to us to explore the possible futures of the world, not in order to predict the future, but to decide what it will be.

Once again, Virginie Raisson and her team have managed to write a work on the future that is both accessible to general readers, aesthetically appealing, and of a high scientific quality. A true achievement.

Virginie Raisson is an international relations analyst and director of Lépac, an independent laboratory of geopolitical and forecasting studies.

### **Daniel, Jean-Marc: TROIS CONTROVERSESES DE LA PENSEE ECONOMIQUE. TRAVAIL, DETTE, CAPITAL (THREE ARGUMENTS IN ECONOMIC THINKING)**

**(Odile Jacob, September 2016, 240 pages)**

- *Constant flashbacks between past and present favour a clear view of current economics, allowing a profound understanding of the debates in progress.*
- *Each argument is presented in its historical context, with its most significant episodes and its foremost players. This is far from a cold and theoretical volume of economic theory*

*Work, capital, time: three key notions in economics, three arguments central to economic thinking.*

Jean-Marc Daniel recounts his arguments with the talent and flair he is famous for, highlighting the points that are still, today, at the heart of the economic debate: - How can work be evaluated? According to its cost or to the utility of the goods (or service) produced? In the 19<sup>th</sup> century war raged between the disciples of Ricardo (including Karl Marx) and neo-classical economists. Then came the problem of Luddism, arising from the replacement of human labour by machine, followed by the problem of the disappearance of work.

In the 1950s, war broke out between the two Cambridge factions: What is capital and can it be measured? The question the determinate question - raised that of profit. Its continuation, with Thomas Piketty's book, is analysed here in the light of lessons drawn from controversies that have not yet settled. "In the long term, we shall all be dead" declared Keynes in defence of the role of public debt. To which Tinbergen, the first Nobel economics laureate, retorted that the role of the state is not to satisfy immediate need but to provide for the long term. This signalled a return to a controversy opened in 1938, one which still illuminates current debate on the politics of austerity.

Jean-Marc Daniel is Professor of Economics at ESCP-Europe-Paris and heads a course at the École des Mines, Paris. He is a specialist in the history of economic thought and of political economy. He is a columnist on "Le Monde" and on the morning show on BFM Radio, and author of "Eight Lessons in Economic History" (10,000 copies in circulation).

### **Amadiou, Jean-François: LA SOCIETE DU PARAITRE. LES BEAUX, LES JEUNES ET LES AUTRES (THE LOOKS SOCIETY)**

**(Odile Jacob, September 2016, 256 pages)**

- *A crucial problem that confronts every member of society.*
- *Still a taboo subject which, like personal harassment, deserves serious analysis and public debate.*
- *An original thesis on breaking the silence surrounding the importance of appearance, and one that nobody - employer, employee, consumers - wishes to explicitly confront.*
- *Examples and complete case studies.*

*Being done with the weight of appearances.*

Following his work *The Weight of Appearances*, the author explores a new facet of this imperialism of appearances in our societies by undertaking new enquiries into the world of work, politics, and the media.

Looks are practically everything these days but this reality remains hidden. Can we take ourselves out of denial? Is public opinion, business and government fully aware of the problems created by this tyranny of appearances? Inevitably, we are finally reacting and rebelling against the cult of beauty, of slimness and of youth.

Will we ever manage to liberate ourselves from this body fascism?

Jean-François Amadiou is the very successful author of *The Weight of Appearances* (50,000 copies). Scientific advisor to the Ministry of Labour, member of the Enterprise and Disability Agency, he is also a Professor at the University of Paris I Pantheon Sorbonne.

**Marie, Jean-Jacques: *LA RUSSIE SOUS POUTINE: AU PAYS DES FAUX-SEMBLANTS (PUTIN'S RUSSIA: THE LAND OF MAKE-BELIEVE)***

**(Payot, March 2016, 336 pages)**

- *A historian's gaze decodes present-day Russia and the terrible economic, social and political problems it is confronted with.*
- *The author unveils what is hidden from public view.*
- *Because today's Russia is far more rooted in the past, and Putin more closely tied to Yeltsin and Gorbachev than it seems, it took a historian to put everything in context and to decode this land of make-believe.*

*The media show us endless images of an arrogant, alarming Vladimir Putin boasting about Russia's greatness. Individual freedom has been drastically reined in, elections are rigged, political opponents assassinated or thrown in jail and corruption is rampant.*

But is the country really what it seems? Has it really become the totalitarian, imperialist state it has been portrayed as since the annexation of Crimea? What is hidden from public view is: a fragile regime on the verge of imploding; a president with an inner circle whose members are obsessed with placing their fortune in offshore accounts; a fragmented opposition tempted by ultra-nationalism; a disillusioned population – more concerned about the lost social safety net than about individual freedom – that has grown nostalgic for the Soviet era; unions under the government's thumb; an omnipresent, corrupt Orthodox church that has lost its flock, and an economy that has been undermined by falling oil prices and sanctions imposed by the the European Union and the United States.

Jean-Jacques Marie is one of today's top specialists in contemporary Russia. His earlier books published by Editions Payot are biographies of Trotsky (2006), Khrushchev (2010) and Lenin (2011)

**Bruckner, Pascal: *LA SAGESSE DE L'ARGENT (THE WISDOM OF MONEY)***

**(Grasset, April 2016, 400 pages)**

- *In his new essay, Pascal Bruckner once again intends to spark a debate around that most polemical of subjects: money. Going against the grain of preconceived ideas, he offers us an elegy of wealth, mixing themes as diverse as work, religion, greed, desire, death, capitalism, psychoanalysis, and literature. Provocative and fascinating!*

We know Pascal Bruckner's taste for controversial topics. If there's one that crystallizes all passions, it's money, arousing as much adoration as it does hatred. Is it not high-time we reflect upon its significance, its use, and forget conventional attitudes? The author of *La tentation de l'innocence* (*The Temptation of Innocence*) reverses his proposition: why not attribute a little wisdom to money?

Three mythologies are challenged here: money rules the world, it makes those who have a lot of it unhappy, and it is incompatible with a successful love life. Pascal Bruckner thus offers to approach money via three major themes: its relationship to religion, the prejudices surrounding it – and, in particular, the relationship between the haves and have-nots – and, finally, the figure of the Bourgeois, whom he does his utmost to rehabilitate here.

An incisive and brilliant essay. Pascal Bruckner, novelist and essayist, is the author of a large body of work translated into many different languages. His last book is *UN BON FILS* (Grasset). Foreign rights sold for *UN BON FILS*: Castilian (Impedimenta), Croatian (Algoritam), English (Dedalus), Greek (Patakis), Romanian (Trei), Slovenian (Modrijan)

Foreign rights sold for past works: Arabic (Obeikan), Castilian (Ariel, Tusquets), German (Aufbau, Beltz, Siedler), Bulgarian (Gloria Mundi, Liubomadrie), Chinese (simplified: East China Normal UP, Sea Sky; Complex: Athena Press), Croatian (Algoritam, Dhk, Nakladni Zavod Matice), Czech (Mlada Fronta, Motto), Dutch (De Bezige Bij, Uitgeverij Boom), English (US: Algora, Princeton UP; UK: Dedalus, Polity Press), Greek (Patakis), Hungarian (Europa Konyvkiado), Italian (Ugo Guanda), Japanese (Hosei UP), Korean (Arte Books, Dongmoonsun, Jakkajungsin, Mujintree, Munhakdongne, Vega Books), Lithuanian (Tyto Alba), Norwegian (Arneberg, Vidarforlaget), Polish (Jagiellonian UP), Portuguese (Brazil: Bertrand Brasil, Rocco; Portugal: Noticias Editura, Europa America), Romanian (Trei, Nemira), Russian (Inostrannaya Literatura, Ivan Limbakh, Zao Machaon, Text), Serbian (Beobook, Sluzbeni Glasnik), Slovak (Kalligram), Slovenian (Studentskz Zalozba), Turkish (Ayrinti Yayinlari, Yapi Kredi Kultur Sanat, Sel), Ukrainian (ECEM, Grani-T)

## **HISTORY & CIVILIZATION**

**Boriaud, Jean-Yves: *LES BORGIAS (THE BORGIAS)***  
**(Perrin, April 2017, 300 pages)**

*The history of one of the most fascinating families of the Renaissance, from the founder Alonso to the redeemer Francesco. Jean-Yves Boriaud has us discover a more nuanced portrait of this notorious dynasty.*

Because he was more skilled than others at making his way through the political and historical imbroglio generated by the exile of the papacy in Avignon, Alonso, the first bishop of the Borja family, succeeded, with the support of the Spanish crown he had served so shrewdly, to become also the first Borja pope, taking the name of Calixtus III. A soldier at heart, obsessed by the rise of the Turkish peril, he is known to posterity mainly for his efforts to launch the sovereigns of Europe into the crusade expected by the West.

Two generations later appeared the “Borgias”, a hydra with three heads (Alexander, Caesar, and Lucretia), which legend soon united in disgrace. Concocted deliberately, this dark reputation has erased their place in history: for Alexander, it was that of a great Renaissance pope, anxious to give the papacy its temporal foundations but entangled in damaging amorous intrigues; for Caesar, that of a hidalgo lost in the Church, which had become the armed faction of the paternal Caesarean Papism; and for Lucretia, married off to advance family ambitions, that of one of the great ladies who were the pride of the Italian Renaissance.

This lineage, before being washed away in the tide of a formidable literary myth, was finally crowned by the accession to sainthood of the next generation’s Francesco Borgia, a Jesuit tormented by his unfulfilled desire to redeem the faults attributed to his forerunners.

Jean-Yves Boriaud, professor of language and Latin literature at the University of Nantes, specializing in Renaissance Rome, has published a biography of Galileo and translated great humanist texts, including *LE PRINCE* (Petrarch’s Letters of Old Age, Perrin, 2013) and Machiavelli’s *The Prince* and *L’ART DE LA GUERRE* (The Art of War, Perrin, 2011). In 2015, he received the French national medieval book prize for his biography of Machiavelli.

**Fabiani, Jean-Noël: *30 HISTOIRES INSOLITES QUI ONT FAIT LA MÉDECINE (30 STRANGE TALES THAT MADE MODERN MEDICINE)***  
**(Plon, April 2017, 288 pages)**

*From ancient medicine to the first heart transplant, Dr. Jean- Noël Fabiani tells 30 strange tales that led to some of the most important discoveries in the history of medicine.*

Surgeons often forget that they owe their profession to a certain Félix, a barber by trade, who, in 1686, was called in as a last resort by desperate doctors, and who managed to cure the Sun King’s anal fistula. At Félix’s request, the sovereign decreed that henceforth, surgery would be recognized as a profession in its own right.

Nowadays everyone knows that washing your hands is the simplest way to avoid spreading disease, right? Yet in 1850, Ignace Semmelweis was roundly derided for begging his fellow doctors to respect that most basic principle of hygiene in order to stem the epidemic of deaths from child-bed fever that was decimating the young women giving birth in the Viennese hospital where he was in charge of the obstetrics department.

Many other fascinating, real-life characters appear in the sprawling saga told in this book: Horace Wells, who discovered anesthesia but wound up committing suicide in jail, slitting his own femoral artery painlessly, thanks to chloroform; Baron Larrey, who performed amputations on wounded soldiers throughout the

night following the Battle of Eylau; and good old Hippocrates who was inspired by Socrates' last words when writing his Oath, which doctors around the world still recite, two millennia later...

This book is an invitation to a grand tour of the history of medicine.

Dr. Jean-Noël Fabiani is the head of the cardio-vascular surgery department at Georges Pompidou European Hospital, in Paris. In addition, he teaches medicine at University Paris-Descartes, where, for 10 years, he was in charge of teaching the history of medicine. He is also one of the "French doctors" who has performed surgery in Africa in extremely difficult conditions.

**Melchior-Bonnet, Sabine: *LES GRANDS HOMMES ET LEUR MÈRE - NAPOLÉON, LOUIS XIV, FRANÇOIS IER, KENNEDY, ... (GREAT MEN AND THEIR MOTHERS - NAPOLEON, LOUIS XIV, FRANCIS I, KENNEDY AND OTHERS)***  
(Odile Jacob, January 2017, 368 pages)

- *Mothers' key role in making great men is another way to write the biography of a number of great men.*
- *An unusual historical perspective, intertwining serious research and a talent for writing.*
- *A history of representations of the maternal figure and a study of the evolution of the filial bond.*
- *A historical standpoint that offers readers a fresh look at the lives of men they thought they knew well, from Louis XIV to Stalin, via Napoleon and Kennedy.*

*In this book, Sabine Melchior-Bonnet reveals little-known chapters of the biographies of many great men. In addition to analysing pairs who made their mark on history, she also studies the evolution of filial bonds and the maternal figure, from Antiquity to 20<sup>th</sup>-century single-parent families.*

Louis XIV, Napoleon, Stalin, Hitler, Kennedy... none of them would have been the men they were without the influence, for good or for ill, of their mothers. Heads of State, as well as artists and writers like Sartre and Lamartine, became who they were through unusual relationships to their mothers.

Sabine Melchior-Bonnet is a historian, a research engineer at the Collège de France and a specialist in 17th-century France, particularly in Louis XIV's reign. She lives in Paris.

**Laïdi, Ali: *HISTOIRE MONDIALE DE LA GUERRE ECONOMIQUE (A WORLD-WIDE HISTORY OF ECONOMIC WARFARE)***  
(Perrin, September 2016, 500 pages)

- *An unusual book that takes a new look at world history: through the prism of economic violence.*
- *From neolithic tribes to the G20, from medieval Italian cities to the Farewell affair: a study that is both scholarly and fascinating, and is well-served by the author's story-telling skills.*

*For the first time, an account of the violence of economic relations in the world, from the Middle Ages to today.*

The world is at war, an economic war involving States and big business. Most economists steadfastly refuse to pay any attention to this war. As if competition, god-like, could do no wrong. Yet this is not a nebulous concept or an invention: the economic war is a fact that newspapers report on daily basis, without revealing its significance: Chinese strategy in Africa, the price of gas used as a weapon by Moscow, American air tankers bidding scandal, global competition for arable land...This book is the first global synthesis on this subject, exposing its stakes and risks.

Opening with a broad introduction defining the subject, it establishes the concept of economic war. The three sections that follow correspond to crucial historical moments that mark turning points in humanity's trade relations. In the first part, military orders, networks of the Hanseatic League, the structuring of trade around fairs, and the rivalries of the Italian city-states illustrate moments of fierce competition in the Middle Ages. The second part focuses mainly on the great discoveries of the fifteenth century, notably the Indian Ocean trade route. Finally, the third part traces the great economic battles from the Industrial Revolution to the present: the race for hydrocarbons, the war over patents for electricity, The fierce rivalries of railway giants.

Ali Laïdi hosts the Journal de l'Intelligence économique on the TV channel France 24, and is a researcher at the Institute of International and Strategic Relations (IRIS). He defended a thesis at the Sorbonne on the economic war in international relations and obtained his doctorate in Political Science. He teaches at Sciences Po Paris and lectures regularly at iNHESJ and iHedN. He has already published several books including *LES ETATS EN GUERRE ECONOMIQUE* (States in economic warfare, Seuil, 2010) and *AUX SOURCES DE LA GUERRE ECONOMIQUE. Fondements politiques et philosophiques* (The sources of economic conflict. Political and philosophical foundations, Armand Colin, 2012).

*"In this kind of confrontation, employees become soldiers. Companies replace armies. Multinationals deploy their armed force abroad: we no longer talk about fire power, but financial power."* - **L'Express magazine**

**Mietton, Nicolas: *UNE HISTOIRE ÉROTIQUE DE LA DIPLOMATIE. DE LOUIS XIV AUX GAULLISTES* (AN EROTIC HISTORY OF FRENCH DIPLOMACY: FROM LOUIS XIV TO THE GAULLISTS)**

**(Payot, October 2016 304 pages)**

➤ *A book filled with fascinating plot twists, in which diplomatic pouches double as vanity-cases.*

*A very unusual subject to illustrate how the personal and the political are intertwined, written in an anecdotic tone, in a similar vein to An Erotic History of Versailles.*

More often than you'd think, France's Foreign Affairs have been romantic or sexual affairs as well: from the Peace of Westphalia (1648) to the Fifth French Republic, there has been a lot of lying down on the job of keeping France great... though it has sometimes backfired. From stud-ambassadors (La Chétardie, with Tsarina Elizabeth I in the 18th century) and influential mistresses (La Castiglione, sent to Napoleon III's bed to plead the cause of Italian unity) to the "Gays d'Orsay" (Roger Peyrefitte) and the "Gaullist tomcats" (the French Ambassador to Russia Maurice Dejean, trapped by a Russian Mata Hari)... and during the Third Republic, there was even a "pillow budget" for visiting princes and sovereigns.

Nicolas Mietton is the host of a radio talk show about history. A memoirs and diary buff, he has established several scholarly editions, including the diary of Maurice Paléologue, France's ambassador to Russia from 1914 to 1917.

Rights sold in: Poland (Bellona).

**Kersaudy, François & Kadari, Yannis: *TOUS LES SECRETS DU IIIE REICH* (EVERY LAST SECRET OF THE THIRD REICH)**

**(Perrin, November 2016, 480 pages)**

➤ *In this book that comprises the two volumes on the secrets of the Third Reich, François Kersaudy and Yannis Kadaris revisit some mysterious episodes in the history of Nazism.*

*The two big bestsellers by François Kersaudy and Yannis Kadaris, The secrets of the Third Reich and The last secrets of the Third Reich brought together in one volume.*

While much has already been written about some of these mysteries, there remained, for each one, questions left unanswered, dark shadows, aspects that were unexplored and even taboo, which merited further investigation... In recounting and revealing the greatest secrets of the Nazi regime and its dignitaries, the authors, with their meticulous attention to detail and their inimitable talent as storytellers, shed new light on the underside of one of the most astounding periods of the twentieth century.

So who wrote Mein Kampf? How were the Nazis planning to destroy the United States? What is known of the Führer's relationships with women? How did Hitler imagine his new capital, Germania? What was behind the Rudolf Hess case? Who was responsible for the Reichstag fire? What really happened in Hitler's bunker in April 1945? And much more.

Professor François Kersaudy, author of numerous texts on World War II, has written biographies of Churchill, Goering, Mountbatten and MacArthur, and the only book ever written on the relationship between de Gaulle and Churchill. A multilingual historian, he has received eleven French and British literary awards. He directs the collection *Maîtres de Guerre* (Masters of war) since its creation in 2010.

Yannis Kadari is the founder and head of the press group Caraktère, which publishes five magazines on military history. He wrote a biography of General Patton in the *Maîtres de Guerre* collection (Perrin), which he codirected from 2011 to 2015.

**Delaloye, Magali: *UNE HISTOIRE ÉROTIQUE DU KREMLIN: D'IVAN-LE-TERRIBLE À RAÏSSA GORBATCHEV (AN EROTIC HISTORY OF THE KREMLIN: FROM IVAN THE TERRIBLE TO RAISA GORBATCHEV)***

**(Payot, September 2016, 384 pages)**

- *Promising young historian Magali Delaloye gets up-close-and-personal about the private lives of several centuries of inhabitants of the Kremlin, with a particular interest in women's role in Russian political life.*
- *A behind-closed-doors history of a legendary place and its inhabitants; a cross between political history and women's history.*
- *A fascinating book, that reads like a saga and will appeal to a wide readership.*

*Unpublished archive materials, little-known anecdotes and an unusual point of view on the private history of one of the world's most impenetrable places of power ... and more generally, on women's surprising impact on Russian life and mentality.*

From the six wives of Ivan the Terrible to the “First Ladies” Nina Khrushcheva, Viktoria Brezhneva and Raisa Gorbatcheva, via the “Red Kremlin” of the libertine Lenin, the scandalous Alexandra Kollontai – the high priestess of polyamory – and Stalin, the man who eliminated women, this book invites readers on a journey to the heart of one of the world's most mysterious places of power, where, for centuries, the personal and the political have been inexplicably interwoven, for better and for worse. On the menu: as many characters as in a Russian novel; powerful stories of love, friendship and hatred; a multitude of styles of married life and a range of behaviors, some hidden and others on display (bigamy, homosexuality, alcoholism, pedophilia); crafty tricks and deadly serious struggles for survival. All together, this book offers both an in-depth reflection on women's place in politics and a fascinatingly private history of a place of power.

Magali Delaloye, historian specialized in Russia and the USSR, teaches at the University of Lausanne (Switzerland). Her book is coming out in time for the upcoming commemorations of the 1917 October Revolution and the renewed interest in Russian history it will generate. In addition, Gérard Depardieu will play Stalin in Fanny Ardant's next film (scheduled for release in 2017 as well).

Rights sold in Russia (Rosspen), Romania (Polirom) and Poland (Bellona).

**Serna, Pierre: *COMME DES BÊTES (LIKE ANIMALS)***

**(Fayard, April 2017, 460 pages)**

- *Pierre Serna's highly-innovative book, the result of many years of research, explores the political importance of animals at the time of the Revolution.*

*Built on the ruins of the Ancien Régime, the French Revolution founded a new political community of equal citizens. Consequently, what was the role of the numerous animals in the cities and the countryside? Did animals have rights too? Should they continue to be domesticated and eaten? Were they “lesser citizens” who needed protection, or a resource to be utilized in service of the nation?*

The question of the status of animals was at the heart of revolutionary debate, from the radical advocacy of vegetarianism and Utopian projects of animal citizenship, to the emergence of erudite racism that would appropriate scientific research on great apes to better equate black slaves to animals, and to oppose their emancipation.

Pierre Serna (born September 28, 1963 in Castres, in the Tarn) is a French historian specialized in the French Revolution. He is a professor at Paris I - Panthéon-Sorbonne and the director of the Institut d'histoire de la Révolution française.

**Boyd, Douglas: *RED OCTOBER (THE REVOLUTION THAT CHANGED THE WORLD)***

**(The History Press, August 2017, 224pp + 16pp mono, 32 b/w illustrations)**

- *The inside story of how Lenin, Trotsky and Stalin used German money to raise the minority Bolshevik party to totalitarian power.*
- *Released to coincide with the centenary of the October Revolution, when the political world stage was changed forever.*
- *Russian-language first-person accounts translated into English for the first time.*

- ***Strong international aspects in relation to Eastern Europe, Germany and the US.***
- ***Author has a strong track record and reputation in Russian and Eastern European history.***

*9 million dead and millions more oppressed for generations: how the Bolshevik Revolution changed the world.*

The October Revolution happened in November 1917. Later Soviet propaganda ‘proved’ it was ‘the will of the people’, but few know that the brutal rebellion, which killed millions and raised Lenin’s numerically tiny Bolshevik Party to power, was made possible by massive injections of German money laundered through a Swedish bank and a shady arms dealer who had made a fortune in the Balkan wars.

The so-called ‘workers’ and peasants’ revolution’ has a cast of millions, of which the three stars were neither workers nor peasants. Nor were they Russian. Lenin was a dissident Tatar named Ulyanov; Trotsky was a bourgeois Ukrainian Jew; Stalin was a seminary-educated Georgian undercover agent of the Okhrana secret police, who never did speak Russian well. In this timely publication, Douglas Boyd shows how this still-flying banner of revolution changed the world.

Fluent in several languages, Douglas Boyd was trained as a Russian-language snooper on Warsaw Pact air forces, based at a secret RAF SIGINT base in Berlin and spent time as a Cold War POW in East Berlin. He has scripted and directed historical reconstructions as a BBC TV producer. He has published over ten books with The History Press, including *The Kremlin Conspiracy* and *Daughters of the KGB*.

### **Boyd, Douglas: *AGENTE (FEMALE SECRET AGENTS IN WORLD WARS, COLD WARS AND CIVIL WARS)***

**(The History Press, October 2016, 256 pages, 32 b&w illustrations)**

*This book records the lives of the ‘agentes’ and investigates the powerful motives – patriotism, ideology, love and revenge – that drove them to undertake such dangerous work.*

Women volunteering to become secret agents or spies risk the same torture as men if caught, plus sexual violence. Many of their male colleagues mistrust them for ‘emotional unreliability’. Some have indeed gone to bed with their captors, seeking leniency. Mathilde Carré was caught by the Abwehr in occupied France and betrayed everyone in her Resistance network to her new lover. At her trial, she said, ‘Women do not have the same choices as men.’ Yet female agents of SOE saved thousands of Allied soldiers’ lives. In the Comintern’s 70-year war against the West, Moscow’s many female agents seduced soldiers and politicians, got divorced and married following orders, financed revolutions and stole nuclear secrets – many settling in the countries they betrayed to avoid being shot on return to the USSR.

Douglas Boyd is a critically acclaimed author of both fiction and non-fiction. He was made an honorary ex-legionnaire by past and serving members of the Foreign Legion for his history of their unique army. His previous books have been translated into 17 languages.

Rights sold in Poland (Bellona).

### **Tucker-Jones, Anthony: *SLAUGHTER ON THE EASTERN FRONT (HITLER AND STALIN’S WARS, 1941-1945)***

**(The History Press, May 2017, 288pp + 16pp mono 40 b/w illustrations)**

- ***Shocking exposure of reality of German war with Russia doomed almost from the beginning but they kept on fighting***
- ***Behind-the-scenes accounts of German command its successes and failures***
- ***Step-by-step account of brutal fighting on the Eastern Front***

*New analysis of German war on the Eastern Front based on German command documents*

Anthony Tucker-Jones casts new light on the brutal fighting on the Eastern Front in the Second World War. Through his analysis of German frontline command assessments, he reveals the shocking destruction of German forces by the Soviets as early as 1942 and yet Hitler kept on fighting. Step by step, he describes how the German war machine fought to its very last against a relentless enemy.

Anthony Tucker-Jones spent nearly 20 years in the British Intelligence Community before establishing himself as a defence writer and military historian. He has written extensively on aspects of WW2 warfare, including Hitler’s Great Panzer Heist and Stalin’s Revenge: Operation Bagration.

**Lucand, Christophe: *LE VIN ET LA GUERRE (WINE AND WAR. HOW THE NAZIS TOOK OFF WITH THE FRENCH VINEYARD)***

**(Armand Colin, March 2017, 448 pages)**

*During the Second World War, wine was not an anodyne product among others: following their defeat, it quickly became France's most valuable plunder in the eyes of the Nazi leaders.*

This book tells in detail how the Berlin authorities, in order to take a hold of all the wealth of the conquered country, had planned to seize colossal volumes of wine for its population and army. Relying exclusively on original unpublished sources, public or private, discovered throughout the author's research over the past decade, this book offers a rather inglorious vision of the position and role of certain wine producers during the Second World War.

Christophe Lucand holds a Masters degree in History and is the author of several books

**Nourrisson, Didier: *HISTOIRE DU VIN (A HISTORY OF WINE)***

**(Perrin, April 2017, 350 pages)**

- *A sweeping overview that extends from ancient times to the present.*
- *Didier Nourrisson is a historian specializing in food and gastronomy,*
- *A lively and colorful history of wine.*

*Wine and its history reveals both a society and its time. In this overview, Didier Nourrisson retraces the history of wine by taking the consumer as his reference point rather than the producer.*

More than just a fermented product derived from grapes, wine is a revealer of a society and its time. It forges links among people and constitutes a social marker as well as an economic, cultural and, more recently, a public health issue.

Using an approach based on the consumer's viewpoint rather than the producer's – the latter is the more traditional perspective – Nourrisson investigates the evolution of customs and the modifications of wine itself. And indeed, the wine of antiquity and the way it was consumed have nothing to do with modern wine.

With his history of wine, Didier Nourrisson has illuminated, with verve, a still undeveloped historiographical field.

A professor of history, Didier Nourrisson continues his research on dietary behaviors and health policies (20 books in 30 years). His latest books on the subject: *CRUS ET CUITES. HISTOIRE DU BUVEUR* (A History of the drinker, Perrin, 2013); *AU PÉCHÉ MIGNON. HISTOIRE DES FEMMES QUI CONSOMMENT JUSQU'À L'EXCÈS* (Guilty pleasure. History of women who consume to excess, Payot, 2013); and with Stéphane Frioux, *PROPRE ET SAIN. UN SIÈCLE D'HYGIÈNE À L'ÉCOLE* (Clean and healthy. A century of hygiene at school, Armand Colin, 2015).

## **BIOGRAPHY & CORRESPONDANCE**

**Arnold, Matthieu: *LUTHER***

**(Fayard, March 2017, 692 pages)**

- *Drawing on a wealth of historical, theological and literary works, in both German and French, and twenty-five years of research, Matthieu Arnold gives us an original and novel biography.*

*A remarkable biography of Martin Luther, whose publication coincides with the 500th anniversary of the Protestant Reformation.*

Working closely with source material, Arnold focusses on literary genres which are often overlooked in order to paint the portrait of a Luther who is not, principally, a “rebel”, but rather a genius author wishing to widely spread the new message that had so comforted him: salvation by faith alone, and the good life that follows from it. Careful to not neglect the Luther of post 1525 (the “old Luther”, as he is often wrongly called), Matthieu Arnold shows on the one hand the coherence of his thinking before and after 1525, and on the other the fecundity of the last third of the Reformer's life.

## **BIOGRAPHY & CORRESPONDANCE**

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Matthieu Arnold was born in 1965. He is a professor of the History of Modern and Contemporary Christianity at the University of Strasbourg and Honorary Member of the Institut Universitaire de France. He is a specialist of the letters of Martin Luther, on which he wrote his doctoral thesis. He has also edited and translated a number of Luther's works.

### **Ayache, Georges: *KENNEDY (JFK TRUTHS AND MYTHS)* (Perrin, March 2017, 210 pages)**

- *It is hard to imagine John Fitzgerald Kennedy at the age of 100. Yet this is how old he would have become on May 29, 2017, if fate had taken a different turn.*
- *The time has come to distinguish between the myth of the flamboyant young president (46 years old), and the dark of the debauched scion of a privileged family, backed by the Mafia.*

*This didactic book draws from the best sources to answer all of these crucial questions. It succeeds in painting an objective picture of the 1,000 days JFK spent as the 35th leader of the free world while portraying him dispassionately as a man with two faces and a playboy.*

JFK had only just been murdered by an assassin's bullets in Dallas on November 22, 1963 when he went down in history as a legendary character. Until the revelations about the turpitude of the family clan, the amateurism of the presidential team, their sexual escapades, darkened the mythical image. Was JFK a hero of the Pacific War? Did he enter the political arena by default? Did this sailing enthusiast conceal his health problems? What roles did his father Joe and the Mafia play in his career? How can we assess his actions towards the USSR, Cuba and Vietnam? Or concerning the civil rights of African-Americans? Was he the target of a plot?

A former diplomat with an academic background in history, Georges Ayache is a specialist in international relations. Now a lawyer, he has devoted several books to the United States, including, for Perrin, *KENNEDY-NIXON, LES MEILLEURS ENNEMIS* (2012); *FRANK SINATRA* (2014), and *LES PRÉSIDENTS DES ÉTATS-UNIS. HISTOIRE ET PORTRAITS* (2016).

### **Badinter, Elisabeth: *LE POUVOIR AU FEMININ MARIE-THÉRÈSE D'AUTRICHE 1717-1780 L'IMPÉRATRICE-REINE (WOMEN POWER)* (Flammarion, November 2016, 368 pages) 62, 000 copies sold**

- *May 2017 will be marked by the tercentenary of the birth of Maria Teresa of Austria - the highly-regarded, incomparable and yet unsung Empress.*

*This essay should be of particular interest to those who are passionate about history - and the birth of Europe in particular - and will most certainly fuel the debate among readers, men and women alike, who reflect upon gender issues related to power or relationships, as well as female domination.*

She was born in 1717 and died in 1780. Her father, Charles VI, a fervent Catholic, chose as her husband François-Étienne, Duke of Lorraine, whom she married on 12 February 1736 and whom she would cherish until his death. Four years later, at the age of 23, she ascended the throne; a beautiful, gracious, intelligent woman who was, however, ill-prepared to govern. Yet, she would reveal outstanding self-confidence and strategic skills. More than any other woman, she used her femininity as a powerful asset: she was not simply a ruler, at the same time, she gave birth to 16 children, including ten who reached adult age, and whose education she followed very closely.

Few historians have looked at the fascinating power that comes when politics and procreation are merged. With her keen awareness of the 18th century, her investigations as a philosopher and her thoughts on women's condition, Elisabeth Badinter has chosen to recount the life of Maria Teresa of Austria and provides new insight and depth to this little-known figure. Maria Teresa of Austria emerges as the focal point towards which all of the author's previous works converge. For several years now, Elisabeth Badinter has travelled across Europe to peruse the diplomatic archives of the 18th century's most important powers as well as the personal archives of the Empress herself. With this book, she delivers a historical account, an intellectual reflection, a rigorously documented analysis, a fresh perspective, and also openly puts forward her own uncompromising position.

Elisabeth Badinter's body of work has been translated into about thirty languages, including several international best-selling books, including *Le Conflit – la femme et la mère*, 2010; *Fausse Route, Réflexion sur trente années de féminisme*, 2003; *X/Y, De l'identité masculine*, 1992; *L'Un est l'Autre*, 1986 and *L'Amour en plus*, 1980.

Rights sold in German and Hungarian.

*“A great portrait of Marie-Thérèse d’Autriche” L’Obs*

*“An unexpected and very topical biography” ELLE*

**Benaïm, Laurence: *JEAN-MICHEL FRANK LE CHERCHEUR DE SILENCES*(*JEAN-MICHEL FRANK A RESEARCHER OF SILENCE*)**

**(Grasset, April 2017, 352 pages)**

*In this fascinating book, filled with archives published here for the first time, Laurence Benaïm – whom we can thank for his definitive biography on Yves Saint Laurent – invites us to rediscover one of the great names in 20th century artistic life: the cult French Art Deco decorator, Jean-Michel Frank.*

“The eighth wonder of the world....” This is how Yves Saint Laurent described the living room designed by interior decorator, Jean-Michel Frank, for the Noailles family’s hôtel particulier. Frank was a member of the “assimilated” Jewish bourgeoisie during the Third Republic who, as a young man, rubbed shoulders with René Crevel and Drieu la Rochelle. In addition to spending time with budding writers, he reinvented home interiors by emptying them out and lighting them with shagreen and marquetry work. He created a pared-down, minimalist style, with furniture that would add colour to pre-War homes. Frank’s contribution was nothing short of a revolution in interior design, and everybody from Cole Porter, to François Mauriac and Nelson Rockefeller, called for his services.

Like his creations, Frank’s life was also spectral. In addition to being Jewish at a time of rising Fascism and anti-Semitism, he had to hide his homosexual life with his American lover, finding solace in society life, travelling, and drugs. When Paris was occupied, he left for New York in 1941, where he committed suicide.

Laurence Benaïm is the author of several biographies, including one on Yves Saint Laurent, and another on Marie Laure de Noailles.

**Dreyfus, Alfred: *LETTRES À LA MARQUISE CORRESPONDANCE INÉDITE AVEC MARIE-ARCONATI VISCONTI*(*LETTERS TO THE MARQUISE UNPUBLISHED CORRESPONDENCE WITH MARIE-ARCONATI VISCONTI*)**

**(Grasset, March 2017, 592 pages)**

- *This unpublished correspondence between Dreyfus and the Marquise Arconati Visconti constitutes a major discovery for historiographers.*
- *A fascinating document on the private life of a man who has forever left his mark on the French Republic and the history of anti-Semitism.*

*Alfred Dreyfus was an officer in the French Army and accused of treason in favour of Germany on account of his being Jewish. He was convicted in 1894, and again in 1899, before finally being pardoned by the French President, and definitively exonerated, in 1906. The Dreyfus Affair, as it was known, divided France.*

Though the Dreyfus Affair may be an affair of state, it is also the affair of a man who tirelessly worked to restore his honour – a man of whom little is ultimately known, but who reveals himself throughout his hitherto unpublished correspondence with the Marquise Arconati Visconti. From 1899 to 1923, these 458 letters – most of which were written by him – not only reveal Dreyfus after the Affair, but also essential moments in France’s history. The rich collector and patron of the arts, Marie-Louise Arconati-Visconti (1840-1923), was an influential woman in the salons of Paris, a secular républicaine, and Captain Dreyfus’ friend.

With each letter, we meet essential figures in French history: Émile Combes, Jean Jaurès, Clemenceau, Aristide Briand... but also lesser known figures, like historians Auguste Molinier and Gabriel Monod, who supported Dreyfus throughout the Affair. More than anything else, it offers a portrait of Dreyfus the man, who was far more active in political struggles than previously thought, and never once compromised his own honour, nor that of France.

This unpublished correspondence is a considerable contribution to Dreyfus’ writing in both of his memoirs (*Cinq années de ma vie*, 1901, Carnets, posth., 1998), making it a major discovery and a fascinating record of its time.

This edition was established and prefaced by Philippe Oriol, who has worked on the Dreyfus Affair for twenty-five years and wrote *HISTOIRE DE L’AFFAIRE DREYFUS DE 1894 À NOS JOURS* (2014).

**Heyrendt-Sherman, Catherine: *CHURCHILL, BIOGRAPHIE GOURMANDE (CHURCHILL A GOURMET BIOGRAPHY)***  
(Payot & Rivages, November 2016, 144 pages)

- *An unusual and delectable portrait of that great British hero, Winston Churchill.*
- *A narrative filled to bursting with mouthwatering anecdotes.*
- *An approach to international politics in which everything is played out at the table.*

*By an eminent specialist in British history, this book paints a portrait of Churchill, a man of many superlatives, from the savory angle of gastronomy. This biography is the first in a new collection devoted to key historical figures that presents them in an atypically private way: at their dining table!*

The dining table was a crucial place in Churchill's political life, as well as his personal one. Sitting down with him is an invitation to a close-up view of the century's major conflicts and a lifestyle and education that no longer exist. It is also – lastly and most importantly – a front-row seat on the Lord Admiral's famous quips and quotes.

Catherine Heyrendt-Sherman teaches History of British Culture and Civilisation at the University of Reims, in addition to the classes she teaches at Sciences Po. She is a cheerful young woman with a biting sense of humour and a very British stiff upper lip. The only faux pas in her otherwise spotless career: having been born in France, when she is so often taken for a proper Englishwoman.

**Beaurepaire, Pierre-Yves: *MARIE ANTOINETTE, BIOGRAPHIE GOURMANDE (MARIE ANTOINETTE A GOURMET BIOGRAPHY)***  
(Payot & Rivages, November 2016, 176 pages)

- *From her wedding banquet to the condemned queen's last meal, a culinary biography that debunks a wealth of clichés about a highly controversial character.*
- *A veritable voyage of discovery through France's culinary heritage and the 18th-century's "modern cuisine" revolution, guided by the Marie-Antoinette's tastes.*

*By one of the greatest historians of 18th-century France, this book offers readers a biography of Marie-Antoinette from the savory point of view of gastronomy.*

The second volume in a new collection devoted to key historical figures that presents them in an atypically private way: at their dining table! A recreational work that will entertain readers while allowing them to get to know a different side of the famous queen, and of the century that symbolized so well, in Talleyrand's words, the pleasure of living.

Pierre-Yves Beaurepaire, Professor of History, specializes in the Age of Enlightenment and in the Freemasons. He has been invited to Yale and the University of Saint Petersburg. A bon vivant, he is devoted to making academic subjects accessible to the general public. Having been published in German, English and Russian, he is proud to sign this little gem, which was great fun both to research and to write.

**W. Craig, Mary: *A TANGLED WEB MATA HARI: DANCER, COURTESAN, SPY***  
(The History Press, August 2017, 288 pages)

- *The first biography of Mata Hari in over a decade, and the first to draw on MI5 and Metropolitan archives*
- *The first biography of Hari to explore the involvement of MI5 in her capture*
- *Corrects some of the common misconceptions and errors about Mata Hari*
- *Original research into all of Mata Hari's life from her childhood to her death*

*A new study of the most infamous spy of the First World War, published to coincide with the 100th anniversary of her execution.*

In this new biography, published to coincide with the 100th anniversary of her execution, Mata Hari is revealed in all of her flawed eccentricity; a woman whose adult life was a fantastical web of lies and half-truths. Following a bitter divorce and the death of a young son, Hari reinvented herself as an exotic dancer in Paris, before finally taking up the life of a courtesan. She could have remained a half-forgotten member of France's grande horizontale were it not for the First World War and her disastrous decision to become embroiled in

espionage. What happened next was part farce and part tragedy that ended in her execution in October 1917. Recruited by both the Germans and the French as a spy, Hari – codenamed H- 21 – was also almost recruited by the Russians. But the harmless fantasies and lies she had told on stage had become part of the deadly game of agents and foreign agents during wartime. Struggling with the huge cost of war, the French authorities needed to catch a spy. Mata Hari, the dancer, the courtesan, the fantasist, became the prize catch.

MARY W. CRAIG is a previous Carnegie scholar of the University of Glasgow where she gained a MLitt in history. She is a working historian specialising in the history of central Europe between 1848 and 1933. She also works as a community archivist involved in the creation of archival systems that protect original historical materials while increasing their accessibility to researchers and the general public.

**Royer, Clara: *IMRE KERTÉSZ L'HISTOIRE DE MES MORTS (IMRE KERTÉSZ – THE STORY OF MY DEAD)***

**(Actes Sud, January 2017, 400 pages)**

**Short-listed for the Prix Aujourd'hui.**

- *Awarded the Prix de la Biographie by Le Point.*
- *Based on some 20 interviews conducted between 2013 and the author's death in 2016.*
- *This biography also draws on previously undocumented source material: the writer granted the biographer access to his private archives and gave her permission to consult his archives at the Berlin Arts Academy.*

*The first biography of the winner of the Nobel Prize for Literature in 2002.*

The birth of the writer Imre Kertész, his effort to become the intellectual and author he dreams of being, the experience of deportation which haunts him constantly, his relationship with Hungary and Germany, his doubts and his consecration as a writer are among the elements on which Clara Royer draws in order to write this biography of both the artist and the man.

This very comprehensive, skilfully narrated and respectful essay consistently avoids the perils of hagiography, instead focusing on how the writer and his work 'co-created' each other in line with Kertész's own view that writing was for him an act of 'transformation'.

Clara Royer seeks to encapsulate that unique identity that the writer claimed as his own: the act of writing itself.

Novelist, scriptwriter and translator, Clara Royer is a lecturer at the Sorbonne and the current director of Centre Français De Recherche En Sciences Sociales in Prague. In 2011, she published the novel CSILLAG (Pierre-Guillaume de Roux). She co-wrote with László Nemes the screenplay for FILS DE SAUL (Grand prix du jury du festival de Cannes 2015).

*“La matière de cet essai biographique est donc extrêmement riche et abondante, et son auteur réussit à dominer et à organiser cette matière pour donner à lire un travail à la fois pointu et accessible. Cet essai biographique est donc extrêmement précieux à la fois pour le lecteur familier de Kertész et pour celui qui connaît moins l'oeuvre et ses contextes, à qui il permettra de mieux en cerner les contours.”* **En attendant Nadeau**

*“C'est la force de cette biographie, fouillée mais respectueuse, elle n'en dit pas trop.”* **Le Canard enchaîné**

*“Raconter la vie pour mieux éclairer une œuvre à (re)découvrir, où cet homme s'était tout entier recréé: le défi était de taille. Il est relevé avec fièvre, empathie et intelligence.”* **Le Point**

*“Un remarquable essai biographique.”* **Libération**

**Sumpf, Alexandre: *RASPOUTINE (RASPUTIN)***

**(Perrin, November 2016 380 pages)**

- *A new biography of the most controversial character in Russian history.*

Like Caligula, Grigori Rasputin is one of those characters whose dark and omnipresent legend obscures his real story. The life of the peasant-healer who became a favorite of the imperial couple (Nicolas II and Alexandra) has long fascinated us: his miraculous ability to treat the hemophiliac Tsarevich; his Homeric escapades; his meteoric rise and his mysterious murder, which set the tone for the revolution and eventually led the Romanovs and their autocracy to follow him into the grave. Considered one of the top specialists of

## CULTURAL ESSAYS

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Russian and Soviet history, Alexandre Sumpf sets out to investigate, consulting archives and the vast existing bibliography, most of it in Russian. He tells the story of the man first, and then he explores the multiple layers of his demonization, revealing much about the successive metamorphoses of Russia in the twentieth century.

Alexandre Sumpf is a lecturer in contemporary history at the University of Strasbourg. He attended the prestigious Ecole normale supérieure and holds a doctorate in history. His first books *De Lénine à Gagarine. Une histoire sociale de l'URSS (Lenin to Gagarin. A social history of the USSR)* (Gallimard, 2013) and *La Grande Guerre oubliée. Russie, 1914-1918 (The Great Forgotten War. Russia, 1914-1918)* (Perrin, 2014) brought him immediate recognition as one of the most promising historians of his generation.

### **Merle-Béral, Hélène: *17 FEMMES PRIX NOBEL DE SCIENCES (17 WOMEN WHO WON THE NOBEL PRIZE FOR SCIENCE)***

**(Odile Jacob, September 2016, 352 pages)**

- *When the laboratory doors are open to them, women are at least as brilliant as men. Even if we are still far from parity (5% of Nobel Prizes), the number of prize-winning women continues to grow.*
- *An all-new theme.*
- *An opportunity to discover, beyond the atypical case of Marie Curie - the exception that proves the rule - some fascinating scientific case studies.*

*This book spotlights the often surprising stories of these women who have achieved excellence and eminence in a still male-dominated environment.*

Hélène Merle-Béral is a doctor, Professor of Haematology at the University Pierre & Marie Curie Paris VI. She was previously Head of the Department of Biological Hematology at the Pitié-Salpêtrière hospital, Paris.

17 exceptional women have seen their scientific work rewarded with the Nobel Prize.

The first was Marie Curie, in 1903 (Physics) and 1911 (Chemistry), followed in 1935 by her daughter Irène Joliot-Curie (Chemistry), but other women have remained in the shadows. We know the biologists Françoise Barré-Sinoussi, prizewinner in 2008, Barbara McClintock (1983) and Rita Levi-Montalcini (1986), but who has ever heard of Linda Bach, Ada Yonath, Elisabeth Blackburn or You You Tu?

Where does their curiosity spring from? How do they reconcile scientific research and family life? How have they been treated by the scientific world?

Far from offering some kind of composite portrait of a Nobel Prize-winning woman, this is very lively series of biographies draws a picture of the diversity of personalities and social origins who have one thing in common: a fierce independence of spirit and an overwhelming sense of perseverance that beats all odds.

## CULTURAL ESSAYS

### **Bologne, Jean-Claude: *HISTOIRE DU COUP DE FOUDRE (A HISTORY OF LOVE AT FIRST SIGHT)***

**(Albin Michel, February 2017, 320 pages)**

- *An excellent work of popularization for romantics, history and psychology amateurs and all those who are curious about a phenomenon that defies all explanation.*

*Since Antiquity, accounts of love at first sight have described the same characteristics: love, intensity, immediacy... But we observe that this term covers a variety of experiences: reciprocal or not? A unique experience or recurrent? Predictable or irrational? Necessarily happy or unhappy?*

Drawing from history and literature, the author lists the explanations man has invented throughout the centuries. From Rameses II to Bridget Jones, we advance from divine intervention like Cupid's arrow – to more rational explanations such as a surprise effect or the workings of the unconscious, not forgetting the “personal chemistry” which is not so far removed from today's pheromones and other glandular secretions. Will such chemical eruptions put an end to love at first sight? Quite the contrary! Love at first sight remains the great paradox in this culture of ours: fiercely individualist, yet dreaming of passions that enslave; constantly seeking security yet never losing its appetite for surprise and risk...

Jean-Claude Bologne is a writer, qualified philologist and conferencier. He has written thirty books: novels, historical essays, dictionaries, etc., notably HISTOIRE DE LA PUDEUR, HISTOIRE DE LA CONQUÊTE AMOUREUSE, HISTOIRE DU CÉLIBAT ET DES CÉLIBATAIRES...

**Darriulat, Jacques & Enthoven, Raphaël: *VERMEER (VERMEER A TIME OF DAY AND AN ERA)***

**(Fayard, February 2017, 304 pages)**

- *Philosophers Jacques Darriulat and Raphaël Enthoven invite us to reflect upon the dizzying reality of a painter whose paintings have the strange capacity of signifying their own existence.*

*What's so wonderful about the paintings of Johannes Vermeer de Delft (1632-1675)? Nothing, Jacques Darriulat and Raphaël Enthoven would reply in unison. But this "nothing" is precisely what needs to be examined in detail, like that "little patch of yellow wall" that opened the eyes of a character in Marcel Proust.*

The indefinite time of day in Vermeer's *View of Delft* and the dense luminosity in his interior scenes also reveal details of the artist's life, an everyday existence of the most ordinary kind painted with unprecedented intensity. From his enigmatic apprenticeship and his supposed conversion to Catholicism to his dissolute life and the peaceful worlds represented in his paintings, Vermeer was a master of the art of fugue.

Jacques Darriulat taught philosophy at the Lycée Henri IV in Paris as well as philosophy of art at the Sorbonne (Paris-IV). He is the author of [www.jdarrilat.net](http://www.jdarrilat.net), a website dedicated to philosophy.

Raphaël Enthoven teaches philosophy as often as possible, from any platform he is invited to speak from. He discovered his passion for the transmission of knowledge while taking classes with Jacques Darriulat at one of France's prestigious grande ecoles preparatory classes.

**Fremaux, Thierry: *SÉLECTION OFFICIELLE (OFFICIAL SELECTION)***

**(Grasset, January 2017, 544 pages)**

- *We discover the daily grind of Cannes from the inside: the different teams, internal affairs, nominating a jury, choosing the poster, relations with politicians, TV partners, film critics and the media.*
- *Beyond the cinephiles, who will find one of the greatest tributes ever written to the silver screen, as well as radiant portraits, readers of this journal will not remain indifferent to the author's style.*

*Never in the history of the Cannes Film Festival – which is celebrating its 70th birthday in 2017 – has the person in charge of the Official Selection kept a journal with the aim of publishing it. Thierry Frémaux is the first. From the closing ceremonies of Cannes 2015 to the end of Cannes 2016, his personality shines through this tour of the inner workings of the world's most important film festival.*

We discover the artists from around the world (screenwriters, directors, actors), producers, agents, competing festivals from different countries, right up to choosing, among the 1800 films screened, those that will make the Official Selection.

Thierry Frémaux can be seen as one of those rare people who have lived several lives, done everything, at all times, and in all places, as if his days and nights contained more hours than the rest of us mere mortals. He is also passionate about cycling, judo (which he excels at), literature, rock music, photography, gastronomy, and oenology... and his many friendships. If film is considered the "seventh art," perhaps the people who appreciate it most are those who thrive on the first six...

Thierry Frémaux has been the General Delegate of the Cannes Film Festival since 2007, the "operational boss" of the most important festival in the world.

**Coccia, Emanuele: *LA VIE DES PLANTES (THE LIFE OF PLANTS)***

**(Rivages, November 2016, 172 pages)**

**Spanish rights reserved**

- *Intertwining examples drawn from philosophy, natural sciences and art, this book attempts to penetrate the mystery of these singular beings.*

*A singular and striking book about the philosophical side of these living beings that are often overlooked.*

They are among the most prolific inhabitants of our planet, yet philosophy has neglected and even scorned them: plants have always been the victims of metaphysical snobbery. Despite our growing concern for ecology and increasing attention to issues concerning nature and animals, plants, their life forms and nature remain an enigma for philosophy. Autotrophic beings living on the cusp between the inorganic and the organic; beings entirely focused on the effort of taking shape, of fashioning their own bodies; beings with no possibility of uprooting themselves and moving about, plants still participate fully in the world around them. As such, they represent the most intense and paradigmatic form of being-in-the-world.

After studying both in Italy and in Paris, Emanuele Coccia, philosopher, is now an associate professor at the École des Hautes Etudes en Sciences Sociales. He has also taught at the University of Freiburg (and, more recently, at Columbia University).

### **Cotte Olivier and Debats Jeanne-A: *DARK VADOR CONTRE M. SPOCK. ETES-VOUS STAR WARS OU STAR TREK ? (MR. SPOCK VS. DARTH VADER. ARE YOU STAR WARS OR STAR TREK?)***

**(Dunod, August 2016, 224 pages)**

- *Star Trek (which is celebrating its 50 years in 2016) and Star Wars, are undoubtedly two of the biggest sagas of science fiction cinema. Each of them is associated with very a distinct universe, constructed around specific characters, stories and environments.*

*While there are many points of comparison, everything (many things to say the least) opposes them, from where originates the eternal question that has inflamed fans for decades: between Star Wars and Star Trek, which is the greatest saga of SF?*

To answer this question and try to separate the millions of fans throughout the galaxy, this book presents a comparison through 100 points, as many “rounds” of the match opposing the two giants. Flagship characters, spaceships, weapons, political regimes, costumes... all the aspects differentiating the two sagas are evoked with humour, sometimes irony but always with respect, combining serious information and trivial anecdotes. Marvellous illustrations by one of the authors, both filmmaker and illustrator, accompany the text. The reader is invited to vote at the end of each “round”, to count his points and decide between the two sagas at the end of the book.

### **Lemire, Laurent: *MONSTRES ET MONSTRUOSITÉS (MONSTERS & MONSTROSITY)***

**(Perrin, May 2017, 216 pages)**

- *Infiltrating every field – literary, artistic, scientific and religious – the monster fascinates and can be an object for study or a freak show attraction.*

*In his skillful and lively account of how the monster evolved into the monstrous, Laurent Lemire traces the link that leads from the marvelous to the horrifying.*

Starting with ancient mythological hybrids such as the bird-headed man with bison depicted in the Lascaux cave, going on to real monsters like the Jurassic’s giant headless mollusks, and without neglecting demons and vampires, Laurent Lemire draws up a select bestiary of these creatures. But venturing beyond mere appearance, the author also focuses on the monstrosity of the human mind (Jack the Ripper) and society’s ostracized the mirror of its aberrations.

Reflecting our fears, the monster is the one who reveals and warns. He thus holds a special place, indicating the limits of human nature.

Laurent Lemire is a journalist at the magazine *Nouvel Observateur*. He has written biographies in which he combines history, culture and popular science: *MARIE CURIE* (2001) *LE SIÈCLE D’ALBERT EINSTEIN* (2008), *ALAN TURING* (2012) and *CES SAVANTS QUI ONT EU RAISON TROP TÔT* (2013).

### **Mouton, Olivier: *HISTOIRES DE FOOT (FOOTBALL STORIES THAT MADE HISTORY)***

**(Dunod, April 2017, 224 pages)**

*These are 22 legendary football games. 22 short football stories that made history.*

From 1872, when football invaded France, to 2016, when England left both the Union and the Euro, this book full of anecdotes goes over almost a century and a half of a sport that has become a metaphor of the world. There is talk of propaganda and dictatorships, acts of resistance and heroic gestures, globalisation and money-madness... We will meet George Best, Johan Cruyff, Franz Beckenbauer, Michel Platini, David Beckham, Andrés Iniesta, Zlatan Ibrahimovic, but also the soldiers at the front of WWI, Benito Mussolini or a player of Liège FC who revolutionised the world. 22 short stories to be devoured at the half-time of a game, to understand why football is more than just a sport: it is a societal phenomenon.

Olivier Mouton is a political journalist

**Perreau, Yann: *INCOGNITO ANONYMAT, HISTOIRES D'UNE CONTRE-CULTURE (INCOGNITO ANONYMITY: STORIES OF A COUNTERCULTURE)* (Grasset, March 2017, 240 pages)**

- *From Elena Ferrante to Daft Punk, by way of Anonymous, the experience of anonymity is at the heart of our society's recent upheavals.*
- *In the vein of Greil Marcus' classic, Lipstick Traces.*

*This book offers a "secret history" that has never been looked at for what it is: a counter-culture. It is made up of scandals and hidden struggles, unresolved enigmas, and cases that have remained mysterious. Its major players are invisible, acting within the margins of "Official History" masked heroes and anonymous heroics. Sometimes geniuses, often misunderstood, they have invented unprecedented forms of ruses, tactics, manoeuvres, and every kind of strategy possible.*

The fascinating use of anonymity and pseudonyms has always existed and is now only on the rise. Today, it is part of all creative practices (music, art, literature, etc.), politics, and even daily life. The explosion of the Internet has atomized individual and collective categories, privileging communities, the creation of virtual identities, aliases and browsing online incognito.

This work also hopes to be a sort of "toolbox" for those who might be tempted to become completely anonymous through its different forms (avatars, alias, heteronyms, pseudonyms, and so on). In addition to this, it is also an impassioned reflection on the notions of freedom, authenticity, the author, and fame.

Yann Perreau lives between Paris and Los Angeles. He is an author, journalist, and critic. He has contributed to several publications and published two books, *California Dreamin'*, portraits à la frontière du rêve américain (2011) and *Londres en mouvements* (2005).

**Brunel, Sylvie: *CROQUER LA POMME, LE FABULEUX VOYAGE DE LA POMME (THE AMAZING APPLE)* (JC Lattès, October 2016, 220 pages)**

*Newton's apple, the Beatles' Apple, the golden apple, Adam's apple... the apple is everywhere !*

Fruit of the Garden of Eden, symbol of knowledge and sin, it is at the very heart of our civilization. Although we think it has always been here, it actually first arrived in the West from Asia. And now, it is returning to Asia since all the middle classes of the world want to eat the famously healthy apple. There is no better fruit to help combat diabetes, obesity or cancer.

Sailors carried apple juice on ships in case of famine which is how the seeds first traveled the world. Miracle varieties such as the red Gala, the yellow Golden and the green Granny slowly eliminated early apple varieties which have now long since disappeared. But the apple today is still under attack with pesticides, turning a once healthy fruit into poison.

Geographer Sylvie Brunel decided to separate truth from falsehood. She has traveled the world from orchard to producers, met men and women passionate about apples who are searching relentlessly for the ideal variety. They have become true vegetal artisans, endeavoring to vanquish worms and rot all while preserving the true nature of the apple.

Geographer, economist, professor at the Sorbonne, Sylvie Brunel also worked for humanitarian associations for 15 years, notably as president of Action Against Hunger. She has also written, among others, *Géographie amoureuse du monde* and *Géographie amoureuse du maïs*, both with Lattès.

## INVESTIGATIONS & TRUE STORIES & MEMOIRS

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### **Stéfanini, Laurent: *À LA TABLE DES DIPLOMATES (DINING WITH THE DIPLOMATS)***

(Les Arènes / L'Iconoclaste, October 2016, 336 pages)

- *A selection of menus and unpublished documents drawn from the archives of the French Ministry of Foreign Affairs and of the Élysée Palace.*
- *Gastronomy “à la française” given pride of place.*

*Ranging from Francis I to COP21, some twenty great diplomatic gatherings are recounted by renowned historians (including Hélène Carrère d'Encausse, Jean-Pierre Babelon, François Kersaudy, Maurice Vaisse, Patrick Rambourg and Jacques-Olivier Boudon).*

Diplomatic history seen through the great feasts “The destiny of nations depends on the manner in which they eat.” This aphorism from Brillat-Savarin stands as a good description of this ambitious project which L'Iconoclaste proposed to the Ministry of Foreign Affairs and the French National Archives. Drawing on both texts and images, this book tells the tale of major events in history through the lens of diplomatic meals.

The meal “à la française” In parallel with this historical examination, we asked some of the leading chefs of today to peruse these menus with their expert culinary eye and to revisit with their savoir-faire the recipe for one of dishes on the menu of the era in question.

As we switch between the past and the present, the reader will progressively discover the history of the meal “à la française” (which features on UNESCO's world intangible heritage list) and how this culinary savoir-faire has played a (sometimes crucial) role in events which have marked French history and in establishing France's image around the world.

### **Zink, Michel: *L'HUMILIATION, LE MOYEN ÂGE ET NOUS (HUMILIATION, THE MIDDLE AGES, AND US)***

(Albin Michel, April 2017, 280 pages)

- *A brilliant yet accessible essay about the ambivalent nature of humiliation.*

*Humiliation repels us because we dread it; but also because we identify with the person humiliated. A sign of exclusion, a mark of infamy, it arouses a painful empathy. This ambivalence is passed down to us from the Middle Ages.*

In feudal and chivalric society, each person had to live according to their rank and to lose one's honour was the worst conceivable fault. But the medieval world strongly adhered to a religion of humility based on a scene of humiliation, Christ's crucifixion. Hence it was split between two contradictory ideas. How did it deal with that contradiction? How do poems and narratives depict and understand humiliation? How does the leper poet see himself? And how do we see him?

Michel Zink is an Emeritus Professor at the Collège de France, an international specialist of medieval literature. He recently published *D'AUTRES LANGUES QUE LA MIENNE* (Odile Jacob, 2014), *LES TROUBADOURS* (Perrin, 2013) and *BIENVENUE AU MOYEN ÂGE* (Les Equateurs, 2015) which sold more than 12 000 copies.

## INVESTIGATIONS & TRUE STORIES & MEMOIRS

### **Crouzet, Vincent: *UNE AFFAIRE ATOMIQUE (AN ATOMIC AFFAIR)***

(Robert Laffont, January 2017, 464 pages)

*The hallucinating saga of the UraMin/Areva affair written by the novelist who got to the heart of the international scandal.*

Why and how were 2.5 billion euros in public funds taken and burned in worthless uranium mines? In June 2007, Areva bought the small mining company UraMin for 70 times its initial value.

In October 2009, Vincent Crouzet, a crisis zone expert-turned-novelist, agreed to be the messenger to France for a key witness to the scandalous deal.

In 2014, Crouzet published a novel eight days before the justice system opened an investigation into the conditions of this takeover bid. on the basis of the information in his novel, he was interviewed as a witness in the trial that, in May 2016, led to the first indictments, including that of Anne Lauvergeon, the ex- Ceo of Areva.

Now, at the convergence of all the investigations and actions connected to the case, Vincent Crouzet delivers the story of this state scandal that mixed international crooks, megalomaniac industry bigwigs, unsettling spies and adventurers, and corrupt heads of state... A breathless voyage into dangerous territory that readers will devour like a thriller.

**Flament, Flavie: *LA CONSOLATION (CONSOLATION)***  
(JC Lattès, October 2016, 256 pages)

- *A trip through memories hidden somewhere deep inside, a locked coffer, sealed with shame, protection, lies and denial. It is called traumatic memory, a ghost that follows you everywhere, the invisible assailant of your sleepless nights and troubled happiness.*

*I never could have imagined investigating my own life. It was a long voyage and I came back extraordinarily alive and hungry for the company of others. But it was a long, lonely, painful and frightening trip.*

I was a passive victim of the first memory attacks, flashes surging upwards from an indefinite infinity. I was their prey, they crushed me, leaving me incapable of coping with the screams from a past that could no longer be held back. So, I decided to stand my ground. I let the images from my childhood surface in a crazy disorder, I resisted the gusts and the whirlwinds, aided by my guardians in psychiatry. I pieced together the film that was buried since I was twelve.

This is my story, the story of Poupette who was missing a whole chunk of her life that was as vital as a heartbeat. I assembled one by one the sequences of the destruction of my innocence as if they were tiny bits of a photograph that was purposely torn to pieces.

Today I am whole. I am myself, but stronger. Today I am consoled.

*"Émouvant et poignant, mais aussi positif et optimiste, tel est le livre de Flavie Flament." Maxi*

*"Il me fallait guérir pour mes enfants. Je ne voulais pas qu'ils supportent ce poids". Psychologies*

*"J'écris pour les enfants saccagés. Nos souffrances ne doivent pas justifier nos comportements." Le Journal du Dimanche*

**Paterlini Bréchet, Patrizia: *TUER LE CANCER (KILLING CANCER)***  
(Stock, January 2017, 250 pages)

Short-listed for the Prix France Télévision

20,000 copies sold

English sample available

- *A simple blood test can now detect precursors of an invasive cancer. This could save millions of lives in the future.*
- *Patrizia Paterlini-Bréchet sheds light on the personal journey that led her to this discovery and reveals the great scientific advancements that helped devise decisive weapons in the battle against cancer.*

*Tracking down cancer even before the first symptoms? Driven by this extraordinary ambition, a woman doctor-turned-researcher braved every obstacle to devise a revolutionary test.*

For years Professor Patrizia Paterlini-Bréchet vowed, both at her patients' bedside and in the secret of her laboratory, to decode the camouflage strategies of cancer, this serial killer.

She spent nights and days perfecting experimental techniques in tracking tumour cells that circulate in the blood long before the illness first appears. And, with the help of other scientists, she found a way. She is convinced: they should be focusing on early diagnosis. And this is a battle that concerns us all.

Patrizia Paterlini-Bréchet is an oncologist, haematologist, Professor of cellular and molecular biology as applied to oncology at Paris Descartes University, and Director of her research team. Her work has been rewarded with several French and international prizes. She is world-renowned for her scientific precision and her commitment to fighting cancer.

Rights sold in: Italy (Mondadori).

"On her way to a Nobel Prize?" **Vanity Fair**

"Patrizia Paterlini est une guerrière." **Télérama**

"Patricia Paterlini-Bréchet est une pionnière" **Elle**

"La détermination et la force d'une guerrière" **La Vie**

### **Ogien, Ruwen: *MES MILLE ET UNE NUITS - LA MALADIE COMME DRAME ET COMME COMÉDIE (MY THOUSAND AND ONE NIGHTS- ILLNESS AS DRAMA AND COMEDY)***

(Albin Michel, January 2017, 256 pages)

Short-listed for the Prix France Télévision

➤ *A sociological study as well as an intimate testimony on cancer.*

*In this new essay, the philosopher Ruwen Ogien deals with illness in general, and his own in particular.*

Displaying a lightness of touch combined with the appropriate gravity, he follows and questions the itinerary of the sick, images of illness, the metaphors we use to describe or forget it, or to make it something other than what it is: a challenge to face and an opportunity for self-improvement. A fierce opponent of making a virtue of pain, Ruwen Ogien finds no benefit in suffering. No, what doesn't kill you does not make you stronger. No, resilience is not a panacea.

With humour, perspicacity and courage, Ruwen Ogien, makes a philosophical exploration of our efforts – and his own - to ponder the 'meaning' of illness and the existential questions it undoubtedly raises.

A philosopher specialising in moral philosophy, the philosophy of the social sciences and ethics, research director at the CNRS, Ruwen Ogien is the author of *L'INFLUENCE DE L'ODEUR DES CROISSANTS CHAUDS SUR LA BONTÉ HUMAINE ET AUTRES QUESTIONS DE PHILOSOPHIE MORALE EXPÉRIMENTALE* (2011), *LA GUERRE AUX PAUVRES COMMENCE À L'ÉCOLE* (2012), *L'ÉTAT NOUS REND-IL MEILLEURS ? ESSAI SUR LA LIBERTÉ POLITIQUE* (2013) and *PHILOSOPHER OU FAIRE L'AMOUR* (2014).

*"Without giving in to the natural temptation of lament [...] a pure vitality emanates from his prose."*  
Les Inrocks

*"Writing about his illness, Ruwen Ogien draws a wonderful essay out of this trial and condemns the idea of pain as a virtue."* LivresHebdo

### **Brunel, Philippe: *MÉCANIQUE D'UN MENSONGE SUR LES TRACES DE L'HOMME QUI INVENTA LE VÉLO À MOTEUR (THE MECHANICS OF MENDACITY ON THE TRAIL OF THE MAN WHO INVENTED THE MOTORIZED BICYCLE)***

(Grasset, April 2017, 280 pages)

*Despite the many recent scandals tarnishing its reputation, the world of cycling remains as fascinating as ever. And here is one more to add to that list... Dreams of glory are limitless, even when that glory is unearned, and Philippe Brunel's new book offers us proof: he set out to find the inventor of the motorized bicycle, according to whom Lance Armstrong owes everything for his greatest victories...*

One night in December 2010, journalist Philippe Brunel received a phone call from a mysterious correspondent: a certain Laslo, who said he had information to sell about a very important cyclist. This tip had been given to Laslo by a Hungarian physicist named Itsvan Varjas, the brilliant inventor of a bicycle with a miniaturized (but powerful) motor hidden in the pedals. A secretive man that few have ever met.

Over the course of the months they spent together, and the numerous secrets that were shared, the physicist reveals a fierce and fascinating underworld, filled with shady characters, go-betweens protected by bank confidentiality, and the icons of international cycling – all haunted by money and success, even if that success is based on a complete sham. With Varjas' help, Brunel returns to his research and meets new witnesses. With this book, he continues his obsession to return clarity to a world filled with silence, imposture, and a desire to bury evidence, allowing him to grasp what it is that pushes some people to live a lie.

Born in 1956, Philippe Brunel is a journalist. He is also the author of *VIE ET MORT DE MARCO PANTANI* (2009), acclaimed in France and a bestseller in Italy, as well as *LA NUIT DE SAN REMO* (2012), among others.

**Lombard, Philippe: *POURQUOI SHERLOCK S'APPELLE SHERLOCK? (WHY SHERLOCK IS CALLED SHERLOCK?)***  
(Belfond, February 2016, 208 pages)

*An original book which investigates the origins of the most famous character names from cinema, literature, comics and TV series.*

The great heroes of fiction - among them Captain Nemo, Roule- tabille, Julien Sorel, Mickey Mouse, Rambo, Antoine Doinel, Albertine, Sherlock Holmes and Blake & Mortimer - are part of our collective memory. But do you have any idea where their names come from?

Did you know that the first name of cinema's most famous archaeologist was in fact the name of his creator's dog? That the Le Quesnoy family originally went by the name of Le Cattaux? Or that Ian Fleming considered 'James Bond' to be a very humdrum name and that it was borrowed from an ornithologist of the same name?

Philippe Lombard is a journalist who specialises in cinema and television. He has devoted several books to the subject of cinema. He is the author of *Grandes gueules du cinéma français*, of *Répliques de films à l'usage du quotidien* (published by Editions Express Roularta) and of *L'univers des Tontons Flingueurs* (published by First).

**Aïchatou & Mina Kaci: *ENLEVÉE PAR BOKO HARAM (KIDNAPPED BY BOKO HARAM)***  
(Michel Lafon, January 2016, 250 pages)

- *The moving testimony of a young woman from Nigeria who with incredible willpower managed to escape Boko Haram after being forcibly married to one of its members.*
- *A chilling story about life in the territories dominated by Islamic terrorist groups.*
- *With a fascinating analysis of the journalist Mina Kaci and a moving tribute by Monique Clesca, Representative of the United Nations Fund.*
- *There is a battle to be fought in rehabilitating these young women and defeating hostage-taking. Since her return, Aïchatou started an educational establishment in Niamey and dreams of becoming a "great intellectual"*

*In April 2014, the extremist group Boko Haram erupted into the media headlights when it kidnapped 276 schoolgirls. A brilliant year 9 student, Aïchatou followed Boko Haram's crimes on the Internet: "I saw the video where they showed the kidnapped schoolgirls of Chibok. I said to myself I was certain to suffer the same fate."*

On 24 November 2014, her life fell apart when the fundamentalists seized Damask, her home town in North-East Nigeria. At 9 a.m., shots rang out. Aïchatou's mother hurried to her daughter's school, knowing that the soldiers were there to take the young, pretty students. They both took shelter with her sister and brother-in-law, the latter considered one of the sages of the village. The gamble paid off and the two women were safe for the night. They had to escape and try to reach Niger – but one by one they were caught in an ambush during which Boko Haram captured 400 women and children in Damask.

In this book Aïchatou recounts how she was taken by the fundamentalists to a house where, with forty other young girls, they made them wear clothing more "fitting" to Islam, engage in intense study of the Koran and do housework. The girls endured this regime for three weeks until the day they were delivered over to their respective "husbands". Aïchatou's spouse was as old as her father. She had left one prison for another. Aïchatou had made herself follow the rules meekly so as to avoid all trouble but inside herself she refused to submit. Her compliance earned her a few minutes freedom in which she went for a walk with four of her friends – an opportunity to flee, cross the border into Niger and return to her family, who had previously escaped there.

Aïchatou is Nigerian and she is 14 years old. At the end of 2014, she was held prisoner for 45 days by the extremist group Boko Haram, married by force and raped. Mina Kaci is a journalist for L'Humanité.

Rights sold in: Poland (Proszynski).

## **INVESTIGATIONS & TRUE STORIES & MEMOIRS**

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*“L’adolescente qui témoigne sous couvert d’anonymat n’est pas la première à raconter son calvaire. Mais le dialogue qu’elle a pu nouer avec la journaliste Mina Kaci, présente plusieurs semaines avec elle à Niamey où elle a trouvé refuge, permet d’entrer dans le récit intime d’une victime de Boko Haram.”* **Le Monde**

*“Assiatou a choisi de raconter son histoire pour se délester de sa douleur et de ses angoisses.”* **Jeune Afrique**

### **Marquis, Sarah: *INSTINCTS (3 MONTHS WALKING ALONE IN THE WILD WEST OF AUSTRALIA)***

**(Michel Lafon, September 2016, 304 pages)**

- *The success of Sarah Marquis’ first book, **Sauvage par nature** (Michel Lafon, 2014), with over 80,000 copies sold.*
- *The story of a survival expedition that devotees of the genre will love.*
- *A book that awakens every reader’s desire to transcend their limits.*
- *A superb photo book.*

*Set out with Sarah Marquis on an incredible walk in Australia. After 23 years of expeditions, the desert explorer sets herself a challenge that is even crazier and more extreme in fulfilment of her dreams: a 3-month confrontation without supplies or money. Left purely to her own devices, she takes on the fearsome virgin territory of Kimberley with its savanna, gorges and rainforests. “To survive in nature, you have to forget your human body and follow your animal instincts...”*

Knowledge of flora and fauna is the best tool for survival. Her daily routine involves picking the fruit of the baobab tree and hunting insects or snakes. She had to perfect the art of fishing and master the times of the tides to make sea water drinkable with a porcelain filter. Nothing could be overlooked, from the delicious flesh of branches from the Pandanu tree to the medicinal qualities of bush plants. At dawn, slingshot and machette at her waist, Sarah would set up her crab traps and fishing nets near a natural watering hole that was a larder for all the predators. In the kingdom of crocodiles she is on constant lookout: she knows that the slightest carelessness could be fatal...

Back at camp in the evening, once the solar panel has charged the infra-red camera and it is switched on, let yourself be cradled along with her by the rocking of the hammock and experience the wildness of the night.

Sarah had prepared for this trip – on her own admission, her most difficult expedition – her whole life. In *Instincts*, she invites you to share it.

Sarah Marquis decided to give up a life of routine in the Swiss mountains to undertake solitary, intense walks in search of the unknown. In *Sauvage par nature* [“Wild by nature”], she recounted her long, 3-year trek from Siberia to Australia. With *Instincts*, she plunges us into her latest solitary survival expedition, begun on 6 June 2015, from east to west of the wild region of Kimberley in north-west Australia.

### **Savard, Laurent: *GABIN SANS LIMITES (GABIN TO THE MAX)***

**(Payot, January 2017, 176 pages)**

- *Laurent Savard and Gabin put paid to all sorts of preconceived notions.*

*An autistic son, an artistic father, and a book about their lives. Funny, tender, darkly comical; strewn with poetry and energy, and bursting with love.*

Laurent Savard, was sometimes compared to Fournier’s book *MAIS OÙ ON VA PAPA* de Mais. This father drew his life with Gabin, his autistic and hyperactive six year-old son, and made a show at once funny, tender and squeaking, “The Firefighters Ball: A Little Comedy of Life”, seen by more than 45,000 spectators.

In this book, which picks up the best scenes of the show and extends it (Gabin is now a teenager), Savard sets fire to prejudices. With him, parents of children with autism regain a sense of pride.

Laurent Savard is an actor. His show, “Le bal des pompiers” (“The Firemen’s Ball”), which has been seen by tens of thousands of enthusiastic spectators, is based on his life with Gabin.

## SCIENCE

**Lledo, Pierre-Marie: *LE CERVEAU AU XXI<sup>E</sup> SIÈCLE (THE BRAIN IN THE 21<sup>ST</sup> CENTURY)*****(Odile Jacob, March 2017, 230 pages)**

- *A review of the essential discoveries that come to us every day from all over the world on the mechanisms of learning, memory, attention, motivation, leadership, decision-making...*
- *Beyond neurobiology, an analysis of the impact of these discoveries not only on the sciences of education, psychology, medicine, but also on theology, marketing, economics ...*
- *An essential ethical reflection on the use we must make of this knowledge so as not to distort the foundations of our humanity and also our freedom.*

*For the first time in human history, we are about to decipher the most intimate functioning of our brain, explain how our thoughts emerge in our heads, how memory is formed, transformed and how it disappears - and also how our cognitive faculties can be enriched by our emotions.*

This substantive work leads to progress in understanding the major functions of our brain, repairing defective nerve circuits, inventing new therapeutic strategies for mental health, or treating neurodegenerative diseases such as Alzheimer's or Parkinson's, scourges of modern times.

Even if very soon we can envisage operating on the human brain to modify it, it is more difficult to determine the change by which our central unit will have lost its human characteristics to become a tool-object of our own creation. Can we modify our states of consciousness without altering our identity? Where are the acceptable borderlines in modifying the great physiological functions and preserving human traits?

Professor Pierre-Marie Lledo heads the Department of Neuroscience at the Institut Pasteur where he is also head of the "Memory and Perception" unit. He is also Director of Research at the CNRS where he directs the "Genes and Cognition" laboratory, and a member of the European Academy of Sciences. He has been a visiting professor at Harvard University for many years. He published *LE CERVEAU SUR MESURE (The Custom-Designed Brain)* with Jean-Didier Vincent. He lives in Paris.

**Klein, Etienne & Wismann, Hans: *L'ULTIME ATOME DE DÉMOCRITE AU BOSON DE HIGGS ET AU-DELÀ (THE ULTIMATE ATOM, FROM DEMOCRITUS TO THE HIGGS BOSON AND BEYOND)*****(Albin Michel, March 2017, 250 pages)**

*The challenge of this captivating dialogue between a specialist of antique philosophy and a theoretician of modern physics is to retrace the long history of the idea of the atom.*

What emerges from this reconstruction of the stages of atomism is that even if the means of verification have changed, it is still creative genius that leads to discoveries. From Democritus to the modern theory of the atom, hypotheses have served to advance knowledge; in order to progress, science needs to „think“.

A successful author of popular science books, Étienne Klein is a physicist, research director with the CEA. He participated in the conception of the Large Hadron Collider (LHC) at the CERN.

Philosopher and philologist, Heinz Wismann is a director of studies at the EHESS. His most recent book, *Penser entre les langues* (Albin Michel, 2012), has received many awards.

**Barthelemy, Pierre and Montaigne, Marion: *LE DICO DE L'IMPROBABLE. LA SCIENCE DE DR BART DU A À Z (THE DICTIONARY OF THE IMPROBABLE. DR BART'S SCIENCE FROM A TO Z)*****(Dunod, October 2017, 512 pages)**

*Do you swim faster in water or snot? Which is the hottest, heaven or hell? Do rats understand Japanese upside-down? From Amnesia to Zoophilia, the famous Dr. Bart reveals some of the greatest gems of improbable science, that type of science that will make you smile and then think (or not...)!*

Pierre Barthélémy is a scientific journalist and is columnist for *Le Monde*.

**Mortier-Dumont, Baptiste: *EXPERIMENTBOY***  
(Flammarion, November 2016, 144 pages)

- *From making hot ice to breaking a glass with sound, from cutting metal with water to exploding a ball with a laser, and even walking on water... More than a dozen experiments to heat up your brain cells!*

*This is the first book from ExperimentBoy, whose formula is far from rocket science: stunning experiments, accessible scientific content, a dash of madness and, above all, a show with explosions galore, exquisite pictures taken at a very high speed, etc.*

Why do Mentos make Coca-Cola explode? In 2008, Baptiste took advantage of the buzz around that celebrated experiment to create his own YouTube channel, ExperimentBoy, and explain the science behind such powerful reactions. With 30 million views to date, his channel currently boasts a community of 450,000 subscribers, who just like him want to understand everything there is to know about the world around them.

Baptiste a.k.a ExperimentBoy has been promoting science on YouTube from an early age. His channel is extremely popular with the 18 to 35 age group and should soon become a TV show.

**Mansoulié, Bruno: *TOUTE LA PHYSIQUE (OU PRESQUE) EN 15 EQUATIONS (ALL PHYSICS OR ALMOST IN 15 EQUATIONS)***  
Illustrated by Lison Bernet  
(Flammarion, February 2017, 128 pages)

*We are fascinated by quantum mechanics, cosmology and particle physics, but how can we escape feeling crushed by the mass of cabalistic signs they involve?*

"Quite simply by taking a closer look!" replies the author, one of the creators of the enormous accelerator of the European Centre for Nuclear Research (CERN).

The "standard model" of particle physics, the Ideal Gas Laws, proof that atoms exist, the Dirac equation, crucial to understand antimatter, or even  $E=MC^2$ , which reconciles matter and energy: these equations of physics are open avenues via which we break through the secrets of the universe. Even better: their universal language reveals the incomparable beauty of the world that surrounds us.

Bruno Mansoulié is a physician at the French Alternative Energies and Atomic Energy Commission (CEA), where he led the Particle Physics Department. He also works at the CERN on the ATLAS experiment and has largely contributed to tracking and discovering the Higgs boson.

**Giraldeau, Luc-Alain: *DANS L'ŒIL DU PIGEON (IN THE EYE OF THE PIGEON)***  
(Boréal, September 2016, 232 pages)

- *This book tells of the strangeness of life, that which differentiates it from inertia, the blind consequences of evolution and the emancipation of genes produced at each major step of the invention of life, the multicellular organism, sexual reproduction, animal societies and culture.*
- *Biology belongs to no one, especially not to biologists. It's a culture, an index to decode reality. The view it has developed of living things is revealing, intriguing, worrying, frustrating, and stimulating. It would be a pity to reserve it solely for the world of natural sciences and academia.*

*A dogma that for a long time ruled the social sciences: wanting to find the biological bases of human behaviour wasn't only a mistake but also a dangerous illusion that could lead to the worst eugenic and fascist aberrations.*

For the ethologist Luc Alain Giraldeau, it's exactly the opposite: the more we study nature, the clearer it becomes that it can never be used to justify what's allowed or forbidden. To agree to be Darwinian is to accept a truth with serious consequences: the concept of good and bad cannot on any account come from nature. Biology can be useful without necessarily being deterministic, blind, and automatic. Biology is absolutely compatible with liberty. It just remains for us to embrace what really distinguishes us from the animal world: the responsibility of deciding acceptability and unacceptability.

Luc-Alain Giraldeau is Professor in the Department of Biological Sciences and Dean of the Faculty of Science at UQAM. Winner of the Geoffroy Saint-Hilaire Award of the French Society for the Study of Animal

Behaviour and the Prix Carrière en Recherche given by the University of Quebec, he copublished *Le Comportement animal* (Dunod), *Les Sociétés animales, lions, fourmis et ouistitis* (Le Pommier) and *L'Écologie en ville* (Fides).

Rights sold France – Le Pommier

**Stoléro, Serge: *UN CERVEAU NOMME DESIR (A BRAIN NAMED DESIRE)***  
**(Odile Jacob, September 2016, 352 pages)**

- *A lively and accessible text, illustrated by numerous actual scientific experiments.*
- *A synthesis of knowledge about the way in which our brain handles sexual information, starting with the first sight of a person judged attractive and ending with the behavioural response - or with the inhibition of that response.*
- *This book follows the route that has led to a better understanding of sexual desire and love: from psychology to neuroscience, passing through attachment theory, ethnology and the theory of evolution.*
- *The author proposes an original theory, taken up by numerous scientists, on the workings of the different components of sexual excitation - attraction, desire, emotion and physical responses.*

*Neuroscience, sex and love.*

How does desire work? Does the brain play a role in the passion of love? What are the cerebral causes of sexual desire? With advances in neuroscience it is now possible to understand how our brain processes the signals that drive our sexuality.

Written by Serge Stoléro after eight years of research, this book traces how by using functional neuroimaging techniques scientists have managed to understand the parts of the brain that become active when we feel sexual desire or amorous passion.

The stakes are high because these questions touch upon not only the desires of those who feel fulfilled in their sexual and emotional lives, but also those of men and women who suffer from inhibitions or who, inversely, suffer from real sexual addictions.

In addition, this knowledge sheds light on certain social and legal problems such as sexually-motivated attacks, and we know how frequent they are and how much suffering they cause. If sexual desire is caused by brain function, where does moral and legal responsibility lie? What is free will in respect to sexual desire? Can neuroscience illuminate judicial debate? Finally, what freedom do we have in the face of our own desires?

Serge Stoléro is a doctor of medicine and psychology, Head of Research at Inserm-Hôpital Paul Brousse in Villejuif, south of Paris. He is one of the first researchers to investigate the neurobiological causes of love and sexual desire.

**Boqueho, Vincent: *TOUTE LA PHYSIQUE À PORTÉE DE MAIN (ALL PHYSICS AT YOUR FINGERTIPS)***  
**(Dunod, March 2016, 544 pages)**

Why do we not pass through the floor? What is the shape of the Universe? Can you go faster than light?

This book answers these questions and many others. No prerequisite is required: the physical fundamentals of the simplest phenomena as of the more complex are clearly explained, without resorting to mathematical tools: all formulas are concentrated in boxes for those who prefer them to a long explanation. The main areas of physics are addressed and linked: mechanics, thermodynamics, electromagnetism, optics, quantum physics, relativity... They are illustrated by many examples of applications in everyday life: GPS, laser, 3D glasses... The latest advances are presented: quantum computing, quantum vacuum, the Higgs boson, cosmic backgrounds, extrasolar planets...

SupAero engineer by training, doctor of Astrophysics, Vincent Boqueho is an associate in Physical Sciences and teaches preparatory classes at Les Eucalyptus High School in Nice.

## **PHILOSOPHY & RELIGION & SPIRITUAL LIFE**

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**Barrau, Aurélien: *BIG BANG ET AU-DELÀ. LES NOUVEAUX HORIZONS DE L'UNIVERS (BIG BANG AND BEYOND. THE NEW HORIZONS OF THE UNIVERSE)* (Dunod, January 2016, 176 pages, – 2<sup>nd</sup> edition)**

Modern science has revolutionized our understanding of the universe. In this short essay, Aurélien Barrau sets out, in simple terms, the cosmos in the perspective of today's physics and invites the reader to an excursion, mixing science and philosophy, which visits one after the other the pillars and enigmas of the Big Bang. Going beyond the standard models, Barrau plunges into the heart of multiple universes and the “pre- Big Bang”. This new and enriched edition is updated with the latest discoveries of the satellite Planck. Aurélien Barrau is teacher at the University Joseph Fourier (Grenoble), researcher at the subatomic physics' and cosmology laboratory of the CNRS and member of the Institute of France.

## **PHILOSOPHY & RELIGION & SPIRITUAL LIFE**

**Ferry, Luc: *SEPT FAÇONS D'ÊTRE HEUREUX OU LES PARADOXES DU BONHEUR (SEVEN WAYS TO BE HAPPY OR THE PARADOXES OF HAPPINESS)* (Editions XO, November 2016, 300 pages)**

*One of the most brilliant philosophers of our time delivers us keys to find real happiness.*

Far from the so-called “rules of wisdom” that apply to everyone, Luc Ferry addresses the question of happiness, omnipresent in our societies, by deeply reflecting on the experiences that, throughout life, help to improve it. If it is vain to make happiness the goal in one's life, love, admiration, creation, freedom, knowledge, politics, action can make one incredibly happy. These experiences, the philosopher relates, trigger unique and intense joy. There is not just one but many paths to happiness, and Luc Ferry has chosen seven. During these times of illusory desires and somber events, this book, full of precision and energy, shows how man, when he takes action and opens up to others, is able to receive this unexpected gift that gives meaning and beauty to life.

A new and original approach to happiness that reminds us that we all carry within ourselves the ability to instigate these precious moments of joy and fulfillment.

Luc Ferry, philosopher, former minister of education, Luc Ferry is the top-selling author of *The revolution of Love* (Plon, 2013) and *The Transhumanist revolution* (Plon, 2016).

**Jullien, François: *UNE SECONDE VIE (A SECOND LIFE)* (Grasset, February 2017, 198 pages)**

*Everyone has two lives, and the second one begins when they realize they only have one. In this new essay, François Jullien analyzes this moment of rupture where one exists, suddenly, fully conscious of one's existence. It is the birth of a new life inside life itself. In essence, a wonderful stroke of luck.*

There is one question that is impossible to avoid with the passage of time: why do I choose to continue living? And there are a thousand ways to reply. But the simplest answers are never satisfying. Confronting it philosophically, however, allows one to find a more ambitious understanding, and a chance to draft an idea of a “second” life.

In order to reach this, one must think of truths – not ones that have been demonstrated, but ones decanted from life itself. Proving to oneself, by using accumulated experience, that one can try again. Striving to accept lucidity, this negative knowledge that comes to us despite ourselves. Catching a glimpse of a clear horizon, a second love – one not founded on possession, but on the infinite nature of the intimate.

François Jullien is a philosopher, Hellenist, and Sinologist, and occupies the Chair of Alterity at the Fondation Maison des Sciences de l'Homme. He is one of the most widely translated contemporary thinkers in the world, and author of several works, among which are: *FIGURES DE L'IMMANENCE*, *LE DÉTOUR ET L'ACCÈS* (Detour and Access), *LES TRANSFORMATIONS SILENCIEUSES* (The Silent Transformations), *CETTE ÉTRANGE IDÉE DU BEAU*.

Foreign rights sold for previous works: Arabic (Lebanon: Sud Editions), Bulgarian (Iztok Zapad, LIK), Castilian (Siruela, Arena, Libros Perfil, Bellaterra, El Cuenco de Plata, El Hilo de Ariadna), Chinese (Peking UP, The Commerical Press, Henan UP), English (UK: Seagull Books), Estonian (Université de Tallin), German (Sequenzia, Merve, Passagen, Turia Kant), Italian (Einaudi, Il Mulino, Luca Sossella, Raffaello Cortina, La Scuola), Japanese (Kodonsa), Korean (Hanul, Dongnyok), Portuguese (Brazilian: Discurso Editorial, Editora

34; Portugal: Instituto Piaget), Russian (Progress-Tradition, Moscow Philosophy Foundation, Salikov & Co.), Vietnamese (Editions de Danang).

**Van Cauwelaert, Didier: *AU DELÀ DE L'IMPOSSIBLE (BEYOND THE IMPOSSIBLE)***

**(Plon, November 2016, 360 pages)**

**30.000 copies sold!**

- *With his meticulous investigative style, his wonderful sense of humor and of wonder paired with critical distance, Didier van Cauwelaert brings us on a breath-taking adventure.*
- *This book is like a treasure hunt, leading us from the infinite knowledge of ancient civilizations to the most recent scientific discoveries in the field of physics.*
- *A how-to guide to the space- time continuum to the secrets of an inexhaustible supply of free, non-polluting energy that could be made available to mankind in the near future.*

*What if we had absolute proof that after death, our consciousness continued to transmit emotions and information? And what if the proof was brought to us by the two greatest scientific geniuses? That is the incredible adventure Didier van Cauwelaert found himself caught up in after the publication of his best-selling two-volume Dictionary of the Impossible, which sold 65,000 copies!*

Our entire view of our world and our future becomes far more hopeful as we advance through these revelations that come (apparently) from Albert Einstein and Nikola Tesla – two free spirits who refuse to give in either to the censorship of the living or to the silence of death.

Didier van Cauwelaert has won both a range of literary prizes and a large readership. Winner of the Del Duca Prize for his first novel, in 1982, and the Goncourt and Nimier Prizes for UN ALLER SIMPLE (One-Way Journey) in 1994, he also won the Popular Science Prize for his 2002 book L'APPARITION (The Appearance). His most recent works include JULES (Albin Michel, 2014), LE DICTIONNAIRE DE L'IMPOSSIBLE ("The Dictionary of the Impossible," Plon, 2014) and LE NOUVEAU DICTIONNAIRE DE L'IMPOSSIBLE ("The New Dictionary of the Impossible," Plon, 2015).

**Morin, Edgar: *CONNAISSANCE, IGNORANCE, MYSTÈRE (UNDERSTANDING, IGNORANCE, MYSTERY)***

**(Fayard, March 2017, 192 pages)**

- *Edgar Morin's life lessons for the 21st century are the culmination of a life of thought.*
- *This latest book elaborates a method for understanding the complexity of reality, to approach the mystery of the world, of and humankind, as closely as possible.*

*These days, the expansion of knowledge has the same irresistible force as the expansion of the universe. Yet the human mind does not have the capacity to take it all in, to adopt and to organize this ever-increasing body of knowledge.*

Though we may be able to understand it in part, thanks to dictionaries, encyclopedias and Google, we will never be able to know it All. Is our understanding condemned to be incomplete, or is there a way to detect the knowledge, be it unachieved and unachievable, that is essential to human beings?

Edgar Morin was born in Paris in 1921. Director of research at the CNRS, he is the author of numerous works of sociology and philosophy.

**Ferry, Luc: *MYTHOLOGIE ET PHILOSOPHIE (MYTHOLOGY AND PHILOSOPHY - THE MEANING OF THE GREAT GREEK MYTHS)***

**(Plon, November 2016, 592 pages)**

**12.000 copies already sold!**

*Taking a new look at Greek mythology, illuminated by Luc Ferry's philosophical standpoint and expert interpretation.*

"Our everyday speech is studded with dozens of expressions that come directly from Greek mythology: having "an Achilles' heel" or "the Midas touch", making a "Her- culean effort," "opening Pandora's box," being "caught between Scylla and Charybdis," fearing a "Trojan horse", remembering to "beware of Greeks bearing gifts," etc. Hundreds of sleepy references to Sirens, Typhon, Ocean, Triton, Python, Sibyl, Stentor, Mentor, Laius, Argus, Oedipus and other mythical characters still slip incognito into our daily conversations. I

invite you to awaken them with this retelling of the magnificent tales they derive from. But that's not all. The great myths are more than just "tales and legends." They also offer tremendously profound wisdom and life lessons. Mythology is a grandiose attempt to provide answers to the ages-old metaphysical question of "the right way for mortals to live." Therefore, studying mythology, which is fascinating in its own right, constitutes an excellent introduction to philosophy."

Philosopher, former Minister of Education, LUC FERRY is the author of numerous bestsellers, including (published by Plon) APPRENDRE À VIVRE (Learning to Live), 2006; LA SAGESSE DES MYTHES (The wisdom of myths), 2008; LA RÉVOLUTION DE L'AMOUR (The revolution of love), 2010; L'INNOVATION DESTRUCTRICE (Destructive innovation), 2014 and LA RÉVOLUTION TRANSHUMANISTE, 2016.

### **Eliade, Mircea & Couliano, Ioan Peter: *DICTIONNAIRE DES RELIGIONS (DICTIONARY OF RELIGIONS)***

(Plon, October 2016, 368 pages)

**35,500 copies sold!**

**First editions translated in 18 languages!**

- *A new edition of THE reference on the subject, by renowned religious historian Mircea Eliade.*

*When he finished his monumental History of Religious Ideas, Mircea Eliade wanted to synthesize the work of a lifetime devoted to religious history into a single volume. Unable to complete the undertaking on his own, he requested the help of Ioan P. Couliano, professor of History of Religions at the University of Chicago, in bringing the vast enterprise to its conclusion.*

This dictionary is the fruit of that phenomenal task. Not only does it contain essential articles about various religions around the world, it also includes a series of informative entries about the founders of religions, prophets, holy books, and various spiritual currents that have marked humanity's religious history. This is THE reference in the field.

Born in Bucharest in 1907, Mircea Eliade lived in India from 1928 to 1932, and taught philosophy at the University of Bucharest from 1933 to 1940. A cultural attaché, first in London, then in Lisbon, he later taught at France's prestigious Ecole des Hautes Etudes (School for Advanced Studies in the Social Sciences), where he began writing his books about comparative religious history directly in French. After having taught at the Sorbonne and other European universities, he went on to be Chair of the History of Religions in the University of Chicago Divinity School from 1957 to his death, in 1986.

Born in Rumania in 1950, Ioan P. Couliano studied at the University of Bucharest and then at Sacred Heart University in Milan, where he worked with Ugo Bianchi. In 1975, he started doing post-doctoral work with Mircea Eliade at the University of Chicago, then taught at the University of Groningen, in the Netherlands, before being becoming a professor in the University of Chicago Divinity School. He died in 1991.

## PSYCHOLOGY & MEDECINE & SELF-HELP

### **Braconnier, Alain: *SAVOIR ÉCOUTER ET SE FAIRE ENTENDRE (HOW TO LISTEN AND TO BE HEARD)***

(Odile Jacob, February 2017, 205 pages)

- *The right questions to ask ourselves and the qualities to develop in order to be heard.*
- *Feeling like we are being heard contributes to our psychological equilibrium, as well as to our self-confidence. This book proposes a method for being heard properly.*
- *A reader-friendly book that offers practical advice and recognizes the true value of dialogue in human relations.*

*Listening is at the core of human relations. In our all-communication all-the-time era of virtual dialogue, it would do us good to get back to the benefits of listening. In order to feel fulfilled, happy and acknowledged, we must know how to listen to others in order to be heard.*

In raising our children, in our romantic relationships, in professional contexts, lack of listening can explain a great number of quarrels, arguments and conflicts. How can we raise our chances of being heard and

understood? How should we choose the right person to talk to? How can we improve our own ability to be heard?

Being listened to depends on more than just choosing who to speak to, it also involves developing certain qualities. Listening – and being listened to – can in fact be learned. This book sheds light on listening's stakes in human relations and proposes a practical method for getting ourselves heard and having our points of view taken into account.

This book by a specialist in listening is ideal for anyone who wants to be heard more as well as for all those who want to bring about change in those who don't listen enough. At any age, improving listening contributes to feeling better about yourself and others. Let alone the fact that being heard is often therapeutic.

As a therapist, the author listened to, saw and heard a great number of children, teenagers and adults. His experience enables him to propose a new theory of listening, and of being heard and understood.

Alain Braconnier: psychologist, psychiatrist, former head of the Mental Health Association of Paris's 13th arrondissement, consultant at Pitie-Salpêtrière University Hospital, emeritus professor at the Ecole des Psychologues Praticiens. He is the best-selling author of *MÈRE ET FILS* (Mother & Son) and *LES FILLES ET LES PÈRES* (Daughters & Fathers), as well as of *PETIT OU GRAND ANXIEUX* (How Anxiety-Ridden Are You?), *ÊTRE PARENT AUJOURD'HUI* (Being a Parent Today), *OPTIMISTE* (Optimistic) and *L'ENFANT OPTIMISTE* (The Optimistic Child).

**Bartoli, Lise: *DIS-MOI COMMENT TU ES NÉ, JE TE DIRAI QUI TU ES (TELL ME ABOUT YOUR BIRTH, I'LL TELL YOU WHO YOU ARE)***

**(Payot, September 2016, 272 pages)**

- *Raconte-moi comment tu es né, je te dirai qui tu es will take a weight off your chest, allows you to get a fresh start by shrugging off old labels, and above all, to be reborn as your true self!*

It is now recognized that what happens in our infancy shapes who we become, but Lise Bartoli goes further, showing us that our birth also has an indelible impact on our adult lives. Revisiting it enables us to understand our present feelings and behavior. How were you born? Were you a wanted child? Did you come into the world easily, with an epidural or forceps? How were you welcomed? Each of our stories is unique, and the same causes don't always lead to the same effects, but investigating one's own birth always leads to powerful emotions.

"I wonder how it was for me?" You can't help asking yourself that question as you read this book's 50 case studies, which everyone can identify with: "I feel blocked," "I don't handle separations well," "I feel invisible, I can't get any recognition," "I have a desperate need for appreciation," "I eat to make up for the lack of love in my life," "They were hoping for a girl," "I feel like I'm suffocating," "I'm a procrastinator" and more.

Lise Bartoli is a clinical psychologist, a psychotherapist and a hypnotherapist.

**Cymes, Michel: *VOTRE CERVEAU (YOUR BRAIN)***

**(Stock, February 2017, 288 pages)**

*"After the body, the brain... a sequel that had to be written. For the simple reason that when the head goes, everything goes!"*

The brain is 1.5 kg's worth of mysterious grey matter, but its mystery is growing less impenetrable with each new discovery made by researchers constantly studying how the brain works. Hence the need for this book brimming with useful advice on how to look after this fascinating organ. To take good care of it, then, I've broken things down into four chapters:

- The first on diet, which has tremendous influence on brain function. I'll tell you what foods you should favour and I'll explain why
- The second on sleep, screens, stress, sport, culture, addictions and building happiness because they all have links with our brain
- The third on memory because it sits in the brain and should be looked after. I'll tell you how
- The fourth deals with illnesses that can affect the brain (Alzheimer, stroke etc.) and first and foremost provides sound and practical advice on how to try and delay their outbreak where possible and even to protect you from them."

Specialist doctor Michel Cymes works in a Paris hospital. He is also a very popular presenter for a number of medical programmes on France Télévisions (Le Magazine de la Santé, Aventures de Médecine, Les Pouvoirs Extraordinaires du corps humain, and Enquête de Santé). His previous book VIVEZ MIEUX ET PLUS LONGTEMPS, published by Stock, sold over 300,000 copies in France. He is also the author of HIPPOCRATE AUX ENFERS (Stock, 2015) which sold more than 115,000 copies.

### **Delengaigne, Xavier: *MÉMORISER SANS PEINE (MEMORIZING EFFORTLESSLY WITH MIND-MAPPING. HINTS AND TIPS TO BUILD AND REINFORCE YOUR MEMORY)***

**(Dunod, August 2016, 256 pages)**

**2nd Edition**

*This practical guidebook written by a mind-mapping, project management, and organizational specialist explains not only how our brain works but, more importantly, how to double the capacity of our memories by learning how to rely on external aids.*

It thus offers the reader the choice between increasing the potential of his/her memory by strengthening it and/or of eliminating useless information through better organisation.

Xavier Delengaigne, A regional attaché specialized in new information and communication technologies, Director of information systems in Lille, France, trainer in management and IT, digital blogger and the author of several books

### **Dr Nehls, Michael: *GUÉRIR ALZHEIMER COMPRENDRE ET AGIR À TEMPS (CURING ALZHEIMER'S – REALISING AND ACTING IN TIME)***

**(Actes Sud, February 2017, 432 pages)**

**20 illustrations by Jill Enders**

- *Translated from German by Isabelle Liber (translator of bestselling title by Giulia Enders Darm mit Charme)*
- *Contains twelve illustrated fact sheets detailing a range of non-prescription medicines that are also very useful for prevention.*

Doctor Michael Nehls, a researcher in molecular genetics, presents in this book the latest clinical research – both American and European – which proves that the symptoms of Alzheimer's can be reversed in the early stages of the disease when 'only' the hippocampus is affected. It has now been established that this is where the disease begins, and from there it spreads, rapidly producing disturbing symptoms.

These spectacular results furnish proof that certain combinations of non-prescription medicines not only prevent the progression of the disease but also eradicate the symptoms which have already appeared. One day, more and more patients will be able to say: I once had Alzheimer's.

Easy to read and thoroughly rigorous scientifically, this essay offers a new perspective on the disease.

Rights sold in: Czech Republic (Euromedia) and Taiwan (Business Weekly Publications/ Cité Publishing Ltd).

### **Mousseau, Normand: *COMMENT SE DÉBARASSER DU DIABÈTE DE TYPE 2 SANS CHIRURGIE NI MÉDICAMENT (HOW TO GET RID OF DIABETES WITHOUT SURGERY OR TREATMENT)***

**(Boréal, January 2016, 280 pages)**

**English Manuscript Available.**

*It is tempting to see in diabetes a chronic manageable disease through medication. This overlooks the fact that diabetes is responsible for a significant number of cases of blindness, amputation, kidney disease, and heart failure. Anyone who suffers is sentenced to spend the rest of his life watching his diet and taking medication, knowing that sooner or later they will lose their control of their disease.*

After being diagnosed with type 2 diabetes, Normand Mousseau refused to abide by the recommendations of his doctor and sought the road to recovery. He decided to follow a new therapeutic approach, based on a strict low calorie diet.

Today, he no longer has diabetes. He shares his personal experience, while offering the reader a scientific explanation of both the causes of the disease and the reasons why this therapy may successfully eradicate it. Finally, it clearly indicates the different steps to achieve this.

Normand Mousseau is Professor in Physics at the University of Montreal and holds the Canada Research Chair in Computational Physics of Complex Materials. He is the author of several books on the topic: *La Révolution des gaz de schiste* (2010) and *Le Défi des ressources minières* (2012). Since September 2011, he has been producing and hosting a weekly radio show on popular science.

Rights sold in: France (Thierry Souccar).

*“Outre cet espoir qu’il apporte aux diabétiques, un des grands mérites de l’ouvrage est de leur présenter de manière claire et pédagogique une masse considérable de précieuses informations sur leur maladie. Voici un livre à lire pour quiconque s’intéresse à la question, particulièrement si vous vous intéressez au diabète parce que vous en souffrez.”* **Les Libraires**

*“Plus qu’un témoignage personnel, c’est un essai très bien documenté, qui ouvre aussi une réflexion sérieuse sur la compréhension de la maladie et la place importante qu’elle prend dans notre société obésogène.”* **Québec Science**

*“Le livre de Mousseau a trois mérites: il vulgarise très efficacement tous les aspects du diabète de type 2, il offre un espoir crédible de guérison aux malades et, c’est ce qui le rend intéressant pour le grand public, il montre que la science doit rester en débat pour évoluer.”* **Le Devoir**

**Frédéric Saldmann: *VOTRE SANTÉ SANS RISQUE VOUS ÊTES UNE FORCE DE LA NATURE SANS LE SAVOIR (BE SAFELY HEALTHY! YOU’RE A FORCE OF NATURE AND YOU DON’T EVEN KNOW IT)***  
(Albin Michel, February 2017, 288 pages)

*After Le Meilleur médicament, c’est vous ! and Prenez votre santé en main !, the new best-seller from Dr Frédéric Saldmann is a revolutionary new concept to optimise our “health assets” and live better – and longer!*

Our organism is saturated with thousands of large and small forms of daily pollutants that threaten to diminish our health assets. This book is truly revolutionary regarding the true and false preconceived ideas upon hygiene, diet, sleep and sexuality. Your greatest health asset is yourself!

Doctor Frédéric Saldmann is the author of the best-sellers *LE MEILLEUR MÉDICAMENT, C’EST VOUS!* and *PRENEZ VOTRE SANTÉ EN MAIN !*, which are translated in 20 countries and have reached 1 million copies sold.

**Oughourlian, Jean-Michel: *CET AUTRE QUI M’OBSÈDE COMMENT ÉVITER LES PIÈGES DU DÉSIR MIMÉTIQUE (HAUNTED BY OTHERS HOW TO AVOID THE TRAPS OF MIMETIC DESIRE)***  
(Albin Michel, March 2017, 150 pages)

- *Jean-Michel Oughourlian gives multiple examples, drawn from his practice and public life, and demonstrates how mimetic rivalry is one of the major causes of contemporary violence and depression.*
- *He then explains how to free ourselves of this mimetic slavery, not by denying it but by adopting a positive approach by consciously choosing our models and using humour to defuse the mindboggling traps of our permanent propensity to imitate.*

*This book is based on a discovery that shocks, because it is counter-intuitive: all our desires, whether amorous or professional, culinary or existential, are imitations of other peoples desires.*

Contrary to what one might imagine, the root of our desire is not inherent in us, because we desire the things that others desire, having unconsciously adopted them as our model. Problems arise when an object of desire cannot be shared: the model becomes a rival!

Jean-Michel Oughourlian, neuropsychiatrist and former professor of psychology at the Sorbonne, specialized in the study of mimetism following his meeting with the philosopher René Girard. Several of his essays on this theme have been published, including *Notre Troisième Cerveau* (Albin Michel, 2013). With this current volume, he describes a new conception of freedom.

**Tisseron, Serge: *EMPATHIE ET MANIPULATIONS LES PIÈGES DE LA COMPASSION (EMPATHY AND MANIPULATION THE TRAPS OF COMPASSION)***  
(Albin Michel, April 2017, 220 pages)

*Empathy: a word that evokes altruism, even love. Yet empathy can be a means of manipulation, and empathy itself can be manipulated: one example is our empathy for those who suffer, exploited by crooks who appeal to our generosity; or new economic systems that exonerate wrongdoers of their responsibilities.*

Conflicts of empathy can make us lose our bearings. Which is why the author sounds the alarm: empathy is not simply an innovative concept that generates hope. Behind today's positive vision of empathy, presented as a personal and subjective phenomenon, problems that are neither personal nor subjective often enter into play. In his treatment of this topical theme, Serge Tisseron swims against the tide, casting off many preconceived ideas and inviting readers to reflect on their good intentions, but also on the traps that may well lead them to lose all empathy, without even noticing.

Serge Tisseron, psychoanalyst and psychiatrist, has written a score of books including five essays published by Albin Michel, the most recent: LE JOUR OÙ MON ROBOT M'AIMERA.

**Piquet, Emmanuelle: *MON ADO, MA BATAILLE COMMENT APAISER LA RELATION AVEC NOS ADOLESCENTS (MY TEEN, MY MINEFIELD: HOW TO ACHIEVE MORE PEACEFUL RELATIONS WITH OUR TEENAGED CHILDREN)***  
(Payot, January 2017, 240 pages)

- *Emmanuelle Piquet, a practitioner of brief psychotherapy, uses concrete examples from her own practice to show us how to gain a different kind of authority, to better accompany our teenaged children serenely towards what matters most to us: their achieving happy independence.*

*Your teens are glued to a screen, you never see them doing homework, you don't know their friends, and they're going out more and more. You want to protect them and help them become more autonomous and responsible, but every time you try to get close to them, it feels like stepping onto a minefield.*

How can you resolve relations with your teen children and find the right stance for helping them, and yourself, acquire greater self-confidence during this key but tricky period?

Emmanuelle Piquet has been working with teens and their parents for 10 years. She trains brief psychotherapy practitioners from the Palo Alto School. Her books published by Payot include, most notably, TE LAISSE PAS FAIRE! AIDER SON ENFANT FACE AU HARCELEMENT À L'ÉCOLE (Don't Let Yourself Get Stepped On! Helping Your Child Deal with Bullying at School).

**Jeammet, Philippe: *S'AUTODÉTRUIRE POUR EXISTER (SELF-DESTRUCT TO EXIST - A DIFFERENT WAY OF LOOKING AT MADNESS AND AT OURSELVES)***  
(Odile Jacob, January 2017, 210 pages)

- *A rich account based upon clinical observations often conducted over a period of several years.*
- *Emotional disequilibrium can become generalised and thus allow us to understand certain behaviours of supposedly normal people which can lead, for example, to conditions such as schizophrenia or anorexia in the most extreme cases.*
- *Destruction of the self or of creativity: these two key notions in the book are particularly original and allow us to understand phenomena such as "radicalisation" and the spiral of violence.*

*Based upon numerous clinical case studies, this book is the personal account of one of the greatest specialists in adolescence who has followed, sometimes for as long as 50 years, the treatment of young psychiatric patients.*

Drawing upon this incomparable clinical experience, Philippe Jeammet shows how is it possible to nurture to good health patients seized by a destructive madness, destroying first themselves then moving on to others. The advances achieved in psychiatry, as in neurobiology, today allow us to offer new treatments and to approach psychiatric illness differently.

For Philippe Jeammet, mental disturbances are linked to an emotional overload which the patient seeks in vain to control something that also happens to supposedly sane people. But if we don't choose our own emotions, and if they impose themselves upon us, we are nonetheless capable of choosing what we do with them. Again it is necessary for us to know that it is possible that the path that leads to destructiveness can be reversed, allowing us to rediscover the will to live.

Freedom is relative, certainly, but that is what makes all the difference.

Philippe Jeammet is a psychiatrist and psychoanalyst. For 20 years he has directed the department of psychiatry for adolescents and young adults at the Institute Montsouris in Paris. He is author of the highly acclaimed POUR NOS ADOS, SOYONS ADULTES ["For the Sake of our Adolescents, Let's be Adults"] which has sold 25,000 copies.

**Legardinier, Gilles & Mathy, Mimie: VAUT-IL MIEUX ÊTRE TOUTE PETITE OU ABANDONNÉ À LA NAISSANCE ? (IS IT BETTER TO BE SMALL IN STATURE OR ABANDONED AT BIRTH?)**  
(Belfond, May 2017, 200 pages)

- *A rare, authentic and moving encounter of relevance to today's society, in which the authors joyfully compete to see who has been through the worst experiences, but above all seek to help others who are struggling to find their place in the world.*

*Welcome to a remarkable conversation in which each person wants to find out more about the most difficult problems encountered by the other!*

The way they met is a beautiful story. Gilles noticed Mimie when she gave an interview at the beginning of her career and has followed her from afar ever since. Mimie discovered Gilles through one of his life-affirming bestsellers and was seduced by his kind consideration for others and his off-beat outlook on life, which immediately struck a chord in her.

When they finally met in person, they immediately felt like they already knew each other and that it was like a reunion, so much so that they started talking cheerfully about all the knocks they have taken in life and which have made them who they are today. When Gilles proposed a joint project to Mimie, she said yes straight away.

This book was born of out that reciprocal energy, the urge to laugh at everything that ought to make us distraught, and the desire to reassure all those who feel that they don't fit the familiar stereotypes that they have a place in our world too.

Mimie Mathy is a comedian and actress. Very popular with the French public thanks to her leading role in the television series 'Joséphine, ange gardien', she is the author of several children's books published by Plon Jeunesse, including the series Mimie, raconte-moi.

Gilles Legardinier is a novelist with several novels under his belt, including DEMAIN J'ARRÊTE ! (Fleuve noir, 2011), COMPLÈTEMENT CRAMÉ ! (2012), ET SOUDAIN TOUT CHANGE (2013) and ÇA PEUT PAS RATER ! (2014), which have been phenomenally successful both in France and abroad.

**David, Myriam: L'ENFANT DE 2 À 6 ANS (THE CHILD FROM 2 TO 6 YEARS OLD)**  
(Dunod, August 2016, 128 pages)

*This book covers the "founding" period in terms of emotional life, since the young child's feelings and emotions, as well as his needs and tendencies, already presuppose genuine human relationships, that is, mainly family relations (need for dependence and autonomy, feelings of opposition or attachment).*

Myriam David is a French psychoanalyst, paediatrician and psychiatrist (1917-2004). Pioneer on mother-child interactions in France, the research that she carried out on the different types of early interactions remain to this day a model for clinical observation with a truly scientific approach to these issues.

Rights on the previous editions sold to: Brazil, Romania

**Pistorio, Marc: *DIS-MOI QUI TU AIMES, JE TE DIRAI QUI TU ES (TELL ME WHO YOU LOVE, AND I WILL TELL YOU WHO YOU ARE)***

**(Edito/Mon Agent & Cie, October 2015, 312 pages)**

**15,000 copies sold in Canada.**

*The theory of attachment applied to love!*

Recent psychological and neuropsychological studies show that amorous attachment is shaped from early childhood: it takes root in the emotional relationship we share with our parents and it evolves into adulthood in a couple. So the quality of this relationship is essential. In this book, the author goes over the basis of the theory on emotional attachment and allows you to ascertain your kind of attachment and that of your partner.

Marc PISTORIO, a psychologist and mediator, is a doctor in clinical psychology and a member of the Quebec psychological board. He gives lectures in public and private institutions and is very active in the media (newspapers, magazines, television and radio). He has written VÉRITÉ OU CONSÉQUENCES (2008) and LA SAGESSE DE NOS COLÈRES (2010, Éditions de l'Homme).

Rights sold France (Flammarion) and Romania (Niculescu.)

**Beroud-Poyet, Heidi & Beltran, Laura: *LES FEMMES ET LEUR SEXE NE PLUS AVOIR MAL, RENOUER AVEC SON DÉSIR, SE SENTIR LIBRE (WOMEN AND THEIR SEX LIVES AND ORGANS: NO MORE PAIN, FINDING DESIRE AGAIN, FEELING FREE)***

**(Payot, March 2017, 284 pages)**

- *Two clinical psychologists-sexologists share the fruit of years of experience, in this volume that combines first-person accounts with practical advice.*
- *A liberating book that addresses a subject that inhibits many women, complicating their lives: relieving sexual pain and (re)discovering desire.*
- *A gold mine of concrete information that all women (and their partners) should get their hands on.*

*Both a manual of self-discovery and a guide to pleasure, this book describes the secret lives of women's genitalia, their "mechanics," constraints and liberation.*

No, sexuality doesn't provide nothing but pleasure! It can also engender fear, confusion and pain, and people can lack confidence in their skills. They might not be in the mood, want to do sports or read a book instead. All of that happens, all of it's normal, and none of it's anything to be ashamed of.

But knowledge isn't everything, you also have to learn to let go, and to feel and be more aware of your own sex.

A reassuring, insightful and precise book to help break out of the "Not tonight, dear, I've got a headache" cycle, and to find peace with the fluctuations of one's desire.

Heidi Beroud-Poyet and Laura Beltran are clinical psychologists and sexologists. They represent the new generation of clinical sexologists, mainly women in their 40s, who are in touch with the issues of this book's audience: 25-45 year olds.

**Dr Rougier, Yann: *REPROGRAMMEZ VOTRE CERVEAU MINCEUR MAIGRIR AVEC LES NEUROSCIENCES (REPROGRAM YOUR BRAIN TO SLIM LOSE WEIGHT WITH NEUROSCIENCE)***

**(Albin Michel, April 2017, 288 pages)**

- *Based on new discoveries, Doctor Yann Rougier's new weight-loss programme combines 5 tools to create a global "psycho-neuro-nutrition" approach.*

*Weight loss doesn't depend solely on diet; but also on the nervous system, state of mind and emotions.*

Neuroscience, from which the techniques have shed a new light on weight loss, has revealed the essential role of an imbalance in the production of 2 key neuro-hormones: dopamine and serotonin.

Diet is involved, of course, because it is impossible to lose weight without changing eating habits. But it is not the priority. Breathing exercises, detoxification, relaxation, reprogramming the body's scheme, eliminating disruptive psychic factors... all to prepare and complete the diet. Slimness and the „right weight” will thus become the consequences of restoring a global metabolic balance.

Doctor Yann Rougier, a specialist consultant in Parisian hospitals, is passionate about applied neuroscience, health/nutrition and psycho-neuro-immunology. He authored the hugely successful VOULEZ-VOUS MAIGRIR AVEC MOI? (Albin Michel 2007) which sold 85,000 copies.

**Brigaud, Frédéric: *GUIDE DE LA FOULÉE AVEC PRISE D'APPUI AVANT-PIED (GUIDE TO A CORRECT STRIDE WITH A FOREFOOT STRIKE)***  
(Adverbum / Mon Agent & Cie, October 2016, 256 pages)

*New body gestures for greater efficiency and comfort when running and practicing sports.*

A stride that uses a forefoot strike cannot be summarized by a forefoot strike: the localization of the strike, the process of step-ping, the quality of shock absorption, the frequency of the strike are all elements that need to be understood and mastered. This guide answers all these questions and gives all indications.

Doctor of osteopathy, Frédéric Brigaud is a consultant in human biomechanics, the designer of the dynamic postural principles of his dynamic joint stacking system (EADconcept™) and an author. This guide is the fruit of his research and his own practice using the forefoot strike.

**Brigaud, Frédéric: *AMÉLIORER SA POSTURE - DU QUOTIDIEN À LA PRATIQUE SPORTIVE (IMPROVE YOUR BODY POSTURE IN EVERYDAY LIFE AND SPORTS ACTIVITY)***  
(Adverbum / Mon Agent & Cie, September 2016, 128 pages)

*The keys to understand the importance of improving, keeping and toning up our body's posture for a better health.*

The body posture is the foundation on which each movement is built and on which stability, reactivity and capacity rely to compensate for a unbalance, i.e. to insure our well-being in everyday life and sports. Fortunately, it's possible to take control over the posture of the body to improve its dynamics.

Frédéric BRIGAUD assists high performance athletes with D.O. osteopathy since 1994. He has designed postural-dynamic principles for a better management of the body and the biodynamical strategies in the movement. His suggested methods are suitable for any sport activity. His pedagogy addresses both professionals and amateurs.

**Fischer, Gustave-Nicolas and Dodeler, Virginie: *MON BUREAU, MA MAISON ET MOI. COMMENT NOS ESPACES DE VIE NOUS INFLUENCENT (MY OFFICE, MY HOME AND ME. HOW OUR LIVING SPACES INFLUENCE US)***  
(Dunod, September 2016, 256 pages)

*A guide to understanding how our living spaces determine our thoughts and behaviours.*

Find out everything about the interaction between man and his environment: how the environment influences our behaviours and our emotions, how our office reflects our moods...

**Clerget, Stéphane: *BIEN DANS SON ASSIETTE, BIEN DANS SA TÊTE ! (HEALTHY EATING HABITS FOR A HEALTHY MIND !)***  
(Fayard, September 2016, 250 pages)

- *How do various nutriments either set off or repress particular emotions? Which foods affect which emotions, and more broadly, which food combinations, or even eating habits, can help regulate our moods?*
- *An insightful look at food as an effective adjuvant treatment for minor psychological disorders.*

*The impact of food on our senses, moods and morale has long been recognized. So has the notion of “nutri-medicine.” This book looks at the direct impact of food on our emotions.*

Indeed, Hippocrates, in the fourth century BC, talked about the therapeutic virtues of food. In recent years, numerous studies have looked at the impact of nutrition on health, but mainly from the perspective of “cancer-fighting” or preventing cardiovascular disease through healthier food, such as the Mediterranean diet.

Stéphane Clerget is a psychiatrist. He is the author of *KILOS ÉMOTIONNELS, COMMENT S’EN LIBÉRER* and *L’AMOUR ET LES KILOS*.

Rights sold in: Romania (Niculescu).

### **J. D. Nasio: *OUI, LA PSYCHANALYSE GUÉRIT! (YES, PSYCHOANALYSIS DOES CURE PEOPLE!)***

**(Payot, October 2016, 160 pages)**

*Unanimously admired for his gift for making his subject accessible to the general public, Nasio is one of the few analysts whose books are bestsellers with faithful readers worldwide.*

“I am convinced that psychoanalysts cure their patients not only through what they know, say and do, but above all, through what they are, and, I would add: through what they are unconsciously.” In opposition to the current trend towards denigrating psychoanalysis and its curative effects, J.-D. Nasio draws on his over 50 years of practice and his still-intact enthusiasm to offer readers a warm and lively vision of the art of psychoanalysis. How do analysts work? How do they manage to sense what patients forget and to give it back to them in simple yet expressive words? What means do they have at their disposal to lead patients to reconcile with themselves?

Psychiatrist and psychoanalyst, Doctor of Human Letters Honoris Causa from the Southern Connecticut State University, J.-D. Nasio has written a great number of books published by Payot that have become references in their field and are translated into thirteen languages.

### **Racamier, Paul-Claude: *LE DEUIL ORIGINAIRE (ORIGINAL MOURNING)***

**(Payot, 208 pages, September 2016)**

Some people are constantly in mourning, either because they don’t acknowledge their grief, or because they “freeze” it at a given stage. The unfinished or unsuccessful mourning process is set aside, becoming a burden and engendering a sort of psychological “magma,” a suffering that can lead to depression or even suicide. In other cases, the person will try to shrug the magma off, to expel it or get someone else to carry it for them. This leads to the controlling, manipulative techniques of low self-esteem and narcissistic personality disorder. For Racamier, the true source of all the disorders, behaviors and suffering caused by ghosts in family closets, replacement children, periods of infertility, violence and more, is the “original mourning” that we need to go back to, because it enables us to get beyond the grief of loss. Our success or failure at coping with all the losses and separations that mark each of our lives depends on the success or failure of that original mourning.

The psychoanalyst Paul-Claude Racamier passed away twenty years ago, in August 1996. If the term Narcissistic Personality Disorder is in use today, it is largely thanks to him. Back in 1987, he revealed many of its facets and gave a powerful description of how it works.

Rights sold in Italy (Cortina)

### **Ledig, Agnès And Koch, Jack: *L’ESPRIT PAPILLON (THE BUTTERFLY’S SPIRIT)***

**(Fleuve noir, October 2016, 235 pages)**

- *In between a personal development book and an exercise booklet.*
- *The book is divided in different parts, representing the rooms of our inner house.*

*Get out of your cocoon and reveal yourself.*

“The idea of The Butterfly’s Spirit came from the wish to pass on everything positive fate has offered me. We all go through ordeals and difficulties like rapids of a tumultuous river. Some of us catch their breath quicker than others. I am lucky enough to have solid basis allowing me, despite the ordeals, to live a joyful, happy, meaningful life.”

Agnès Ledig uses her personal tragic experience to provide a method to see and experience events. It does not aim to change your vision of life but to bring lightness to it.

After years of being a midwife, Agnès Ledig is now a bestselling author, translated in twelve countries. Jack Koch used to be a teacher and is now an illustrator.

**Brokman, Isabelle and Barouki, Robert: *SAVEZ-VOUS VRAIMENT CE QU'IL Y A DANS VOTRE ASSIETTE ? (DO YOU REALLY KNOW WHAT'S ON YOUR PLATE?)***

(Presses de la Cite, September 2016, 224 pages)

- *This book sets out to reconstruct the chain of production from A to Z of 10 basic foodstuffs within the agricultural production system, from the genetic selection process in the research laboratories all the way to our plates.*
- *What are we really eating? What is the starting point of our tomatoes, eggs, meat, apples and wheat, how are they brought to maturity and how are they stored before they appear on our supermarket shelves?*
- *What are the procedures, chemical substances and drugs which feature in this process?*

*This book reviews the entire chain of production of our basic foodstuffs and highlights the proportion of chemical substances and residues contained in them, the cocktail effects that combinations of foods can produce, and the impact which they can have on our health.*

A glass of milk, a piece of bread, an egg, an apple... These basic foodstuffs feature prominently in our daily lives and we consider them to be synonymous with healthy eating, and yet there is nothing natural about them at all any more. Agricultural methods have undergone a transformation over the last 50 years, meeting the challenge of feeding the population by offering people an abundance of choice at low prices. The small farms of the 1950s have disappeared and long since given way to a fully industrialised system.

Isabelle Brokman is a journalist and television programme maker who specialises in food and health issues. Robert Barouki is a biochemist and toxicologist.

**Nathan, Tobie: *LES SECRETS DE VOS REVES (THE SECRETS OF YOUR DREAMS – A PRACTICAL GUIDE TO DREAMS)***

(Odile Jacob, September 2016, 320 pages)

- *Each of these case studies is illustrated by Eloise Oddos, making the book an attractive gift.*
- *A true practical guide of the interpretation of dreams, it is concrete, precise, practicable, written by one of the most inventive French authors.*
- *This book renews our understanding of dreams and puts the study back in its deserved place in our “rationalised” lives.*

*Tobie Nathan analyses your dreams. After the immense success of his work “A New Interpretation of Dreams” (circulation 50,000 copies), here is a modern manual of dream analysis.*

Tobie Nathan goes further still into his exploration of dreams: basing himself in modern application of neuroscience, he offers us 35 masterly and unexpected interpretations of dreams presented to him. The book writes itself in front of our eyes as he reveals the feeling of recurrent dreams, such as dreams of anguish, of examinations and nudity, of metamorphosis...

This book also offers an original vision of the secondary function of the dream: it shows that the dream is in no way reconstruction of the past, but it's always an attempt to imagine new solutions, far from our usual way of thinking. For Tobie Nathan, every dream is the prediction and preconstruction of the future. And it is therefore of the utmost importance that we learn to interpret their message.

Tobie Nathan is one of most important practitioners of ethnopsychiatry. He has been professor of clinical psychology and pathology at the University of Paris-VIII and director of the Centre Georges-Devereux, author of such successes as “A New Interpretation of Dreams”, “The Healing Influence”, “Love Filter” or “Pagan Psychoanalysis”. Illustrations by Eloise Oddos.

**Shankland, Rebecca: *LES POUVOIRS DE LA GRATITUDE (THE POWERS OF GRATITUDE)***

(Odile Jacob, September 2016, 176 pages)

- *A regal value of positive psychology, gratitude represents the very foundation of shared good relations.*
- *It explains the necessary tools: gratitude diary, thank-you letters, etc.*

## GASTRONOMY

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- *A book and a collection to live by, giving meaning to our existence.*
- *In the same collection as “The Powers of Tolerance”, by Marion Mari-Bouzid (2015).*
- *Participation by the author in two congresses in September in Brussels (“Mind and Life”, “Emergencies”).*

*A little thank-you can go a long way. To feel gratitude towards others, and beyond that to recognise the gifts that we are dealt, is not only a quality, nor merely an agreeably transitory emotion. Gratitude constitutes a veritable driver of durable well-being for those who wish to encourage it to flourish by tending it on a daily basis.*

This practice brings huge benefits to the self but also to those around us, whether it be in daily life at work or even, in the case of children, at school. Why would one wish to develop gratitude further? How does one cultivate this predisposition to feeling grateful?

This work invites you to discover the powers of gratitude in explaining the mechanisms which combine to make it an essential ingredient in well-being.

Rebecca Shankland is a psychologist and conference leader at Université Grenoble Alpes, where she is Director of the Positive Psychology University Diploma course. Her research is based on the mechanisms and the effects of interventions in positive psychology and full volition in the domains of education, of organisations and of psychotherapy. She has published several works in this area of research.

### **Peix-Lavalée, Clémence: *BIEN DORMIR SANS MEDICAMENTS (GET A GOOD NIGHT'S SLEEP)***

**(Odile Jacob, September 2016, 320 pages)**

- *A truly original and practical way to get back to sleep or improve sleep quality.*
- *Original mnemonic techniques help subjects identify their sleeper profile, understand the nature of their sleeping difficulties and adopt the appropriate approach.*
- *Relaxation therapy exercises that induce relaxation and rest, tailored to different problems, are effective not only for sleep but also for improved stress management and a better day-to-day life.*

*Sleep is essential to good health. Take care of it: sleeping better is living better. In France, 6 million people take antidepressants, and 11.5 million are addicted to anxiety drugs. For most, anxiolytics or sleeping pills are addictive. Yet when it comes to sleeping problems they solve nothing. Insomnia is the sickness of the century.*

Considering that one working adult in three has difficulty getting to sleep, and one in five is considered insomniac, sleep quickly becomes a disturbing daily concern. Yet there is a way to find sleep efficiently, without medication, without side effects, without addiction, without dependency. This is what this entirely original method is offering.

Based on the experience of more than a thousand people treated by relaxation therapy, Clemence Peix Lavallée has developed a method, based on the understanding of sleep disorders, and relaxation therapy exercises tailored to different sleeper profiles. These exercises, highly effective behavioral tools in most insomnia cases, are simple, pleasant to use and proven solutions.

Clémence Peix-Lavallée is a consultant sophrologist in Neuilly-sur-Seine, specializing in sleep disorders. She teaches in schools of relaxation therapy and provides expert advice to business leaders through the Association of Progress Management.

## GASTRONOMY

### **Collombet, François: *CÉPAGES ET VINS (GRAPES AND WINES. GRAPES THAT MAKE GOOD BOTTLES)***

**(Dunod, September 2016, 304 pages)**

- *The particularities and characteristics of each grape, their taste and colors are illustrated with information on both the vineyard and the wine.*

- *This guide also presents, through a series of maps, the grapes of some of the most important vineyards in France and the world as well as bouquets and a wine directory.*
- *The book can be browsed according to grape variety, region or wine. Not to be read with moderation.*

*Illustrated with photographs, maps, bottles and watercolours by renowned ampelographers Viala and Vermorel, this guide presents close to a hundred varieties of grapes, from the most commonly used to the more original or forgotten ones.*

In addition to the soil and the climate, the grape is one of the most important elements to produce wine. It is the grape that gives it the taste, color and palette. The range of varieties is not restricted to the stars of the moment, such as Chardonnay, Cabernet, Merlot or even Riesling. The vineyard represents a significant cultural heritage by the diversity of its varieties, which too often are overlooked or ignored.

François Collombet is a wine expert journalist and creator of the website [www.dico-du-vin.com](http://www.dico-du-vin.com).

**Lebegue, Antoine: *LE VIN DE A À Z. DÉCOUVREZ TOUS LES MOTS DU VIN ET DEVEZ INCOLLABLE (WINE FROM A TO Z. DISCOVER ALL THE WINE VOCABULARY AND BECOME UNBEATABLE)***  
(Dunod, August 2016, 320 pages)

- *Richly illustrated with photographs, maps and diagrams, this book is the perfect companion for your tastings!*
- *Wines and vineyards from around the world.*
- *All the AOC's presented in detail*
- *Practical notecards on buying, storing and serving wine*
- *Rankings, history, matching suggestions, anecdotes...*

All the wine vocabulary finally deciphered! Grape varieties, regions and designations, major domains, tasting... this practical encyclopaedia gathers all the words related to the world of vines and wine.

**Haumont, Raphaël: *LE PETIT CHIMISTE (GOURMAND) EN CUISINE (THE LITTLE GOURMET CHEMIST IN THE KITCHEN)***  
(Dunod, March 2016, 144 pages, 2<sup>nd</sup> edition)

Professor Raphaël Haumont, a specialist in the sciences of cuisine, inspired by a chef, Thierry Marx, a heavyweight in the kitchen, presents even more delicious little experiments to do in the kitchen. For each one, scientific explanations are given: do and observe... and taste! How to make magic with a cake? How to make fruits sparkle? How to make choux pastry even puffier? How to make homemade chewing gum? This new edition contains 7 new recipes and more sweet cakes recipes to try.

Raphaël Haumont is lecturer and researcher in physical chemistry of materials at the University Paris Sud. He is head of the academic chair "Cuisine of the Future".

## ILLUSTRATED BOOKS

**Poivre d'Arvor, Patrick: *SAINT EXUPÉRY LE CARTABLE AUX SOUVENIRS (SAINT-EXUPÉRY, THE SACHEL OF MEMORIES)***  
(Michel Lafon, November 2016, 160 pages)

- *Antoine de Saint-Exupéry was among the most fascinating French figures of the 20th century. He was an airmail and air-force pilot, but above all a world-famous writer. His timeless tale *The Little Prince* has held generations of children spellbound.*
- *Saint-Exupéry fascinates every generation.*
- *Photographs that illustrate a very moving account, written by an expert on Saint-Exupéry.*
- *Previously unpublished documents from the archives of the Fondation Saint-Exupéry.*

## ILLUSTRATED BOOKS

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*From picture to picture and word to word, Patrick Poivre d'Arvor's love of his idol becomes ever clearer as he guides us through the saga of the most famous of French air-force pilots.*

Patrick Poivre d'Arvor invites us to rediscover the story of a man who has fascinated him since childhood, looking back over the most striking aspects of Saint-Exupéry's life, from his birth in Lyon to his last flight on July 31, 1944. He looks at the people who were closest to the pilot and author (family, friends and lovers), his passions and the possessions he held dear, such as the bracelet that enabled the identification of the P38-Lightning he flew on his final mission, found off the coast of Marseille in the 2000s. In short, this illustrated 'bible' tells the reader all there is to know about 'Saint-Ex'.

Prolific writer Patrick Poivre d'Arvor is the author of nearly sixty novels and biographies. A great lover of literature and the arts, he has excelled in the art of opera production since presenting the national TV news from 1975 to 2008, making him one of the most famous and popular personalities on the French broadcasting scene.

### **DELOS, Gilbert: *BIÈRES (BEERS)* (Dunod, October 2017, 264 pages)**

- *Throughout the pages, ten portraits of French brewers, selected for the originality of their production, will augment the content.*
- *At the end of the book, the author makes a selection of some of the essential beers that you must have tasted at least once in your life.*

*Where does beer come from, how is it made? What taste does it have and when to drink it? As an aperitif? For dessert? Can it be served for dinner? All these questions will be answered in this very illustrated book.*

Blonde, brown, amber or white, hand-crafted or industrial, elaborated from simple ingredients such as water, cereals or hop, beer currently offers a great richness of colours, scents and flavours. This diversity is also found among brewers, big or small, who work all over France to deliver and share their own personal vision.

Gilbert Delos is a journalist and beerologist.

### **Lavoine, Sarah: *AINSI SOIT STYLE (FRENCH STYLE LESSONS)* (Fayard, October 2015, 192 pages)**

Recipes, addresses, tips, advice and guidelines are brought together here, in a lavishly illustrated book which, like its author, is modern and exuberant, refreshing and rock- inflected, but also practical, esthetic and generous. In other words, a source of inspiration to brighten everyday life.

For the first time ever, Sarah Lavoine tells all: How to give your living room new life with candles, accessories and a subtle interplay of shape and color? How to turn a trip to the flea market into a genuine treasure hunt? How to organize an impromptu get-together with friends? How to stimulate your children's curiosity and give them a taste for art, while teaching them good manners and respect for others? How to be chic and sexy, every minute of the day, with a minimum amount of effort?

Sarah Lavoine is one of France's prominent interior designers. She has multiplied her achievements in the past ten years, imposing a unique style that is both contemporary and easygoing. French through and through, yet open to cultures from around the world, from Bali to Morocco by way of New York, this mother of three, with children ages 17, 10 and 5, runs a highly successful interior design agency. She has worked on a number of prestigious projects, including collaborations with the Victoria 1836 restaurant in Paris, l'Oréal, Bernardaud (porcelain artisan) and La Redoute.

For over ten years, Sarah Lavoine has been creating unique interiors that are seemingly imbued with both silence and energy at the same time, between shadow and light. Her Parisian taste – elegant, refined, rigorous and inspired by wanderlust – forms the basis of all her work. In continual dialogue with the ideas and inspiration she has collected over the years, Sarah Lavoine defines a new lifestyle à la Française. She suggests to her clients original ways of accenting rooms and profiting from space, of optimising natural light and making colours pop.

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