



ANASTASIA LESTER AGENCY

PRESENTS

NON-FICTION BACK-LIST

SOCIETY, POLITICS, ECONOMY

Salazar, Philippe-Joseph: *PAROLES ARMÉES (WORDS AS WEAPONS. UNDERSTANDING AND FIGHTING TERRORIST PROPAGANDA)*
(Lemieux éditeur, September 2015, 264 pages)

- *This essay gives a thorough analysis of the situation in order to better deconstruct the communication implemented by IS and Salafi Jihadism.*
- *Salazar bases his argument on new and detailed documents and illustrated his words with concrete examples.*

This essay helps better understand what makes terrorist propaganda so efficient and convincing, and it has won Prix Bristol des Lumières 2015 on 12 November 2015. The Prix Bristol des Lumières is a prestigious prize whose motto is "Comprendre son temps et défendre les idées" ("To Understand One's Time and to Defend Ideas"). Its jury includes enlightened personalities such as Jacques Attali or Malek Chebel.

This is an accessible study of the patterns of persuasion used by the Islamic state. Salazar offers a chance to understand the language of the new Caliphate, and goes beyond the rhetorical study by providing insights on history, politics and opposite conceptions of war.

Salazar's essay has made a mark on the public debate about the Paris attacks: "After two weeks of overflowing emotions, sentiments and solidarity, the sharp and clear voice of Philippe-Joseph Salazar has recently pierced the clatter of 24-hour news culture and the fog of war. His views are the sharpest and most thought-provoking I have read in a long time on the subject. (...) Salazar offers frightful and at times unbearable clarity." The Guardian.

"I have a sound knowledge of the Arabic rhetorical tradition... and I began to see just how misplaced the sarcasm and derision was. I thought, even if this is the enemy, let us not deride it... we must take it seriously." Ph-J. Salazar.

Philippe-Joseph Salazar (1955) is a French rhetorician and philosopher. Former Programme Director at the Collège international de philosophie, he has been teaching rhetoric since 1995 at the University of Cape Town as Distinguished Professor of Rhetoric. He has written numerous essays, such as MAHOMET (Klincksieck, 2005), L'HYPERPOLITIQUE (Klincksieck, 2009) and PAROLES DE LEADERS (François Bourin Éditeur, 2011). He was born in Morocco and speaks fluent French, English and German.

Rights sold to Random House/Pantheon (Germany), Bompiani (Italy) and Anagrama (Spain) and Yale UP (US/English).

"An accurate, richly documented work that deconstructs the new challenges of the argumentative power of jihadism, highlighting collective and institutional weaknesses in the evaluation of violent persuasion strategies."
Cape Argus, South Africa

"In this essay, the author deciphers the power of argumentation and mass persuasion in which the jihadists engage. Because, in order to fight terrorist propaganda, one must first understand it." **Iveris**

"In a remarkable essay, Salazar explains the power of jihadist propaganda and encourage us assimilate their language and their codes not to be disarmed." **Valeurs actuelles**

"This philosopher and rhetorician deems that western governments make numerous mistakes in the fight against jihadists: the first, but not the least important one, by misreading the propagandist discourse and not understanding how it can seduce the youth in lack of adventures." La Cité

Kasiki, Sophie: *DANS LA NUIT DE DAECH BY (NOT WITHOUT MY SON)*

(Robert Laffont, January 2016, 240 pages)

40,000 copies sold

- *Right in the same line as BETTY MAHMOODY'S NOT WITHOUT MY DAUGHTER, this book will astonish you from beginning to end.*

An absolutely unique testimony—this book marks the first time a child has come out of the Islamic State, that place from which no one returns. Sophie Kasika, a social worker, meets three young Muslims who gradually convince her to convert to Islam, then to move to Raqqa, Syria with her four-year-old son. Once she arrives in February 2015, Sophie is soon working in a hospital where they treat jihadists and living with her son in a nice apartment. The town is chic and cosmopolitan: people have come from all over the world to serve the caliphate... but things turn ugly when her son is assigned to go to a Koranic school. Sophie refuses, she takes her first blows, and is soon confined with her son, without any identification or a phone...

Sophie Kasiki was born in Kinshasa and came to France at the age of 8. She is a social worker

Rights sold: Record (Brazil) Albatros (Czech) Information (Denmark) Xander (Holland) TEA/GMS (Italy) Cappelen (Norway) Proszynski (Poland) Omega (Spain) Zalozba (Slovenia)

Oberlé, Jinan & Thierry: *ESCLAVE DE DAECH (SLAVE TO ISIL JIHADISTS)*

(Fayard, September 2015, 220 pages)

Offers from: Poland, Germany, and Spain

Over 30,000 copies sold!

- *An intense and powerfully moving text: a first-person account of Isis's predators' inhumanity, and of their victims' strength.*
- *Very up-to-date, Jinan's story is not an isolated case; through her tale, she lends a voice to many other women subjected to the same terrible treatment.*
- *Although it reads like a tragic novel written in the first person, Jinan's story is true from start to finish.*

An exceptional testimony, the first of its kind on the atrocities committed against the women forced into sexual slavery by the ISIL in Irak, Syria and Saudi Arabia.

August 4, 2014. Thousands of Yazidi families are trapped on the roads of Mount Sinjar by the Islamic State of Iraq and the Levant. Jinan, who is eighteen, is among the Yazidi women captured that day, along with her family from whom she will soon be separated. Her life, for the next two months, will be a living hell, that of enslavement. The captives are sorted like cattle. The emirs have first pick: young girls, preferably virgins with light-colored eyes. Jinan is attributed to a cop and an imam. Along with the other captives, she will be abused, raped and sequestered. Jinan will grab the opportunity of escaping from the house where she is being held captive along with five other women.

Cohen, Daniel: *LE MONDE EST CLOS ET LE DÉSIR INFINI (INFINITE DESIRES IN A FINITE WORLD)*

(Albin Michel, September 2015, 220 pages)

- *The author of HOMO ECONOMICUS condemns the ideology of growth that first became a religion and is now an addiction that society needs to overcome.*
- *A brilliant economist presents a fascinating odyssey offering an overview of the problems and challenges of our post-industrial society.*
- *A very thorough book intertwining philosophy, economy and historical analysis in a very clear and informative way, allowing readers to see things in a new light.*

This essay takes us on a journey that leads to the heart of understanding human desires and the mechanisms of living together in contentment and harmony.

Economic growth is the religion of the modern world; the promise of indefinite progress. It offers a solution to the everyday tragedy of the human race: wanting what you can't have. Alas - in the West at any rate - growth has become intermittent, elusive... Crashes follow booms on the stock exchange, economic crises disperse economic bubbles... provoking discontent in the population. Preferring to search for scapegoats, modern society avoids the

burning questions: what will become of us if the promise of infinite growth turns out to be utterly futile? Could we find other means of satisfaction, or would we sink into despair and violence?

A renowned economist, Daniel Cohen is the former Vice-President and founding member of the École d'Économie de Paris. He has published many successful books such as *LA PROSPÉRITÉ DU VICE* (Albin Michel, 2009) and *HOMO ECONOMICUS, prophète (égaré) des temps nouveaux* (Albin Michel, 2012).

“The technological revolution has only begun; it will transform humanity even more radically than it already has.” L’Obs

**Cohen, Daniel: *HOMO ECONOMICUS, ANIMAL TRISTE*
(Albin Michel, September 2012, 296 pages)
120 000 copies sold in France !**

Governed by a new ‘world civilisation’ dominated by exuberant capitalism, society is becoming more and more competitive. The obsession of figures is widespread and the mania for ranking is universal. A neo-Darwinian world, where losers are eliminated and subjected to the disdain of winners, is now in the making and we can see the first signs of a sunset scenario. Yet none of these evolutions is inescapable: what we must do, urgently, is to rethink the relation between the quest for individual happiness and the effective advance of modern societies.

Daniel Cohen is the most heeded French economist today. Director of the Ecole Normale’s Economics department and consultant to the FMI, he has written many successful books. His latest essay, *LA PROSPÉRITÉ DU VICE* (2009), was translated into ten languages.

**Lenoir, Frédéric: *L’ÂME DU MONDE*
(Nil/Robert Laffont, October 2012, 120 pages)
200 000 copies sold in France !**

The keys to universal wisdom are put within the reader’s reach through this marvelous tale.

What mysterious force compelled seven sages, each representing the major spiritual traditions of humanity – a Tibetan lama, an American Christian, an Indian mystic, an Israeli Kabbalist, a Dutch philosopher, an African Sufi guru, a Mongolian shaman, a Taoist Chinese master – to find each other in a forgotten monastery in Tibet?

Sensing the imminence of a worldwide catastrophe, the figures come to teach young Tenzin the fundamental keys to wisdom. Willfully forgetting what divides their respective cultures and religions, they bring a philosophical and spiritual message founded on personal experiences. Their message addresses fundamental human questions (Why am I here? How can I live a full life?) with universal teachings that go beyond all dogma and beliefs.

Then the dreaded cataclysm occurs... Black dust climbs the valleys, the earth is covered in darkness for forty days and nights. When a new day finally breaks, Tenzin realizes that he is the only survivor. Armed with the keys to universal wisdom, he tearfully takes the route of the valley in search of what’s left of humanity.

Like other initiation tales, such as *THE PROPHET* by Khalil Gibran or *THE ALCHEMIST* by Paulo Coelho, Frédéric Lenoir presents a tale that is both touching and intelligent. Following his *PETIT TRAITÉ DE VIE INTÉRIEURE* (which sold more than 200,000 copies), Lenoir’s philosophical and religious approach is accessible to everyone through this spiritual tale.

Frédéric Lenoir is a philosopher, sociologist, and religious historian. He is a researcher at the EHESS and the director of the magazine *Le Monde des religions*. His books have been translated into over twenty languages. His most recent books include *PETIT TRAITÉ DE VIE INTÉRIEURE* (Plon, 2010) and *DIEU* (with Marie Drucker, 2011).

Rights sold to: Bulbary (Colibri), Corea (Gimm-Young publishers), Germany (Deutscher taschenbuch Verlag), Spain (Editorial Ariel-groupe Planea), Greece (Patakis), Italy (RCS Libri). Netherlands (Ten Have BV), Turkey (Pegasus Yayincilik), Taiwan (Freedomhill Creatves).

**Lenoir, Frédéric: *LA GUERRISON DU MONDE*
(Fayard, October 2012, 300 pages)
More than 100 000 copies sold!**

The world is undergoing an economic, social, cultural and environmental upheaval, the brutality and consequences of which are unprecedented in recent history. To see a change of equal importance, we must look to the neolithic period—well before the Renaissance or the fall of the Roman Empire—when hunter-gatherers became sedentary and started cultivating plants and raising livestock. Yet we can neither “turn back the clock” through policies of degrowth, nor place blind faith in technical progress. The solution, Frédéric Lenoir believes, lies in a shift in humanity’s collective consciousness, in finding a new balance between “being” and “having,” between masculine

and feminine thought. The present work provides concrete solutions and inspirational examples of men and women everywhere striving to heal the world, proactive measures, that is, to help us move towards a simpler and more salutary way of life.

Frédéric Lenoir is a philosopher, a sociologist and a historian of religions. He has directed the magazine *Le Monde des religions* since 2004. He is also the author of Fayard's SOCRATE, JÉSUS, BOUDDHA and COMMENT JÉSUS EST DEVENU DIEU.

Rights sold to: Korea (Beautiful People), Romania (Sapientia)

**Robin, Régine: *MÉGAPOLIS*
(Stock, January 2009, 398 pages)
Best-seller 2009-2010!**

“I have lived in a megalopolis since birth, and since birth, I have been inhabited by the big city. It devours me and I devour it. It isn't a separate object, but a mode of being, a rhythm, a pulse, a poetics”

Régine Robin shares with us her love of big metropolis – these mutating monsters of blurred, changing contours. Full of energy and passion, she traverses them, wanders through them and sometimes loses herself. Everything can become an object of fascination: the authentic and the artificial, neon light and the sunset, monumental spaces and atmospheric street corners as well as melancholy old districts or intricate speedway interchanges.

The new *flâneuse* of the postmodern era, Robin takes us to Tokyo, New York and London, Los Angeles and Buenos Aires. In London, surprises lurk at the end of all metro lines, and in Los Angeles, Harry Bosch, the hero of Michael Connelly's novels becomes our improvised guide. In Buenos Aires reality and the fictional world of the gangster film merge during an attempted armed hostage taking. For these urban meanderings are also journeys between the imaginary, cinema and literature. This travel book is the ultimate anti-tourist guide.

Historian, sociologist and writer, Régine Robin has written twenty books including a number of novels. 2001, BERLIN CHANTIERS (Stock) was awarded the first Montréal Book prize. She also published LA MÉMOIRE SATURÉE with Stock in 2003.

**Campion-Vincent, Véronique & Renard, Jean-Bruno: *100% RUMEURS (100% RUMORS)*
(Payot-Rivages, March 2014, 214 pages)**

Urban legends are no longer transmitted orally, they circulate on-line, particularly through social media; they no longer involve miracles or magic, but technology and urban violence instead.

In this long-awaited book, which comes 10 years after *De source sure*, our two rumor specialists analyze and interpret 50 false allegations, bizarre beliefs, fallacious news items, alarmist or academic-sounding rumors, erroneous anecdotes and doctored videos from a vast array of countries on all sorts of media. With a single question at the core of their research: why do we love to believe in things that aren't true?

Véronique Campion-Vincent, anthropologist (CNRS, National Scientific research Center); and Jean-Bruno Renard, sociologist, professor at the University Paul-Valéry Montpellier 3, are THE French specialists in the field of urban legends, about which they have already written two books: DE SOURCE SÛRE and LÉGENDES URBAINES (15,000 copies sold) that are now seen as classics in their field.

**Boniface, Pascal & Védrine, Hubert: *ATLAS DU MONDE GLOBAL, 100 CARTES POUR COMPRENDRE LE MONDE CHAOTIQUE (ATLAS OF A GLOBAL WORLD, 100 MAPS TO UNDERSTAND THIS CHAOTIC WORLD)*
(Dunod, 3rd edition September 2015, 160 pages)**

The very complex “global” world is one of risks but also of opportunities. There are counter currents that favour the emergence of an “international community” or arouse real or potential antagonisms. Supported by an exceptionally rich library of maps, the authors find logic where there seems to be only chaos. They reintroduce reason to the analysis of situations of which the media presents only the agonising aspects. They eschew a western favouritism and show that one of the keys to the future is the take into account the diversity of visions of the world depending on the country and the people.

Pascal Boniface is director of the IRIS, International and Strategic Relations' Institute. He teaches at the Institute of European Studies of the University Paris 8 and has written and directed around fifty books.

Hubert Védrine during the period 1981 to 1995 was successively diplomatic advisor to Francois Mitterrand, spokesman then secretary general of the presidency and then from 1997 to 2002 Minister of Foreign Affairs.

Previous editions sold in: Arabic, Complex Chinese, Japanese and Portuguese (Brazil) languages.

HISTORY

Rey, Marie-Pierre: *LA RUSSIE FACE À L'EUROPE. D'IVAN LE TERRIBLE À VLADIMIR POUTINE (RUSSIA FACING EUROPE. FROM IVAN THE TERRIBLE TO VLADIMIR PUTIN)*

(Flammarion, February 2016, 512 pages)

- *Is Russia European ? What does being Russian mean ? Since the 16th century, Russia has maintained a complex and ambiguous relationship with Western Europe.*

At the head of a state the size of a continent stretching from Europe to Asia, Russian czars and then Soviet leaders have not ceased to question their country's identity and the relationships it should build with Europe, which was considered in turns as a model of modernity and efficiency or as a source of danger and subversion. Should Europe be copied in an attempt to surpass it, or should one keep away from it?

For four centuries from Ivan the Terrible to Vladimir Poutine, Russian leaders have been confronted with this dilemma which heavily weighed on their diplomatic practices and influenced their perception of European realities.

With a thrilling style, Marie-Pierre Rey explores this dilemma's history and the torments of the Russian identity, at a crossroads between International relations and a history of perceptions, through a wide variety of documents.

Marie-Pierre Rey teaches Russian history at the University of Paris-I Panthéon-Sorbonne. She is the author of the reference biography on Alexander I of Russia, translated into Russian and English, and of two other books published in the Champs collection: *L'EFFROYABLE TRAGÉDIE. UNE NOUVELLE HISTOIRE DE LA CAMPAGNE DE RUSSIE* (2014, Prize of the Fondation Napoléon) et *UN TSAR À PARIS. 1814, ALEXANDRE IER ET LA CHUTE DE NAPOLÉON* (2015).

des Cars, Jean: *NICOLAS II ET ALEXANDRA DE RUSSIE (NICOLAS II AND ALEXANDRA OF RUSSIA)*

(Perrin, September 2015, 529 pages)

Currently under option in Poland and the Czech Republic.

- **An illustrated biography of the last Russian tsar and his family, by the bestselling French specialist of European monarchies.**

Nearly a century ago, the massacre of the imperial family of Russia, on the night of July 16 to 17, 1918, horrified the world. Today, the last Tsar, Nicolas II, his wife Alexandra, their four daughters and their son, who were canonized in 2003 by the Orthodox Church for their «Christian behavior», are the objects of popular veneration.

We often forget that the imperial couple, deeply in love, had experienced family traumas in their youth that scarred them for life. Even at their marriage, celebrated awkwardly when the Court was in full mourning after the untimely death of Alexander III, their happiness was overshadowed by the heavy burden of the Russian Empire.

In private, the Tsarina lived in terror of the hemophilia threatening her little boy's life. As for the new tsar, he fell short of expectations from the beginning. After his father's authoritarianism, it was hoped the 26-year-old son would show a certain liberalism, some concern for the people's suffering. The disappointment was great. Nicolas II was an autocrat, true to the rigorous politics of Alexander III, for better or worse.

Jean des Cars is the historian of the great European dynasties and their most illustrious representatives. His works are widely translated, particularly in Central Europe. Among his greatest hits, all published by Perrin: *SISSI OU LA FATALITÉ (Sissi or Fate)* (2005); *LA SAGA DES ROMANOV (The Saga of the Romanovs)* (2008); *LA SAGA DES HABSBOURG (The Saga of the Habsburgs)*(2010); *LA SAGA DES WINDSOR (The Saga of the Windsors)* (2011); *La Saga des reines (The Saga of the Queens)* (2012), *LA SAGA DES FAVORITES (The Saga of the Favorites)* (2013) and *LE SCEPTRE ET LE SANG (Of Blood and Scepter)* (2014).

Veyne, Paul: *PALMYRE – L'IRREMPLAÇABLE TRÉSOR (PALMYRA – THE IRREPLACEABLE TREASURE)*

(Albin Michel, November 2015, 200 pages)

- *Palmyra's magnificent monumental constructions – a skillful blend of Greco-Roman architecture and local influences – spread out over several kilometers and are – or were – among the most significant vestiges of Antiquity.*
- *The historian brings the ancient city of Palmyra – a hybrid and multicultural capital, once a symbol of curiosity, inventiveness and open-mindedness – now destroyed by Isis, back to life for us.*

- *A poignant tribute to the human and cultural victims of terrorism – a call to fight against nationalist and sectarian tendencies, and against cultural isolation.*
- *Paul Veyne is a renowned historian. He is the author of many academic works, as well as ones for a more mainstream readership.*

“It is my duty as a professor and a human being to share my astonishment in the wake of this unintelligible havoc and to draw a picture of Palmyra’s past splendor, the knowledge of which can now only be found in books”

A thriving Ancient metropolis in the centre of Syria, Palmyra, according to the Bible, was built by Solomon. The influential city – a caravan stop for travellers crossing the Syrian Desert – became a Roman province under Tiberius and was the most powerful commercial centre in the Middle East between the 1st and the 3rd centuries. But when the Palmyrenes tried to break away from Rome they were overcome by the Emperor Aurelian; their defeat marked the end of the city’s splendour. The magnificent monuments, a skillful blend of Greco-Roman architecture and local influences, stretch over several kilometres and are – or were – among the most significant of the Ancient world.

Honorary Professor at the Collège de France, **Paul Veyne** is one of the most distinguished French historians of Ancient Rome. His many publications on Roman sociology and Greek myths, written in his perceptive, exuberant style, have made him popular with a wide public (QUAND NOTRE MONDE EST DEVENU CHRÉTIEN, 2006; FOUCAULT, SA PENSÉE, SA PERSONNE, 2008; MON MUSÉE IMAGINAIRE, 2010, L’ÉNÉIDE, 2012, ET DANS L’ÉTERNITÉ JE NE M’ENNUIERAI PAS, 2014 - *Prix Femina Essai.*)

Rights sold to: Italy (Garzanti) and Germany (C.H. Beck); Offers from: UK

“No eulogy is as true and noble as the one Paul Veyne has dedicated to Palmyra” **Mathias Enard for Le Monde**

Mary, Luc & Valode, Philippe: *LES DERNIERS JOURS DES CHEFS NAZIS (LAST DAYS OF THE NAZI LEADERS)*
(First, September 2015, 496 pages)

The truth about the death of the main leaders of the Nazi Regime

Upon the 70th anniversary of the start of the Nuremberg Trial, this book tells the deaths of 41 of the highest graded of the Nazi regime, from their beginning in the regime to their often violent death.

A historian, Luc Mary is the author of thirty books. A Political Science graduate, Philippe Valode runs the *Actualité de l’Histoire* review. They previously co-wrote *LES MENSONGES LES PLUS INCROYABLES DE L’HISTOIRE*.

Sévia, Jean & Buisson, Jean-Christophe: *LES DERNIERS JOURS DES REINES (THE LAST DAYS OF THE QUEENS)*
(Perrin, October 2015, 420 pages)

- *Jean-Christophe Buisson and Jean Sévia joined forces with the leading academics and history writers of today to answer this provocative question.*
- *A much-anticipated, unparalleled series of essays that is rich in anecdotes and revelations, buoyed by the success of *LES DERNIERS JOURS DES ROIS*.*

*Following the success of *LES DERNIERS JOURS DES ROIS (The Last Days of the Kings)*, which sold 25,000 copies, here are the stories of the last days of the most famous queens and empresses, whose lives, deaths and destinies changed the history of the world.*

Table of contents: 1. Cleopatra by Pierre Renucci 2. Agrippina by Jean-Louis Voisin 3. Brunhilda by Xavier de Marchis 4. Eleanor of Aquitaine by Georges Minois 5. Isabella the Catholic by Marie-France Schmidt 6. Catherine de Medicis by Jean-François Solnon 7. Mary Stuart by Didier Le Fur 8. Christina of Sweden by Philippe Beaussant of the French Academy 9. Anne of Austria by Simone Bertière 10. Maria Theresa of Austria by Jean-Paul Bled 11. Catherine II by Lorraine Meaux 12. Marie Antoinette by Jean Sévia 13. Josephine de Beauharnais by Jean Tulard of the French Academy 14. Sissi by Jean des Cars 15. Charlotte of Belgium by Jean-Louis Thiériot 16. Victoria by Arnaud Teyssier 17. Draya Obrenovitch by Jean-Christophe Buisson 18. Alexandra of Russia by Irina Chikoff. 19. Empress Eugénie by Eric Anceau. 20. Queen Astrid by Pascal Dayez-Burgeon.

Jean Sévia is deputy managing editor of the *Figaro Magazine* and a member of the scientific board of *Figaro-Histoire*. An essayist and historian, he has published many successful books, including *ZITA IMPÉRATRICE COURAGE (Brave Empress Zita)* (Perrin, 1997), *LE TERRORISME INTELLECTUEL (Intellectual terrorism)* (Perrin, 2000), *HISTORIQUEMENT CORRECT (Historically correct)* (Perrin, 2003), *LE DERNIER EMPEREUR, CHARLES D’AUTRICHE (The last emperor, Charles of Austria)* (Perrin, 2009), and *HISTOIRE PASSIONNÉE DE LA FRANCE (A passionate history of France)* (Perrin, 2013).

Jean-Christophe Buisson is the Figaro Magazine's culture editor. He has recently published ASSASSINÉS (Assassinated) with Perrin (2013), and MIHAILOVIC (2014), HISTOIRE DE BELGRADE (History of Belgrade, 2013) in the Perrin paperback series, Tempus. He is a program host on the French history channel La Chaine Histoire and participates in a weekly radio show, *On refait le monde*, on RTL. He has also directed with Alexis Brezet LES GRANDS DUELS QUI ONT FAIT LA FRANCE (Perrin, 2014).

**Collective: *LE LIVRE NOIR DE LA CONDITION DES CHRÉTIENS DANS LE MONDE*
(*THE BLACK BOOK OF THE CONDITION OF CHRISTIANS IN THE WORLD*)**

(Editions XO, October 2014, 814 pages)

First print run: 50,000 copies!

- *The Black Book of the Condition of Christians in the World gathers:*
- *The contribution of the world's leading experts (historians, journalists, observers, NGO representatives; sociologists of religion, church representatives, etc.)*
- *Unpublished accounts of the nightmare experienced by millions of Christians worldwide.*
- *A terrifying trip around the world that shows the condition of Christians, continent by continent, country by country.*
- *An essential book to know, understand, and call for mutual respect of all faiths.*

For the first time a work for the general public provides a comprehensive picture of the condition of Christians in the world and gives essential keys to better understanding.

The publication of *The Black Book of the Condition of Christians in the World* responds to an urgent need. Today, the Christian religion is the most threatened religion in the world: 150-200 million Christians (Catholic, Orthodox, Protestant, etc.) are being discriminated against or persecuted worldwide. In the Middle East, in Sub-Saharan Africa, in Asia, Christians are being attacked or massacred daily. 75% of violence against religious minorities today is aimed at Christians.

More than a question of freedom of religion, this growing hostility is compromising the very existence of the occidental Christian civilization and its values. This concerns not only believers, but also non-believers, intellectuals, governments and even non-governmental organizations such as Amnesty International. The project directors are:

Prof. Andrea Riccardi: founder of the Community of Saint'Egidio, professor of the history of Christianity and religion at the University of Rome III. From 2011-2013, he served as Minister for International Cooperation in Mario Monti's cabinet and has been active for many years in diplomacy and interreligious dialogue.

Timothy Radcliffe, OP: former Master of the Order of Preachers from 1992-2001. Member of the Dominican order in Oxford, Friar Timothy gives lectures throughout the world and has published many books on Christian faith and spirituality.

Msgr Jean-Michel di Falco is Bishop of the Diocese of Gap in Southern France. He is the former spokesperson and media/ communications expert for the Bishops' Conference of France and also provided his expertise to the Pontifical Council for Social Communications in Rome.

Rights are already sold to: Mondadori (Italy)

**Bacharan, Nicole & Simonnet, Dominique: *LES SECRETS DE LA MAISON BLANCHE*
(*WHITE HOUSE SECRETS*)**

(Perrin, September 2014, 200 pages)

- *An enthralling narrative, written like a thriller avec des dialogues et des descriptions immersives, revealing the hidden face of American power.*
- *An enthralling narrative that will draw its reader in, thanks to thriller-like dialogues and descriptions, revealing the hidden face of American power.*
- *The authors' combined expertise in journalism and American political history make for an in-depth analysis of ten major White House episodes, with the help of exclusive documents.*
- *This document features a series of revelations that are disturbing for some, but also unusual.*

Based on recently declassified documents, this text reveals the astonishing secrets of the Oval Office. The behind-the-scenes history of how American presidents, from Abraham Lincoln to Barack Obama used and abused their power.

This is where wars were launched, dirty tricks organized, and the fate of millions decided. This is where men at least tried to save the world, and sometimes succeeded. Considering the impact of its decisions, the White House is

among the most important places on the planet and, most assuredly, one of the most secret. Delving into the sources, including confidential papers and recordings of private conversations in the Oval Office, the authors reveal the background story of some of History's key events. How Thomas Jefferson acted to pull the wool over Napoleon's eyes, without the knowledge of Congress; why Abraham Lincoln sought to pressure the slaves to go into exile; how, early in the 20th century, a woman governed in the shadows; how Franklin Delano Roosevelt covertly committed himself to participation in the Second World War; the discreet negotiations that convinced Harry Truman to recognize the State of Israel; the degree to which the world came close to an all-out nuclear conflict; Ronald Reagan's secret pact with Pope John-Paul II; how Barack Obama began a clandestine war worldwide, distributing, every week, permits to kill.

Nicole Bacharan is a historian, political scientist, and Research Fellow at the Hoover Institute of Stanford University. She is the author of several works on the United States and is often solicited as a commentator on French television and radio.

Dominique Simonnet is a writer, journalist, and former Editor in Chief of *l'Express*, as well as the author of about twenty novels and essays. They co-authored 11-SEPTEMBRE, LE JOUR DU CHAOS (Perrin), 20,000 copies sold.

**Vallaud, Pierre: *LA GUERRE AU XXE SIÈCLE*
(Perrin, January 2014, 400 pages)**

- *A chronological and fluent narrative, in a pleasant and accessible language.*
- *A smooth synthesis, clear and methodical.*
- *Two thirds of the book are devoted to the First and Second World War. The next fifty years deal with all over the world wars (Indochina, Korea, Algeria, Cuba, Vietnam, Maoist Cultural Revolution) to finish on "American superpower" that evokes quickly Middle East and Africa.*
- *The brilliant synthesis of an eminent specialist on the great tragedy of the last century: war.*

The 20th century was the century of war. Not one day passed, from one end of the earth to the other, without the thunder of guns. This book, which combines narratives and reflections, recognizes this phenomenon as one of unprecedented immensity in history, both because of the human and material devastation it caused and due to its ideological and political consequences.

He points out its specificities as well: the multiform nature of the conflicts; the civilian victims that outnumbered military casualties in both mortality and suffering; the upheaval of geopolitical centers—as old Europe struggled with its internal contradictions, the axis of the world shifted west to the United States and the countries of Asia and the Pacific; the recurrence of motivating factors as old as history itself (religion, nationalism, xenophobia, and the list goes on), not to mention the economic and financial undercurrents that drove States to send men to throw themselves against one another on the pretext of defending superior values; and, finally, totalitarianism. It has become current to refer to the two world wars as one “thirty-year war”. In this case, the subject is a “hundred-year war”.

An editor who holds an agrégation in history, Pierre Vallaud has concentrated for many years on the wars of the 20th century and written several works on their geostrategy, the basis for a series of reference atlases, and on totalitarianism. His works include 14-18, LA PREMIÈRE GUERRE MONDIALE (2008); LA GUERRE D'ALGÉRIE : DE LA CONQUÊTE À L'INDÉPENDANCE 1830-1962 (2006); L'ETAU DE STALINGRAD (2011); and LA SECONDE GUERRE MONDIALE: PLUS DE 500 DOCUMENTS INÉDITS (2003 – 18,000 copies sold). This book presents a synthesis that draws on the impressive entirety of this work.

**Ferro, Marc: *QUESTIONS SUR LA SECONDE GUERRE MONDIALE*
(Plon, September 2010, 208 pages)**

Meant for a broad audience, the explicit and succinct answers to the major questions on WWII, by a specialist of the field.

The origins of Pearl Harbor, the turning point of the war and the stakes of the Resistance; extermination of the Jews (who knew - and what?) etc... Although many works have already been devoted to the history of the Second World War, some questions remain: either they have never really been addressed, or they cause – even today – emotion, controversy and need to understanding.

Therefore, in this work, Marc Ferro addresses a number of issues on the subject: Going to war: public opinion and cinema; Petain-Laval: myth and reality of the double play; Breaking the Nazi-Soviet Pact; The French Communists and their entry into resistance; Origins of Pearl Harbor; When was the turning point of war?; Types of Collaboration; Issues of Resistance; The extermination of the Jews: who knew - and what?; The dilemma of colonized peoples; Fascism, Nazism and totalitarianism.

Co-Director of the *Annales* and director of studies at the *Ecole des Hautes Etudes en Sciences Sociales*, Marc Ferro is the author of numerous titles about the history of the 20th century, including *LA GRANDE GUERRE*, a political biography of PÉTAIN, *LE CINÉMA*, *UNE VISION DE L'HISTOIRE* and *1956, SUEZ – NAISSANCE D'UN TIERS-MONDE*.

Sumpf, Alexandre: *LA RUSSIE EN GUERRE 1914-1918*

(Perrin, Octobre 2014, 450 pages)

- *The untold history of a long-neglected major front of the Great War. The author's use of primary sources from the Russian archives*
- *An original work that has no equivalent in French, English or Russian, by the only French historian working directly on the subject*
- *An enlightening rereading of the conflict heightened by the most recent advances in historiography*

What do we know of the 15 million soldiers of the Czar who fought against three empires? Do we know what they thought, endured and experienced, how the war effort was organized, and the degree to which populations suffered from the losses, the deportations, and occupations? Imagine a civil society standing up to a power that scorns it through its patriotic, economic, and philanthropic commitment, an empire whose people seek to throw off the chains of Russian domination, a capital where political parties plot to put an end to autocracy. As Lenin said, this war «catalysed history». Out of it emerged two revolutions—of February and October, 1917—which would give birth to citizenship, create a new agrarian equilibrium, and definitively confirm the refusal to fight on the front. The Great War ended here as well, in March 1918, but only to give way to a myriad of political and social struggles cumulatively known as the civil war. If we have forgotten this conflict or know very little about it in France, it is because the memory of it, however vivid at the outset, was deactivated under the communist regime and remains so today. And yet, this was the most murderous front of the First World War.

Alexandre Sumpf is a lecturer in Contemporary history at the *Université de Strasbourg*. Agrégé in history, he studied at the *Ecole normale supérieure*. His research focuses on propaganda in Russia and in the USSR, especially cinema. He is the author of *DE LÉNINE À GAGARINE. UNE HISTOIRE SOCIALE DE L'URSS* (Folio histoire, 2013) and *NAISSANCE DE LA NATION SOVIÉTIQUE. GUERRES ET RÉVOLUTION SUR LES ÉCRANS RUSSES ET SOVIÉTIQUES (1917-1985)* (2014).

Kersaudy, François: *STALINGRAD, LE TOURNANT DE LA GUERRE*

(Perrin, October 2013, 200 pages)

- *A prolific and highly successful author – his latest title at Perrin.*
- *LES SECRETS DU III^E REICH has already sold 10 000 copies in France and is licensed in Poland to Muza.*
- *The success of the “Maîtres de Guerre” series here turning its focus to major battles.*
- *Illustrated with many unpublished color photographs.*

After the success of *Les Secrets du III^e Reich*, François Kersaudy presents the “Maîtres de guerre” collection, featuring the major protagonists of the great conflicts of history. The first title, presented here, is illustrated by over a hundred photos and maps.

Stalingrad remains in many ways the monster of all battles, because of the length and the intensity of combat, the number of men engaged and the number of casualties, the strategic importance of the territory at stake, and the exceptionally symbolic importance of its outcome. This was the Homeric confrontation of two dictatorships between the Volga and the Don, and it represented a unique watershed in the evolution of the war in Europe.

Seventy years after von Paulus's surrender, it is still fascinating to follow the progression of events on three levels, that of the supreme commanders, that of the generals in the field, and that of the long-suffering infantrymen. The accounts of combatants, the photos taken in both camps, and the many maps permit the reader to understand the magnitude of this duel of Titans at the southern tip of Eastern Europe, at a time when the outcome of the war was still uncertain.

François Kersaudy has taught at the universities of Oxford and Paris I. A specialist of the Second World War and a renowned historian, he has concentrated his work on events on the Eastern Front for the past several years. His excellent biographies published by Perrin include, among others, *HERMANN GOERING* (2009) and *HITLER* (2011). His latest work is *LES SECRETS DU III^E REICH* (2013).

**Vallaud, Pierre: *L'ÉTAU. LE SIÈGE DE LÉNINGRAD*
(Fayard, May 2011, 350 pages)**

Much has been written about “Operation Barbarossa”, Germany's invasion under Hitler of the Soviet Union along the Eastern Front. Surprisingly, however, there are few works on the Siege of Leningrad.

June 1941 through January 1944, or 900 days and an estimated 1 million dead. The horror of the siege puts it easily on par with Moscow and Stalingrad. Reflecting both the heroism of the inhabitants of Leningrad and the shortcomings of the Soviet system, the story of the siege is both deeply moving and historically relevant. The reconstruction of the circumstances surrounding the city's martyrdom, perfectly illustrates the major problems of the day: the folly of the Stalinist system, the arrogance of a dictator, the cowardice of a cortege; the horror of the Nazi war machine, the inhumanity of the presuppositions of Hitler and his followers; the international situation, both before and after the blockade... Without forgetting the besiegers and the besieged. As the story of the Siege of Leningrad is, first and foremost, the horrific story of an unparalleled loss of human life.

Former professor of the history of international relations at St. Joseph University in Beirut, where he also founded and directed its Center for Strategic Studies, Pierre Vallaud is a historian specialized in the wars of the 20th century.

**Lopez, Jean & Wieviorka, Olivier: *LES MYTHES DE LA SECONDE GUERRE MONDIALE (THE MYTHS OF WORLD WAR II)*
(Perrin, September 2015, 448 pages)**

- *A rigorously accurate book that is also very reader-friendly; tremendous attention was paid to making it perfect for non-specialists who want to learn more*
- *A surprising book that reviews 23 myths about World War II, proving them to be inaccurate clichés.*
- *Fifteen respected historians have worked together to transmit the most recent historiographic discoveries to a broad reading public.*

*Twenty-one myths about World War II are explained and deconstructed by a group of historians and the editorial team of the magazine *Guerras et Histoire*, led by Jean Lopez and Olivier Wieviorka.*

The history of World War II seems familiar; yet in reality it is built largely on a number of misconceptions and myths that die hard among the general public. This series of essays, along the lines of the great Perrin partnerships (with *Figaro-Histoire*, *L'Express*, etc.) is designed to appeal to a wide readership: written in a lively novelistic style, it makes the subject accessible to people with little or no knowledge of the subject. Yet on each topic, the authors provide new material, dispelling clichés, platitudes and misunderstandings. This out-of-the-ordinary work is as entertaining as it is innovative.

Table of Contents: A team led by Jean Lopez (*LES CENT DERNIERS JOURS D'HITLER*, The Last Hundred Days of Hitler) and Olivier Wieviorka (*HISTOIRE DE LA RÉSISTANCE*, History of the Resistance) bringing together the contributions of leading experts on each subject: Maurice Vaisse, Jean-Luc Leleu, Hubert Heyriès, Pierre-Emmanuel Brezet, Pierre-François Souyri, Sébastien Albertelli, François Kersaudy, Jean-François Muracciole, George-Henri Soutou, Fabrice Virgili, Nicolas Aubin, Claire Miot, Cédric Mas, Lasha Otkhmezuri, Pierre Grumberg, Benoist Bihan, Bruno Birolli, Patrick Facon and Vincent Arbaretier.

**Bertrand, Nicolas: *L'ENFER RÉGLÉMENTÉ (REGULATED HELL)*
Foreword by Stéphane Hessel
(Perrin, January 2015, 400 pages)**

- *Extremely well-documented and carefully presented.*
- *Eyewitness accounts.*
- *A necessary book on a difficult subject.*

Addressing the issue of law in the concentration camps, and prefaced by Stéphane Hessel, this exceptional book, original text is an essential contribution to the history of the concentration camps.

Since the liberation of the concentration camps, various theories have attempted to explain how it was possible for human beings to participate in this hell. But one major aspect of detention has been neglected until now: the existence and implementation of a coherent set of rules and regulations carefully controlling the prisoners' lives.

This book provides a fresh perspective on this hitherto overlooked or misinterpreted material. Illustrated with analysis of a wide range of legal proceedings from German archives as well as with passages drawn from written testimony, the book succeeds in showing how rules and procedures were applied to correspondence, disciplinary punishment and forced labor. Prisoners' daily lives were not determined arbitrarily; on the contrary, they most often conformed to rules with specific characteristics, as suggested by Hannah Arendt.

Nicolas Bertrand is a researcher at the University of Bourgogne/National Research Center. His work on the detention regime in Nazi concentration camps earned him the 2012 thesis prize from Humboldt University law school (Berlin). He teaches law at Friedrich Schiller University in Jena and lives in Berlin.

“Un livre de chercheur, mais aussi de juriste met le doigt sur une question aussi ingrate qu'importante quelles étaient les règles qui régissaient la vie et la mort dans les camps de concentration nazis” **Figaro Littéraire**

“S’inscrit dans le travail de mémoire des camps en nous alertant sur une problématique aux résonances toujours actuelles: la capacité du droit à servir la pire des exploitations” **Le Bien Public**

“L ’auteur en arrive dans les dernières pages de son ouvrage à s’interroger sur la capacité qu’a le droit à participer activement aux pires enfers” **Culture Chronique**

Jean-Francois Solnon: *LE GOUT DES ROIS. L’HOMME DERRIERE LE MONARQUE (THE TASTE OF KINGS. THE MAN BEHIND THE MONARCH)*
(Perrin, February 2015, 350 pages)

- *A new look at the kings of France, their private passions and personal tastes*
- *A wonderful history book sure to become a classic.*

The kings of France are not only politicians or warlords. They also have private passions, personal tastes, individual interests. The love of monarchs for the arts, letters and sciences, for books and gastronomy, as well as their practice of painting, music or dance reveal their personalities better than their public lives.

This imaginative book, penned in jubilant style, takes us on a tour of the appetites and inclinations of royalty, from Francis I to Napoleon III. It is full of surprises. We meet Louis XIV the performer, guitarist and dancer. We come across the forbidding Louis XIII composing ballets, Louis XVI more excited about travel than making locks, Napoleon as a connoisseur of Italian music and classical theater, and Napoleon III as a fan of technology while also the father of modern archeology.

For the first time, the author reveals the hobbies of kings and emperors, entering their private lives to expose their secret predilections. These portraits, stripped of conventional, intimidating pomp, come alive with truth and humanity.

Known to the general public for his books on *Ancien Régime* (pre-revolutionary) France, Jean-François Solnon is a Doctor of Letters and a university professor of history. Several of his books have been bestsellers, notably *LA COUR DE FRANCE*, Fayard, 1987, Perrin – Tempus, 2014 (The court of France), lauded by the French Academy. Perrin has published his *HENRY III* in 2007, *CATHERINE DE MEDICIS* in 2003, *HISTOIRE DE VERSAILLES* in 2003, *LE TURBAN ET LA STAMBOULINE* in 2009 AND *LES COUPLES ROYAUX DANS L’HISTOIRE* in 2012.

Vallaud Pierre & Aycard, Mathilde: *BERLIN, LA VILLE QU’HITLER N’AIMAIT PAS (BERLIN, THE CITY HITLER HATED)*
(Perrin, Avril 2015, 350 pages)

- *This book tells the story of Berlin’s transformation until the final apocalypse. Drawing on multiple sources, it describes the grandiose and tragic fate of a city that, 25 years after the fall of the Wall, never ceases to fascinate us.*

Berlin as a victim of Hitler, or how a capital of Europe became a ghost, fatally wounded 70 years ago.

On May 2, 1945, a devastated Berlin fell to the Soviets. All of Nazi Germany fell with it. In the eyes of the world, Berlin symbolized nothing less than the “Thousand Year Reich” desired by the Führer. Yet nothing predestined Germany’s largest city to play this sinister role. On the contrary, as soon as the First World War was over, Berlin distinguished itself by its singularity. Melting pot of all the tensions of a defeated country, it engendered a political and cultural ferment that made it the vanguard of a Europe in search of modernity.

Obviously, neither Hitler nor the German far right would recognize themselves in this liberated city – depraved city, in the eyes of some – where you could rub shoulders with Thomas Mann and Marlene Dietrich, Brecht, Kandinsky, Feuchtwanger or Fritz Lang. So it was with reluctance the brand new Chancellor addressed this Berlin he loathed – and which returned his sentiment. Upon coming to power, Hitler chose violent means to impose his will: burning down the Reichstag, witch-hunts, arbitrary mass arrests, concentration camps, pogroms against Jews and Kristallnacht.

From then on, Berlin was no longer Berlin; it was a city emptied of its most emblematic figures and stripped of its daring. It would find itself thrown into total war and lose everything – its originality, its soul and finally its integrity.

Professor of history and editor Pierre Vallaud is a recognized expert on geostrategy (on which he has produced a series of reference atlases) and on totalitarianism (Third Reich, Stalinism). His book *La guerre au XX siècle* (War in the 20th century) was published by Perrin in 2014.

Mathilde Aycard, historian and editor, co-authored the *ATLAS DES GUERRES DU XXE SIÈCLE*, HACHETTE, 1990 (Atlas of 20th century wars). with Pierre Vallaud, she wrote *ALLEMAGNE, IIIE REICH*, Perrin, 2008.

de Decker, Michel: *12 CORSETS QUI ONT CHANGÉ L'HISTOIRE*
(Pygmalion, October 2011, 320 pages)

Through the symbol of the corset, the author shows how the seductive power of 12 women transformed history. Though light in tone, this book is less frivolous than one might imagine, since it explains many essential and decisive historical episodes.

Whether it be in silk, lace, or whalebone and lacing, this instrument of torture or pleasure – the corset – has truly left its mark on every epoch.

It was more by tightening her corset than by showing off her long nose that Cleopatra endeavoured to change the face of the world. It was around the corset of Isabeau de Bavière that the great treasons of the Hundred Years' War were woven. Meanwhile, at the sight of Agnès Sorel's enticingly full and silky corset Charles VII the Indolent couldn't help thinking about becoming Charles the Victorious. The corset of a commanding woman, Catherine de' Medici, and that of a liberated woman, Ninon de l'Enclos; a sombre corset for the Sun King Louis XIV, another sullied with blood at the guillotine; the Empress Eugénie wore one as rigid as her image; a French President who met his demise from unlacing one too many times; that of Mata Hari was riddled by bullets during World War I, and before closing down houses of ill repute, Marthe Richard loosened hers regularly for clients!

Twelve corsets, twelve women whose ambitions, dreams, passions and alcove secrets have overturned the lives of many, influenced politics, and made History.

A historian, television scriptwriter, radio presenter and lecturer on firm land and at sea, Michel de Decker is the author of almost thirty works including the following: *LA PRINCESSE DE LAMBALLE*, *MADAME DE MONTESPAN*, *LA DUCHESSE D'ORLÉANS*, *DIANE DE POITIERS*, *GABRIELLE D'ESTRÉES*, *LA MARQUISE DES PLAISIRS* (on the Marquise de Pompadour), and *LA REINE LIBERTINE* (on Queen Margot), as well as *CLAUDE MONET*. A multiple award-winner of the Académie Française, he has also won the *Prix du Cercle de l'Union Interalliés*.

"Thus described, collective feelings are not the enemies of rationality but their necessary complement." **Le Point**

"The authors have successfully seized the vivid feelings of individuals who, though widely scattered, were carried along by the same flood. One could fear a certain heterogeneity in this quasi-novelistic reading of history but feelings of stunned shock, terror and relief are undoubtedly universal." **Le Figaro littéraire**

de Romèges, Henri: *SEXO MONARCHIE VALOIS, BOURBONS ET BONAPARTE: CES OBSEDES QUI GOUVERNAIENT LA FRANCE*
(Michel Lafon, April 2013, 304 pages)

- *For the first time ever, a serious, fact-checked history of the ties between sex and absolute power, in the one caste that could ignore the Church's threats.*
- *A no-holds-barred sexual chronicle blending sex and cynicism, the refined and the sordid, the sublime, the ridiculous and the tragic.*
- *Brimming with unbelievable but true stories and breath-taking revelations: Louis XIV's mistresses cost the state almost as much as the Palace of Versailles!*
- *Henri de Romèges, a hardened reporter and author of history books, including one that was adapted for TV, is a columnist for Slate, the website run by Jean-Marie Colombani.*

For the first time, a well-documented study about the relationship between sex and power: a no-holds barred chronicle of the mores of French kings and emperors from Henri IV to Napoleon III.

Henri de Romèges takes us into the alcoves of political power. We find out about the sensual, priapic sometimes-rapist Henri IV, who mobilized an army of 300,000 men for a beautiful blond 40 years younger than him. We discover Louis XIV's extravagant escapades that dealt the final blows to the kingdom. As for the Regent, addicted to orgies, he slept with anything that moved, including his own daughter.

The author tells us the savory details that get left out of standard history books: Louis XV's private brothel, maintained by Madame de Pompadour; Napoleon I's 60 official mistresses, and Napoleon III's assiduous visits to whorehouses in Paris and London. The private life of famous French monarchs: a collection of delightful anecdotes and revelations about palace secrets.

Vergé-Franceschi, Michel & Moretti, Anna: *UNE HISTOIRE ÉROTIQUE DE VERSAILLES (EROTIC HISTORY OF VERSAILLES 1161-1789)*

(Payot, May 2015, 342 pages)

- *An erotic history of the Kings of France, i.e. the sex lives of Louis XIV, XV and XVI, with the gardens and château of Versailles for a stunning setting.*
- *A highly original book with broad appeal, thanks to the complementary voices of two established authors.*

The appealing combination of historical accuracy thanks to rigorous research and the entertainment value of imagined restitutions of bawdy goings-on. An erotical history of kings Louis XIV, Louis XV and Louis XVI in Versailles. An original book that combines scientific and historical accuracy with deliberate sauciness.

Rights sold in Netherlands (Athenaeum), Spain (Siruela), Romania (Polirom) and Czech Republic (CPress/Albatros)

"This book offers an original and seducing view of Versailles, from a indeit and coquin perspective."

Historia

BIOGRAPHY

Frèrejean, Alain: *TROTSKY CONTRE STALINE (TROTSKY AGAINST STALIN)*

(Perrin, May 2016, 330 pages)

- *The story of the relentless struggle between Trotsky and Stalin based on recent interviews with the best French historians of this period of Russian history: Hélène Carrère d'Encausse, Alexandre Adler, Stéphane Courtois, Jean-Jacques Marie, Alexandre Sumpf, Nicolas Werth and Serge Wolikow.*
- *An exceptional witness of the assassination attempt on Trotsky and his last moments: his own grandson, Esteban Volkov.*

The story of the relentless struggle between Trotsky and Stalin based on recent interviews with the best French historians of this period of Russian history. And an exceptional witness of the assassination attempt on Trotsky and his last moments: his own grandson, Esteban Volkov.

Some see Trotsky as the champion of the workers of the world. Stalin, in contrast, was the new tsar, entrenched in the Kremlin with a new privileged class, the nomenklatura, a handful of bureaucrats hogging the state dachas and stores. Trotsky supposedly fought against fascism and Stalin's pact with Hitler. And the villain Stalin had killed the good guy Trotsky. In reality, Trotsky was no saint. In the relationship between the two rivals, ideological struggle and personal ambition were coupled with contempt and jealousy, which eventually turned into implacable and obsessive hatred. Trotsky, his vision as sharp as steel but too sure of himself, underestimated his rival. We witness the irresistible rise of Stalin, the man with the mysterious smile and the yellow eyes of a cat.

Alain Frerejean is the author of several books, including C'ÉTAIT GEORGES POMPIDOU (It was Georges Pompidou) (Fayard, 2007), TITO-TRUMAN, LE COUP D'ARRÊT À STALINE (Stalin's standstill) (Editions de la Bisquine, 2014). With Perrin he published CHURCHILL-STALIN, comparative biographies (2013).

De Jarcy, Xavier: *LE CORBUSIER, UN FASCISME FRANÇAIS! (LE CORBUSIER, A FRENCH FASCISM!)*

(Albin Michel, April 2015, 288 pages)

- *The aim of the book is not to judge; simply to become aware of the shadowy side of a visionary artist without denying the brilliant light he radiated.*

How does this genius of the concrete slab, poet of the right angle, still greatly admired today, deserve the infamous appellation of fascist?

To answer that question, we have to go back a few decades, move closer to his abundant writings and try to understand the ideas that animated him. Reconstitute his network of relations: the ambiguous Doctor Winter, his neighbour and friend; the strange engineer François de Pierrefeu; the sinister surgeon Alexis Carrel whom he so admired. We must follow his path, which leads us directly to the fascist meetings of the 1920s in the hotels of Vichy, where he spent eighteen months between 1940 and 1942.!

Fascism does not banish talent, as amply proved by Marinetti and Céline. Here, the author explores the origins of a little part, perhaps even a large one, of our modernity.!

Xavier de Jarcy is a journalist with *Télérama*.

Grimbert, Philippe: *RUDIK, L'AUTRE NOUREEV (RUDIK, THE OTHER NUREYEV)*
(Plon, January 2015, 180 pages)
25 000 copies sold in France

- *We dive into the fictional and captivating life of Nureyev. Where starts the truth and stops the myth does not matter, as they are link in a seductive game of masks.*
- *Philippe Grimbert combines two of its talent: writer and psychoanalyst. Not only do we discover Rudik's story but we face the feelings of a therapist confronted by such a strong personality.*

Returning from his first visit to Russia since his famous leap towards liberty, Rudolf Nureyev confides the reasons for his profound depression to a psychoanalyst, thus marking the initiation of a somewhat unorthodox treatment. A journey into the life story of this living legend, but also a confrontation during which games of power and fascination will play out between the two men. But who will really lead the dance?

Tristan Feller, a Parisian psychoanalyst, is reputed to have received a great number of celebrities from the world of performance or of literature at his consulting room. Wiser for these years of practice, he enjoys this reversal of the situation in which these personalities, inaccessible idols, strip themselves of their suits of light to become, through psychoanalytic transfer, once again trembling children who have come to place their destiny in his hands.

One encounter with an uncommon patient will nonetheless upset his habitual analytic behavior and bring him, against his will, to experience his practice in a different light.

Philippe Grimbert is a psychoanalyst, writer, and essayist. His novels, *UN SECRET* (Grasset, 2004 – Prix Wiso and Grand Prix des lectrices de Elle), *LA MAUVAISE RENCONTRE* (Grasset, 2009), and *UN GARÇON SINGULIER* (Grasset, 2011) have met with popular and critical success. He is also the author of several essays, including *PSYCHANALISE DE LA CHANSON, PAS DE FUMÉE SANS FREUD, CHANTONS SOUS LA PSY*.

“Soulève aussi les écueils que peut rencontrer un thérapeute lorsqu’il se retrouve face à une personnalité d’une telle puissance.” ELLE

“Une aventure humaine à la fois exceptionnelle est archétype.” Le Monde des Livres

“Un choc violent et lumineux.” Gala

“L’auteur compose une Noreev plus fascinant encore qu’on ne l’imaginait.” Femina

“On se plonge dans l’histoire aussi poignante que romanesque de RUDIK. Ou est la vérité ? Ou est le mythe ? Peu importe tant les deux sont habilement tricotés dans ce jeu de masque captivant.” Le Parisien Magazine.

Le Bihan, Adrien: *ISAAC BABEL*
(Perrin, September 2015, 380 pages)

- **The biography of a major figure of Soviet literature, known worldwide for his Red Cavalry and Odessa Tales.**

Based on Russian, Polish, French and American sources and the author's extensive knowledge of the Soviet world, the book follows Babel from Odessa to Moscow, observes his adventures during the Russo-Polish war of 1920 and his reporting in Ukraine and the Caucasus, and continues in France, where Babel lived at three separate intervals.

The life of Isaac Babel remains mysterious, subject to unfounded interpretations and rife with tall tales that Babel, with his gift for mystification, sometimes invented himself.

It explores his associations, worthy and unworthy, with literature, the Red Army and the secret police, and reveals a tormented love life that reflected Babel's profound instability. The author sheds light on Babel's successive literary and film works by carefully calibrating them with events in Russia from 1917 to 1939; he shows how they were both encouraged and undermined by the regime that the Bolsheviks, and particularly Stalin, imposed on the country.

This biography thus follows the itinerary of a great writer who was in turn threatened and protected until the final tragedy, which the author elucidates.

Adrien Le Bihan, a history teacher with a doctorate in social geography, has worked for the French cultural services in various countries including the USSR and Poland. He is the author of a dozen books, including *L'ARBRE COLÉRIQUE: JOURNAL DE CRACOVIE* (The angry tree: Krakow journal) (La Découverte, 1987), translated into Polish; *GEORGE SAND, CHOPIN ET LE CRIME DE LA CHARTREUSE* (George Sand, Chopin and the Charterhouse Crime) (Cherche-Bruit, 2006),

translated into Catalan; DE GAULLE ÉCRIVAIN (De Gaulle, the Writer) (Flammarion, 1996); and RUE ANDRÉ GIDE (Payot, in a new paperback edition, 2007).

“Up to now, as far as we know, there existed no literary or political biography of Babel, in French. It is therefore a must to read this brilliant one by Adrien Le Bihan and then to devour Babel’s RED CAVALRY.” Lire

**Richer, Ginou, Preface by Charles Aznavour: *PIAF, MON AMIE (PIAF, MY FRIEND)*
(Editions Denoël, November 2015, 256 pages)**

Illustrated section with 19 black and white photographs

France sales: around 30,000 copies since first publication in 2007.

It will soon be the centenary of Edith Piaf’s birth (19 December 1915 – 10 October 1963). French cabaret singer, songwriter and actress, Edith Piaf became widely regarded as France’s national diva, as well as being one of France’s greatest international stars. For the occasion, a new edition of the account of fifteen years of friendship, passion and drama will be published.

Timeless Edith Piaf as seen by one of her closest friends. The account of fifteen years of friendship, passion and drama, following the unforgettable artist in the intimacy of her everyday life, and celebrating the 100th anniversary of her birth.

Paris, right after the end of WWII: a sixteen-year old girl wanders the Champs-Élysées. One of the members of the Compagnon de la Chanson, a band that accompanied Piaf on stage, spots her and falls under the spell of the young girl’s green eyes. The teenager soon meets the great singer, and the two strike up an immediate friendship: Edith and Ginou are soul mates... Ginou never was Piaf’s employee, neither was she her personal assistant nor her female companion. She simply was “her best friend”, as Edith herself once wrote on the back of a picture. For fifteen years, Ginou shared her everyday life, and was the first-hand witness not just to her social life and career, but also to the many sentimental ups and downs and personal dramas Piaf went through.

No one ever lived under the same roof as Piaf for that long. No one knows her better, no one understands her better, and no one can better explain who she was without being judgemental. Ginou draws the portrait of the very deep, pure, and discreet individual who was hiding behind the persona of the iconic performer. She tells about her personal relationship to Edith, between shadow and light, and reveals a side of Piaf she is the only one to know that intimately. She depicts Piaf’s amazing lust for life in spite of her being plagued with tragedy. She conjures up the beauty of her face and soul, and also remembers her sense of humour. Many books have been written about “La Môme”, and this one will not be the last. But it arguably stands as the most sincere, and perhaps the most accomplished one to date. Ginou Richer was born on December 29, 1927. She was Edith Piaf’s personal assistant, friend and confidante for 15 years.

Rights for 1st edition sold in Russia (Ripol).

“You hear Piaf’s characteristic laughter, as you hear her crying.” Midi Libre

“This account celebrates the life force and humour of Piaf.” Télé 7 jours

“A splendid story.” Pariscope

Piaf, Edith: *MON AMOUR BLEU: L’AMOUR INCONNU D’EDITH PIAF*

Preface by Cécile Guilbert

(Grasset, March 2011, 340 pages including 2 sets of photographs)

Edith Piaf’s passionate affair with the boxer Marcel Cerdan and the tragedy of his death in a plane crash is a familiar tale. Less well-known is the story of her next lover, the cyclist Louis Gérardin, for whom she sang the classic *Plus bleu que tes yeux*. Edith’s letters to Louis were recently rediscovered and sold at auction in 2009. The Edith Piaf who shines through in the letters is as dramatic, sensuous, and passionate as ever she was on stage.

The fifty-six letters – never before published – together with a note, two telegrams, and a brief five-page autobiography written by the singer, were all purchased by a collector who wishes to remain anonymous. They date from 1952, the year of Piaf’s affair with the cycling champion Louis Gérardin (1912-1982). By then, she was forty-five and a star at the height of her fame. He was forty-seven and twelve times a national champion. He won one final national title after the end of their affair, before putting an end to his career.

Mon Amour Bleu sheds light on a little-known part of Edith Piaf’s life. Although none of Louis’s letters have survived, it is clear that the pair shared an intense passion. Edith Piaf writes like she sings, with great sensuality and power. The letters are also of interest for the occasional references to her career and friends, including her then secretary Charles Aznavour, who wrote one of her finest songs, *Jezebel*.

Edith Piaf (1915-1963) was a mythical French songstress. She has recently been rediscovered outside France thanks to Marion Cotillard’s Oscar-winning turn in the biopic *La vie en rose* (2007).

Des Cars, Jean: *LE SCEPTRE ET LE SANG (OF BLOOD AND SCEPTRE)*

(Perrin, October 2014, 400 pages)

By the same author: *Saga des Romanov*: 70.000 copies sold; *Saga des Habsbourg* : 30.000 copies sold;

***Eugénie*: 30.000 copies sold**

18 000 copies sold in France

- *Kings and Queens in the turmoil of two World Wars: Hapsburg, Hohenzollern, Windsor, the royal families of Belgium, the Netherlands, Italy, Yugoslavia, Bulgaria, Romania, and Greece.*

This is the story of how the European monarchies lived through the maelstrom of two world wars. Portraits, anecdotes, juggled alliances... For the 1st time, Jean Des Cars takes us to the heart of the Courts of Europe at war. This is an essentially personal and human story of the families of the reigning dynasties during the two world wars, all of them inextricably involved in and often victims of the dramatic events that punctuated these two conflicts.

These families were often inter-related, which gave rise to additional dilemmas. LA GUERRE DES ROIS ET DES REINES is an often dramatic and always vivid account of the years of conflict that crushed Europe and precipitated the fall of several dynasties (the Romanovs and Hapsburgs in 1918; the royal houses of Romania, Yugoslavia, and Savoy after 1945). What became of the sovereigns in the aftermath of each of these wars? Who managed to survive, either still on their thrones, exiled, banished, or having abdicated?

The double tragedy of the First and Second World Wars swept aside or definitively overwhelmed all the European monarchies, and through them, the power of the “old continent”.

In a succession of chronological chapters, each concentrating upon one family, Jean des Cars presents portraits of the monarchs and zeroes in on key moments and little known anecdotes, in a narrative of the “twilight of the kings” as it has never been told.

Jean des Cars is a historian of the great dynasties of Europe and their most illustrious members. Among his most popular works are EUGÉNIE, LA DERNIÈRE IMPÉRATRICE (Perrin, 2000); SISSI OU LA FATALITÉ (Perrin, 2009); LA SAGA DES ROMANOV (Plon, 2008) ; LA SAGA DES HABSBOURG (Perrin, 2010); LA SAGA DES WINDSOR (Perrin, 2011), LA SAGA DES REINES (Perrin, 2012) and LA SAGA DES FAVORITES (Perrin, 2013).

des Cars, Jean: *LA SAGA DES GRANDES DYNASTIES: HABSBOURG, ROMANOV, WINDSOR*

(Perrin, April 2014, 1200 pages)

- *An unusual history of Europe, as seen through the story of its most illustrious dynasties.*
- *All three of Jean des Cars's royal sagas have been great commercial successes: La Saga des Romanov sold 69,000 copies, La Saga des Habsbourg, 28,000, and La Saga des Windsor, 13,000 copies. For the first time, all three are available in one volume.*

A history of Europe as seen through its three most illustrious dynasties. Three extraordinary families who played a major role, confronting the dramas of History and their own personal tragedies. Told by a master of the genre, three family sagas, of the Habsburgs, the Romanovs, and the Windsors, together for the first time in one volume.

Russia never tires of turning back to its imperial past. After the succession of lies and disinformation disseminated and then drummed into the people throughout the Revolution, the civil war, and the Soviet dictatorship, an organized movement, free of rancor or prejudiced assumptions, has brought the era of the Czars out of oblivion for serious reconsideration. Russia today is rediscovering the Romanovs, from Peter the Great to Nicholas II, the sovereigns who built the world's largest country, and its vastest empire.

Jean des Cars presents the amazing story of the Habsburgs, from the election of Count Rudolph of Habsburg as ruler of the Holy Roman Empire in 1273 until Charles I's renunciation of the imperial crown of Austria in 1918. This is the family that dominated a huge part of Europe for over six centuries, a dynasty that became synonymous with artistic influence, political grandeur, and European identity.

The prestige of the legendary Queen Victoria, once called the “grandmother of Europe“, has followed Elizabeth II throughout her long reign. The ongoing story of the Windsors is that of a line of monarchs, queens, princes and princesses whose individual destinies were often the stuff of novels. In their joys and in their sorrows, they continue to spark the imagination with their singular alternation of tradition and audacity. The Windsors: uniquely and fascinatingly British.

Jean des Cars has made his name as the historian of Europe's grand dynasties and their most famous members. Among his very popular works are EUGÉNIE, LA DERNIÈRE IMPÉRATRICE (Perrin, 1997), SISSI OU LA FATALITÉ (Perrin, 1998), LA SAGA DES ROMANOV (Plon, 2008), LA SAGA DES HABSBOURG (Perrin,

2010), LA SAGA DES WINDSOR (Perrin, 2011), LA SAGA DES REINES (Perrin, 2012) and LA SAGA DES FAVORITES (Perrin, 2013).

Rights sold for previous works: LOUIS II DE BAVIÈRE (1976) in Argentina (Emece), Italy (Ugo Mursia), Japan (Chuo Koron Shin-Sha) and Poland (Panstwowy); EUGENIE, LA DERNIERE IMPERATRICE (2000) in Spain (Ariel); LA SAGA DES ROMANOV (2008) in Romania (Editura Corint); LA SAGA DES WINDSOR (2011) in Spain (Santillana - Taurus); LA SAGA DES REINES (2012) in Poland (Muza)

**Assouline, Pierre: *À LA RECHERCHE DE WINSTON CHURCHILL*
(Perrin, March 2011, 150 pages)**

A fascinating debate among XXth century historians, presented and moderated by Pierre Assouline. At its center: Winston Churchill, the greatest statesman and political figure of England.

On the occasion of the 70th anniversary of the outbreak of the Second World War, Pierre Assouline presented *La Grande Traversée*, a programme on French radio channel France Culture devoted to Winston Churchill, Britain's wartime Prime Minister. Following the popular response to the programme, this work brings it to print and explores the various facets of the great man who was Churchill, in every dimension of his personal and political genius as adventurer, warrior, artist, writer, politician, private man, and myth.

In conversations with the author, ten British and French historians (Robert Tombs and John Kieger, Marc Ferro and Jean-Louis Crémieux-Brilhac, François Delpla and Guillaume Piketty, Julian Jackson and Philippe Chassaing, François Kersaudy and Anthony Rowley) thus explore the milieu into which Churchill was born, his military career, his beginnings in politics, his view of war and the manner in which he conducted it, his relations with France and with De Gaulle. This is a finely-brushed, fascinating portrait of the legendary lion, at great contrast with the myth of De Gaulle, to whom he has often been compared.

Pierre Assouline is a writer, professor and journalist. He has written many biographies (SIMENON, GASTON GALLIMARD...) and novels, writes a column for *Le Monde des livres* and *L'Histoire*, and is a critic at *Le Magazine littéraire*.

**Douin, Jean-Luc: *JEAN-LUC GODARD. DICTIONNAIRE DES PASSIONS*
(Stock, October 2010, 462 pages)**

Anna Karina in *Vivre sa vie* (1962) by Jean-Luc Godard © Films de la Pleiade/The Kobal Collection

JEAN-LUC GODARD, DICTIONARY OF PASSIONS AIMS to tackle the film-maker's world in an original way: playful, intriguing and unusual. Jean-Luc Douin works through Godard's life and work, the significant episodes in his biography, his familiar themes and the hidden connections that link them all together, over the course of 250 entries that include films (long or short), collaborators, literary and cinematographic influences, actors and actresses. But also his obsessions, political leanings, artistic beliefs and places and personalities. How Godard always stands apart, how he talks about love, sex, war and death. How he sees life in black, or in colour. How he dresses and how he undresses. What Mozart or the Rolling Stones mean to him, and why the recurring images of an angel, a gardener or American cars. Why he loves Germany and the Indians. Where he draws his quotes from. What he does with words, voices, accents and insults. Godard and tennis ... or bicycling, Godard and censorship. Godard and heaven, Godard and factories, Godard's handling of History, of television, of women. His towns, and bathrooms. Godard as a mosaic, his friendships, his black moods, his references. Godard in an easily consulted and readily deciphered kaleidoscope. A bible for Godardophiles. Everything you've ever wanted to know, without managing to know everything.

Jean-Luc Douin is a journalist for *Le Monde*. He is the author of books about film, and of an enquiry into the assassination of Gerard Lebovici, *LES JOURS OBSCURS DE GERARD LÉBOVICI* (Stock, 2004) Stock published his first novel, *LE PREMIER SOMMEIL*, in 2007. Jean-Luc Godard will turn 80 in December.

**Meyer-Stabley, Bertrand: *FRANÇOISE SAGAN. UNE VIE (FRANÇOIS SAGAN, HER LIVE)*
(Flammarion, April 2014, 384 pages)**

- *A biography published on the occasion of the tenth anniversary of Françoise Sagan's death (24 September 2004).*

BONJOUR TRISTESSE was published in 1954, a breathtaking novel for which resounding success was shrouded in scandal. Françoise Sagan's lifestyle where money flowed abundantly, her unbridled appetite for fast cars, gambling, artificial pleasures and wild drunken nights, her complicated love affairs with both men and women and, finally, her tax arrears continued to make headlines for five decades.

Bertrand Meyer-Stabley tells us of an extremely romantic destiny, in which solitude, anxiety and fear of death were pervasive. Ten years after her death, the author casts a fresh light on one of the most endearing figures of twentieth century French literature and revives a paradoxical human being, finally divested of her glitzy legend.

Acclaimed by Edmonde Charles-Roux as an 'expert biographer', Bertrand Meyer-Stabley has published numerous works with Pygmalion, translated into several languages: GRACE DE MONACO, JACKIE KENNEDY, AUDREY HEPBURN, MARGARET D'ANGLETERRE, MELINA MERCOURI, LA DUCHESSE DE WINDSOR, INGRID BERGMAN, LA PRINCESSE SORAYA, SOPHIA LOREN, MARILYN MONROE, ELIZABETH TAYLOR, GRETA GARBO, GALA DALI, LA PRINCESSE DIANA, MARIA CALLAS, AVA GARDNER, MARIE LAURENCIN ET MAJESTÉ!. He has also published JOHN JOHN KENNEDY as well as 12 COUTURIÈRES QUI ONT CHANGÉ L'HISTOIRE translated into Russia by Azbooka-Atticus.

Roughol, Jean-Marie: *JE TAPE LA MANCHE (MY LIFE AS A PANHANDLER: A LIFE ON THE STREET)*

(Calmann Levy/SLA, December 2015, 176 pages)

- ***50,000 copies have already been sold in France and press reviews are substantial, including in English speaking newspapers quoting "From the pen of a French beggar, a bestseller is born".***

A homeless man's uplifting memoirs about his 27 years begging on the streets of Paris that earned him a cult status.

Jean-Marie Roughol started scribbling down his life story two years ago in school exercise books while he sat on park benches. The book details the author's decades on the streets as well as his personal philosophies and bevy anecdotes, featuring some of the characters he's encountered, including former French interior minister Jean-Louis Debre.

Jean-Marie Roughol wants to help changing people's perception of what it means to be homeless.

He was helped with editing and writing by former French interior minister Jean-Louis Debre, who got to know him after Roughol offered to look after his bicycle for him while he did some shopping on the Champs-Élysées. In the book Roughol tells how their friendship was cemented when a couple who saw them chatting, said, "Look, it's Debre with a hobo."

Roughol says he was abandoned by his mother when he was a small child and brought up by his alcoholic father. He ended up on the streets after he lost his job as a waiter in his early twenties. Roughol says he hopes the book might help change the way homeless people are viewed. "People who have read it say they look differently at us now." Not everyone is praised in the book, though.

Rights sold in the Czech Republic (Omega Dobrovsky), China (Come Together Press/Walkers Cultural Enterprise Ltd), and Korea (Purun Communication Co).

Julien, Maude: *DERRIÈRE LA GRILLE (BEHIND THE METAL GATE)*

(Susanna Lea Asst / Stock, September 2014, 320 pages)

More than 50 years on, Maude Julien remembers the sound of the lock as the gate to the house closed. Her father had just bought this gloomy place in the Saint-Omer region to shut himself away with his wife and child. The then three-year-old Maude lived in isolation, never going to school or making friends. Under her jailers' constant vigilance. She was locked away mentally too because her dominating, visionary father wanted to make a "supra-human" of her.

Much later Maude understood how her father, a high ranking dignitary in an esoteric Masonic group, dreamed up a fantastical plan to turn her into a so-called "being of light", the keeper of a regeneration project... Her whole life was reduced to the struggle to become a superior being, learning to overcome fear, privations, pain, loneliness... How to break away from such a stranglehold? Where to find the strength to escape such indoctrination? Or just the intellectual courage to fight it in silence?

At 18 Maude managed to escape her childhood prison. "I was lucky, I met very kind, humane people who showed me there could be another way of life," she says. She herself is now a "helper" and, to her patients, she genuinely is a bearer of light.

A therapist trained in various techniques, Maude Julien holds three specialised university degrees. For the last ten years she has been doing anthropological research on the consequences of acculturation among Australian aborigines. A frequent contributor to radio and television, she has been a therapist to hundreds of patients since 1995.

Rights sold to Germany (Droemer Knauer), Japan (Wave Shuppan), Poland (Sonia Draga) and Portugal (Guerra & Paz)

"The living proof that resilience exists." Elle

"The story of an escape." **Le Point**

"Staggering but full of hope." **Ouest France**

CULTURAL ESSAYS

Soon Soon Soon: 100 INNOVATIONS QUI VONT CHANGER VOTRE VIE (100 INNOVATIONS THAT WILL CHANGE YOUR LIFE)

(Dunod, October 2015, 192 pages)

Food, Architecture, Health, Education, Entertainment, Energy... the world is ever changing and there are thousands of designs that our going to revolutionize the way we live, our relationships with others, the way we move around, travel, talk, buy, write, eat and live.

A selection of the best innovations discovered in the entire world, which will (perhaps) shape the world of tomorrow. Illustrated with quality visuals, simply written with a sometimes off-beat and light tone, this book popularises the trends and the innovations by making them accessible to all.

Did you already receive a perfumed text ? Read in real time your dog's thoughts ? Tried a dress made of spider silk ? Eat your bottle of water ? Read a book that erase itself as you go along ? Not yet ? This might happen soon.

Soon Soon Soon's mission is to analyse existing trends and innovations in order to contribute to invent tomorrow's. It is both a community, a website, a magazine and a laboratory that studies the evolution of lifestyles to imagine what our daily life will look like in near and distant future.

"[...] *Soon Soon Soon, the laboratory-media that studies the evolution of ways of life and imagines the everyday life of tomorrow, invites us in an incredible travel through the universe of the high technologies. We read their book "100 Innovations That Will Change Your Life". Amazing ! [...]*" **Biba**

"[...] *This book looks over novelties that imagine a different future, more connected and more responsible.*"
20 minutes

Badiou, Alain & Truong, Nicolas: ELOGE DE L'AMOUR

(Flammarion, November 2009, 96 pages)

On the best-seller lists !!

What is love? Why does it hold centre-stage in literature, theatre, and more broadly, the lives of us all-whether we are desperately seeking it or have already found it? Why is it the focus of religion as well as politics? By developing examples borrowed from all domains (from an Internet dating web-site ad campaign "Take the risk out of finding love", to Claudel or Beckett, via Christianity and politics, Badiou provides an illuminating and up-to-date response to this philosophical question already asked by Plato in *The Banquet*, a question that few philosophers have ultimately taken seriously.

For Badiou, love is under a double threat today: "on the right" by a liberal conception of "love with zero-risk", no other than an extension of the arranged marriage and the power of the contract, and "on the left" by a hedonistic impulse that denies love in favour of self-centred pleasure alone. Going against these liberal and libertarian visions that finally converge in that they both envision love as a meaningless risk, Badiou sings the praises of this phenomenon. Because it is the improbable outcome of otherness and two beings meeting, because it is a true metaphysical experience of the eternal, a "declaration of eternity inscribed in time", love can even be said to be the only worthwhile risk, one that can reveal to us the truth of existence.

Philosopher and emeritus professor at the Ecole Normale Supérieure, Alain Badiou is amongst the French philosophers who are the bestknown and studied overseas, notably in the United States. Other than his philosophy research works, he has recently published several topical books accessible to a wide public: *L'HYPOTHÈSE COMMUNISTE (Nouvelles Editions Lignes, 2008, around 10,000 copies sold)* and *DE QUOI SARKOZY EST-IL LE NOM? (Nouvelles Editions Lignes, 2007, around 40,000 copies sold)*. Nicolas Truong, philosopher by training and journalist in charge of the debates and ideas pages in *Le Monde*, runs the philosophical debate series "Le Théâtre des Idées" at the Festival d'Avignon each year. His dialogue, in July 2008 with Alain Badiou, on the theme of love, was the starting point of this book.

Rights sold: UK/USA, Germany, Italy, Greece, Brazil and Korea

"Remarkable [. . .]. Alain Badiou ponders on the nature of love, and how Judaism, Christianity, philosophy, politics and art have in turn treated and considered this universal event: the bursting on to the stage of our lives of this most unruly agent." **The Guardian**

"This book will come as a jolt of freedom to those who no longer dare to say 'I love you' or those who have trivialized it." **Le Nouvel Observateur**

"Short and brilliant." **Technikart**

"A masterpiece! An exceptionally dense, intense and profound read" **Psychologies. Com**

Robitaille, Louis-Bernard: *LES PARISIENS SONT PIRES QUE VOUS NE LE CROYEZ* (Denoel, March 2014, 400 pages)

- *The Parisiens are far worse than you think! A most enjoyable portrait of Paris and Parisians, at once erudite and riotous.*

If Paris enjoys a global glory, Parisians on the other hand have a bad reputation. The Homo Parisianus is supposed to be arrogant and rude, just like the city's notorious waiters and taxi drivers. Even in France, being a Parisian is unpopular, and the name itself quickly becomes an insult once one drives past the city's ring road. In Marseille, it is even the worst insult there is.

Such animosity is not a surprise when one thinks about it: Parisians are seen as spoiled brats. They live in a small fantasy island where all powers in France, whether political or financial, are located, with the highest density of art galleries and museums in the world, not to mention the best schools and universities, and countless theatres. The city also has a long-standing tradition of libertinage, and real estate is so expensive that only the wealthy can afford to live there. All in all, there are so many preconceived notions about the Parisians that it is tempting to believe they're all true. Who are the Parisians, for real?

Louis-Bernard Robitaille has worked as a Paris-based correspondent for a North-American daily newspaper for over forty years. During all this time, he has met all sorts of Parisians: artists, politicians, sportsmen, the once formidable and now extinct concierges, and a multitude of waiters and delivery boys. He also met less emblematic Parisians, who nevertheless are worth being depicted. Not to mention the ghosts of many literary or art glories from the past who all contributed in establishing Paris as a major cultural hub. As a result of these many encounters, he comes up with this unprecedented portrait of Parisians and the city they live in that combines wit, in-depth research and a healthy dose of derision.

Louis-Bernard Robitaille has worked as the Paris correspondent for *La Presse*, one of Canada's leading daily newspapers. He has written many books, including essays such as *LE SALON DES IMMORTELS* (Denoël, 2002) and *CES IMPOSSIBLES FRANÇAIS* (Denoël, 2010), and novels like *LONG BEACH* (Denoël, 2006) and *DERNIER VOYAGE À BUENOS AIRES* (Éditions Noir sur blanc, 2013).

**Murat, Laure: *LA LOI DU GENRE-UNE HISTOIRE CULTURELLE DU TROISIÈME SEXE* (Fayard, 2006, 350 p.)
150,000 copies sold!!**

Between the hard set categories of "man" and "woman" exists a certain grey area where the traditional norms of virility and femininity have no place. Starting in the 19th century this indefinite zone would be called the "third sex", a catchword that grouped together effeminate men, androgens, transvestites, transsexuals and "emancipated" women. In an unprecedented study of fascinating archive material from French police records to German institutions of sexual study, Laure Murat takes a look at this "third sex" - predecessor to many contemporary questions such as homo-parenting, gay marriage and the claims of a queer nation - picking up where Michel Foucault left off with his unfinished *HISTOIRE DE LA SEXUALITÉ*.

Historian of literature and cultural traditions as well as French studies professor at UCLA, Laure Murat is the author of *LA MAISON DU DOCTEUR BLANCHE* (Prix Goncourt, biography) and *PASSAGE DE L'ODÉON* (Fayard, 2004).

Foreign rights sold to: Brazil, Spain

"L'invention d'un entre-deux, ni féminine ni masculine, s'est faite pas la succession de discours d'abord policiers, puis littéraires et enfin médicaux. (...) Murat s'efforce de (...) comprendre comment et pourquoi tout un discours sur le genre s'est constitué entre 1835 et 1939 et a irradié notre modernité." **Les Inrockuptibles**

Briones, Eric & Casper, Grégory: *LA GÉNÉRATION Y ET LE LUXE* (Dunod, April 2014, 240 pages)

- *This work makes it possible to decipher the codes and reveal the main levers used by luxury brands to woo and win this priority target and to finally imagine what tomorrow's luxury will be.*

Generation Y has become the prime target for luxury, fashion, and beauty brands. Still underestimated in France, it is already a strategic target internationally. Oscillating between derision and hyperconsciousness, between altruism and egocentricity, Generation Y fascinates as much as it frightens.

The book is based on the authors' study of the various "tribes" (geeks, etc.) that constitute Generation Y. It establishes the contours of their common generational identity. 20 levers will provide marketing professionals with the practical tools needed to conquer Generation Y. The book ends with a chapter on the perspectives of tomorrow's luxury market that will be shaped not only by Generation Y, but also by generations to come.

Eric Briones has been director of strategic planning at Publicis&Nous Agency (Group Publicis) for the past 10 years. He works as counselor for some of the biggest brands and teaches MBA courses at pôle Léonard de Vinci. Briones is the author of *Buzz Marketing*, Eyrolles, 2002. Grégory Casper has solid 8-year experience as copywriter for some of the biggest Parisian agencies. He has carried out missions for LVMH, PPR, Renault, Lancôme, and Hennessy, among others. He also writes reviews for *Influencia* and teaches at ISCOM Paris.

**Masseau, Didier: *HISTOIRE DU BON GOÛT*
(Perrin, April 2014, 360 pages)**

A social history of attitudes and of the permanence of polite behavior, the reflection of a Court culture which shapes one of the themes of French history. Another "French exception", the art of refinement.

Gestures, attitudes, intonations, and expressions are all perceived by practitioners of "good taste" and those adept at judging it as marks of the worst "vulgarity", even when the subject in question is trying in all sincerity to be polite and attentive to others. A laugh that becomes a guffaw, a gesture that's a bit rough, a greeting addressed to "Messieurs-dames" (Ladies and gents) or a "Au plaisir" (See ya), thrown out to the general company by way of leave-taking immediately classes the speaker among the reprobates of the art of refinement. Why is it perfectly acceptable to say "Merde!" (Shit!), whereas the word "mince" (geez) inspires shudders of horror in certain social circles? This book provides answers to all these questions in a lively and original history of the codes of French refinement, from the Middle Ages to the present.

Didier Masseau is a professor of French literature at the *Université de Tours*, a specialist on the 18th century, and a historian of cultural practices. Among his published works are *L'INVENTION DE L'INTELLECTUEL DANS L'EUROPE DU XVIIIÈME SIÈCLE* (PUF, 1994) and *LES ENNEMIS DES PHILOSOPHES* (Albin Michel, 2000). He was co-director of *INVENTAIRE VOLTAIRE* (Gallimard, 1995).

**Chantal, Rachel: *LUXE ET ELÉGANCE*
L'EXCELLENCE DANS LA RELATION CLIENT ET LE MANAGEMENT
(Dunod, March 2014, 224 pages)**

The world of luxury has its own codes and its very special clientele cannot be fooled. It seeks to live a unique experience. For that, luxury professionals must optimize their relations with the client and offer impeccable service which will create customer loyalty in such demanding public. This highly operational work is based on the training sessions conducted by the author in the framework of her consulting company. It is illustrated with interviews with professionals in the sector. Based on the key values of Luxury, this work will help all the those in contact with clients to improve their relationship quality and it provides support to those that lead their teams to success, the managers.

Rachel Chantal – Director of the consulting and training firm FORMALUXE, specialized in improving the quality of services in the luxury branch.

**de Margerie, Géraldine: *DRESS CODE*
(Robert Laffont, October 2012, 325 pages)**

The ultimate manual for any occasion you have to face fully clothed.

We sometimes find ourselves in front of our closets, wondering desperately what to wear. *Dress Code* tackles outfits for when you've been promoted, when you're going to a funeral, when you're going to the countryside, when you're going out dancing, when you're going to a protest, when you're sick, when you're going skiing, when you're going to the beach, when you have young kids: each outfit is made appropriate for the situation. The detailed descriptions and pop-psychology analyses are infused with great humor, and complemented by photos.

On-point, funny, educational and fanciful, *DRESS CODE* is the ultimate manual for whatever occasion you have to face fully dressed.

Géraldine de Margerie writes for *Glamour* magazine. Her previous book with Olivier Marty, *DICTIONNAIRE DU LOOK*, sold 50,000 copies. Maxime Donzel is a writer-director for television and radio.

**Salesses, Lucile: *MANAGEMENT ET MARKETING DE LA MODE*
(Dunod, March 2013, 256 pages)**

➤ *Richly illustrated with examples from the world of fashion, this book is informative and educational.*

The fashion sector has undergone profound changes: the globalization of exchanges, the development of mass marketing and specialized retailing to the detriment of boutiques, multi-branding, the tendency towards “fast-fashion” the soaring use of internet-buying, among others.

These factors have reinforced the processes of outsourcing and relocation by imposing a shift in strategy focus from creation to price. At the same time, this trend confronts the claim of being “made in France” with ethical consumerism. In order to be able to deal with such paradoxical changes, fashion companies are seeking new profiles in which to apply their solid marketing and communication skills and their mastery of the product chain (from production to distribution). This collaborative work sets out a global vision of the fashion sector, from design to marketing.

Lucile Salesses, Lecturer at the University of Aix-Marseille. Consultant at Institut Supérieur Spécialisé de la Mode, Mod’Spé Paris.

Rights sold to: Mainland China

**Charrin, Eve: *LA VOITURE DU PEUPLE ET LE SAC VUITTON*
(Fayard, April 2013, 208 pages)**

The present collection of short essays on a diverse array of everyday objects provides an offbeat reading of how we see the world today. Because objects are not just things to be used or owned: They are container and content, the manifestation of our desires, dislikes, yearnings and fantasies. In short, objects are a part of our imaginary world. And because they have a price, because they are the fruit of labor, they also reflect a socio-economic balance of power.

The contemporary world is seen here through our relationship to a dozen or so selected objects. The text looks at, in particular, how specific physical objects (a Vuitton handbag, an apple, an air-conditioner, sushi or a *low cost* economy car...) interrelate to certain well-known social, economic and political phenomena (the demise of the middle class, the rise of major emerging countries, the heritage of ultra-liberalism or of Islam, and so on) topics usually approached with disembodied austerity by the economists, political experts and sociologists of the media.

Taking up where Roland Barthes' famous MYTHOLOGIES LEFT OFF, Eve Charrin recounts the true meaning of our encounters with objects, written in a lively style that exudes subjective involvement!

Eve Charrin is a journalist. As a veteran financial press reporter, she has traveled the world over, having spent three years in India as a special correspondent. The author of Grasset's L'INDE À L'ASSAUT DU MONDE, she currently writes for *Esprit* and *la Quinzaine littéraire* and contributes book reviews to *Les Echos*.

**Flandrin, Philippe: *TRÉSORS VOLÉS À VENDRE*
(Le Rocher, October 2011, 180 pages)**

This book, which deals with the trafficking of art at all levels, is a detective novel, an adventure story and a contribution to art history – all rolled into one true, well-documented book.

The ransacking of the national museums and archaeological sites that has taken place in Egypt since January, 2011, proves that no nation is protected from the mafias that have taken over the international art and antiquities black market. Looted museums, clandestine digs, mutilated monuments, cultural heritages wiped out... this is the lot of a growing number of poor countries, like Mali; ones in political upheaval, like Egypt, currently; or at war – like Germany in 1945, Afghanistan since 1978, Cambodia from 1970 to 2000, and Iraq since 1991.

Between the simple thief and the acquirer (museum, corporation, private individual) there is a well-developed supply chain involving fences, transporters, exporters of dubious standing, smugglers and art merchants, as well as certain nations. The stolen goods can wind up on the international market, stay in clandestine markets, or become the subject of blackmail.

A journalist and a reporter for French weekly magazine *Paris Match*, Philippe Flandrin is the author of various historical documents dedicated to Egyptology and the heritage of Antiquity. He also writes fiction – his second novel, *AENIGMA* (2006), is a mystery novel set in Egypt and verging on the supernatural, mostly remarkable for its devilish story line.

**Zakharova, Larissa: *SOVIET FASHION. FASHION AND THE THAW IN THE USSR*
(CNRS, November 2011, 400 pages)**

Fashion? A “bourgeois” and “useless” slippage. Makeup? “Western childishness” opposed to the true principles of Marxism-Leninism. So is wearing a tie, “a deleterious invention of capitalistic imperialism.” Thus read the indictments of the Politburo under triumphant Stalinism, which flaunted the “rationality” and “functionality” of Soviet style. In this regard, Khrushchev’s rise to power ushered in a small revolution. Fashion regained some legitimacy in this Socialist country. Specialized magazines appeared, shows were organized, and French designers were invited to Moscow. This timid opening up of Soviet society to the world and the competition between the two blocs changed the social landscape along modalities that clothing practices made manifest. But the system remained strongly centralized, and the authorities very suspicious of foreign fashions. The one-party State insisted on dictating dress codes. This innovative and exhaustive study by Larissa Zakharova takes us back to the Soviet fashion styles at the time of de-Stalinization: design, production, distribution, consumption of clothes, transfers from the West, avoidance strategies, clandestine fashion shops...

About the author: A lecturer at the École des hautes études en sciences sociales (EHESS), Larissa Zakharova co-authored CACOPHONIE D’EMPIRE. LE GOUVERNEMENT DES LANGUES DANS L’EMPIRE RUSSE, EN URSS ET DANS LES ÉTATS POST-SOVIÉTIQUES, CNRS Éditions, 2010.

**Kaufmann, Jean-Claude: *LE SAC*
(JC Lattès, March 2011, 250 pages)**

A captivating exploration of the small world of tenderness and passion inside a woman’s handbag.

The bag is not an ordinary object. Deep in its intimate depths is an immense and fascinating universe where secret truths and traces of the dreams we have of ourselves can be found. We naturally toss things into our bags, keys, phones, etc. and then spend an annoying amount of time digging for them.

Although dubbed a fashion accessory, a handbag is far from accessory. Jean-Claude Kaufmann explains why it is one of the privileged places where a woman makes and remakes her identity. It is no mystery why some women’s bags can tell their life story. In them are thousands of precious tidbits that each holds a story about their owner’s emotional lives.

Jean-Claude Kaufmann is a sociologist and research director at the CNRS. He observes, with humour, the finest details of our everyday life and proves that nothing is the result of chance. He regularly collaborates with scientific and popular magazines and he has written numerous essays, translated in fifteen languages.

**Martel, Frédéric: *MAINSTREAM*
(Flammarion, March 2010, 464 pages)**

How are blockbusters made? Why is the film industry in the hands of pop corn producers? How has Disney Studios sabotaged the frontier between art and entertainment? Why are Brazilian *telenovelas* so successful in Romania? Why do Walloon Belgians prefer dubbed films whereas their Flemish counterparts favour subtitles? Why has Japanese pop failed to develop a following outside of Japan whereas Korean boy bands have fans throughout Asia? How do channels in Arab countries deal with censorship? Why is Murdoch unable to win over China, and is he set to conquer India? Why is Europe conspicuously absent from this gigantic world-scale cultural battle?

MAINSTREAM is a great book on culture of today and tomorrow. It tries to draw the chart of the geopolitics of culture at the start of this millennium. Are we witnessing a clash of civilisations or “soft power”? Emerging countries are developing powerful cultural industries that are stretching out globally. Will this result in conflict between different blocs (Asia, the Muslim world, Latin America, the West) or a universal circulation of American values through an increasingly “mainstream” culture?

Frédéric Martel, born in 1967, is a writer and journalist. He presents the programme “Masse Critique” on Radio France Culture, teaches at Sciences-Po and HEC, and since October 2007, has been head editor for the web site *nonfictionfr*. He is also the author of five books including LE ROSE ET LE NOIR, LES HOMOSEXUELS EN FRANCE DEPUIS 1968 (*Le Seuil*, 1996; Points, 2000; *rights sold* in the USA to Stanford UP), and DE LA CULTURE EN AMÉRIQUE (Gallimard, 2006), an acclaimed and monumental essay on the American cultural system.

Rights sold: Germany, Italy

“Martel has a passion for his topic, and the jèeling is contagious.” **Foreign Policy**

“A fascinating investigation.” **Le Monde**

Castelain-Meunier, Christine & Meunier, Francis: *DE QUOI EST FAIT MON PULL? PAS À PAS VERS L'ECO-SOCIETE.*

(Actes Sud, January 2011, 200 pages)

A militant essay about the importance of eco-citizen acts and gestures, and the conditions that will allow for the construction of an eco-society.

Reading clothing labels and considering what fibers or fabrics they're made of, calculate a trip's ecological footprint, assess your house's energy use ... Can such small efforts really stop draining our natural resources, and stop climate change? What measures need to be taken for that to happen? Which orientations should be chosen to encourage everyone to shoulder their share of responsibility, even at a planetary scale?

Taking questions asked by consumers as their starting point, the authors – a sociologist-scientist wife-husband pair – analyze the conditions necessary to bring about relaxed, solidarity-based eco-citizenship.

Christine Castelain-Meunier is a sociologist at the CNRS ("French National Center for Scientific research). Francis Meunier is a physicist. Together, they wrote *ADIEU PETROLE. VIVE LES ENERGIES RENOUVELABLES* (Dunod, 2006).

PHILOSOPHY

Levinas, Emmanuel: *PAROLE ET SILENCE ET AUTRES CONFÉRENCES INÉDITES AU COLLÈGE PHILOSOPHIQUE*

Œuvres Complètes, t 2

(Grasset, February 2011, 400 pages)

In the pantheon of twentieth-century French philosophers, from Bergson to Derrida, Emmanuel Levinas is a key figure. These nine conferences, never before published, reflect Levinas's intellectual development between 1947 and 1964 and foreshadow his first major work, *Totalité et Infini*. The conferences are a significant step in the development of Levinasian thought.

"Between 1947 and 1964, Emmanuel Levinas gave a number of conferences at the Collège Philosophique, founded by Jean Wahl shortly after the war. Some of the conferences were published at the time, including the first and best-known, *LE TEMPS ET L'AUTRE*. Others remained unpublished, although Levinas kept nearly all of them. Nine of these unpublished conferences have been found in his archives and identified as having been presented at the Collège Philosophique, with the exception of *LE VOULOIR*. These nine conferences now form volume two of Levinas's *COMPLETE WORKS*".

The second volume of Levinas's *Complete Works*, collecting previously unpublished material, is edited by Rodolphe Calin and Catherine Chalié. The volume is being overseen by an editorial board led by Jean-Luc Marion, which previously published volume one of the *Complete Works* in October 2009.

Foreign rights for 2 volumes sold: Italian (Bompiani). The Philosophy of Smell

Lenoir, Frédéric & Drucker, Marie: *DIEU*

(Robert Laffont, November 2011, 312 pages)

100 000 copies sold in France

Frédéric Lenoir is an internationally renowned philosopher, sociologist and religious historian whose works have combined sales of over 2 million copies with translations in 25 languages. For this important work, he teams with celebrated French journalist Marie Drucker, answering her insightful and probing questions about God and religion.

In a highly accessible manner, Lenoir depicts the entire history of God ("If one exists," as he says) and in doing so sheds light on several important religions, with an emphasis on Judaism, Christianity and Islam. From prehistory to the present, Lenoir illustrates the evolution of man's relationship to God(s) and explains the origins of many beliefs and traditions.

In this all-encompassing text, Lenoir addresses the invention of God(s), talks about the onset of monotheism, demonstrates how conservative religious people take inspiration from the Bible rather than following it by the letter, points out that in nearly all religions women are treated as inferior to men, and offers countless other reflections. He also devotes time to other religions like Buddhism, Hinduism, and Shintoism. Lenoir describes how famous philosophers throughout time felt about God(s) and also devotes a chapter to atheism. What makes this book stand out is Lenoir's objective analysis. He provides all of the details without making any judgments. He does not offer an opinion or a point of view, he just provides his reader with a clear, comprehensive history of God(s) so that this becomes a work of reference for many years to come.

Marie Drucker is an anchorwoman on France 2 and hosts several television events such as “Les Victoires de la musique” or “La Nuit des Molières”.

Frédéric Lenoir is a research associate at l’EHESS (L’École des hautes études en sciences sociales) and editor-in-chief of the magazine *Le Monde des religions*. His previous works include the spiritual thriller *L’ORACLE DELLA LUNA* (Albin Michel, 2006), *COMMENT JÉSUS EST DEVENU DIEU* (Fayard, 2010) and *PETIT TRAITÉ DE VIE INTÉRIEURE* (Plon, 2010).

Foreign rights sold: Brazil (Ojetiva), Croatia (TIM), Italy (Mondadori), S. Korea (Gimm-Young), Spain (Kairos)

**Hollings, Chloé: *FUCK LES REGIMES (DOWN WITH DIETS)*
(Payot, February 2016, 224 pages)**

Lose kilos quickly, without pain or even effort – and above all, without dieting – that’s exactly what Chloé did.

On the menu: a ceasefire with your body, letting go, accepting yourself for what you are – a woman – and learning to love your own body. Outcome: 20 kilos melted away...

High-spirited, funny and absolutely spot-on, this little book by a 30-year-old actress who finally feels at home in her own body will appeal to every woman who thinks she’s fat, has been disappointed by the weight-loss methods she’s tried, and is open to the concept of personal development.

As well as the men in their lives...

Chloé Hollings, Franco-Australian, is an actress. Having trained in both France and the United States, she has played many roles in the theatre, on television, and for the cinema, including acting alongside Jean Reno and in the series *Versailles*, on Canal+.

**Badiou, Alain & Cassin, Barbara: *HEIDEGGER. NAZISM, WOMEN, PHILOSOPHY*
(Fayard, April 2010, 112 pages)**

How does the life of a philosopher impact our understanding of his work? How does the Thinker reconcile the ideal with the trivial, the pursuit of a work with civic engagement? The authors address these issues by focusing on the “case” of a philosopher both revered and reviled – because of his pro-Nazi convictions – Heidegger. For Badiou and Cassin, the controversy is misdirected, as there is no escaping the following paradox: Heidegger was indeed an ordinary Nazi, a provincial petty bourgeois, yet Heidegger was also one of the most important philosophers of the twentieth century.

The authors immerse themselves in the philosopher's correspondence to give us a surprising portrait of Heidegger, focusing in particular on his relationship to women: his wife Elfrida, with whom, like Sartre and Beauvoir, he formed a tormented yet indestructible couple, as well as the numerous others, including Hannah Arendt, with whom he had love affairs over the course of his long life. A concrete and brilliant demonstration of what being a philosopher truly means.

Philosopher and Professor Emeritus at the *Ecole Normale Supérieure* Alain Badiou is also a playwright and a novelist. Director of Research at the CNRS Barbara Cassin is a philologist and a philosopher, the author of numerous books of philosophy.

Foreign rights sold: English (Columbia University Press); German (Turia + Kant Verlag); Italian (Il Melangolo); Spanish (Amorrortu Editores)

**Bayard, Pierre: *AURAI JE SAUVÉ GENEVIÈVE DIXMER (WOULD I HAVE SAVED GENEVIÈVE DIXMER)*
(Editions de Minuit, January 2015, 160 pages)**

- *Pierre Bayard's clear style and clever humor make this book a pleasure to read*
- *A book that makes philosophical and literary ideas and considerations accessible to all readers (Kant, Benjamin Constant), and encourages us to think about some universal ethical principles*

In the same vein as his best-selling AURAI-JE ÉTÉ RESISTANT OU BOURREAU ? (WOULD I HAVE BEEN A RESISTANT OR AN ASSASSIN?) Pierre Bayard once again pulls off a fascinating combination of fiction and philosophical musing by projecting himself into a classic novel.

As a teenager, Pierre Bayard had a crush on Geneviève Dixmer, a character in Dumas and Maquet’s *THE KNIGHT OF MAISON-ROUGE*. He imagines himself in the place of the hero, trying to save the young woman, a Royalist sentenced to death during the French Revolution for her political convictions. Having “entered” the book, the

author analyses the behavior of the characters around him, drawing on philosophical and ethical considerations to explain his own choices in various situations one can find oneself confronted with.

Pierre Bayard offers a book full of offbeat and amusing anecdotes, as well as lucid, thoughtful commentary and musings.

Pierre Bayard was born in 1954. He is a Professor of English Literature at Paris University, and a psychoanalyst. He writes controversial and thought-provoking essays, the best-known of which is COMMENT PARLER DES LIVRES QUE L'ON A PAS LUS (2007). The book has been translated into 27 languages and was a huge success in France (80,000 copies sold in France alone).

“Un magnifique hommage à la littérature” Le Journal du Dimanche

“La fantaisie de Pierre Bayard, qui ne se sépare jamais d’un humour salutaire, permet à cet essai d’aborder en toute légèreté la question essentielle de notre relation aux autres.” Page

**Bayard, Pierre: *LE TITANIC FERA NAUFRAGE (THE TITANIC WILL SINK)*
(Les Editions de Minuit, October 2016, 176 pages)**

- *The brilliant new book by Pierre Bayard, author of COMMENT PARLER DES LIVRES QUE L'ON A PAS LUS (How to Talk About Books You Haven't Read)*
- *The sleek and subtle text presents literary theories and writers' visionary plots with great verve.*
- *A book that refers to both famous and less well-known stories, subtly yet persuasively pointing out how they resonate with actual historic events and scientific discoveries.*

After DEMAIN EST ÉCRIT (Tomorrow Is Written) and LE PLAGIAT PAR ANTICIPATION (Plagiarism by Anticipation), Pierre Bayard's third book about anticipation in fiction explores authors' capacity to perceive and describe future events.

Some stories do in fact describe catastrophes, discoveries and historic events that are yet to come. In FUTILITY, for instance, Morgan Robertson foresaw the sinking of the Titanic by inventing the story of a ship called the Titan that was very similar to the famous liner. His book was published in 1898, and a few years later, the Titanic foundered at sea. For Pierre Bayard, that is an example of the “anticipation” phenomenon. When novelists write, do they not become oracles or Cassandras? The author establishes a typology of literary anticipation, urging readers to consider whether politicians, historians and scientists could have been forewarned by authors’ “predictions” and changed the course of history.

A clever and entertaining book that offers readers an enjoyable stroll through both famous and less well-known literary works, offering a chance to discover them or to enjoy them anew. The author sheds light on the arcana of texts by Jules Verne, Kafka and even Michel Houellebecq.

Pierre Bayard was born in 1954. He is a Professor of English Literature at Paris University, and a psychoanalyst. He writes controversial and thought-provoking essays, the best-known of which is COMMENT PARLER DES LIVRES QUE L'ON A PAS LUS (HOW TO TALK ABOUT BOOKS YOU HAVEN'T READ (2007). The book has been translated into 27 languages and was a huge success (80,000 copies sold in France alone).

SCIENCES

**Halimi, Patrice: *LA GRANDE DETOX. COMMENT EVITER LES POISONS DU QUOTIDIEN (OUR DAILY POISONS AND HOW TO TAKE IT)*
(Calmann-Levy, March 2015, 224 pages)**

- *Patrice Halimi takes us by the hand and gives us the key to living better and taking necessary precautions.*
- *In this terrifying but true assessment, the author analyzes our daily lives, pointing out the toxic, chemical products in it, teaching us to identify and avoid them without radically changing our lifestyle.*
- *A resolutely pragmatic approach. The author's method is to examine 24 hours in the life of an ordinary household.*

Written in an easy, reader-friendly style, this book is perfect for anyone who wants to protect their nearest and dearest from harmful molecules that would be easy to avoid...

Every day we are confronted with dozens, or even hundreds, of toxic products that affect both our metabolism and our health. The number of cancers linked to these phenomena is constantly on the rise. This much we know, but what can we do about it, at our own level? How can we avoid coming into contact with the “poisons” that surround us?

We go into our bathrooms every day, we go to work, by car or on foot, we make phone calls, we eat, we do chores, we garden, etc. What are the risks involved? How can we control the extent of our exposure to environmental chemicals and make informed choices?

It is not a book for toxicologists (though the author builds on numerous scientific studies that have led him to reflect on present-day issues). It is first and foremost the work of a pragmatic doctor concerned with questions raised by his patients on a daily basis, a doctor who became interested in questions of environment and health because he believes we can all take action, both individually and collectively.

Patrice Halimi is 47 years old. He is a pediatric surgeon in Aix-en-Provence. In recent years, he has become actively involved in non-profit organization work with the Association Santé Environnement France that he founded in 2008 with Dr. Pierre Souvet. The ASEF conducts preventive campaigns on issues related to health and environment, including air quality, childhood environments, climate change, electromagnetic waves, biodiversity, food and sports.

Mégnin, Jean-Pierre: *LA FAUNE DES CADAVRES. APPLICATION DE L'ENTOMOLOGIE À LA MÉDECINE LÉGALE (THE FAUNA OF DEAD BODIES: APPLYING ENTOMOLOGY TO FORENSIC MEDICINE)*

(Belles Lettres/Klincksieck, November 2015, 186 pages)

➤ *Reads like a detective novel.*

What insects profit from crime? A new illustrated edition of the seminal treatise on forensic entomology.

In the first half of this ground-breaking treatise, entomologist Jean-Pierre Mégnin (1828–1905) provides an easily accessible summary of fifteen years of studies on the dating of a subject's death based on observation of the latter's cadavre, which numerous insect "squads" have visited at regular successive intervals. We thus follow, along with the author, the main phases of the invasion and destruction of the host by its "guests." Such phases are enlightening from the dual vantage point of zoology and forensic science.

The second half of the book includes nineteen forensic observations made by the author and a few other naturalists, which constitute excellent application examples. The book is illustrated with a dozen watercolours painted by Xavier Carteret as part of our edition.

Jean-Pierre Mégnin (1828–1905), a French veterinarian and entomologist, specialises in the observation of necrophagous insects, the study of which makes it possible to date a subject's death. He became President of the Entomological Society of France in 1879 and a member of the French Academy of Medicine in 1893. He also headed the Zoological Society of London in 1885. His notable works published between 1880 and 1906 include: MALADIES PARASITAIRES CHEZ L'HOMME ET LES ANIMAUX DOMESTIQUES, LES INSECTES BUVEURS DE SANG and La FAUNE DES TOMBEAUX, prelude to the present work.

Desmurget, Michel: *TV LOBOTOMIE. LA VÉRITÉ SCIENTIFIQUE SUR LES EFFETS DE LA TÉLÉVISION*

(Max Milo, February 2011, 320 pages)

Michel Desmurget, expert in neurosciences, denounces television as a major enemy of public health, a threat to both children and adults. His book is the result of the close examination of thousands of scientific articles and specialized books, making the debate accessible to anyone.

Sophie, 2 years old, watches television one hour a day. It doubles her chances to develop attention problems whilst growing up. Lubin, 3 years old, watches television two hours a day. It triples his chances to be overweight. Between his 40th and 60th birthdays Yves watched television one hour a day. It increases by a third his chances to develop Alzheimer's disease. Each month, international scientific journals publish dozens of similar results. For the specialists, television is a curse. After analysing the audiovisual habits of TV audience, the author points out its disastrous influence on intellectual development, school results, language, attention, imagination, creativity, violence, sleep, tobacco addiction, sexuality, dietary behaviour, obesity and life expectancy. In spite of this alarmist report, he remains optimistic and believes in a public reaction.

A rare and exclusive look at the scientific data on the influence of television on all of us.

Michel Desmurget is a doctor in neurosciences. He studied at MIT, Emory and UCSF and is a research director at INSERM (French public scientific and technological institute). He published many other studies, including MAD IN USA in 2008.

PSYCHOLOGY&MEDECINE&SELF-HELP

Lejoyeux, Michel: *TOUT DÉPRIMÉ EST UN BIEN PORTANT QUI S'IGNORE (ALL SAD PEOPLE CAN LEARN TO SMILE)*

(JC Lattès, January 2016, 300 pages)

35 000 copies sold in France

We all have a good-mood machine in our skulls but we don't know how it works!

This book will explain how and offer a feel-good lifestyle without medication or chemicals of any kind. You can do the maintenance of your happiness all by yourself; escape negativity as easily as exercising your muscles, your breathing or your heart. All you have to do is apply certain scientifically proven techniques, full of common sense but incredibly effective.

MICHEL LEJOYEUX is a professor of psychiatry and addictology, head of departments at several Parisian hospitals. He is the author of international re- search studies and of successful books on optimism and health.

Right sold: Italy and Russia (Ripol-Classic).

"With a few easy exercises and no medication, Pr Lejoyeux delivers the keys to a cheerful life." Elle

"A marvel of wisdom, both witty and clear." L'Express

Espinasse, Valérie: *J'ARRETE LE SUCRE! (NO MORE SUGAR FOR ME!)*

(First-Gründ, February 2015, 192 pages)

- *A very instructive self-help book that explains why sugar can be so harmful to our bodies, and offers practical, progressive solutions for changing the way we eat.*
- *An indispensable guide for getting back into good shape and good health, without sugar!*

The author offers three different food profiles, so that readers can choose the one that suits them best, and eat better without feeling frustrated, thanks to menus and advice based on the principles of micro-nutrition.

A clear, well-organized book that includes lots of advice and recipes. Quitting smoking seems hard? Quitting sugar is hard as well if you are not helped!

On average, we consume 25 kg of sugar a year. Providing energy and strength, sugar is perceived like one of the most important elements for the proper functioning of the human body. Sugar is everywhere: in our coffee in the morning, in our lunch, in our snack breaks...

However, behind the sweetness hide more sour notes. The excess of sugar is also responsible for obesity, diabetes, cancer, and other eating disorders.

Author Valérie Espinasse analyses the way we eat and asks targeted questions: Why quit sugar? What are the real effects of sugar on the body? How can we lower our sugar consumption? How will our body benefit from quitting? Follow her coaching adapted to your profile (are you the sweet tooth profile, the emotional one, or the hormonal one...?) and improve your feeding behavior.

I'M QUITTING SUGAR: a must-have guide to get fit and learn to live healthy, without sugar!

Valérie Espinasse holds a phd in Pharmacy and is a nutritionist. She works with many women's magazines - including *Elle* - as a nutrition specialist.

Gerkens, Danièle: *ZERO SUCRE (ZERO SUGAR)*

(Les Arènes, April 2015, 350 pages)

25,000 copies sold.

35g of sugar on average in a can of fizzy drink.

A practical book for a happier and healthier life.

356 millions diabetics in the world in 2012 (WHO), or 5 % of the world's population.

- *An exciting personal experience combining text, popular science and practical advice for informed consumption.*
- *An immersion work and investigation showing the benefits of a "sugar free" diet while diving into the intricacies of the food industry.*
- *The story of a personal approach fueled by a field survey and completed by tasty recipes.*

The ELLE journalist and health specialist tried out a sugar-free diet for a year. How to detox from it. Research, personal testimonies and practical tips.

Danièle Gerken's starting point was a simple observation: more and more doctors are advocating a drastic reduction in the consumption of sugar, or indeed cutting out sugar altogether. She set out to talk to health specialists, researchers and nutritionists, all of whom warned of the dangers involved.

The soaring rate of obesity, particularly among children, is the leading health issue in all developed countries. At the same time, rates of type 1 and 2 diabetes are climbing all around the world, as are cancers and strokes. Sugar's role in these health-threatening "epidemics" has already been amply demonstrated. The more consumers become used to eating sugar, the higher the dose they need to achieve the desired effect.

As well as an investigation, *Zéro sucre* is also a practical book – a flexible method for cutting out or reducing our sugar consumption while continuing to lead a fulfilling family and social life. Danièle Gerken shares a host of information and simple tricks with us, which are easy, simple to apply and bring virtually immediate results: Spectacular weight loss. Better overall health (no more ENT infections). A much more even mood. A clearer mind and ten times more energy.

Danièle Gerken was brought up in Central Africa and didn't really experience consumer society until she was 16. Only when she came to study in Belgium, and then in France, did she encounter the horribly unbalanced, sugary and mass-produced food which is sadly all too often our staple fare. These days, she is a journalist at Elle magazine, has published cookery books and has even worked alongside the great chef Alain Passard.

Rights sold in Romania (Philobia)

Giammarinaro, Martine & Lamure, Dominique: *YOGITO - YOGA FOR CHILDREN*

New colour edition

(Éditions de l'Homme, Spring 2015, 128 pages)

- *The easy-to-understand story of the Yogito character gives children a better understanding of the philosophy underlying this discipline. Since the poses are performed by children, young readers can more easily imagine themselves doing them too.*
- *A playful approach to yoga for children! Little characters in play dough, drawings and children's vocabulary emphasize the playfulness of the book.*

Nowadays, whether at school or in front of the computer, TV, or video games, children spend a lot of time sitting. In their daily lives, they also experience a significant amount of stress, caused by an often overloaded schedule that leaves them little time to play freely and develop their creativity. As far as wellbeing is concerned, the positive effects of yoga are no longer in doubt. Adapted to children's needs, this practice will help them find a balance between their internal and external worlds. What's more, yoga can help them become aware of their bodies and let go of tension, wake up their minds, stimulate their imagination, promote relaxation and improve their self-control.

Designed for ages 6 to 14, this book offers a playful approach to poses and breathing and relaxation exercises to help children discover the benefits of yoga in daily life and incorporate the practice easily into their routines, at home or at school.

A teacher of yoga to adults and children in school settings, Martine Giammarinaro was trained in the Sivananda school in France and India and holds a certificate in RYE (Research on Yoga in Education).

For more than twenty-five years, Dominique Lamure has taught yoga to adults, pregnant women, and children. Certified in RYE and trained in the Sivananda school (India, France and Canada), he is also a naturopath and shiatsu practitioner.

Pr. Houel, Annik: *RIVALITES FEMININES AU TRAVAIL (FEMALE RIVALRY IN THE WORKPLACE)*

(Odile Jacob, October 2014, 176 pages)

- *With a preface by Christophe Dejours, a recognised expert in occupational stress.*
- *Based on concrete workplace situations, this is a daring book that tackles a long-taboo subject.*
- *Written in an accessible style a new picture of women's position in the job market and the difficult relations they must overcome*

Rivalry between women in the workplace has interested few researchers in the past — perhaps because the subject is taboo or maybe because this form of 'female misogyny' enables men to maintain a position of privilege and to keep women from rising above the glass ceiling.

Based on numerous interviews, often including accusations of moral harassment by women against women (these being much more common than is generally believed), the author analyses aspects of female rivalry. She argues that these accusations are but the tip of the iceberg of much deeper problems, which are frequently revealed when a woman redirects her attack against her 'other' self, one that is represented by other women or by another woman, and especially against 'the boss'.

The roots of this redirection lie in the unconscious, in the little girl's past, when she had to face her mother who represented all other women. The child's past is what generates problems among women in the workplace, but it also enables us to analyse the role that rivalry plays in the conflicts women encounter, regardless of their qualifications or of their position in the hierarchy.

Pr. Annik Houel is professor emerita of social psychology at Lyon-2 University. She is notably the author (with Patricia Mercader and Helga Sobota) of *PSYCHOSOCIOLOGIE DU CRIME PASSIONNEL* (PUF, 2008) and of *L'ADULTÈRE AU FÉMININ ET SON ROMAN* (Armand Colin, Paris, 1999).

**Hirigoyen, Marie-France: *ABUS DE FAIBLESSE ET AUTRES MANIPULATIONS*
(JC Lattès, March 2012, 284 pages)**

"Manipulation is part of life, intention makes the difference."

Using the law about the protection of vulnerable persons as a framework, the author analyses situations in which one individual takes advantage of another's vulnerability or credulity. An abandoned wife who persuades her children that their father doesn't love them; a rich and powerful man who forces sexual relations on a subordinate; and, generally speaking, the emotional blackmail that we all have to deal with at one time or another. All of these situations demonstrate that this abuse of the vulnerable exists in every domain of human relationships. So what constitutes a normal, healthy influence on children, the elderly, or adults in a state of psychological weakness, and where does manipulation begin?

Backed up by her extensive clinical experience, Marie-France Hirigoyen explores the notion of consent, and behavior that deviates into what is often classified as "inappropriate", a word whose very vagueness expresses the difficulties society faces in defining limits and standards.

Marie-France Hirigoyen is a psychiatrist, psychoanalyst and victimologist. She teaches ethics and medical ethics at the University of Paris-Descartes. Her book, *LE HARCÈLEMENT MORAL* (over 500,000 copies sold)

**David, Myriam: *L'ENFANT DE 2 A 6 ANS THE CHILD FROM 2 TO 6*
(Dunod, 6th ed. 2014, 132 pages)**

➤ *Series: The Child from 6 to 11; The Child from from 0 to 2 (2013)*

The period following infancy, dealt with in *The Child from 0 to 2*, is that in which the so-called 'oedipal' situations take place. The author shows their predominant role while avoiding daunting schematization in this domain. This work deals with life with others, the burgeoning and orientation of sexuality, the discovery of identity in boys and girls. This period of existence from 2 to 6, when well understood, provides adults with new possibilities for exchanges within the family and during the first years of scholastic life.

Myriam David (1917-2004) was a psychoanalyst, paediatrician, and psychiatrist. A pioneer in the field of mother-child relationships, her research and findings have served as an example for clinical observation and scientific approach to such questions.

**Popowsky, Pierre: *SE SOIGNER AVEC L'HOMÉOPATHIE. DE LA NAISSANCE JUSQU'À SIX ANS*
(Le Rocher, February 2013, 320 pages)**

The purpose of this little book of "practical pediatrics" is to provide an experienced health professional's simple and practical answers to the questions that parents and future parents ask about the best way to care for their children. And homeopathy offers treatments that are non-toxic, efficient and economical. These parents belong to the majority of the demanding public that wants to take advantage of the full range of solutions offered by modern medicine, for both themselves and their children, and not to be limited by standard or incomplete answers. Nowadays, 70% of patients – are in favor of homeopathy.

This book is written in a straightforward style, based on down-to-earth situations seen on a daily basis in a doctor's office. When today's parents go to see the pediatrician, they have both explicit questions (e.g. "Why does our child have a fever?" "What can we do to treat it?") and implicit ones, which are expressed through stress and fear, which is often totally unjustified. All the information in this book is intended to provide parents with useful, pragmatic answers – both to their directly posed questions and to their hidden fears. These answers act like a soothing

balm for their anxiety, which is perfectly understandable in those who have the responsibility of caring for their offspring.

At the end of the book is a list for first-aid kits that everyone should have available at all times.

Dr Pierre Popowski has been a pediatrician and a homeopath for over 30 years, as well as a journalist and a writer for both specialized journals for scholarly societies and for magazines for the general public. He is the in-house homeopath for several magazines: *Top Santé*, *Parents*, *Famille*.your home reflects yourself

Rufo, Marcel: *TIENS BON!*

(Anne Carrière, October 2011, 140 pages)

Between 80,000 and 150,000 copies sold in France alone with each new Marcel Rufo's title !

Among the countless patients that bestselling psychiatrist Professor Rufo has encountered in the course of his career, he has chosen seven case histories which he recalls here. In fact, these seven case studies have changed him as much as he treated them, sometimes over the course of several years. One case has to do with infantile autism, others involve a handicap, serious eating problems, high-risk behaviour, adoption problems...

But what do an autistic child and an adopted one have in common? Perhaps confidence, the belief that a better life is possible, regardless of the difficulties one may have to face. In short, it's all about an optimistic psychiatry, one that believes in the future and knows that not everything depends on clinical knowledge. A psychiatry that is prepared to be surprised by unexpected situations and developments. A psychiatry that isn't reduced to its techniques, but embraces after-care and empathy.

'The honour parents pay us when they entrust us with their children and teenagers justifies our sincere desire to help them. So we have the choice between a diagnosis that informs and support that restores. After forty years' practice, am I exhausted? Am I disheartened? No, quite the contrary. My pleasure remains intact, that probably this means something. I can assure you today that these case histories have entirely become part of me. They have incorporated themselves into my personal experience, transformed my approach and my practice, and form the keystone of my incurable optimism. From the most serious cases to the seemingly easiest, I am firmly convinced – and I explain this in my book – that there is always a spark of hope.' M. R.

Professor Marcel Rufo is a child psychiatrist and a renowned specialist in the field of infant and adolescent psychology. He was in charge of the *Maison des Adolescents* in Paris from 2004 to 2007. He has written several books, including *OEDIPE TOI-MÊME !*, *DETACHE-MOI !* and *CHACUN CHERCHE UN PERE*. He is currently medical director at the *Espace Méditerranéen de l'Adolescence*, Salvator Hospital, in Marseilles.

Dr Jacky, Israël: *ENFANTS, MODE D'EMPLOI, À L'USAGE EXCLUSIF DES PÈRES*

(Anne Carrière, 2009, 320 pages)

This is a complete guide for today's fathers, stretching from practical matters such as baby bottles to deeper issues, like the significance of the father's role in the newly structured family. Since the second half of the 20th century, in fact, role division within the family has considerably changed. The model of the traditional father has disappeared, or at least undergone substantial transformations, and most men feel the wish to be more deeply involved with their child. Dr Israël meets this demand by furnishing them with practical solutions to the problems encountered by children in the course of their development, whilst at the same time boosting the fathers' confidence in the importance and legitimacy of their role. Fathers wishing to access some of the secrets which have been the traditional prerogative of mothers will find in this book an effective vade mecum.

Dr Israël is a paediatrician, operating in Paris. A father himself, he became aware through his work of the general bewilderment of fathers belonging to the new generation. In order to give them the opportunity to express themselves, he decided to organise monthly group sessions in his practice.

Mantoux, Aymeric & Rubin, Emmanuel: *LE LIVRE NOIR DE LA GASTRONOMIE*

(Flammarion, February 2011, 310 pages)

Something is seriously awry in the world of French cuisine: chef suicides, VAT scams, a flagging Michelin guide, stars awarded or withdrawn for no apparent reason, all-powerful networks, great chefs or eminent restaurant critics bought out by industry... Why are French chefs no longer the best in the world? Why are their methods and finances anonymous to the point of secrecy? Why has the government yielded to threats from Right-leaning business owners, and lowered the French VAT tax? Why do chefs and their industrial supporters wield a power that silences their rare critics? Why are food critics both responsible and guilty for the situation? Why has a handful of chefs from the Auvergne region taken over Paris? Why has the Michelin fallen, never to stand again?

A behind-the-scenes tour of French haute cuisine and its countless ramifications stretching as far as industrial food-processing workshops.

Aymeric Mantoux is deputy head editor of L'Optimum and a segment presenter of the BFM radio programme Goûts de luxe. After working for the Guide du Routard and Gault Millau, he was head writer for the agency Tapas Presse, specialising in gastronomy and art de vivre. He is also the author of a number of economic and political essays, namely Voyage au pays des ultra riches, published by Flammarion. Emmanuel Rubin is a food columnist for Figaroscope, a commentator for BFM television station, and a founder and co-owner of Fooding. He is also head editor of the magazine L'Optimum.

Lachant, Jacques-Alain: LA MARCHE QUI SOIGNE
(Payot, April 2013, 272 pages)

Many of our bodily aches and pains come from the fact that we no longer know how to walk or to “carry” ourselves properly (Giacometti is the most tragic example). This book uses concrete examples and first-person accounts to show all the advantages that a “carrying stride,” which is easy to learn, can bring. In addition to the end of many pains and handicaps, one can also acquire improved presence in oneself, in space and in relationship to others and a sensation of feeling energized and light, as well as rediscovering the pleasure of feeling truly alive, of finding new sensations in one’s own body.

Jacques-Alain Lachant is an osteopath. He has developed a global approach that allows him to treat posture-based pains and disturbances. He can count many “shrinks” among his patients: Dolto, Pontalis, Eliacheff, & al.

Lecerf, Jean-Michel: A CHACUN SON VRAI POIDS: LA SANTÉ AVANT TOUT
(Odile Jacob, March 2013, 250 pages)

➤ *An eminent nutritionist appraises what works and what doesn't.*

The frenzy to consume has been transformed into a slimming craze whose alleged aim to check the onslaught of obesity. But should the fear of developing weight-related health problems justify following so-called ‘miracle diets’, which often result in failure? Should the goal of becoming thin make you blind to the health toll? Should you bow to the dictates of fashionable slimness, even if the secondary effects or the risk of gaining back more weight than you lost in the first place pose greater health risks than the original extra kilos?

Abstaining from polemics, the author explains why dead-end solutions should be avoided and why lists of do’s and don’ts are insufficient to guarantee weight loss.

What really matters, he urges, is feeling self-confident, listening to your body and respecting its needs. And the 1st step toward self-confidence, before any change can occur, is to stop feeling guilty about your weight and to abandon all preconceived ideas and diets. This book aims to help you achieve these goals.

Jean-Michel Lecerf is Chief of Nutrition at the Institut Pasteur, in Lille, and a consultant in internal medicine at Lille’s Regional University Hospital Centre (CHRU). He is the author of numerous scientific articles and books on nutrition, diabetes, cholesterol and obesity.

Selling points: *A thorough review of scientific knowledge on slimming and on the weight-loss tactics that work and those that don't.*

A book that reduces guilt feelings about being overweight.

A book that guides the reader toward prudent, tailored solutions.

Filliozat, Isabelle: LE BONHEUR EST DANS LA CUISINE
(JC Lattès, Octobre 2012, 350 pages)

When meal preparation is a voyage of self discovery. It was only a question of time before a psychologist became interested in that emotion-packed space that is the kitchen: complicity among friends, candlelit dinners, exasperated parents, stubborn children who refuse to eat, family psychodrama...

Today, when time is of the essence, when frozen foods and pre-prepared meals invade our tables, Isabelle Filliozat has chosen to study the unique dynamics of this vast subject. As a woman, a mother and a psychologist, she describes how this space where food is transformed into meals can also become a place of self-transformation.

Through the pages of this absorbing book, readers will find answers to questions such as “Why don’t I like to cook?” or “What shall I have to eat?”, abundant information pertaining to food allergies, the elusive ideal diet, as well as precious advice and practical exercises. Not to mention of course numerous savory and surprising recipes!

Isabelle Filliozat is the author of several best-sellers, among which the highly successful L’INTELLIGENCE DU COEUR (1997) as well as JE T’EN VEUX, JE T’AIME (2004), IL N’Y A PAS DE PARENT PARFAIT (2008), LES AUTRES ET MOI (2009) and J’AI TOUT ESSAYÉ (2011). Her books have been translated throughout the world.

REFERENCE BOOKS

Poulain, Jean-Pierre: *DICTIONNAIRE DES CULTURES ALIMENTAIRES (DICTIONARY OF FOOD CULTURES)*

Edited by

(PUF, Octobre 2012, 230 articles, 162 authors, 1536 pages)

- *The DICTIONARY OF FOOD AND EATING explores all the social and cultural dimensions of its subject, so marking the institutionalisation of human eating habits.*

There is no other book in the world quite like this one. It is obviously no accident that this initiative comes from France and from Presses Universitaires de France - publisher of the humanities in all their diversity. Nor that it should appear in the country that invented gastronomy.

But it is also remarkable that this dictionary should be the work of an international team of authors, whose viewpoints have been combined to produce an interdisciplinary panorama spanning from sociology to geography, from history to psychology, while maintaining a constant dialogue with specialists in medicine, agronomy and the science of food.

Food crises, hunger riots, malnutrition, obesity, GMO crops and much more: food has become a key political and environmental challenge. Eating is also a social act, even a societal one at the centre of our family and social lives. An exhaustive work such as this one, which permits us to investigate and reflect on nutrition, food and eating, was long overdue.

Jean-Pierre Poulain is a Professeur des Universités, socio-anthropologist and Chair holder since 2012 of the "Food Studies: cultures and health" department, a joint creation of *Taylor's University* in Kuala Lumpur and the University of Toulouse 2. He is also the author of many books including *PENSER L'ALIMENTATION, ENTRE IMAGINAIRE ET RATIONALITÉS*, written in collaboration with J.-P. Corbeau (Privat, 2002); *MANGER AUJOURD'HUI* (Privat, 2001 Jean Trémolières prize winner); *SOCIOLOGIES DE L'ALIMENTATION* (Puf, 2005 – *Prize for research in nutrition from the Institut français de Nutrition*, and *SOCIOLOGIE DE L'OBÉSITÉ* (Puf, 2009).

MUSIC

Merlin, Christian: *LES GRANDS CHEFS D'ORCHESTRE DU XXE SIÈCLE (GREAT CONDUCTORS OF THE 20th CENTURY)*

(Buchet Chastel /Libella, September 2013, 424 pages)

After violinists, pianists and singers, this fourth volume in the "Great Musicians" series is devoted to orchestra conductors. Orchestra specialist Christian Merlin provides portraits of 50 legendary 20th century conductors, presented chronologically from Arturo Toscanini to Simon Rattle.

The book, which is both entertaining and well-documented, allows readers to understand the unique personality and genius of each conductor. The author describes each conductor's life and career, while at the same time revealing the keys to their artistry and selecting their most important recordings. In addition to comprising a portrait gallery of the century's greatest conductors, this book is also an excellent introduction to the art of conducting.

A CD with eight hours of music comes free with the book, allowing readers to hear excerpts of these great conductors' work.

Christian Merlin is the music critic at *Figaro* as well as for the music journal *Diapason*. He also teaches German at the University of Lille, and has written a book devoted to orchestral musicians that was inspired and dictated by the many years he has spent with both instrumentalists and conductors (*AU CŒUR DE L'ORCHESTRE*, Fayard, 2012).

Schneider, Michel: *VOIX DU DÉSIR, EROS & OPÉRA (VOICE OF DESIRE, EROS & OPERA)*

(Buchet Chastel /Libella, October 2013, 320 pages)

Opera is sexual from start to finish. A century ago, George Bernard Shaw even quipped, "Standard opera plot: The tenor and the soprano want to make love, but are prevented by the Baritone." The least that can be said is that the two rarely manage to love each other without one or both of them dying, as well as some collateral damage. And the type of voice does instantly designate the role in the plot of love and desire. The four tessiture (bass, alto, tenor, soprano) engrave the elements of the Oedipus Complex into the scene as clearly as in *Father Knows Best*: father, mother, son and daughter.

These are the voices of desire and tragedy that Michel Schneider exposes by analyzing over a dozen operas, both very well-known (Orpheus, Carmen, La Traviata, Il Trovatore) and less so (Die Tode Stadt, The Stigmatized and others).

Fifteen operas analyzed by psychoanalyst Michel Schneider, who explores the unconscious plays of desire between the characters.

Writer and psychoanalyst Michel Schneider was the director of Music and Dance at the Ministry of Culture from 1988 to 1991. He has written a great number of books, including several about music: GLENN GOULD PIANO SOLO (Gallimard, 1988), LA TOMBÉE DU JOUR, SCHUMANN (Ed. du Seuil, 1989), MUSIQUE DE NUIT AND PRIMA DONNA. OPÉRA ET PSYCHANALYSE (Odile Jacob, 2001). His other works include, most notably, MARILYN DERNIÈRES SÉANCES (Grasset, 2006, Prix Interallié) and COMME UNE OMBRE (Grasset, 2011).

ILLUSTRATED BOOK

De Barry, Nicolas: *101 PARFUMS A DECOUVRIR (101 PERFUMES TO DISCOVER)* (Dunod October 2014, 224 pages)

A perfume is a scent, a wake, an image, a story, a message, a bottle, a name. It is also a world of emotions. This little guide presents 101 perfumes that one should experience in one's life. Far from being a catalogue, it reflects the author's personal subjective choice. Better than anyone else, De Barry relates with emotion and sometimes humour, the history, anecdotes, joy and pleasure surrounding each perfume, as well as the thread that links it to fashion, the choice of a star to represent a particular fragrance, the sensorial perception of a bottle (for one sees before smelling).

Each perfume is presented in a two-page spread monograph illustrated with a high-quality image of each perfume and practical information about its olfactory pyramid, its range, and its brand. Nicolas de Barry is a perfume maker. He is also the author of several books on perfumery.

Rights sold to: Hong Kong, Macao, Mainland China and Taiwan

Villemur, Michèle: *EN CUISINE AVEC MARIE-ANTOINETTE (IN THE KITCHEN WITH MARIE-ANTOINETTE)* (Plon, October 2013, 116 pages)

Produced in collaboration with the Château de Versailles, EN CUISINE AVEC MARIE-ANTOINETTE takes our taste buds on a journey back in time, to the idyllic setting of the Hameau de la Reine and the Petit Trianon, where the queen enjoyed living in rarefied (and immensely refined) simplicity.

40 recipes, sweet and salty. They remind us of a singular queen who sought desperately to escape the ponderous etiquette and the confining protocol of Versailles by creating her own little terrestrial paradise, the Hameau. It consisted of about ten little houses that contained her apartments, but also a kitchen, a dairy, a sheepfold, an ornamental pond filled with carp and broche, and ewes, lambs, and other farm animals.

It was walking distance from the Petit Trianon, the other masterpiece decorated by Marie-Antoinette, and the whole made up the "domaine du Hameau", conceived in the Rousseauesque spirit that was much in vogue, combining purity and sobriety with communion with nature.

Michèle Villemur has imagined dishes that would correspond to Marie-Antoinette's culinary tastes: 11 savoury dishes, both rich and lean, 14 main dishes to please the palette, and fruits and sweets, with 15 irresistible desserts, including macaroons!

The work is punctuated with historical anecdotes collected by Béatrix Saule, General Director of the Musée National des châteaux de Versailles et de Trianon, who has also written the book's preface. A photo of each dish accompanies the recipe, with added photos of recent and original views of the Hameau and the Petit Trianon.

Cultural journalist and gastronomical columnist Michèle Villemur lives in Paris. She has written several culinary books. A great lover of travel as well as cuisine, Michèle Villemur teaches at the Paris campus of Trinity College.

ALL TITLES

NON-FICTION BACK-LIST

SOCIETY, POLITICS, ECONOMY	1
Salazar, Philippe-Joseph: <i>PAROLES ARMEES (WORDS AS WEAPONS. UNDERSTANDING AND FIGHTING TERRORIST PROPAGANDA)</i>	1
Kasiki, Sophie: <i>DANS LA NUIT DE DAECH BY (NOT WITHOUT MY SON)</i>	2
Oberlé, Jinan & Thierry: <i>ESCLAVE DE DAECH (SLAVE TO ISIL JIHADISTS)</i>	2
Cohen, Daniel: <i>LE MONDE EST CLOS ET LE DÉSIR INFINI (INFINITE DESIRES IN A FINITE WORLD)</i>	2
Cohen, Daniel: <i>HOMO ECONOMICUS, ANIMAL TRISTE</i>	3
Lenoir, Frédéric: <i>L'ÂME DU MONDE</i>	3
Lenoir, Frédéric: <i>LA GUERRISON DU MONDE</i>	3
Robin, Régine: <i>MEGAPOLIS</i>	4
Campion-Vincent, Véronique & Renard, Jean-Bruno: <i>100% RUMEURS (100% RUMORS)</i>	4
Boniface, Pascal & Védrine, Hubert: <i>ATLAS DU MONDE GLOBAL, 100 CARTES POUR COMPRENDRE LE MONDE CHAOTIQUE (ATLAS OF A GLOBAL WORLD, 100 MAPS TO UNDERSTAND THIS CHAOTIC WORLD)</i>	4
HISTORY	5
Rey, Marie-Pierre: <i>LA RUSSIE FACE A L'EUROPE. D'IVAN LE TERRIBLE A VLADIMIR POUTINE (RUSSIA FACING EUROPE. FROM IVAN THE TERRIBLE TO VLADIMIR PUTIN)</i>	5
des Cars, Jean: <i>NICOLAS II ET ALEXANDRA DE RUSSIE (NICOLAS II AND ALEXANDRA OF RUSSIA)</i>	5
Veyne, Paul: <i>PALMYRE – L'IRREMPLAÇABLE TRESOR (PALMYRA – THE IRREPLACEABLE TREASURE)</i>	5
Mary, Luc & Valode, Philippe: <i>LES DERNIERS JOURS DES CHEFS NAZIS (LAST DAYS OF THE NAZI LEADERS)</i>	6
Sévillia, Jean & Buisson, Jean-Christophe: <i>LES DERNIERS JOURS DES REINES (THE LAST DAYS OF THE QUEENS)</i>	6
Collective: <i>LE LIVRE NOIR DE LA CONDITION DES CHRETIENS DANS LE MONDE (THE BLACK BOOK OF THE CONDITION OF CHRISTIANS IN THE WORLD)</i>	7
Bacharan, Nicole & Simonnet, Dominique: <i>LES SECRETS DE LA MAISON BLANCHE (WHITE HOUSE SECRETS)</i>	7
Vallaud, Pierre: <i>LA GUERRE AU XXE SIECLE</i>	8
Ferro, Marc: <i>QUESTIONS SUR LA SECONDE GUERRE MONDIALE</i>	8
Sumpf, Alexandre: <i>LA RUSSIE EN GUERRE 1914-1918</i>	9
Kersaudy, François: <i>STALINGRAD, LE TOURNANT DE LA GUERRE</i>	9
Vallaud, Pierre: <i>L'ETAU. LE SIEGE DE LENINGRAD</i>	10
Lopez, Jean & Wiewiorka, Olivier: <i>LES MYTHES DE LA SECONDE GUERRE MONDIALE (THE MYTHS OF WORLD WAR II)</i>	10
Bertrand, Nicolas: <i>L'ENFER REGLEMENTE (REGULATED HELL)</i>	10
Jean-Francois Solnon: <i>LE GOUT DES ROIS. L'HOMME DERRIERE LE MONARQUE (THE TASTE OF KINGS. THE MAN BEHIND THE MONARCH)</i>	11
Vallaud Pierre & Aycard, Mathilde: <i>BERLIN, LA VILLE QU'HITLER N'AIMAIT PAS (BERLIN, THE CITY HITLER HATED)</i>	11
de Decker, Michel: <i>12 CORSETS QUI ONT CHANGE L'HISTOIRE</i>	12
de Romèges, Henri: <i>SEXO MONARCHIE VALOIS, BOURBONS ET BONAPARTE: CES OBSEDES QUI GOUVERNAIENT LA FRANCE</i>	12
Vergé-Franceschi, Michel & Moretti, Anna: <i>UNE HISTOIRE EROTIQUE DE VERSAILLES (EROTIC HISTORY OF VERSAILLES 1161-1789)</i>	13
BIOGRAPHY	13

Frèrejean, Alain: <i>TROTSKY CONTRE STALINE (TROTSKY AGAINST STALIN)</i>	13
De Jarcy, Xavier: <i>LE CORBUSIER, UN FASCISME FRANÇAIS! (LE CORBUSIER, A FRENCH FASCISM!)</i>	13
Grimbert, Philippe: <i>RUDIK, L'AUTRE NOUREEV (RUDIK, THE OTHER NUREYEV)</i>	14
Le Bihan, Adrien: <i>ISAAC BABEL</i>	14
Richer, Ginou, Preface by Charles Aznavour: <i>PIAF, MON AMIE (PIAF, MY FRIEND)</i>	15
Piaf, Edith: <i>MON AMOUR BLEU: L'AMOUR INCONNU D'EDITH PIAF</i>	15
Des Cars, Jean: <i>LE SCEPTRE ET LE SANG (OF BLOOD AND SCEPTRE)</i>	16
des Cars, Jean: <i>LA SAGA DES GRANDES DYNASTIES: HABSBOURG, ROMANOV, WINDSOR</i>	16
Assouline, Pierre: <i>A LA RECHERCHE DE WINSTON CHURCHILL</i>	17
Douin, Jean-Luc: <i>JEAN-LUC GODARD. DICTIONNAIRE DES PASSIONS</i>	17
Meyer-Stabley, Bertrand: <i>FRANÇOISE SAGAN. UNE VIE (FRANÇOIS SAGAN, HER LIVE)</i>	17
Roughol, Jean-Marie: <i>JE TAPE LA MANCHE (MY LIFE AS A PANHANDLER: A LIFE ON THE STREET)</i>	18
Julien, Maude: <i>DERRIERE LA GRILLE (BEHIND THE METAL GATE)</i>	18
CULTURAL ESSAYS	19
Soon Soon Soon: <i>100 INNOVATIONS QUI VONT CHANGER VOTRE VIE (100 INNOVATIONS THAT WILL CHANGE YOUR LIFE)</i>	19
Badiou, Alain & Truong, Nicolas: <i>ELOGE DE L'AMOUR</i>	19
Robitaille, Louis-Bernard: <i>LES PARISIENS SONT PIRES QUE VOUS NE LE CROYEZ</i> ..	20
Murat, Laure: <i>LA LOI DU GENRE-UNE HISTOIRE CULTURELLE DU TROISIÈME SEXE</i>	20
Briones, Eric & Casper, Grégory: <i>LA GENERATION Y ET LE LUXE</i>	20
Masseau, Didier: <i>HISTOIRE DU BON GOUT</i>	21
Chantal, Rachel: <i>LUXE ET ELEGANCE</i>	21
de Margerie, Géraldine: <i>DRESS CODE</i>	21
Salesses, Lucile: <i>MANAGEMENT ET MARKETING DE LA MODE</i>	22
Charrin, Eve: <i>LA VOITURE DU PEUPLE ET LE SAC VUITTON</i>	22
Flandrin, Philippe: <i>TRESORS VOLES A VENDRE</i>	22
Zakharova, Larissa: <i>SOVIET FASHION. FASHION AND THE THAW IN THE USSR</i>	23
Kaufmann, Jean-Claude: <i>LE SAC</i>	23
Martel, Frédéric: <i>MAINSTREAM</i>	23
Castelain-Meunier, Christine & Meunier, Francis: <i>DE QUOI EST FAIT MON PULL? PAS À PAS VERS L'ECO-SOCIETE.</i>	24
PHILOSOPHY	24
Levinas, Emmanuel: <i>PAROLE ET SILENCE ET AUTRES CONFERENCES INEDITES AU COLLEGE PHILOSOPHIQUE</i>	24
Lenoir, Frédéric & Drucker, Marie: <i>DIEU</i>	24
Hollings, Chloé: <i>FUCK LES REGIMES (DOWN WITH DIETS)</i>	25
Badiou, Alain & Cassin, Barbara: <i>HEIDEGGER. NAZISM, WOMEN, PHILOSOPHY</i>	25
Bayard, Pierre: <i>AURAI JE SAUVE GENEVIEVE DIXMER (WOULD I HAVE SAVED GENEVIEVE DIXMER)</i>	25
Bayard, Pierre: <i>LE TITANIC FERA NAUFRAGE (THE TITANIC WILL SINK)</i>	26
SCIENCES	26
Halimi, Patrice: <i>LA GRANDE DETOX. COMMENT EVITER LES POISONS DU QUOTIDIEN (OUR DAILY POISONS AND HOW TO TAKE IT)</i>	26
Mégnin, Jean-Pierre: <i>LA FAUNE DES CADAVRES. APPLICATION DE L'ENTOMOLOGIE A LA MEDECINE LEGALE (THE FAUNA OF DEAD BODIES: APPLYING ENTOMOLOGY TO FORENSIC MEDICINE)</i>	27

Desmurget, Michel: <i>TV LOBOTOMIE. LA VERITE SCIENTIFIQUE SUR LES EFFETS DE LA TELEVISION</i>	27
PSYCHOLOGY&MEDECINE&SELF-HELP.....	28
Lejoyeux, Michel: <i>TOUT DEPRIME EST UN BIEN PORTANT QUI S'IGNORE (ALL SAD PEOPLE CAN LEARN TO SMILE)</i>	28
Espinasse, Valérie: <i>J'ARRETE LE SUCRE! (NO MORE SUGAR FOR ME!)</i>	28
Gerkens, Danièle: <i>ZERO SUCRE (ZERO SUGAR)</i>	28
Giammarinaro, Martine & Lamure, Dominique: <i>YOGITO - YOGA FOR CHILDREN</i>	29
Pr. Houel, Annik: <i>RIVALITES FEMININES AU TRAVAIL (FEMALE RIVALRY IN THE WORKPLACE)</i>	29
Hirigoyen, Marie-France: <i>ABUS DE FAIBLESSE ET AUTRES MANIPULATIONS</i>	30
David, Myriam: <i>L'ENFANT DE 2 A 6 ANS THE CHILD FROM 2 TO 6</i>	30
Popowsky, Pierre: <i>SE SOIGNER AVEC L'HOMEOPATHIE. DE LA NAISSANCE JUSQU'A SIX ANS</i>	30
Rufo, Marcel: <i>TIENS BON!</i>	31
Dr Jacky, Israël: <i>ENFANTS, MODE D'EMPLOI, À L'USAGE EXCLUSIF DES PÈRES</i>	31
Mantoux, Aymeric & Rubin, Emmanuel: <i>LE LIVRE NOIR DE LA GASTRONOMIE</i>	31
Lachant, Jacques-Alain: <i>LA MARCHE QUI SOIGNE</i>	32
Lecerf, Jean-Michel: <i>A CHACUN SON VRAI POIDS: LA SANTÉ AVANT TOUT</i>	32
Filliozat, Isabelle: <i>LE BONHEUR EST DANS LA CUISINE</i>	32
REFERENCE BOOKS.....	33
Poulain, Jean-Pierre: <i>DICTIONNAIRE DES CULTURES ALIMENTAIRES (DICTIONARY OF FOOD CULTURES)</i>	33
MUSIC.....	33
Merlin, Christian: <i>LES GRANDS CHEFS D'ORCHESTRE DU XXE SIECLE (GREAT CONDUCTORS OF THE 20th CENTURY)</i>	33
Schneider, Michel: <i>VOIX DU DESIR, EROS & OPERA (VOICE OF DESIRE, EROS & OPERA)</i>	33
ILLUSTRATED BOOK.....	34
De Barry, Nicolas: <i>101 PARFUMS A DECOUVRIR (101 PERFUMES TO DISCOVER)</i>	34
Villemur, Michèle: <i>EN CUISINE AVEC MARIE-ANTOINETTE (IN THE KITCHEN WITH MARIE-ANTOINETTE)</i>	34